

REVIEWS

Unknown Mortal Orchestra slays expectations

ZANE SPARLING
 GUEST WRITER

Unknown Mortal Orchestra is a hard band to place. Geographically speaking, founding member and singer/guitarist Ruban Nielson is a New Zealand ex-pat currently living in an entirely different hobbit hole. (It goes by the name of Portland, Oregon.) But Unknown Mortal Orchestra (UMO) also suffers from a weird sort of tonal dislocation. Nielson has managed to exile himself not only from the dude-rock origins of his first band, The Mint Chicks, but now sees himself estranged from the very aesthetics he pioneered on UMO's self-titled first album.

The debut was a trance-inducing, lo-fi success – a concoction of pseudo-psychedelic and funk rhythms, mixed with traces of what shoegaze might sound like if it were played from the vantage point of a cosmonaut. Now with "II," the enumerated second album off indie record label Jagjaguwar, UMO has ditched the (sometimes dubious) debonair charm of "DIY" for a breezier, perhaps more commercially accessible variant of the funk/70s' rock genre.

So what's new on "II?" Above all else, Nielson should be praised for his ability as a songsmith. "Swim and Sleep (Like A Shark)" has the marching-time beat of a protest walk, while "From The Sun" feels like some sort of hypnotic, heat-induced reverie. Add in the Motown-



UMO released their sophomore album on Feb. 5

inspired insouciance of "So Good At Being In Trouble," and "II" has three catchy, crafted tunes – any one of which could easily serve as the album-leading single.

Sure, it's tempting to imagine the benefit these songs might have gained from slightly more energetic pacing, but UMO's pre-existing excellent use of space meshes well with their new laid back 'tude. As a singer, Nielson has replaced the lilting synchronicities between the vocal and guitar lines with more traditional pop melodies – but this shift is accomplished without drifting too much toward bubblegum pop or overly formulaic chord progressions.

Lyrical content has never been UMO's, uh, forte – and so while some of the really shocking examples tend to stand out, ("I'm so lonely, but I can never quite reach the phone/ I'm so lonely, I've got to eat my popcorn all alone."), most seem, at worst, inoffensively cliché.

Riley Geare's drumming no longer comes off like the kinetic, compressed hiss of a truly squished dot flac file. While that style may not appeal to every audience, on "II," Geare's work is relegated to merely serviceable. Jake Portrait's best bass work is probably behind him, hidden on the first album's still insanely re-playable "How Can You Luv Me." But at least here his instrument is always audible.

See **UNKNOWN MORTAL ORCHESTRA**, Page 4

NEWS

Zimbelman steps in as Director of Bands

JOHN LIND
 EDITOR-IN-CHIEF

Willamette University's Department of Music has recently undergone faculty changes, as longtime Director of Bands Grant Linsell has left the university and been replaced by Todd Zimbelman.

Linsell served as a music faculty member from Aug. 16, 2007 through Jan. 18, 2013, according to Adam Torgerson, the Interim Director of the Marketing Communications Office. During his time at Willamette, Linsell served as the conductor of the university's wind ensemble, as well as filling several other roles.

Both Torgerson and Anita King, the Music Department Chair, declined to comment on the nature of Linsell's departure. According to University policy, private personnel records aren't subject to disclosure.

"We regret the inconvenience and appreciate student, staff and faculty support during the transition to new band membership," Torgerson said in a statement.

Despite Linsell's abrupt departure, King feels confident that Zimbelman will help foster a smooth transition while serving as the Interim Director of the Wind Ensemble.

"Mr. Zimbelman has hit the ground running and both Wind Ensemble performances previously scheduled for this spring will go on as planned," King said in a statement. "Mr. Zimbelman is a passionate musician who loves the process of building both the artistic and collaborative aspects of the ensemble."

See **ZIMBELMAN**, Page 2

LIFESTYLE: COMMENTARY

Friends in high places?: Campus vision

NICK SEID
 GUEST WRITER

Have you ever stared wistfully out your window back home and asked yourself, "I wonder what is happening at Jackson Plaza right now?" Yeah, me neither.

What about that muddy quad you traipse across to get to Goudy before rush hour? Have any interest in peering down on your peers from the heavens? Yeah, me neither.

But regardless of logical answers and majority opinions, Willamette has taken matters into their own hands and installed two live streaming web cams, apparently to monitor our cumulatively banal campus activities.

Now I'll be the first to say this is not real invasion of privacy since the view is no different than the one we all get on our gloomy walk to class. And, the cost to the student body isn't as outrageous as, say, constructing a monstrous tent anytime a Willamette-sponsored activity comes on the scene.

Despite these details, one fact still remains. At a school of 2,000 undergraduates, priding itself in a supposedly intimate and dynamic educational environment, the powers that be still feel the need to watch us from above, as if we are some breed of studious, rain-drenched ants in a historic, red-brick terrarium.



Willamette University - Quad 2013-02-05 15:08:39

COURTESY OF WILLAMETTE.EDU

Campus hide and seek just got a lot harder. Granted, the quad was always a poor place to hide anyway.

So what's the reasoning behind this new super-Skype gracing the pages of Willamette's website? Safety? Doubtful. Instead of putting our tuition dollars towards better-lit pathways, more Campus Safety call boxes, suspicious persons monitoring or any number of useful tools, we're stuck with Internet access to the reality show of our own life.

What about security? Bike theft has been the failing of Campus Safety for as long as any student can remember. Nope.

See **BIG BROTHER**, Page 5



CAMPUS SAFETY REPORT

Jan. 26 - Feb. 1, 2013

Information provided by Campus Safety

EMERGENCY MEDICAL AID

Jan. 27, 12:27 a.m. (Kaneko Commons): Campus Safety received a call about a student who was acting strangely. After arriving at the scene the officer learned that the student had ingested mushrooms. Salem Police and Salem Fire departments were called. The student was transported to the Salem Hospital.

Jan. 27, 12:50 a.m. (Kaneko Commons): Campus Safety received a call about an intoxicated female student who was throwing up in the bathroom. After being evaluated by WEMS, the student was transported to the Salem Hospital.

Jan. 27, 1:48 a.m. (Belknap Hall): Campus Safety received a call about an intoxicated female who was being uncooperative. Officers made contact with the person, and determined that she was not a student. She was asked to leave campus. Her friend, a Willamette student, escorted her home.

Jan. 27 2:20 p.m. (Matthews Parking Lot): Campus Safety received a call from a student who wanted to go to the emergency room because of an injury to her hand. She was transported to the emergency room.

Jan. 27, 3:08 p.m. (Delta Gamma): Campus Safety received a call about a student who had fainted. After being evaluated by WEMS it was determined that she did not need to go to the hospital.

POSSESSION OF A CONTROLLED SUBSTANCE

Jan. 29, 3:10 p.m. (Lausanne Hall): Campus Safety was contacted about the smell of marijuana coming from a room. When the officer arrived the occupants had left, and the officer entered the room. Marijuana stems were found along with beer. Both occupants were underage. A report forwarded to the Campus Judicial office.

Jan. 30, 12:11 a.m. (Doney Hall): Campus Safety was contacted about the smell of marijuana coming from a room. When the officer arrived the occupants were cooperative. Marijuana was not found, but the smell was prevalent in the room. A report was forwarded to the Campus Judicial office.

SUSPICIOUS ACTIVITY

Jan. 29, 5:58 p.m. (Goudy Commons): Campus Safety received a call about a backpack that was ticking. The officer evaluated the situation and found out that the sound was a metronome in a student's backpack.

THEFT

Jan. 28, 2:10 p.m. (Lausanne Hall): Campus Safety received a call about a fire extinguisher missing from the laundry room of Lausanne. A work order was filed to replace it.

Jan. 28, 4:15 p.m. (TIUA): A student called to report that his bike had been stolen. She said that she locked it to a pole, but came back a few days later to find that the bike and lock were missing. She was given the non-emergency number to file a report with Salem Police Department.

Jan. 30, 2:36 a.m. (Terra House): Campus Safety received a call about two males who were attempting to steal a bike. The thieves were gone by the time the officer arrived on the scene and the bike was still attached to the bike rack. A report was documented.

Jan. 29, 12:19 p.m. (Matthews Hall): A student came into Campus Safety to retrieve her wallet and then reported that the money she had had in her wallet was missing.

Jan. 30, 11:20 a.m. (Goudy Commons): Campus Safety received a call about a missing backpack that was placed in the cubbies of Goudy. The bag was found and all contents were accounted for.

Jan. 31, 2:35 a.m. (Winter Street): Campus Safety received a call from an employee who reported that his car had been broken into and items had been stolen. A report was documented and he was given the Salem Police non-emergency phone number to file a report.

PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

Zena seeks students for summer studies

THOMAS EHRLMANN
NEWS EDITOR

As the summer approaches, Zena Farm is preparing for the fourth Annual Summer Institute in Sustainable Agriculture and unveiling its development goals for the coming year.

The Summer Institute in Sustainable Agriculture is a program for Willamette Students hosted at Zena Farm from May 20 to June 28. The participants will live on the farm, eat fruits and vegetables grown on-site, explore Zena Forest and study both food systems and sustainable agriculture while working the farm.

Peter Henry, Zena Farm Manager, explains that the summer program is a learning opportunity that includes two classes, "Ethics of Agriculture" taught by History Professor Wendy Pererson Boring and "Agroecology" taught by Biology Professor Brianna Lindh. The former, Henry says, "has a social and political emphasis. Agroecology, on the other hand, "looks at the farm as an ecosystem. Each class is worth one credit and a Mode of Inquiry (MOI) Understanding Society and Understanding the Natural World, respectively.

Of the Summer Institute itself, Henry says, "the point of the program is not to turn anyone into a farmer or to convince anyone to only buy organic food. The point of the program is to give you the tools to think critically about food, the most basic necessity of human life- and the ways it is produced. Zena Farm is an ideal place to study our current food system, and decide for yourself what are best practices for agriculture."

The cost of participation in summer program is \$3800, the proceeds of which cover room and board, medical insurance and transportation to the numerous field trips, as well as the cost of the classes themselves. After the program ends, participants have the opportunity to be hired to work part-time at Zena through the rest of the summer.

Students hired through the end of the summer will help Zena work towards its new development goals. Henry expressed that this year one of them is to prepare more food to be harvested over the winter. "We're trying out different crops and different varieties of crops. Now we have some celeriac, arugula and Spinach; and soon we'll have Carrots."

Additionally, the produce stand that Zena operates is Jackson Plaza will be open throughout the year. Henry remarks, "We view it as a service to the university, to the people who work for it and go to school there. We also view it as an educational mission, providing this option to people who've gone to Willamette and maybe haven't bought fresh vegetables before." The members of Farm Club work at Zena every week to harvest the vegetables, and then sell them every Tuesday from 11:00 a.m. to 2:00 p.m.

Another of Zena's goals this year is to extend the community support agriculture (CSA) program into



COURTESY OF PETER HENRY

Emily Litke, Peter Henry, Lauren Riggs, Kimberly Holmes, Victoria Binnings, Teresa Hudluns, and Hannah Staller work in the greenhouse at Zena Farm.

the winter. The CSA program allows people to pay the farm directly (usually at the beginning of the season) to receive a box of vegetables every week. Henry expresses that the CSA model is "good for farmers in terms of crop insurance; that's not as big a deal for us, but it's a good way for people to reliably have a box of produce every week that's local and healthy, and may include things they wouldn't otherwise try." Henry adds, "One person last year said she signed up for CSA because she just didn't have time to stop and shop for fresh produce. It's very convenient that way."

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Summer Institute in Sustainable Agriculture info sessions will be held Wednesday, Thursday, next Wednesday (2/13) at 7:00 p.m. in the Hatfield Room on the second floor of the Hatfield Library

Parties interested in participating can obtain an application at www.willamette.edu/go/sustainableag or by sending an email to Peter Henry at pHenry@willamette.edu

Zimbelman steps in as director of bands

CONTINUED from Page 1

Zimbelman currently serves as the Director of Bands and Co-Conductor of the Symphony Orchestra at nearby West Salem High School. He earned both his bachelor's and master's of music degrees from the University of Oregon. Prior to his employment at West Salem High School, Zimbelman has previously served roles as director and associate director of bands at both high school and college levels in both Oregon and Texas.

Zimbelman will continue to carry out his duties at West Salem High School during his interim time at Willamette. Torgerson said that "efforts are currently underway to develop a longer-term plan for the faculty position."

Zimbelman is excited to take the reigns of the Wind Ensemble, if only for a short time. "My focus is to keep everything moving forward in a positive direction," Zimbelman said. "Even though I can't be on

campus full time, I plan to recruit, assist music faculty with program development, help coordinate winds and percussion studio faculty, assist the students, and do whatever I can to build upon past successes."

King expressed confidence in these sentiments, saying that Zimbelman "has a lot of teaching and conducting experience and a track record of developing award-winning performance groups."

Dr. Wallace Long, Jr., the Director of Choral Activities in Willamette's music department, thinks that despite its suddenness, this change has the potential to have a positive effect on students within the Wind Ensemble and Music Program.

"This is a great opportunity for students to assume stronger leadership roles within the organization," Long said. "As an educator, I'm a major proponent of student leadership, and I think a lot of good can come out of this."

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Volunteers needed for annual Habitat Hearts & Hammers Gala

RYAN YAMBRA
STAFF WRITER

Willamette's college colloquiums have a reputation for inspiring students to take their accomplishments beyond classroom walls. Many go on to research their colloquium topics, and the classes often strengthen students' ties with the greater community.

Sophomore Kellie Standish's case is no different.

Last year, as part of her colloquium, Standish and her classmates worked on writing a grant for Habitat for Humanity, a non-profit organization whose volunteers

build low-cost homes for families in need. She enjoyed the organization so much that she began working at its local office.

Although her time in colloquium is over, Standish continues to make important contributions to the organization. She now works with Habitat's local marketing director to help with fundraising projects.

"I love how passionate everyone there is," Standish said. "There's no one who works there that doesn't love what they do."

Habitat relies heavily on fundraising efforts. On Saturday, Feb. 16, the local branch will be holding one of its biggest events: the Hearts & Hammers Gala. The event will take place at the Willamette Heritage Center (the old Mission

Mill Museum) at 6 p.m.

The gala will feature a catered dinner and both live and silent auctions. Standish has also worked with Willamette's sororities to create a movie-themed basket for the auction. All proceeds will go to the organization's homebuilding efforts.

Although tickets for the event can no longer be purchased, Standish needs 10 volunteers from 5:30p.m.-9:30p.m. who can help make sure the whole event runs smoothly.

"The organization is doing a lot of things in the Salem area," Standish said. "But we don't have a very big staff, so we're really dependent on volunteer help."

If you are free on Feb. 16, Standish encourages you to help out with your fellow Willamette students. She can be contacted at <kstandis>.

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"I love how passionate everyone there is. There's no one who works there that doesn't love what they do."

Hearts & Hammers Gala

When: Saturday, Feb. 16 from 5:30p.m. - 9:30p.m.

Where: Mission Mill Museum

What: Volunteer work supporting the event

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Hey You!

Do you know a hottie on campus that you don't have the guts to talk to? Meet someone cool at a party that you didn't get the name of? Is there a person in your class or your dorm that you just can't stand? Well, let them know by way of a Hey You!

To submit a Hey You! email heyyouwillamette@gmail.com with 30 words or fewer for somebody who needs to hear something.

All Hey You's! will be published anonymously. The Collegian will not publish Hey You's that explicitly reference individuals or groups in a negative manner. Describe, but don't name. Also, no Hey You's! that are hateful or libelous, please.

HEY YOU! New ASP students: WELCOME!

HEY YOU! I think South Dakota is pretty cool. I drove through it once and the Badlands were pretty kick ass!

HEY YOU! Sorry I said I thought you were a dick when I first met you. I am glad you proved me wrong.

HEY YOU! Glad the lip ring made some good impressions before it became horribly infected. Want to see my scar? Also, I study English.

HEY YOU! Stop complaining. You will find love, and be happy, and yaddy-frickin-ya.

HEY YOU! All girls poop. You can go poop. Stop waiting for me to leave.

HEY YOU! Recycle bins are for recyclables! Did you miss the memo?

HEY YOU! Got a secret crush? Want to treat your special someone? Send them a Valentine's Day gram from the TaB program! Stop by Cat Cavern at lunch or Goudy at dinner!

HEY YOU! I DO give a f-k about an Oxford Comma.

HEY YOU! Bistro boy. You're insecure. Don't know what for. You're turning heads when you walk through the door-or-or. Don't need make up to cover up. Being the way that you are is enough-ough-ough.

HEY YOU! I'm so happy you asked me out! You're so wonderful!

HEY YOU! Riding the Trek 2120 around campus. You have sexy legs.

HEY YOU! Sexy Mail Guy! I just wanted you to know that I swoon a little bit every time I pick up a package.

HEY YOU! Do you ever get tired of hating everything?

HEY YOU! It's super gross to not wear shoes, especially when I see you touch your feet in class.

HEY YOU! Rugby girl with the side of your head shaved, you rock it.

HEY YOU! Goudy employees, you guys are MVPs.

HEY YOU! Beautiful blond guy who says brilliant things in English and Philosophy. Why are you perfect? See you in the Bistro. :)

HEY YOU! Bistro, can you make the coffee stronger?

HEY YOU! Dude I saw in the Sparks locker room, you have the most sculpted ass ever. No homo... I think.

HEY YOU! Adorable blonde girl who hangs out in the foyer of the second floor of library. Uhhmm, you're adorable.

HEY YOU! Family of raccoons on my way home from school last night. Didn't mean to get up in your grill. You looked like cats for a sec. Creep on creepin on!

HEY YOU! Come plan Wulapalooza! Wula is a festival of, by, and for the students - your opinion counts! Meetings Sundays @ 9pm in UC 2nd.

HEY YOU! Guy in my rhetoric class, it's hot when you say "profits"...

HEY YOU! Girls I saw pelvic thrusting at the campus webcams: keep sexy-fighting The Man!

HEY YOU! Bearded bistro boy, what did you do to your hair?! :(:(

Nietzsche's playlist

MAXWELL MENSINGER
GUEST WRITER

For those of you familiar with Friedrich Nietzsche, 19th century philosopher genius and pretty much the father of Postmodernism, then you know he was an emotional guy that loved music and poetry. But you must also know that he was a bit of a sad sack. In many ways, he was (contemporarily speaking) also a supreme hipster—not merely above all that popular philosophical drivel, but totally over humanity in general. With this in mind, here's what would have been Nietzsche's playlist were he alive today.

1 **"Gold Lion" by the Yeah Yeah Yeahs:** In several of his books, Nietzsche wrote of a "blond beast" – represented by a lion in Thus Spoke Zarathustra – that attains freedom by unleashing its power on the world in terrible, uncontrolled ways. Historically, he meant the Romans, who defied, in his view, any notion of Christian morality. He was also a fan of 'saying "Yes" to life.' For this reason, the Yeah Yeah Yeahs' rabid "Gold Lion" heads off Nietzsche's posthumous playlist.

2 **"Only" by Nine Inch Nails:** After enduring as much romantic rejection as he could take, if Nietzsche appreciated anything at all, it was the company of himself. Maybe that's why his notion of the "übermensch" was so appealing: someone immune to the pangs of love... In other words, "there was no f-king her, there was only him." In this spirit lonely frustration, Trent Reznor's angsty ramblings in "Only" win the song this second spot.

3 **"Folsom Prison Blues" by Johnny Cash:** There's an old picture of Nietzsche dressed up like a cowboy. It's totally serious. The man loved cowboys, probably for their rugged individualism and general badassery. He also liked criminals and people who are genuine. Johnny Cash, a southern outlaw that makes no apologies (till later...) and shot a man in Reno just to watch him die, is Nietzsche's wet dream. That's why "Folsom Prison Blues" is number four.

4 **"Another Brick in the Wall, Part 2" by Pink Floyd:** The "last man," another Nietzschean character, lost all his (or her) ambition to live and grow, and became weak as a result. Anyone that wonders how you can have your pudding if you don't eat your meat would qualify. Rather than succumb to such a pathetic existence as just another brick in the wall, the individual should rise above and overcome...well...things. This satirical song would definitely fuel Nietzsche in his quest to "f-k the system" daily were he alive today.

5 **"Unwell" by Matchbox Twenty:** If you're wondering why this catchy, overplayed nineties classic gets the last spot, it's because at his core, Nietzsche was a sensitive soul. He wasn't crazy, he was just a little unwell. But we waited a while, and now we see a different side of him. When he would just need to get a good cry in, Rob Thomas' velvety voice in "Unwell" would be his muse.

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New UMO album surprises, delights

CONTINUED from Page 1

Ultimately, the entire Unknown Mortal Orchestra sound no longer feels like it's taking its auditory cues from America's favorite brand of breakfast onomatopoeia: "snap, crackle, pop."

So, to broach the definitively monumental question on everyone's mind, has UMO "sold out?" Well, in this case, the answer, (like the solution to a totally different sort of involuntary defecation), is that it depends.

Unknown Mortal Orchestra has largely toned down the immersive/psychedelic tendencies on their second album, and their mastery of these two qualities – without stooping to the "usual array of bong-ripping effects," as Pitchfork's Ian Cohen puts it – will be sorely missed.

But their new work also reeks of mastery, this time with an added sense of discipline that (presumably) helped make so many of

these songs feel "radio ready."

So, has Unknown Mortal Orchestra lost more than they've gained?

To be honest, while "II" remains one of the strongest rock/pop albums I've heard in a long time, it no longer appeals to my (admittedly niche) personal preference for lo-fi, an enthusiasm that kept me listening to UMO's debut long after the album cycle had past and motivated me to review their second album when they returned.

Can UMO survive in the vast, but fickle, sea that is mainstream music? Who knows. But for Unknown Mortal Orchestra to truly "sell out," someone out there has to be buying.



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PRODUCT REVIEW: SLAB's Handcrafted Soap Company

SLAB smells delicious

ELIZE MANOUKIAN
GUEST WRITER

Due to an unhealthy overexposure to Fight Club as a child, I was immediately skeptical of the SLAB Handcrafted Soap Company and everything they stood for. A capitalist plot, I mused: putting a price tag on our fat and selling it back to us for a tidy profit, forever condemning the people of Salem to a world bubbling over with lifestyle obsessions and, well, bubbles.

But then I walked in to their location on Liberty Street, and this bubble (ha) was burst. The store is quietly tucked away into the Reed Opera House shopping center, with the second floor eatery of La Perla nesting right overhead. Luckily, the store doesn't smell like two dollar tacos or reconstituted guacamole, but instead like your aunt's bathroom: a pleasantly vague convergence of fresh and clean.

The company hand-makes each block of soap in their Salem-based warehouse. Then, everything is transported to the store and then cut into bars on site. SLAB, a company that prides itself on the simplicity of their product, lists the ingredients on every package and on signs throughout the store. Instead of harvesting their materials from liposuction clinics (like certain rogue soap auteurs) SLAB makes each bar with "a rich blend of palm, coconut, olive oils and exotic butters", according to their website.

Under the dim lighting, you can find the soapy product arranged by type in wood crates. For the more cautious shopper, fragments cut off of larger blocks are sold at the front of the store for a dollar each. The possibilities were endless, with choices ranging from classic patchouli or peppermint to more unusual varieties, like bay rum with lime, or awapuhi seaberry. After consulting the friendly lady at the counter, I decided on a bar of honeysuckle, one grapefruit oatmeal, and a bar of eucalyptus lavender.

Each bar instantly transformed my shower experience into aromatic orgies of the senses. At the risk of slipping into hyperbole, it was so nice that I almost forgot that I was in the Terra bathroom wearing flip-flops I bought from Charlotte Russe in the eighth grade. My skin was delicately moisturized without any residue, and felt fresh and clean for the rest of the day.

Most importantly, each 6-ounce piece of soap lasts for about 4 weeks, making SLAB an essential addition to the toiletry collection of any broke college student buying into the beauty-industrial complex. Eventually, the things we own end up owning us. If we are going to live with that, they might as well make us smell delicious.



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ALISON EZARD

BOOK: 'Glaciers' by Alexis Smith

'Glaciers' adequate, not great

VICTORIA OSBORNE
GUEST WRITER

To begin, "Glaciers" is not a story about melting icecaps or old ships wrecked at sea. It's about a young woman who is beginning to understand that life as we know it is only temporary and will one day become the distant past, leaving behind only remnants.

Isabel is a collector of these remnants, and the plot of "Glaciers" is fueled by her desire to find the perfect vintage dress for a party she believes will play a decisive role in her future. Populated with just as many beautifully constructed sentences as dresses, "Glaciers" is an eloquent love letter to the antiquated charm of times gone by that stresses the symbolic importance of preserving the past.

But, before I delve into any more of that, let me introduce you to the narrator. Isabel is a 20-something Portlander who lives on the second floor of a rambling Victorian house with only her cat and an eclectic assortment of old-fashioned knick-knacks to keep her company. Working in the dimly lit basement of a public library, it's her job to tend the "wounded," or damaged, books and knit them back together again after years of being neglected.

Reminiscent of "Mrs. Dalloway," the novel's main plot line follows Isabel's mental journey as it unfolds over the course of a 24-hour period, broken up by a series of snapshot-like scenes featuring past conversations and reflections on memories from her childhood in Alaska.

The cast of characters is small, but includes Isabel's co-worker and forlorn love interest, recent war veteran, Spoke. Smith's subtle way of portraying their restrained, but quietly hopeful relationship is both insight-

ful and endearing as she painstakingly constructs the little moments that work to bring these two lonely people together as well as those that persist in keeping them apart.

Mid-way through the narrative, Isabel muses that to experience infatuation is to enter into a kind of heightened "awareness" that "suddenly sharpens your senses, so that the little things come into focus and the world seems more beautiful and complicated."

This description also serves as an accurate representation of Smith's overall writing style as she utilizes poetic language to transform seemingly mundane scenes into inseparable parts of the overarching message; namely that moments, when studied carefully, are like photographs that allow us fleeting glimpses into the lives of others, and so deserve to be cherished and remembered.

Essentially, this is the kind of book with which you can have a brief, yet satisfying romance without having to worry too much about time commitment or being thrown into any kind of emotional turmoil.

It's the literary equivalent of a glass of wine after a long day and would serve as the perfect palate cleanser for a reader caught between best sellers and draining reading assignments.

And so, since it's definitely the kind of sweet and sentimental read well suited for getting into the Valentine's Day spirit, I'm giving "Glaciers" a solid three and a half lovely vintage dresses out of five.



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Clogged up campus; the campus footwear fashion

RACHEL MENASHE
STAFF WRITER

Each morning I wake up, get dressed and put on my Danskos. After that, I clog on over to the Bistro where something magical always happens: I see another clog-wearer, a clog sister, a sole mate. You see, readers, in some places there's this ludicrous stigma that clogs are "ugly" and "nursey," but not here at good ol' Willy. In my time at Willamette I've come to realize that Danskos are accepted; the fashionista goddesses have spoken, and clogs are in. As I trot to class in my Professional XPs, I see Mary Janes, Taceys and Sandis galore. I give nods of approval to my fellow cloggers. I've danced in my clogs and hiked in my clogs. Shit, I've made friends over clog talk. Clogs are boosting morale and increasing community.

For those of you who aren't sold on mere peer pressure, let's look at some health benefits (you read that right). Dansko, the most prominent clog manufacturer, originally designed its clogs for people in the medical field who would be standing on hard floors

for hours on end. What does that mean for us on the Willamette campus? We could walk from Goudy to Ford, from Hatfield to Collins, and way out yonder to Kaneko thrice and our feet would still not be sore. Clogs have tremendous arch support and actually angle your feet so that your soleus and gluteus muscles flex. Translation? Tight asses for all (who wear clogs, of course). Junior Felicia Garcia flies her clog flag and states with pride, "Clogs are my going out shoes - my only heels." Felicia is not alone in this opinion.

In fact, I wore my clogs to the infamous "Big House" this weekend. I've got to tell you, readers, I raged with style and comfort. Clogs will walk you home from a party, to get your Sunday Goudy scramble, and then to your Monday morning class; they're just that versatile!

I'd like to extend a personal thank you to the Willamette community for encouraging my clogs with its clogs; my life is better for it. If you have yet to indulge, let me be the first to tell you: do it, you won't regret it. Clogs aren't just a pair of shoes. They're a lifestyle.

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COURTESY OF FELICIA GARCIA

Cloggin' it up is fashionable and fun!



Willamette Big Brother

CONTINUED from Page 1

The eyes of Dr. T.J. Eckleburg capture no close-up images of a single campus bike rack. Publicity? When asked if live footage of a campus would play a factor in his choice of university, prospective student Evert Smith said, "I would maybe look at them once, but that's about it." After all, Google Images is still more fascinating than these two new campus-cams.

I'm out of theories. From the comfort of my own living room, I can peer down at a handful of students slowly wandering by Jackson Plaza in, what appears to be, stop motion animation, and I cannot seem to grasp the importance of such a contrivance. Is our life just that interesting, and we are simply unaware of the larger impact of our mundane, campus undertakings?

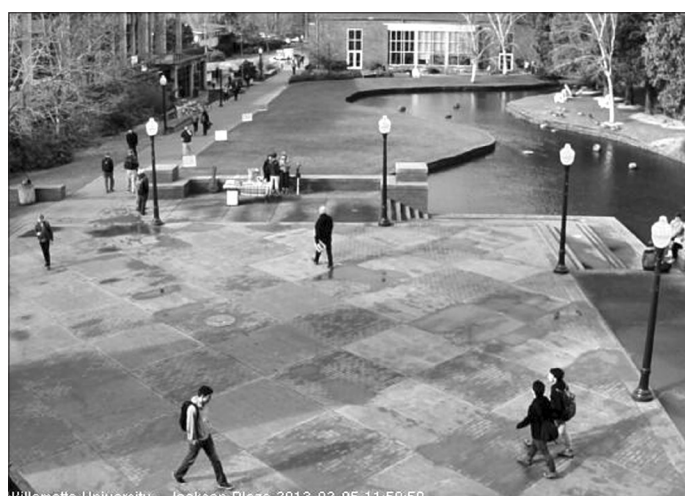
Senior Austin Griffiths says, "I have nothing to hide and don't mind them watching me," but adds, "It's a waste of money when we could be investing that money elsewhere. Like the art building heating."

Here's the bottom line. We are all paying a large amount of money to attend our dear Willamette University, and we have a voice as to where our dollars end up. At a university the size of most public high schools, it is easy to see our college as exempt from the commodification of education present at larger, public institutions. However, the fact remains that we are in many ways a piece of receipt paper stuffed in the back pocket of this university.

This Friday I got kicked out of the bookstore for "reading the product." Most of my WUMail inbox has to do with student loans. I love Willamette and have never regretted my decision to attend, but if there is one thing this fine school has taught me, it is to question what you think is objectionable, and be more than just a figure on a spreadsheet.

If you too feel your (and/or your parents') dollars are lost in the void, make it known.

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COURTESY OF WILLAMETTE.EDU

Who is walking through Jackson Plaza? Yeah, I can't tell either.

Library etiquette

SHANNON CAIN
GUEST WRITER

So, what actually goes on in the library? Depending on the floor, people are studying, eating lunch, chatting or just dashing in to print. But it is generally accepted that the first floor is the "anything goes floor," while the second is the "talking quietly" floor.

Any weeknight on the library first floor, people talk loudly in large groups or on cell phones, listening to YouTube videos aloud, and on a few ridiculous occasions singing and playing instruments. The second floor is for people who want to do homework with minimal chatter, but by no means is that floor always completely silent.

I'm all for working in groups and for being happy and productive at the same time, but more and more our library "study" space is becoming rather useless. I find it kind of funny that it is easier to find a quiet spot to read and concentrate in the Bistro than in the library.

Now, Willamette students, I'm not blaming you; I'm blaming our general lack of communal gathering space. Normally the Mill Stream is a perfect venue for chilling out, maxing, relaxing all cool or shooting some b-ball outside of the school. But when it's pouring rain, the only feasible venue for your weekly get-togethers is in the library. Let's face it; it only takes a black light to prove that common areas in dorms and communal couches are not the best hang out spot.

The law students look longingly at our library joviality, as they walk across the street to a building where dreams and laughter go to die. And while I'm glad that very few of us are suffering as bad as the law students are. Perhaps a happy medium between the two would be a nice change for the Mark O. Hatfield library.

Now, you might ask, "If silent study space is that important to you, why don't you get a study room, or go to the morgue more commonly known as the law library?" And to that I would respond, "What if you're claustrophobic, or more likely, what if all the study rooms are all taken? And as for the law library, they always know when you're not one of them, and they stare at you awkwardly when you start studying five hours after them and leave about five hours before they do." So I propose a shift in library culture. By all means: carry on conversations, drink and eat while you study, listen to your laptop quietly when you relive and show everyone Beyonce's bodacious dancing at the Superbowl halftime show. But believe me, no one wants to hear you talk about the meeting you can't make, or catch up with your mom, as you half shout the minutiae of your life. Please take it outside or text. And honestly, if people continue to play guitars in the library, I might just use them for firewood when Wulapalooza rolls around. This way we can re-label the floors to let the first be the "study and still be fun floor" and the second be the "seriously guys I need to get shit done floor."

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Salem sightings



BRETT
SCRUTON

LIFESTYLES EDITOR

It's probably an understatement to say that Salem is an interesting town with interesting people. This isn't a general categorization of the Salem populace, or "townies" (as Willamette students love to refer to them). Rather, my interpretation of "interesting people" is highly selective.

The select group of people that can surprise me more than a happy 49ers fan after Sunday are deservedly put on a pedestal of oddity, disbelief and plain cases of what the !@#? Just from the end of the week, I've found enough dysfunctional characters for an entry at the Sundance Film Festival, and extremely close to, and on campus. Here are a couple of encounters.

Last week, while staring at thesis research in the Bistro (different than reading said thesis research), a couple of jackasses tried to make the UC steps their own skate park. The problem was that they were far away from Tony Hawk, or even a chimpanzee on a long-board respectively. Luckily, for our school's reputation, they weren't Willamette students, rather some anthropological case studies presumably conducted by the Salem-Keizer school district. I'm hoping. It must have been some sort of test, because the one bonehead repeatedly kept crashing in a manner usually reserved for test dummies or one's first reaction to the atrocity that is Honey Boo Boo.

Time after time, the future X-games reject flew off the steps and failed to land on the board, favoring the finer facet of modernization, concrete. I'm not a scientist, but I will assume two things: Concrete is always hard and does not make exceptions for skateboard extraordinaire, and flying toward the ground while pulling the opposite of a McKayla Maroney landing can't be good for the ol' noggin. McKayla is not impressed, and neither were the students in the Bistro. I hope those videos taken are on Reddit now. To quote one of the student's exclamations, "That's natural selection!"

Finding the skateboarders/concrete lovers obnoxious enough, it wasn't far from campus to encounter the downright bizarre religious protest that took place downtown. I actually went out of my way to encounter this gathering. It wasn't hard to find them; there were people walking quickly away from their location.

While I believe the intent was to have a sign that categorized, in their opinion, certain similar constructs, I couldn't help reading one sign as a sentence, "DRUGS HATE PORN." I was initially perplexed, as I had no idea that there was beef between drugs and porn. Was it something that Drugs said? Here I was, thinking that Drugs and Porn could co-exist peacefully.

When I realized that drugs and porn were being equated to hate, I could finally decipher what the other signs and costumes meant. Yes, there were costumes. I asked one man, who insisted that Jesus loved me, what the point of the protest and demonic costumes were. "The origins of sin," he told me. He also invited me to watch a skit they were putting on to display this evil genesis, which for comedic points was being acted out in Salem. For many reasons, I declined. To be fair, if I wanted to see people doing drugs and watching porn, I would just have to head back to campus and walk through most dorms.

That's just a taste of the "interesting" people you'll find around here. Every city has a respective population of crazies, inebriates and just plain idiots, but I like to think that there's something special about Salem. I've had the fortune of meeting some damn cool people too. For every one of them though, there's bound to be a failed skateboarder or skewed self-appointed disciple of God. Chances are, they've all been to Muchas.

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Singles

Gather a few close friends (or cute acquaintances) for a less traditional (but equally fun) night.

Watch Judd
Apatow movies
Play drinking games

Get a piñata and fill with all of your favorite things

Read "Feminist Ryan Gosling" memes until you believe they're real



THEDARTMOUTH.COM

Adopt a cat

Have a vintage video game tournament (Super Mario Bros., anyone?)

Go to Taco Bell

How to succeed o

(wit

Make Skittles vodka



THEWHOOT.COM

Watch horror movies (because, well, screw Valentine's day, it's all commercial anyway)

Eat Ben and Jerry's because it's delicious, not because you need it (because you totally don't)

Watch anything written by Aaron Sorkin

Attempt a Pinterest-inspired DIY project

What no

- Spy on other
- Stalk your ex's d
- C
- Reddit, Imgun
- Watch
- Watch *The Note*
- Attempt to cu
- Make memes of Forever Al
- Go on sha
- Adopt cat
- Max out credit card v
- Pinterest we
- Be a thin
- Chat R
- Send flowers to yourself so p
- Watch *Clueless* to learn ho
- Valentin
- Make Facebook account
- Do your Chris
- Watch *Vale*
- Have candles in the do
- Expect your significant other
- spend the whol
- Suggest not giving each oth
- you don't
- Sing along
- Watch *Frie*
- Work o

Valentine's Day

(without really trying)

Couples

Whether you want to stay in or go out, we have ideas to satisfy every couple on any budget.

Not to do

- ner people
- ate on Facebook
- ry
- , Tumblr, etc.
- n Lost
- book by yourself
- iddle with cat
- one and post them on Reddit
- ving strike
- s (plural.)
- with online shopping
- edding ideas
- rd wheel
- oulette
- people think you're desirable
- ow to attract a man by next
- e's Day
- for fake significant other
- tmas shopping
- entine's Day
- orms (Fire hazard, yo.)
- r to make elaborate plans and
- e day with you
- er gifts then complain when
- get a gift
- g to Adele
- nds re-runs
- n thesis

Rent a hotel room and order room service

Eat seafood or other aphrodisiac foods

Act out the lift scene from "Dirty Dancing"



ACESHOWBIZ.COM

Go to Black Tie

Make fondue

Gaming together (because, hey it's your nerdy partner's dream)

Play sexy games

Exchange back massages

Eat food with your hands

Watch Oscar-nominated films

Try a new sex position



A gathering of SUPER proportions

BRIAN GNERRE
COLUMNIST

Folks, for the first time since I can remember being conscious, I watched a grand total of zero minutes of this year's Super Bowl.

I did miss watching it, although this bereavement has little to do with any part of the actual Super Bowl program. You see, for me, enjoying the Super Bowl has always had little to do with the football, the commercials, or the halftime show. No no, what I love more than anything about Super Bowl Sunday is the Gathering.

Like the Fourth of July or Memorial Day, this Sunday in early February has become immortalized as a day of beer, barbecue and more beer. Depending on the specific gathering you attend, you are likely to encounter ridiculous spreads of wings, ribs, nachos, tacos and various other American or Americanized fare.

More importantly, this unofficial holiday serves as an excuse for friends and family to gather and rejoice in all that is American, for better or worse. And while it would be easy to focus on this 'worse' and all it entails (the seriousness of football injuries, commercialism at its absurd apex, the dangers of consuming an entire shrimp cocktail by one's self, etc.), I'd like to instead highlight the positive lessons that can be gleaned from our annual American football championship.

Any sporting event that has the ability to bring people together in a positive, friendly manner should be commended. While the Super Bowl seems especially effective in this regard (despite the occasional opposing team disputes), football games in general provide an opportunity for people to band together under one roof (stadium or house) and enjoy a sporting spectacle that, although violent, also requires immense skill and can at times be incredibly graceful (note: perfectly spiraled fifty yard passes caught effortlessly overhead by physically gifted athletes).

And while Willamette has never claimed the prestige or attendance achieved by larger, division one football programs, our football games still provide ample opportunity for pre-game tailgate gatherings where young and old alike can enjoy the fine fixings of charred hot dog goodness and the magical wonders inherent in a freshly tapped keg.

Let this past Super Bowl Sunday serve as a microcosm of all that is splendid about the gathering of individuals for a singular event, be it football, another sport or any other occurrence that has the ability to unify. And for pete's sake, save some shrimp cocktail for the rest of us!

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Junior forward Mackenzie Lamson pulls up for a jumper Saturday against Puget Sound.

Men's basketball falls behind in playoff race

BRANDON CHINN
STAFF WRITER

Despite having dropped three of their last four contests, the Bearcats remained confident as they prepared to take on conference foes George Fox and Puget Sound this past weekend. "We know that we can compete with anybody in the Northwest Conference," sophomore post Alex Brown said. "It's just a matter of going out and doing it for all 40 minutes without letting up."

Willamette put their confidence to the test on Friday as they traveled to Newberg

to face George Fox. The Bruins gained a slight advantage early on, holding a modest five point lead in the game's opening minutes.

The Bearcats evened the score at nine after a three point play by senior post Sean Dart. Trailing by four only minutes later, Willamette went on a short run to capture their first lead. A three-pointer by senior wing Oliver Hughes cut the GFU lead to one. Senior wing Elliot Babcock-Krenk drilled another three on the ensuing possession to give Willamette a 19-17 lead.

While the Bearcats kept it

close all throughout the first half, the Bruins eventually extended their lead. Scoring 14 of the first 22 second half points, GFU advanced its lead to 10 at 48-38. The Bruins sustained that lead before a 7-0 run pushed their advantage to 15.

Dart cited a lapse in Willamette's offensive efficiency as the main cause for allowing the run. "We stopped moving the ball and took tough shots, which allowed them to get out in transition and create separation," he said.

However, the Bearcats, who stressed resiliency all season long, would not go out without a fight.

Willamette initiated the rally with an 8-0 run after baskets by sophomores Kyle McNally and Alex Brown and four free throws from senior guard Terrell Malley brought the Cats to within 13.

Another layup by McNally cut the lead to 11 and from there, it was senior wing Oliver Hughes that turned some heads. With the game all but over, Hughes buried three three-pointers in as many possessions to cut the lead to six. Despite his efforts, the Bruins made seven of their final eight free throw attempts to ice the game. Babcock-Krenk beat the buzzer with one more three pointer, locking the final score at 80-74.

Dart was the most offensively efficient of the night, making five of his six shots. He fell just two rebounds shy of a double-double, finishing with 12 points and eight rebounds. Babcock-Krenk led WU with 15 points, while Hughes connected on four three pointers and notched 14 total points.

The Bearcats attempted to salvage their weekend at home on Saturday against Puget Sound. Willamette grabbed the game's largest lead early on after a three from Babcock-Krenk put WU ahead by four. They stretched the lead to seven at the 8:48

mark after Hughes connected on a three of his own, making the score 22-15.

Leading 24-17 with 7:28 remaining, the Bearcats surrendered yet another substantial run to the opposing team. UPS tallied off 10 consecutive points in just over a minute to capture the lead. Willamette entered the half trailing by three points.

Puget Sound used the first ten minutes of the second half to double their previous lead at 59-53. At that point it was the Loggers' defense that prevented the Bearcats from rallying back. Holding Willamette to a mere three points over a four-minute span, UPS upped its lead to nine with 4:27 remaining.

Willamette attempted to avoid a weekend sweep with one final rally, but as Puget Sound notched a three pointer and made five of six free throws down the stretch to seal the win.

Malley scored 29 points for the Bearcats to lead all scorers, while Dart added 15 points and seven boards in the loss.

The loss to UPS drops Willamette's conference record to 4-7. Although minimal hope remains for the Bearcats' playoff aspirations, the team is still highly motivated.

"When you care about something in life, you always try your hardest no matter the recognition or rewards you may receive from others," senior guard Trevor Bos said. "I know that the guys on this team will give it their all because they care about each other, no matter what the final score or record says."

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ALLY SZETO

Junior wing Sam Walters drains a shot Saturday against Puget Sound.

Women's basketball falls to #18 George Fox, UPS

DEVIN LEONARDI
GUEST WRITER

On Friday Willamette traveled to Newberg to take on nationally ranked #18 George Fox University.

After a rough start the Lady Bearcats were down 13-2 when sophomore forward Katie Kalugin nailed a jumper off an assist from junior guard Rebecca Josephson, giving WU their first field goal of the opening 12 minutes of the game.

Surviving mostly on made free-throw attempts, Willamette didn't make another shot from the field until senior guard Sophie Wilson hit a mid-range jumper with just under seven minutes left in the half, making the score 28-9, George Fox.

In the closing minutes of the first half, Josephson hit two more shots, supplying them with an improved but low 18.5 shooting percentage and a 13-39 score at the half.

George Fox utilized their length and athleticism on the defensive end to keep the Bearcats guessing.

"There was no chance for us to get into

any kind of rhythm on offense because they were constantly changing their defense and making us adjust," Josephson said.

"We really struggled ever finding an offensive rhythm," Wilson added.

In the closing eight minutes of the game, George Fox continued to extend their lead; the final score read 73-28 in their favor.

Saturday's game brought the Lady Bearcats back home to play against University of Puget Sound.

For the second week in a row Sophie Wilson set a career high leading all scorers with 24 points.

Within eight seconds of being subbed in, Wilson drained a first three pointer of the night with 15:04 on the clock cutting into an early 13-4 Puget Sound lead.

"I'm able to find open looks because my teammates do a good job of penetrating and dishing," Wilson said.

With 7:04 left in the first half she stepped up to the free-throw line, capitalizing on both attempts to put her team back within five points, making the score 23-18.

After a 30-second timeout with 2:38 on the board, the Loggers began to pull away

with several three pointers, ending the half with a 38-22 lead.

The second half began with another dominating run by Puget Sound that put them up 51-30 with 16:15 left on the clock.

Willamette then found steam and began to chip away at the lead, cutting it to 11 with the help of several free throws, a Josephson jumper and another Wilson three-pointer that put the score at 59-48.

"We knew from our previous game against UPS that they were going to pack in our drive lanes, so when we were trying to attack we had to attack hard," Josephson said.

With 6:54 left in the game Josephson sank two more free-throws to keep the deficit to 11, but it was too little too late as the Loggers began to pull away in the final minutes.

As the final seconds wound down, Puget Sound pushed their lead to a 23-point margin. The final score read another loss on the weekend for the Lady Bearcats, 82-59.

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Josh Wong shines for Willamette tennis

DEVIN ABNEY
STAFF WRITER

Willamette senior Josh Wong is a small university player with big university game. He took his play to a new level with a win over Antoine Bechmann of Portland State University on Sunday, Jan. 27 in the Bearcat men's tennis team's first match of the season at Club Green Meadows in Vancouver, Wash. The Bearcat number one sat down to talk with the Collegian.

Q: How is playing a division one opponent different than a division three?

A: "DIII opponents are no different. Their drive to improve and win is also very high; they just prioritize an education above that. There is a generalization that DI players are better than DIII players. That definitely isn't the case, and I wanted to prove it."

Q: How does it feel to beat a division one opponent?

A: "A win against a DI player is pretty awesome knowing that my hard work pays off. Although it was a straight set match, it was pretty up-and-up. It was a few key games that determined the match. In fact, during the second set I was down 3-0 and found a way back into the set. My strategy was to stay calm and fight for every point in order to give the impression that I'm not going to fade away."

Q: What does your performance say about you and the program?

A: "...our program is moving in the right direction. We've had our fair share of set backs, in regards to getting a new head coach a week before our Fall ITAs, but we've shown that that's not going to stop us from moving on and improving as a team...We're a young team, which means that there's a lot of room for improvement."



Q: What are your goals for the season?

A: "My goal for the season is to walk away from my senior year without any regrets, which means that I've tried my best during every match, regardless of the outcome. This isn't only for me but also for my doubles partner, nine other teammates, and coach, who are expecting it."

Q: What's your favorite tennis moment from your Willamette career?

A: "Being able to go back home and play against my hometown school in front of my friends and family...in tropical weather."

Q: What's your best pregame meal?

A: "That's a secret."

Q: You have been described as perfectly photogenic in

your tennis matches, how do you do it?

A: "No comment."

Josh Wong was the only Bearcat to win against Portland State, as the team ended the day on the wrong side of a 1-6 score. The team rebounded with an exhibition victory over the University of Oregon Club Team on Sunday Feb. 3. The team won 7-2 as freshmen Shrujan Kalidindi and Gunnar Lee secured their first collegiate win in a close match at #3 doubles. Freshman Sam Wexman picked up his first two wins with victories at #1 singles and doubles.

The Bearcats pick up play with their first conference match against Whitman University in Walla Walla, Wash. on Feb. 16.

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Macklemore's \$ wing\$\$\$



SEAN
DART

SPORTS EDITOR

Okay okay! Before the entire Willamette population throws bad haircuts and ugly sweaters at me, just hear me out. I like Macklemore. Really. I do. But, maybe he's more like other musical artists than most people like to admit.

Northwest. Independent. Evergreen. "Same Love" is a great song. I like socially conscious rap. I like ironic palm tree-printed shirts. I even like hearing "Thrift Shop" at the gym. But there's something awfully ordinary going on here, folks. Something, dare I say...mainstream.

Macklemore's recent and complicated sponsorship of the 2013 NBA All-Star Game exposes a myth we've been conveniently looking away from for a while now. Macklemore is a rapper. He's an artist. And he likes success, and money.

Macklemore's song, "Wing\$," a decidedly anti-capitalist, anti-consumerism, anti-Nike jam about his relationship with his basketball shoes, is being used to promote the NBA All-Star game. You know, the one where players change shoes every quarter? The one where everyone is wearing Nikes? The one where LeBron James charges my mother's retirement fund for a pair of his shoes?

The video cleverly spits lines like "We are what we wear/ we wear what we are/ But see I look inside the mirror and think Phil Knight tricked us all" and pans to Kobe Bryant breaking down a defender

and shooting a fade-away instead.

The line "Will I stand for change, or stay in my box/These Nikes help me define me, but I'm trying to take mine, off" is replaced by LeBron James putting his head above the rim, Nike swoosh clearly in sight, throwing down a tomahawk dunk.

Macklemore probably made a lot of money for this ad spot, and while I understand the accusations of "sell-out," I think it's important that we contextualize dear Macklemore before we get too carried away.

The overlap and immediate contradiction here is appalling, sure. A song that criticizes consumerism is altered and used as the pump-up soundtrack for a video that celebrates said consumerism to no end. This is certainly inconsistent. But for every eyebrow raised, eye rolled, or head shook in the Pacific Northwest, let's try to remember that these contradictions are rarely simple.

Macklemore makes a lot of money by being a rapper. It is possible for someone to profit from, criticize, and yes, even advocate against, a materialistic, consumer based society all at the same time. In fact, the act of making music (to sell) that preaches anti-consumerism is contradictory. But, it doesn't make Macklemore a sell-out. Or even a hypocrite. It makes him a part of an industry.

It's very tempting here to take the

"Macklemore used to be the ish, but then he got all corporate" road, but do we really want to punish our favorite Northwest rapper for being successful? The truth is, he was doing these exact things before he got "popular."

Sure, the video contradicts a lot of the points made in the song, but that doesn't extinguish the fact that the song still exists, and speaks against materialism and consumerism in an accessible way. So, yeah, Macklemore doesn't cover all of his bases. Does anyone?

I just recently purchased an iPhone 4. I believe in socialism. I consider myself an anti-capitalist. I envy every single one of my friends who has an iPhone 5. I want an iPhone 5. Now. Thinner. Sleeker. Bigger screen.

As badly as we wanted Macklemore to be "that guy" who changes the rap game and makes everything about justice and anti-materialism and equal rights, this 2013 NBA All-Star ad serves as a healthy reminder that, for better or for worse, no matter how catchy, talented, or bold, "that guy" doesn't exist. People are far too complicated for that. Let's celebrate Macklemore for what he brings, and criticize him for his shortcomings, but, for everyone's sake—let's keep it in context.

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INJUSTICE ANYWHERE

Happy Wallamet Day

LEANDRA STANLEY
GUEST WRITER

KELLEY VILLA
GUEST WRITER

Feb. 1, 1842. The Reverend Jason Lee. The Reverend David Leslie. The Reverend Gustavus Hines. The Reverend Josiah Parrish. The Reverend Lewis Judson. Mr. George Abernathy. Mr. Alanson Beers. Mr. Hamilton Campbell. Dr. Ira Babcock.

Our founders' names remain with us through the naming of Parish, Leslie and Judson middle schools, the Jason Lee Room in Goudy, and Lee residence hall. However, their individual names hold less significance than the implications of their actions and ideologies some 171 years ago.

To paraphrase from Willamette's website, the year 1834 brought Jason Lee and his merry band of Methodist missionaries. They made themselves at home on the lands of the Kalapuya nation, what we now call Salem. Soon after, they opened a school for native children, called the Indian Manual Training School. According to Robert Gatke's "The Chronicles of Willamette," the school was meant to "civilize" and "Christianize" Native youth. In 1841, it became the Oregon Institute as a response to the growing white settler population, whose children needed a school to attend.

In 1853 we became Wallamet University with a charter and a few signatures from the Oregon Legislature. The origins of the name and spelling of Wallamet are muddled. Some say it comes from the Clackamas (lower Columbia Chinook) word Wallamet, which is the name for the fishing site where the Clackamas River enters the Willamette River, forming a falls. Others say it is a Kalapuyan word that means falling water. Still others translate it as the "land of sickness and death." It makes sense that native peoples might have re-named or nicknamed their home as diseases and violence violated both peoples and lands.

Why do we want to distance ourselves from our founders? Is it because we want to forget or sweep under the rug the ways in which our history is built upon a mission of civilization and colonization, wherein native children were taken from their families and subjected to assimilation? (By the way, that kidnapping still happens today under a new name: foster care. Google "Shattered Families ARC" for details.)

What are the implications of changing Founder's Day to "Willamette Day"? By removing the word founders from this day, fewer people will ask, "Who were our founders?" They obviously won't ask, "What did they do?" or "How did they do what they did?" It is a troubling, dangerous erasure of history that encourages us to celebrate our university's founding without critically thinking about HOW we were founded. We cannot move forward without incorporating our pasts into our worldview.

So, what CAN we do? Well, in the wise words of our friend Rafiki from "The Lion King:" "Oh yes, the past can hurt. But the way I see it, you can either run from it...or learn from it." Begin and continue this work in community. We are ALL learning, and it doesn't have to be a solo project.

Reading up on our sovereign native neighbors would be a great place to start. The fourth floor of Eaton Hall has some wonderful folks who would love to connect you with resources. Consider taking a few of our fabulous Native History course. Drop by a Native American Enlightenment Association (NAEA) meeting. Check out the Indian Country Conversations events (there was one last Friday night).

Listen. Listen. Listen. Engage. Notice gaps in knowledge. Ask questions. Research. Check out which tribes live on the lands you call home. Keep learning. This is not an exhaustive list, and we are by no means experts! Learn with us.

Working to mend relationships fractured by colonialism is no easy task. Hard work and dedication has led to eight phenomenal Chemawa Indian School students submitting applications to attend Willamette next year. Some of those students have been taking classes on campus with Writing Center director Alba Newmann Holmes.

They are funny and brilliant young people who inspire us every time we get the privilege of interacting with them. Support and welcome them if you meet them on campus.

These programs are initiatives that Willamette professors, staff members, students, native leaders and community members have fought hard to implement. They are programs that hold the Willamette community accountable for our history and the way that we are implicated in it. They inspire action, reflection, accountability and even fun! The institutionalized shift in language around Founder's Day is absolutely meaningful to the future of these programs, the need for which originated with Jason Lee and his cronies.

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EDITORIAL

Africa Week one of many chances to get involved

This campus suffers from a strange double alienation from the outside world and from itself. We call the former "the Willamette Bubble," and the latter "I have too much homework and not enough time." But we nevertheless pour an enormous amount of resources into planning events for the student body and community.

Some, like the Atkinson Lecture series, have achieved success by inviting and widely advertizing high-profile speakers – and it doesn't hurt that attendance is often required by professors.

But sporting events tend to suffer for school spirit and attendance, as do musical and theatrical performances. The smaller lectures organized by academic departments tend not to recruit attendees outside of the range of their individual listservs.

There seems to be no dearth of intellectual curiosity here at Willamette, but students again and again let a wealth of outside knowledge pass by, grumbling about getting their reading done and trudging home in the rain. To cultivate our personal academic gardens is certainly noble, but the purpose of a liberal arts education is to stick our curious fingers into as many pies as we can – particularly at a school whose motto espouses the John Donne model of solidarity: No (hu)man is an island...and not unto ourselves alone are we born.

In that vein, we are coming rapidly approaching the African Studies Club's eighth annual Africa Week. It is one of those events that displays incredible potential for students to broaden their horizons and counter the often misleading popular opinions about the continent. Turnout is usually respectable, but it garners nowhere near the levels of popularity that an event like this ought to. Africa Week is that unique kind of triple-threat celebration that is designed by students and for students, receives the endorsement of diverse faculty and also has the ability to reach outside of the Willamette bubble to bring exemplary visitors from all over the country.

This year, under the theme "Pastimes and Politics,"

a wide variety of events will scrutinize the political state of the continent though diverse and surprising lenses not often seen in mainstream media and academia. A timeline of events can be seen on the back page of this week's *Collegian* as well as on Facebook (<http://www.facebook.com/events/401290639956004>).

Elifuhara Laltaika, a Tanzanian Fulbright Scholar currently studying at the Univ. of Oregon, will be giving his keynote lecture on Feb. 13 at 7:30 p.m. at the Law School's Paulus Lecture Hall. His presentation reflects a long body of research. It is titled "Indigenous People's Rights to Land and Natural Resources in Africa" and is a fine example of the cross-cultural and cross-disciplinary learning so characteristic of Africa Week. Scholars all across the Willamette spectrum will take something unique away from the presentation, from international legal precedence to environmental studies.

As always, keep your eyes peeled for Willamette goings-on that sometimes get overlooked. In the next week, for example, the United States Navy Band is performing in Smith Auditorium on Feb. 15 at 7:30 p.m. They are hotshots in the American music community: they've performed at 21 presidential inaugurations but somehow have generated barely a blip on our campus' radar. Another forthcoming on-campus opportunity is Alpha Chi Omega's A Capella Night is on Feb. 16 at 7:30 p.m., also in Smith. Proceeds go to the Mid-Valley Women's Crisis Center.

COLLEGIAN EDITORIAL POLICY

The Editorial represents
the composite opinion
of the *Collegian*
Editorial Board.

John Lind • EDITOR IN CHIEF
Marissa Bertucci • OPINIONS EDITOR
Hannah Moser • MANAGING EDITOR

REDUCTIO AD AWESOME

The dangers of safe sex

ANTHONY MACUK
COLUMNIST

Last week, the Obama administration unveiled an updated version of the Affordable Care Act's mandatory contraception rule, adding a new opt-out clause for religious employers to avoid having to cover birth control pills for their female employees. While the decision was largely well received, some religious groups continued to object to the new guidelines, declaring them to be inadequate.

The religious groups definitely have a point. The administration continues to stress that providing birth control is important because women should be protected against the dangers of having sex. But no one seems to realize that religious employers also deserve protection against the dangers of other people having sex.

A person will face many inherent risks when other people choose to have sex. It can be awkward and embarrassing for employers to contemplate the notion that their employees might be having sex, and it can be a very guilty and saddening experience when the employers realize that the employees' sex lives are probably better than their own. There can also be jealous feelings involved, which end up spreading from person to person as a result of a lack of adequate religious protection under the current law.

Birth control's defenders will inevitably argue that when two consenting adults have sex, it does not affect any-

one else. But this is simply not true. It does not matter how much the rules are bent or the funding is moved around – religious employers are still forced to sit there and exist while other people have protected sex. The new rules only exempt them from paying for it; they will still be forced to know that the sex is happening.

The worst part is that these other people are not even having sex for procreation; they are just doing it for fun. It seems to be the God-given obligation of religious employers to ensure that sex is only used for procreation, which means that safe sex is forcing them to fail in their duties.

Why are the employers responsible for the procreativity of their workers? I dunno. God works in mysterious ways, I suppose. But whatever the reason, the fact is that the religious fulfillment of the business owners is dependent on the sexual choices of their workers. It is hard to blame them for being a bit paranoid. But the employees do not seem to notice or care, probably because they are too busy having sinful, self-absorbed safe sex.

There are even bigger problems in play here. Case in point: these drugs can cause abortions. Well... okay, not really. But some people believe they can, and the point of religious freedom is that people should be able to believe whatever they want, whether true or false. If religious employers have no protection when other people use birth control, they might accidentally contract some sort of new knowledge

– like the fact that birth control does not actually cause abortions. Then they will have to live with the reality of that knowledge for the rest of their lives – a perpetual violation of their right to believe erroneous information.

Even the new version of the law is still not good enough because it only exempts religious employers, while leaving non-religiously affiliated employers to suffer the consequences of other people's unrelated sexual adventures.

It is a common misconception that only religious business owners and insurance providers are vulnerable to the dangers of protected sex between two other people. But the fact is that anyone can feel jealous or upset if other peoples' beliefs and sexual proclivities do not align with their own.

Under the new law, non-religious employers will be forced to become religious if they want to avoid paying for contraception. This is a travesty – people of any faith should have the right to deny contraception to women. That is what freedom is all about.

Still, the main victimized party here is the religious employers, and religion in general. After all, hormonal contraceptives are a direct threat to the will of God. If birth control had been free and universal 2000 years ago, Jesus would not have even existed. And if it becomes universal now, it may prevent his return (I am not sure how, but it is probably better to play it safe with this sort of thing).

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Political Party Animals

How should we address immigration?

Inconveniently illegal

MAXWELL
MENSINGER

LIBERAL
VOICE



This past week, the President laid the foundation for what might likely become sweeping reform. I'm speaking, specifically, of immigration reform. We all knew it was coming; the question was more "when" than "if."

Last Monday, from a podium in Las Vegas, President Obama gave a speech explaining his goals for immigration reform in hopeful, if somewhat obscure, terms. Especially after announcing his new gun control policy, I didn't really expect another hot-button announcement so soon, especially one as controversial as illegal immigration.

To my surprise, however, the odds are in his favor. With an approval rating at around 60 percent – the highest it's been in a while – he's found several items to spend some of his newfound political capital on.

At this point, the Senate proposal, drafted by a bipartisan "gang-of-eight" (including Republican notables such as Marco Rubio) seems to resonate with people on both sides of the aisle. But one wonders about the details, particularly when parallels have been drawn between this pending plan and the failed Bush-era plan.

The prime difference, however, between the McCain-Kennedy plan and the current Senate proposal is the time period in which each appeared. Most argue that the previous plan though progressive, became a common target for the right-wing media and Republican representatives, who labeled it a Trojan horse with "amnesty" inside.

What, then, would prevent the current proposal from attracting a similar label? Broadly, it seeks to grant a sort of operational citizenship, and/or create a clear path to full citizenship, for most of the roughly 11 million illegal immigrants currently in the United States. It also will contain some expected standards like "E-Verify," and mandating that applicants learn English. Indeed, nearly all the standards of the current Senate proposal appeared six years ago and failed.

Immigration law is an abstruse, frustrating body of law. Improving it remains easier said than done. Clearly, the over simplis-

tic "amnesty" objection will linger a while longer, but judging by early Republican responses to the Senate proposal, it seems a less endearing criticism today.

The heart of the issue, in my opinion, lies in the phrase "illegal immigrant" itself. Many people despise the term "illegal immigrant." They consider it a racial slur, or a backwards way of looking at a group of people. But the term should not be swept under the carpet simply because some use it derogatorily. Rather, the phrase "illegal immigrant" perfectly captures the uncomfortable rigidity of the nature of legal presence in this country: either one is here legally, or one is not here legally, in which case he or she is here illegally.

Moreover, this rigidity is not unnatural or imposed – rather, it's the essence of what boils down to a "citizenship binary." If you find that frustrating, as I do, that's because many illegal immigrants are average human beings whose "crime" (an equally unfortunate, but politically correct term) has caused little to no harm. In being "undocumented," the illegal immigrant has violated laws. However, that this binary exists in legal terms – and must, to some extent – does not invite us to approach the crime inflexibly, or without consideration for its uniqueness.

The main obstacle to immigration reform, therefore, is this selfsame human inflexibility behind the "amnesty" objection to the failed McCain-Kennedy bill. To overcome this inflexibility, representatives need to stop thinking about illegal immigration as a common crime. The illegal immigrant's crime is geographical, not personal. As such, the repercussions of a crackdown resonate through communities of people who are, for all intents and purposes, entirely innocent.

Solutions to this problem are not merely perspectival. They do not lie in propagating terms like "undocumented immigrant," which seek to eliminate illegality by pretending it doesn't exist. Instead, we must recognize and accept the problematic nature of immigration, and the binaries therein, to find a means to avoid cruel or disproportionate legal judgment. This, more than anything, is the Senate's task here, and we must remain privy to that.

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Time to buck the trend



MITCH
WOOD

CONSERVATIVE
VOICE

For the past decade, the Republican Party has stood firm on its position on immigration reform, disregarding anything sounding remotely close to amnesty. Every large-scale issue in our country has somehow found a way to relate back to immigration and for a while, neither party has been willing to move. That is, until now.

With the recent news of a bipartisan group in the Senate, lead most notably by Senator McCain and Senator Rubio, drafting a comprehensive immigration reform bill, we now as a party have an opportunity where the only outcome can be positive.

A new bill proposed by this bi-partisan group has changed the focus on the debate and created a new dynamic, which looks to resolve an issue long left on the table.

There are two reasons why I believe as a party we cannot waste this opportunity to compromise and drift from our strict position on immigration.

One of the reasons this deal is so attractive is that it does not in any manner grant amnesty to the 12 million undocumented immigrants currently residing in our country.

Instead, the bill creates a structured system that requires the completion of certain tasks in order to become a legal citizen. Some of these tasks required to earn legal citizenship include registering with the government and payment of all taxes and fines. It does not allow them to become eligible for federal benefits. Accordingly, the bill's pathway is contingent on the continued enforcement of a secure border and the tracking and registering of all visas in the United States.

Needless to say, this bill is not perfect; however, it is successful in mitigating a roadblock that for the past decade has kept our country from reaching a resolution. Coincidentally, it also opens a huge opportunity for Republicans – one which may be very important for the future of the party.

In this past presidential election, out of the 23.7 million eligible Hispanic and Latino voters, Romney posted historical lows in

this demographic, receiving only 3.625 million votes. Many polls and surveys taken after the election indicated that immigration reform was a major focal point and deciding factor for this electorate group.

Many politicians have claimed and actually cited this low turnout as the fundamental reason for Obama's re-election, highlighting that key states such as Nevada, Florida, and Colorado had large numbers of Hispanic and Latino voters. This number will only continue to grow; by 2030, the eligible voting population among Hispanics and Latinos is expected to double.

The results from this past election, if anything, are an indication that if the Republicans continue to keep their hard stances on immigration reform, the outlook for future representation in government will continue to diminish. The Hispanic and Latino electorate group from now on could be the most important piece to having a strong Republican representation in government.

From a personal standpoint, it's obvious that I strongly advocate for the signing and Republican backing of this deal. I agree with Senator Rubio's sentiment, which states that this affair must be handled compassionately and responsibly.

This bill fits both of those requirements and will only help our party to create a platform and foundation for Hispanic and Latino voters.

We cannot be stubborn in this instance and decide to polarize the argument based on small issues. It's not about the short term. Every decision we make needs to be focused on the next election and the general direction we are going as a party.

If we fail to compromise on this bill, then I could almost single-handedly guarantee a sea of blue in the Senate, House and Oval Office.

If we begin to compromise and change our stance on immigration reform, we open up opportunities which will give us advantages in elections to come.

Put it this way: If Romney would have won the Hispanic and Latino electorate vote, can you confidently say that we wouldn't have a different man leading our country now?

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Cliques and comparisons: Your daily dose of optimism

SCOTT FORMAN
GUEST WRITER

Making comparisons is an everyday task for us. We are asked to do it from a very young age. Is the yellow circle bigger than the red circle? If I have ten candies and you have fifteen, who has more? Comparisons form a basis for everything that we interact with throughout the day.

But one day, high school rolled around and suddenly everyone got older. As puberty sunk its nails into our adolescent bodies, the entire world had changed in what seemed like the span of one summer vacation. Thus, the era of comparisons began.

I recall walking through one of the halls of my high school one sunny afternoon, and all I could see were the different social groups that were forming. And it was only the second day of school.

You had the jocks on one end, the popular girls, the students buried in armfuls of books, the geeks, the World of Warcraft players, the goths, the punks, the theater kids and on and on and on, until your head bursts into flames.

There is no doubt that we like to associate with people who are like us. However, I have come to a single conclusion about this: it's not that we manufactured these groups, and it's not that they just happened. It's that we LET them hap-

pen. We stood idly by and watched them occur. We paid no attention to the notion of division that coursed through the veins of our schools. We never popped the bubble to question why this was happening to us.

And yes, it WAS happening! You can say that your school was full of camaraderie and love and joy and everyone was friends with everyone else, and that's fine and dandy if you truly believe that, but chances are, you're full of shit.

I really feel bad for the kids who stayed in those comfortable cliques. They were present in their high school lives, played sports, joined clubs. But they missed out on the lives of others and the positive influences that they could have been on individuals outside their heavily armored, impenetrable fortress at the "cool" table. And they never took comparisons into account.

I'm talking about the feeling of inadequacy present in our lives; the feeling that makes some question their beauty or wonder why they aren't more muscular, that makes people confused about the way that they conduct themselves. And these influences are everywhere. Simply walking into an Abercrombie and Fitch is enough to make you cry.

As college students, we are surrounded by a claustrophobia-inducing amount of people every day. And we are scrutinized and judged. It's an innately fundamental part of us to look at an individual and think of ways that they are imperfect.

But here's the thing: perfection is the biggest pile of bullshit that has ever been dumped on this rotating sphere.

Perfection is manufactured. It should have warning labels on it. It should be kept out of reach of children. You should not use it in the shower. You should not maximize your dose. Because once you try to be "perfect," you're screwed.

We cannot compare ourselves to others.

YOU ARE YOU.

I am fed up with wishing things that I have no control of. I am fed up with insecurities and low self-esteem. We need to rebuild. We have got to stop worrying and wondering and wishing and harping on the comparisons that we make.

I have a plan for this.

Wake up in the morning and look in the mirror and just say to yourself, "Great job being you today." Even further, say it to your fellow humans. Yes, humans! That's what we are! Who are we to make cliques and comparisons when we are so alike? We need to teach ourselves to feel good. We need to have smiles on our faces. We need a renaissance of confidence.

So go. Do it. Make it happen.

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Willamette University's 8th Annual

Africa Week 2013

February 7-16

Pastimes and Politics

Get ready for Willamette University's eighth annual Africa Week Feb. 7 - Feb. 16. This week, thematically linked by "Pastimes and Politics," will be full of fun and engaging events that explore a diverse range of African cultural and political topics. Events are open to the community.

Nollywood Night • Feb. 10 • 7-10p.m. Montag

A night to explore the world's fastest growing film industry out of Nigeria: Nollywood. This night will feature a number of popular short films from Nollywood.

"Invictus" • Feb 11 • 7:30-10p.m. * Alumni Lounge

A screening of the inspiring story of Nelson Mandela's first term as he seeks to unite the post-apartheid South African nation through its national rugby team. A discussion will follow facilitated by Prof. Andries Forie.

Student Panel: "Abroad to Africa" • Feb 12 • 7:30-9p.m. • Hatfield Room

An exciting opportunity to hear from a number of students reflecting informally on their experiences studying and/or volunteering abroad in various African countries.

Key note Speaker: Elifuraha Laltaika • Feb 13 • 7:30-9p.m. • Paulus Lecture hall

Laltaika, a Fulbright scholar from Tanzania has expertise in Indigenous people's rights, human rights and environmental law. His lecture will focus on "Indigenous people's Rights to land and natural resources in Africa".

Convocation: "The Best of Intentions" • Feb 14 • 11:30-12:30p.m. • Cone Chapel

A look into the Kony 2012 campaign and fair trade coffee with conversation facilitated by faculty and students.

Africa Market • Feb 16 • 11-3p.m. • Cat Cavern

A community event to explore and celebrate the diversity of the African continent with live Ghanaian music, video screenings, vendors and organizations from around Oregon, a kid's corner, a giant Africa puzzle and free food.

Upcoming WEB Events

Friday Feb. 8

7-9p.m. • Kaneko Auditorium • Karaoke Night!

An opportunity for students to flex their golden pipes and welcome the ASP students. Bistro cookies will be provided.

Black Tie tickets NOW available

Friday February 15, 2012
Salem Conference Center
Dinner Begins at 7:30
Dance Begins at 8:30

Goudy:
Wednesday, Feb. 6, 4:30-7p.m.
Or
Purchase tickets online:
willamette.edu/go/blacktie

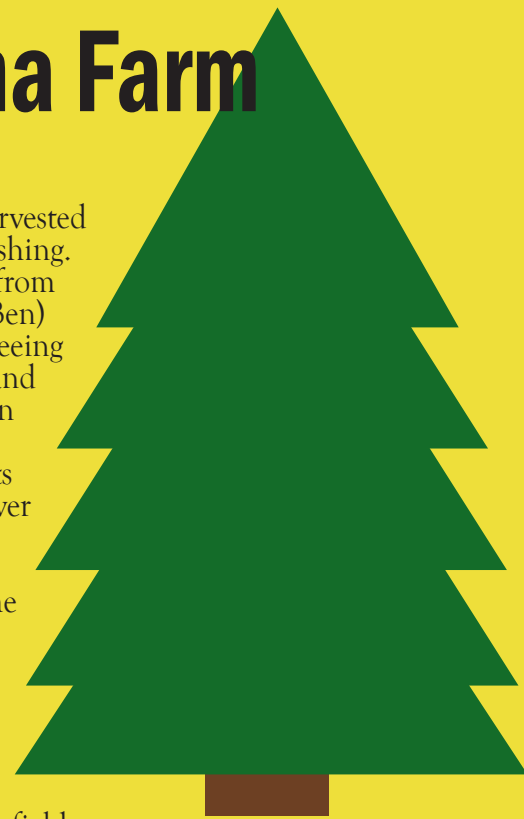
Ticket sales end on Friday, Feb. 8

Breaking ground with Zena Farm

Last Sunday @ Zena Farm:

The spinach was further harvested but left to continue replenishing. The arugula was harvested from the big field. A volunteer (Ben) was awed by the beauty of seeing the flowers, purple stalks, and varying leaves of the plant in the field instead of just the leaves. Also the lettuce starts were counted, spread out over the row, and planted. Then we munched away on a celeriac with the last of some homemade peanut butter!

Join us next Sunday for some work in the greenhouse, planting and harvesting lettuce and spinach. We'll be out in the field, harvesting arugula and celeriac (the root of celery!), and enjoying the fresh air of the Eola Hills!



To sign up as a volunteer for Farm Club's Sunday work parties, email smahajan@willamette.edu

Check out our blog: <http://blog.willamette.edu/zanafarm/>

And our webpage: <http://www.willamette.edu/centers/csc/zena/farm/index.html>

See you at Zena!

On Thursday, Jan. 31, your ASWU Senators:

Discussed possible changes to the ASWU Constitution

Why? A new Constitution was put in place at the end of the last school year with the requirement that it be reevaluated and potentially altered if issues arose. A committee of Senators has been working to develop potential changes that would make ASWU Senate and the Executive positions more streamlined.

So what? The responsibilities and positions of the Executive members may change, and committee responsibilities may change to combine similar tasks under the work of new committees. Senate will continue to consider changes at future meetings, and an altered Constitution will be shared with and voted on by the entire student body.

Questions? Comments?

Come join us in Montag Den each Thursday at 7 p.m.

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