



# WILLAMETTE COLLEGIAN

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## Judiciary committee feasibility explored

By DON KRAHMER, JR.  
for the Collegian

(This is the first of a series of articles examining the concept of a student judiciary at Willamette.)

"One of the major stumbling blocks that must be overcome in seeking to improve student conduct is the reluctance of students to discipline or even judge their fellow students. In a period that calls for tolerance, some students seem tolerant of nearly any form of behavior. Students need to be taught that the educated person discriminates; he accepts certain things and rejects others. Without value judgements based on sound principles, we have no society as we know it today."

Peter Van Houten  
Associate Dean of Students  
University of California at Berkeley

Earlier this year, the ASWU Senate appointed a committee to investigate the concept of a student judiciary at Willamette. The Senate assigned this committee with the responsibility of deciding if Willamette University students want a student judiciary, investigate the structural possibilities and reconcile the two and establish a working structure for Willamette.

The creation of this student committee has focused attention on several questions — What is a student judiciary? How does it differ from our current judicial structure? What should be the role of students in the discipline process? What should be the role of the R.A. in the discipline process? What should be the role of the Dean of Students office in the discipline process?

According to Dr. Richard Schwartz, Director of Student Development, the big administrative push behind the student judicial system "is to get the student to accept an increased responsibility for his own behavior as well as increasing his respect for the rights of other people."

"In terms of a student judiciary," he continued, "we want to give students a chance to take responsibility for discipline among their own peer group instead of having the Dean of Students' office play that role."

Under the current system, most



LANCE HADDON

discipline problems are resolved at the residential hall level by either residential assistants or head residents. If a situation is not able to be solved at this level or is warranted more serious by the residential hall staff, the matter is sent to the Dean of Students for review. After examination of the situation, the Dean of Students may 1) Drop the complaint, 2) Resolve the complaint administratively, or 3) Refer the complaint to the University Review Board for hearing.

Dean of Students Lance Haddon believes that Willamette's current system is a "paternalistic" one which usually forces one person, in this case himself, to play the "heavy." He believes that students learn best and learn most when they take responsibility for their own lives. The ideal judicial system in this mind would be one in which students would take the responsibility for judging the behavior of their peers. Under a student judiciary system, students are given the opportunity to wrestle with difficult value judgments, learn how to analyze information and develop effective decision-making patterns through judicial experiences.

Earlier this week, the Collegian called together Dean of Students Lance Haddon and several members of the Willamette University Residential Life staff to discuss the current disciplinary process and the concept of the student judiciary.

Present at that discussion was Ken  
(turn to Page 4)

## Speakers for Amnesty

By GLEN FURNAS  
Collegian News Editor

Janet Johnston arrived at the University Convocation to speak about Amnesty International somewhat late yesterday, having been "held prisoner by traffic in a Portland industrial district." Fortunately her colleague, Richard Shivetts, was available to share his knowledge of the organization and his personal experiences with the audience until she arrived.

Shivetts first provided a general background of Amnesty International and explained how it works. Consisting of a network of local groups around the world, Amnesty's purpose is to exert public pressure on governments violating human rights. In its 16 years of activity the organization has helped affect the release of 13 to 15 thousand political prisoners, and in 1977 won a Nobel Peace

Prize for its efforts. While Amnesty advocates the humane treatment of all prisoners, Shivetts stressed that it would not "adopt the cases of persons who advocate violence."

The primary method of influencing foreign governments used by Amnesty is through letter-writing campaigns. Letters are not hostile, and often cite the U.N. Declaration of Human Rights and other international documents as a basis for argument. Shivetts urged people to become involved in these campaigns, and explained that his own commitment was based on personal experience he'd had in Arab countries.

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## Letter of thanks

Dear Students,

Your expression of your regard for my husband was appreciated by both my daughters and I.

The yellow "mums" with the pink gladiolas were beautiful. Thank you.

Next to his family I felt that Lestle's love and devotion were for his church and the University. That meant each one of you. He wanted the best for you.

thank you,

Marion Linn Sparks

## Did SAGA purchase poisoned poultry?

By STEVE MILLER  
for the Collegian

Recently, there has been a great deal of concern over the PCB contamination of turkeys sold in Oregon and other states. With this in mind, an interesting question was raised: "Could SAGA have purchased contaminated turkeys?" I set out immediately to find out all that I could on PCB and its possible connection to SAGA.



PCB is an abbreviation for polychlorinated biphenyl, a cancer-causing chemical used widely in industry. This chemical is used in the production of adhesive tape, adhesive seals on envelopes, and many other

everyday products. In addition, PCB is a natural waste product of paper recycling. PCB has been found in almost every American waterway, including the Great Lakes. Due to this, PCB contamination is most often found in fish.

PCB is probably the most wide spread contaminate known to man. Ninety-one percent of the U.S. population has detectable levels of PCB in their systems, with 40.3% having at least 1 part per million (ppm). A study of America shows that the average level of PCB in mother's milk is 1.8 ppm, 7 times the amount allowed by law in cow's milk. Furthermore, PCB poisoning has been connected with stillbirths, miscarriages, and deformities in offspring. These facts convinced me that PCB is a definite danger to mankind.

With this information, I rushed to the office of SAGA John Crook. He reassured me, however, that there was almost no chance that SAGA had purchased any of the contaminated turkeys. It seems that SAGA's poultry is brought from Mutual Produce, a firm in Salem. The only supposedly contaminated turkeys sold in Salem were bought by Firecrest Foods in northwest Salem. Furthermore, the contaminated turkeys were all whole birds; SAGA hasn't bought any whole turkeys yet this year and no turkeys at all from either Firecrest Foods or Norbest, the company that marketed the contaminated birds. Thus, my recently inspired fears were put to rest. PCB contamination is one thing that we don't have to fear from SAGA.

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editorials

Herbicides have deeper implications

Once again, the issue of dangerous chemicals being applied to our environment has exploded onto the headlines of recent news. I am referring to the furor over Forest Service herbicide spraying of coastal forest land in Lincoln County. Physicians in the area have called for a halt to the spraying, after observing an unusually high rate of rare and peculiar birth defects in newborn babies. The defects are neural tube defects and include anencephaly, or lack of a brain. The possibility for correlation between the defects and herbicide sprays are so high that 15 doctors, comprising the top staff of North Lincoln Hospital, have signed a petition calling for a moratorium on the use of the herbicides.

In a related case, the Environmental Protection Agency (EPA) last year banned the use of 2,4,5-T (an herbicide) after there had been a large number of miscarriages among women in Alsea. The EPA had found a definitive relationship between heavy spraying in the area and the number of miscarriages.

This all follows the banning several years ago of DDT, an herbicide which, like the others, had previously been considered safe. The ban was late — it followed years of extensive use of DDT in agriculture, on national forest lands and in private yards. Both DDT and 2,4,5-T contain dioxin, one of the deadliest substances known to man, and an active carcinogen.

Forest Service aerial use of herbicides serves the purpose of suppressing broad-leaf plant growth so that commercially profitable tall trees will receive less competition in their environment. Herbicides are poison; they kill life. And yet we coat our forests with the substance, in order to make a few more bucks off the timber. This is a short-sighted, selfish view, to say the least. The long-term effects of these poisons are not known; we simply recognize that they kill pests. But who considers the effect on the forest animals whose environment we pollute? What about the fish? And how about the human beings who drink water which has been subject to spraying? This type of plant control seems analogous to burning a house down because there are fleas in the rug. It is simply not specific enough; there are too many other variables which suffer.

Herbicide spraying is characteristic of an entirely screwed-up mentality present in modern America, that of "live for today...grab it while you can...look out for number one." It's true that you may not be here, but other people will follow in your path, and will go where you have gone. What about the children of this generation? What type of planet are we leaving them? One with latent poisons in the soil, pollution in the water, and brown air as a matter of course. The natural system can take a lot of abuse and still bounce back, but at some point permanent damage is done. This destruction is commonplace today, from strip-mining to nuclear waste storage. We seem to demonstrate absolutely no respect for the past, and little concern for the future.

acm

Gentzkow for Associate Dean

The week passes. Another topic for discussion and debate rears its ugly head.

Last week the *Collegian* announced that Director for University Planning R. Sam Hall had been promoted to Vice President for Academic Affairs, and that President Bob Lisensky called a special meeting of the faculty to announce the surprise to them. As honest and open about his campaign to raise funds as Lisensky was, the facts remain that Hall's promotion had been conducted and decided in relative secrecy with no publicized selection committee, and that the creation of this position has been opposed and resisted by the faculty on several previous occasions.

The Department of Health, Education, and Welfare refers to this kind of administrative shifting as "pre-selection" — a tailoring of an administrative job to fit a person, usually a white male, who is already within the institution. No laws have been broken, according to HEW, regarding nationwide advertising and Affirmative Action regulations, unless it can be proven that the private institution makes little or no effort to hire women or minorities.

So let's take a quick look at our women and minority administrators. Well, there's...there's...oh, yes, we've got...now, who was that?...back in the 1960's?...But, seriously. We've got...

However, rampant rumor has it that the newly created Associate Deanship will be filled by a woman — a woman faculty member already within the institution. In searching for a woman faculty member to endorse who would least likely "turn administrator" in the bad sense of the word, the *Collegian* votes for German Professor Christine Gentzkow. Gentzkow, from northern Germany, was an undergraduate student at Willamette before she became a professor, and during her tenure at Willamette has managed to maintain a broad, concerned, rational, and rather detached perspective on most issues. Combined with this perspective, Gentzkow exhibits a sense of honest, heartfelt outrage at administrative tautological fiddlefaddle, and is not afraid to speak her mind. Further, she's got a good sense of humor, and is a lot of fun. Whether or not Gentzkow would want the job is, however, a different story.

sjb

We'd like to invite you to become a part of the Willamette Family. Think of yourselves as establishing a dynasty, and we are your proud heirs.



TOKYO



PEKING



GENEVA

At home in Salem, we think of ourselves as the nuclear family, and you as the extended family, in whose success we are gentle...



NEW YORK



LOS ANGELES



PAGO PAGO

The nicest thing about being part of a family...

... is writing home for money.



THE FAMILY PLAN - Part 1



Next week: THE GODFATHER

feedback

AARDVARK FOR DINNER

To the Editor:

This, I must explain, is not a letter of complaint about the quality of food that SAGA serves. I have previously had the indescribable pleasure of eating at Lewis & Clark College, so I know what real aardvark barf and warmed-over dinosaur dung tastes like. I do, somehow, get the feeling that SAGA John does not love us as much as everyone thinks he does. All my friends (two) defend SAGA John to the death by passionately screaming their unconditional support for this great man. Still, I feel that some things cannot be labeled a coincidence. On Friday, October 19, we were served turkey patties cleverly disguised by half-an-inch of breading when just hours before the morning paper read that cancer-causing PCB was detected in 25,000 turkeys at a West Salem processing plant. The very next day, the meal schedule was changed following slightly less notice than that of a nuclear attack by Russia on the U.C. My friends tell me that I am blowing this out of proportion. What should I believe?

Kent Halderson

FORGIVE HIS IGNORANCE

To the Editors:

Forgive my ignorance of "well known, much circulated" facts, but who are the "two powerful gallery regulars," the "one leader in the Senate," the "interested parties," the "self-seeking, powerful factors," the "strong Senate leaders with ulterior motives," the "forces in question," the "loudest voices," the "others," the "eloquent, assertive Joes," the "big boys," and, of course, the "good hard workers with soft voices?"

You'd think that with so few people attending the Senate meetings we'd all have had a chance to be introduced and be able to call each other by name. Perhaps you're trying just to entertain us. If this were the case, then it would be good policy to keep the characters of the story cloaked in pronouns. That's the way it's done in other works of political fiction.

Rich Pine  
Lausanne

REELIHJUHSS SONGS

To the Editor:

Ah wint tuh dat kahfee-haas laas weakind, yano, duh wuhn widall dim pairnts an wehr allda kahfee dun ranaat too aars bifoar duh sho ihndid. Waal, deez gahz wer singun sum reelihjuhss song an Ah gaht tuh theenkun bout Gahdnstuff kuz Ah wuz bord yano, an din ahlukva sudin Ah stardid laffin aat laad. Ah thot, waddif evreebuddy wuz rong aan Gahd wuz rilly in hel an duh dehvul wuz in hevin, naa woodin dat bee sumpm? Bud wahd mehd mee laff wuz win ah thaht: it woodin madder innyweh, kuz wead still ahl be widdahr frinds! Bo, ah laaft so hahd ah thah dah wahz gah nah dab!

Glin Fernis

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The <i>Collegian</i> welcomes letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.	
LETTERS POLICY	

## Faculty looks into parking

At the lively faculty meeting of October 9, the faculty referred the parking issue to the Faculty Council for consideration. Last Tuesday Professor Maurice Stewart, Chairman of Faculty Council, returned a memo to the faculty to inform them that an *ad hoc* committee had in turn been formed by the Council to examine the issue.

The three person committee, consisting of Professors Tom Detwyler, Milton Hunnex, and Donna Douglass, was charged with the task of researching "the nature and scope of the parking problem" and to recommend any desirable changes. Specific issues brought to the attention of the committee include whether the \$5 fee is justifiable, whether the fines and towing are appropriate means of enforcement, and whether there should be some sort of "redress of alleged current injustices." It is hoped that the committee will report back to the Faculty Council by Nov. 12.

Meanwhile, as the issue works its way through the faculty committee structure, the ticketing and towing of cars for lack of a parking sticker remains suspended, according to Lance Haddon's office. This suspension of punitive measures is in accordance with a resolution by the faculty and will stay in effect at least until the Faculty Council makes a recommendation. As for illegally parked cars, however, no mercy should be expected.

## Senators work for UNICEF

Your ASWU senators will be celebrating Hallowe'en again this year by "trick or treating" for UNICEF. The solicitation of contributions is sanctioned and carried out by members of the student Senate, and is promoted this year as a competition between living organizations.

The dormitory, fraternity, or sorority which contributes the greatest amount of money per member will win a surprise chosen by John Gallagher, ASWU Vice President. The GSA has agreed to compete against the living organizations as well, while as of last night there was no word from the Law School, which is also eligible.

## letters

Continued from Page 2

### DRAFT LEGISLATION EXPLAINED

Dear Editor:

Many young people have contacted me this year to express their views about an important issue which will directly affect their lives: whether Congress should re-establish compulsory registration for the draft.

As you may know, there were several proposals in Congress to revamp the selective service system and require involuntary registration for the draft.

The House Armed Services Committee recently included in their annual military authorization bill a provision requiring all males between the ages of eighteen and twenty-six to register. This proposal was defeated, however, by an overwhelming vote, and the provision was stricken from the Authorization Bill.

Several registration proposals were also initiated in the Senate, but were never brought to a vote. The Senate did receive information on the condition of the All-Volunteer Force regarding current and projected manpower levels. Some debate on the issue of registration also took place. Again, however, no votes were taken and the issue, in effect, is finished for this legislative year.

As you know, I was one of the earliest supporters of the All-Volunteer Force. I still consider volunteer forces a valid concept and have not yet been shown any conclusive evidence that this approach is not working. While manpower shortages clearly exist in all the armed services right now, I am not convinced the Department of Defense has explored all possible avenues for correcting this problem.

I hope the above information has been helpful. I am always interested in receiving further comments or questions from Oregonians on this controversial issue. I will also try to

keep you updated if new developments take place next year.

BOB PACKWOOD  
United States Senate

To the Editors:

I am writing this letter to clarify, in my opinion, two things that appeared in last week's *Collegian*. First of all, I strongly disagree with the implications that were made in both editorials concerning the by-law amendments pertaining to the position of *Collegian* Editor. I strongly disagree with the statement that the amendments were "railroaded" through. As a member of the Senate, I do not recall any action by a senator or officer that would resemble railroading. If you recall, the amendments were discussed at length and, as a matter of fact, you were asked how you felt about the amendment. It surprised me to see such a strong editorial when the feelings you expressed at the meeting were ones of nonchalance. The merits for the amendment speak for themselves. (The amendment referred to will make the position of *Collegian* editor a semester term instead of a full year term). If the amendment is ratified, a good editor will be re-elected and a bad one won't.

On the other hand, I thought that your article, "Senate Under Inspection" was good and for the most part a pretty fair estimate of the Senate. However, as I said at the time of the interview, I don't think that questions on the budget are fair or indicative of a senator's capabilities, at the time that you asked them. This year's budget was set by last year's senators. Besides the "Theatre Issue" there has been no budgeting work done by this year's Senate.

Tersh McCracken  
Kappa Sigma

## Sayonara Bob - ICC bound

University President Robert Lisensky jetted to Japan last Sunday to visit Willamette's sister school, the International College of Commerce and Economics (ICC), located in Kawagoe City.

Lisensky is there to bestow the award of Doctor of Pedagogy upon the Vice-President of ICC, Yasuo Kaneko. Originally, Kaneko was supposed to come to Willamette's 1979 Commencement ceremonies for the award, but emergency surgery for a gall bladder disorder prevented him from making the trip.

Presently there are 25 Willamette students at ICC for a semester in Japan, part of an exchange program being led this year by Chemistry Professor Paul Duell. Discussion with them and with ICC students and faculty about the success of the continuing program will occupy some of the President's time.

Lisensky is due back in Salem on Sunday, October 28.

## Guitarist Hudson to play

South American guitarist Ron Hudson will be performing for the University Convocation on Wednesday morning, October 31, at 11 a.m. in Waller Auditorium. Later that day, from 3 to 5 p.m. and also in Waller, he will be conducting a guitar workshop for any interested Willamette students.

Mr. Hudson's unique concert includes original music as well as selections from Bach to Simon and Garfunkel. On this current tour he is premiering the first movement to Bach's Brandenburg Concerto No. 3. He has spent the past four years transcribing this composition for the guitar.

Hudson's musical career began in the mountains of a small Indian village in northern Guatemala. Here he was taught by his missionary parents to play several musical instruments, including the piano, organ, and marimba. One of the few instruments they could not help him with was the guitar. Unable to find an instructor, he spent many long hours teaching himself. At the age of 17, Mr. Hudson came to the United States where he continued his musical education in Oklahoma and at the University of Texas.

Since those earlier years in Guatemala, Mr. Hudson has performed extensively throughout the United States, Canada, Europe, and Latin America; and his fourth album of Spanish and classical music has just been released. In a recent concert the *New York Times* reported, "The playing was first rate and his command of the guitar was immediately apparent. Ron Hudson is a most impressive performer."

## WU will host conference

The second annual Willamette Valley Racial Minorities Consortium will be held on the WU campus next Thursday and Friday, Nov. 1 and 2. Formed by some fifteen colleges and universities in the valley to promote communication and cooperation in the region, the Consortium has chosen as its theme for this year, "Obstacles and Opportunities for Minorities in the 1980's: Community to Global Perspectives."

The participation fee will be \$20 for professionals, \$5 for students, and FREE for all Willamette people, since the University is investing in the conference. Following is a schedule of activities. Please direct any inquiries to Dean Berberet's office in Walton Hall.

- "Minority Issues in the 1980's," a public address by Dr. Carlos Munoz, coordinator of Chicano Studies, University of California, Berkeley.
- "Minority Education During the 1980's," by Dr. Edward Crosby of the Kent State Black Studies Program.
- "Teaching Minority Studies," by Jim Cadena, Director, Minority and Career Planning, Willamette University.
- "A Dialogue: Minority Studies and Willamette Valley colleges and universities," by Ernie Cathcart, President of the Consortium, George Fox College, and Charles Trombley, Dean of Students, Pacific University.
- "Native American Issues in the 1980's"
- "Professional Opportunities for Minorities in Oregon"
- "Recent Scholarship in Chicano Studies"
- "The Indo-Chinese: A New Minority?"
- "Building the Minority Community"
- "Black-Jewish Relations"
- "Black American and Black Africans Relations"
- "Racism at Home and Abroad: The Case of South Africa"

## Jazz band here Friday

Teresa Trull's excellent jazz band will be visiting the Sparks Center at Willamette University this Friday, October 26th, by some amazing stroke of fortune. The concert will also feature Kate Sullivan and Linnea Brooks.

Trull sang in North Carolina and in New York before a group of her friends taped her Barbara Streisand-like voice and sent it to Olivia Records in Los Angeles. Then she made her first record in 1977 with a large band.

Her voice ranges high to low with ease while the supporting vocals of Meg Christian and Vicki Randle follow. Yes, it is an all female band: Trull on lead and acoustic guitar, Mary Watkins on a Fender Rhodes acoustic piano, Jerene O'Brien on electric guitar, and Diane Lindsay on electric bass. The drums, the horns, it's all there to make a sound that can woo you to relaxation or reel you into rocking on the dance floor.

This concert is sure to be a pleasure. The talented women from Los Angeles truly will demonstrate *The Ways a Woman Can Be*. The concert begins at 8 p.m., and admission is \$4.

# Exchange students help with languages

by ANN WHITE  
for the Collegian

Residing in the Willamette International Studies House this year are three foreign language assistants: Monique Flejszar of Lille, France; Wolfram Schieder from Munich, Germany; and Juan Cristina, a native of Montevideo, Uruguay. The three are all university students in their own countries, and have come to Willamette for one year to assist the foreign language department.

For Monique, coming to Salem is not a totally unique experience, as she spent several months last year working at a beach resort in Montauk, Long Island, in New York, and saw part of the country by traveling to New Orleans via the eastern seaboard.

She has received a degree in languages applied to commerce and industry from the Lille University of arts and letters, and says her goal is to teach. Active at her school in politics and investigating international injustices, Monique "helped foreign students from Morocco, Tunisia, Palestine and Iran, and typed a weekly newsletter distributed to these students concerning political movements in their countries."

Wolfram Schieder, whose home is in Landsberg, near Munich in Bavaria, attends the Ludwigs-Maximilians University in Munich, where there is a student body of 40,000. Majoring in a variety of areas including geography, sociology, political science and English, he plans to become a secondary school teacher. In addition to working with the German department, Wolfram is studying American politics and literature so that he may "get to know a different country and learn English."

Juan Cristina comes to Willamette from Uruguay in South America, where he studies at the University of the Republic in Montevideo. With a major in bio-physics, specifically radio-biology, he has worked part-time at the Nuclear Research Center as a technician, preparing products for use in nuclear medicine.

In addition Juan has helped to organize a youth group in his community which has grown out of his work with the Catholic Scouts. "I began to work with children in the streets," he says, "it's another educational experience to give the people new reasons to live, and to assure that these



(from left) JUAN CRISTINA, MONIQUE FLEJSZAR, and WOLFRAM SCHIEDER

Hendrix photo

children can return to society and be useful." To help maintain these children, he and several friends have worked at various jobs, including bricklaying, harvesting crops and factory work.

All three students have distinct views about the United States in general and Willamette University in particular. All agree that the size of Willamette's student body is a great bonus. As Wolfram said, "I like the small university better, since personal contact between students and professors is much better here." Comparing dormitory life, he said that in American dorms there exists a more social atmosphere, and more inter-personal relationships. German students enter the universities at a later age; therefore concentration is immediately on books rather than on personal growth, as is often the case here.

Juan feels that an international studies dorm is an excellent idea because it gives students the opportunity to know the problems of various countries, since representatives from around the world live together. Here, he says, people think in a different way from the people of an underdeveloped nation such as Uruguay. Because the organization of the society and the material aspects are differ-

ent, so the feelings and the goals of the people are also completely different.

Monique, while pleased with the hospitality she has encountered in Oregonians, is "still surprised by all the empty 'Hi's' all over campus. It's like a game for me, but I think it's all right because I see it's just the American way of friendliness." She contrasts this with the European practice of greeting only good friends, and then doing so less superficially. While here she hopes to discover the points of view of Americans regarding various social and political matters, such

as the state of religion here today as compared to Europe, discrimination and urban crime.

These three exchange students, in addition to their studies and departmental work participate in a variety of language and culturally-oriented activities on campus. All were initiated as honorary members of Phi Sigma Iota, the national language honor society last Monday, and the three are now planning an international cultural event for November 9, which will involve all Willamette foreign language students.

## Fellowship of the Rock arises

A new religious cult has arisen on the Willamette campus. Calling itself the "Fellowship of the Rock," this organization dedicates its actions to a large, black stone. A leader of the Fellowship was quoted as saying, "We believe that this rock is the essential is-ness of all being and as such we dedicate our actions to this rock."

There are about fifteen active Fellowship members in the Salem area, most living on the Willamette campus. Its three leaders, who call themselves "caliphs" and who are led by a "stoner," are charged with the task of spreading "omsprem." Omsprem is, according to a caliph, "that which is of the rock."

The Fellowship is over a year old. However, it was mostly limited to Lausanne until this year when a widespread campaign was initiated to spread "omsprem." Membership is free and meetings are open to all who "would be crushed by the rock" (Book of Rock, Ch. 8) For further information, contact a caliph or any member.

## continued

### Judiciary from Page 1

Berquist, Matthews Hall; Pat Obradovich, Baxter and Mary Coleman, Doney. All have served as residential assistants for two years.

Each of the R.A.'s agreed that much of the day to day discipline problems in the dorms (ie. noise, rowdiness, vandalism) were taken care of at the residential hall level and that the Dean of Students' office was used in situations of major consequence.

The R.A.'s are taught to encourage interaction between students in cases of disagreement. "I encourage students to initiate discussion between themselves if someone has neglected a responsibility towards another person," says Pat Obradovich of Baxter. "If they aren't able to settle a disagreement, then the R.A. should step in."

"In terms of a student judiciary,"

she continues, "we must compare it with the old system to see if we may improve this interaction between students."

Ken Berquist, Matthews, does not see any changes arising in the present discipline structure until some type of crisis situation arises. In addition, Berquist feels that students examining the concept of the judicial system have been limiting themselves to problems specifically relating to housing.

Mary Coleman, Doney, favors some sort of change from the present structure as providing a more organized, clearer and more accessible structure for students to take their discipline problems.

All three R.A.'s agree there was a lack of awareness and knowledge among student body members about the current University Review Board

and the proposed student judiciary concept.

Within the next several weeks, the student judiciary investigation committee will be visiting living organizations to seek input regarding possible changes in the discipline procedures here at Willamette. The final recommendations of that committee will be submitted to the ASWU Senate and the University Student Affairs Committee.

### Convocation

from Page 1

Janet Johnston arrived in time to give an energetic if abbreviated run-down on the "hotspots" of human rights violations. Her focus was Argentina, where 15,000 prisoners have recently disappeared. This situation

she likened to Nazi Germany.

The problem is different in Guatemala, for while there aren't many prisoners, "20,000 people have been shot by death squads since 1966."

In Indonesia, tens of thousands have been held without trial since an attempted coup in 1965. In the USSR political prisoners are subjected to exile, hard labor, or "psychiatric abuse."

"When communications bring these situations to us we can no longer say we don't know about them. We have to get mad...I'm really very angry, and I want others to be angry, too," said Johnston. She will be holding a meeting at 7 p.m. this evening in the Alumni Lounge to discuss both the situation in the world and "concrete facts about helping in Salem." All are invited.

Part I: The Facts

# Liberal Arts at WU: real or ideal?

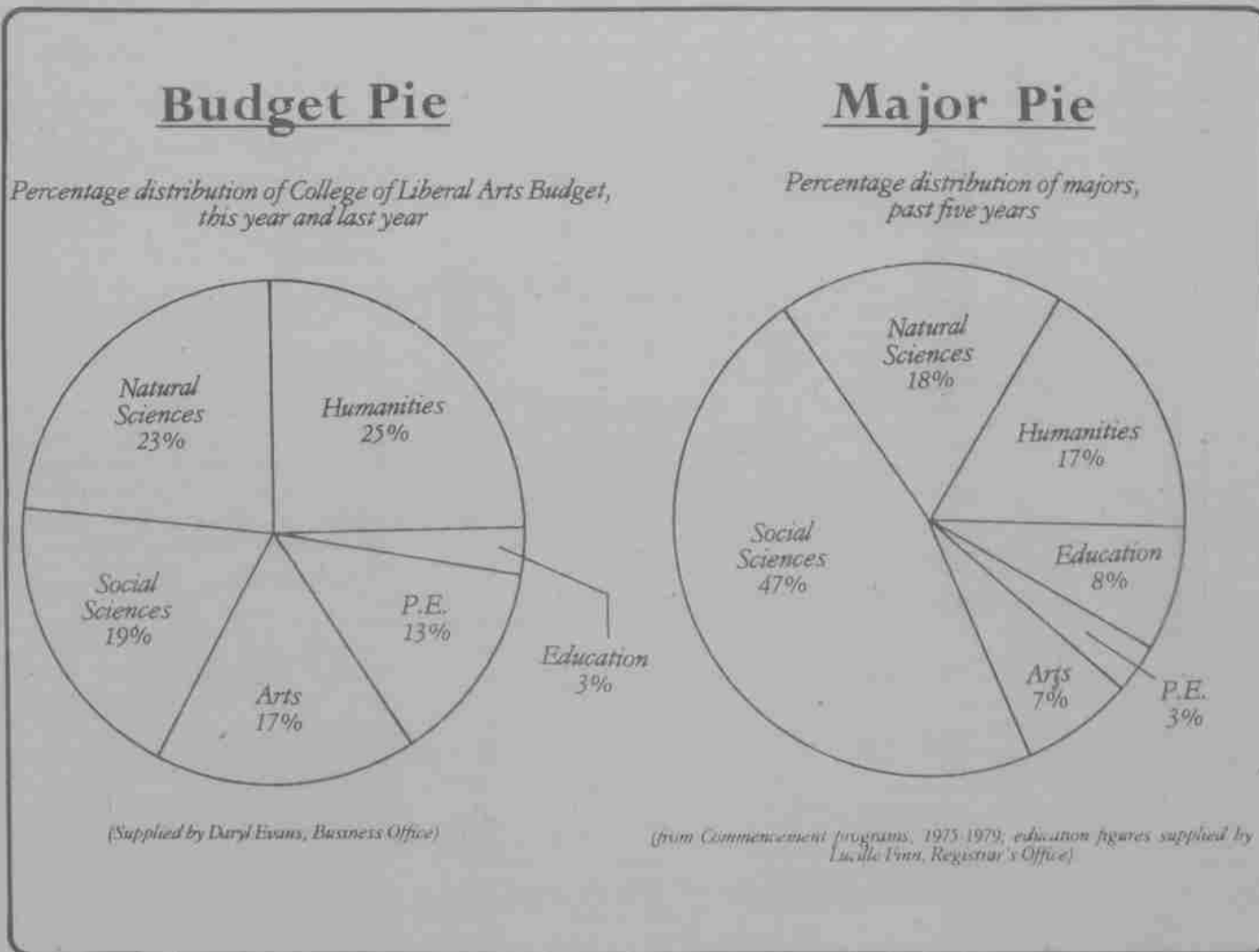
By SANDE BARTON  
Collegian Co-Editor

In a continuing effort to inform the Willamette community about the events involved in the operation of Willamette University, the Collegian has unearthed some very interesting facts. In this first part of a series, we wish to share some of those facts with our readers. It has been said by some that the academic programs at Willamette are its most important feature. Keeping that thought before us, in Part One we present to you a basic fact situation with regard to Willamette's academic programs, and pose the question, "Is Willamette University a liberal arts institution?" In successive issues, we will present responses to this study from campus community leaders. The Collegian welcomes and encourages unsolicited responses from any campus community members at large as well.

You needn't look too carefully to see that the two pies on this page do not look alike. The pie diagram on the left is a graphic illustration of the College of Liberal Arts budget distribution for this current year and last year. The pie on the right represents the distribution of graduating majors in the College of Liberal Arts for the past five years.

In the "Budget Pie," we can clearly see that the total amount of funding that Willamette University has available for the operation of its academic programs (including faculty salaries) is distributed fairly equitably among the six broad categories or disciplines of the Liberal Arts College, that is, humanities, natural sciences, social sciences, arts, P.E., and education. Although there is no major in Athletics (\$165,501), it has been included in the graph because students are actively recruited specifically for the athletic programs.

In the "Majors Pie," the distribution is, compared to the "Budget Pie," somewhat askew. Of a total of 1,635 majors earned in the past five years (with some students earning double and triple majors), nearly half of those majors have been in the social sciences. The budget-to-majors ratio is nearly even for the natural sciences, humanities, and education; that is, the percentage of the budget those areas get is roughly equivalent to the percentage of majors those departments graduate. However, the social sciences' percentage of majors is more than twice as large as its cut of the budget. The arts, on the other



hand, have 17% of the budget but their percentage of majors is less than half that amount, and physical education receives over four times more budget than it has majors.

Questions raised by these pies:

- Does the "Budget Pie" reflect accurately the resources that Willamette has to offer, and its commitment to a liberal arts ideal? Are we, then, in reality a liberal arts institution?
- Does the "Majors Pie" reflect accurately the kind of student that Willamette attracts? Are we, then, actually a School of Government and Business?
- What is a liberal arts education? What are the values implicit in the budget allocators' minds when they make the budget, regarding the liberal arts ideal?
- Does the Admissions Office make an effort to recruit more students interested in the social sciences than in any other discipline? Do they make

an effort to bring in students interested in the arts?

- Wouldn't the college experience be more interesting and enriching if there was a wider diversity of students interested in different majors?
- Is the style of some academic disciplines more demanding than others?
- Does Willamette exist primarily as an institution devoted to providing a liberal arts education for its students, or is the motive a financial one — that is, does the school exist as an investment opportunity from which maximum returns are expected from its shareholders?
- Is the vast number of social sciences graduates directly related to Willamette's location in Oregon's capital city, and the numerous psychiatric centers, correctional institutions, legislative offices, and our own Graduate School of Administration in such close proximity? Does the majority of those social science students take advantage of those institutions through internships or job experience?

● Are we taking full advantage of the facilities available to us — facilities including faculty members — or are we overloading some departments while not utilizing others?

"Givens" in the fact situation:

- Some subjects cost more to teach than others.
- Majors alone may not be the sole determining factor in assessing the utilization of Willamette's facilities.
- The budgets for Off-Campus Programs and Smith Auditorium are not figured into the data below, as they have no correlative majors. These funds do, however, come from the College of Liberal Arts funds, and total roughly \$300,000 for this year and last year.
- The total College of Liberal Arts budget used in this study for this year and last is, subtracting Off-Campus Programs and Smith Auditorium, \$3,880,586.

## The Breakdown

Social Sciences	Budget	Majors	Natural Sciences	Budget	Majors	Humanities	Budget	Majors	Arts	Budget	Majors
American Studies	\$ 400	25	Biology	\$ 201,555	108	English	\$ 280,772	111	Art	\$ 144,016	33
Economics	227,356	210	Chemistry	226,134	50	Foreign Languages	251,762	48	Music	394,466	63
International Studies	400	43	Computer Studies (no major)	63,325		History	165,585	68	Theatre	132,815	16
Political Science	201,144	214	Earth/Environmental Science	74,649	54	Humanities (no funding)		7	Physical Education		
Psychology	172,911	119	Mathematics	158,174	46	Letters (no funding)		2	Physical Education	327,746	90
Public Policy	3,200	5	Natural Science & Mathematics (no funding)		14	Philosophy	114,192	15	Athletics (no major)	165,501	
Social Science (no funding)		39	Physics	155,669	29	Religious Studies	73,118	3	Education		
Sociology/Anthropology	131,319	82				Speech	77,351	21	Teaching certificates (must have another major)	157,117	128
Urban-Regional Government (no funding)		32									

# Sumo wrestling, punk rock and 'singing bars' among attractions in Japan

By DIONNE HERSH  
Collegian Foreign Correspondent

Our group of 25 Willamette students began its adventure when we met in Hawaii in late August to catch a charter flight to Japan. Our first two weeks in the country were spent at a Japanese version of Thetford lodge, called "Hachioji Inter-University Seminar House," about 45 minutes northwest of Tokyo by train. There we dove into five hours of language classes a day, followed by orientation lectures concerning Japanese culture in the evenings.

It was there, in the city of Hachioji, that we were first struck by an awareness of the degree to which a group of typical Willamette students sticks out in a Japanese crowd. Sometimes we even caused traffic jams, as all around us fingers pointed and the word "gaijin" (foreigner) echoed through the crowd. We soon realized that it would be impossible for us to be discreet, particularly in such rural areas as Hachioji, or Kawagoe, where we presently attend I.C.C.

The city of Kawagoe is located in Saitama Prefecture, some fifty miles northwest of central Tokyo by train. All the Willamette students here live with home-stay families who have learned of the program through I.C.C. students or newspaper advertisements. Seventeen of our 25 commute to school by train — from as far away as Tokyo — while others live close enough to walk.

Our curriculum includes Japanese language, culture, and politics. In addition, most participate in one of a number of martial arts organizations, such as Karate, Shonenji, Kempo or Kendo. The latter provides a natural opportunity for cultural insight, the making of friends, and for working off some of that Japanese culinary hospitality.

Notable highlights of the trip so far have included a Sumo wrestling championship and a concert by "The Tubes," both of which took place in Tokyo. We attended the Sumo wrestling event as a group, and found that it was not as we had expected. Japan's national sport, Sumo, is a highly ritualistic version of "King of the Mountain." In fact, it is so ritualistic and slow moving, that as a spectator sport it has been likened to golf. The symbolism and cultural significance behind Sumo proved quite obscure to us as foreigners.

Several of us also made it to a concert by "The Tubes," which played in a hall somewhat smaller than the Paramount in Portland. We were surprised by what was apparently a normal Japanese reaction to loud rock concerts. After a "Japanese punk" band had warmed us up, "The Tubes" took the stage to play for an overwhelmingly passive and polite audience. There was very little applause, though the crowd was apparently pleased. After the show the audience sat quietly, patiently awaiting the band's encore.

We are often asked by the Japanese to describe our first impressions of their country. What comes to mind first is the Japanese hospitality, which surely stands second to none. We are given gifts by near-strangers, and are often overwhelmed by the thoughtfulness of our "families" and friends. We are also strongly affected by the density of the population. Even those of us from large cities find the "sardine-style" train rides and space-efficient environmental design stubby at best, and

often downright claustrophobic.

The language barrier is often a setback, especially for those with no previous language studies, and particularly in public situations where dictionaries seem cumbersome. It has, however, provided a new perspective on living in the U.S. As several here have commented: "When I get back to America, I'll never feel lost again; after all, they speak English, don't they?"

(Addendum)

This has been the first in a series of stories from the Collegian's worldwide network of foreign correspondents. Dionne Hersh, our woman in Japan, was last heard to be frequenting the Japanese bars, where she is known to have practiced her newly acquired martial arts skills on an aggressive drunkard. Her next piece will be on the topic of higher education in Japan.

## Escape from escapism

By GLEN FURNAS  
Juggler

Fifty thousand animated fans react to the endeavors of a few highly paid athletes on a field far below; movie-goers pay billions to see films costing millions; young people gather and gyrate their bodies to the deafening pulsations of commercial disco; highways fill on weekends with "recreational" vehicles; twenty million sit alone nightly in blue-lit cubicles, stagnating and mesmerized by television. That, today, is entertainment.

My mind flees to the amusements of another age, where I revel in the image of a medieval French *jongleur*. Nimble of body and quick of wit, this troubadour makes his way about the countryside, jesting in the courts of the rich or entertaining common men in the streets, however fortune falls. Juggler, singer, dancer, storyteller —

then, however, that a modern dictionary will define juggling something like this: "the dextrous manipulation of two or more objects by artifice or trickery; sleight of hand; deceit." The definition is elusive because the craft is illusory, and both these facts tend to promulgate misunderstanding and distrust of jugglers.

Finally, now, people are beginning to again appreciate the art of juggling. Both as a spectator sport and a personal hobby, growing numbers of people are learning to juggle. Here on our campus alone I know of six people who juggle pins and countless others who dabble with balls. Much of this proliferation may, ironically, be attributed to television, which has in recent years at least brought the lost art before the eyes of those who would otherwise be oblivious. More important, though, is the addictive nature of the act, which lures unsuspecting folk into trying it and then



such a man he is, performing for whatever crowd or handful gathers to watch.

Something dreadful happened in the fourteenth century. These wandering minstrels, these holistic entertainers, these *jongleurs* fell in with a bad crowd. They became associated with trickery, fraud, and legerdemain. Their delightful tradition was lost to disreputable cheats and scoundrels, and the craft of juggling itself came to be viewed with suspicion and distrust. Alas, juggling has never recovered the stature it once held.

Witness the prejudices our language harbors and spreads against jugglers. Would you trust an accountant who juggled the books, or a politician who juggled his words? No wonder, then, you eye me strangely if I toss balls or spin pins.

The word "juggle" used to have no such negative connotations. It stems, on the contrary, from the Latin word *joculari*, meaning to joke or jest. So pejorative has the word become since

proceeds to capture their attention, then their enthusiasm, and finally even their souls...but, excuse me, it seems I was possessed momentarily by the dark powers of necromancy. So sorry.

With the revival of juggling has come also a growing appreciation of small-time entertainment. The Royal Lichtenstein Quarter Ring Circus which returned to the quad once again this year is a case in point. So is Paul Burk, who stole the show at the Parents' Weekend coffeehouse with his juggling act. While the return of the *jongleurs* is yet a long way off, this growing popularity of small scale, low technology entertainment is a refreshing and encouraging development in the field of leisure. Jugglers will never replace televisions, nor are they likely to draw thousands to a stadium; but given the high-tension nature of mass entertainment, the spirit of the *jongleur* may provide for many a welcome escape from escapism.



FIRST PLAY OF THE SEASON

## 'The Win

By GARY E. NELSON  
for the Collegian

The Willamette University Theatre opened its 1978-79 season last weekend with Shakespeare's *The Winter's Tale*. The show will run Thursday, Friday, and Saturday at 8 p.m. in Kresge Theatre.

Director Nick Leland has molded a diversity of talents and personalities into a compelling show. This is one of the most difficult of Shakespeare's plays, blending tragic and comic elements in a powerful study of the paradox that is mankind. It is divided into two distinct parts. The first takes place in winter, and evokes the somber overtones associated with that season. Leontes, magnificently portrayed by Jeff Barr, convinces himself that his queen Hermione has committed adultery with Polixenes, the King of Bohemia. Leontes' obsession with jealousy sets in motion a series of tragic events, culminating in the banishment of Hermione's newborn daughter, who is left to perish in the wilds of Bohemia.

The second half of the play is set in rural Bohemia, juxtaposing a pastoral celebration of spring with the grim darkness of the first act. Shakespeare gives full reign to his famous sense of humor in this portion, which puts the



# A sad story of child neglect

By STEPHEN ROTH  
for the *Collegian*

Another Parents' Weekend has come and gone. As usual, my parents couldn't make it.

I'd rate this year's excuse to be a solid two on a scale of ten. I guess I understand that giving the dog a bath and transplanting my mother's favorite begonia plant was more important than coming to Parents' weekend. After all, if Blossom doesn't get her weekly bath then everyone's nose on the entire block wrinkles and cringes.

But, I just can't help feeling a bit neglected. And it's not just neglected. And it's not just because my parents didn't show up last weekend. I suppose the feeling began four years ago when I first left my home in Eugene and came to Willamette as an innocent freshman.

I'll never forget the faces of my parents when I said goodbye. They were both engulfed in solemn emotion and I could readily sense that they hated to see my leave. However, when I drove out of the driveway and took one last look back through the car's rear view mirror, I saw that my parents had suddenly shed their sobriety and were laughing and dancing in the middle of the driveway. As I rounded the corner, I saw my dad lift mom up into his arms and I heard him shout out, "Yippie, yippie . . . He's finally gone!"

My feeling of being neglected intensified after I left home. For instance, after I arrived on campus and had gotten settled into my dormitory, I tried to call my parents. The only person I reached, however, was the operator who told me that my parents had changed their phone number. When I politely asked her for the new number, she snobbishly replied, "I'm sorry, the party in question now has an unlisted phone number and does not want it to be released to anyone." I countered, "But I'm their son!" The operator responded, "They said

no exceptions."

If that wasn't bad enough, the following weekend when I drove home to pick up some things which I had absentmindedly forgotten, I got the shock of a lifetime. The first thing that I noticed was that there was a strange car parked in the driveway. I presumed that my parents were entertaining guests. However, I quickly discovered this presumption to be incorrect when I opened the door and was greeted by a strange, unfamiliar elderly couple with a three-legged calico cat.

"Who are you?" we both blurted out. Luckily, the couple answered my question first. They told me that they were the Steinbergs and had just moved into the house a few days ago. I remember I suddenly felt weak and had to sit down on their bright pink, felt-covered love seat.

After I regained some strength and composure, I hesitantly asked, "Uh, do you happen to know where the old . . . uh, I mean the previous owner's moved?" Their eyes suddenly became bright and the husband replied, "Oh, you mean the Smiths . . . Well, they didn't leave any forwarding address and told us just to send the monthly house payments to a post office box."

Once again I sat down on the love seat. The old woman looked me over for a moment and tentatively questioned, "Did you know the Smiths very well?" I replied, "Well, I guess you could say I did." Without warning, she eagerly grabbed my arm and rushed me toward the backyard.

When we reached the backdoor, my nose suddenly began to wrinkle and cringe. I wondered to myself, "Have they forgotten to empty the garbage cans on the back porch?" But, my wonder turned into excitement when, as the backdoor swung open, I spotted my basset hound — Blossom. She unintentionally knocked me over and lovingly began slobbering all over my new cashmere sweater. I looked into

her bloodshot eyes and dripping nose and felt relieved to finally see a familiar face.

The woman looked down at me and somberly explained, "The Smiths gave us a special discount on the house for keeping this thing (she pointed at Blossom) . . . but my husband and I just can't get used to its constant slobbering all over the porch, its howling late at night, and its habit of clearing its nose just before sunrise every single morning." Suddenly the woman got down on her hands and knees and begged, "Please, please take it away."

I replied with understanding and tender emotion, "You bet I will . . . We're family!"



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## ater's Tale'

audience in a cheerful mood. Much of the action is engineered by Autolycus, a charming cutpurse played by Brian Thorstenson. Thorstenson has masterfully captured the spirit of this role, and the play is worth seeing just to enjoy his ample talent.

The role of Paulina is one of the strongest in the play. She is the one person who persists in confronting Leontes with the injustice of his actions. Holly Hochhalter's portrayal, however, seems to lack the presence which this part demands. Her bent posture and the tendency of her voice to exceed its natural limits detract from an otherwise fine performance.

Alan Brown gives a very strong performance as Camillo, loyal to Leontes but refusing to commit a murder he knows is wrong.

Sheila Barr plays Hermione with regal grace, but her lines are a trifle lethargic, and her indignation is thus not quite convincing. Perdita is convincingly portrayed by Annajo Trowbridge, capturing the essence of the peasant girl who is clearly more than just a shepherd's daughter.

Space does not permit the mention of everyone who had a hand in this production. It is another feather in the cap of the Willamette University Theatre, and all concerned are to be congratulated for a job well done.



## Freshman Glee: something for everybody

By O.B. O'BRIEN  
*Diversions* Editor

It's not here yet, but you can feel it in the air. Yes, that wonderful institution, Freshman Glee, is just around the corner. You'll remember that word if you were around campus last spring. Sure, all your friends got you to wake up at the crack of dawn and go march in formation for an hour of fun. And everyone talked about how "neat" it was that Willamette is the last school still having Glee, and how "class spirit" is an important high school remnant to be preserved. The climax came when you enjoyed the opportunity to don uniforms, follow orders and perform for a massive crowd, which consisted of other students (those unable to brave the rigorous training period), faculty, administrators, and parents (proud to see their "little baby" participating in such a worthwhile event).

But now that you've had some time to think about it, maybe it wasn't that "neat". I mean the part where you either make a fool of yourself or have someone else do it for you. It's cute for a couple of times, but when you consider the fact that some unidentified scout from a prospective graduate school may be sitting out there in

the audience, and that he sees you doing these asinine things in front of hundreds of people — you consider your future employment possibilities and see them dwindling.

So if you've already been identified as "being involved," why not make use of this incredible opportunity to be heard? Sure, Glee may have become something you loathe, or maybe you've never participated in it (in which case you're in for a real surprise), but in this occasion lies the potential for practical political proselytizing. Of course, Glee would be the logical political forum on campus, since it draws larger crowds than the sports events and forces audience recognition. Imagine, using a totally innocent institution as a medium through which moral messages may be transferred to a captive audience! How could you go wrong? Sure, if the senior class didn't like what you were saying (unless you were the senior class) they'd egg you or something. But that would just prove their reactionary nature and make your act that much more credible.

Glee as a political forum. Why hasn't anybody ever tapped this gold mine in the past? It's such a logical way to speak to the ordinarily apathetic campus without giving them a choice to change the channel. And

their parents! It'd shock them beyond belief, but you would feel justified in having both publicized your cause and fulfilled your obligation to espouse good morale to those concerned.

Glee can be useful! Don't fight it, but instead, make use of it to your own advantage. Talk to your "classmates" and see what they think. A viable alternative to apathy: forcing sensitivity to world issues, brought to you by Freshman Glee.

Submit  
to the  
Jason

before Christmas  
break.  
Send your address  
and name  
with your  
materials.

# Cheating considered possible WU problem

By GEOFF BROWN  
for the Collegian

What is cheating? Does it, and if so, how much of it does occur at Willamette? How do professors react if they are confronted with it? Does the faculty support an honor code?

These were some of the questions I put forth to faculty members this week on the subject of cheating. As I asked these questions, I defined cheating as occurring either on an exam or by copying someone else's paper to turn in a paper or an assignment. With this I thought I had covered the corners, but as Maurice Stewart, Professor of Physics, pointed out, "Cheating can be in a hidden form also. If a student takes an article out of the library that is on reserve, thus keeping it away from other students, this is a form of cheating, too."

In general, there was a consensus of opinion among faculty members about how much cheating does occur at Willamette. Most agreed that some cheating does exist, but that it is relatively minimal. Howard Runkel, Professor of Speech, felt this was because of a "close relationship between students and teachers here at Willamette." But most of the faculty interviewed had had previous experience in their own classes with someone who had tried to cheat. In one instance a professor caught someone in their office playing with the gradebook. Professor Jack Hafferkamp, Mathematics, revealed to me that two years ago a student was kicked out of Willamette, through a Review Board, because of cheating violations. Dr. Hafferkamp was not sure if this board was set up for this occasion or if it is always in existence.

This, I learned, was not known publicly around campus at that time.

The faculty members interviewed also agreed that cheating generally occurs in larger classrooms, because of the likelihood of more objective examinations. Everyone agreed that it was easier to cheat on an objective exam than on an exam with an essay. In addition, because people sit closer together in larger classrooms it was more likely cheating would occur. According to Thomas Hibbard, Professor of Economics, "Cheating is also more likely to occur in courses that students are required to take. In these courses students are more con-

cerned with just getting by, since they didn't want to take it anyway."

When the faculty members were asked how they would react if they were confronted with a student cheating in their class, there was again a consensus. The general response to this was to give the student "the evil eye" if the student was taking a glance at another student's paper. If this didn't work they would ask the student to move to another seat. Martha Springer, Professor of Biology, said she has students sit in every other seat to avoid cheating.

If the problem became more serious (plagerized papers or identical

exams), the response of the faculty differed somewhat. Some professors said they would give the student a zero for that exam or paper. Others said they would have a private meeting with the student. As a result of this meeting the student may do extra assignments, get a "no credit" in the course or appeal the charge to a review board. This led to the question of whether or not there is a judicial board at Willamette where a student can appeal if he or she was accused of cheating by their professor. I am not aware that any such board exists permanently, but I believe it is the responsibility of the Dean to create a board if an occasion creates a need for it (like the occasion two years ago). Professor Hibbard said he would like to see the board set up so that if a serious problem arises, the student will be judged more equally, instead of by the discretion of their professor. One professor may penalize his student more severely than another professor would for the same violation.

When questioned about the Honor Code, there was a wide range of response from the faculty. Some were in support of an honor code that used to exist at Army, Navy and Stanford, and others were opposed to such a system. As Professor Runkel put it, "if it didn't work at Army, Navy, or Stanford, how can we expect it to work here?" The rest of the faculty did not know what an honor code was, but when informed of it, they were generally against it.

The general attitude of the faculty toward cheating, however, was that it is not a serious problem on campus. This would hopefully be the expected outcome of such a study, since a practice of this nature should have been outgrown prior to college.



## Evening of entertainment slated

Mark Kershner, along with Monmouth magician Pat Page, dancers Linda Ward and Gina Firman Wagner from Portland and the Salem-Monmouth rock band Topazz will provide "an evening of entertainment" this Saturday at Smith Auditorium. Kershner will have top billing.

A Monmouth singer recently returned from performance school in southern California, the baritone believes he has much to share with his Salem audience. The school trains a wide range of performing artists for professional careers, both polishing and giving direction to their routines.

The school has changed Kershner's focus from "jazz and older music" toward a more commercial and sellable musical form. He feels its greatest contributions to his musical career were the creation of self-confidence and a realization of the potential for "dialogue and...communication with the audience." He feels that this most recent experience, combined with earlier performances at the Oregon College of Education and the Pentacle Theatre have provided for him the opportunity to express himself musically as a lifetime endeavor. His enthusiasm promises a good show, a welcome break from Saturday evening's studies.

Tickets are available at the door, and are \$3.50 for general, \$3 for students.



## Ask Amy

Dear Amy—

My roommate has a part-time job as a Bricklayer. This, however, does not disturb me, who am I to question his morals? The only thing, is, he brings the bricks home and insists upon cooing to them softly, calling them his "best friends" and his "children". What should I do?

Crowded

Crowded—

Remind your roommate of how important a tightknit family is, and how nothing is more satisfying than a close circle of friends. Have him stand in the center of the room and surround him with those he loves, with the help of a little mortar. Move off campus.

Dear Amy—

Is it proper to bribe a professor with a check or is cash the only acceptable exchange?

A freshman

Freshman—

Economic professors generally prefer cash, whereas Geology proffs prefer gold, and administrators will take any means of payment they can



get, providing it comes in large quantities.

Dear Amy,—

Are those ironing boards you are holding?

A Maid

### PETIE'S PROTISTS

What did the schizophrenic protozoa say to the other protozoa?

"I'm a pair-a-me — see 'um?"

# Advisory committee tackles tough South African investment issue

By ANDY McIVOR  
Collegian Co-Editor

The Investment Advisory Committee of Willamette University recently reached a decision on a set of recommendations which advise the Trustee's Endowment Committee on how to deal with investments in South Africa. The recommendations are not ready for publication yet, so this report attempts to recount how the advisory committee was formed, its present position, and its future role.

The American public has become increasingly concerned during the latter half of the 1970's over abuses perpetrated by the government of South Africa upon the black population there. Oppression in South Africa is sanctioned by the legal system of apartheid, or separation of the races. The whites, who compose less than 20 percent of the population, control 87 percent of the land, own most businesses, and operate the government. The blacks are used primarily as laborers, are subjected to dehumanizing policies such as the pass system (which severely restricts their right to travel, and are forced to live on barren reservations, called homelands. Black workers many times are not allowed to live with their families, they can be shipped out of white areas when they are no longer considered useful, and are still largely denied the right of collective bargaining.

The United States government, protecting American business interests in the area, has long backed the oppressive white regime. President Carter's election, and his call for universal human rights, cooled relations between the two governments somewhat, but American business continues to operate freely in the country. It is the presence of U.S. corporations which provides a much-needed prop to the South African government.

The battle cry against U.S. involvement in South Africa was taken up by students, churches, and labor unions across the country in June, 1976, after the Soweto uprising. Such ranking universities as Harvard and Stanford, with large endowments, part of which were invested in corporations doing business in South Africa, were forced by the outcry to reconsider their financial involvement with these companies.

Harvard announced that it would refrain from holding debt securities in banks lending to South Africa, that it would ask companies with business in South Africa to develop progressive labor practices, and that it would support resolutions that request a halt to sales or services that have a strategic significance to the South African government. Stanford stated that it would "prudently divest" its holdings in companies which were unresponsive to the need for social change, and formed a Commission on Investment Responsibility. Over 100 other colleges and universities have taken action on the issue.

Three Willamette students who felt strongly about the subject — Ron Severson, Wally Rehm, and Christina Cowger — formed the Coalition Against Apartheid in the summer of 1978. They gathered members early in the school year and solicited student support by showing films, hosting speakers, and sponsoring infor-

mation days. The group picketed the Sept. 29 Board of Trustees meeting, urging the members to deal with the problem of South African investments. The Board asked University President Robert Lisensky to look into the matter and report back at their next meeting.

Lisensky responded by proposing the establishment of an Investment Advisory Committee (IAC) for the purpose of considering ethical and moral issues with regard to investment policies. After some debate, the Board approved the proposal on January 26, and the committee was formed soon after.

The IAC began work in the spring, and after several weeks, formulated their goals and decided to focus attention on the ethics and morality of American business involvement in South Africa. A four-page document which they released stated, in part:

"The committee knows that social injustice exists in many nations, but the first specific situation which it has chosen to consider in its effort to formulate general investment guidelines is that of American business involvement in South Africa...The major reason for this choice...is the fact that South African apartheid, in spite of recent minor, cosmetic changes, constitutes perhaps the most blatant example of legally-mandated racial oppression in the world today."

Several weeks later, on April 20, a memo was sent to the Trustee Endowment Committee outlining the IAC's first recommendations regarding Willamette's investment practices.

The recommendations stated that the six Sullivan principles for fair employment (from the Rev. Leon Sullivan of Philadelphia) constitute the minimum standards which a firm operating in South Africa should observe. The principles essentially call for an end to segregation, for fair employment practices, equal pay for equal work, training programs for blacks, and an increase in the number of non-whites in supervisory and technical positions.

The IAC also recommended that the University contact all firms in its portfolio which hadn't signed and implemented the principles, and urge them to do so. If the company refused, or did not respond within two months, the University was urged to let the company know its intention to sponsor a shareholder's resolution directing the company to sign the principles. The University was also



to vote affirmatively on such a resolution and/or re-evaluate the investment position of the University in that corporation.

That was the action of last year. At the time, Willamette held stocks and bonds valued at \$3 million in 28 corporations doing business in South Africa. Over the summer, however, action was taken to move some of Willamette's endowments out of stocks and into cash reserves, according to Roy Ruffner, Vice President for Financial Affairs. Approximately 12 to 15 transactions were made which, coincidentally or not, moved much of Willamette's money out of South African-related firms.

The U.S. National Bank in Portland has the custodian role over most of Willamette's \$14 million endowment (that money which is not in Atkinson or special funds). The bank invests the money for maximum return on the dollar, with an eye towards stability.

As investment advisor, the bank makes specific recommendations to the Endowment Committee. Committee members then return either a yes or no vote, and the financial transaction is struck accordingly.

The six members of the Endowment Committee, all part of the Board of Trustees, are a powerful group indeed. They are Warne Nunn, corporate secretary for Pacific Power and Light (PP&L) and Chairman of the Board of Trustees; Leroy Staver, Chairman of the Board at U.S. National Bank; Ogden Jackson, Chairman, Executive Committee, PP&L; C. Morton Bishop, President, Pendleton Woolen Mills; C.F. Adams, of The Oregon Bank; and William B. Webber, Vice President, Tektronix, Inc.

The IAC sends their recommenda-

tions to the Endowment Committee, in the hopes of influencing the way the Committee votes on certain investment proposals. But, as History Professor Bill Duvall, chairman of the IAC, says, his committee does not have any sanctioned influence over the Endowment Committee. "Quite clearly, they can disregard our recommendations."

With Willamette investments still in four South Africa-related banks and eight related corporations (two of which haven't signed the Sullivan principles), the IAC's function remains very real. Developing guidelines for ethical investment which the Endowment Committee can follow, to insure that Willamette University does not continue to indirectly contribute to the injustice in South Africa today, is the important concern that they address.

After the South African matter has been sufficiently dealt with, the IAC will turn its attention to the broader issue. They must attempt to define as clearly as possible some expanded guidelines for investment in terms of ethics and social responsibility. The committee won't move on to another specific case like South Africa, said chairman Duvall.

After that is done, probably by the end of this academic year, the committee has two paths to choose from: (1) That it dissolve itself, and become nonexistent, or (2) that it evolve into a research group, looking at given cases under question and making recommendations that combine both fiduciary and ethical considerations. That decision will be made later by the committee members themselves.

Next week we'll look at the IAC's latest recommendations, which Chairman Duvall characterizes as "strong."



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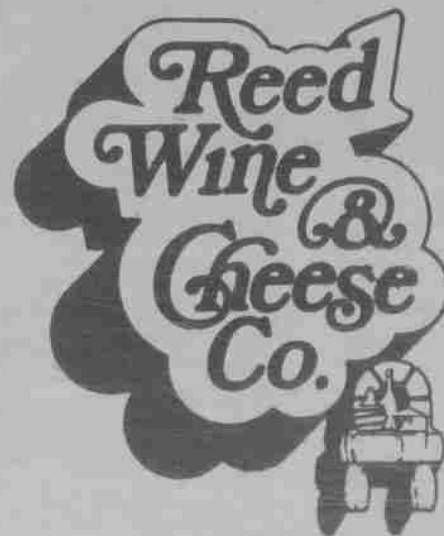
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# Willamette's volleyball: unstoppable?

By MATT BURBANK  
for the *Collegian*

The volleyball team is continuing its streak of amazing play. After defeating Puget Sound Oct. 12th (15-6, 15-13, 15-11), and P.L.U. Oct. 13th (15-2, 15-5, 15-8), George Fox Oct. 17th (they did lose to Lewis and Clark that night), they went on to win the Willamette Invitational Volleyball Tournament for the first time in (at least) 5 years.

The Invitational consisted of two pools, five teams in each pool. The first pool consisted of Mt. Hood Community College (which cancelled), Linfield College, Eastern Oregon State College, Lewis and Clark College and Oregon College of Education. The second pool consisted of Southern Oregon State College, George Fox College, Oregon Institute of Technology, Willamette, and Pacific University.

The women of WU began Friday, October 19th at 6:00 p.m. by defeating O.I.T. soundly 15-3, 15-1. At 7:00 p.m. they went on to play George Fox College and win again 15-6, 15-5.

On Saturday, October 20th, at 9:00 a.m. came their only loss of the tournament. The women went against S.O.S.C., losing 15-8, 15-10. At 10:00 a.m. they came back though, beating Pacific in a 3 game battle (10-15, 15-6, 15-11), winning the last two.

Due to their loss earlier to S.O.S.C. Willamette went into the playoffs



Coach Linda Garrett talks strategy



Sue Lyman, LouAnn Garvin, Brenda Hansen, Mary Gunning, and Cindy Bunker prepare for action.

in second place. Their first match was against the number one team in the other pool, Lewis and Clark. S.O.S.C. went against Linfield and was defeated. Willamette defeated Lewis and Clark (15-13, 15-6) and from there went on to play Linfield for the championship. In a tough and "extremely exciting" 3 game playoff, Willamette won. They began by winning 15-10, lost their second game 12-15, and went on to win their third game 16-14.

The following were stats for the tournament.

	Kills	Stuffs	Assists	Aces
Kim Lyman			3	2
Colette Au			3	3
Mary Gunning	33		53	7
Brenda Hansen	40	3	8	5
Sue Lyman	16	2	83	4
Annette Aiwohi	29	5		4
Cindy Bunker	24	2	6	2
LouAnn Garvin	41	6	5	3
Amy Byler	1			
Ester Barainca	1		1	1

All round player for the tournament was Cindy Bunker.

On Tuesday, October 22nd, they followed their growing tradition by defeating the University of Portland (15-11, 15-11, 15-6). This puts their record at 19-5 over all, 4-1 in conference. Tomorrow the team goes on to play Pacific Lutheran at 7:00 p.m. Come support Willamette's proven winner!

# Field hockey in first with George Fox

By NORA HILL  
for the *Collegian*

Howdy hockey fans! Here is an update on the travels of the team.

Over the three-day weekend (October 12-14), the team left Oregon for California. There they played two games under the California

sun in Sacramento. Friday they played a fast-paced and exciting game against Sacramento State. They lost 2-0, but the goals were well-placed and not given up easily by the WU defense. Saturday they had another action packed game against the University of Pacific at Stockton. The final score was 2-2. The goals were scored by Betsy

Allen with an assist by Susie Weber and the other was flicked in by Diane Lazear.

They then returned to their faithful spectators and parents for a conference game with George Fox on Friday, October 19th. They lacked something (i.e. goals and drive), and lost to them 2-0. But they are ready for the return match

slated for Monday, October 29th.

This weekend they travel to Tacoma for another conference game against Pacific Lutheran and a game with Central Washington.

Currently, in the conference they are 2-1 and tied for first place with George Fox. Overall they are 4-2-1. Their last home game is November 6th.



Diane Lazear slaps a shot downfield

Wheeler photo

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4-4-1 for the season

# Beercats lose to OCE, beat Pacific

By FRED SLANE  
for the Collegian

This Parent's Weekend proved to be a grueling, dirty one for Willamette's Beercat Soccer team. Not only was the team faced with one of its toughest season games, but it also had to contend with the everlasting Oregon rain. Deep puddles and thin mud appear to have joined the team for the remainder of the season.

Friday afternoon found the Beercats facing Oregon College of Education in what promised to be a fast and slippery game. The team had been preparing for the game for days and both OCE and Willamette were ready.

The first half was well played by both teams although chances at goals were kept down by good defense. An injury late in the half gave the Beercats an apparent edge. Bruce Higbie collided with OCE's goalie while chasing a loose ball. The impact left knee and OCE's goal keeper with a broken right leg.

After a short delay the game was resumed, with a second string goalie in OCE's goal box.

In the right place at the right time, center half back John Anderson placed the ball in the upper right corner of the goal with a header, scoring the game's first goal and giving Willamette the lead. Unfortunately, OCE reciprocated almost immediately with a well placed shot from the right wing. The half ended soon after, with a tie score of 1-1.

The second half found the Beercats in only fair shape. Higbie was back in, feeling much better, but starting fullback Dan Cooper was quickly out of the game with bruised ribs. OCE, still angry (understandably) about the loss of their best goalie, made things hot for the Beercats. With determination the team hung on, but a communications breakdown and the cold took their toll. OCE took the advantage and scored 4 goals in 45 minutes. The game ended, OCE the victors, 5-1.

The next morning the Beercats took to the road for Forest Grove



(Holtzenagel photo)

to face the Pacific University team. The football game at WU wasn't the only game that Pacific lost on Saturday.

Field conditions at Pacific were better than they had been at WU. The mud was thick enough to dig your cleats into. Kicking off first the Beercats scored early in the game. Bruce Higbie (chasing a loose ball) collided with the goalie. The ball popped from between the two and bounced down toward the goal. Although no injuries resulted from the play, a goal did, putting Willamette ahead 1-0.

It was later, in the second half, when coach Julio Viamonte's instructions to score again were finally carried out. Though Willamette dominated the whole game and fired at the goal at every opportunity, it took fullback Niels Skytte to score on a penalty kick. The score was 2-0 for WU when the final whistle blew. Rookie goalie Mike Delanty had his first shut-out.

The soccer team's schedule calls for a tentative rematch against Warner Pacific wednesday at 4:00 at WU, and an away game in Walla Walla against Whitman on the 27th at 1:30 p.m.

By KELLY HUGHES  
for the Collegian

## Bearcats win 24-21 in last seconds

Down 21-7 late in the third quarter, it wasn't too tough to find a Willamette fan who wasn't humming Don Meredith's favorite, "Put out the lights 'cause the parties over." But what the fans didn't know, nor did Pacific University, was that as far as the Bearcat offense was concerned, the party hadn't even begun.

And a party was exactly what they had, as Willamette exploded for 17 points in the fourth quarter to up-end the Pacific Boxers 24-21 in Northwest Conference football action.

The winning margin for the Bearcats came on Eric Kama's 30 yard field goal with only 20 seconds left in Saturday's contest. A kick which atoned for Kama's missed extra point earlier in the quarter, which had left the game knotted up at 21-21. Kama, an offensive guard by trade, commented afterwards, "I was rushing the ball when I missed the extra point ... but I took my time on the field goal, kept my head down and just followed through."

Willamette, which figured the rain as the only real contender in Saturday's game, found Pacific (0-6) a might bit tougher than they expected. Unfortunately for the Bearcats, the only thing they found stiffer than the Pacific defense, was the officiating.

The officiating flagged down



Naple News (04) with Tom Lane (17) at the time

numerous Willamette offensive drives, and wiped out a 60 yard touchdown ramble by fullback Ted Pavlicek. Pavlicek's nullified touchdown was just one of fifteen penalties for 150 yards slapped against the Bearcats.

Willamette got on the scoreboard first with a 27 yard pass from Dave Claunch to split end Don Slayton. The score came 4:39 into the first quarter, and was the culmination of a 63 yard drive.

Pacific then took their cue, and with the aid of Willamette's version of 'flag day,' the Boxers went on to place 21 unanswered points on the board.

Willamette's offense remained silent, until fourth quarter heroics, featuring an aerial exhibition between Claunch and receiver Mark Chang. Willamette's first fourth quarter touchdown caught Pacific blitzing, leaving the back door open for a 56 yard Claunch-Chang connection.

The Bearcats struck pay dirt again with 3:51 remaining on a 7 yard alley-oop pass to Chang. The missed extra point then set the stage for Kama's game saving kick.

The win now places Willamette (2-0) into a two way tie with Pacific Lutheran University for the Conference lead.

The Bearcats will make one more home appearance before traveling to meet 10th ranked P.L.U. Willamette faces Whitworth this Saturday in a 1:30 contest.

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# calendar

TODAY 25

- **HOMECOMING COMMITTEE** meeting, 12:15 p.m. in Dining Room 2, U.C.
- **MODEL UNITED NATIONS** meeting at 6:30 p.m. in the Harrison Conference Room of the U.C.
- **THE WINTER'S TALE** plays tonight through Saturday, Oct. 25-27 at 8 p.m. in the Kresge Theatre of the Playhouse. Tickets are free with current ID.
- **THE IMPORTANCE OF SOIL AND Water Conservation Districts in Oregon** is the subject of a talk by Dr. Jim Srembridge of the State Soil and Water Conservation Commission at 4 p.m. in Collins 141. Everyone is invited.
- **THE YOUNG DEMOCRATS** will meet at 6:30 p.m. in the Sunburst Conference Room, U.C.
- **'CELEBRATION'** plays tonight through Saturday, Oct. 25-27 at the Pentacle Theatre. Tickets are \$3.75 and are available at Stevens and Son.
- **REED COLLEGE FORUM '79** presents *The Media, the Message and the Masses* — perspectives on the effects of television, radio, newspaper, film, and book publishing on today's world. Today's talk is *The Dreamer's Revolution: Fifty Years of Hollywood at a Glance*, by Ted Mahar, film and drama critic for the *Oregonian*, at 10:30 a.m. in the Chapel of Elmor Hall. Tickets are \$3 each. For further information call 771-1112, ext. 206.
- **CHILDREN IN FILM: *Small Change*** (France, 1976), at the Northwest Film Studies Center, Portland Art Museum, Portland.
- **THE TONY AWARD-WINNING MUSICAL *Annie*** comes to the Civic Auditorium, Portland, tonight through Saturday, Oct. 25-28 at 8 p.m. and Oct. 28 at 2:30 p.m. Call 248-4496 for tickets.

FRI. 26

- **FIELD HOCKEY** vs. Pacific Lutheran at Tacoma.
- **UNIVERSITY ROUNDTABLE:** Professor Tom Derwyler will read from the work of Lewis Mumford at noon today in Dining Rooms 1 and 2 U.C.
- **VOLLEYBALL** vs. Pacific Lutheran, Sparks Center, 7 p.m.
- **BERGMAN'S HOUR OF THE WOLF** will be shown at 7:30 p.m. in the Film Screening Room, Playhouse. Admission is free.
- **BOOGIE, BALLADS, AND BLUES:** Kate Sullivan and Linnea Brooks, will perform tonight at 8 p.m. in Smith Auditorium. Teresa Trull and Julie Horn will also perform. Tickets are \$4 at the door, \$2 for Women and the Law Conference participants and \$2 for people who arrange work exchange. To arrange work exchange, call 6170 or 362-7329.
- **NINTH REGIONAL CONFERENCE ON Women and the Law** is being hosted by the Willamette College of Law, today through Sunday.
- **DR. MARTIN BEREZIN**, distinguished psychoanalyst from Boston, Mass., will be featured guest speaker at the Oregon Psychoanalytic Foundation's Annual Meeting today and Sat., Oct. 26 and 27. Friday's lecture is *Gerontology and Applied Psychoanalysis* at 7:30 p.m. at the Pacific Power and Light Building, 2nd floor auditorium, 920 S.W. 6th Ave., Portland. Saturday's lecture is *Psychoneurotic Problems Complicated by the Emotional Impact of Aging*, at 10 a.m. at the UO Medical School Health Science Center, Room 8B-60, Portland. Both programs are free and open to the public.
- **PORTLAND CIVIC THEATRE** is holding a backstage sale today and tomorrow from 10 a.m. to 5 p.m. at 309 S.W. Oak, Portland. Costumes, props, decorations and hats are among the items on sale. Admission is free; call 226-3048 for information.
- **NORTHWEST CONFERENCE ON S. AFRICA** is at the Centenary Wilbur Church, 215 S.E. 9th, Portland, today through Sunday. Workshops include *Black Consciousness Movement, Racism: U.S. and Southern Africa*, and *U.S. Corporate Role in South Africa* among others. Registration is \$3; for more information call 287-6605.



BERT, PREPARING FOR HIS MORNING CLASSES

SAT. 27

- **FOOTBALL** vs. Whitworth, 1:30, McCulloch Stadium.
- **FIELD HOCKEY** vs. University of Idaho at Tacoma.
- **STATEWIDE APPROPRIATE TECHNOLOGY** conference will be held in Eugene today from 9 a.m. to 9 p.m. at the First Methodist Church, 14th and Olive. For more information, call 485-0366.
- **THEM** (1954) will be shown at the Northwest Film Studies Center, Portland Art Museum, Portland, at 2 p.m.
- **AN EVENING WITH SALLY CRICK SHANK**, incorporating cartoon works by Berkeley animator Sally Crickshank will be shown at the Northwest Film Studies Center, Portland Art Museum, Portland, at 8 p.m.

SUN. 28

- **OREGON SYMPHONY POPS CONCERT: *Hits of the Thirties***, tonight at 8 p.m. and tomorrow at 8:30 p.m. at the Civic Auditorium, Portland.
- **FORBIDDEN PLANET** (1956) will be shown at the Northwest Film Studies Center, Portland Art Museum, Portland at 8 p.m.
- **WILLAMETTE CHAMBER ORCHESTRA** concert, 8 p.m. in Smith Auditorium. Admission is free.

MON. 29

- **HEY, EVERYONE!!** The *Collegian* is on a scout mission for writers, photographers, people good in the darkroom, traveling ad salesmen, and anyone who is interested in pursuing a glamorous career in hardcore investigative reporting by working for the *Collegian*. Yes, you. Leave a message in the drop box by the Publications Room or, preferably, give us a chance to look you in the eye to test your integrity at a special meeting on Monday (TONIGHT) at 7 p.m. in the Publications Office.
- **COLLEGE BOWL** registration and information packets are available at the U.C. Information Desk. Deadline for applications is today.
- **ITEMS** for the next *Collegian* Calendar are due today at noon, please.

TUES. 30

- **THE TUAREGS** will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the World Views Film Series which is being sponsored by the Department of Earth Sciences. Free admission.
- **OSPIRG** and the Environmental Science Department will present a forum of the health effects of 2,4,D. Speakers will include Dr. Ruth Shearer, a research scientist who has been doing laboratory tests on 2,4,D. The forum will take place in Autzen Senate Chambers at 4 p.m.
- **MUMMENSCHANZ** will appear at the Civic Auditorium in Portland at 8:15 p.m. Tickets are available at Celebrity Attractions, 1010 S.W. Morrison, Portland.
- **ASWU** Senate meeting, 6:30 p.m. in Autzen Senate Chambers.

WED. 31

- **HALLOWE'EN!!!**
- **VOLLEYBALL** vs. Linfield and Lewis and Clark at Newberg.
- **TODAY** is the last day to buy a 1979-80 *Wallulab*. Cost is only \$3.50. You can order your copy at the Publications Office between 9-12 and in the U.C. lobby during lunch.
- **CONVOCAATION:** Ron Hudson will speak at 11 a.m. in Waller. Mr. Hudson is a classical guitarist.
- **ASWU MOVIE: *Creature From the Black Lagoon*** (IN 3-D!!!) will be shown at 7 and 9:30 p.m. in the Cat Cavern. Admission is \$1 with ID.
- **WILLAMETTE BAND CONCERT**, 8 p.m., in Smith Auditorium. Admission is free.
- **LOUIS JORDAN** stars in *Count Dracula* at 9 p.m. on OEPBS (Television), Channels 10 and 7.
- **PHANTOM OF THE OPERA** will be shown at 8 p.m. at the Northwest Film Studies Center, Portland. Special sound by Portland sound engineer/composer Danyul Felonski.

THURS. 1

- **OREGON COLLEGE REPUBLICANS** will meet at 6 p.m. in the U.C.
- **WU DEPARTMENT OF MUSIC** will present Delores Borgin in a solo piano recital at 8 p.m. in Smith Auditorium.

- **JOHANN STRAUSS ENSEMBLE** of Vienna Symphony Orchestra will be at the Civic Auditorium, Portland, tonight and tomorrow at 8 p.m. Call 248-4496 for tickets.
- **REED COLLEGE FORUM '79** continues today's talk is *A Look at Publishing Today*, by Jane Howard, author of *A Different Women's Families*, at 8 p.m. in the Reed College Community Center. Tickets are \$3. For further information call 771-1112, ext. 206.

ETC.

- **WORK-STUDY JOB OPENINGS** available are posted at the Student Development Center.
- **A REGIONAL CLEARINGHOUSE** for faculty exchanges has been established to assist western colleges and universities and their faculties in arranging such exchanges. Through its Faculty Exchange Clearinghouse, WICHE — the Western Interstate Commission for Higher Education — will publish in November and February free listings of "Exchange Positions Wanted" and "Exchange Positions Available."
- Faculty exchanges must be at least one term in length and must be in the thirteen western states served by WICHE: Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.
- The project promotes the sharing of education resources among states to provide faculty members with new research facilities, contact with other experts in their fields, and experience with different teaching environments and student bodies, says Dr. Jonsen.
- An application form is available by sending a self-addressed, stamped envelope to: WICHE, Graduate Education Project, P.O. Drawer P, Boulder, Colorado 80302.

- **CHEMOKETA COMMUNITY COLLEGE** Planetarium will present *Footsteps*, the story of man's dream of reaching the moon, at 7 and 8 p.m. each Wed. and Fri. through Nov. 21 and each Fri. at noon. For further information call 393-5161.
- **OIL PAINTINGS** by Mary Jo Gilson are on display in the U.C. until Oct. 30.
- **PRINTS FROM W. "BUD" BLACK'S** travelling show are on display through Nov. 9 in the Hallie Brown Ford Gallery, Art Building. Gallery hours are 9-5 weekdays.
- **WORKS BY ROBERT HESS** will be on display at the Art and Applied Design Department, Lane Community College, Eugene through Oct. 31. Gallery hours are 8-10 Mon.-Thurs. and 8-5 Fri.
- **NOV. 2** is the last day to drop second half semester courses.
- **GORDON LIGHTFOOT** will appear at the Civic Auditorium, Portland, on Nov. 3 at 7 and 10 p.m. For information call 248-4496.
- **THE MAN IN THE DOG SUIT** WILL BE PRESENTED BY THE Firehouse Theatre in Portland Oct. 26-27, Nov. 2-3, 9-10, 16-17, and 23-24 at 8:30 p.m. Tickets are \$3.50. For further information, call 248-4737.
- **DRAWINGS** by New York painter Philip Pearlstein will be on display at the Reed College Faculty Office Building Gallery, Portland, until Nov. 4.
- **CALIFORNIA SUITE** plays through Nov. 10 at the Portland Civic Theatre on the Mainstage. Call 226-3048.
- **ISADORA DUNCAN SLEEPS WITH THE Russian Navy** plays through Nov. 17 at the Portland Civic Theatre in the Blue Room Arena. Call 226-3048 for tickets.
- **DURING THE WEEK** of Oct. 29-Nov. 2, Meier and Frank presents "This is Women's Business," a week of seminars and discussions on topics of interest and concern to women. The program will take place in the Public Meeting Room, 2nd floor of the Salem Meier and Frank, behind housewares. The seminars are free and open to the public.
- **THE GENERAL SERVICES ADMINISTRATION** will auction approximately 150 vehicles in Medford on Sat., Oct. 27. Items to be sold were recently in use by Government agencies within the Medford area. Further information may be obtained by calling the GSA Interagency Motor Pool, Medford, 776-4284.
- **ITEMS** for the Calendar can be sent to the *Collegian* or dropped by the Publications Office. Deadline is noon on Monday. Please limit items to a brief paragraph and include a phone number for further information. We reserve the right to edit any material due to space limitations.



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