

Willamette University Bulletin



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COLLEGE OF LIBERAL ARTS

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Willamette University

THE class entering Willamette in the fall of 1930 will be the class of 1934. In that year will be celebrated with elaborate pageantry the one hundredth anniversary of the first mission settlement on the Willamette. This is an anniversary not alone in the history of missions and of Willamette University, but it is an event of national importance for the old mission led to the movement that extended the republic to the shores of the Pacific; but for it, the great Pacific Northwest must certainly now have been part of the British domain in America.

Early in the summer of 1834, Jason Lee and his party pitched camp in the Oregon country and soon after opened a mission school. Ten years later, its successor, the Oregon Institute, was opened on the present campus of Willamette. The original building is gone but its site is marked by a boulder shown in the picture on page fifteen.

This little mission was a nucleus about which clustered the early trade and cultural aspirations of the pioneers. By 1852, the pioneer village was of sufficient importance to attract to it the state capital, the capitol literally dividing with the University its beautiful natural park. Today, the University faces the state capitol, before which stands the statue of the circuit rider, emblematic of the sturdy Christian spirit of the founders.

Willamette is fortunate in its location. Salem is now a thriving business city of 25,000 population, fifty miles from Portland in the heart of the Willamette Valley. It is a beautiful city with broad streets and comfortable homes. The campus is at the civic center, a ten minute walk from the business section and the city churches. The Carnegie city library adjoins the campus on one side; the state libraries on another. The legislative sessions, state offices, state court, and state institutions offer opportunity for observation and study.

THE LIBERAL ARTS COLLEGE

The University comprises the College of Liberal Arts, the School of Music and the College of Law. The last named publishes a separate bulletin which may be obtained from the Registrar. As two years of College work are required for admission to the study of law, the prospective student of law

enters as a student of liberal arts. The School of Music is a division of the College of Liberal Arts.

The purpose of the arts college is to familiarize the student in some degree with the various fields of thought and investigation; to train him in the methods of creative thinking in his chosen field; to prepare him for more effective participation in the life of his time; to help him to see life whole and in its true values and to find and enjoy the deeper satisfactions of life.

Altho the liberal arts college is often contrasted with professional schools it is closely related to them. Nearly all professional schools of high grade require at least two years of college work for admission and the best require graduation from college. This is true of schools of business administration, colleges of law and medicine and even for admission to the Army aviation school.

On the other hand much of the work of the college is of a practical nature, aiding directly in vocational preparation. Willamette graduates without other professional training have in recent years become conspicuously successful in the field of journalism. The courses in economics cover most of the usual courses in business administration; Willamette graduates hold important positions as college teachers and as teachers, principals and superintendents in public schools. Others are winning distinction in the graduate and professional schools of Washington, Oregon, California, Stanford and in important universities in the east.

ADMISSION

Graduation from a standard high school is necessary for admission to the University, but such graduation does not insure admission. Only those are admitted whose high school work has been largely in English, mathematics, foreign languages, history and science; who rank in the upper half of the high school class; who are of good character and can present evidence of clear purpose and high ideals. Blank forms for use in making application for admission may be obtained from the Registrar. These give the needed information as to requirements and should be filled out and filed with the Registrar as soon as possible after the close of the first semester of the senior year, for the University is obliged each year to refuse admission to a considerable number since the total enrollment is limited to about five hundred at any one time.

REQUIREMENTS FOR THE A. B. DEGREE

The freshman and sophomore years constitute the Lower Division of the University; the junior and senior years the Upper Division.



CAMPUS VIEW, SHOWING EATON, WALLER AND SCIENCE HALLS

Eaton Hall contains the University offices and is the main recitation building. In Waller Hall are the student body offices, the book store, chapel, library, Law School room and a hall for the public speaking department.

LOWER DIVISION REQUIREMENTS

In the lower division the student takes the foundation courses necessary for advanced and specialized study in the later years; completes the studies necessary as tools for his special subject and takes certain studies to insure acquaintance with the major fields of learning. Specific requirements are determined in part by the work taken in the high school and in part by the student's special interests.

English. Composition is required of freshmen three hours each week thru the year. If the student is especially weak in the subject he may be required to take an additional hour without credit.

Foreign Language. A student who has had two years of one language in high school may satisfy the college requirement by completing an additional year of the same language in college. If the student takes a new language in college, two years of it will be required.

Social Science. Medieval and Modern History, three hours per week through the year is required of all who have not had an equivalent course in high school.

Mathematics. The student who has had neither algebra nor geometry will be required to complete Mathematics 1-2, a special unified course, three hours each week thru the year.

Science. A year's course each in biological and in physical science, physics or chemistry, is required of all. One of the courses must be taken in college; the other may be satisfied by an appropriate course taken in high school. If biology was taken in the high school, chemistry of physics must be taken in college. If chemistry or physics was the high school subject, biology must be taken in college. If neither was taken in high school both must be taken in college. General science does not satisfy any part of this requirement.

Bible. A two hour course which may be taken either semester of the first year.

College Life. An orientation course required of all freshmen, one hour each week in the first semester.

Physical Education. Required of all through the first two years twice a week.

In addition to these requirements a year course in Economics, Political Science, Sociology or Philosophy is required of all for graduation. This course is often taken in the sophomore year.

UPPER DIVISION REQUIREMENTS

Not later than the beginning of the junior year the student chooses a major subject which becomes the center of his work during his upper division years. This major must amount to as much as twenty-five semester hours of work in one department and may be supplemented by additional courses in related fields.

With the approval of the major professor the student may also complete one or two minor subjects, a minor consisting of fifteen hours of approved work in a department.

GENERAL REQUIREMENTS

The student must complete in all 124 hours of credit including four hours of physical education with an average grade for the whole course of C, D being the lowest passing grade. 38 hours credit must be upper division work, completed after the student has reached upper division standing.

During the last semester of the senior year each student must pass a comprehensive, oral examination on his major subject.



A VIEW OF THE CAMPUS

Music Hall is at left center. Science Hall at right center. The Salem public library is at the extreme right. The May Day Festival dances are held on the lawn shown here.

GENERAL INFORMATION

The next college year begins Friday, September 12. On that day the University will welcome its Freshmen. Three days will be devoted to talks, conferences, tours of the campus and vicinity, and other activities. The purpose is to familiarize the student with his environment and opportunities before general university work begins. A detailed program will be sent out to all prospective freshmen a few weeks before the opening of the semester.

Freshmen will register Monday, September 15. All other students will register on Tuesday and Wednesday, September 16 and 17.

At the time of matriculation each freshman is assigned to a faculty member who serves as adviser until the student has chosen his major subject when the major professor becomes adviser.

SUMMARY OF EXPENSES

SEMESTER FEES

Student body fee	-----	\$10.00
(Covers class dues, admission to athletic contests, subscription to college paper and annual.)		
Tuition and incidental fee	-----	65.00
Laboratory fees	----- from \$1.00 to	5.00



INTERIOR OF THE GYMNASIUM

The State high school basketball tournament is held on this floor each year. March 19-22 is the date this year. It is an event of interest to all high school students in the state.

Economics, 3. 69 Corporation Finance, 3. 70 Statistics, 3. 73 Principles of Marketing, 3. 74 Public Utilities, 3. 76 Public Finance, 3. (Not given 1930-31.) 81 Agricultural Economics, 3.

Education. 57 Secondary Education, 3. 58 High School Teaching, 3. 60 Observation, 1. 63-64 Cadet Teaching, (Credit to be arranged.) 65 Education as a State Function, 3. 66 Federal and State School Administration, 3. 67-68 Scientific Study of Education, 3 or 6.

English—DIVISION OF WRITTEN ENGLISH. 1A-2A Freshman Composition, 2. 1B-2B Freshman Composition, 4. 1C-2C Freshman Composition, 6. 1D-2D Freshman Composition, 6. 1G-2G Review in Composition. 3-4 Sophomore Rhetoric, 4. 51-52 Advanced Composition, 2 or 4. 55-56 Creative Writing, 1 or 2.

DIVISION OF LITERATURE. 11-12 Survey of English and World Literature, 6. 21-22 Literary Appreciation and the English Bible, 4. 63-64 American Literature, 2 or 4. 67 Recent American Literature, 2. 68 Recent British Literature, 2. 75 English Poetry to Wordsworth, 3. 76 Nineteenth Century English Poetry, 3. 77 History of the English Language, 2. 78 Main Currents in English Literature since 1850, 2. 83-84 Shakespeare and His Times, 3 or 6. 87-88 Individual Reading, 2. 93 English Prose to Coleridge, 3.

- 94 Nineteenth Century English Prose, 3. 96 The Teaching of English in Secondary Schools, 1. 97-98 The English Novel, 2 or 4.
- French.* 1-2 Elementary French, 10. 3-4 Intermediate French, 6. 51-52 Composition, 2 or 4. 53-54 Seventeenth Century, 2 or 4. 55-56 Eighteenth and Nineteenth Centuries, 3 or 6. 57-58 Contemporary Literature, 3 or 6. 59-60 Survey of French Literature, 2 or 4. 62 Methods of Teaching French, 1.
- Geology.* 25-26 General Geology, 6. 53-54 Mineralogy, 2 or 4. 55-56 Economic Geology, 6.
- German.* 1-2 Elementary German, 10. 3-4 Intermediate German, 6. 51-52 Scientific German, 6. 53-54 Advanced German, 2 or 4. 55-56 Short History of German Literature, 2 or 4, (Not given 1930-31).
- Greek.* 1-2 Elementary Greek, 10. 51 Homer, 2. 52 Plato, 2. 53-54 Studies in the Greek Drama (Not given in 1930-31). 55 Attic Orators, 2. 56 Herodotus and Thucydides, 2. 83 Greek Civilization, 2, (Not given in 1930-31).
- History.* 1 Greek History, 2. 2 Roman History, 2. 3-4 European History, 3 or 6. 11-12 English History, 4 or 8. 21-22 American History, 3 or 6. 57 American Foreign Relations. (See Pol. Science 57.) 61 The French Revolution, 2. 62 The Napoleonic Era, 2. 63 History of the 19th Century, 2. 64 Contemporary European History, 2. 71 The American Colonies, 2. 72 The American Frontier, 2. 73 Reconstruction, 2. 74 Latin America and the United States, 2. 80 American Foreign Relations, 3. 91-92 Church History I. 93-94 Church History II.
- Home Economics.* 1-2 Food Survey, 6. 5-6 Clothing Survey, 4. 7-8 Home Life, 1 or 2. 51 Foundations of Nutrition, 3. 52 Child Care, 3. 55 House Planning, 2. 56 Interior Design, 2. 57 Costume Design, 2. 58 Advanced Clothing, 2.
- Latin.* 1-2 Elementary Latin, 10. 3-4 Cicero and Ovid, 6. 5-6 Vergil, 6. 7 Cicero and Catullus, 3. 8 Livy, 3. 9 Horace, (Not given in 1930-31). 10 Plautus. (Not given in 1930-31). 51-52 Rapid Reading, 4. 53-54 Teachers Course, 4. 55 Horace and Juvenal. (Alternates with 57). 56 Martial and Tacitus. (Alternates with 58). 57-58 Cicero, Pliny, and Seneca, 4. 59-60 Studies in Philosophy, 4. 84 Roman Civilization, 2. (Not given in 1930-31).
- Library.* 1 or 2 Library Methods, 1.
- Mathematics.* 2 Solid Geometry, 3. 3 Algebra and Trigonometry, 4. 4 Analytic Geometry and Calculus, 4. 6



LAUSANNE HALL

All freshman girls from outside Salem must reside here. It has accommodations for about one hundred girls. It is a beautiful residence hall modern in every way. Three sorority houses and three fraternities afford living quarters for other students.

Plane Surveying, 2. 9-10 Analytic Geometry and Calculus, 4 or 8. 53 Mechanics, 4. 54 Advanced Analytic Geometry, 4. 55 Advanced Calculus, (Not given in 1930-31.) 58 Differential Equations, (Not given in 1930-31.) 60 Methods in Mathematics, 1.

Mechanical Drawing. 1-2 Mechanical Drawing, 4. 3-4 Descriptive Geometry, 2 or 4.

Music. 1-2 Solfeggio I., 4. 3-4 Solfeggio II., 4. 5 Theory of Music, 2. 6 Musical Form and Analysis, 2. 7-8 Public School Music Methods, 4. 9-10 Harmony I., 2 or 4. 51-52 Harmony II., 2 or 4. 53-54 History of Music, 4. 55-56 Keyboard Harmony, 4. 57-58 Counterpoint, 4. 61-62 Music Teaching Methods, 2 or 4.

Piano Technic and Interpretation. No scholastic credit. Required of all Piano students.

Piano Ensemble. No scholastic credit. Required of all students majoring in Piano.

Applied Music. 1 hour credit for two half-hour lessons per week.

Philosophy and Psychology. 1-2 Psychology, 4. 3 Elements

of Logic, 2. 4 Human Motives, 2. 51 Social Psychology, 3. 52 Elementary Ethics, 3. 53 The Group Mind, (Not given in 1930-31). 54 Principles of Psychology, (Not given in 1930-31). 55 Educational Psychology, 3. 56 Abnormal Psychology, 3. 57 An Introduction to Philosophy, 2. 58 An Introduction to Philosophy, 2. 59-60 History of Philosophy, 6, (Not offered 1930-31).

Physical Education—Men—NON-CREDIT COURSES. 1-2 Elementary Physical Education. 3-4 Advanced Physical Education. 5-6 Boxing and Wrestling. 7-8 Tumbling. 9-10 Swimming.

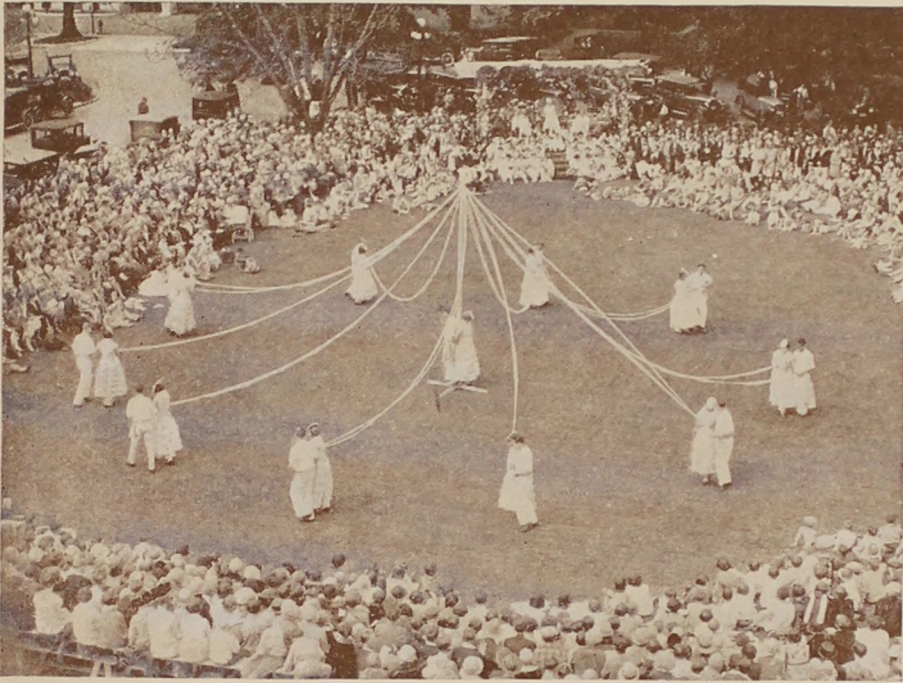
CREDIT COURSES. 12 Personal Hygiene, 1.21- 22 Physical Education Laboratory, 2 or 4. 25-26 Coaching, 2 or 4. 32 Physical Ability and Achievement Tests, 1. 34 Athletic Training and Treatment of Injuries, 2. 53 Principles of Physical Education, (Alternates with Phys. Ed. 55.) 54 Organization and Administration of Physical Education, (Alternates with Phys. Educ. 56.) 55 Theory of Play. (Not given 1930-31.) 56 Practice of Play. (Not given 1930-31). 61-62 High School Methods, 4. 63-64 Practice Teaching, 4.

Physical Education—Women—NON-CREDIT COURSES. 1-2 Elementary Physical Education. 3-4 Advanced Physical Education. 1A, 2A, 3A, 4A Restrictive Gymnastics. 5-6 Clogging and Tumbling. 9-10 Swimming. 13-14 Archery. 15-16 Equitation.

CREDIT COURSES. 12 Personal Hygiene, 1. 23-24 Theory of Junior and Senior Athletics, 2. 31 History of Physical Education, 2. 58 Corrective Gymnastics, 2. 59 Physiology of Exercise, 2. 60 Kinesiology, 2.

Physics. 3-4 General Physics, 4 or 8. 5-6 Engineering Physics, 5 or 10. 53 Mechanics. (See Mathematics 53). 55 Electrical Measurements, 3. 56 Electricity and Magnetism, 3. 57-58 Laboratory Methods. (Credit to be arranged). 59 Theory of Light, 3. 60 Modern Physics Theories, 3.

Political Science. 2 Problems of Government, 3. 3 American Government, 3. 4 Comparative Government 3. 55 International Relations, 3. 56 International Law, 3. 57 American Foreign Relations. (Not given in 1930-31). 58 American Foreign Service, (Not given in 1930-31). 59 State Government, 2. 60 Municipal Government, 2. 61 International Government, 2. 62 History of Political Theory, 2. 71 History of American Constitution, 2. 72 Constitutional Law 2. 73 Political Parties in the United States. (Not given 1930-31.) 75 Public Administration, 2. 79 American Ori-



MAY DAY DANCES

The three outstanding festivals of the year are Homecoming in November, Freshman Glee in March and May Day Festival. They attract wide attention and bring many visitors to the campus. Freshman Glee this year is March 1.

ental Relations, (Not given 1930-31). 91-92 Seminar in Political Science, 1 or 2.

Religion. 51 Introduction to the Study of the Old Testament, 2. 52 Literature of the Old Testament, 2. 53-54 History of the Hebrew and Jewish People, 2 or 4. 61 Teachings of Jesus, 2. 62 Ethical and Social Teachings of the New Testament, 2. 63-64 History of the New Testament Literature, 2 or 4. 73-74 Comparative Study of Religions, 2 or 4. 77 Rural Sociology, 2. 78 Rural Economics, 2. 83-84 Psychology of Religion, 2 or 4. 86 Curriculum of Religious Education, 2. 91-92 Early Church History, 2 or 4. 93-94 Modern Church History, 2 or 4.

Sociology. 21-22 Principles of Sociology, 3. 51 Anthropology, 3., (Not given in 1930-31). 52 Races and Race Problems, 3, (Not given in 1930-31). 53 Immigration and the Immigrant, 3. 55 Social Pathology, 3. 88 History of Social Thought, 3.

Spanish. 1-2 Elementary Spanish, 10. 3-4 Intermediate Spanish, 3 or 6. 51-52 Advanced Spanish, 3 or 6. 53-54 Spanish Literature, 2 or 3. 58 Methods, 1.

Speech. 1-2 Principles of Expression, 6. 53-54 Extempor-

aneous Speaking and the Longer Speech, 2 or 4. 55 Practical Debate, 2. 56 Persuasive Speaking, 2. 57-58 Interpretive Reading, 2 or 4. 63 Dramatic Theory, 2. 64 Play Production, 2. 71 Speech Improvement, 3. 72 Speech Seminar, 3.

Y. M. C. A. 11 History and Philosophy of the Association Movement, 2. 51-52 Principles and Methods, 4.

FACULTY

CARL GREGG DONEY, Ph.D., LL.D., D.D. President of the University.

FRANK MORTON ERICKSON, A.M. Professor of Education, Dean of the College of Liberal Arts.

GEORGE HENRY ALDEN, Ph.D. Professor of History.

EARL THEODORE BROWN, M.S. Professor of Physics.

W. W. HERMAN CLARK, A.M. Assistant Professor of Chemistry

ALIDA GALE CURREY, B.S. Assistant Professor and Director of Physical Education for Women.

OLIVE M. DAHL, A.M. Dean of Women and Assistant Professor of German.

EDITH DENISE, A.M. Assistant Professor of Modern Languages.

ALICE H. DODD, Instructor in Art History.

FRANK GEORGE FRANKLIN, Ph.D. Professor of Library Science.

ROBERT MOULTON GATKE, Ph.D., B.D. Associate Professor of History and Political Science.

CHARLES CHAWNER HAWORTH, A.B. Instructor in Spanish.

ROY R. HEWITT, A.M., LL.B. Dean of the College of Law and Professor of Economics.

CHARLES H. JOHNSON, Ph.D. Professor of Chemistry.

WILLIAM CHARLES JONES, A.B., M.B.A. Assistant Professor of Economics and History.

ROY KEENE, B.S. Director of Athletics and Professor of Physical Education.

CLAUDE A. KELLS, B.H. Instructor in Association Science.

WILLIAM ELWOOD KIRK, A.M. Professor of Ancient Languages.

HENRY C. KOHLER, Ph.D. Professor of English Literature.

LOIS E. LATIMER, A.M. Professor of Home Economics.

SCEVA BRIGHT LAUGHLIN, Ph.D. Professor of Economics and Sociology.

FRANK D. LEAMER, M.S. Acting Professor of Physics.

ROY M. LOCKENOUR, J.D., LL.M. Professor of Law and Political Science.

JAMES T. MATTHEWS, A.M. Professor of Mathematics.

JOHN DALE MCCORMICK, A.M., B.D., D.D. Professor of Bible.

CECIL R. MONK, A.M. Assistant Professor of Biology

EGBERT S. OLIVER, A.M. Instructor in English.



THE GYMNASIUM

The plain exterior gives little hint of the fine interior. The boulder which marks the site of the Oregon Institute, the first building on the campus, may be seen at the left of the tree before the gymnasium entrance.

- HELEN PEARCE, Ph.D. Assistant Professor of English.
 MORTON E. PECK, A.M. Professor of Biology.
 HERBERT EDGAR RAHE, A.M. Professor of Speech.
 ERNEST C. RICHARDS, A.M. Professor of Rhetoric.
 CHARLES L. SHERMAN, Ph.D., Pd.D. Professor of Philosophy
 and Psychology.
 LESTLE JESSE SPARKS, A.B. Assistant Professor of Physical
 Education.
 ALEXANDER A. VAZAKAS, Ph.D. Professor of Modern Languages.

SCHOOL OF MUSIC

- FORREST W. GAW, B.M. Director of School of Music and Pro-
 fessor of Voice.
 FRANCES VIRGINIE MELTON, M.M. Director and Professor of
 Piano and Theory.
 WILLIAM WALLACE GRAHAM. Professor of Violin.
 HELEN MACHIRRON. Instructor in Piano, Organ and Theory.
 T. S. ROBERTS. Instructor in Pipe Organ.

COLLEGE OF LAW

- I. H. VAN WINKLE, LL.B. Dean, Emeritus.
 ROY R. HEWITT, A.M., LL.B. Dean, and Professor of Law.
 C. M. INMAN, LL.B. Professor of Law.
 ROY M. LOCKENOUR, J.D., LL.M. Professor of Law.
 WILLIS S. MOORE, LL.B. Professor of Law.
 RAY L. SMITH, LL.B. Professor of Law.

CALENDAR, 1930

Commencement, June 14-16
Summer Session, June 16-July 25
Post Session, July 28-August 15
Registration 1930-31, September 15-17



The University will gladly send the complete catalog to any one who will write for it. It also has several leaflets describing special features of its work. Any of these may be obtained by addressing

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