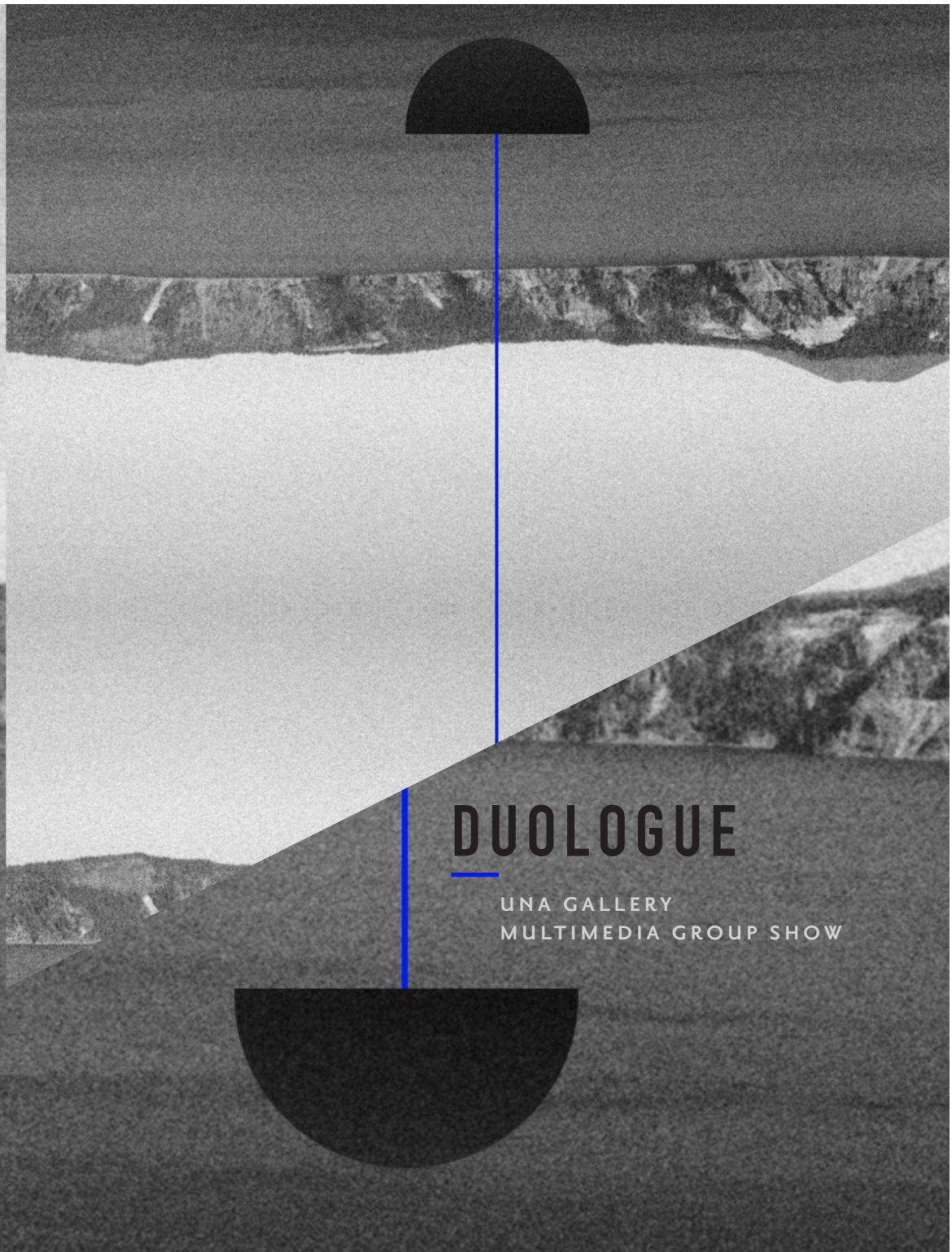




CO-CURATED BY
AIDAN JUNG &
LAURA MEDINA
THE CHEER COLLECTIVE



DUOLOGUE

UNA GALLERY
MULTIMEDIA GROUP SHOW

HAYLEY BAUSKE

TITLE: **UNTITLED**

Locating intimacy within consumerism, finding allegory and poetry within quotidian objects. Exploring poetry with contemporary fashion.

SEAN CHAMBERLAIN

TITLE: **FOUND ARTIFACT #1 (TAKE A SEAT)**

A disconnect between the documentation of gay culture and queer culture has always existed. The former being heavily documented through the lens of homonormative and conventionally attractive gay male bodies. The latter being temporal and fleeting, hand to hand and word of mouth remembrances. Momentary traces of other-bodied histories, non-digestible for assimilation. These archival redactions and abstractions are an attempt to fit othered bodies into existing gay male-dominated archives. Decontextualizing living artifacts and stripping them of legible information to allow a trace-based history. A removal of personal aesthetics to allow a straddling in both spheres of the then and now. Thus, a new form of autonomy and legibility not in the physical, nor the visceral.

LEO ORTA & BEN GLAS

TITLE: **THE HUNT**

'Wear the canvas' is an ongoing series of canvas suits that explores the expression of identity through painting and performance. For each wearable performance a new artist is invited to collaborate, in Portland Ben Glas was being the canvas. In The Hunt, the artist investigate the notion of being human and the fundamental nature of self-expression.

AIDAN JUNG & CHRYSTIA CABRAL

TITLE: **INTERIOR WORLD**

Shower of shattered moments. Transformed and translated. Lightning strikes the mind of our midnight. 'Interior World' offers a glimpse into the creative vision of Oakland music artist SPELLING. Video and installation made in collaboration with Portland video artist Aidan Jung.

ANGELA SAENZ

TITLE: **WHAT I TOOK FROM WHAT THEY GAVE ME.**

This is an expanding installation which so far venerates two writers who have been influential to my artistic practice: Margaret Atwood, author of The Handmaid Tale, and Sandra Cisneros, author of The House on Mango Street. The two garments are symbolic of the human form and are illustrative representations of the novels. The red ribbon connecting the garments carries text (excerpts from these two stories) and also represents a vein connecting the two heart to heart.

LAURA MEDINA

TITLE: **CUAL ES EL NOMBRE DE UNA
MEMORIA QUE VIENE A VISITAR?**

Through pattern I reference my childhood books, my mothers dress, and the comforter of our bed. The video is yet another layering of memory that includes the music videos, tv shows, commercials, and news segments that I watched on tv while living in Colombia. This contrast in footage, from cartoons to violent rituals led by Las FARC, are an expression of the environment that I grew up in socially and politically