

FRESHMAN GLEE RULES  
1957

Statement of Purpose: The purpose of Freshman Glee shall be to promote unity within the individual classes, and the general welfare of the Student Body.

Rule 1. The theme for the 49th annual Freshman Glee shall be "Alma Mater".

Rule 2. Each class president will act as representative of his own class to the executive committee in case questions arise and shall work in conjunction with the ticket committee in distributing tickets to his class.

Rule 3. Uniforms count no more than what their neatness and uniformity contribute to the judging of the song and formation. Each class will be responsible for financing its own uniforms.

Rule 4. There shall be four (4) judges for presentation, three (3) each for words and music. Words shall be judged in relation to the music and music judged in relation to the words. Points will be awarded in the following manner:

1. Music-----20 points
2. Words-----20 points
3. Vocal rendition-----40 points
4. Formation-----20 points

The awarding of points for formation will be broken down into the following ratio:

1. Originality-----10 points
2. Adaptability-----5 points
3. Execution-----5 points

Therefore, the total points will be :

1. 3 music judges @ 20 points-----60 points
  2. 3 words judges @ 20 points-----60 points
  3. 4 formation judges @ 60 points-----240 points
- 360 points

Rule 5. Glee will be presented with one basic formation in each class. Minor changes that will not alter the size, shape, or theme of the original formation may be used. However, to eliminate any dissention in regard to what constitutes a major or minor change, all formations must be submitted in their entirety in writing to the Glee Manager at 5 p.m. on Monday, March 4 for approval. Participants shall not change their relative positions during the singing of the song. The executive glee committee will be the final authority on what constitutes such changes as are decided. Needless to say, all formations will be kept in strict confidence.

Rule 6. The entire formation must participate vocally in the presentation of the song.

Rule 7. Seven (7) copies of the words and music must be turned in to the general manager's office by 5 p.m., Monday, February 25. The composition must be written on standard score sheets with the words, melody line and the piano accompaniment. One of the seven (7) copies must be in black india ink. It is recommended that the other six copies be photostated. The title of the song will appear on each score. The name of the song, class, and the person(s) writing the words and music will appear on a separate piece of paper to be handed in at the same time.

Rule 8. No stage properties, nor change in appearance of wearing apparel is permitted. A stage property shall be any item other than the original costume.

Rule 9. Only seniors may use the center steps; all other classes will use the side steps.

Rule 10. Parodies begin only after the seniors enter and are sung in sequence; seniors, juniors, sophomores, and freshmen. A maximum of two (2) parodies will be sung by each class. Senior cut-up will be limited to 15 minutes.

Rule 11. Seniors will wear caps and gowns when entering the gym.

Rule 12. Friday, March 8, at 5 p.m., a completed, alphabetical list of participating class members of each class must be submitted to the general manager's office by the class president. Final lists must be sent by 5 p.m. Tuesday, March 12.

Rule 13. Scheduled practices will begin Monday, March 11. The gym will not be available before that date. There shall be no extra practices during the week of scheduled practice for classes or any portion thereof. Scheduled practice time may be used as the classes, in their own discretion, feel most beneficial.

Rule 14. Failure to comply with the above rules will result in points being deducted from the classes' overall total. The number of points to be determined by the Glee executive committee.

## GLEE RULES AMENDMENTS

15. The fourth place class shall be responsible for the Blue Monday convocation preceding their "swim" in the mill stream.
16. Students should refrain from making Blue Monday bets which will physically involve members of the faculty, or, will result in damage to university property.
17. Since so many guests visit the campus for Freshman Glee, the events of the evening should reflect good taste on the part of the participating students

*digression and*

## SUGGESTIONS FOR NEXT YEAR'S

### GLEE COMMITTEE

1. Investigate possible change of Glee date so as not to conflict with mid-terms.
2. Have a clean-up committee for Blue Monday convocation.
3. Sing Willamette songs to involve audience in Glee.
4. Investigate shortening length of Glee night.
5. Possibly limit length of individual parodies as well as number.

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FRESHMAN GLEE PRACTICE SCHEDULE  
1957

M. Rec. = F. A. 145W

Monday, March 11

5-7 Freshmen Gym  
 6-7 ~~Seniors~~ Juniors Waller  
 12-1 Seniors Gym  
 Juniors Waller  
 Sophomores Chresto  
 Freshmen H. Rec.  
 4-5 ~~Seniors~~ Juniors H. Rec.  
 Sophomores Gym  
 Freshmen Waller

Thursday, March 14

5-7 Seniors Gym  
 6-7 Freshmen Waller  
 12-1 Seniors Waller  
 Juniors Chresto  
 Sophomores H. Rec.  
 Freshmen Gym  
 4-5 Seniors H. Rec.  
 Juniors Gym  
 Sophomores Waller  
 Freshmen Chresto

at 8:30  
Seniors &  
Juniors  
Switch.

6:30 Seniors Gym  
 to Juniors H. Rec.  
 9:30 Sophomores Waller  
 Freshmen Chresto

6:30 Seniors Chresto  
 to Juniors Waller  
 9:30 Sophomores Gym  
 Freshmen H. Rec.

Tuesday, March 12

5-7 Sophomores Gym  
 6-7 Freshmen Waller  
 12-1 Seniors H. Rec.  
 Juniors Gym  
 Sophomores Waller  
 Freshmen Chresto  
 4-5 Seniors Waller  
 Juniors Chresto  
 Sophomores H. Rec.  
 Freshmen Gym  
 6:30 Seniors H. Rec.  
 to Juniors Gym  
 9:30 Sophomores Chresto  
 Freshmen Waller

Friday, March 15

5-7 Sophomores Gym  
 6-7 Seniors Waller  
 12-1 Seniors Gym  
 Juniors Waller  
 Sophomores Chresto  
 Freshmen H. Rec.  
 4-5 Juniors Gym  
 Sophomores H. Rec.  
 Freshmen Waller  
 6:30 Seniors H. Rec.  
 to Juniors Chresto  
 9:30 Sophomores Waller  
 Freshmen Gym

Wednesday, March 13

5-7 Juniors Gym  
 6-7 Sophomores Waller  
 12-1 Seniors Chresto  
 Juniors H. Rec.  
 Sophomores Gym  
 Freshmen Waller  
 4-5 Seniors Gym  
 Juniors Waller  
 Freshmen H. Rec.  
 6:30 Seniors Waller  
 to Juniors Chresto  
 9:30 Sophomores H. Rec.  
 Freshmen Gym

Saturday, March 16

5-7 Freshmen Gym  
 8-9 Sophomores Gym  
 9:15 Juniors Gym  
 to  
 10:15  
 10:30 Seniors Gym  
 to  
 11:30

RULES FOR FRESHMAN GLEE TICKETS  
1957

Who gets a ticket:

1. Every holder of an ASWU student body card is entitled to one (1) ticket.
2. Participants, including members of the Glee committees, have the first chance to sign up for a second ticket.
3. In addition to these, 40 tickets are allocated to the President, the Board of Trustees, and Faculty, and the Alumni.
4. Approximately 40 tickets will also be allocated to judges, house mothers, and miscellaneous individuals.

How to get your ticket:

Participating Students

1. Each student may sign up for his first ticket at any of the Glee practices during Monday, March 11.
2. On Wednesday, March 13, students may sign up for an additional ticket at any of the Glee practices.
3. Students may pick up their tickets on Friday, March 15, during Glee practice.

Non-participating Students

1. Students may sign up on Monday, March 11, in the Student Body Office upon presentation of ASWU student body cards.
2. Law students may sign up at the Law Building on the same day.
3. On Thursday, March 14, students may submit a written statement for their failure to participate in Glee and their need for a second ticket to the Student Body Office. A special committee will consider these requests and tickets will be distributed according to the committee's decision on Friday, March 15.
4. Tickets may be picked up on Friday March 15, in the Student Body Office.

Extra tickets will be allocated to classes on the percentage of participating students in that class.

These dead lines must be kept and no one may sign up after their respective deadlines.

# Bergstrom to Head '57 Glee; Constitution Changes Passed

Voting in unusually large numbers, Willamette students this week elected John Bergstrom Freshman Glee manager and approved by an overwhelming majority the passage of the two amendments to the Constitution.

The freshman class went all out in its voting for Glee Manager, 66 per cent voting in the primaries and 83 per cent in the runoffs between Bergstrom and Kevin Kincaid.



John Bergstrom

In the general vote on the constitutional changes, the vote of 51 per cent of the Student Body and 61.1 per cent expressed their preferences. Out of this, 77.4 per cent voted for the amendments while 22.6 per cent were opposed.

Commenting on the election, Student Body president Neil Causbie expressed pleasure in the results, calling the changes revisions long needed. "None of us ever looks for-

ward to paying more money, but certainly these were very much needed changes," he commented. "I am very pleased with the way the Willamette Student Body responded," he commented, "both in the way the voting went and in the turnout."

Second vice president Doug Houser pointed out that despite Collegian criticism of the lack of ballot boxes in the music school, a check of the freshmen music majors voting showed that the percentage was exactly the same as the rest of the class. He also praised the efforts of the election committee headed by Jack Jones in the handling of the election and Beta Alpha Gamma and Sigma Alpha Chi, sophomore honoraries whose members manned the boxes.

Bud Mull, Student Body treasurer, also expressed his pleasure at the number of people turning out to vote, commenting that he felt that most of them were well informed on the issues involved in the Student Body fee raise proposal. "So many people," he concluded, "vote down tax measures just because it will cost them more, but here they saw the need and corrected it."

Freshman Glee, 1957, will be graced by the presence of shiny new risers. This was the decision of Student Council in Wednesday's meeting. It was also the decision of Council to move the date of Glee forward a week, from March 23 to March 16, and it was pointed out that this might cause a little difficulty in delivering the risers on time.

In spite of this, it was the consensus of Council that the risers should be purchased and it was generally felt that enough time was being allowed for their delivery on time.

The reason for the change in the date of Glee is that Prof. Don Gleckler of the music school requested that the song fest be moved to some time when it did not conflict with choir tour. He pointed out that many of his singers had no voice left after the rugged week of Glee.

## Glee Rules to Remain Same

Freshman Glee rules will remain substantially the same John Bergstrom, Glee manager, reported to Student Council Wednesday. Formation plans will be due 5 p.m. March 11 and will be turned in to Bergstrom while words and music will be required Monday, February 25. They will be left with Jerry Whipple.

Words and music will have to be in to the judges a week earlier this year than they have been previously in order to give the judges three weeks to score their copies and return them.

March 15 has been set for the deadline for preliminary lists of participants and final lists will be due the 19th. Practice may begin March 18.

Passing from Glee to the Oregon Federation of Student Leaders conference scheduled for February 8 and 9, Don Peterson outlined the tentative schedule. Willamette representatives to the conference have not as yet been chosen, he reported.

Next the question of why no petitions have been submitted for the position of assistant Concert Series manager came up for discussion. Student Body president Neil Causbie pointed out that any student is eligible for the position. Petitions for the post will again be accepted, noon Tuesday, February 5, being the deadline.

In other business Council considered the problem of falling receipts in the Cat Cavern but came up with no positive solution. One proposal considered was to put a juke box in the Cavern to attract customers since students cannot smoke there.

## Council Asks To Keep Glee Dead Week

Meeting under the watchful eye of Erasmus, its official mascot, Student Council Wednesday discussed the faculty action in abolishing dead week before major social events. A letter from Dr. Martha Springer, chairman of the educational policies committee of the faculty, was read outlining faculty reasoning in dropping this rule.

WHILE MOST of the representatives were willing to drop the dead week before Parents Weekend and May Weekend, they protested abandoning it before Glee. A motion to go on record as opposing dropping of dead week for this event was proposed and carried by a substantial majority.

In other action, Council decided the method of choosing Model United Nations delegates and elected a selecting committee which will determine who will go as delegates. Anyone interested in being a delegate to the Model U.N. may pick up a petition in the Student Body office Monday.

THIS PETITION will be turned in at a date to be decided later to the selecting committee. Elected to this committee, consisting of three faculty and two student members, were Dean Robert Gregg, Prof. Richard Gillis, Dr. Theodore Shay, Doug Houser, and LouAnn Mergler.

Student Body president Neil Causbie announced the members of the Freshman Glee advisory council have been appointed. Serving on the committee will be the Glee manager John Bergstrom, Bud Mull, Peggy Buckley, Nancy Groth, and Royal Keith.

# Classes March, Sing Gleefully Tonight

## Old Glee Bets Lively Stunts

With members of every class more confident every day that their class will win, more and more Glee bets are being made, at the rate of about two per student or over 2000 bets. Many amusing spectacles may greet the eyes of any visitor on campus next Monday, but members of the student body will have to think hard to outdo some of the stunts carried out by students in the past.

What present student has enough confidence in his class to promise to swallow a live goldfish if it loses? It's been done. Everything from publicly proposing to a favorite professor to wearing a sarong to a tarring and feathering have been the prices of misplaced confidence. One student body president had to stand on a pedestal wearing a toga in front of Waller Hall and pretend to be a statue for many long hours. Other students have carried out less lengthy, but no less conspicuous, stunts such as cutting off professors' ties, playing the bugle in class, taking raft trips down the mill stream or dyeing their hair green.

Next Monday will tell the tale, and if it follows the pattern of Blue Mondays of the past, there will be stunts and strange sights abounding to the amusement of the winners but to the horror of the losers.

## Class Presidents Issue Final Challenge

Note: Feeling that all sides should be well represented, The Collegian asked the presidents of the four classes to issue one last statement of opinion before tomorrow night's Glee competition.

Accompany Barney Senior as he strolls the campus and muses about Alma Mater:

"That Old Historic Temple." Take it easy, Alice—that sigh was for Jason. He sure has been good to '57. You know, last year he let us borrow his bathtub. Guess there is a bunch on campus that really needs a bath; never had one. That's sad.

That Old Historic Temple.

Say, that Waller is a structure for you! Ever notice? I hear some crew on campus is all enthusiastic about it. Hope they don't get crossed up.

"That Old Historic Temple."

Hey, Rook—where's your copy of the Chronicles? Look fella—this is the majors. Hey, don't get wise—if you have to make a Glee bet talk to that guy right over there!

The Junior class is looking forward to Freshman Glee with a great deal of enthusiasm this year. Several articles have recently appeared in Salem newspapers predicting that our class, the class of 1958, would again come forth in its winning form. We certainly appreciate the support the Salem citizens have

shown us; furthermore, we have been working extremely hard to fulfill their highest expectations.

Looking over the competing classes, we find that we have facing us last year's third and fourth place winners and the freshmen who are having some organizational difficulties. We are anxiously awaiting the results of Saturday evening's performance. It is our hope that this year's Glee will continue to be a spectacle worthy of the interest it has created in the past. It is up to you freshmen, sophomores, and seniors to provide us with competition.

The class of 1959 has arisen. The fate of the other classes is undeniable. The sophomore class is going to win Glee.

We have sympathetically listened to the boastings and trite egotistical smugness of the perverted petal pluckers for "two" many years. Their spirit wilted with the rose which they still cling to this year.

We have observed the wide-eyed, damp-diapered younger set as they gaze naively at the excellence of the class which precedes them. Our feelings are only of pity when we think of these wet-behind-the-ears urchins.

With tongue in cheek, we have abstained from laughing openly at the clumsy efforts of the balding summer squash set. This acquiesc-

ing class deserves to be commended for its vain but valiant efforts of the past.

We smile at smugness, we laugh at naivety, and we only have pity for the well-washed seniors. The result of this year's Glee is inevitable.

I believe I can speak for the Freshman class as a whole when I say we are all looking forward to Glee. You see, we all anticipate a victory for the Class of '60!

We accept the fact that there will be competition. One class has won for the last two years; others are supposedly strong. We've got a great song and a good formation, but mainly we want to win! I know that this spirit will carry through the final night, and emerge in a great victory for the Freshman class in Freshman Glee, 1957.

## Bergstrom to Post Lists Soon for Glee Workers

Newly elected Freshman Glee manager John Bergstrom began work early by explaining to a freshman class meeting the functions of the various Glee committees. Committee sign up sheets will be posted in all living organizations.

Chairmen of the several committees will be chosen from these lists Bergstrom said; thus giving someone with a particular interest in one part of Glee a chance to work in a responsible position in that area.

# Missing Rhymes and Bets Provide Glee Complications

By CAROL McMINIMEE

Glee lyric composers are comparing the difficulty of rhyming words to a serenade song to the rhyming of words for an alma mater. A look at the subject matter brings the problem to light. Last year typical possibilities of the moonlight and roses variety were love, dove, true, blue, and on and on.

WITH THIS year's theme, Alma Mater, antonyms and synonyms came not so easily. An alma mater at Willamette practically requires a mention of Waller, historic temples, and other grand and great traditions. But try and find a rhyming word.

However, with word and music deadlines already a thing of the past, committees are no longer racking the brain, but hoping. The ticket committee is looking forward to reading the sad tales of students who did not participate in Glee but need ten extra tickets for Aunt Josephine and Uncle Homer who are coming all the way from Mossy River, Oklahoma, for the weekend.

AS DR. PURVINE checks the mill stream for possibilities of contamination the freshmen eagerly await their first morning practice. Unfortunately in past years the good doctor's investigation of the mill stream has shown the stream to be swim worthy. There does seem to be the possibility that the owners of the stream might not lend it to the University for the day but one is cheerfully assured that it has always been made available in past years. A report from the weather bureau is also encouraging. They predict below freezing temperatures for the Monday after.

But sophomores assure the class of '60 that everyone lives through it and seniors assure everyone that the charming creek behind the campus is as warm as toast. Ah, yes, and next come the bets.

## Tuesday Challenge, Acceptance Official Beginning of 49th Glee

Freshman Glee manager John Bergstrom will officially begin preparations for the 49th annual Glee with a short, "impartial" speech delivered in the challenge assembly Tuesday morning. Bergstrom will be followed by the freshman class president who will issue the official challenge. The other presidents will, with varying degrees of scorn and condescension, accept, and the battle will be on.

ACTUALLY, GLEE preparations are nearing the final stage, with practices beginning Monday. Fittingly, the freshmen are the first class to start practice at 5 a. m. (Glee practice schedules may be found on page 2).

Lists of those participating are due Monday, with any student eligible to participate if he has above a 2 point average, is not on academic or social probation, and has signed up.

THOSE ELUSIVE items, Glee tickets, may be reserved by signing lists which will be available at all practice sessions Monday. Second tickets may be requested by signing another list Wednesday during practices.

Those not participating may sign up for a ticket Monday in the Student Body office upon presentation of an ASWU Student Body card. Manager Bergstrom emphasized that all deadlines are final in regard to Glee tickets, and no late requests will be accepted.

Students will also be given a chance to secure records of this year's Glee during practices and following the challenge assembly. The price of \$1 must be paid when the order is made. The records will be 45 speed only this year.

## Deadline Nearing On Glee Petitions

Any freshman interested in being Freshman Glee Manager is urged to begin considering it now, according to Doug Houser, Student Body first vice-president.

For the benefit of all new students Glee is an annual song contest between the classes, sponsored and organized by the freshmen. This year's theme is "Alma Mater."

The Glee manager is the co-ordinator of all the Glee committees.

Anyone interested in applying for the position should obtain a petition from the Student Body office.

Persons petitioning for the office must secure at least twenty-five freshmen signatures and will be required to speak at convocation on November 25. All petitions are due Monday, November 23, at 12 noon.

Those desiring additional information should contact Bill Wheat, Mac Baker or Del Cummings, past Glee managers, consult the student body file for information on past Glee years and see the annual Glee yearbooks in the library.



# 49th Glee Shows Expansion

By WYATT KERSH

In the fall of 1908 two freshmen, unknown to each other, were seated together in chapel. During the hymns each noted that the other sang with a particularly fine voice and when the service was over they struck up a friendship that was to have far reaching effects. Both of them had an active interest in music and they formed a small vocal group among the freshmen men.

AS THEY harmonized walking home from their first meeting, the idea of challenging the other classes to a singing contest crept into their heads. At one chapel, soon after, the president of the Freshman class extended the challenge that became a vital part of Willamette's history.

The upperclassmen were, of course, appalled—but what could they do? Freshmen could not be allowed to show this sort of impertinence, there was a lesson to be taught, and the challenge was accepted.

ON FEBRUARY 19, 1909, in the eternal and venerable Waller Hall the first Freshman Glee was presented.

The rules then were practically as they stand now. The words and music were to be original and the manner of presentation was also to weigh in the judges' decision.

THE ORDER was thus: The senior song had words by a student and music by the Italian composer Donizetti. History records that their presentation was able, though their understanding of the rules was confused and when they returned to their seats the usher presented them with a large head of cabbage.

The juniors were next and their original song was humorous in content and presentation—even with masquerade costumes. The usher presented them with three carrots.

WE ARE TOLD that the program was here broken, and that "Clark Belknap, who won the State Oratorical Contest at Corvallis, gave a reading entitled 'Morning Mail'."

The sophomores received a bunch of onions on the completion of their song.

Finally the freshmen presented theirs, with the members of the

original singing group forming the nucleus.

AS A CLIMAX to the program "Miss Nellie Casbere delighted the audience with a reading 'The Day of Precious Penalties'."

Of course the freshmen won. And after the "College Glee" a reception was given in the halls of the Websterian Society by the freshmen and "college songs were sung, punch was served, and a general good time was enjoyed by all."

THE DAILY Oregon Statesman records, for February 20, 1909: "In the first annual glee contest held at Willamette University the Freshmen won the glee pennant, which was given by the Freshmen to the class which the judges decided had the best college song. The songs were all good and typical of college life, and filled with humor, and love and loyalty for Old Willamette. The Freshmen had a good song and deserved to win, yet the other classes had excellent compositions and made the race a warm one."

And so the first glee was under way. Class rivalry existed then, as now. Side bets appeared and with

the wild spirits of undergraduates, the bets became zanier and zanier. Goldfish swallowing, serving as a valet, perching in a tree and all the other foolish and funny bets became an important part of glee.

BLUE MONDAY—the day of the paying of bets—is now an integral part of the Glee traditions and we, the students, look forward to it as the icing on the cake.

Tomorrow night marks the 49th in this series and, I presume, it will be as successful as its 48 predecessors. Perhaps Mr. Clark Belknap won't be present to give "Morning Mail" and Miss Nellie Casbere will not have an opportunity to delight us with "The Day of Precious Penalties" but the tradition of musical creation will continue itself in the spirit from which it came.

THE WORDS of the winning song will ring in our ears as it did in the ears of the freshmen of 1909. Theirs were:

"New Willamette, New Willamette, hail, hail, hail. Ever 'we'll be true to thee, hail, hail, hail!"  
The winning words tomorrow night will be: ". . . ?"

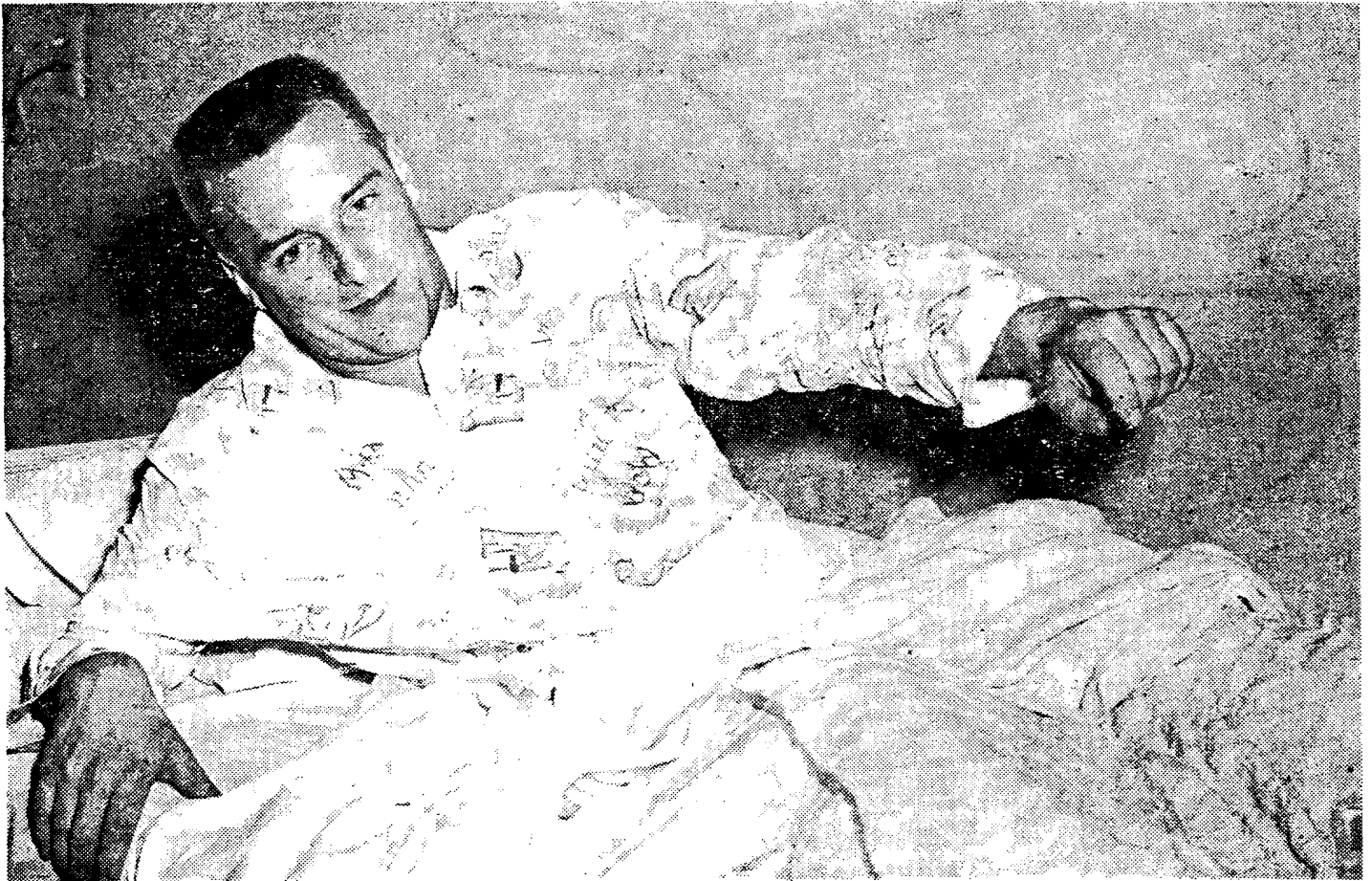


Senior class president Jack Jones, warmly dressed against the chill air, demonstrates to shivering freshman Judith Olsen the correct technique for diving into the millstream—just in case.

March 15, 1957

No. 23

# G-l-e-e Really Spells 'Work'



**EARLY PRACTICES** are rule for Willamette Glee. Here 5 a. m. comes mighty early for Chairman Johnny Berg-

strom, shown climbing out of his warm bed in pre-dawn hours for pre-breakfast sessions of four classes competing for '57 honors.

## Monday Glee Deadline Causes Hard Song, Formation Work

With the 49th annual Freshman Glee only three weeks away, four sets of song-writing and formation committees are settling down to business; the words and music are due Monday at 5 p.m. Scheduled practices will begin March 11.

Barbara Pfaff, publicity chairman for Glee, announced that Freshman Glee will be publicized on many Portland radio and television shows. On March 5 the University Singers will appear on Connie Worth's

"Telarama" show singing last year's winning Freshman Glee song, "Rose Magic." The hostess will also interview John Bergstrom, Freshman Glee manager on the show which is being broadcast over KGW radio and KGW television channel 8.

Studio West, KLOR television channel 12, will feature the 18-man chorus from the Willamette chapter of Beta Theta Pi singing the winning Freshman Glee song of 1955, "Jason Daddy," March 7.

Ann Fields, assistant backdrop chairman, reports that the backdrop is designed, the materials for it are purchased, and the committee is ready to start building it.

The "Welcome Alums" banners and the arm bands will be new and different this year, reports Sue Palmer, decoration chairman; gay and colorful, the decorations will add a lot to the spirit of Freshman Glee.

## Willamette U. musical event calls for pre-dawn workouts

This coming Saturday is "Willamette Glee" day again.

That might not mean very much to the initiate, but to any Willamette university alumnus it's "the" traditional event of the year on the Salem school's campus.

It's a musical affair unique at Willamette. Each class writes original words and music for a new song, then stages and presents it. Next Saturday, March 16, will see this year's renditions. Nearly all practice sessions are early-morning affairs.

Another unusual thing about the "Glee"—it's organized by the freshman class, which serves as host for the other three classes. Johnny Bergstrom, Willamette freshman from Portland's Cleveland high school, is chairman this year, and here are some pictured portions of this hustling student's busy days of preparation.

## Frosh Threaten Upper Classes

The ominous freshman threat will soon appear at the annual Challenge Assembly which is scheduled for March 12, according to freshman class president, Ted Cook.

Bob Clark has been chosen as the freshman song leader and Ron Walker is formation leader. Chairman of the song committee is Rod Bernklau with Jan Hansen assisting him as secretary. The formation committee is headed by Gary Holmes with Myrna Mangels as secretary.

Glee Manager John Bergstrom reminded all classes that words, music, and formation are all due by February 25 so they can be printed in the programs. He added that tickets for Glee are on the press and the other committees are now in full swing.

## Honor Planned By Willamette

WILLAMETTE UNIVERSITY, Salem (Special) — Dr. G. Herbert Smith, president of Willamette university, will be honored by the student body March 16, when the 49th annual Freshman Glee, all-school song-fest, will be dedicated to him.

The student council unanimously adopted the resolution presented by glee manager John Bergstrom to dedicate this year's Freshman Glee to Dr. Smith in observance of his 15th year as president of the university.

Freshman Glee has been a tradition at Willamette since 1908.



BEAUTY SLEEP goes by boards in weeks prior to "Glee" as students wandering in early morning's darkness indicate. Each class is determined to win.



JUST TESTING here for Chairman Johnny is Ann Shepherd, toeing frigid waters of mill stream on campus. Last-place class in "Glee" will be dunked here next Saturday.



PLANNERS AND PLOTTERS for "Glee" hold weekly meetings in effort to make '57 event banner affair. From left, Babs Pfaff, publicist; Boss Johnny Bergstrom; Terry Kent, assistant; Ann Bercaw, secretary; Sue Palmer, decorations. All but San Matean Ann Bercaw live in Portland.

Executive Board

January 8, 1957

The meeting was called to order by Johnny Bergstrom, Glee Manager, who reported that the progress of Glee so far consists of the selection of chairmen and their committees and the formulation of many ideas. Johnny said that he would need a lot of help from this group.

The first item of business was to revise the 1956 Glee rules. The outcome of this revision was sent to Student Council for approval.

The following list of judges was then tentatively agreed upon by the committee pending the advice of an informed professor. Nancy Groth will check these names: music - T. S. Roberts, C. Robert Zimmerman, Professor Brye; words - Professor Clark, Al Loucks, Walt Erickson; presentation - Virginia Ward Elliott, John Evans, Dean Kratt.

Johnny then informed the board that there were possibilities of obtaining publicity time on T. V. It was suggested that the University Singers represent the school.

Since it is not convenient for the committee to meet on Thursday as planned, no future meeting date was established. There will, however, be a meeting every week.

Because there was no further business, the meeting was adjourned.

Ann Bercaw

Secretary

Executive Board

January 15, 1957

The meeting was called to order. Johnny said that the Student Council had made some minor changes in some of the rules that we had approved at the last meeting. The revised rules were read and again approved. We discussed the question of whether to deduct points from the classes if they did not meet the necessary deadlines. It was suggested that they be docked 10% of the total points in the category in which the deadline was not met, but no action was taken.

The meeting was adjourned.

Ann Bercaw

Secretary

Executive Board

January 22, 1957

Johnny called the meeting to order and said that a problem had presented itself concerning the date of Glee. As the choir is going on tour the end of March, its members will not be able to participate in both the tour and Glee if Glee is held on the 23 as planned. The alternative date would be March 16. During the following discussion it was pointed out that some group will have to suffer no matter on what date Glee is held. It was agreed to base the decision on the scheduling of the midterm tests. If they begin on the 25, we will suggest to Student Council that Glee be held on the 16. If, however, they begin on the 11, it is our suggestion to hold Glee the 23.

Because the recordings of Glee have not been too good in the past, Johnny presented the suggestion of making the recording before the actual performance. Station KOCO has offered to make the recording on the Friday before Glee if the students will run through it for them. It was the consensus of feeling, however, that the record should represent the actual performance and should be made Glee night.

Johnny announced that the next meeting would be held the first week after the semester break, and the meeting was adjourned.

Ann Bercaw

Secretary

Executive Board

February 5, 1957

Johnny called the meeting to order and said that its purpose was to set up a penalization code for the classes which would be presented to Student Council. The following code was devised:

1. 5% of the total points for either words or music will be deducted if either of the above mentioned are turned in late; if the formation in its entirety is not submitted on time, 5% of its total points will be deducted.
2. Penalty will be inflicted if the lists of participating class members are not submitted on time. The number of points will be determined by the Executive Glee Committee.
3. The formation must be submitted in its entirety and followed.
4. From 5 to 25% of the total points will be deducted if extra practices, as defined in the Glee rules, are held.

The purpose of the next meeting will be to discuss the ticket rules and to set up a practice schedule.

The meeting was adjourned.

Ann Bercaw

Secretary

Executive Board

February 13, 1957

The meeting was called to order, and the question of who the recipient of this year's Glee dedication should be was discussed at great length. As the only suggestion that came forth was Waller Hall, the members of the board were asked to look into the subject more thoroughly before a decision was made.

The Glee practice schedule was set up after which the meeting was adjourned.

Ann Bercaw

Secretary



Sunday. News is being sent to the Glee representatives in the various high schools, and newspapers and magazines are being contacted.

Programs Committee

The programs will be done in two colors.

The meeting was adjourned.

Ann Bercaw

Secretary

Executive Board

February 19, 1957

The meeting was called to order. Jerry Whipple was present at the meeting to ask that we determine the number of tickets to be allotted to the faculty, trustees, and alumni. Last year's ticket rules were read and, after much discussion, the accompanying rules set up.

Again the subject of a worthy individual to whom Glee could be dedicated was discussed. The names of both President Smith and T. S. Roberts were suggested. It was decided that the 1957 Glee should be dedicated to G. Herbert Smith for his 15 years of service as president of Willamette University.

There being no further business, the meeting was adjourned.

Ann Bercaw

Secretary

Executive Board

February 26, 1957

After the meeting was called to order, Johnny presented three ideas for possible Glee program covers. The board decided that either of two would be fine.

The following Glee budget was then submitted for approval:

lighting	\$ 10
records	170
decorations	10
programs	111
tickets	16
souvenirs	130
stage	10
publicity	40
backdrop	5
piano	90
total	<u>\$592</u>

After the approval of the budget, it was decided that if for some reason Glee did go in the red, the deficit would be made up by soliciting donations from alumni, the classes would be billed for any remaining loss.

Johnny suggested that a Golden Anniversary book of Glee songs be made up for sale next year. The committee agreed that it was a good idea and a terrific money maker.

Don Gordon said that he had lined up two acts so far for entertainment, Tom and Barbara Larsen singing, and Tom Gail's comedy act. He asked for ideas for a third act. The following suggestions were given: another comedy act, a professor leading the alumni in a song, professors singing themselves; and the Romeo and Juliet act that was given for Varsity Varieties.

The meeting was then adjourned.

Ann Bercaw

Secretary

Executive Board

March 5, 1957

Johnny called the meeting to order. Since there were some complaints as to the scheduling of Glee practices, a slight revision was made. As the Seniors had three early morning practices, and the Juniors only one, the two classes switched practice times for one meeting.

George Hoyt, Junior Class formation leader, asked that we approve his request to change a word in their song from "threads" to "hands". There is nothing in the rules about changing words after the deadlines. Since the Executive Board is the final authority, it was our decision that the change would violate the thought of the rules as there was a deadline for them although there was no specific words to that effect. Consequently, the change could not be made without incurring a penalty.

The following three statements were drawn up as a result of this decision:

1. All words and music were to be turned in February 25 for final judging.
2. This would be a major change in effect on the words and the formation (see rules).
3. This rule sets a precedent for other changes that other classes might wish to make.

The dedication to G. Herbert Smith was discussed and the final wording formulated to read:

We, the Class of 1960, dedicate the 49th Annual Freshman Glee to Dr. G. Herbert Smith for his faithful fifteen years of

leadership and service to Willamette University.

Representatives from each of the four classes submitted their formations for final approval. The Seniors will present a white graduation diploma, bound by a red ribbon on a black background. No change in formation will take place during the singing of the song. The Junior's formation will be a clock, and their request to use football jerseys numbered 3, 6, 9, and 12 to designate time on the clock was granted. The Sophomore's formation of a red cross and a white dome on a black background was approved. A white background with a black lamp base and red flame was O.K.'d for the Freshmen. The students in the flame can sway, but not move their feet, as taking a step constitutes a change in relative position.

Another change in the practice schedule was suggested, but not entirely worked out. The final solution was left up to Volney Sigmund and George Hoyt, subject to approval by Johnny.

The meeting was adjourned.

Ann Bercaw

Secretary

Executive Board

March 14, 1957

The meeting was called to order by Johnny. The publicity committee was granted permission to buy 12 tapes at a discount to send to 12 major stations in Oregon. The cost will be \$26.

Marty Wolf said that the senior song had 11 mistakes in the music and asked permission to correct them and have the music rejudged. The board decided that since a deadline had been set, it must be kept. Therefore, no change was permitted in the judging. The senior class was allowed, however, to correct the piano accompaniment for the performance that night.

The subject of the Junior's request to change a word in their song from "threads" to "hands" was re-opened as their representative, Nancy Grothe, had been absent at the previous discussion. The argument presented was that since 11 music changes had been allowed in the Senior's song, the Juniors felt that they should be able to change one word. The decision was based on rule 7 against the Junior's change, and, if they persist in making the change, they will be penalized 5% of the 360 total points. In accordance with this rule, the Seniors agreed not to change their music. They, too, will be docked 5% of the total 360 points if the melody line in their piano accompaniment is changed.

The meeting was adjourned.

Ann Bercaw

Secretary

Tickets Committee

800 have already been given out to various people leaving 1087 for the students. Monday the students may sign up for their first ticket and Tuesday for their second. Non-participants can sign up for a second ticket on Wednesday. This request must be accompanied by a petition. All tickets will be distributed on Friday in the Student Body office.

Records Committee

No decision as to whether to make the recording during the actual Glee or beforehand has been reached.

As there was no further business, the meeting was adjourned.

Ann Bercaw

Secretary

Executive Board

March 16, 1957

The purpose of this meeting was to set up rules concerning Blue Monday. After much discussion the following rules were established.

1. All Glee bets must be paid off between 6 am and 12 midnight.
2. All Glee bets must be paid off on campus.
3. Attire should not be indecent.
4. The losing class should wear shoes in their wade through the Mill Stream.
5. Dunking of an individual should not occur.

Johnny announced that a meeting would be held next Tuesday at 6:30 to revise the rules for next year's Glee.

The meeting was adjourned.

Ann Bercaw

Secretary



Executive Board

March 19, 1957

The meeting was called to order. In relationship to the improvement of the rules for the 1958 Glee, Marty Wolf made the following suggestions concerning the judging:

1. Former formation leaders, ones who have lead their classes but are out of school now, should judge the formations.
2. The same should be true of the music judges.
3. The judges should be paid. A suggested amount, possibly \$10.
4. All music should go to one school whose music department would do the entire judging.

The meeting was postponed until after Spring vacation on account of studies.

Ann Bercaw

Secretary

Executive Board

April 9, 1957

After opening the meeting, Johnny suggested two types of recommendations: one for next year's Glee as a whole, and one for the rules.

I. Rules

1. The theme for the \_th annual Freshman Glee shall be "\_\_\_\_\_".

2. Each class president will act as representative of his own class to the executive committee in case questions arise (and shall work in conjunction with the ticket committee in distributing tickets to his class) *omit*

3. Uniforms count no more than what their neatness and uniformity contribute to the judging of the song and formation. Each class will be responsible for financing its own uniforms.

4. There shall be four judges for presentation, three each for words and music. Words shall be judged in relation to the music and music judged in relation to the words. Points will be awarded in the following manner:

- 1. Music-----20 points
- 2. Words-----20 points
- 3. Vocal rendition-----40 points
- 4. Formation-----20 points

The awarding of points for formation will be broken down into the following ratio:

- 1. Originality-----10 points
- 2. Adaptability(to theme and song)---5 points *add*
- 3. Execution-----5 points

Therefore, the total points will be:

- 1. 3 music judges @ 20 points or---60 points
  - 2. 3 words judges @ 20 points or---60 points
  - 3. 4 formation judges @ 60 points 240 points
- 360 points

5. Glee will be presented with one basic formation in each class. Minor changes that will not alter the size, shape, or theme of the original formation may be used. However, to eliminate any dissention in regard to what constitutes a major or minor change, all formations must be submitted in their entirety in writing to the Glee Manager at \_\_\_\_\_, March \_\_\_ for approval. Participants shall not change their relative positions during the singing of the song. The executive Glee committee will be the final authority on what constitutes such changes as are decided. Needless to say, all formations will be kept in strict confidence.

6. The entire formation must participate vocally in the presentation of the song.

7. Seven copies of the words and music must be turned in to the general manager's office by \_\_\_\_\_ pm, \_\_\_\_\_, March \_\_\_\_\_. The composition must be written on standard score sheets with the words, melody line and the piano accompaniment. One of the seven copies must be in black india ink. It is recommended that the other six copies be photostated. The title of the song will appear on each score. The name of the song, class, and the person(s) writing the words and music will appear on a separate piece of paper to be handed in at the same time. (The words must be typed and no changes in the words or music can be made after they have been turned in.) } add

8. No stage properties, nor change in appearance of wearing apparel is permitted. A stage property shall be any item other than the original costume.

(9. Only Seniors may use the center steps; all other classes will use the side steps.) omit

10. Parodies begin only after the Seniors enter and are sung in sequence; Seniors, Juniors, Sophomores, and Freshmen. A maximum of two parodies will be sung by each class. Senior cut-up will be limited to 15 minutes.

11. Seniors will wear caps and gowns when entering the gym.

12. Friday, March \_\_, a completed, alphabetical list of participating class members of each class must be submitted to the general manager's office by the class president. Final lists must be sent by \_\_\_\_\_ pm \_\_\_\_\_ March \_\_.

13. Scheduled practices will begin Monday, March \_\_th. The gym will not be available before that date. There shall be no extra practices during the week of scheduled practice for classes or any portion thereof. Scheduled practice time may be used as the classes, in their own discretion, feel most beneficial.

14. Failure to comply with the above rules will result in points being deducted from the classes' overall total. The number of points (to be) will be determined by the Glee executive committee.

change

## II. Next Year's Glee

1. Glee manager try to get more qualified judges.
2. Change the practice schedule.

As there was no further business the final meeting was adjourned.

Ann Bercaw

Secretary

# Glee Schedule To Be Packed

Tomorrow night, against a backdrop of the gate in front of Eaton Hall in black silhouetted on yellow, Jean Pritchard, Diane Rhoeding, Virginia Cain, and Toni Folsom, guarded by Larry Sterling, Dick Hill, Jim Brentlinger, and Tom Caylor, will present the coveted Glee banner.

**COMPETING FOR** the 1957 Freshman Glee banner will be first the senior class offering "Alma Mater," written by Marty Wolfe, Flossy Hodge and Larry Lister, and presented in a formation featuring a diploma.

Next, in the formation of a clock, the junior class will sing "The Golden Threads of Time," written by Ron Kingsley and Muriel Miettunen.

**THE CRIMSON** cross of Waller, with "A Song for You, Willamette," written by Del Cummings and Marg Lowe, will be the sophomores' presentation.

Newcomers to Glee, the freshman class will sing "Tribute," written by Sonja Peterson and Rod Bernklau, in their formation of the flame of knowledge.

**WHILE THE** judges are deliberating their choice, Tom Gail will present "The Tale of a Tramp." Following this, Barbara Larson will sing "It Might as Well Be Spring," and brother Tom Larson will sing "Rock-a-bye Your Baby to a Dixie Melody," accompanied by the Marty Wolfe Combo.

Next, George Nelson and Dave Johnson will perform their "Shakespeare," presented by two losers." The Willamette Alumni Quartet, consisting of Ronald Craven, '30; Milton Gralapp, '25; Paul Trueblood, '28, and Ervin Potter, '40, will present winning Glee songs from previous years.

**AFTER GLEE** is over the winning class will serenade campus living organizations, for which the girls in that class will be given 2 a. m. late permissions. All other girls will have 1 a. m. late pers.

Glee will be rebroadcast Sunday at 1:30 p. m. over station KSLM for all those who missed the actual performance. John Bergstrom, Freshman Glee manager, has announced that a tape of the highlights of Glee will be sent to all the radio stations in Oregon.

# Excitement Grows as Glee Date Draws Near

By DOT MANKER  
Collegian Reporter

The songs are written, formations are due Monday, and all Freshman Glee committees are hard at work. With only two weeks until Glee, the Willamette campus is hovering with excited activity.

**ON THE** great day, while judges meditate on the great decision, entertainment will be provided by Tom Gail doing a comedy act, singing by Barbara and Tom Larson, and a presentation by the Varsity Varieties' Romeo and Juliet, Dave Johnson and George Nelson. Then an alumna will lead the audience in a favorite Willamette song. As in past years, Dr. Schulze will delay the announcement of the winner.

**THE FROSH** who will be hailed (or condemned) are the song leader,

Bob Clark; formation leader, Ron Walker; Sonja Peterson and Rod Bernklau who wrote the music for the freshman song, and the committee that wrote the words: Catherine Casper, Jan Hansen, Kathy Harris, Ralph Litchfield, Janet Perry, Sara Pope, Sherry Rutledge, and Lynn Wilcox.

And then there's the senior song leader, Barbara Anderson; and the formation leader, Volney Sigmund. Their words were written by Flossie Hodge and Larry Lister, and the music by Marty Wolf. The song was arranged by Barbara Anderson and Barbara Freitag.

**LARRY WILLINGHAM** is the sophomore formation leader, and Del Cummings is the song leader who also wrote the music; Margaret Lowe wrote the words.

The music for the junior song was written by Ron Kingsley who is also song-leader. Muriel Miettunen wrote the words, and George Hoyt will lead the formation.

**RECORD COMMITTEE** chairman, Sylvia Quiring, announced that orders will be taken for the records of Glee following the challenge assembly, March 12, and after rehearsals on Wednesday, Thursday, and Friday. The records will be 45 speed, and \$1 must be paid when the order is made.

The shortage of tickets for Glee is even more acute this year, and each student will receive one ticket, with Glee committee members having first chance for another ticket.

## Four-Day Manager Elections Start Glee Preparations—Early

Preliminary skirmishes in the battle for the 49th Annual Freshman Glee banner begin today with primary elections for Glee Manager, which will continue Monday. Candidates for the position are John Bergstrom, Tom Caylor, Kevin Kincaid, Terry Kent, Steve Hone, and Chuck

Purcell. Run-offs will be held Tuesday and Wednesday, the results of which will be published in next Friday's Collegian.

Campaigns were touched off in convocation Tuesday where each candidate presented gave a short address. A desire for both magazine and television publicity and the inadequate seating facilities for the scores of people who wish to attend Glee were most frequently stressed in the candidates' speeches.

Freshman Glee is to be held next spring, but preparations for one of the most outstanding of Willamette's traditions began with the opening of the fall semester. This year's theme is "Alma Mater." With the election of the Glee Manager, various committees will be set up, but actual preparations by the freshman class will not begin until second semester.

The position of Glee Manager is considered extremely important, as he will build the entire preliminary foundation for the event. Because of this, Doug Houser, second vice-president, urges all freshmen to actively support their candidates.

## Freshman Named To Work on Glee

John Bergstrom, Freshman Glee manager, this week announced the chairmen of the Glee committees and called the first meeting with the newly appointed heads Tuesday.

Bergstrom announced that the committees will begin to function immediately, and will continue to act during Christmas vacation. Members of the freshman class will be notified as to which committee they will serve.

Kevin Kincaid has been appointed assistant Glee manager, and Ann Bercau, Glee secretary.

Committee chairmen and co-chairmen are: Decorations, Susie Palmer and Ron Walker; Souvenirs, Jane Dedrick and Chuck Purcell; Tickets, Ted Cook and Truman Baird; Lighting, Dave Merz and Steve Hone; Backdrop, Ed Johnson and Ann Fields; Entertainment, Don Gordon and Ron Hesse; Publicity, Gary Holmes and Barbara Pfaff; Programs, Nancy Daly and Harriett Randall; Ushers, Ann Shepherd and Jean Gimba; Chairs and Floor, Tom Weston and Rusty Beaton; Records, Sylvia Quiring and Rod Bernklau; and Stage Crew, Wendell McLinn and Pete Blewett.

## Committees

### Decorations

Susie Palmer\*  
Ron Walker  
Sue Tripp  
Ed Grosenbacker  
Rosalie Reddecopp  
Step Margler

### Souvenirs

Jane Dedrick\*  
Chuck Purcell  
Eleanor Knoll  
Bob Bausch  
Jim Hubbard

### Tickets

Ted Cook\*  
Truman Baird  
Sonja Peterson  
Carol McMinimee  
Ron Gerbing

### Lighting

Dave Merz\*  
Steve Hone  
Tom Whitehurst  
John Sweeny

### Backdrop

Ed Johnson\*  
Ann Fields  
Arta Lee Weber  
Mary Owens  
John Galbreth  
Jim Brenlinger

### Entertainment

Don Gordon\*  
Ron Hesper  
Darlene Rose  
Ralph Litchfield

### Publicity

Barbara Pfaff\*  
Gary Holmes  
Dot Manker  
Mickey Daum  
Elaine Freedman  
John Frederick

### Programs

Nancy Daly\*  
Harriett Randall  
Jan Hansen  
Phyllis Thompson  
Nettie Hansen  
Marilyn Cochran

### Ushers

Ann Shepard\*  
Jean Gimba  
Cappy Casper  
Jean Pritchard  
Jan Robison  
Janet Perry

### Chairs and Floor

Tom Weston\*  
Charlie Beaton  
Keith Pailthorp  
Howard Stroebel  
Jack Wilcox  
Darrell Rainsforth  
Larry Lynn  
John Jelderks

### Records

Siebie Quiring\*  
Rod Bernklau  
Cynthia Shaw  
Mike Fahey  
Laurel Tiller

### Stage Crew

Wendell McLin\*  
Pete Blewett  
Ralph Ingle  
Mike Graydon  
Bob Youngblood  
Jack Berkey

## Committee Chairmen

December 18, 1956

The meeting was called to order by Johnny Bergstrom, Glee Manager, who said that the purpose of the meeting was to inform the committee chairmen of the work to be done. He read a list of the various chairmen and their assistants and asked that they have their committees chosen before the next meeting. He suggested that they consist of from 3 to 5 people. It was agreed that meetings would be held every Tuesday at 6:30. Assistant chairmen are not compelled to attend, but should keep in close contact with their respective chairman.

Johnny then introduced Del Cummings, 1956 Glee Manager, who told us the history of Glee and of the necessary preparations. He stressed the importance of reading the reports of the 1956 Glee chairmen, of getting the jobs done on time, and of attending all meetings. He said that recordings of past Glee programs could be obtained from the Student Body office.

Johnny asked that the publicity chairmen start work immediately by contacting newspapers, radio and television stations, and alumni. He also urged the program chairmen to get the programs started over the vacation.

The meeting was adjourned.

Ann Bercaw

Secretary

Committee Chairmen

January 10, 1957

The meeting was called to order , and Johnny asked each chairman to outline his proposed plans and the duties of his job.

Ticket Chairman

Ted Cook reported that he had appointed the members of his committee. His duties are to number the seats and delegate tickets to the different groups.

Decorations Chairman

Susie Palmer said that she also had chosen her committee, but that no further progress could be made until the backdrop theme had been decided upon.

Records Chairman

Sylvia Quiring said that she had arranged a meeting with last year's chairman to make plans.

Program Chairman

It was reported by Nancy Daly that the colors and design of the program had been determined, and that the committee was in the process of contacting different printers in order to find the most reasonable.

Souvenirs Chairman

Jane Dedrick said that she had appointed her committee and that their duties consisted of lining up the pictures, making up the layout, and then distributing the souvenirs.

Ushers Chairman

Ann Shepard informed the committee that her duties consisted of numbering the sections and having the necessary ushers.

Publicity Chairman

Babs Pfaff said that she had picked a committee and that they would get as much publicity as possible.

Entertainment Chairman

Don Gordon reported that he was in the process of getting suggestions for filling in time between the end of the signing and the announcement of the results.

Stage Crew Chairman

Wendell McLinn said that he was trying to get a good committee to set up the backdrop.

Lighting Chairman

Dave Merz said that his committee had been chosen and that they would take care of all the necessary lighting.

Johnny then told the group that station KGW, T. V. had offered us time for advertizing. He asked that all the chairmen contact the chairmen for 1956 and together work out an approximate budget for their committee. We have a total of \$750 to spend. He urged everyone to get started as soon as possible.

It was agreed that the meeting day would be changed to Thursday, but that the time would remain 6:30.

The meeting was adjourned.

Ann Bercaw

Secretary



Committee Chairmen

January 17, 1957

Johnny started the meeting by asking the group for their suggestion as to whether Glee should be held March 16 or 23. The problem arises because the choir members will not be able to participate in both their tour and Glee if Glee is held on the 23. If, however, the date is moved to the 16, they will be able to sign in both. It was the concensus of opinion to have Glee on the 16.

Johnny they informed the chairmen that they must turn in a complete report of their work after Spring vacation. He also asked for a progress report to be due on Monday, March 4, two weeks befor Glee. He suggested that when they meet with their committees they set up a schedule of deadlines to meet.

In regards to obtaining money the following procedure was outlined: A requisition must first be secured, it must then be signed by Johnny, and taken to Jerry Whipple's office for the cash. Johnny suggested that the chairmen combine their items into fewer requisitions. The budget for each committee will be set in a few weeks.

Johnny made the following requests:

1. Chairs and Floor and Stage Crew Committees check on the risers.
2. Siebie should contact station KOCO to see if we can still use their tape recorder. Check to see if we can use the Fine Arts Building one day for practice.
3. Babs Pfaff should check on the Studio West program.

4. All chairmen should meet with their committees before the next meeting which will be held in three weeks.

Johnny then introduced the new assistant Glee manager, Terry Kent. It seems Kevin Kincaid isn't in school any more.

Some old Glee reports were handed out to the various chairmen, and the meeting was adjourned.

Ann Bercaw

Secretary

Committee Chairmen

February 7, 1957

Johnny called the meeting to order and announced that Glee would definitely be held on March 16. The Challenge Assemble is March 4. He then made the following requests:

1. All budgets should be handed in at the next meeting.
2. Each chairman should have a progress report ready March 4 consisting of a complete rundown on everything that has been done and an outline of what is to be done.
3. Anyone with suggestions for the Glee dedication should see him.

Concerning specific committees, Johnny asked that the Souvenir committee turn in their dummy copy at the February 21 meeting. At this meeting the pictures of the chairmen and their assistants will be taken.

The following committee chairmen then reported:

Backdrop Committee

Ed said that a copy of the design for the backdrop would be ready next week.

Record Committee

Siebie reported that the first record will cost \$36 and each copy thereafter will be 32¢. She estimated that a 40% profit could be made.

The meeting was adjourned.

Ann Bercaw

Secretary

Committee Chairmen

February 14, 1957

The meeting was called to order. Johnny asked that both the chairmen and their assistants attend the next meeting as a group picture will be taken.

The subject of Glee dedication was then discussed. Both the Executive Board's suggestion of Waller Hall, and Babs Pfaff's idea of the founders of Glee were thought to be good.

The chairmen made the following reports:

Lighting Committee

The lighting is all lined up.

Record Committee

A 102% profit should be made on each record.

Decorations Committee

The letters will be put on the banners tomorrow.

Ushers Committee

There will be 35 ushers.

Souvenirs Committee

The dummy will be ready at the next meeting. Jane asked that the committees who were doing work that would make an interesting picture notify her. Johnny suggested that the Executive Board's picture be taken.

Publicity Committee

So far there will be 2 T. V. announcements and 1 on radio with a possibility of another. Station KOCO will rebroadcast the performance on

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records	170
decorations	110
programs	111
tickets	16
souvenirs	130
stage	10
publicity	40
backdrop	5
piano	99
total	<u>\$592</u>

Johnny said that the risers would be up Sunday, March 10. The meeting was then adjourned for picture taking.

Ann Bercaw

Secretary

Committee Chairmen

February 27, 1957

After the meeting was called to order, Johnny announced that the Executive Board had agreed upon President Smith as the recipient of this year's Glee dedication.

The following committee reports were made:

Ticket Committee

Committee members don't automatically get two tickets, but will have a chance to sign up for the extra one.

Publicity Committee

KSLM will broadcast Glee, and the possibilities of Portland stations and Monitor are being looked into. The idea of making  $\frac{1}{2}$  hour tapes and sending them to various radio stations is also being considered.

Programs Committee

March 2 is the deadline for material.

Entertainment Committee

The entertainment will last for 15 minutes and consist of three five minute acts, two of which have already been lined up. Tom and Barbara Larsen have agreed to sing, and Tom Gail will present a comedy act. The master of ceremonies for the evening will be Pete Elewitt.

Johnny announced that the following students will be in the honor guard: Larry Sterling, Dick Hill, Jim Brentlinger, Tom Caylor, Jean Pritchard, Virginia Cain, Diane Roeding, and Tony Folsom.

The following budget was then presented:

lighting \$ 10

Committee Chairmen

February 28, 1957

Johnny called the meeting to order and then read the practice schedule.

The following reports were given:

Stage Crew Committee

Wendell said the old risers would be repaired if the new ones didn't arrive in time.

Backdrop Committee

The painting will start soon.

Chairs and Floor Committee

Rusty said that most of the chairs can't be moved until the day of Glee.

Ushers Committee

The list of ushers will be turned in by March 2.

Tickets Committee

Ted explained how tickets could be obtained, and Johnny read the rules pertaining to this procedure.

Entertainment Committee

Don said that there will be four acts.

1. Barbara and Tom Larsen accompanied by the Marty Wolf combo.
2. A faculty quartet singing old Glee songs.
3. A monologue by Tom Gail.
4. Romeo and Juliet by George Nelson and Dave Johnson.

The meeting was then adjourned.

Ann Bercaw

Secretary

## Committee Chairmen

March 7, 1957

The meeting was called to order. Johnny asked for oral reports of the work still left to be done.

### Chairs and Floor Committee

The canvass must be laid and the chairs carried in. As the chairs must be brought from Waller, the Fine Arts Building, and Eaton, there was some question as to how to transport them.

### Stage Crew Committee

The new risers have come and they will be put up as soon as possible.

### Programs Committee

Everything is done but the printing.

### Backdrop Committee

The frames have to be assembled and painted. They will be put in the gym on the 14. Ed asked for more money as there were a few incidentals upon which he hadn't counted.

### Publicity Committee

Tapes of Glee have to be made for the radio stations.

### Ushers Committee

Money is needed for signs to designate the different sections,

### Decorations Committee

Boys are needed to hang the banners.

### Entertainment Committee

A dress rehearsal must be held.



Committee Chairmen

March 20, 1957

Johnny called the meeting to order. He reminded the chairmen that they must turn in a complete report which should include everything that next year's chairmen should know to facilitate them in their work.

Because of some unfavorable repercussions of this year's Glee, a public hearing for students, alumni, and teachers will be held at 4 o'clock at Waller Hall on March 28 to determine the destiny of Glee.

A discussion was then held on having a party for the committee heads. It was decided to hold the party the first Sunday after Spring vacation. All those going will meet on the steps of Lausanne Hall. Don Gordon is in charge of the refreshments, Ted Cook of getting transportation.

Johnny thanked the chairmen for all their outstanding help, and said that President Smith thought that the Freshmen had done an outstanding job in Glee.

The last meeting of the 1957 Glee chairmen was adjourned.

Ann Bercaw

Secretary

J U D G E S

Words

Iris Gray  
Alfred Loucks  
Fay Sparks

Music

Professor T. S. Roberts  
Professor Joseph Brye  
John C. Peery

Presentation

John Stark Evans  
Rein E. Jackson  
Virginia Wark Elliott  
Mark O. Hatfield

H E A D I N G

March 19, 1957

To non-attending Judges:

We would again like to thank you for playing such an important part in Freshman Glee this year. Of course we Freshmen are overjoyed at the outcome of the judging, as we won the 49th Annual Glee with a total of 312 points out of the 360 possible. The Juniors, who have taken top honors for the past two years dropped to second place with the Sophomores and Seniors coming in behind them.

Those of us who participated had a wonderful time, and we hope that the audience enjoyed it.

Sincerely,

Ann Bercaw

Freshman Glee Secretary

H E A D I N G

March 19, 1957

To Judges who attended:

We would again like to thank you for playing such an important part in Freshman Glee this year. Of course we Freshmen are overjoyed at the outcome of the judging, but I'm sure the whole school is appreciative of the time that you have spent in helping us.

We hope that you enjoyed the performance, because I know that everyone who participated in it loved putting it on. The moments were tense, and Dr. Schultze did his part in prolonging the agony, but, all considered, it was a successful evening, and we thank you for your help.

Sincerely,

Ann Bercaw

Freshman Glee Secretary

H E A D I N G

March 6, 1957

To Presentation Judges:

Enclosed please find your two tickets for Freshman Glee, 1957. The Glee Committee certainly appreciates your interest, and it is our hope that you will have an enjoyable evening.

On the night of Freshman Glee, March 16, the Glee Manager, Johnny Bergstrom, and Mr. Jerry Whipple would appreciate meeting with you not later than 7:30 p.m. in order to explain the judging procedure and answer any questions that you may have. This meeting will be held in the Physical Education office of Mr. Sparks, on the main floor of the gymnasium near the entrance.

Sincerely,

Ann Bercaw  
Freshman Glee Secretary

H E A D I N G

February 26, 1957

To Music Judges:

Enclosed in this envelope you will find the music of the four classes for the 1957 Glee contest. Also, please find your ballot for judging the music. The songs should be considered as follows:

adaptability to theme - five points(maximum)  
originality - five points(maximum)  
adaptability to group singing - five points(maximum)  
quality of music - five points(maximum)

It is not necessary to return these copies of music and words. Please mail your completed ballot in the enclosed envelope and return it to Willamette University by March 14.

We certainly appreciate your time and effort in judging the music. We are enclosing your two tickets for the performance March 16, and we hope that this evening is very enjoyable for you.

Sincerely,

Ann Bercaw  
Freshman Glee Secretary

H E A D I N G

January 23, 1957

To Music, Words Judges:

On Saturday evening, March 16, 1957, Willamette University is presenting its annual Freshman Glee. In case you are unfamiliar with this event, we will give you a brief outline of its history.

In 1908 the Freshman class challenged the other three classes to a song contest, the words and music to be original and written by members of each class. Each class, after a week of practice amounting to over forty hours of singing and marching presents their song to parents and friends of Willamette University from a special stage set up in the gymnasium, and in a formation symbolizing a selected theme; this year to be "Alma Mater."

In this, as in any contest, judges are needed. The words, music, and presentation are all judged separately by three, three, and four judges respectively. It is our hope that you will be willing, along with two other people, to help judge the (words, music). If you do feel that you will be able to devote some of your time and talent to us in this judging, we will be very grateful. The (words, music) of the four classes will be sent to you by February 27. These should be judged and scored according to the instructions sent with them, and returned to Salem by March 14.

We cannot offer you any monetary reward, although, it is certain that if the individual classes knew who you were they would be more than free with some "bribe" money. We would be more than happy to give you two tickets to the performance if you would care to come. A prompt reply as to your decision in this matter will be greatly appreciated. Please use the enclosed card. Thank you.

Sincerely,

Ann Bercaw  
Freshman Glee Secretary

H E A D I N G

February 12, 1957

To Words, Music Judges:

We are so glad to hear that you will be able to devote some of your time to judging the (words, music) for Freshman Glee. The four classes are now working diligently in hopes of preparing the winning song. The (words, music) will be sent to you by February 27 as mentioned in the previous letter.

The Freshman Glee Committee certainly appreciates your interest, and we will gladly forward two tickets for the performance to you as soon as possible.

(or)

The Freshman Glee Committee certainly appreciates your interest, and we are sorry that you are unable to attend the performance.

Sincerely,

Ann Bercaw

Freshman Glee Secretary



H E A D I N G

February 12, 1957

To Presentation Judges:

We are so glad to hear that you will be able to devote some of your time to judging the presentation of Freshman Glee. The four classes are now working diligently in hopes of preparing the winning song.

The Freshman Glee Committee certainly appreciates your interest, and your two tickets for the performance will be sent to you as soon as possible along with some further information.

Sincerely,

Ann Bercaw

Freshman Glee Secretary

H E A D I N G

January 23, 1957

To Presentation Judges:

On Saturday evening, March 16, 1957, Willamette University is presenting its annual Freshman Glee. In case you are unfamiliar with this event, we will give you a brief outline of its history.

In 1908 the Freshman class challenged the other three classes to a song contest, the words and music to be original and written by members of each class. Each class, after a week of practice amounting to over forty hours of singing and marching presents their song to parents and friends of Willamette University from a special stage set up in the gymnasium, and in a formation symbolizing a selected theme; this year to be "Alma Mater."

In this, as in any contest, judges are needed. The words, music, and presentation are judged by three, three, and four judges respectively. It is our hope that you will be willing, along with three other judges, to attend the performance the night of Glee and help in the judging of the presentation. If you do feel that you will be able to devote some of your time and talent to us in this judging, we will be very grateful.

We cannot offer you any monetary reward, although, it is certain that if the individual classes knew who you were they would be more than free with some "bribe" money. We will, of course, send you two tickets to the performance. A prompt reply as to your decision in this matter will be greatly appreciated. Please use the enclosed card. Thank you.

Sincerely,

Ann Bercaw  
Freshman Glee Secretary

H E A D I N G

February 27, 1957

To Words Judges:

Enclosed in this envelope you will find a copy of the words and music from each of the four classes. Also enclosed is your ballot for judging the words. They should be considered with regard to the music as follows:

originality - ten(maximum)  
adaptability to theme - ten(maximum)

It is not necessary to return these copies of the music and words. Please mail your completed ballot in the enclosed envelope, and return to Willamette University by March 14.

We certainly appreciate your time and effort in judging the words. We are enclosing your two tickets for the performance March 16, and we hope that this evening will be very enjoyable for you.

Sincerely,

Ann Bercau  
Freshman Glee Secretary

H E A D I N G

February 12, 1957

To Judges who have not replied:

We are very interested to know your decision concerning the judging of the (presentation, music, words) for Freshman Glee here at Willamette. As we have not yet received an answer from you, we would like to remind you of the post card for this purpose enclosed in the previous letter. It is our hope that you will be able to be with us on March 16.

Sincerely,

Ann Bercaw

Freshman Glee Secretary

H E A D I N G

March 4, 1957

Regina Ewalt  
Dean of Women  
Willamette University  
Salem, Oregon

Dear Dean Ewalt:

In accordance with the past years it has been traditional for the closing hours of the women to be extended on the night of Freshman Glee. I would like to ask that the hours for the women of the winning class be extended until 2:00 a.m. the night of March 16, 1957. This will enable the winning class to serenade the living organizations. I would also like to request that the hours for the women of the three losing classes be extended until 1:00 a.m.

I would appreciate your approval of these extended hours. Thank you.

Sincerely,

Johnny Bergstrom  
Freshman Glee Manager

FRESHMAN GLEE RETURNS

1909 Freshmen  
 1910 Sophomores  
 1911 Sophomores  
 1912 Seniors  
 1913 Sophomores, Freshmen, Juniors, Seniors  
 1914 Freshmen  
 1915 Freshmen  
 1916 Juniors  
 1917 Freshmen  
 1918 Juniors  
 1919 Sophomores  
 1920 Sophomores  
 1921 Sophomores, Seniors, Freshmen, Juniors  
 1922 Seniors, Juniors, Sophomores, Freshmen  
 1923 Juniors, Seniors, Sophomores, Freshmen  
 1924 Seniors  
 1925 Freshmen  
 1926 Seniors, Sophomores, Freshmen, Juniors  
 1927 Seniors, Juniors, Sophomores, Freshmen  
 1928 Juniors  
 1929 Juniors, Sophomores, Freshmen, Seniors  
 1930 Juniors, Sophomores, Seniors, Freshmen  
 1931 Juniors  
 1932 Freshmen, Juniors, Sophomores, Seniors  
 1933 Freshmen  
 1934 Sophomores, Juniors, Seniors, Freshmen  
 1935 Juniors, Sophomores  
 1936 Seniors, Sophomores, Juniors, Freshmen  
 1937 Seniors, Juniors, Freshmen, Sophomores  
 1938 Sophomores Freshmen  
 1939 Juniors, Seniors, Freshmen, Sophomores  
 1940 Seniors, Sophomores, Freshmen, Juniors  
 1941 Seniors, Juniors, Sophomores, Freshmen  
 1942 Freshmen, Seniors, Sophomores, Juniors  
 1943 Juniors, Seniors, Sophomores, Freshmen  
 1944 Juniors, Seniors, Freshmen, Sophomores  
 1945 Sophomores, Juniors, Seniors, Freshmen  
 1946 Sophomores, Juniors, Freshmen, Seniors  
 1947 Seniors, Juniors, Sophomores, Freshmen  
 1948 Freshmen, Juniors, Sophomores, Seniors  
 1949 Seniors, Sophomores, Freshmen, Juniors  
 1950 Juniors, Freshmen, Sophomores, Seniors  
 1951 Freshmen, Seniors, Juniors, Sophomores  
 1952 Sophomores, Freshmen, Seniors, Juniors  
 1953 Juniors, Sophomores, Freshmen, Seniors  
 1954 Seniors, Juniors, Freshmen, Sophomores  
 55 Juniors Fresh  
 56 Juniors  
 57 Freshmen.

500

70

10

11

13

12

GLEE WINNERS BY CLASSES

1909 Freshmen, '12  
 1910 Sophomore, '12  
 1911 Sophomore, '13  
 1912 Senior, '12  
 1913 Sophomore, '15  
 1914 Freshmen, '17  
 1915 Freshmen, '18  
 1916 Junior, '17  
 1917 Freshmen, '20  
 1918 Junior, '19  
 1919 Sophomore, '21  
 1920 Sophomore, '22  
 1921 Sophomore, '23  
 1922 Senior, '22  
 1923 Junior, '24  
 1924 Seniors, '24  
 1925 Freshmen, '28  
 1926 Senior, '26  
 1927 Senior, '27  
 1928 Junior, '29  
 1929 Junior, '30  
 1930 Junior, '31  
 1931 Senior, '31  
 1932 Freshmen, '35  
 1933 Freshmen, '36  
 1934 Sophomore, '36  
 1935 Junior '36  
 1936 Senior '36  
 1937 Senior, '37  
 1938 Sophomore '40  
 1939 Junior '40  
 1940 Senior, '40  
 1941 Senior, '41  
 1942 Senior, '42  
 1943 Junior, '44  
 1944 Junior, '45  
 1945 Sophomores '47  
 1946 Sophomores '48  
 1947 Seniors '47  
 1948 Seniors '51

Handwritten scribbles and marks on the right side of the page.

1951 Fresh '54  
 1952 Sopha '54  
 1953 Juniors '54  
 1954 Seniors '54  
 1955 - Fresh '58  
 1956 - Sopha '58  
 1957 - Freshmen '60