

Lifestyles

Find out why college students un-ironically play Neopets in 2014.

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Sports

Despite losing key players, the volleyball team hopes to start strong this season.

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THE WILLAMETTE COLLEGIAN

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NEWS

Students hold vigil against violence



Students light candles during the nighttime vigil.

“We’re not all the same, but we are fighting against the same thing, which is militarized violence.”

LIZZY SMITH
Senior English Major



JESSICA MEZA-TORRES
FEATURES EDITOR

On Wednesday, Aug. 27, about 50 University students organized and participated in a vigil honoring the life of Michael Brown and others who have fallen victim to militarized violence.

Art, candles and poetry were placed on Jackson Plaza as students came together to speak out against power-

based violence occurring domestically and around the world.

“The goal of the event was to establish solidarity,” Senior English major Lizzy Smith said. “It’s this idea that we can bring together our communities. I mean, we’re not all the same, but we are fighting against the same thing, which is militarized violence. Whether we’re fighting for justice in Palestine, in Ferguson or in Syria, we are all against

militarized violence.”

Smith organized the event with the help of Chaplin and Associate Professor of religious studies Karen Wood.

“I was grateful that students took the time and care to honor and remember the victims and survivors of violence,” Wood said.

The vigil began with the reading of testimonies written by survivors of militarized violence in Palestine, Syria and

Ferguson, Missouri.

Students then shared poems and prayers that spoke of justice, empowerment and a promise to “never forget.”

After a moment of silence to honor the lives already lost, students and community members were given the opportunity to write and sign a pledge.

See **STUDENTS**, Page 2

SPORTS

Phase two nears completion

RYAN YAMBRA
CONTRIBUTOR

This year, Willamette sports teams’ fall seasons will start just a little bit sweeter.

That’s because construction crews are putting the finishing touches on the second phase of a major renovation of Sparks Athletic Center.

The makeover involves a handful of brand new locker rooms and meeting spaces for students, staff and athletic teams.

The renovation comes on the heels of a \$6.5 million fundraising campaign, with help from a \$3 million matching donation from an anonymous Willamette family.

The first phase involved a complete overhaul of the fitness center.

When construction ends in September, Sparks will feature seven separate team locker rooms, two locker rooms for faculty, two gender-neutral restrooms—one of which will have a shower—and two public locker rooms.

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After the update, Sparks will include seven separate team locker rooms.

OPINIONS

Who will teach Ferguson?

COLLEEN SMYTH
GUEST WRITER

A school district superintendent in Illinois has banned classroom discussion of the ongoing conflict in Ferguson, Missouri.

A white police officer shot a young black man and people from across the country convened to peacefully protest, only to be gassed and attacked by that same police force. Now, a professional educator thinks it’s acceptable to prevent any mention of the topic.

We live in a country founded on the right to free speech and the importance of rational discourse. When a school district imposes a strict moratorium on mentioning an issue that has dominated headlines since Aug. 9, it implies that this foundation is crumbling.

I should mention that not all school districts have taken this approach.

Washington, D.C., for example, provided its teachers with five pages of ways to respond to Ferguson in the classroom.

A Georgetown history professor started the Twitter hashtag #FergusonSyllabus, so that educators could share articles and other resources for teaching these issues.

While these are great steps, they are not enough.

We cannot limit our conversations about race and the criminal justice system to major events. We cannot have educators disagreeing over whether or not to teach these issues in the first place.

See **LESSONS**, Page 10



Graduation after 4 years unlikely for 29%

Study finds no link between selectivity and grad rates

KATIE DOBBS
CONTRIBUTOR

According to the National Center for Education Statistics (NCES) 71 percent of Willamette students who began pursuing their bachelor's degrees in 2007 graduated in four years.

Vice President of Enrollment and University Communications Michael Beseda said that matching students with a college or university that fits their academic profile is important for ensuring student success.

"The best recipe for a college to have a student body that is retained and graduates and has a good experience is to make sure that the recruitment and admission program is identifying students who are looking for the intellectually challenging academics and engaging extra curricular life we offer," Beseda said.

Research published on Aug. 6 by the American Educational Research Journal found that attending a more selective college does not improve a student's chances of graduating in four years.

The study, conducted by Scott Heil and Paul Atwell of the City University of New York along with Lisa Reisel, a senior research fellow at the Institute for Social Research in Oslo, measured college selectivity by its enrolled students' average SAT score.

"We find at best weak evidence that institutions raise, via academic selec-

tivity, the graduation rates of students who otherwise would have lower chances of graduating," Atwell, Heil and Reisel wrote.

The study suggests that graduation rates are tied to the characteristics of the students who are admitted.

According to the NCES and US News and World Report, Willamette's four-year graduation rate is similar to other

private colleges in the region. Both Lewis & Clark College and University of Puget Sound's four-year graduation rates are 69 percent. Whitman College's four-year graduation rate is reported to be 80 percent.

The difficulty of obtaining this information indicates that this graduation rate may be less than ideal. It raises the question: why aren't students graduating on time?

"Financial reasons for sure," Director of Residence Life Elizabeth Trayner said. "Thinking of the students that I know who have left the institution, there have been those that have left due to personal circumstances, anxiety and academic reasons."

Senior politics major Mitchell Colvin is planning on staying an extra semester

to finish his degree.

"The co-signer for my student loans freshman year cancelled the loans before they were dispersed and I owed a lot of money so I didn't come back for second semester," Colvin said.

Trayner said that it is unlikely for Willamette students to have difficulty graduating in four years without the administration intervening.

Trayner referred to resources available for students that find themselves in challenging situations.

"I worked with the financial aid department and they wiped the debt that I owed and increased my financial aid package significantly so I will be able to graduate a semester late," Colvin said.

Exercise science major Katy Kaszubinski will also be graduating later than she anticipated when she started at Willamette in the fall of 2009. Due to issues obtaining credits and extenuating circumstances, she had to stay two extra semesters and will be presenting her thesis this fall.

"No one wants to talk about being here a fifth year so [the problem] is not being addressed," Kaszubinski said. "Thirty percent is not a small number."

Kaszubinski said that the problems that have been plagued her friends at state universities such as class availability and administrative hurdles are also affecting Willamette students.

"More times than not [the administration] is getting in the way of you graduating in four years," she said. "I know people that volunteer and get real world experience that's twice as enlightening and they don't get credit for that."

The issue of the University's graduation rates is listed in the President's Strategic Plan.

"Metrics will be chosen to track... summative measures (retention rates and four year graduation rates, survey of overall satisfaction at graduation)," the report said.

Vice President and Executive Assistant to the President Kristen Grainger said that the University wants all Willamette students to graduate in four years. Faculty and administrators have been working to identify the problems that contribute to Willamette students not being able to complete their degrees in four years.

"Renewed focus on improving our 71 percent four-year graduation rate also has resulted in new strategies, such as the Compass program that is part of the new Knowledge to Action initiative at CLA," Grainger said.

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Students hold vigil

CONTINUED from Page 1

One pledge read, "I will speak up and let others know." The idea of having a vigil came from a pattern of anti-blackness that Smith and a friend had been talking about, sparked by recent events in Ferguson and Palestine.

"Anti-blackness exists in many communities, and I found it concerning that we never had some kind of trans-ethnic conversation about it," Smith said. "Our demonstration was obviously pro-Palestine and there was a concern that would be viewed as anti-white." Smith also shared her concerns with the visibility of these issues on campus.

The vigil took place on Jackson Plaza, visible on Willamette's website via the campus webcam located just above the Hatfield Library.

"I wanted the public to know what we students actually think, despite inaction of Willamette as an institution," Smith said.

Though the chalk art that declared solidarity across borders and memorialized Michael Brown no longer stands in Jackson Plaza for all to see, Smith said that their search for peace will not end.

Wood said that she encourages students to become better educated about militarized violence and to consider how faculty, administrator and students' lives are implicated.

"At Willamette, I hope that we can find a number of ways in which the community can be involved in actions that support healing, peace and justice," said Wood.

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Chalk art protests against militarized violence in the U.S. and the Middle East.

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BRIEFS

All students interested in choreographing for Willamette Dance Company, the student-run, student-choreographed and student-produced dance club, should attend a meeting on Friday, Sept. 5 at 4:30 p.m. on the second floor of the University Center. Contact Becca Harper <rcharper> with questions.

The B-movie club is hosting a screening of "Plan 9 from Outer Space," considered one of the worst movies ever made. The movie begins at 7 p.m. on Friday, Sept. 5 in the Ford Film Studies Auditorium. Contact Ryan Gail <rgail> with questions.

On Sunday, Sept. 7, venture off campus and attend Salem Sunday Streets. The second annual event will feature live music, food, performances and free yoga sessions. The event will take place on several streets surrounding the Capitol building from noon to 4 p.m.

First year students interested in joining the Class of 2018 Class Council should attend an information session Tuesday, Sept. 9 from 5 to 6 p.m. in the Autzen Conference Room on the third floor of the University Center. The council meets periodically throughout the year to plan events for the freshmen class. Contact Emily Morris <aemorris>.

Doney approves unisex bathrooms

ALYSSA MILSTEAD
CONTRIBUTOR

After efforts by the Queer Student Union (QSU) in fall 2013 and spring 2014, the restrooms in Doney Hall have been renovated according to universal design principles.

Director of Facilities Management Jan Gardner said that the spaces incorporated many features requested by the students who worked with Residential Services during the initial design.

"We currently have three single-user, lockable spaces in Doney that are gender inclusive and that any individual could go in and have the use of that space privately," Westside and Cornerstone area coordinator Chris Toutain said.

Toutain said that designating the restrooms as sex neutral would be up to the residents of Doney.

On Monday, Sept. 1, Doney residents voted to designate two multi-user restrooms—one on the second floor and one on the third floor—unsexed.

The three other multi-user restrooms in the residence hall are remaining designated as sexed restrooms until the renovations can be completed.

In the 2013-2014 aca-

demical year, president of the QSU Andrés Oswill and other members worked to gain faculty and administrative support for sex-neutral bathrooms.

"If a person is gender queer, they may not necessarily use a male or female bathroom comfortably," sophomore history major and QSU member George Zenker said.

With the support of Dean David Douglass and Vice President for Administrative Services Jim Bauer, Residence Life approved the QSU's proposal. Following that, plans were made for Doney's bathrooms to be renovated as sex neutral.

Oswill worked closely with Residence Life to design the layout for the bathrooms of Doney.

According to the design, each shower would feature a changing area with a latched door outside the shower to create a private space.

The QSU expected all bathrooms in Doney to be renovated according to these principles and designated as sex neutral by the end of summer 2014.

Unforeseen issues such as plumbing, ventilation and distributing space prevented all the restrooms from being completed in

time for the academic year. Gardner said that construction has been expedited to complete the renovation process.

"Given we only had three months to accomplish this feat, it was very hectic at times and we had to adapt a couple of the planned designs due to unforeseen structural and code issues," Gardner said. "It was our sincere desire to provide the best facilities possible to accommodate all future users."

Bauer worked closely with Oswill in developing plans for the restrooms.

Despite the construction setbacks, Bauer said that the renovations addressed multiple issues from the previ-

ous bathrooms in Doney.

"It is my impression that the work that was accomplished addressed many issues, and fixed many deficiencies that have made these restrooms and their unusual locations in respect to the hallways less hospitable to residential students," Bauer said.

Zenker hopes to impact future remodels of residence halls.

"Our goal is to put a statement in Willamette's policy so that whenever they are renovating a bathroom, they put in a universal design that allows the bathrooms to be sex neutral and safe for survivors," Zenker said.

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SHAYNA WEIMER

Students voted to designate the sex of bathrooms in Doney.

ASWU treasurer to resign in spring

EMILY HOARD
CONTRIBUTOR

Due to financial circumstances, Associated Students of Willamette University (ASWU) Treasurer Greg Ebert will be graduating this semester, leaving the position vacant.

Along with Ebert, seniors ASWU President Andrés Oswill and Vice President Colleen Smyth will hold a non-binding student referendum in October. Students can vote for who they think should fill the vacant seat during the referendum.

These results will be used as a guide for the remaining executives to decide who to appoint as the new treasurer.

According to the ASWU constitution, "In case of the vacancy of the offices of Vice President or Treasurer, a new Executive Board member will be nominated by the remaining members of Executive Board and confirmed by the Senate within two weeks of the vacancy."

Associate Dean of Campus Life and Director of Student Activities Lisa Holliday has been the adviser to ASWU for 16 years and works closely with the three executives.

"In the past, officers have had to resign due to sudden personal reasons or reasons involving the University, so it's been a quicker timeline," she said.

In Ebert's situation, however, ASWU has more time to involve other students in the decision. Ebert, Oswill and Smyth will follow the official rules of the ASWU constitution, but also take

into the account the opinions from the referendum.

"I am aware of what [the executives] decided to do," Holliday said. "I make sure that it's permissible."

“Although this transition is not ideal, it does provide the opportunity for more student involvement and the chance to improve the position.”

Greg Ebert
ASWU Treasurer

Oswill said that the constitution will not be revised. He explained that the non-binding referendum is not an official election because the outcome of the referendum will not necessarily decide who will fill the position.

"We are going to have a process similar to an election," Oswill said. "We will talk to students, find out who is interested, have them talk to Greg, Colleen and I about it and then have an election period. Looking at the results will tell us which student to nominate, then the senate will decide to confirm it or not."

Once Oswill and Smyth appoint the new treasurer and the senate confirms the choice, the new treasurer will start working alongside Ebert to learn about the role and become fully prepared for the responsibilities by late November.

Ebert said that the treasurer is

responsible for allocating about \$200,000 worth of ASWU funds to clubs each year.

"The treasurer position is largely administrative," Ebert said. "[As treasurer], I don't decide where the money goes, I help the clubs decide what they need. I help them get their budgets approved by senate and make sure they use the money appropriately."

Within the next two weeks, Ebert plans to send students more information about the role of treasurer. He will also discuss the referendum and campaigning processes.

"Although this transition is not ideal, it does provide the opportunity for more student involvement and the chance to improve the position," Ebert said.

For more information about this process and the position of treasurer, contact Ebert at gebert@willamette.edu.

Students are also welcome to come by Ebert's office hours, Monday through Friday, 9:30 a.m. to 10:40 a.m.

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CAMPUS SAFETY REPORT

August 25 – September 1, 2014

Information provided by Campus Safety

BURGLARY

August 26, 11:15 a.m. (University Apartments Parking Lot): Campus Safety received a call that a vehicle had been broken in to. The officer made contact with the owner of the vehicle. The back right window had been shattered and a purse was stolen from the car.

THEFT

August 26, 3:40 p.m. (Sparks Center): A student came in to Campus Safety to report that their wallet had been stolen. They had been playing basketball in the Cone Field House and accidentally left their keys and wallet behind. When they came back the next morning to retrieve their items, the keys were still there but the wallet was gone.

August 27, 11:10 a.m. (Sparks Center): A student came in to Campus Safety to report that money had been stolen from their wallet. The student was using the fitness center and left their belongings in a cubby. When the student went back to get his things, all the cash had been taken.

August 27, 3:00 p.m. (Matthews Hall): A student came in to Campus Safety to report that some of their belongings had gone missing during Opening Days move-in. The student reported that the items never made it up to their room.

August 28, 6:45 p.m. (Goudy Commons): A student came in to Campus Safety to report that their backpack had been stolen. The student had placed the bag in one of the cubbies upon entering the cafeteria. When the student came back to get their bag, it was gone.

September 1, 10:09 p.m. (University Apartments): Campus Safety received a call that a handicap parking sign was found in one of the building's hallways. The officer retrieved the stolen sign.

***PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

Outgrowing the 'Long. Live. A\$AP.' mob life

WILL FALVEY
GUEST WRITER

I came to Willamette as a freshman with an A\$AP Rocky poster on my wall.

I awoke one October morning at 6 to splitting calf cramps due to two straight hours of bouncing on my toes at an

A\$AP concert the night before.

Then, a fast-moving, sink-or-swim Internet rap industry, the Harlem-based conglomerate faded from relevance rather quickly, almost without a trace.

Thankfully, vice media will soon release "SVDDXNLY," a YouTube documentary follow-

ing Rocky and his crew, which attempts to explain what the hell these people have been up to since early 2013's "Long. Live. A\$AP."

I know, I know, "Shabba." I mean other than that.

Rocky crashed onto the scene with his 2011 mixtape "Live. Love. A\$AP," the sonic equivalent

of a lean trip through hell: dark, mysterious and hazy.

As a senior in high school, caught up in a whirlwind of college apps, soccer practices, weekend beer busts and apple bowls, I needed that daily dose of Rocky's "chopped and screwed" vocals coupled with Clams Casino's airy production.

Through the year and over the summer, Rocky's tape proved its longevity as it continued to make it onto playlists in my social circle, and I came to college in eager anticipation of his debut album.

Meanwhile, rappers on other spots of the map stayed very active.

Chief Keef and GBE of Chicago brought a harder sound to rap backpackers' ears.

Odd Future and Top Dawg Entertainment drove LA rap back into the conversation, and the South continued to produce heavy hitters such as Big K.R.I.T. and Gucci Mane (who made \$1.2 million while incarcerated last year).

Even guys like Action Bronson and Joey Bada\$\$ nudged the A\$AP shtick out of the hip-hop periphery.

I followed all these guys on

Twitter and noticed that A\$AP mob still avoids communicating with other players across the country, keeping their brand mostly contained.

I suspect this choice emanates from wanting to keep their validity in the "rap game" pure and unchallenged.

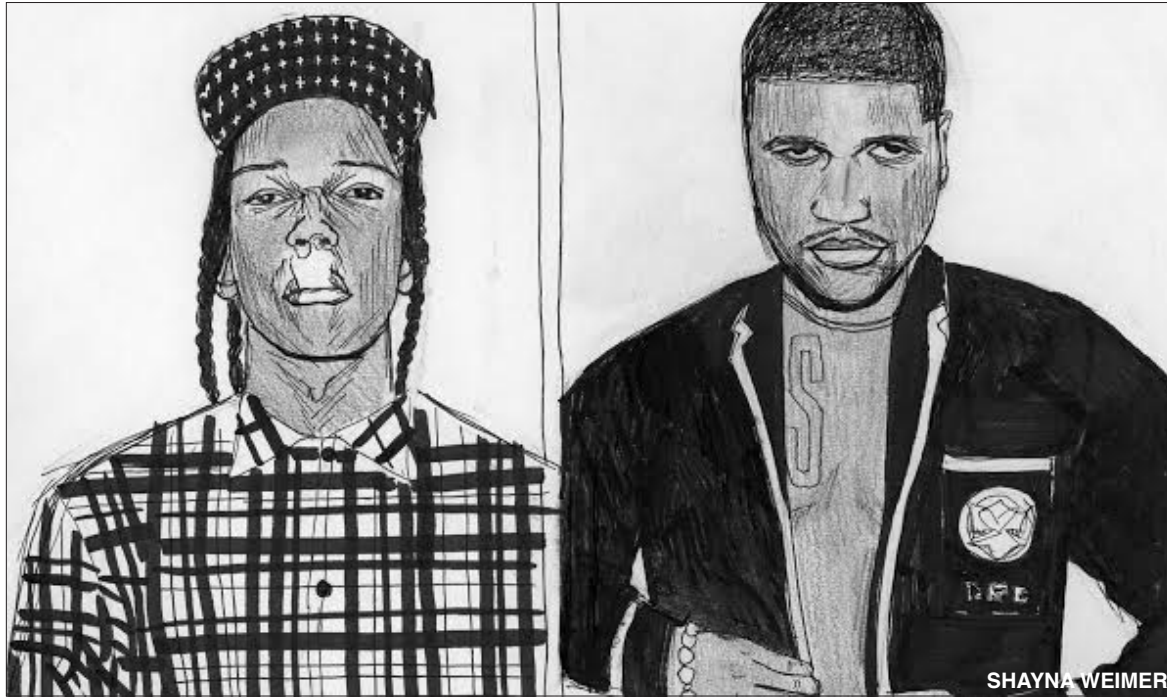
Yet, this seems ill advised. No matter how cool their music sounds, the A\$AP mob needs to stop resting on its laurels. Rocky's unending foray into the fashion world also reveals a lack of focus to his competition.

I believe the music we listen to should reflect the intentions of the fathers of rhythmic spoken word (Gil Scott-Heron, The Last Poets, etc.) with a focus on underdog stories.

I, as a white male, am no underdog.

That's why I related to A\$AP's music. A\$AP lives easy with self-medication, lusty women and expensive clothes.

Those who are constantly hungry produce the best rap music. Unfortunately, A\$AP's quick-ignition success left them with too full stomachs.



One may wonder why Rocky and Ferg needed an entire "mob" to begin with.

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Mom was wrong: Play Neopets, make real friends

ANDREA RISOLO
GUEST WRITER

It feels like only yesterday I was spending my afternoons procrastinating on childhood websites like Neopets, feeding my Xweetok his sausage and pepper omelet, curing his Ugga-Ugga illness and then going on a quest for the Dark Faerie (not a typo).

But maybe that's because it was only yesterday.

Millennials are in the throes of a Neopets revival, with many young adults finding their way back to the whimsical and time-consuming website of their youth.

Until I posted online about my renewed interest in Neopets, I was unaware that I had company. What's more, a Facebook status on the subject earned me more likes and comments than I'd received in quite a while, the best-known indicator of self-worth.

Look, Mom! I told you Neopets would make me popular!

Not confined to the 'Willamette bubble,' this phenomenon includes Facebook friends as far away as Ireland, who have given me advice on how to cure my pet for cheap or where to get free food, like the omelets at the Tyrannian Plateau or jelly from Jelly World.

In such a fast-paced world of likes, comments and retweets, sometimes it feels good to slow down and revisit the simpler times of Club Penguin, Millsberry and, of course, Neopets.

Social media supposedly function as a distraction, but what if I don't want to stare at photos showing how cool you are or how your opinion on any given issue is better and more important than everyone else's?

Those links to Upworthy and Total Frat Move do not provide much of an escape from homework, bills and cleaning my apartment.

Yet, I believe this social apathy makes up only half of

the driving force behind the Neopets revolution.

They call us "young adults," but when did we step through the threshold between childhood and maturity?

I do not feel like an adult. The final months before turning 21 have proven overwhelmingly nostalgic. I have my whole life to look forward to, but after my next birthday, I won't have many more milestones to await.

The only certainty in life seems to be the memories I can look back on.

I may be able to enlist in the military or buy a lottery ticket, but I still laugh when someone says the word "poop."

Upon closer inspection, this recent burst of enthusiasm for Neopets may be nothing new for non-children.

"Neopets definitely caters to adults," junior Montana Miller said. "When I used it on a regular basis in elementary and middle school, I had plenty of Neofriends who were adults and even belonged to a guild that was made up of probably 50 percent people who were over the age of 18."

When faced with the bleak realities of the future, Neopets becomes a refuge from real money, dirty laundry and even death. Making this return to a former amusement marks an acknowledgement of this transition into adulthood, a place that will soon hold no time for such frivolities like playing beach volleyball on Mystery Island or betting on Poogle races.

But all this talk of the larger implications of the Neopet revolution is taking away time from actually playing.

The next time you tire of the agony of growing up, I'd suggest playing a relaxing flash game.

Or outfit your pet in a fashionable scarf! It's a healthier form of procrastination.

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That's right: Neopets require neither food nor litterboxes. A perfect pet for the busy college student on the go and stuck in the dorms.

On new 'Giver,' not much to take away

SAM SWANSON
GUEST WRITER

Those who dare to compare a movie to its book will always face scrutiny. Many insist that a director or screenwriter's vision could never live up to the written word.

As a movie adaptation, "The Giver" suffers considerably due to its age; the time difference between when the target audience read Lois Lowry's popular book in grade school and the present day is too large.

I had not read this novel as part of my early childhood education, so I instead watched the movie first and then read the book (quickly) afterward. This allowed me to watch the adaptation without prior bias or knowing the overall feel of the source material too well.

I did not feel disappointed without context—the movie had an interesting cast that included Meryl Streep, Jeff Bridges and Katie Holmes, as well as a cast of promising young actors.

As a stand-alone film, "The Giver" was not as painful to watch as the "The Lightning Thief" movie adaptation, but retained a similar level of simplicity.

The film truly faltered in the area of character development, which the hour and a half running time probably did not help. I'm not saying that it needed to match the 238 minutes that "Gone with the Wind" runs for, since our society cannot handle another movie that lasts much longer



Clearly, not all is well in the Giver's perfect society.

than an hour.

But a call for more running time may be unreasonable, considering that the original book by Lowry is only 179 pages.

The dystopian premise tailored for children felt very cliché at times. This triteness could have resulted from the romantic direction the film took, which generally warrants familiar scenes.

I would say that, if you're going to watch it, go see "The Giver" with your significant other, just like everyone else at Cinebarre the night I went.

Fans of the book and sentimental folks will deeply enjoy "The Giver" and its star-studded roster. Alternatively, if the idea of a romantic film seems appealing, watch "50 First Dates" or something comparable in depth.

Of course, being Willamette students, there are probably better movie options out there.

We are all part-time film studies majors thanks to Netflix and our dedication to 'studying.'

So, yeah. I guess just do that instead?

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BEARCAT BULLET

The Safeway less traveled



JULIANA COHEN

LIFESTYLES EDITOR

When I stand on the balcony of my single-person apartment, I stare into the face of the one constant in my life: the Safeway on Center Street.

I never did any grocery shopping growing up, nor had I heard of Safeway. We had Ralphs, Gelson's, Albertsons and Whole Foods Markets, and every family stuck to their particular supermarket.

I would buy food off campus now and then when I lived in Kaneko, Terra and Lausanne, but this summer in Salem truly taught me the mechanics of navigating and regularly frequenting the aisles.

Relying on Goudy took the busywork out of staying fed and healthy. My friends and I would sit in the cafeteria for hours. We built camaraderie and honed our 'social positioning' through the strategic location of our big table.

But now, we understand that watching friends chew Bon Appétit's farm-to-fork delicacies pales in comparison to cooking our own food. I used to balk at the burden of doing dishes, but it has turned out to be vaguely relaxing.

A bushel of fresh produce, given that you don't choose the fanciful organic stuff, doesn't break the bank.

What's more, the option-filled mecca across the street has a delicious selection of bagels located at the back of the store.

The benefits of Safeway double with the acquisition of a loyalty card, though picking their discounted items can be disheartening when all you want is that particular brand of honey.

But for those of you with social anxiety, the prospect of going to Safeway during peak hours might trigger an outbreak of hives.

You may feel safe as you mull over the 10 different kinds of nonstick cooking spray, but an acquaintance or classmate will tap you on the shoulder to ask about your weekend at some point or another.

Over time, this becomes par for the course—we all need to replace our toilet paper, regardless of our current mood.

Call me crazy, but my allegiance to Safeway has affected my relationship with other food outlets.

The prestige of the 'Trader Joe's experience' diminishes when you realize your Safeway card can't reduce the price of a basil plant, at least not there. I still haven't visited WinCo, though it has been described to me as a collectively-owned utopia.

The place does strange things to a person, especially a college student. On campus, we bemoan the corporate dominance of Starbucks and Oprah's bizarre signature drink, but wind up buying heaps of mass-produced beverages simply because Safeway has a kiosk near the entrance.

On a similar note, I recently downloaded the app Buycott, a barcode reader that determines whether a particular brand of Saran wrap conflicts with my political views.

It sounded like a neat and socially conscious idea, before I realized that these so-called "safe" products were not at a discounted price; it was like the fluorescent lights lifted all those supposedly progressive views on the spot.

Rebellious freshmen, try not to steal from Safeway, as they have secret shoppers that look out for greedy Bearcats.

Once they catch you, the manager will ban you from all stores forever. So be careful.

A sweet deal is a terrible thing to lose.

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A pub off the beaten track, but worth a 'stop'

GREG HILL
GUEST WRITER

I planned to start this article with a joke about a "bar exam." However, upon my entrance into f/Stop Fitzgerald's, I saw that their sign read "A Public House," and I noticed the distinct lack of spirits behind the bar.

This was fine with me as a patron, but not as someone seeking to open an article with a droll remark. Oh well.

Though it sounds like a typo in the title of an undergrad lit paper, f/Stop Fitzgerald's is a pub located north of downtown "proper" and subsequently outside the Bearcat comfort zone.

Technically falling under the definition of a "dive bar," f/Stop lacks the negative stereotypical attributes that accompany that term.

It is the smallest pub that I have ever been in,

but the building evokes an open feeling as it flows outdoors to a fire under a makeshift awning and metal chairs underneath a wide oak tree. Inside, trinkets line the walls while glasses hang from a tasteful wooden bar setup.

ever; its lights stay on until 1 a.m. every morning. This makes for a welcome deviation from the standards of a town that seems to already be in its underwear by 9 every night.

I asked the bartender what his favorite beer on

sat down outside on their deck beneath the oak tree and listened to upbeat Count Basie jazz. My glass stein was chilled—a luxury I always appreciate.

I sipped and enjoyed the floral, malty beer and noted the deck's green light, reminiscent of the alluring emerald light romanticized in Fitzgerald's "The Great Gatsby."

The distance from campus will cross a visit to f/Stop Fitzgerald's off many Willamette students' lists of possible places to drink. Grab a designated driver (or a bike!), and tell your lit professor that you studied the works of Fitzgerald on a Friday night.

Though it's possible they will be there—I've heard more than once that many of Willamette's professors favor f/Stop Fitzgerald's for a relaxation fix.

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"It is the smallest pub that I have ever been in, but the building evokes an open feeling as it flows outdoors to a fire under a makeshift awning."

The building f/Stop's occupies resembles the surrounding homes in this residential neighborhood, save for the adjacent parking lot. You won't mistake it for somebody's house, how-

tap was, and he responded without hesitation: an organic English Session Beer brewed by Hopworks Urban Brewery in Portland.

I paid \$4 plus a tip and

Are your trend savvy?

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Assistant Professor of Sociology
Janet Lorenzen

C: What courses are you teaching?

JL: Sociology theory, qualitative methods for social research and environmental sociology.

C: Where did you come from?

JL: I graduated in May from Rutgers University with a Ph.D in sociology.

C: Why Willamette?

JL: I really wanted to teach at a small liberal arts college, because that was my college experience. I feel like that's the way college should be. You should have a small class size, and you should be able to almost treat students like colleagues and work together on different projects. I really wanted to be at an institution that values education, social involvement, social change and social justice.

C: What was the most inspiring class you've ever taken?

JL: I did take a graduate level course on inequality and it was fascinating because there are so many different ways you can study inequality. The data is just so compliantly obvious that something is deeply wrong. I think that this class was a wake-up call in terms of how problematic the status quo is and just how much things need to change. I think that a lot of social problems are rooted in economic inequality. I think you need to understand economic inequality to understand other social problems.

C: What makes you most excited to be here? What are you worried about?

JL: I'm really excited to actually get to know students. I actually saw one of my students walking by in the hall and I remembered his name and he said hi

to me. I was just like, "This is so exciting!" I get to see the whole educational process and be there for each step as opposed to seeing them in class and never seeing them again.

C: What is your favorite place to hang out?

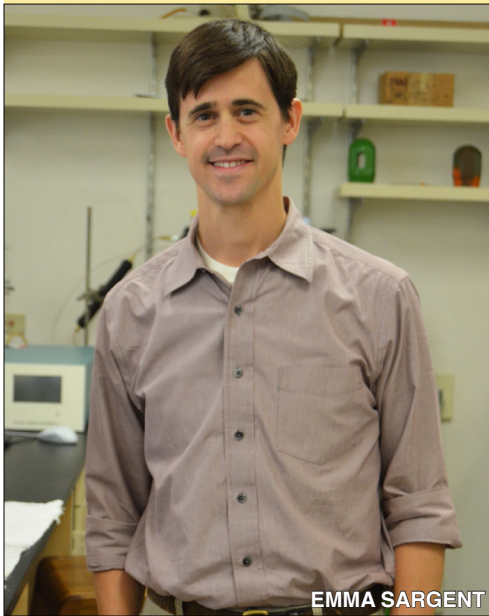
JL: I have to admit, I do enjoy walking by the Star Trees. I walk to campus and I always walk past them. I always think it's kind of funny, people are there communing with nature, meditating under the trees, but there is something about them that just kind of makes you stop for a moment and think about the fragility of nature, the power of nature, I don't know, makes you think about things that are larger than yourself.

C: What kind of frozen treat should we bribe you with?

JL: Hot fudge sundae.



EMMA SARGENT



EMMA SARGENT

Assistant Professor of Chemistry
David Griffith

C: What courses are you teaching?

DG: Introductory chemistry I, instrumental analysis and experimental chemistry II.

C: Where did you last teach?

DG: Bowdoin College in Brunswick, Maine.

C: Why Willamette?

DG: My wife had lived in Portland for several years when I was in Idaho, and we liked Oregon a lot. I like the mountains and I like the ocean and I think you got it both here so I'm excited about it. We heard great things about Willamette and we heard great things about Oregon.

C: What makes you most excited to be here? What are you worried about?

DG: It's more exciting to get to know the place and get to know the students and the culture of a place. It's always different when you move so we're loving it so far. Initially you worry about how much work and whether you'll be able to handle it, but once you start in your classes, "Oh I remember this, yeah, I think I know how to balance all this."

C: What was the most inspiring class you've ever taken?

DG: I studied abroad in Zanzibar, Tanzania. That was definitely a change in direction. I started moving more towards environmental applications. In graduate school (MIT), I took a course in environmental organic chemistry from a really dynamic guy named Phil Gschwend. I think it was the first or second class I took with

him and I went up and I asked him to be my adviser. He was definitely a strong influence. Every year, with him I would go back to his first class again to be re-inspired.

C: What is your favorite place to hang out?

DG: I did find a garden back behind Sparks and I had lunch there. Me and the ducks... like a ton of ducks around. I bonded with the ducks. That's an awful nice place back there.

C: What kind of frozen treat should we bribe you with?

DG: I like mochi. I like that it's self-contained, like it won't drip on you. I like that it's small. I don't eat a lot of sweets and when I want a dessert, I just want a little bit. It's like the perfect dessert.

willamette welcome

Edna
Contr

You may have seen them around campus. You may be in
If you're wondering who the unfamiliar faces around campus are, h

Assistant Professor of Environmental and Earth Science Katja Meyer

C: What courses are you teaching?

KM: I am teaching earth system science and co-teaching senior seminar.

C: Where did you last teach?

KM: I taught graduate courses at Stanford.

C: Why Willamette?

KM: During the interview process, I got a really positive vibe from both faculty and students. There's a lot of excitement and people seem passionate about what they do.

C: What makes you most excited to be here? What are you worried about?

KM: It's hard to choose. I'm excited about being part of the department and getting to know students. I had a research position before, so I didn't get to do that much. I'm excited to be in a vibrant undergrad community.

C: What was the most inspiring class you've ever taken?

KM: I have to say it was my global change biology course during undergrad. It covered how humans have influenced life on earth, but it also got me thinking about changes on earth before

humans. It was definitely part of the reason I chose to go to graduate school.

C: What is your favorite place to hang out?

KM: Let's see. I just got my lab renovated, so I'm pretty jazzed about the lab. I've also walked around in the botanical garden, and it's really nice. I'm pretty excited about that also.

C: What kind of frozen treat should we bribe you with?

KM: I'm gonna say homemade ice cream, because it's so fun to make.



EMMA SARGENT



EMMA SARGENT

Visiting Associate Professor of Sociology
Kia Sorensen

C: What courses are you teaching?

KS: Sociology, families and navigating social worlds.

C: Where did you last teach?

KS: Oregon State University.

C: Why Willamette?

KS: I live in Oregon. I had an opportunity to teach at Willamette and I jumped at the chance.

C: What makes you most excited to be

here? What are you worried about?

KS: I am excited to be teaching at Willamette in general. The students here are smart, interesting and hard working. What am I most anxious about? I think every teacher, myself included, hopes his or her classes are stimulating, clear, challenging and fun.

C: What was the most inspiring class you've ever taken?

KS: My first women's studies class changed my life. I had a professor who was passionate about both the

subject matter and empowering her students.

C: What is your favorite place to hang out?

KS: I can't pick my favorite part of Willamette yet. I've only been at Willamette for a few weeks. So far it's been an overwhelmingly positive experience.

C: What kind of frozen treat should we bribe you with?

KS: Mochi ice cream. It's a favorite of mine.

Assistant Professor of Music Hector Agüero

C: What courses are you teaching?

HA: Band orchestra conductor, music history and conducting.

C: Where did you last teach?

HA: High School for the Performing and Visual Arts in Houston, Texas. I have lived in Texas all of my life, until now.

C: Why Willamette?

HA: The culture of the school is so great. I knew that I would be a good fit. There seems to be a real connection between the faculty and the students.

C: What makes you most excited to be here? What are you worried about?

HA: I am most excited about meeting the students and working with my new colleagues. I'm really not anxious about anything yet.

C: What was the most inspiring class you've ever taken?

HA: Music class (band) was very

inspirational. It made such an impression on me that I decided to make it my career path.

C: What is your favorite place to hang out?

HA: So far I think that Rogers Music Center is a great building. It is very well suited to our music-making needs.

C: What kind of frozen treat should we bribe you with?

HA: Not sure, does a margarita count?



KELLIE STANDISH

Visiting Assistant Professor of Politics Jennifer Devine

C: What courses are you teaching?

JD: Transnational migrations, politics of race and ethnicity in Latin America and Latin American borderlines.

C: Where did you last teach?

JD: Whitman College.

C: Why Willamette?

JD: I chose Willamette because it was a combination of the benefits of a liberal arts education and the opportunity to work with first generation students and other underrepresented students and higher education. That's a strength in Willamette that not many colleges

have. I really wanted a position where I would be able to work closely with students and also incorporate aspects of mentoring and mentorship into my teaching style.

C: What makes you most excited to be here? What are you worried about?

JD: Getting to know a whole new group of students and supporting their educational and political goals inside and outside the classroom.

C: What was the most inspiring class you've ever taken?

JD: Geography of inequality was a class I took as an undergraduate student in Washington. It tries to make sense of global inequality today through the

lens of political and historical inquiry. That was a class that introduced me to critical ways of thinking about poverty that helped me make sense of what I had seen in Latin America in ways that I felt like other classes hadn't. It was an introduction for me to global relations of power, politics and economics, that in a sense, produce poverty in some places and immense wealth in others and how we understand those dynamics spatially.

C: What is your favorite place around Willamette?

JD: I really like the Mill Stream and the library. Preferably a book from the library in the chair by the Mill Stream.



KELLIE STANDISH



COLOSTATE.EDU

Assistant Professor of Economics Tabitha Knight

C: What courses are you teaching?

TK: Introduction to economic inquiry, and next semester I will be teaching a new course called women in the economy.

C: Where did you last teach?

TK: Colorado State University in Fort Collins

C: Why Willamette?

TK: Many, many reasons. First of all, I'd say the new program. We're shifting toward what's known as a pluralist approach, which basically means we're looking at the wide spectrum of ways of thinking about economics, as opposed to one view, which is typically taught, and that really is in line with my education and just my personal preferences in economics. This program fits in perfectly with just what my goals are. Oregon, something about

the Northwest, it's just perfect for me with my family in northern California. It's like coming home. I was expecting a little bit more rain and a little bit less sun, but I'll get that.

C: What makes you most excited to be here? What are you worried about?

TK: I'm excited for the courses most, actually. This inquiry course, which I started this week, is going to be a lot of fun. Women in the economy is a brand new course and I think it's going to bring a lot of interest. I think getting to know the students in those classes and working with them on new interesting ideas. That's going to be the best thing about my first year here.

C: What was the most inspiring class you've ever taken?

TK: Intermediate macro. You learn in that class about how countries should develop. Supposedly everyone will reach this steady state. Every economy will have the same income. And there's this beauty about this model,

and when you compare it to the real world, I remember thinking, "That's a beautiful model. It's perfect!" and it doesn't work. Countries don't all have the same level of income nor are they even moving toward that, necessarily. So, why not? What's going on in the world? I remember thinking, "This is an interesting, life altering event," and that's why I decided to switch gears to economics.

C: What is your favorite place to hang out?

TK: I love going down to the creek. That is wonderful. I haven't had the chance yet, but I see all those chairs there and I just think about sitting out there with my lunch, eating with the ducks around me. That's something I'll have to do. I came to Goudy Commons when I was interviewing and the food was fantastic. I really enjoyed that.

C: What kind of frozen treat should we bribe you with?

TK: Hazelnut latte

comes new faculty

Contributor

their class, but you may not have talked to them just yet. Here are some of the new professors who joined Willamette this year.

Visiting Assistant Professor of Mathematics Noel Sitton

C: What courses are you teaching?

NS: Accelerated calculus and contemporary mathematics.

C: Where did you last teach?

NS: Utah State University.

C: Why Willamette?

NS: My wife is from Oregon and she's always wanted to come back. I was spending a lot of time looking for jobs in Oregon, and the other rocky mountains because I like to rock climb. When this job came up, I looked up the school a little bit. I didn't know about it before and I saw what a great place it was. I got an interview, really hit it off with the math department. They were top notch and I think what they were doing here is really special. Now I'm here and loving the campus and the students and I think it's great.

C: What makes you most excited to be here? What are you worried about?

NS: I'm excited to get my family here, because they're still in Utah. I'm excited to keep exploring. I guess I'm anxious about the rain because it rains more in one month than it does in a whole year in Logan. I'm excited about the outdoor opportunities, working with the students and becoming part of the program.

C: What was the most inspiring class you've ever taken?

NS: The first differential geometry class I took at Utah State University. I went up to study more financial math, which was what I did my master's in. I started to see the implications of differential geometry, how it's used around us and how it can kind of turn your world upside down depending on the metric that you use to measure distances. A straight line between two points

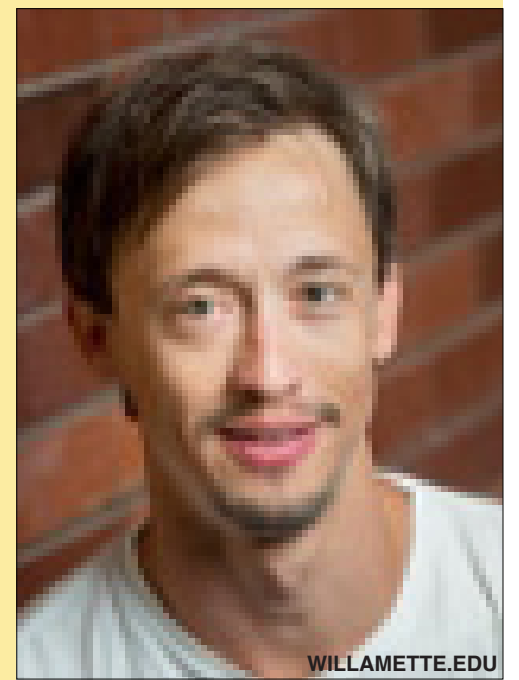
might not be the shortest distance between those two points. Just all the things you take for granted get turned upside down. I thought that was interesting, and hard and powerful. That's when I switched gears and decided to teach myself differential geometry.

C: What is your favorite place to hang out?

NS: I've been going to Silver Falls a lot. It's just one of the things that people know, so it's been a great place to trail run and jump in the water. Smith Rock is definitely high on my list because I love climbing, but I just have to get settled first and find a good belayer. If there are any climbers out there, come find my office because I'm looking for partners.

C: What kind of frozen treat should we bribe you with?

NS: Pizookie. It reminds me of my family and it makes everybody happy.



WILLAMETTE.EDU



KELLIE STANDISH

Assistant Professor of Exercise Science Lucas Ettinger

C: What courses are you teaching?

LE: Anatomy and research design.

C: Where did you last teach?

LE: The Saba University School of Medicine in the Dutch Caribbean.

C: Why Willamette?

LE: It's a nice liberal arts college. I was familiar with some of the work Dr. Row (Brandi Row Lazzarini) had done, so we have similar interests in biomechanics, although she's more interested in the lower extremity while I'm more interested in the upper extremity. We've met at different conferences and Willamette hosted the Northwest Biomechanics Symposium this year I was moderated for that, so it was kind of nice to be

involved. It's a smaller university but it's still active in research and all types of things. And also the teaching loads are nice here. Really small classes, things like that. It's really attractive.

C: What makes you most excited to be here? What are you worried about?

LE: I'm pretty excited to unveil the cadavers for the students. It's always a trip when they see one for the first time. I'm always excited for that, I've worked with a lot of cadavers over the last decade.

C: What was the most inspiring class you've ever taken?

LE: When I took anatomy. Of course, I was taking it from a bunch of Canadians teaching this class so now I pronounce everything incorrectly. That was the course that made me interested in science. I think I was a sophomore in Uni-

versity of Oregon. I definitely wanted to pursue more science courses. I got into the human physiology program there and just kind of followed that until I got my masters, when I found my passion for biomechanics.

C: What is your favorite place to hang out?

LE: Black Rocks is my favorite area. It's right outside Salem, so I go out to Black Rocks way more often than I should for mountain biking.

C: What kind of frozen treat should we bribe you with?

LE: Coconut. It's so good especially when it's frozen. Tropical and kind of a nut.

Same game, new thrill



EVAN
GIDDINGS
CONTRIBUTOR

Fall is fast approaching, which means you'd better get ready to see a whole lot more green and yellow or orange and black being worn around campus.

That's right, it's college football season.

An All-American spectacle that each year captures—and in some cases breaks—the hearts of its fans, this 2014-15 season will bring something never seen before in the history of the sport: a play-off system.

"I think it's going to be great," said ESPN broadcaster Chris Fowler, who is beginning his 25th season with College GameDay, the national Saturday morning college football preview show.

"The sport is flourishing at a lot of different levels. But I think the one thing that has held it back...the one negative... about the on-the-field part of the sport has been the championship format," Fowler said.

Here's a quick breakdown of how the new Bowl Championship Series will look:

1) Four teams get into the playoff, with the winners of the semifinals playing in the title game.

2) A 13-member selection committee will pick teams for the semifinals and selected other bowls. The committee will begin releasing rankings on Oct. 21 and end with the final matchups on Dec. 7.

3) This year's semifinals will take place New Year's Day at the Rose Bowl (Pasadena, CA) and the Sugar Bowl (New Orleans, LA) and the title game will be Jan. 12 at AT&T Stadium (Arlington, TX).

Despite all the attention given focused on the improvements of this upcoming athletic period, there has been some negative backlash because of the inflexibility of the sites at which the games will be played.

As the semifinal match location is set up now, it can only rotate amongst six places. Three of them—Miami, Atlanta and New Orleans—heavily favor the Southeastern Conference dominated area. One, Dallas, is a combination of SEC as well as Big 12 territory. The remaining two, Glendale and Pasadena, are in Pac-12 country, with one even being in UCLA's home stadium.

And, according to ESPN writer Chuck Klosterman, there's something to be said for tradition.

"I like college football as an entity more than I like knowing who is (supposedly) 'the best' amateur football team in the United States," he said in a column on the ESPN website: "If you want a playoff system... maybe you like college football as an experience a little less than you think."

This "experience" he's talking about surrounds every individual game of college football. It's like no other sport. It's why college fans get just as excited for their team's first game of the season as they do for the last game of the season.

Now obviously, hype is associated with every "playoff" contest and it will remain true the first time around for college football.

But, don't count on it taking much attention off of the games that precede it. If anything, the fresh format will put more pressure on each and every game, garnering more fan enthusiasm and energy.

There are those that are afraid of change, but by the end of the season, the country will be reassured by the drama, thrill and frenzy of emotion that goes hand in hand with every season of college football.

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Sparks renovation aims to address issues of equity

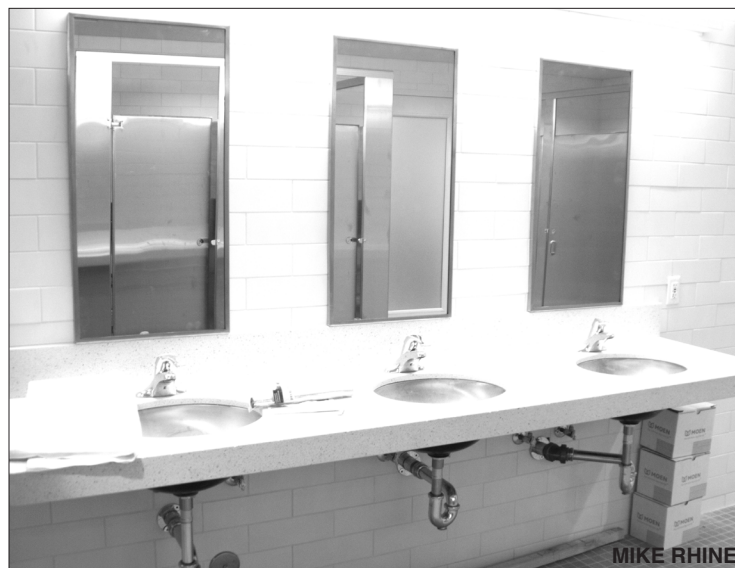
CONTINUED from Page 1



MIKE RHINE



MIKE RHINE



MIKE RHINE

“Sparks is a gathering place for our community. It's a space that I think is really special because people come to Sparks to be together.”

DAVID RIGSBY
DIRECTOR OF ATHLETICS

Crews also resurfaced the court of Henkle Gym and repainted the swimming pool.

Director of Athletics David Rigsby said the project will increase the strength of the University's athletic programs.

"There are two huge benefits from this renovation," Rigsby said. "One, having these spaces for teams will help us continue to recruit great new student-athletes. It'll also help for teaching and learning before, during and after games. Having spaces to facilitate that is important."

According to Rigsby, the renovations are also a step forward in promoting equity among the University's athletic teams.

Sparks was originally built before Title IX—landmark federal legislation that protects students from being discriminated on the basis of sex.

Because of that historical legacy, Rigsby says women's sports teams have had to share the same locker rooms and athletic spaces. The renovations will give women's programs a place to call their own.

But the impact of the new locker rooms won't be felt by the University's sports teams alone.

In addition to spaces for the general public, the project also creates gender-

neutral restrooms. Rigsby said the gender-neutral restrooms are part of an ongoing effort to boost inclusiveness on a University-wide scale.

Right now, Sparks is bustling with the final stages of construction. Recently, crews have been reconfiguring the plumbing, adding paint to the walls and restoring an excavation site that renovators used to quickly remove debris.

The hustle and bustle has presented some challenges, according to Rigsby, but he says it's all worth it to see the final pieces come into place.

"Sparks is a gathering place for our community. It's a space that I think is really special because people come to Sparks to be together," Rigsby said. "So much of this building is about integrating athletics with the broader cam-

pus community, and I think that we continue to do a good job doing that."

But for Rigsby, the project also touches him on a personal level.

"It means a lot," Rigsby said. "As a Willamette student in the 1990s, one of my jobs was coordinating the fitness center. So, to be able to come back, and to come full circle and to work in Sparks years later and make a difference on this building, it means a lot."

ryambra@willamette.edu



MIKE RHINE

The new additions to sparks gym aim to meet Title IX requirements as well as upholding gender neutral policies

SPORTS BRIEFS

MEN'S SOCCER (0-3)

Lake Forest 2, Willamette 1: The Bearcats played into two overtimes, but ultimately fell to the Foresters in their season opener Friday. Willamette was led by freshman Alan Hernandez, who scored the first goal of the game.

Loras 3, Willamette 0: The Duhawks topped the Bearcats on Sunday, despite junior Braydon Calder's registered six saves in 76 minutes of play for Willamette.

Carthage 2, Willamette 0: The Red Men defeated the Bearcats on Monday, to conclude Willamette's three-game road trip.

WOMEN'S SOCCER (0-2)

Redlands 6, Willamette 1: The Bearcats were defeated by the University of Redlands last Friday in their

home opener. Willamette's sole goal was scored by freshman forward Emmy Manset.

Cal Lutheran 1, Willamette 0: The Regals scored in the first 15 minutes of the game to earn a victory over the Bearcats on Sunday.

VOLLEYBALL (3-1)

Willamette 3, FDU-Florham 0: The Bearcats opened their season at the Texas Lutheran University Bulldog Classic on Friday with a win against the Devils, led by junior Sarah Fincher's team high of seven kills.

Wisconsin-Oshkosh 3, Willamette 1: Junior Sarah Fincher registered 14 kills and 18 digs, while

sophomore Alexa Dowdell added 11 kills and 12 digs, but the Bearcats fell to the Titans on Friday.

Willamette 3, Concordia 2:

Sarah Fincher tallied 21 kills to help the Bearcats rally back from a 2-0 deficit on Saturday.

Willamette 3, Concordia 0: The Bearcats swept the Tornados in their final game of the TLU Bulldog Classic on Saturday. Top performers for Willamette included sophomores Alexa Dowdell and Riley Fawcett, junior Sarah Fincher and senior Taylor Gee, who each accomplished six or more kills.

AROUND CAMPUS

Intramurals: Registration for intramural soccer and volleyball are now open. Intramural soccer and volleyball registrations are now open. Go to imleagues.com/willamette to join or start a men's, women's or co-ed team.

Willamette volleyball aims higher

BLAKE LEPIRE
STAFF WRITER

After a strong end to the 2013 campaign, which included four straight wins and a victory over the nationally ranked Puget Sound Loggers, the Bearcat women's volleyball team has very high expectations for this coming season.

However, after losing five key contributors to graduation, the Bearcats will rely on a relatively different cast of players.

"[Despite] the loss of last year's seniors, the girls haven't lost that team concept," head coach Tom Shoji said. "They're all pretty close and the goals haven't changed. In fact, they have even higher goals than before and they hold each other to a pretty high standard in terms of attitude and performance."

Last season, Willamette finished 12-13 overall and 8-8 in conference, placing them fourth in the North West Conference.

This season, the Bearcats will be led by juniors Sarah Fincher and Lindsey Compton and senior Taylor Gee.

"We're going to rely on Taylor for her leadership and her enthusiasm," Shoji said. "She has always been a great teammate, but now she's going to have a big impact for us on the court. And Lindsey is going to be playing a new position for us this year and we are going to need her to have a huge impact while she's on the court."

Fincher started all 25 matches and played in 97 of 99 sets last year.

She achieved 334 kills for an average of 3.44 kills per set, earned a

.217 hitting percentage, recorded 228 digs (2.35 average) and was named First Team All-Northwest Conference.

"Our goal this year is to make playoffs," Fincher said. "We have a really deep team and everyone does a great job of competing every day in practice."

According to this year's NWC poll, the Bearcats are predicted to come in fourth, behind Pacific Lutheran, Puget Sound and Whitworth.

Willamette will need to finish in the top two to earn a playoff bid.

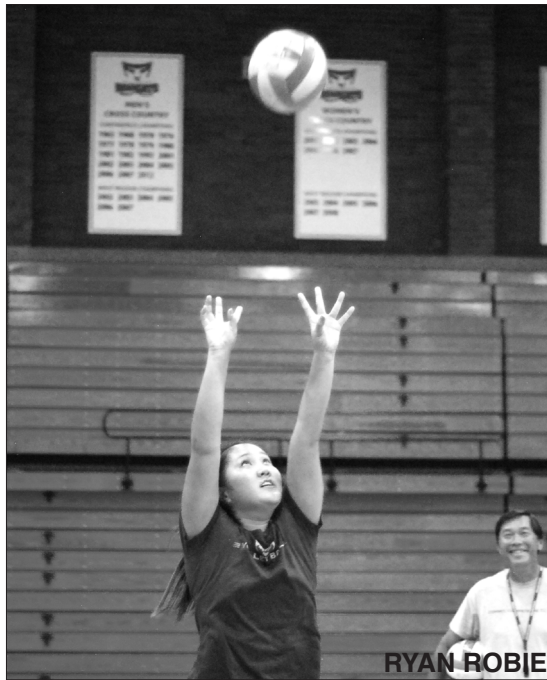
"Willamette volleyball has been trending in a good direction over the past four years. It seems like every year the incoming athletes are better than the next," Gee said. "This is the year where it's all going to come together, our attitude, chemistry and talent are setting us up to do something special."

Compton agrees that this year's team is especially hopeful and prepared for success.

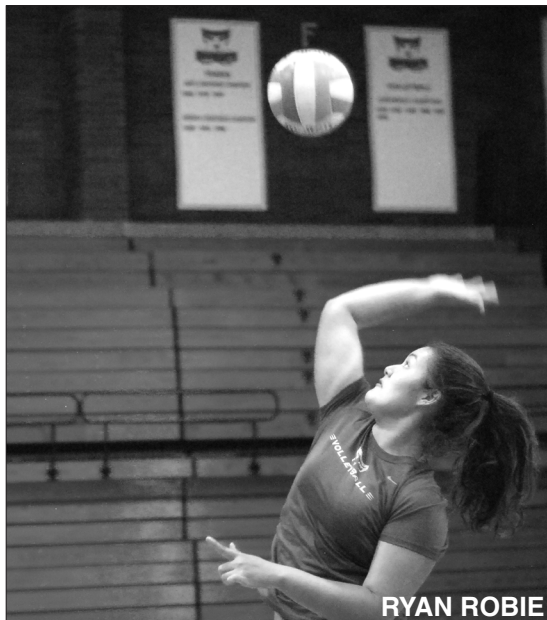
"Coach has us all focused and ready to go for this season," Compton said. "We're all so excited to get on the court and show off all of our hard work. This is a special group of girls that love to compete and we're ready to solidify Willamette as a legitimate competitor in the conference."

The women's volleyball team began its season this week in Texas, and next weekend they will be traveling to southern California to compete.

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RYAN ROBIE



RYAN ROBIE



RYAN ROBIE



RYAN ROBIE

The Lady Bearcats reach for the sky as they aim to place at the top of our conference this season

Where modern media fails



MAX
CRADDOCK
COLUMNIST

On Aug. 24, University of Southern California's starting defensive back Josh Shaw sprained both of his ankles in a fall from a third-story apartment balcony.

That night, Shaw claimed he jumped off the balcony to help save his seven-year-old cousin from drowning in a pool. National sports outlets were quick to jump on the story and heap praise on the talented player and his selfless actions.

Members of the media were excited to ask USC's head coach, Steve Sarkisian, about the heroic defensive back the next day at a press conference.

However, instead of taking pride in and promoting the heroism of his player, Sarkisian stated that Shaw was a "good person" but that there were several contradicting stories about what actually happened that night.

This seemed like a strange response from a coach who could have used this opportunity to promote his players' virtues on a national level while, at the same time, promoting his program.

It turns out that the reason Sarkisian was reluctant to praise Josh Shaw is, well, because Shaw made the entire thing up.

The Los Angeles Times reported that Shaw got into a "heated argument" with his girlfriend at her apartment, which led neighbors to call the police.

Shaw jumped off the apartment balcony to evade the police and sprained his ankles in the process. He even admitted that he had fabricated the story about his drowning cousin.

Shaw is not without fault in this story, as he not only hurt himself and his team with his off-field actions, but he also openly lied about them.

It appears that Shaw knew his football future was already in jeopardy because of the injuries he had sustained, so he tried to stay in the coaching staff's favor by lying about the incident and making himself out to be a hero.

He was caught and punished with an indefinite suspension from the team, more or less ending the strange case of Josh Shaw's fake heroism.

The main disappointment in this story comes not from Shaw, but from the media's coverage of the instance.

A since-deleted article on USC's football blog recounted Shaw's fake heroic night, including details such as Shaw "crawling into the pool" after his fall and that "despite the intense pain in his legs" he was able to "grab the ladder and lift himself out of the pool with his upper body."

They even went so far as to quote Shaw on his self-proclaimed bravado, who said, "I would do it again for whatever kid it was, it did not have to be my nephew."

In the current journalism landscape, most online revenue is based off of page views, which motivates journalists to push out stories as fast as possible.

As the case of Josh Shaw has shown, the media has traded in accuracy for expediency.

It is now the job of the modern newspaper or website reader to take reports with a grain of salt, as they may never quite know if what they're reading is correct.

Except in the *Collegian*.

mcraddoc@willamette.edu

Bouldering around

IAN SIEG
LAYOUT EDITOR

Last summer I spent six weeks at Zena farm mucking chickens and making dirt jokes.

After the program ended I wanted to hang around Oregon, so I could go to the Oregon Country Fair and see all the 60-year-old deadheads rocking out in a forest, but that was two weeks away.

To waste time, I headed to Smith Rock, hoping to boulder about and meet some fun people.

Smith Rock State Park is my favorite place in the world, so far. The climbing there is superb, the rock is incredible, the scenery is gorgeous—bald eagles nest right by your campsite—and the folks that visit there are the best.

The first time I went with some friends, we met a madman climber who could beatbox on a didgeridoo and convinced me that walking around barefoot would help my posture.

The next day we hiked around Smith without shoes, while my friends trudged along restrained by Timberlands.

Completing the liberal arts image, we played hacky sack in a haze, got drunk and had a jam session on top of a rock.

Just before we left, some hipsters clad in cut-offs, sporting bike hats, flannels and Ray-Bans asked if we could hang

out. It would've been so fun to hear them talk about rejecting consumerism and some vinyl they bought I hadn't heard of, but we had to leave.

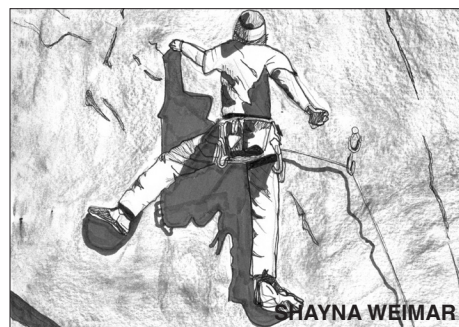
Anyway, I was pumped to go back this summer, even if I would be alone. The first few days I hiked the trails, found a hidden memorial to a fallen climber and bouldered 'til I couldn't feel.

After a week, I met another lone climber, Matt, who insisted on brushing his teeth for five minutes before and after climbing.

I don't know why he did it, but I guess dental perfection is paramount, because he easily led a 5.10 b/c (Climbs are rated using a scale ranging from a ladder-like 5.0 to the near impossible 5.15, with subdivisions denoted by letters a through d. So, basically, he was really good.), of which I could only complete the b portion.

The sun rose, temperatures hit 100 and we set up on a nice trad (climb-speak for traditional) crack in the only shady corner of the rock's face, next to a gnarled fifty-something guy with a sweet-ass tie-dye shirt named Wolf.

If you've climbed outdoors, you've probably seen bolts drilled into the rock for clipping protection. Trad relies on wedging metal cams into cracks in the rock and betting your life they hold if you fall.



A stellar representation of lead climbing

The higher Matt climbed the more cams popped out, until only one the size of a woodchip remained.

Then he fell. Following some yo-yo action he finished the climb and left the next day.

After that, I met some true climbing bums.

They're people that live at Smith for 10 months, then hitchhike to Yosemite to keep climbing.

One was a Willamette grad. We played some chess and bouldered around on the Bivy rock before I left to Veneta.

This is in the sports section, so it should be focused on climbing. But if you visit Smith just to climb, you're a fool.

The people make the place.

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Lessons from Ferguson: Teach ethnic studies

CONTINUED from Page 1

But that is exactly what we currently have. No state has a required K-12 ethnic studies curriculum. In February 2012, the Arizona state legislature actually went so far as to ban all ethnic studies classes.

We need to move in the opposite direction. No one should graduate from high school without taking at least one ethnic studies class.

Teachers at all grade levels should be trained on how to incorporate ethnic studies into their curriculum. They should know how to address the issue, whether they teach in diverse classrooms or segregated learning spaces.

And why stop there? Teachers should be able to help children and teens understand the intersecting dynamics of race, ethnicity, class, gender, ability status and sexuality.

Sure, this creates more work for teachers.

But the country's largest labor union for teachers, the National Education Association, published a research review in 2011 on "The Academic and Social Value of Ethnic Studies."

And yes, adding ethnic studies takes away course time from other subjects. But is it really useful for students to be able to talk about John Steinbeck's "Of Mice and Men" for a week without once mentioning race?

Is it more important for students to be able to solve an algebraic equation than to be able to acknowledge the hurt that has been—and continues to be—caused by white supremacy in this country?

If we ever want to legitimately address race as a society, we need every individual to have an understanding of our past and present injustices.

We need every individual to have the tools to discuss race in an open and honest way.

We need everyone to start learning about ethnic studies from kindergarten.

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Corrections

NEWS

An article published last Wednesday misidentified the title and position of professor Peter Harmer. He is the chair of the exercise science department, not the human anatomy department.

FEATURE

A graphic published last issue incorrectly implied that the American ethnic studies department office is closed. AES is an academic program, not a department.

Due to an editing error, an infographic published last Wednesday misattributed information to Associate Dean of Curriculum Gretchen Moon. She did not say that students no longer have the option to declare as an AES major. This information was provided by a different source.

The final sentence of an article published last Wednesday incorrectly suggested that administrators had not commented on the AES closure. Several administrators did comment on the closure during the reporting process.

The *Collegian* invites its readers to submit corrections for publication. Errors found in print can be sent to <zsparin> and will be corrected in the next edition of the paper.

An ode to YOLO and the end of undergrad

ANNA FREDENDALL
GUEST WRITER

I am not a crier.
I don't cry when I watch Sarah McLachlan ASPCA commercials.

I didn't cry during "The Fault in Our Stars."

I only cried a little bit when I snapped the ligament in my ankle.

So imagine my surprise when I found myself crying like a baby half-way through ASWU President Andrés Oswill's matriculation speech to the Class of 2018.

Yes, part of it was the incredible mixture of perfectly executed Miley Cyrus lyrics and the honest vulnerability.

Part of it was what he was saying: He told this new class of incoming students about his own experience with dramatically overloading oneself and the pressure he felt to suffer through the stress in silence, until it ate away at everything.

Part of it was definitely how little sleep was in my system. But, beyond all of that, it was the implication of what he was saying.

Somehow, we have now become the people who give advice. Who reflect. Who can use our own experiences as advice to incoming students.

We are (horrified whisper) seniors.
That, as a triple crown OD leader,

I hadn't yet realized this is perhaps a testament to sleep deprivation. But the fact is, at that moment, it hit me like a ton of bricks.

We have one year left.

One year to spend way too much time in the Bistro, to freak out about drama in a club, to totally nerd out with our advisors, to hook up with those people we have been scoping out since colloquium, to close down the Ram and to maybe even figure out where we are headed after we are ceremoniously dropkicked out of our safe little undergrad haven in May.

One year.

And it's terrifying.

As Opening Days leaders, we spend days on end training for how best to help new students acclimate to the demands and expectations of academic and social life at Willamette.

We give advice based on our successes and our failures, and we position ourselves as older, more knowledgeable students. That's not to say that we have all the answers, but as a group we try to cover the broad range of experiences many students will have.

Though OD isn't every new student's favorite part of their University experience, it is important, and people do come out of it with a network of relationships and resources.

Sitting here, considering studying

for the GRE, trying to figure out what state this Salem-based Atlanta native is going to drag all of her crap to next, I find myself really wishing that I had a 'Real World Leader' to help me figure out how the hell I am supposed to manage life after May.

I keep getting caught up on how close we are to leaving here, and how many things I have to do between now and then, and before I know it, my brain spirals itself all the way to June.

My fellow seniors, I know I am going to need all of y'all's help to fight that dangerous spiral that forces us to speed through our final year.

I think I cried while listening to Andrés because I related so much to how I have let stress dominate so much of my Willamette experience.

I don't want that to be the end of my story.

This year, I am going to try my best to take it one day at a time.

We have plenty of time to slowly let stress eat away at us for the rest of our lives.

For now, when the shit starts to hit the fan this year, I am going to follow the advice of the great poet Drake—senior year, it's time to YOLO.

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A plea for American ethnic studies

The American ethnic studies program should return to Willamette.

As the *Collegian* reported last issue ("Loss of American ethnic studies faculty leaves program's future uncertain," page 6), underclassmen are no longer able to declare as new AES majors. The program will continue to exist as a minor.

We believe all students should be able to steer the course of their own education. It is a rare opportunity, and one we should all grasp before we are ushered into the real world and forced to write something other than "student" under occupation on all our important paperwork.

Yet, with the loss of the AES major, our opportunity is cut just a tiny bit shorter.

As reported earlier, the departure of four experienced Willamette educators from the University necessitated the closure.

Their reasons for leaving were, of course, varied and personal, and perhaps the resulting closure of the American ethnic studies major was simply a matter of bad timing.

However, at least one educator in the AES program was denied tenure.

Other departing professors seem to have left Willamette to pursue greener pastures at more established departments. Does this decision hint at a lack of administrative support for the AES program?

Though the decline of this program

will not completely derail the education offered at the University, it will certainly suggest to some students that these topics are not important enough to keep around as a legitimate major option.

We do not believe this to be the intention of the University.

Yet, within the context of a historical legacy of pretending that racial and class distinctions are no longer a problem in our country, we have already sent the message to minority groups that the struggles imposed upon them matter less.

And, if the AES program is formally eliminated, we will reinforce the idea that these topics are better left brushed under the rug and not brought into open discussion.

It is for these reasons that we believe the AES program should be brought back to the University as a department, and not remain a multidisciplinary program.

Students should be allowed the option to declare as an AES major with the certainty of stability that the departmental designation would bring. As it would no longer be a program sponsored by the collaboration of professors from many departments, the AES department would allow for more professor retention and, perhaps, solidify the future of its studies on our campus.

Distinguishing AES as a department might also encourage more students

to declare the major, because of its more certain future. Incoming students would be more likely to recognize the department as a legitimate option for study, and, consequently, discussions.

Especially in the wake of events like Ferguson (see FERGUSON) we must continue to fight for our right to education and acknowledgement of the issues going on in our country and the world.

Perhaps it will be as simple as establishing a department.

COLLEGIAN EDITORIAL POLICY

This editorial represents the composite opinion of the *Collegian* Editorial Board.

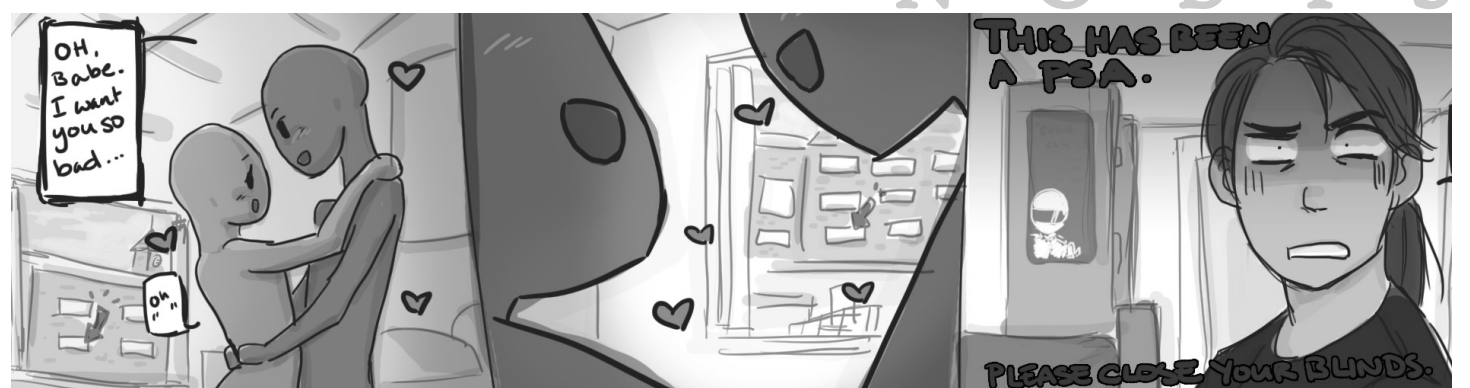
Zane Sparling • Editor-in-Chief
Christa Rohrbach • Managing Editor
Maggie Boucher • Opinions Editor

Letters to the Editor

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication.

The *Collegian* reserves the right to edit for length and clarity. Please email letters to <zsparin>.

Love is blind



MELE ANA KASTNER
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It's time to stop reading between the lines

MAGGIE BOUCHER
OPINIONS EDITOR

About a month ago, I received a notification in the mail that it was time to renew my license. And that meant a trip to the dreaded DMV.

Long lines, white walls, the smell of despair and government bureaucracy—nobody looks forward to it, but it's just one of those things that must be done.

I found an open seat, filled out the necessary forms and then it was my time to wait.

I had two options to entertain myself: read a book or play on my phone. And just like most choices in life, what we should do and what we want to do are completely different things.

I should have opened up my book, but I wanted to look at Facebook and Snapchat, so my book sat pointlessly in my lap.

I didn't think much of my choice until I came across a Pew Research Center study that found that 25 percent of American adults have not read a book in the past year.

And that's not even the worst of it. Time reports that in 1984, 64 percent of 17-year-olds said they read at least once a week for fun, if not more.

Now, just 45 percent say they read once or twice a week.

According to statisticbrain.com, 33 percent of U.S. high school graduates and 42 percent of college graduates will never read a book after they graduate, 80 percent of U.S. families did not buy a book this year and 70 percent of adults have not been in a book store in the past five years.

I could keep going, but I think you get the point.

There is no doubt that life gets in the way, and sometimes there just isn't



Do you even read, bro?

KARYA SCHANILEC

enough time in the day to sit down and read a good book.

Yet, we manage to find time to watch TV, play 2048, post on Instagram and check our emails. Dentist visits, plane rides, hour-long waits at the DMV—these are all perfect opportunities to open up a book, but the majority of us turn to tiny, bright screens instead.

All the facts say that we are making the wrong choice.

When we are stressed, many of us turn to music, but research done by Mindlab International in 2009 discovered that reading is actually the most effective way to relieve stress.

The Huffington Post reports that reading before bed not only relaxes the mind, but also helps our bodies prepare for sleep.

Studies conducted by York University psychologist Raymond Mar and

University of Toronto's professor of cognitive psychology, Keith Oatley, found that "those who read fiction are capable of the most empathy and 'theory of mind,' which is the ability to hold opinions, beliefs and interests apart from their own."

Again, I could keep going, but I think you get the point.

The benefits of reading are clear and plentiful and the decline of reading in America is a problem.

The solution is simple.

Next time you have the choice between flipping through the pages of a book or flipping through your newsfeed, choose the book.

You'll be glad you did.

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How the party house became a party home

MARIKA McCARTHY
CONTRIBUTOR

There is a bench in the little patio area in the backyard of the house that I currently call my humble abode.

I sat there for a moment the other day and was transported back to 2012, circa freshman year, circa 'shut up' headband — the echo spot girl revived like a lucky Ophelia.

But my new and humble home isn't quite so humble.

I get a knowing smile accompanied by an "Ohhh" when I give out the cross streets, named after two of my favorite things.

Soon I will celebrate the second anniversary of the first time I stepped foot into my house. If the world is just a series of stories, I think junior year is where the falling action begins, after the strife and struggle of the sophomore slump.

It has been a full two years since I set foot in what has become my favorite Willamette house and two full years of wandering around Salem in the brisk night air.

It has been two whole years since I walked back to campus with a boy who would shatter my heart, and I am still in the process of picking up pieces from the nuclear fallout.

Is it not strange to think that places have history without you? It is inevitable in residence halls, even expected.

Lather, rinse, repeat.

In the basement, someone takes your clothes out of the dryer for you and you hope nothing has been stolen. Make sure you vacuum before moving out.

Clean carpets, a clean start.

Fate is funny, though, and in a twist of it, our carpets were yet to be cleaned as we all started to settle in.

A little bit — or a lot — grimy from years of people like me trekking through the house while noting little memories pinned around in their minds and across the property.

But it is weird to be here in the daylight.

I don't live here. It has been two years of building memories as an extra in a movie.

Places have their own history without you, but when do you officially become a contributor to that story?

I've lived in the same house my whole life, and now I feel more grown up. Is this what adulthood is? Moving into a house that has a history without you?

Our carpets were professionally cleaned, and I rolled on them, laughing with joy. Blank slate: The stains in the dining room have come out of the floor.

But the carpet cleaners told us that ground-in dirt stains have a tendency to come back. You can't escape your memories, even if you really want to forget about an acquaintance puking on the kitchen counter post-Wula last year.

So keep creating, contributing to history, to Willamette and to Salem. Someday you might live in a house where everything seems to get its start for you.

Someday you'll be reading of parties past like the way rings in a tree tell you of years of drought and fire.

Ground-in stains come back and some memories are a bummer, but all things come to an end: relationships, billboards in rotation you see as you drive home, and leases to houses that you live in during college.

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Making the 'junior jump' without a fall

JAKE SAIKI
BUSINESS MANAGER

The transition from my private Southern Baptist high school to a small liberal arts college in Oregon was a weird one.

We were allegedly "leaving the arms of our lord and savior Jesus Christ" to be a part of the "real world."

Gone was the constant supervision and pressures to leave enough room for the Holy Spirit to pass through.

Suddenly, we were on our own. Nothing, though, could be further from the truth.

This is not the real world.

Everyone is around your age, you have almost complete control over your schedule, you can pursue passions and you can sleep in. You can even rage hard, too.

The list goes on and on.

I definitely understood all of this during my first and second years here, while cuddled to the bosom of Goudy and the residence halls, but it struck pretty hard yesterday when I returned home to start on my homework and, after realizing I would have to go back to school to print out my reading, gave up and took a two-hour nap.

I woke up to people whining in the dining room, so I literally crawled from the couch to try and get some empathy.

Five minutes later, three of us (who all had legitimate claims to our respective pity parties, like, "reading is hard" or "cooking requires skill") were pouring over coupons and huddling beneath the dining room table to protect us from our responsibilities.

Fifteen minutes later we were eating McFlurries and fries.

Basically, this article is written for two main audiences: first and third years.

First year students, freshmen or wards of Michael Beseda, you are all in

the nascent stages of some of the best years of your life.

You'll be exploring new family dynamics, college course expectations, roommate conflicts and possibly the most amount of free time you will have in all your time at Willamette.

Juniors? Let's just say it should be called the "junior tried to jump but hit my knee" year instead.

To be clear, I'm sure many of you juniors are perfectly functional human beings, but it's my article, and I'm going to generalize that everyone is as incompetent as me because it makes me feel better. You'll have to deal with living off campus and having to wake up 15 minutes before class instead of five.

You'll have to actually walk to the store to buy food and you'll feel disconnected from campus and cut off from some amazing friends who used to be just a mealtime away, (OMG, Goudy, I miss you so much).

Transitions are hard. There is no doubt about it.

But at the same time, there is so much opportunity to be had. Eating in Goudy is an awesome and social time to touch base with a lot of friends, but there is something heart warming about cooking in a kitchen with some of your closest friends.

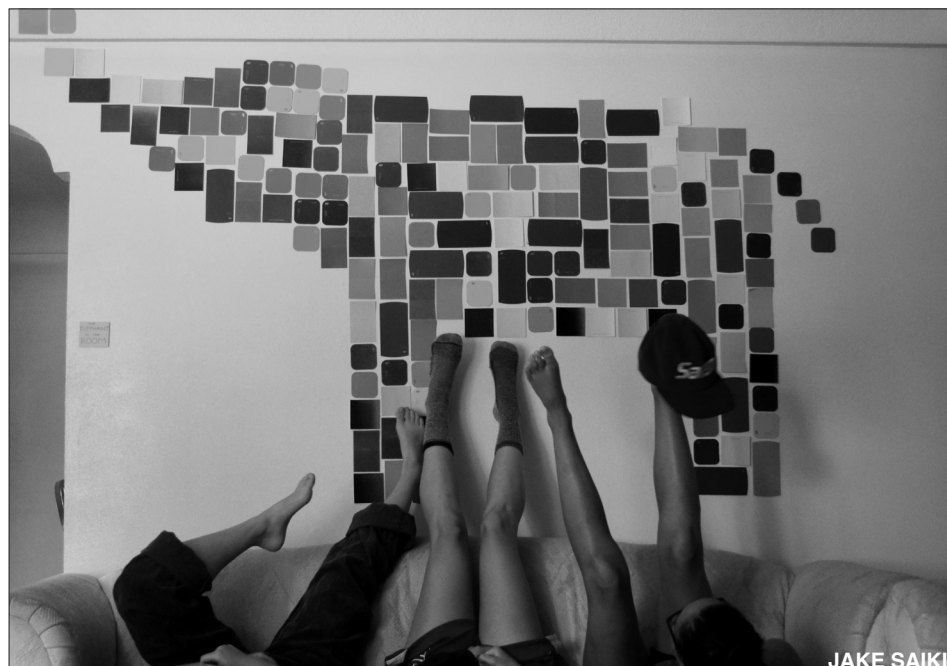
New traditions are constantly being made, and whether it's a Saturday night Montag trip for Phish food, or gasping in horror and cheering on the latest event on American Ninja Warrior, we're Bearcats through and through, and we'll have the time of our lives regardless.

At best, you'll transition flawlessly, surrounded by friends.

At worst, you'll be eating Phish food alone in your room.

Don't worry, it will pass.

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It's time to deal with the elephant in the room: Transitions are hard for all of us.

JAKE SAIKI

SUDOKU

Input a digit from 1 to 9 in each box, so that every row, column and 3X3 subregion contains each number exactly one time without repetition.

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Bearcats on the street

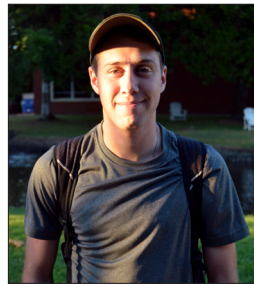
A new study says that 29 percent of Willamette students won't graduate in four years. How does this make you feel?



"I have heard a lot of people taking an extra semester to finish up an MOI, but I feel that at least in the science department Willamette offers plenty of resources. They always have tutors for the subjects and lots of office hours."
-Logan Vine, sophomore



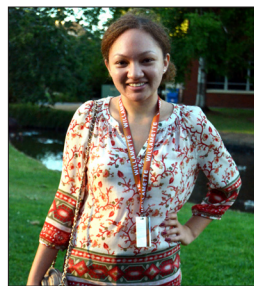
"I'm a little upset, because I came to a small school in hopes that I would be out on time... I expect more of Willamette."
-Taylor Heckman, sophomore



"I'm not that surprised, because I considered taking a gap, but I know I can't because of my major. But it makes sense and I mean I understand."
-Stephen Ippolito, sophomore



"It makes me a little sad. I would like to graduate in four years so I can get on with my life. I want to have a good time here at college and go on to medical school and live the rest of my life not dealing with extra college debt."
-Ryan Schmidt, sophomore



"It is less than half, but it's still pretty scary because I could be in that 30 percent, and I don't want to because I want to be an educated college graduate."
-Luisa Williams, freshman



"I'm sure there is a reason. College isn't for everyone. It's sad to know some people I know won't be here. Plus, it would cost more money and I would be disappointed in myself if I didn't graduate with everyone else and I know I could do better."
-Shelbi Jenkins, sophomore



"I'm mildly concerned because I am planning on going to medical school, so if I weren't to graduate in four years that would be another year added to the other bazillion years that I have to go through school."
-Tobin Huitt, sophomore



"I totally understand, because it is really hard to get the credits you need if you don't know where you're going to go. Well, I'm a science major and when I signed up I didn't take intro chem so it could take me five years to graduate."
-Kylea Johnson, junior

PHOTOS BY EMMA SARGENT

SEPT 5

SEPT 6

SEPT 12

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