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THE WILLAMETTE UNIVERSITY

Collegian

VOLUME CXI ISSUE XVII SERVING THE WILLAMETTE COMMUNITY SINCE 1889 FEBRUARY 1, 2001

Speaking of *Vagina*

JOSH HEUMANN

Alina Cansler and senior Kirsten Feyling rehearse for their scenes in the upcoming presentation, *The Vagina Monologues.*

NEXT WEEK: A peek into The Women's Center production of Eve Ensler's *The Vagina Monologues.* The event will play one night only: Valentines Day.

Cat adds caverns

By ALI McCART
STAFF WRITER

Setting: 12:30 p.m., Goudy Commons. Hundreds of time-pressed students stand fidgeting in line, glancing repeatedly at their watches and hoping their professors will not be punctual to their post-lunch classes.

Thankfully, this mealtime madhouse will be toned down beginning on Feb. 5, courtesy of the Cat Cavern's Grand Opening. According to Maintenance Foreman Jim Ames, construction on the campus café began Dec. 19 and should provide a more convenient dining atmosphere.

"The main concern was to make [the Cat] more user - friendly," Ames said. "There will no longer be an assembly line setup for ordering. It's all open and more like Goudy." The wall enclosing the grill area has been removed, and customers will have access to separated salad, grill, sandwich, soup, and beverage areas.

Furthermore, Bon Appetit has purchased a new grill, which will expand the variety of lunch entrees. "With the addition of the new grill, we upgraded the fire suppression system in the hood and the fire alarm system," Ames said. "We also modernized the lighting."

"It takes like 20 minutes to get a cheeseburger in Goudy, and at the Cat you can get waffles all day."
JEN HAMMOND
FRESHMAN

Although no changes were made to the dining area during this remodel, Ames affirmed the possibility of further renovation in the near future.

Tom Neal, Director of Facilities, provided some insight to the cost of the modernization. "There are multiple costs involved, but the actual remodel itself was just under $50,000. That's not including the new equipment Bon Appetit bought. But, for the amount of money spent, it should be an outstanding change."

Students have some mixed reactions to being limited to Goudy food for breakfast and lunch. "For me, it doesn't matter much because I normally eat at Goudy," sophomore Kim Hammons said. "But it does make it more crowded in Goudy. Also, the Cat is nice if I get up late because they're open for breakfast after 10:00."

The construction troubled freshman Jen Hammond "It takes like 20 minutes to get a cheeseburger in Goudy, and at the Cat you can get waffles all day."

Freshman Suzanne Marsh is inconvenienced by the temporary closing as well, but she is optimistic. "If they had to redo the Cat, now is the best time to do it because we are just coming back from Winter Break. I like the Cat because the staff is really nice and they remember your name."

Ames feels Goudy rush hour lines will be worthwhile in the long run. "[The remodel of the Cat Cavern] was all aimed at improving student access and making lunch more efficient."

ADAM DuVANDER

The former grill line, shortened and opened up to allow more customer options.

Mascot no show

Planned kick-off event canceled by company.

By ROBERT VENEMAN-HUGHES
STAFF WRITER

Mascot.com, the internet portal site the university has chosen for portal services, was scheduled to be on campus Monday and Tuesday of this week to promote their service. Due to scheduling conflicts with the University, however, they did not arrive.

Robert Zumajit-Hanson, is the Mascot.com Student DJ for the university. He creates local content, so that Willamette's Mascot site is tailored to the specific community. Zumajit-Hanson told the *Collegian* that Mascot chose not appear because the University had placed them on the second floor of the UC, a lightly-traveled area. This is especially the case because the Cat Cavern is currently closed. Zumajit-Hanson indicated that the Mascot.com didn't feel that the limited exposure would be worth the expense in flying a launch team out to Oregon from Massachusetts.

Some students are fine with the lack of fanfare. There has been recent grumbling on campus that the Mascot.com launch is nothing more than University-sponsored advertising. However, Mascot will return for a launch during the Student Activities Fair on Feb. 9, shortly after the arrival of the TIUA students.

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Irish poet versifies

JOHN VOLLMER

Helen Braden with Irish professor Louis de Paor.

Poet and teacher Louis de Paor read a selection of work from his three books on Monday in Cone Chapel. He is head of the Irish Studies program at the National University of Ireland in Galway.

De Paor is also "extremely involved" in Willamette University students' Ireland educations, according to Kelley Ainsworth, director of Off-Campus Studies & International Education.

Monday's readings covered many topics, including a piece about how De Paor's young son claimed no responsibility for the spontaneity of broken objects.

De Paor, who lived in Australia for ten years, has won the Sean O. Riordain Prize twice. The honor is considered the premier Irish language award.

Keymasters & Gatekeepers

Campus Safety maintains records of all trespassers.

By ROBERT VENEMAN-HUGHES
STAFF WRITER

JOSH HEUMANN

Campus Safety officer Frank Simons checks a student's I.D.

It is quite common for a Campus Safety officer to be called upon to escort a trespasser off-campus, and occasionally Campus Safety officers will even hassle suspicious-looking students until it is established that the student in question is a card-carrying member of the Willamette community.

On occasion, concerns have been raised – mostly by the trespassers in question – that the University may just be exercising its autocratic will when barring people from campus. Most students, however, seem to approve of Campus Safety's actions.

"Speaking from some experience," said senior Amy Unfred, "I think it's a good thing. Someone walked into my room one time, and he wasn't a student... I really don't feel good about non-students wandering around campus."

So what does Campus Safety actually do when it discovers a possible trespasser? How do they make the decision to bar an individual from campus? Campus Safety director Ross Stout explained the process in an interview with the *Collegian*.

The decision to bar an individual, he said, "requires analysis of all the circumstances at the time," including the time of day, the individuals demeanor, behavior, and appearance, and the manner in which he communicates with the Campus Safety officer. If, in the judgment of the officer, the individual doesn't belong on campus, the trespasser is issued a formal trespass warning. If a trespasser then returns to campus, he or she will be arrested for criminal trespass.

Some might think that this is perhaps too harsh – what if the trespasser feels he or she was unjustly treated? Then, Stout explained, the matter passes to him as director of Campus Safety or even to the Office of the President, who will then make a final decision as to whether an individual will be allowed to return to campus, and under what circumstances. Many times, the trespassers is told to ask permission again in six months – an offer, Stout noted, that few ever take up.

Generally, he said, the question that administrators ask themselves when making the judgment about a trespasser is this: "How is it that the presence of this individual on campus benefits the University?"

Freshman Adam Wymer agrees with the sentiment of that criterion. "I don't want all kinds of crazy people wandering around on campus."

Dean race to four

By TINA CHING
STAFF WRITER

At Wednesday convocation, the Dean Search Committee presented a report on the process of the Dean search. Additionally, there was a preview of the four final candidates for CLA Dean, a position held in the interim by English professor Ken Nolley. From approximately 85 applications and nine initial interviews, four were invited to visit campus.

The finalists are: Kirby Gilliland, chair of the Psychology Department at the University of Oklahoma; Tori Haring Smith, the Executive Director of the Watson Foundation; Ahmed Samatar, the Dean of International Studies and Programming at Macalester College; and Karen Gould, the Dean of the College of Arts and Letters at Old Dominion University.

These candidates will not only meet with the committee and other faculty and administrators, they will also have time set aside to meet with students. Students are strongly encouraged to meet with the candidates.

Dr. Gilliland will be on campus Monday and Tuesday. Students can meet with him at 4:15 Monday in the Bistro.

Dr. Haring-Smith will visit the campus Thursday, Feb. 8 and Friday, Feb. 9. She will be available on the Thursday at 4:15 in the Bistro.

Dr. Samatar will be on campus Feb. 12-13.

Dr. Gould will visit the campus Feb. 15-16.

Times and dates for students to meet with Dr. Samatar and Dr. Gould will be announced by the committee.

The Search Committee consists of various administrators and faculty, as well as B.J. Southard, the lone student representative.

The Dean is an academic and administrative leader responsible for the quality and effectiveness of teaching, among other issues. The Dean directs the activities and programs of the College, including the faculty, curriculum and budget. Programs that the Dean directs include the art museum, the library, the Public Policy Research Center and the Writing Center.

The Dean may also teach classes.

Willamette EMS

Interested in saving lives?
Like the outdoors?
Why not combine those interests?
WU will be offering a
WILDERNESS FIRST RESPONDER
class during spring break.

Learn how to save lives in dire situations and how to treat traumatic injuries.
Get the right training for work as a river guide or a volunteer for Willamette Emergency Medical Service.

WILDERNESS FIRST RESPONDER COURSE
Dates: March 17-25
Times: The course is 72 hours, so you run full days.
Location: Campus. Those on campus can stay in the dorms.
Cost: $400 (WEMS will offer scholarships for those willing to work for us, and the Student Activities office can help with payment options)
Deadline to Sign up: FRIDAY!

Contact Bruce Mace in the Student Activities office (x6463) or Elisa Winger in the WEMS office (x6697)

Chamber's music a crying shame

By MEG RYAN
STAFF WRITER

Have you ever been listening to a CD and had the dilemma of whether to keep listening in order to make fun of it or to throw your shoe at the CD. player as quickly as possible?

Or do you instead start screaming at the top of your lungs in order to drown out the irritatingly whiny noise? **Kasey Chambers'** new CD, *The Captain*, has a deceptively sweet, normal cover, with a high-pitched, overdone-country-twang voice and humorously bad lyrics awaiting you on the album itself.

One example of the type of lyrics you're bound to find is from the song, "We're All Gonna Die Someday." It says, "We're all gonna die someday Lord/we're all gonna die someday/Mama's on pills/daddy's over the hill/but we're all gonna die someday."

The song really makes no sense at all and the high-pitched whininess of her voice is somehow amplified tenfold in this song.

Oh yeah, the message isn't very uplifting, either.

As I hate being a complete sourpuss, one relatively good song on the album is "Cry Like a Baby."

It talks about getting over some horrible incident in our lives, such as when your mother died.

I can almost imagine myself singing along to it if it were ever on the radio --with someone else singing it instead of Chambers, that is.

Another pitfall of her music is the instrumentation. It contains very repetitive guitar chords with ranges that never seem to change. The beat is also about the same in each of the songs.

Even the backup singers seem to lack something, as they don't add anything to the lackluster sound.

Maybe I'm not the right one to be critiquing this music, as the only country music I listen to is the kind the hard-core country lovers call "sell-out country."

But even the friends that I dragged into my room and practically had to force to keep listening to the music told me how awful it was.

Two of them told me it was too old-school country for their taste, whereas two other friends said it wasn't really country at all, but had more of a pop feel to it.

So if you're wanting to know where her songs fit on the country scale, don't ask me. I have no idea.

But, if you want to know where her songs fit on the good music ratings, they're right in there between Vanilla Ice's one-hit song and Michael Jackson's "Heal the World."

Sorry, Kasey, but I predict you're really gonna be cryin' like a baby when you find out how little money you made on your first CD.

WARNER BROTHERS RECORDS

Chambers, with head in hands and no money.

Weekly ComMoshin: Super trash

JAMIE MOSHIN
COLUMNIST

On Super Bowl Sunday, I learned that there is a definite difference between being male and being manly. I also learned that "white trash" is both a state of mind and a reality on the Willamette campus (not to worry folks - the fine gentlemen that I was with, friends all, proudly hold this banner aloft).

Just in case I didn't stick out like a sore thumb to begin with, my definite lack of masculinity became apparent with questions like "What's a cornerback?," "Do they have to hit each other so hard?," and "Does he play for the good guys or the bad guys?"

I couldn't even begin to understand the banter that was flying between my macho hairy-chested compatriots. Referring to the size of the linebackers, Mike stated "Those guys look like reverse babies." Josh told me that "everything in society should be made legal." Men seem to have their own language.

I have not yet been initiated into the club.

Perhaps Tyson said it best when he said "I slept with a chick that bummed a chew from me."

Which brings me to the next thing that I just don't get. Chew. Snuff. Chaw. Chewing Tobacco. Shredded Poo. I was one of the very few on this crisp, cool day that was not enjoying Mobile's finest Danish lip enhancer.

Permit me to say so, but I would rather lick the post-game armpits of one of those linebackers.

However, as a faithful journalist, I did try to understand the "culture." First I tried to "pack" the can - you know, where you smack the can with your finger and make really cool sounds, sounds that say "back off ladies: man coming through."

Needless to say, I could not reproduce those sounds. I think I gave myself carpal-tunnel in the miserable attempt. I did learn about "chew etiquette," however. No "spitter sitting" - don't leave your chaw sitting on the table (like my roommate does with discarded cough drops and bloodied Band-Aids). Don't mention a guy's habit around his girlfriend or mother. Don't recycle chews or waste a bummed chew. The list goes on and on.

So, I felt very wimpy during my football fiesta. But after awhile I started catching on. I got in on the raw meat eating bets and the shot glasses of salsa.

I was in whole-hearted agreement with the boys, my posse, the dudes, that the half-time show was just not bitchin'.

Whoever did the demographics study for this bad-boy was not on the ball. OK...so you've got (generally) middle-aged or younger paunchy men, swilling beer and eating pork rinds on a couch for four hours. Who don't you hire for the half-time show? *N SYNC!!!

Man, even I get that. As they came out, did their little dance steps and sang in unnaturally high voices, I could just picture men across the country going "If this ain't ZZ Top with their beards shaved, I'm gonna kick me some ass."

To make it all better, Aerosmith came out and sang... the song from *Armageddon*. Because Big Jed don't like nothin' more than lard and romantic ballads. Then came Britney Spears, who couldn't sing, but wore almost nothing...ok, maybe that was a smart choice.

Through my male translators, I eventually understood the appeal to the average shmo. Fat men push each other around for a little while and make buttloads of money.

It awakened that animal within me that said "I can do that! I can prance into the endzone that I may dance and frolic in Bacchanalian joy with the salty porkers." And isn't that what the spirit of the Super Bowl is really all about?

Event Listings

Concerts:

- **Kanary,** Ash Street Saloon, February 1, At the door
- **Blue Oyster Cult,** Roseland Theater, February 1, Fastixx
- **Death Cab for Cutie,** Crystal Ballroom, February 1, At the door ***
- **Supersuckers Country Hoo Haw** Berbati's Pan, February 2, Fastixx
- **Jackstraw,** Artichoke Music, February 2, At the door
- **Robben Ford,** Roseland Theater, February 2, Fastixx
- **Sister 7,** Tonic Lounge (21+), February 2, Fastixx
- **Shut up and Dance,** Crystal Ballroom February 2, None
- **Jolly Mon,** Roseland Theater, February 3, Fastixx
- **Trey Gunn Band,** Cobalt Lounge, February 3, Fastixx
- **Mitch Woods & His Rocket 88's** Crystal Ballroom (21+), February 4, Ticketweb.com
- **Nebula,** Pine Street Theater, February 5, Fastixx
- **Jeff Beck,** Schnitzer Concert Hall, February 16, Ticketmaster
- **Insane Clown Posse,** Roseland, February 23, Fastixx
- **Backstreet Boys,** Rose Garden, February 27, Ticketmaster
- **Matchbox 20,** Rose Garden, April 4, Ticketmaster
- **U2,** Rose Garden, April 15, Ticketmaster

The Arts:

- **Communicating Doors,** Pentacle Theater, February 1-February 17, Fastixx
- **Barrage,** Schnitzer Concert Hall, February 7, Ticketmaster
- **Antigone,** Newmark Theater, February 20-March 18, Ticketmaster
- **Emerson Quartet,** Lincoln Performance Hall, March 5-6, Ticketmaster

Sports:

- **Monster Truck Races,** Rose Garden Feburary 9-11, Ticketmaster
- **Harlem Globetrotters,** Rose Garden, February 18, Ticketmaster

*** Editor's Pick

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu

Heavenly *Sinner* premieres in PDX

By RA JOHNSON
STAFF WRITER

In 1924, Nathan Leopold and Richard Loeb kidnapped and murdered young Leo Franks, because they wanted to see if they could.

In 2001, as Leopold calmly waited onstage for the 'trial' to start, Loeb looked right at me and smiled.

ART's production of *Never the Sinner* tells the story of two rich Chicago boys who got in over their heads.

It speaks of their high-status lives, complex relationship, and cold-blooded murder of a young boy.

It explores media exploitation, the politics of love, and the psychology of killing. It could easily become a second-rate horror story.

Fortunately for the audience, it escapes that.

At first I expected the two charming young men, played by **Michael Burke** (Leopold) and **David Christopher Wells** (Loeb), to show a surrender to a darker side.

They didn't.

I expected to see Loeb dominate shy Leopold into emotional slavery.

I was wrong.

And the more I thought about these two conventions, the more I realized that the director, **Jon Kretzu**, was perceptive not to use them.

Instead of a lurid, bloody tale, I was reminded of dark comedy, and the lush literature of the '20s -- F. Scott Fitzgerald does *Heathers*, with a shocker of reality.

Crowe: What was the condition of the body when you dumped it?
Leopold: Deceased.

You laugh along with two incredibly intelligent, handsome young collegiate types — and then you realize what they're laughing about.

I paraphrase:

Crowe: What was the condition of the body when you dumped it?

Leopold: Deceased.

The play does have flaws, but they seem to be built into the script.

Closing trial arguments in the second act seem drawn out, and if their focus is anti-death penalty, playwright John Logan (whose other writing credits include *Any Given Sunday* and *Gladiator*) is preaching to the choir — an hour and a half into it, there's little doubt we want these men to live.

Loeb's sudden neuroses about his mother are also too little, too late.

In the play's favor, the quasi-romance and slow role reversal between Leopold and Loeb is stunningly well-done.

Burke and Wells are perfect as Leopold and Loeb, and it's nice to see a well-rounded ensemble performance, with prosecutor Robert Crowe (**Eric Hull**) and defense attorney Clarence Darrow (**Tobias Andersen**) as foils to the young defendants.

Allison Batty, **David Bodin**, and **Jonathan Molitor** create a hectic, media-crazed Greek Chorus of reporters, occasionally stepping in as one-time characters.

The actors spend most of their time onstage, circling warily around a raised platform like a boxing ring without barriers, backed by a wall of stained newspaper clippings and otherworldly props.

They also experience a dizzying explosion of flashbulbs during scene changes (excellent scenic and lighting design by **Tim Stapleton** and **Vikki McGuire**).

OWEN CARREY

Wells and Burke deliver unexpected performances in *Sinner*.

Never the Sinner is not emotionally devastating, although it's not first-date material, either.

It isn't particularly groundbreaking.

But it is two hours of quality theatre, and a peek into the life of two extraordinary men is well worth the time.

The West Coast premier of Never The Sinner *runs through Feb. 25 at Artist's Repertory Theatre in Portland.*

Tickets are $15 for students at all times; $22-$26 for general admission.

For more information, call 503-241-1ART.

Whalum good for porn, bad for listening

WARNER BROTHERS

Porn star or musician? Either way, he's just not any good.

By JESSE GOLDBERG
STAFF WRITER

Music says a lot about people. Style, lyrics and the genre of songs help shape the way we view the world. In his first attempt at an album, **Kirk Whalum**, alto and tenor saxophonist, says many things through his music, none of which are in any way pleasant to the ear or the mind.

Unconditional is a compilation of various styles of light jazz, but instead of stretching to greater musical heights, Whalum ends up floundering well into the dangerous zone of "easy-listening," aka Sear's shopping music.

I am a fan of jazz. I like the general idea of saxophone music, and even Kenny G. has his place, albeit a small plot hidden in the corner of the music world.

But Whalum and his mix of easy jazz and adult contemporary hits should remain even farther out of view. This is an album designed to shove under your table to stop it from wobbling every time you lean on it.

Don't get me wrong: Whalum has *some* talent as a saxophonist. He has nice tone and he knows his chords, but so do about a million other saxophonists out there. So what makes him special, you ask?

I have no idea.

The first song on the album, "Now 'til Forever," sounds like a mix between elevator music and the background noise to some soft-core porn flick. Maybe that's your idea of a great Saturday night, but it certainly isn't mine.

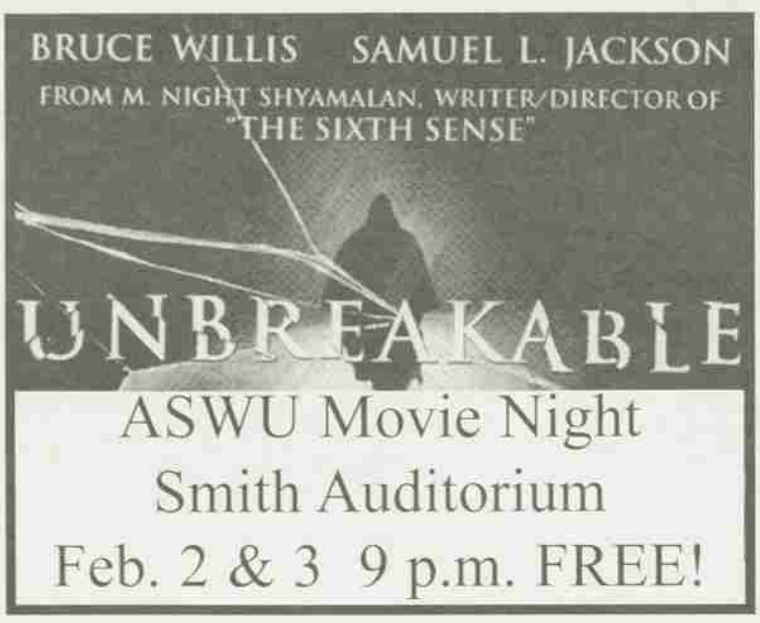
Whalum actually is credited with writing this track. Personally, if this were my album, I wouldn't want to own up to my lack of creative genius by signing my name to songs of this caliber.

However, the third track on the album is inexcusable to me. In a classical version of the *N Sync semi-hit, "God Must Have Spent a Little More Time on You," Whalum sinks to a new low. The background music is exactly the same as the original, and the slightly improvised saxophone adds absolutely nothing the already low-quality song.

In track seven, Whalum even attempts to recreate Macy Gray's hit-o-the-summer, "I Try." I kind of like the original song, but the thing that makes it interesting is Gray's unique singing style. If you take her voice and the lyrics out, what do you have? You guessed it: a saxophone player trying to capitalize on another artist's success.

All in all, Whalum and his album fail to inspire this writer to new heights of musical appreciation.

Perhaps this album has its place at an evening soiree where you're trying to hook-up with the hottie across the table, but in the legitimate music world, Whalum needs to take his saxophone and go home.



ASWU Movie Night
Smith Auditorium
Feb. 2 & 3 9 p.m. FREE!

CALLING ALL ARTISTS!!

Wulapalooza is Saturday, April 28, 2001
Start practicing now... because auditions are in the end of March!

Nemo Glassman <nglassma>, music
Sarah Alexander <salexand>, artists
Julie Dougherty <jdougher>, volunteers
Garett Brennan <gbrennan>, questions

T-shirts available in the WU Store

Tobin's Take: Who needs an Oscar?

TOBIN ADDINGTON
COLUMNIST

On Feb. 13 at an early-morning press conference, the Academy of Motion Picture Arts and Sciences will announce the nominees for the 2001 Academy Awards.

Oh yes, it's Oscar time.

Not as laid back as the Golden Globes, and much less empty headed than the People's Choice Awards, the Oscars represent the most recognized and prestigious American filmmaking awards. They are also political, self-congratulatory, and often misguided.

So, for what it's worth, here is my memo to the Academy.

I hope somebody is listening.

Best Supporting Actress

Judy Dench and **Lena Olin** both stand out in the charming *Chocolat* from the director of *The Cider House Rules*. **Kate Hudson** brought a moral complexity to her gorgeous looks in *Almost Famous*, a film that should also bring **Frances McDormand** an Oscar nod as the main character's neurotic mother.

Or McDormand could get nominated for her wonderfully understated role opposite **Michael Douglas** in *Wonder Boys*.

The Michael Douglas connection could also work for the simmering *Traffic* performance by **Catherine Zeta-Jones**.

I would add to this list the underrated **Connie Neilson** who brought both tears and strength to *Gladiator*; **Rebecca Pidgeon** for her quirky, small-town role in *State and Main*; and **Rosemary Harris** who helped keep *Sunshine* from caving in on itself.

Best Supporting Actor

The odds-on favorites start with the deserving **Benicio Del Toro** (*Traffic*) and continue with the likes of a smarmy president (**Jeff Bridges** for *The Contender*), a befuddled boss (**Albert Finney** in *Erin Brockovich*), and an emperor of Rome (*Gladiator*'s **Joaquin Phoenix**).

But what about the scene-stealing Senator from *The Contender* (**Gary Oldman**), the understated and suicidal protégé from *Wonder Boys* (**Tobey Maguire**), the spacey math teacher father in *The Virgin Suicides* (a fantastic turn by **James Woods**), or fiercely loyal martyr in *Sunshine* (**William Hurt**)?

Also not to be overlooked is the work of **Bruce Greenwood** and **Steven Culp**, who went beyond caricature and impersonation as J.F.K. and Bobby Kennedy in *Thirteen Days*.

Notice I didn't mention a volleyball named Wilson.

Best Actress

Juliette Binoche is a confection to be savored in *Chocolat*; and **Julia Roberts** will (and damn well should) get a nod for *Erin Brockovich*.

There's strong talk about nominations for **Ellen Burstyn** (*Requiem for a Dream*) and **Laura Linney** (*You Can Count on Me*).

Let's not forget that **Joan Allen** carried *The Contender*, **Michelle Rodriguez** gave the year's best newcomer performance in *Girlfight*, and **Renee Zellweger** did a heck of a job with what could have been a horribly whiny part in *Nurse Betty*.

FINE LINE FEATURES

Rebecca Pidgeon (right) deserves an Oscar for *State and Main*.

Best Actor

Yes, **Tom Hanks** lost 700 pounds and managed to converse believably with a volleyball in *Cast Away*. Sure, **Russell Crowe** will never be as fit for a role as he was for Maximus in *Gladiator*.

Absolutely, **Michael Douglas** opened up a new side of himself -- a tortured, older self -- in *Wonder Boys*. But the best performance of the year came in a little-seen, three -hour Hungarian epic about revolution and family called *Sunshine*.

In this film **Ralph Fiennes** manages to play three distinct characters -- a grandfather, a father, and a son.

That could have been a terribly cheesy move, but it works beautifully.

Everything else aside, this performance makes the film, and its star deserves recognition.

Best Director

Steven Soderbergh's biggest competition this year will likely be himself.

He directed both *Erin Brockovich* and *Traffic*.

Had only one of them been released this year, he would almost certainly take home a statuette.

He will and should get nominated for both, and he'll split his own vote.

Other likely candidates include **Ridley Scott** (*Gladiator*), **Ang Lee** (*Crouching Tiger, Hidden Dragon*), **Robert Zemeckis** (*Cast Away*), and **Cameron Crowe** (*Almost Famous*).

I would like to add **Curtis Hanson** who graduated to drama-without-murder (unless you count the dog in the trunk) with *Wonder Boys* and **Lasse Hallstrom** for the finely tuned *Chocolat*. Also **Karyn Kusama** who smashed expectations and stereotypes with *Girlfight*, and **Sophia Coppola** who proved to be an artist in her own right with *The Virgin Suicides* deserve consideration.

Best Picture

Hot off a Golden Globe win, the leading favorite is *Gladiator*, and Oscar loves an epic bloodbath.

That is by no means a sure thing, however, with such crowd pleasers as *Billy Elliot*, *Erin Brockovich*, and *Cast Away* close at its heels.

I'm still holding out for an upset by *Crouching Tiger, Hidden Dragon*, or the multi-layered *Traffic*.

And let's not forget *Sunshine*, *Chocolat*, or *You Can Count on Me*.

Last but not least, I'd like to mention the all-too-often-dismissed *Girlfight*.

Will it get nominated? Probably not. Does it deserve to? Yeah, I think so.

With so many categories up in the air, no single picture seems to have a lock on the major nominations.

If nothing else it will make for an exciting Oscar night come March.

Tobin's Memo to the Oscars

Best Picture
Gladiator
Billy Elliot
Erin Brockovich
Cast Away
Crouching Tiger, Hidden Dragon
Traffic

Best Director
Steven Soderbergh (*Traffic*)
Steven Soderbergh (*Erin Brockovich*)
Ridley Scott (*Gladiator*)
Ang Lee (*Crouching Tiger, Hidden Dragon*)
Robert Zemeckis (*Cast Away*)
Cameron Crowe (*Almost Famous*)
Curtis Hanson (*Wonder Boys*)
Lasse Hallstrom (*Chocolat*)
Karyn Kusama (*Girlfight*)
Sophia Coppola (*The Virgin Suicides*)

The 73rd Annual Academy Awards
March 25, 2001
TV: ABC

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Buy a Specialty Drink at Regular Price and Get a $1.00 OFF A Second Specialty Drink
Find our web link at www.allannhraxcoffee.com

This week's new-to-video pick:
The Cell

There's weird movies, really weird movies, and then there's *The Cell*. Which is not to say it's a bad flick, but if you're looking for something mindlessely entertaining, go see Starship Troopers. The plot features **Jennifer Lopez** as a psychologist that spends a lot of time in an electric body suit trying to bring a comatose boy out of his mental prison. But when a serial killer (**Vincent D'Onofrio**) is caught after falling into a psychotic coma, Lopez is called upon to enter the mind of the killer and find the location of his (still living) final victim. The movie is visually stunning and the action is fast enough to keep just about anyone entertained. Just don't say I didn't warn you.

Jeff Golimowski, Entertainment Editor

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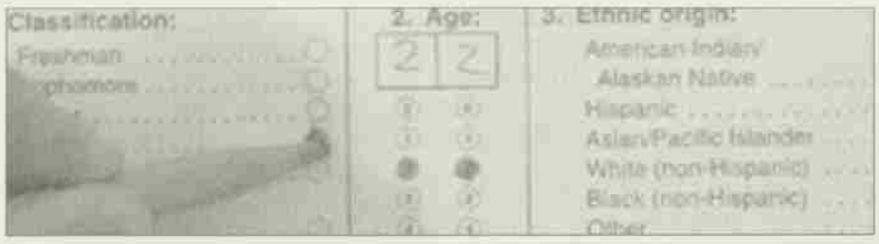
Editorial



CORE SURVEY: A Dangerous Mistake

The results will mislead the administration about substance and sexual assault because its questions are inherently biased.

In 1989 we were told in elementary school: you should just say no to drugs. In 1990: drugs are not cool.

In 1991: drugs are for turkeys. In 1992: D.A.R.E. to resist drugs and alcohol. 1993: won't someone save the children from drugs? In 1994: drugs are bad m'kay.

Q:What do all of these years have in common? A: They were the years when Residence life's CORE Alcohol and Drug Survey was copyrighted.

2001: drugs and alcohol are the greatest threat to Willamette University since the great flood of aught five.

The CORE survey being distributed to all Willamette students this week is a four page, 38 question-long reminder that it is possible to make zero social progress in twelve years.

Though there may be no other way to quantify illegal habits on college campuses, that doesn't mean that we need to subscribe to the findings of a survey that was old fashioned when before most Willamette Students entered high school.

The questions this survey asks of students are extremely biased. The only possible result is to reinforce antiquated stereotypes about drugs and alcohol on campus and to provide a cover for ignoring more serious crimes against women.

The survey is anonymous, but that does not mean that students who do drugs are going to admit to it in such a format.

The drugs described within, such as "horse," "ludes," and "free-base" may have been in the common parlance back in 1989, but they don't mean anything today.

For the more obvious drugs like Cannabis, the survey asks how your "close friends" would feel if they were to learn that you use Marijuana regularly—the three options are; "don't disapprove, disapprove, or strongly disapprove."

Ironically, though old-school drug prevention advocates blame drug use on peer pressure, they don't seem to grasp that if people do drugs, it is probably WITH their close friends and not in secret.

If that is the case, then these close friends would do more than just 'not disapprove,' they would approve! This kind of survey could never collect useful information with questions like that.

Sociology Professor Angus Vail said, "It is very difficult to write questions about drug use that do not reflect the deeply held views about the legitimacy of drug use."

As can be seen with the CORE survey, any information they receive from students with questions like numbering the times that you "have taken advantage of another sexually" due to "your drinking or drug use during the last year" could not possibly be accurate.

This survey attempts to quantify sexual assault under the influence at Willamette by asking for good faith declarations of guilt.

How many rapists are going to answer that question honestly? Of course people are going to lie on a survey like this, if they even turn it in at all.

Similarly, the wording of the survey is offensive to people who drink or smoke and therefore, it is unlikely that they will fill it out honestly. Question 21 is a list of the worst possible results of chemical use and asks how many times these horrible things happened in the last year.

Vail said, "Biased questions like that can be misleading and counterproductive." There is no question that asks how many positive experiences the student has had using drugs or alcohol in a responsible manner.

It assumes that all drug use results in harm without understanding that students would not use drugs or alcohol if they were not comfortable with it or did not enjoy it.

In the end, the CORE survey is no great threat to student life by itself. The real danger is if the administration takes it seriously. Residence Life will receive the results of the CORE survey and find a remarkable, complete absence of people admitting to assaulting another sexually within the last year.

We know that sexual assault is a problem, but this survey will only conceal the truth about it. At worst, this survey is misleading about serious social behaviors, including legal, illegal, and reprehensible activity.

At best, this survey is just a waste of time. Senior Marion Hunt said, "I don't mean to be a bitch, but I just don't have time for stuff like that." Neither does anyone else.

Ki Sun Ruiz

Column

Wave of the future found in HHR

House of Hall Representatives inspires leadership skills in students.

By TINA CHING
COLUMNIST

A man once said, "Leadership and learning are indispensable to each other."

He was the 35th President of the United States, and his name was John Fitzgerald Kennedy.

These words ring true from the position of the President of the United States to the Recycling Representative in your Hall Council.

I have heard from several members of the Willamette community that Hall Councils are inefficient wastes of time.

Nothing ever gets done and it is a waste of resources.

However, Hall Councils are not only one of the few outlets that students have to take control of their residence halls and help build a community, but they also help breed stronger leaders.

Anthony Jay said, "The only real training for leadership is leadership."

Some critics of Hall Councils have said that the inexperience of the student leaders leads to an inefficient and ineffective group.

However, a level of inefficiency that may help students develop the leadership skills they will utilize in the future may be the most beneficial part of student government.

Marian Anderson, a famous singer in the '40s who helped open the doors for many African-Americans said, "Leadership should be born out of the understanding of the needs of those who would be affected by it."

The Hall Councils are not without guidance. Each Hall Council has a full-time student, with Hall Council experience, who lives in their community to help advise the group.

In order to best balance the advancement of leadership skills of the student leaders with efficiency of the group, the leadership advisors are a good answer.

They allow the students to develop their skills while providing support through the eyes of someone who understands student life in the community.

Whether or not you believe that Hall Councils are the bastion of inefficiency, please remember that today's Intramural Representative may become President in the next twenty years because of the basic skills he or she learned in Hall Council.

Editorial Update

Last week's editorial condemned the oil spill in the Galapagos islands. Since then, the situation has deteriorated. Hundreds of rare and endangered species of animals are at risk. Rescue efforts continue but there is little hope that the Galapagos shall be restored to their original beauty.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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All questions or concerns should be directed to the Editor-in-Chief.

Featured Column

22-year-old misses "good ol' days"

Only eight years away from being thirty allows for reflection: the world is going to hell in a handbasket.

By MIKE BENKOSKI
COLUMNIST

I have been fearing today for sometime now, dreading it in fact.

Today I celebrate twenty-two years of existence, and examining my life, I feel all twenty-two years. I admit that I am young, relatively speaking, but already I can look back and remember the "good ol' days" fondly.

I remember birthdays in elementary school when everyone brought cupcakes to school for everyone else and loosing a tooth was a good thing.

You invited people to your party so they would bring you presents and you could boss them around.

A birthday meant you were in control and got what you wanted.

The teen years were a little more stressful and parties weren't that cool since mom and dad always hung around, and being a teen you were obligated to think they were not cool and were a major drag.

But sixteen redeemed life and was an instant of freedom with a driver's license.

Then you realized with a car, you need money to do things (something that apparently wasn't realized at fifteen).

Eighteen was brilliant.

Voting, buying smokes, porno and dying for your country. It doesn't get much better than that. Nineteen was like eighteen, but instead of being the innocent virgin of eighteen, you are experienced in the field of smokes, porno and driving around aimlessly.

Twenty was a brutal taste of reality. No longer a teenager, but with no perks of being in the semi-adult world.

I have been destroying my body with alcohol and smokes for about four years, and loving every minute.

Twenty-one. Booze, booze, booze, gambling, smokes, booze. Now everything legal known to man can be unleashed on your youthful body (as if it hadn't been already). And now twenty-two.

I have been destroying my body with alcohol and smokes for about four years, and loving every minute. But now bars and meat markets are not that appealing.

I'd rather sit at home and drink some brews with a couple of friends and have some laughs. Bumping, grinding, and sweating on others in a dark stinky hole with over-priced beer is no longer very attractive.

Reality is setting in. Twenty-two means nothing more than being closer to thirty, which scares the holy bejesus out of every undergraduate student.

Twenty-two means there is life after college and I might have to think about the dreaded "Career."

There is nothing I want to avoid more than a career. There is nothing I want to devote my entire life to besides dying (which isn't an option).

There is also the fact that at twenty-two I have started to realize there is a generation of people younger than I am that have totally different ideas on life.

It sounds funny, but I am no longer in the teeny-bopper era (thank the almighty for that) and now I have different thought on pop culture.

I am not on the cutting edge of anything. These new scooters don't make sense to me.

I long for the days of Mongoose scooters with inflatable tires and times when people listened to Tom Petty and not Britany Spears and the other no talent ass clowns called boy bands.

No offense, but didn't we learn our lesson with New Kids on the Block?

You'll be humiliated in a few years for listening to that rubbish. I think Artie Shaw put it best, "Popular music has little or nothing to do with musical values at all."

But I am just a bitter old man going through, not a mid, but quarter-life crisis on the brink of having to get a real job and contemplate what I want to do with the rest of my life.

In My Opinion

Annual Sorority "Recruitment," formerly rush, is snobbishly biased by cheap first impressions.

By KATIE SANTOS
CONTRIBUTOR

Last week I did a crazy thing. I went through rush.

Completely normal experience for any college woman, but it was different for me because I am a senior. I went in, however, with an open mind, ready to meet new people and participate in new activities.

I was summarily dropped, one by one, from each house.

"Falling through the cracks" they called it, to justify their previous claim that rush was a process of "mutual selection" and that "every woman who wanted to be placed, would be."

I didn't show it, but it hurt. I ran to friends who assured me that I was still funny, smart and likable.

My experience, though it felt that way, is not uncommon.

I received an e-mail from a friend that talks about the experience more eloquently than I can right now, still reeling from the emotional dejection. I'd like to share a part of it with you. It was written by a woman at Northwestern named Diana Droubi, and published in their campus newspaper.

After discussing her own rush experience and the horrible revelation that she had not received a bid she writes: "When one's self-esteem is threatened by a system in which one is judged on personality and presentation, it is a serious matter."

"While I am coping with this devastating blow to my already fragile ego, I find myself wondering about other young women who find themselves in the same position (apparently, there are many this year) who are perhaps struggling with the idea that they just don't 'fit in': that their lack of spunk and vivacity can be detected after five-minute conversations with random strangers."

GEORGE CARLSEN
Sorority row, at night, was where "recruitment" took place.

"When one is evaluated on a string of short interviews, the purpose of which is to impress and entertain the other in order to gain acceptance, it is then impossible not to perceive this as a value judgment, a reflection of one's personality or lack there-of."

Diana's intelligence and vulnerability shine throughout her article.

She acknowledges that this is a blow that will take some time to get over but ends with the realization of a major life lesson.

"Perhaps the moral of the story is that one should not judge others based on first impressions, a lesson I have learned in the most assiduous way possible."

"Applying my wisdom to the Greek system, I have moved past my first impression, and I now see it for what it truly represents. And from here, it's not so fabulous."

I realize there are many on this campus who believe that the Greek system has been a great asset in their lives.

And I honor their opinion. But for each one of them, there is a woman on our campus and many others across the nation who has felt the pain of rejection from this process.

To each one of them my heartfelt sympathy goes out. Remember, you are not a lesser person because of this.

Try to use it as a life lesson, albeit a very difficult one, the way Diana did and the way I am trying to do.

Remember the pain of prejudgement. And walk by Olin where a wise friend has posted a message in the window. It reads: "If Barbie is so popular, why do we have to buy her friends?"

Katie Santos is a senior English major from San Jose CA.

Blue hat finally replaced by red hat. Progeny purple.

By RICH SCHMIDT
COLUMNIST

Our country recently threw out its old hat and welcomed in a new one. We had worn the old hat for eight long-yet-prosperous years, and throwing it out was a mixed blessing.

Some of us feel that, had the rules not been as they are, we could have kept wearing the old hat ad infinitum. Instead, we were forced to trade it in for a new, younger, unproven, seemingly inferior hat.

Our old hat was blue and had worn gray around the edges, yet the large, block letter "D" was still visible on the front, stately and strong. This new hat is fresh and red, with a big "R" on the front, and, to add a flair of pizzazz, "G.O.P." stitched along the back.

The new hat appeals to older, whiter, and richer folks, folks who enjoy owning lots and lots of guns (with armor-piercing bullets for today's 'super animals').

This new red hat doesn't take well to change, likes people to be closed and antagonistic, and, like a kid on a playground, ridicules everything different from itself.

Homosexuals do not wear this hat. Minorities do not wear this hat. The impoverished do not wear this hat. Lon Mabon does wear this hat.

In fact, Lon is part of only a vocal minority who truly don a red hat; many others have merely tired of the exploits of old bluey.

Because of this minority, not everything is coming up roses for the powers-that-be who boldly display their new red hats.

A large number of people don't care for this red hat. They think it doesn't deserve its place upon America's Head, and that it was placed there unfairly by five old guys in black bathrobes. These people are, of course, correct.

However, the red hat and the black robes are not entirely to blame for this fashion blunder.

Nor is the green hat (which bears no letter of its own but instead displays the stately "D" and the new-age "R," crossed out like a no-smoking sign) to blame, though many have decided, on a mathematical basis, that this green hat blew any chances for the blue one.

Instead, what we have to blame is the political dumbing-down of America, and a new generation that cares more about what the blue hat is doing in its bedroom than the current state of world affairs.

A near-unprecedented eight-year economic run certainly reflects the general public's confidence in the country. Then we have a red hat coming in promising to change things, and we gobble this up like Thanksgiving turkey.

What exactly should we change? Even the whisper of this red hat assuming power sent the economy down; though not a depression or a recession, this is certainly indicative of the lack of faith in our youthful new hat.

Finally, we have a political arena (thanks in large part, certainly, to our exiting blue hat) that is jammed into the middle so as to offend no one and appeal to everyone, so much so that no one can really tell what the differences are between major hats without extensive study.

Some day, there will only be one hat, an ugly purplish thing that will have no opinions at all, and our elections will be mere fodder for late-night jesters since the end result will mean basically nothing.

Perhaps that day is today.

FEATURES

NEXT WEEK:
Vagina Monologues

FEATURES EDITOR JULIE STEFAN◆jstefan@willamette.edu

There was glee before the blessings of Campus Safety reports

Researching the history of the Playhouse leads to interesting discoveries about Willamette's past.

By RA JOHNSON
STAFF WRITER

Over Christmas break with nothing to do, I took a few spare hours one day to research an old story I've been interested in: the architectural history of the Playhouse.

The only concrete fact I had: this building was once a gymnasium -- we have, during construction, pulled paint off the stage to find basketball court underneath.

The history of university buildings is not a subject that gets much attention, and few students are inclined to leave written accounts in convenient places, so I started at the library – which didn't exist 20 years ago, but which has cabinets containing microfilms dating back several decades.

Tucked in one drawer are two dozen rolls of film, the school paper – bet you didn't know we had a *Collegian* in 1910.

It may not be surprising to discover that there aren't any campus safety reports on that roll.

But what the films do have is a wealth of history about our school that is personal, funny, and surprisingly interesting.

Willamette Collegian

Vol. LV. Salem, Oregon, Friday, June 15, 1945 No. 43

Baccalaureate Sunday: Finals to Begin Monday

Last Classes Of Semester Held Today

Dr. Thompson To Address '45 Graduates

New Changes In Faculty Announced

A clipping from a June 1945 edition of the *Collegian*.

My focus was on 1974, but I skimmed as I searched, and got distracted.

There were articles about the now-defunct Freshman Glee, where each class composed an original song and performed it in competition.

There was a proposal to introduce Modes of Inquiry in 1972.

And those of you who get a feminist twinge when you hear "Lady Bearcats" should keep in mind that twenty-five years ago our women's hoops team was the "Curvaceous Cagers."

My favorite item is an article about the philosophical impact of streaking, by one Sally Godard. I quote:

"One streaks to get attention, to return to nature...[someone] who frowned vigorously at the social movements for peace and equality in the '60s said 'Isn't it nice to see students return to the panty raids of the '50s?' "

This is followed on my personal hit list by old pictures of (among others) Professor Hess, Professor Long, and, we knew him when, Dean Nolley.

They represent a link with the past, a sense of continuity for our future.

The man who taught me in film class two years ago was teaching twenty years ago.

And although I have never met Professor Hull, I note with approval that once he decorated the south wall of Smith Auditorium with a single plastic flower.

Another favorite find was a "sleep-out" to protest the on-campus living requirement. Unsuccessful but imaginative, it involved the student body spending the night camped on the quad, listening to live bands and probably, knowing Salem, griping about the weather.

People wrote editorials about the sexual revolution. Commentaries on Vietnam. Reviews of the Pointer Sisters' concert.

There were more advertisements, but I can't complain about the coupon for dinner at Easy Earl's Turkey Shack.

Of course I found the information I was looking for as well as all this, but in comparison, it's not as interesting.

The Bearcat Pavilion closed. Sparks opened. A group called the Willamette Wall Whompers moved in and began the conversion.

It seems there's a lot we've forgotten – admittedly, some for good reason.

But the old memories stir something in students and in professors – as recently, when Ken Nolley heard about my work and told me the story of Ken Kesey's pot picnic.

Aw, look it up yourself. I guarantee you'll find it interesting.

Mentoring for as little as an hour

Willamette students can make a difference at Bush Elementary.

By JESSE GOLDBERG
STAFF WRITER

Let's face it: Salem is not the most exciting place to live. We don't have dance clubs, giant malls or even a cheap movie theater.

But for several Willamette students, this lack of commercialism does not stop them from having a good time and working to improve the community around campus.

People involved with the Bush Mentorship Project enjoy working on a one-on-one basis with elementary age students.

"My favorite part is when...they say 'I missed you.' It doesn't get any better than that."

TOM GWYNN
JUNIOR

The project consists of three separate groups, all working at various times during the week with the children.

The Bush Mentor Program, Outdoor Pursuits, and BLAST, a Bush after-school event, are available for any child who signs up.

Junior Ami Silkey, a member of Outdoor Pursuits and the Mentorship Program, said he wanted to spread the word about the volunteer opportunities available in the community.

"We are very fortunate to be only a block from an elementary school, and it takes very little time out of one's day to help out a little bit over there. It's amazing how much difference one hour a week of our time can make in the life of a child," he said.

Silkey's mentorship program offers Willamette students the ability to develop lasting connections with elementary children.

Students involved with the Mentorship Program meet once or twice a week with their mentees, usually during a lunch break.

"In my opinion the main idea of the program is to give the elementary school students the opportunity to have a friend and role model so that they can see that education isn't just something they are required to do. Instead they can see that education is something that each of us at Willamette have decided to pursue. The benefit is not just for the elementary student; it's a tremendous experience to step back into the elementary school world, and reflect on how our lives have changed or stayed the same since that time."

Junior Tom Gwynn, also involved with the mentorship project, described his experience as a win-win situation for everyone involved.

"My favorite part about mentoring is when I go into a classroom and two kids jump on my back and someone holds onto my leg and they say, 'I missed you.' It doesn't get better than that."

The Mentoring Program allows Willamette students to fit volunteering into even the busiest schedules.

The commitment is only an hour a week, and there is a constant demand for more volunteers.

For more information on the Mentorship Program, there will be sign-up sheets in the Community Outreach Office on the second floor of the U.C. The Outdoor Pursuits leaders are available by emailing either <asilkey> or <jreardon>. The contact for the BLAST program is Jose Solis at (399-3134).

Week in Preview

Feb. 1-7

COMPILED By JULIE STEFAN
FEATURES EDITOR

Thursday, Feb. 1

At 9:00 a.m. in the Hatfield Library 24-Hour Study Room, the annual used book sale will be put on by Friends of the Library. The sale will continue until 1:00 p.m. Hardbacks are $1 and paperbacks are $.50. Sets and special books are priced individually. Books are collected year-round and donations are appreciated.

Student Office Hours with President Pelton will be available from 2:00 p.m. - 4:00 p.m. For more information, contact the President's Office.

Write Right: Resumes & Cover Letters, a seminar on how to improve your resume and cover letters, will be held in the Parents Conference Room of the UC from 6:00 p.m. - 7:00 p.m. Admission is free. Sponsored by Career Services. For more information, contact Nancy Norton at x6213.

Friday, Feb. 2 and Saturday, Feb.3

ASWU Movie Night: "Unbreakable" will play in Smith Auditorium at 9:00 p.m. Admission is free.

Sunday, Feb 4

The Salem Chamber Orchestra will present a concert at 2:00 p.m. at the Historic Elsinore Theatre. Individual tickets are $23, $19 and $10. Season tickets are available. For more information, please contact the SCO Office at (503) 375-5483 or the music department at x6255.

Monday, Feb 5

An informational meeting about the School of Theological Studies will be held on the 3rd floor of the UC from 7:30 - 9:00 p.m. Complete school descriptions are available in brochures available at the UC Information Center, Eaton Hall or the Office of the Chaplain. The courses are free to the WU faculty, students and staff; a nominal charge to the Salem community. Pre-registration is encouraged. For more information contact Holli Davenport, <hdavenpo> or at x6213.

Tuesday, Feb. 6

At 6:00 p.m. in the Career Services Center, recent graduate LaKisha Clark will talk about her experiences teaching in New Orleans as part of the Teach for America program. For more information contact Nancy Norton of Career Services at x6213.

The Oregon Symphony will be performing in Smith Auditorium at 8:00 p.m. Tickets can be purchased at the Mid-Valley Arts Council at 503-370-7469 or at any FASTIXX ticket outlet or by calling FASTIXX at 1-800-992-8499. Prices are $12, $19, $23 and $30 plus handling fee. A rate for students of any age is available for $3 and are available the night of the concert at the Smith Auditorium box office starting at 7:00 p.m. For more information contact the Oregon Symphony office at (503) 364-0149.

Cecil Giscombe will be reading from his works in the Hatfield Room from 4:00 p.m. to 6:00 p.m. C.S. Funded by the Educational Programs Committee, the Department of English, and the Dean's Office. Admission is free.

Archaeology Open Mic Night will start at 7:30 p.m. in the John C. Paulus Great Hall of the Collins Legal Center. Willamette faculty and students will share their archaeological experiences during the summer of 2000. Admission is free.

Wednesday, Feb. 7

This week's convocation is titled "Bridge Stories: A Storytelling Slide Show," presented by Sharon Wood-Workman. Convocation will be in Cone Chapel at 11:30 a.m. Admission is free. For more information contact Holli Davenport at x6213. Sponsored by the Chaplain.

Source: <willamette.edu/cal>.

Question of the Week

COMPILED By ALI McCART

Do you think the world will be better or worse in 100 years?

"I would say worse because of the technology. I fear people being cloned and machines running on their own - ethics of it all."
Mary Toledo, sophomore

"Worse because I can see a huge war wiping everything out and within 100 years, they wouldn't be able to get back the strength. Either that or aliens taking over the earth."
Christy Olsen, junior

"Much better because of our ingenious current president's incredibly progressive plans for the future."
Jonathan Westfall, sophomore

"Worse, as in less prostitutes."
Chris Mullin, freshman

"Worse. There will be less male prostitutes."
Andy Ashkinos, junior

"Worse - unless they keep playing reruns of Full House. Then it will be the same."
Joel Shinn, freshman

"I think the world will be far worse because there are too many of us, and we have a tendency to kill each other off and everything else."
Andy Krawczyk, senior

"It's going to be better because I'm an optimist."
Sarah Brands, junior

"I would say worse because of lack of resources and overpopulation."
Leslie Duling, freshman

We need writers! So write us!

Contact Davey DeMars at <ddemars>
or call our office at x6053.

Scarves, cinnamon rolls, and creating a home

JOHN VOLLMER

Barbara Schmotzer, Delta Gamma's House Mom, shares her WU experiences.

By ELLIE BAYRD
MANAGING EDITOR

Years ago, she used to pray for a daughter. Once she was shown a blessing that said "If you pray hard enough, God will answer your prayers in abundance."

After becoming the House Mom to more than 50 girls here at Willamette, Barbara Schmotzer believes that blessing has come true.

Schmotzer has been a House Mother, or House Director, for Delta Gamma sorority at Willamette on and off for about 13 years.

She was a House Mom at University of Oregon for two years in between before settling back here at Willamette.

"Schmotzer loves when the girls come over to talk, share stories, and she loves the spontaneous moments when they all relax and have fun in the house."

Schmotzer, an Oregon native, has two grown sons who have kids of their own.

After her husband died, Schmotzer found a second family at Delta Gamma at the urging of one of her sons.

Schmotzer feels her most important role as House Mom is to make a home for the girls. She wants them to feel comfortable bringing friends home to the sorority.

Schmotzer describes herself as a "small community person," and feels that is why the University of Oregon didn't suit her.

Sitting in her small apartment in Delta Gamma, Schmotzer leans back in a soft cushioned pink chair. Behind her is framed embroidery that reads: "I love you more than yesterday less than tomorrow."

She talks about how she thinks her experiences living with college students have opened her mind to how young people today aren't that much different than they were in her day.

She says, "The same things hurt her, same things make her happy."

As a House Mom, Schmotzer is in charge of the kitchen, budgeting, listening to the girls concerns and she is the official house hostess.

"Barbara is always there to listen when you need someone to talk to," says senior house member Christina Held.

Senior Lori Biondini says that Schmotzer is like a grandmother to many of the house members.

Schmotzer says she loves the friendships she has made with the girls over the ages. You can "create fellowships that last a lifetime," Schmotzer says.

She keeps in touch with many of the graduates through baby showers, weddings, and Christmas cards.

Rush and Serenades are among Schmotzer's favorite events of the sorority.

As Schmotzer says, Serenades is wonderful because "I get to see all my ladies dressed up."

She likes Rush because she gets to meet new faces. She sits back and watches, thinking "I wonder if that's going to be one of my ladies?"

Biondini says that when the fraternity members come over for Schmotzer's cinnamon rolls, "She'll tease us when we're talking to guys, and be like 'Hey, are you trying to steal my guy?' It's cute and I'm sure the guys don't mind."

Most of all, Schmotzer loves when the girls come over to talk, share stories and she loves the spontaneous moments when they all relax and have fun in the house.

The hardest things, Schmotzer says, are when there are unresolved issues between people.

She cannot attend their weekly meetings and this makes it harder to communicate sometimes.

Schmotzer points to a stack of winter scarves on a small table. She has made one for each of her girls each year.

She says she remembers one graduate who told her she has her collection of scarves.

Looking at the girls she now lives and shares her life with, Schmotzer notes that at a younger age, she too would have joined Delta Gamma here at Willamette.

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Winning weekend launches women into third

By MONICA SCOTT
STAFF WRITER

The Bearcats accomplished two things this weekend: avenging their losses to Whitman and Whitworth and launching themselves into the third place spot in the conference standings.

Obviously, these two things came hand in hand. After their decisive wins over the Missionaries of Whitman (86-47) and the Pirates of Whitworth (65-48), the Bearcats of Willamette (7-3 in conference, 12-6 overall) stood alone in the third-place spot in the Northwest Conference.

"Those two wins this weekend was huge. We went from just trying to make it into the top three to being contenders for second place. Without these wins we would not have a shot at a conference championship. We also gained confidence knowing that we can compete with anyone," said freshman Anne Evans.

And, looking at the season thus far, the Bearcats truly can compete with anyone. In their loss to defending conference champions and current number one George Fox (10-0, 17-1) the Bearcats came close to ruining their perfect NWC record (leading the whole first half and part of the second, eventually losing 62-73).

The Bruins remain #2 in NCAA Division III Basketball, according to D3hoops.com.

The Bearcats have also beaten the women of Pacific Lutheran University (7-2, 13-4) by four points in Tacoma, Washington.

This loss knocked PLU out of the top-25 poll; PLU remains second in the conference under George Fox.

With the Bearcats in the third place (7-3, 12-6), the wins over Whitman and Whitworth this weekend are almost bittersweet.

Freshman Wenchi Liu said, "It meant a lot for me to win these last two games this weekend. I felt horrible after the loss to Whitman because I had a chance to tie us up with 12 seconds to go. Then again, that game shouldn't have been so close in the first place! And Whitworth is a good team, but I knew we were better, and if we were all healthy it would have been a different story up in Spokane. Still, I'm very happy we beat them on our home court."

Liu had 11 points and five assists in their recent win over Whitman.

Seniors Kelly Sorenson and Tyan Sanderson also had remarkable games.

Sorenson, who recently earned Conference Player of the Week honors, had 17 points, seven assists, and five steals.

Sanderson had a game high 21 points and seven rebounds. Sanderson is currently fifth in conference in offensive rebounds, averaging 2.94 per game.

Against Whitworth, the Bearcats ended up having a big second half to clinch the win over the Pirates.

Only leading by three at the half (27-24), Sorenson and Sanderson came out strong in the second half. Sanderson ended with 21 points and seven rebounds, while Sorenson added 17 points and five steals.

Senior Heather Ludwig pulled down a game high 16 rebounds. She is currently third in the conference in defensive rebounds, averaging 6.71 per game.

As a team, Willamette currently leads the conference in scoring offense (70.4 points per game), field goal percentage (44.5%), assists per game (16.9), and steals per game (13.8).

These statistics, however, are not possible without a total team effort from every Bearcat on the team, from starters to non-starters.

Non-starters Stevie Spaulding, a senior, and freshman Sarah O'Brien are examples of this. Like their teammates, both work hard at practice, forcing their teammates to improve. O'Brien, who only averages nine minutes per game, commented, "I want to help the team in every way I can, and at the same time be ready for any situation that I might be needed for. This has been awesome getting to know all the girls on the team."

MONICA SCOTT

The Bearcat women listen as Coach Paula Petrie talks strategy.

UP NEXT:

The Bearcats start off their last month of conference basketball with Puget Sound in Tacoma and Linfield in McMinnville. Both games start at 6 p.m., and can be heard on the radio on KCCS 12:20 a.m.

Northwest Conference Women's Basketball Player of the Week

WWW.NWCSPORTS.COM

Kelly Sorenson, a senior from Scappoose, Ore, knocked down 45 points on top of nine steals and eight assists in this weekend's pair of wins.

Men fight through big games to stay alive

By CANNON-MARIE GREEN
STAFF WRITER

Ryan Hepp and Nik Lubisich step up their games to lead the Bearcats to a 2-1 weekend.

The men's basketball team experienced a high and a low last weekend during the Whitman-Whitworth series.

Friday night's 66-54 win against Whitman College put Willamette back in the playoff hunt.

The following night, WU lost steam in overtime falling to Whitworth College 89-87.

As Head Coach Gordie James said, "In this conference there is no looking back--there cannot be any could haves or should haves."

Willamette's first half defensive performance Friday night was exceptional, according to James, holding Whitman to 19 points. "We had some tough stops and came up with some aggressive rebounds. Our on-ball and deny defense forced 20 turnovers which led to some easy transition baskets."

Defensively, Kalen Canaday and BJ Dobrkovsky shut down Whitman's Leonard Harmon. The team was led by Ryan Hepp's 20 points and six assists and Nik Lubisich's 19 points and five steals.

Saturday night, Willamette lost a hard fight against Whitworth 89-87 in an overtime decision.

The Bearcats have shot over 80% from the freethrow line over the last four games. Against Whitworth, the team hit a drought, converting only 19 of 33 tries.

"We are too good a team not to do a better job down the stretch protecting a lead. In big games, it is essential that we knock down freethrows at crunch time," says James.

Lubisich and Hepp led the team offensively. Lubisich knocked down 37 points and connecting eight for 14 from the three point line.

"We are too good a team to not to do a better job down the stretch protecting a lead. In big games, it is essential that we knock down freethrows at crunch time."

GORDIE JAMES
MEN'S BASKETBALL COACH

Hepp joined in with 14 points and nine assists.

Willamette is currently 5-5 in conference. Lubisich was named the Northwest Conference player of the week, scoring 72 points in three games. He also made 15 threepointers and added 13 steals, and eight assists.

The team looks towards a huge road weekend against Puget Sound on Friday night and Linfield on Saturday night.

"We must be a team of action," states James. "We must make some shots and get some stops."

UP NEXT:

The men travel to up to Tacoma to take on the University of Puget Sound on Friday at 8 p.m. The following day they travel South to McMinneville to face up against Linfield at 8 p.m.

Northwest Conference Men's Basketball Player of the Week

WWW.NWCSPORTS.COM

Nik Lubisich, a junior from West Linn, Ore, scored 72 points, including 15 three-pointers, as he led the Bearcats to a 2-1 weekend.

ATHLETE OF THE WEEK

WWW.FOX.COM

The creators of Fox's *Temptation Island* won the race for the award this week by creating a show full of addicting smut that is succeeding in the ratings. People say its a horrible indication of society's morals, I say it's just good bizzness.

"It's like Fox swallowed *Survivor* and then crapped it out."
-a rival network

Source: Entertainment Weekly #579

Willamette swim team hits rough water over weekend

By JAMES GRANT
AD MANAGER

The Willamette swimmers continued their conference matches this past weekend with a meet against PLU on Saturday. The women also competed in a meet against CSU-Hayward on Friday.

Friday was a success for the women, who easily beating the visitors.

It was also the meet that helped Willamette earn its third straight conference swimmer honors, as Jessica Ford was named the honorable mention swimmer of the week. She won the 50 free (25.89) and 100 free (57.35) on Friday, and won the events again on Saturday.

Saturday was not such a good day for the Bearcats. Both teams lost to the hosting PLU Lutes, but this was largely due to team sizes, not team talent.

On the men's side, Brady Childs continued his hot streak, gaining the conference swimmer of the week honorable mention for the second straight week.

Childs won the 200 free (1:46.01), the 200 IM (2:03.61), and the 500 free (4:57.05). The mens' 200 medley relay and 400 free relay also pulled in big wins.

Aside from Ford, the women also got big wins from Nadia Markovichick in the 500 free, as she continues to lead the conference in that event. The women's 200 free and 400 free relays also pulled in wins on Saturday.

There is also a lot of record-breaking going on these days in the Sparks Center pool.

Childs has set the Bearcat record in the 400 IM and the 200 backstroke, and is painfully close in the 500 free, 200 IM, and 100 fly. Jake Scott is less than one second away from the school record in the 50 free.

Though the women have yet to break any records this year, there are too many to list that are close.

Nonetheless Marcovichick, Ford, Amy Hoang, and Kari Peterson are all ranked in the top eight in the conference in at least one event.

JAMES GRANT

Willamette swimmers rub Shorty's head for good luck before a meet.

UP NEXT:

This weekend the Bearcats have a tough pair of meets, as they face Whitworth on Friday afternoon and Lewis and Clark on Saturday.

The Whitworth meet will be here, starting at 6 p.m., and promises to be a great meet.

Whitworth is currently the number one team in both the men's and women's standings.

The Saturday meet is in Portland, starting at 1pm. These will be the last meets of the season before the conference championships.

STUDENT ACTIVITIES NEWS

Outdoors Program returns with new look

Following a semester hiatus, Willamette's Outdoors Program returns for the spring semester headed by a new leader with a new and improved agenda.

"We're hoping to bring lots of new activities for the club," said senior Melissa Hill, president of the Outdoors Program. "Furthermore, we hope to boost environmental awareness by doing forest clean-up days and planting trees."

Hill says students can look forward to downhill ski trips, trips to the beach, hot springs, hiking, backpacking, camping, spelunking, kayaking, whale watching and wildlife viewing. The first trip, a downhill ski trip, will take place at the end of February.

Currently, membership to the student-run program is free and all of the gear is available to the entire Willamette community to rent. Money from rentals will help pay for the trips.

Keep an eye out for upcoming events sponsored by the Outdoors Program!

Be an Outdoor Trip Leader!

For Information contact:
Bruce Mace <bmace> or
Melissa Hill <mrhill>

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CAMPUS SAFETY REPORT: JAN. 21-27, 2001

Reports provided by Campus Safety

Alcohol Violation

January 21, 11:42 p.m. (Sigma Chi) - While walking by the residence, an officer observed two women on the south end porch. One woman was vomiting and the other was helping her. The officer asked if they required assistance. The person who was ill was not a student and would not provide any information. It was determined that this incident was alcohol-related.

January 25, 2:30 p.m. (Lee Hall) - While performing safety checks of buildings, an officer observed a male subject put a can of beer in his pocket. The officer spoke to the subject, and determined he was not a student. A student was later identified as being the host of this person and said he would be responsible for his guest's behavior.

Burglary

January 21, 9:22 p.m. (Baxter Hall) - A student reported that the lock on her room door had been tampered with and some of the items in her room had been moved around. Someone had also left a note saying that, "Campus Safety had been in your room." (This was not true).

January 23, 1:54 p.m. (Shepard Hall) - Someone had tried to gain entrance to Shepard Hall by prying the bottom of the sliding glass door on the south side of the building. The door was moved off the track, but the attempt was not successful.

Criminal Mischief

January 21, 12:08 a.m. (Belknap Hall) - A student reported that she saw several male students inside the construction area. Upon investigation it was determined that four sections of the fence were damaged.

January 23, 8:50 a.m. (Hatfield Library)- A portable greenhouse was damaged on the east side of the building.

January 24, 9:43 a.m. (Doney Hall)- An employee reported that graffiti has been scratched into the paint and metal of a men's restroom stall.

January 27, 12:09 a.m. (TIUA)- Graffiti was spray painted on the south side of the building.

January 27, 2:50 a.m. (Theatre)- One of the Fu Dogs in front of the Theatre was pushed over.

Criminal Trespass

January 21, 2:08 a.m. (Haseldorf Apartments)- Received a report of a male subject yelling outside the building.

Officers responded and spoke with the subject who was yelling and talking to himself. He said that he was talking to Jesus and Jesus told him to read loud. The subject was asked to leave campus and not return.

January 22, 22:06 p.m. (Sparks Center)- A male subject was observed walking up the steps from the boiler room at Sparks Center. When he saw the Campus Safety officer, he tried to hide. The officer asked the subject if he was a student. He replied that he was not, and was issued a trespass warning and was escorted off campus.

Littering

January 27, 2:59 a.m. (Beta Theta Pi)- Trash and beer cans and a part to a vertical blind were thrown from a room window on the ground.

January 27, 3:01 a.m. (Kappa Sigma)- Trash and beer cans were thrown out a room window onto the ground.

Theft

January 21, 11:39 p.m. (Law School)- A student reported that the CD player from his vehicle was stolen.

January 22, 3:10 p.m. (Doney Hall)- A student reported that several items were stolen from the Doney storage room over the winter break.

January 26, 10:57 p.m. (Lee House)- A VCR was stolen out of the living room at Lee House.

THE BISTRO

MUSIC

Thurs. Feb 1
@ 11:30 a.m.
Founders Day Lunchtime Extravaganza, featuring Stevie Spaulding and Herschel Patch and the Gleakers
Thurs. Feb 8 @ 9 p.m.
Freedom Funk Ensemble
Eugene's premiere funk band.
Thurs. Feb 15 @9pm
Open Mic

BISTRO DAILY SPECIALS...

M: Short, single mocha $1.50 (to go, double, syrup is extra).
T: Cookie with coffee and milk $1.25 (to go, large is extra).
W: Buy a sandwich, get a free medium soda.
TH: Buy a sandwich get a bowl of soup for a buck.
F: After 2 p.m.- $.50 bagel w/ cream cheese, $2 bagel sandwiches, bowl of pasta salad $2,
$1 bowl of soup.

The Edge

Monday: $1 Pints 7:30-11:30
Wednesday: $2 Wells 7:30-10:30
Thurs,Fri,Sat: $1 Pints 7:30-9:30
Food Specials: $2 Burger & Fries
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