



POW WOW

Gathering honors Native American tradition

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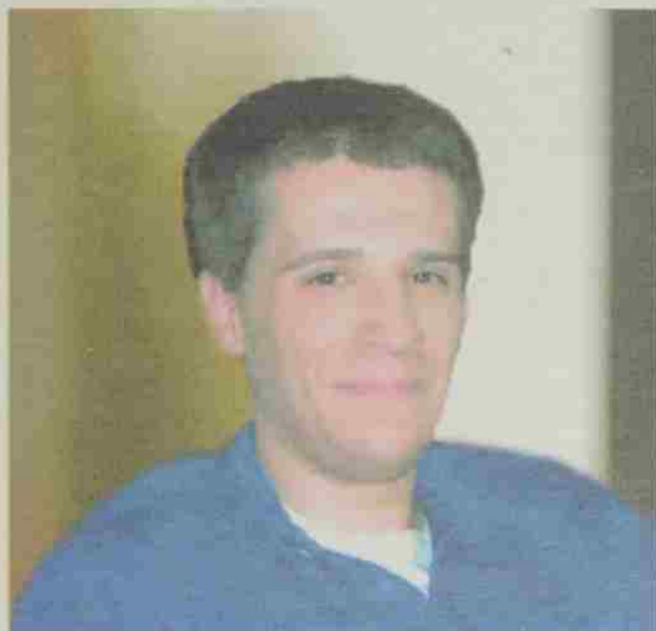
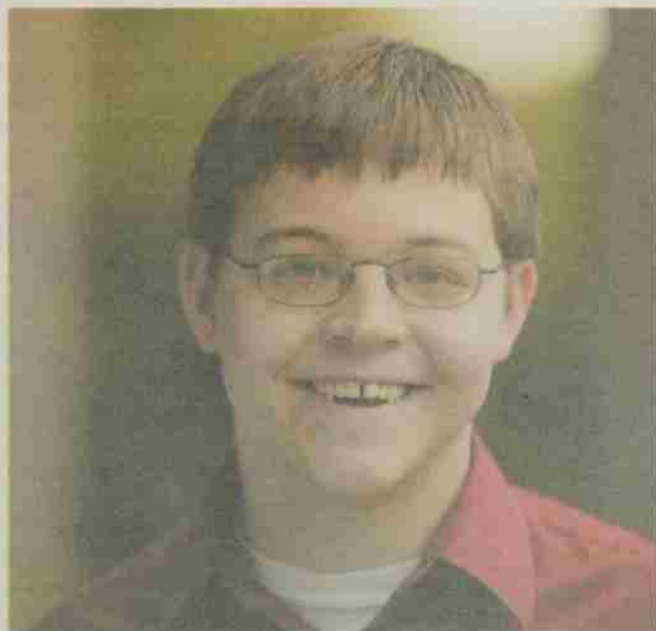
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THE COLLEGIAN

2005 -
2006

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Pow Wow connects WU to tribal history

By JEFF CARLSON

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Last Saturday, the delicious aroma of frybread, rhythmic sounds of drums and passionate chants filled the Cone Field House as Willamette held its fourth annual pow wow, sponsored by the WU Native American Enlightenment Association, ASWU, the Office of Multicultural Affairs, Chinook Winds Casino Resort and Blackhorse Studios.

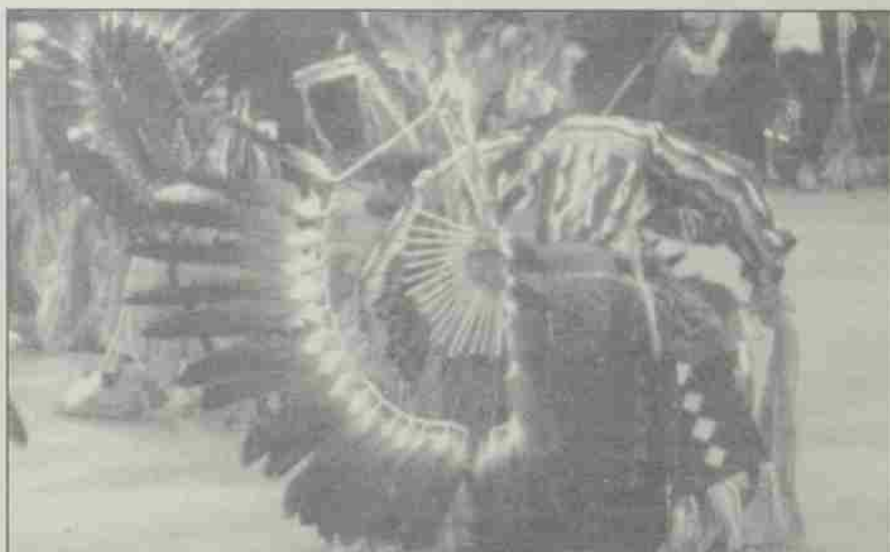
The event was a modern version of the time-honored gathering of Indian tribes, centered on music, dancing, drums and socializing. Attendees of the pow wow witnessed dazzling displays of native dress and traditional dances—some of which were open to audience participation. Of particular note was the jingle dance competition, in which participants wore regalia fitted with many small tin pieces that made noise when they hopped and moved in a zigzag path. The pow wow also included about a dozen vendors who set up shop, selling fine wares such as dreamcatchers, obsidian knives, clothing, blankets and other items.

Director of Multicultural Affairs Gordon Toyama believed that the event provided an opportunity for students and others to comfortably experience a different culture. "Think of it as a whole...circle of tribes, schools, and people to celebrate native tradition and culture," he said. "It's really like a family reunion."

Some of the main tribal supporters of the pow wow included the Confederated Tribes of Grand Ronde, the Confederated Tribes of Siletz and the Confederated Tribes of Warm Springs. However, some members of other tribes around the country also attended the event, including dancers from the Navajo and Sioux tribes.

According to Toyama, the event has attracted about 600-800 attendees the past four years, but he added that it is hard to count attendance because people came and went throughout the duration of the events.

Willamette students played a large role



Last Saturday's pow wow celebrated ancient Native American traditions.

photo by LIZ CAULEY

in coordinating the event. Senior Nicole Blalock, the pow wow committee chair, led the student effort to "bring everything together," she said. Blalock, who has Cherokee and Chickasaw heritage, grew up attending her local pow wows and appreciates the Salem community's interest in the occasion. "Where I grew up, some pow wows could run three days," she said. "When I came to college, I couldn't go to those anymore." The absence of an important feature of their youth caused Blalock and others to put together the university's first pow wow four years ago.

Toyama said that student involvement has been crucial to the success of organizing the pow wow. "It's not a handful of students...who are doing this," he said. Toyama added that the university has been supportive of the pow wow since its inception. "President Pelton has made a great commitment," he said.

Anthropology professor Rebecca Dobkins, who also advises the NAEA club, said the pow wow was important to the university because of its "complex" history with local tribes. "It's a really good reminder that Willamette is Indian

country," she said. According to Dobkins, Willamette founder Jason Lee established a Native American manual labor mission school to teach adults and children "arts of vocation" to assimilate them to the incoming settlers' culture. "The message of the mission was: your culture, religion and beliefs need to change," Dobkins said.

The school soon shut down, and Lee subsequently set up the Oregon Institute as a learning place for settlers, the forerunner to Willamette University. The Institute did not admit Native Americans. "That to me is one moment in Willamette's history to mourn," Dobkins said.

However, things have changed over the years. Many Native Americans have attended Willamette since those days, and the university has forged ties to local tribes and the Chemawa Indian School. "The university has a long, complex relationship with local confederations," Dobkins said. "One that we can take to a new place, say goodbye to the old paternalistic relationship and work together on a lot of things."



JAMIE GREEN, LAUREL GRISANTI

We often make fun of Campus Safety, but last time they honked at us while we were crossing the street, we pondered what this campus would be like without them here. Later, while walking by Doney, we heard a strange noise coming from the building that sounded oddly like a conch shell. This brought back memories of our high school days when we read "Lord of the Flies." When combined with our thoughts of no Campus Safety, an image appeared in our heads, which we like to call "Lord of the Willamette Flies."

When our parents sent us away to school, we somehow got stranded on this island we have affectionately termed "The Willamette Bubble." The first few

weeks we had a great time "socializing." Life seemed to be going fairly well. Scavenging at Goudy wasn't like eating at home, but it wasn't half bad. We were all having a great time, but when the after dinner refreshments were taken away, the natives started to get restless.

A leader quickly emerged in the form of AWSU (Ralph). AWSU got shiny nameplates (conch) that showed they were our leaders and produced a lovely whistle when blown on. The rebel fraternity members (Jack and his gang) went on a rampage and hunted down the sacrificial squirrel (boar). Kaneko residents (the littluns) happened to see this display of aggression and started having nightmares about monsters and wanting their mommies.

While we all were sleeping one Saturday morning, a professor on sabbatical fell from the sky, but nobody noticed. That night, when everybody woke, we saw the deformed shape of the professor in the quad. Having not gone to class in a couple of weeks, the students panicked, thinking it is a monster.

ASWU and the fraternities called a meeting to decide what should be done about the monster. The fraternities tried to overpower ASWU but failed. They fled to the football stadium in anger. ASWU tried to rebuild the campus, but during this process lost the majority of

the student population to the football stadium and the power of the fraternities.

The fraternities decided to properly initiate their new recruits, which called for another sacrificial squirrel. We (Simon), being so pure and holy, stumbled across the fly-covered sacrificial squirrel. The squirrel head talked to us, or maybe that was a result of last night's festivities, and we were so disgusted and surprised that we fainted (or maybe that was still effects from last night).

Upon waking and trying to make our way back to campus, we found the professor still in the quad. We saw him for what he truly was, not a monster, but a teacher, a lover of education. We went to tell the others, but found that ASWU and the area coordinators (Piggy) had gone to join the festivities at the football field. We were then savagely murdered. We felt that it was for the good of the cause.

The next day ASWU and the area coordinators were starting to feel guilty for our murders, as they should have, so the fraternities killed the area coordinators and broke ASWU's shiny nameplates. Disorder broke out since ASWU no longer had its distinction, but the wise professor had informed President Pelton of this chaos, and our parents angrily came to pick us up.

SPECIAL
ELECTION
EDITION

NEWS MAKERS

ASWU Elections are coming up Mar. Candidates weigh in on why you should elect them.

ASWU PRESIDENT CANDIDATES: BOB HECK

My name is Bob Heck and I want to be your ASWU President. I believe empowering all student leaders is essential; since being ASWU Accountant I am committed to fiscal responsibility and if elected I will lead the other Exec members in freeing up more money to be allocated to all clubs; and I bring honest, committed leadership—I will be a voice for all students, multicultural to Greek life.

JESSICA MOTAIS DE NARBONNE

As a two-time ASWU Senator and active student on campus, I understand the values of our Willamette community. I know the importance of building a cohesive environment in order to enhance our college experience. I am committed to having a student government that takes the initiative to fulfill the priorities of the student body. I am approachable, down-to-earth, and believe that I embody the ideals of Willamette as a whole.

PATRICK MULLIGAN

Patrick is a Junior Politics and Rhetoric major. He's a member of ASWU Senate and is Chair of the Food Committee. Last Fall Patrick was voted Senator of the Semester for his hard work. Patrick is also active as; President of Model United Nations, General Manager for the Wire, IFC VP of Public Relations, and an Opening Days leader just to name a few. Get Lucky With Mulligan!

VP OF THE EXECUTIVE CANDIDATE:

SARA BARNES

Sara Barnes is a junior Rhetoric major. She is currently an ASWU Senator and chair of the Inter-Campus Relations Committee. She was the point person in the creation of the Financial Oversight Commission dealing with club complaints of the ASWU funding process. She is also vice-president of Junior Class Council and has been active in the Willamette University Theater Dance Concert. She serves positions on the Dean and Collegian Advisory Boards.

VP OF ADMINISTRATION CANDIDATES:

JAMES HUANG

KYLE MCBROOM

Kyle McBroom is a Junior majoring in Theatre and Rhetoric. In Theatre, Kyle served as the treasurer for the Student Advocacy Board and currently as President. He has acted in five shows including The Game of Love and Chance. For ASWU, Kyle has been a member of Elections Board, chair of the Awards and Honors Committee and as an office assistant, working directly with current VP of Admin, Sonja Kanick.

VP OF FINANCES CANDIDATE:

Jared Rieger is a junior economics/biochemistry double-major from Edmonds, Wash. His financial experience includes treasurer positions in high school and at Willamette, summer internships in accounting, and quantitative coursework at Willamette including multivariable calculus and corporate finance. He is currently the president of Willamette's businesssimulation team. Jared knows what it is like to apply for club funding and is committed to making that experience as painless as possible.

Floyd at odds with ASWU Exec

By NOAH ZAVES

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Aaron Floyd, the ASWU Vice President of Finance, is currently before a Willamette Judicial Board. Meanwhile, the other Execs have begun to lock their office doors due to concerns of theft.

As Finance VP, Floyd is responsible for overseeing all aspects of student government and club finances as well as serving as a liaison on financial matters between the student body and administration. Floyd is also the chair of the Finance Board. Several people in the ASWU office said that Floyd has done a good job with accounting this year.

J-BOARD

However, the J-Board is hearing charges that his actions made the ASWU office a difficult and unwelcoming work environment, sources said. ASWU President Tyler Reich said that the charges call into question Floyd's honesty, integrity and respect for personal property.

Floyd said that the allegations are silly. "They're highly ridiculous charges, and I think it's a waste of my time and the J-Board's time to even consider them," Floyd said. "People can find better things to do than make up things about me. I'm pretty boring."

Sophomore Senator Shain Corey said that he has been to two of Floyd's J-Board sessions as a witness and believes that the allegations against Floyd are not justified.

"I don't think it's in his character to do it," Corey said. "He's just a hard-working guy, and I don't see him doing any of the charges he has been accused of doing."

Corey said that he didn't think Floyd would have done anything wrong, either intentionally or unintentionally. "I think he's too meticulous," Corey said.

THE ASWU BUDGET

Several students who work in the ASWU office said that Floyd was unduly possessive of the budget, referring to it as his budget and his decision.

Floyd said that the Senate has changed his proposed budgets substantially so far this year. "People assume it's my budget just because in my position I'm more high-profile than any particular member," Floyd said.

Those who felt that Floyd was controlling with the budget, however, said that senators were reluctant to ask questions due to Floyd's aggressive defensiveness. According to ASWU Vice President of Administration Sonja Kanick, "Some senators have expressed to myself as well as the other Execs that they feel uncomfortable addressing Aaron about certain issues in Senate meetings."

But Corey disagrees. "I could see how someone could be intimidated, just because he's a rather forceful speaker," Corey said. "I could understand that, but I don't see why people would be."

WEEKLY EXEC MEETINGS

Floyd has not been in attendance at any weekly Executive meetings this semester, according to Reich. Director of Public Relations Jordan Rash said that the first couple meetings were announced by e-mail.

Reich said that Floyd's lack of attendance has been disruptive to ASWU business and has made progress difficult. "Much of our staff feels that it's not progressive enough to have him there. We can't get stuff done if Vice President Floyd is at that meeting. It tends to cause tension, and basically a hostile environment," Reich said. "So, we have chosen to schedule a meeting where Vice President Floyd is not invited, and we've found that to be quite successful."

Key Players:

The following are some of the involved parties in Aaron Floyd's Judicial Board hearing.

JUDICIAL BOARD ADVISOR



MARILYN DERBY
Director of Residence Life

THE EXEC



TYLER REICH
ASWU President



MANDY GUILLE
VP of Executive



SONJA KANICK
VP of Administration

DEFENSE



AARON FLOYD
VP of Finances



SHAIN COREY
ASWU Senator

POSSIBLE SANCTIONS:

- Warning
- Service to the university
- Restitution or fine
- University Conduct/Disciplinary
- Probation
- Suspension or expulsion

FLOYD HAS BEEN ACCUSED OF:

- Creating an unwelcoming work environment
- Mishandling the budget process, depriving clubs of funds they deserve
- Acting possessive with the ASWU budget, intimidating people who would otherwise attempt to modify it
- Not attending weekly Exec meetings
- Possessing a university master key

According to Reich, Floyd voluntarily chose not to attend the first two meetings of the semester, after which he was no longer invited.

Floyd said that Reich cancelled one of the meetings to which he was invited and that the other was not on his calendar, but Reich said that the two meetings which Floyd failed to attend were in addition to one which he cancelled because several Exec members had conflicts. Reich said that Floyd informed them of a conflict with the two meetings a few hours prior to their occurrence.

THE CLUB FUNDING PROCESS

The official ASWU Senate minutes show that on Sept. 29, during the first budget process of the year, Floyd informally guaranteed the Best Buddies organization funding from the Fall Recycling Budget. Rash said that the club was omitted during the initial budget process due to an innocent mistake by Floyd.

Floyd said that he felt bad for the club, so he told them that he would give them special consideration during Fall Recycling; he said that he never promised them funding.

But according to Vice President of Executive Mandy Guile, no recycling budget was ever issued in the fall. "When [Fall Recycling] came, he said no funding for anyone, because we don't have any money, because Senate already allocated the money that was going to be used. Well, he made that promise in the Senate meeting after the Senate had already allocated that money, so he knew that money was going to be gone, and yet he still made that promise," Guile said.

Floyd said that the Senate had chosen to use all \$2500 reserved for Fall Recycling on the initial budget, but that money would have remained for the recycling period had clubs not used all they were allotted.

Corey said that only the Finance Board and the Senate can allot money to clubs, and Floyd did not have the power to promise it. "They should know that he can't give them money," Corey said. "If there is no money to give out, then the Finance Board can't do anything."

Several students who work in the ASWU office said that Floyd did a good job with the situation he was given. "I have to give Floyd a lot of credit because there was an astronomical amount of money that was requested for clubs, and it's a hard job

to be in his position, along with the rest of the Finance Board," ASWU Office Assistant Kyle McBroom said. "I really applaud the work that they've done, and I really applaud just how they've been able to handle everything that's been thrown at them."

But Best Buddies is now a defunct organization as a result of Floyd's mistake, according to Guile. "They can't do anything because they don't have any money," Reich said that the club does do some minor programming which requires no money and that they have stated that they will no longer depend on ASWU for funding. Floyd said that Best Buddies declined to pursue other avenues of funding.

A MISSING MASTER KEY

Floyd's conduct has also been challenged in relation to the disappearance of a master key, sources said, an issue that Reich believes calls into question Floyd's character as an elected official. According to one source, when Floyd was an employee of the Office of Summer Conferences last summer, "Floyd had access to the key cabinet" where master keys with access to most of the campus are kept. The master key for Phi Delta Theta disappeared, said the source, and Floyd was the only one with access to the office.

Floyd confirms that he was in possession of what he said was a "sub-master key" for Phi Delta Theta. He said that he found the key, kept it at first because he didn't know what it was, and used it before returning it "in the course of determining that it was a sub-master key." Floyd said that he doesn't remember how long he kept the key before returning it to the university and that there is not, to his knowledge, any active investigation about the missing key.

THE CONSEQUENCES

According to two sources, Floyd's Judicial Board proceedings started in December and are still in progress. The University Standards of Conduct dictates several types of sanctions that J-Board can hand down, including one which reads, "The university may impose other sanctions as deemed necessary and appropriate." According to Director of Residence Life Marilyn Derby, "Each J-Board or hearing officer decides what they think is most appropriate for that student, at that point in time, for that particular violation."

With additional reporting by Beth Robbins.

PROFILE



Sophomore Jaered Croes tapes a scene outside of Mary Stuart Rogers Music Center.

photo courtesy of
JAERED CROES

from STORYBOARD to 'SKETCH'

By JEN ASZKLAR
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For most people on campus, the only role they will have in a movie will be as an audience member.

That isn't true for sophomore Jaered Croes and senior Nathan Brannon who recently finished filming their movie "Sketch." The movie, loosely inspired by the events of World War II, focuses on the dynamics between groups on a college campus and what happens when they don't try to understand each other and are concerned with gaining leverage over one another.

Brannon describes "Sketch" as a comedy and drama at the same time. "We wanted to make it more of a movie where you have to think, where you watch it two or three times and get something different out of it every time," Brannon said.

Filming of the movie started in October 2005. Both Brannon and Croes had worked on films in the past, but this was their first collaboration. "We thought it was a great opportunity for us to put our minds together and take all our different ideas and fuse them together," Brannon said.

"Making a film is one of the most entertaining things you can do, more so than just watching the finished product of what somebody else made," Croes said. "There are a lot of bonds that are created when doing something like this, and if the movie comes out terrible, or if the movie comes out great, you still have those."

Brannon and Croes worked with the rhetoric and theater departments to create a project for which students who worked on the film could receive an independent study credit. The rhetoric department also helped Brannon and Croes get the equipment needed to film the movie and allowed them to use their computers to edit the film. Brannon said the department also viewed the film and provided them with feedback.

Croes and Brannon posted calls for cast and crew online and on posters that appeared on campus last fall. Almost the entire cast and crew consisted of students from Willamette. Brannon said one of the most challenging parts of preparing for the film was working with

people from a variety of filmmaking and acting backgrounds.

"We had people who had taken lots of acting lessons and others with no experience. We were worried about scenes being too slow or too fast for people, but everyone was great...There were so many people involved from Willamette," Brannon said, "if everyone came to see it, they'd probably see at least one friend."

Sophomore Will Mockry saw the posters around campus and auditioned. Though he had acted throughout high school, he hadn't done any acting since and missed

it. He described his experience working on the film as fun, and praised the directing style of Brannon and Croes.

"Jaered and Nathan gave the cast a lot of freedom. They were perfectly comfortable letting us stray from the script and encouraging us to add our own ideas," Mockry said. "I was never stressed out about the process because...it was a very comfortable atmosphere."

Croes said that his favorite part of filming was giving everyone the freedom to change things. "I loved spontaneously coming up with things while filming that deviate from the script. Some of those things came out great, some of them came out poorly, but all of them were absolutely hilarious, at least to us."

Mockry recalled a particular instance of something that started as a joke on the set that made it into the movie: "My character, Daron, is incredibly thirsty, so he drinks out of a water bottle in all his scenes. Someone jokingly suggested that he should have a progressively larger water bottle in each scene, and Nate and Jaered liked the idea, so they actually went to Safeway and bought water bottles of differing sizes," Mockry explained. "When you watch the movie, you'll notice that Daron starts out drinking from a small plastic water bottle and ends up gulping out of a giant water jug."

Brannon and Croes wrapped up work on the movie a few weeks ago and hope to show their film at Student

Scholarship Recognition Day later this semester. They are pleased with the outcome of "Sketch," as well as the efforts of those involved in the production of the movie.

"There were a lot of people who worked really hard and gave up their weekends when they could have been doing something else," Brannon said.

Mockry said he enjoyed his first movie-making experience and appreciated the efforts of Brannon and Croes and hopes the film will motivate others on campus.

"I applaud Jaered and Nathan for having the motivation and energy to start a project like this and actually follow through with it. I hope it inspires more students around campus to start up ambitious projects. It's inspiring when people have the enthusiasm to pursue something they enjoy," Mockry said.



"Sketch" pits several groups on campus against each other, including Kendo club.

photo by
JAERED CROES

ARTS

The Cat's Pajamas

By MIRANDA RAKE

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THE BIG 2-1: TIPS ON WHAT TO ORDER

As my friends and I celebrated the 21st birthday of one of my favorite people last week, it occurred to me that many people don't have a clue what to order in bars. They are sadly lacking in much needed knowledge of the plethora of imbibing options that one has at most bars.

When the bartender walks up to them and says that well-intentioned, "What'll you have?" they're nothing but intimidated. Many of us resort to the one drink we've always gotten and know we like. In my first few months of my 21st year, I drank more gin and tonics than I'd care to remember.

Older and wiser, I would like to share what I've learned. Which is not to say I have mastered the art of ordering a drink I'll actually enjoy; that is an art I believe one spends a life mastering.

1. Bourbon and 7

Classy trash. This is my candy drink, my guilty pleasure. It's a little sweet, but the bartender will respect your order—it's classic, but off the beaten path.

2. Whiskey and Soda

Totally old fashioned, (not to be confused with an Old Fashioned, which is also good.) Whiskey and soda is excellent for how simple it is. You're definitely drinking, but the soda eases that boozy burn.

3. Martini

Vodka or Gin? Dry? Dirty? So much to specify. Simply decide before, do you like a lot of olive-ness? Then you like it dirty. If you like a lot of vermouth, specify that you'd like it not very dry. Ask for extra olives. Or none at all. Or cocktail onions. Or even a twist. Of lemon that is. I like all variations, usually just see what suits your fancy.

And we have barely scratched the surface...

Visiting St. Olaf dancers dig their heels in

By KAREN JOHNSON

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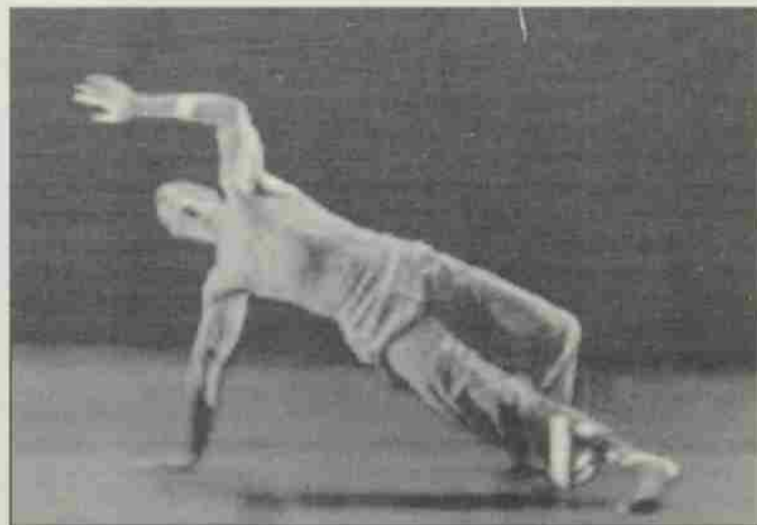
Just when we're completely fed up with homework and longing for spring break, the university throws something uniquely cool our way. This Sat. Mar. 18 at 8 p.m. Willamette's Kresge theatre will host a performance by the renowned dance troupe, Companydance, from St. Olaf College in Northfield, Minnesota. They will be performing the multi-media piece *Swing a Club: Facing Cancer*, a unique multi-media presentation that will blend aspects of dance, music, spoken word and video.

Willamette has been able to host the group due to a grant from the W. M. Keck Foundation. The purpose of the grant is to promote interdisciplinary studies of art, music, digital imagery and computer

animation for study and eventually create a minor. The grant also provides for the opportunity to bring mixed media performers to campus and the dance troupe from St. Olaf is the kick-off for the project. As part of the grant, the creator of the piece, Anthony Roberts will have a weekend residency with the purpose of illuminating mixed media art forms.

Their stay will feature two events: the first is a colloquium Friday afternoon from 2-4 p.m. in which both visiting and Willamette dancers and choreographers will discuss the dance process and what it like to work with mixed media. The second is the performance of the dance piece Saturday night.

Swing a Club: Facing Cancer has been touring across the country for several months already. The story is based on



the real-life experiences of choreographer Anthony Roberts as he dealt with his brother's cancer and death. The title derives from his brother's goal of getting through the disease in order to make an annual goal game with some old college buddies. The piece is divided into five scenes called "therapy sessions" and six movement pieces as well as music and video. The piece seeks to show the power of grieving, hope and love and has received wide acclaim. The group's website is filled with fan letters regaling the reading public with stories of how awesome and meaningful the show is.

Spring semester is notoriously a time for hectic schedules and complaining. Take a little time out of you day to remember what life is really about.

Swing a Club: Facing Cancer runs for one night only in the Willamette Playhouse.

Cost: free but there is a suggested \$5 donation to the American Cancer society.

Call the theatre box office for more details.



"Crash" intentions miss the mark

By MIKEY INOUE

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How did one of the most unconvincing, trite, exploitative films of 2005 gain the critical and public acclaim that it has garnered up to this point? "Crash," a film about racism and its destructive consequences, ended up as an Academy favorite in last week's 78th Annual Awards ceremony. The film takes place in L.A., where, as the movie would have us assume, approximately 90 percent of the population suffers from a full-blown case of racism-itis (a.k.a. bigot flu). A series of chance occurrences brings a heaping spoonful of these ultra-bigots (and about four non-bigots) together in a string of sappy revelations that convert most of the ultra-bigots into non-bigots.

Paul Haggis, the director of this pious, misguided, pretentious message-movie, attempts to tell his race parable through interconnected storylines united by outstanding coincidence. What Haggis does in the process, however, is stretch the suspension of disbelief to a degree of absolute absurdity. It's one thing to believe that a handful of people in present-day Los Angeles communicate in such blatantly ignorant and hateful vernacular; it's another to pair up those misinformed xenophobes into numerous chance encounters that

just happen to force them to reevaluate their racially motivated views of one another in such a short span of time, under such poor motivations. Even if one is to accept each scene's complete implausibility, there still remains the trying task of attempting to sympathize with a plethora of extremely clueless and dislikeable characters.

Haggis and Robert Moresco, the writers of "Crash," commit the same error that they so annoyingly proselytize against by creating an ensemble of stereotypes devoid of any substantial emotional complexity. What they fail to realize is that racial and occupational diversity does not a three-dimensional character ensemble make. The film wastes so much celluloid attempting to educate the audience on open-shut cases of racial conflict (on every relevant social strata) that it neglects to sufficiently develop the characters under any other context. The only substantial arc these thinly developed characters make is through their realization that racism is bad.

Woah. Wait a minute. Racism? Bad? What a daring, controversial stance! I'm hoping that very few of the people currently lauding "Crash" as the best motion picture of the year had any trouble coming to terms with their positions on racism prior to viewing. If most of them did, then we're in a hell of a lot more

trouble than even Paul Haggis could imagine. But if such is not the case, then all those who claim to have been "profoundly moved" by Haggis's message were in fact predisposed to agree with him.

If one's perspective is not significantly altered by the primary theme in "Crash," then it seems the only thing left to do is admire the film for either its noble objectives or its skill in storytelling. I, for one, do not believe that the merit of a film should be gauged solely on its virtuous intentions, especially when they are presented as clumsily and condescendingly as they are in "Crash." Nearly every scene is hindered by the incessantly maudlin, lumbering musical score; the laughably over-the-top acting; the excruciatingly unnatural dialogue and the painfully excessive insertion of firearms and automobiles as narrative fulcrums with which to move characters into life-threatening situations. Oh, and let's not forget to observe that in Haggis's version of L.A., a character, at any given moment of crisis, will completely disregard all practical (and even instinctual) matters of personal-safety for the sake of cheaply elevating suspense or stupidly cementing their fate. And there's still much left to my list of complaints, but I'm already way over the word limit for this article. If only there were enough room to adequately account for all of the failures of "Crash"...but the time required for such an undertaking would rival the airtime of an Academy Awards ceremony.

FEATURE



Campus transportation woes pile up

Shortage of parking, slow public transit force students to seek alternatives.

By JAMIE TIMBRELL
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Anne Maiden can't find a parking space. Her south Salem home is too far away for her to ride the bus to school. Instead, she hops into her 1990 Honda Accord everyday to drive to Willamette, where she faces yet another dilemma.

"Parking is horrible. You go round and round. Then you give up and pay for a meter and then get a ticket when you get back from class," Maiden said.

Driving cuts her trip down from 35 minutes on the bus to seven minutes. The time she saves driving to school is worth the time she spends chasing down an elusive parking space.

The senior economics major is one of a growing number of Willamette students left unsatisfied by the current state of transportation at Willamette. Many are seeking alternative methods to get to class on time.

After Maiden does find herself a parking place, she heads to Nathan Silvers-Boyce's environmental economics class. "We were looking at the foot print Willamette has and the things we could do to make it better," Maiden said. "The vans use a lot of gas. If the school could get more fuel efficient vans, it would make the school a lot more environmentally friendly."

Senior Dane Meier beats the midday parking crunch by departing on his four and a half mile commute to Willamette 20 minutes earlier than he normally would. Although, he still believes the school could easily remedy the situation. "I don't think they should have given sophomores the option of parking on campus other than the softball lot," Meier said. With sophomores required to live on campus, most do not struggle to find a parking spot on a daily basis as many upperclassmen and faculty do. Meier believes the more convenient spots should be reserved for those with more urgency and seniority.

Many students are also rejecting the \$105 parking permit fee and related headaches all-together by relying on their feet, bikes, skateboards and other environmentally friendly modes

of transportation to go about town. Sophomore Brady McCarthy skateboards or walks to get around campus and Salem. He rode the bus a few times, but found "it wasn't really very convenient. We have a stop at our school, but the stops around the city aren't in ideal locations," McCarthy said.

McCarthy, a Spanish and politics double-major, believes Willamette could significantly improve the student experience by adopting shuttle programs similar to ones at other schools. "I know Lewis and Clark and Reed have shuttle services that take them around the city and to the airport. When I visited them they talked about how it was an option and students said it was convenient," he said.

McCarthy, originally from Sacramento, would like to see Willamette work closer with the Hut Shuttle service as well. Currently, the Hut Shuttle runs 13 round-trips daily between the Salem Red Lion Inn and the Portland airport. "The Red Lion Inn is a good place for people in business, but I think, during the holidays especially, there should be a Hut Shuttle stop at Willamette and, if that's not feasible, they should use their vans for a shuttle service," McCarthy said.

McCarthy is not alone in wanting easier access to Portland for Willamette students. "They should provide a shuttle to and from the Portland airport and, if they can't get a shuttle, they should use vans. It would be a really cool idea if on weekends they would provide a bus to Portland and maybe charge five dollars. I think a lot of people would go on campus," sophomore Rachel Stark said.

Amtrak and Greyhound Bus offer a similar service, but the numerous stops along the way can turn an enjoyable day in Portland to a tedious day on the bus or train. Even though students would like to see improvements, Willamette helps facilitate its community members transportation needs in several ways.

In cooperation with Mid-Valley Rideshare, a new Emergency Ride Home Program provides registered employees who bus, walk, bike or carpool to school with a guaranteed free taxi ride in case of an emergency.

The school also pays Cherrits two dollars per student and employee each semester so that Willamette ID-carriers can board without bus fair. Seventy-four buses run on Cherrits' 25 routes and 2 park and ride routes. Half of the buses in operation run on compressed natural gas, the other half on diesel. However, in the long term Cherrits plans to replace the current diesel buses with more compressed natural gas ones. For the 40 percent of students, according to U.S. News, who do not have cars on Willamette's campus and even for those who do, this can provide an alternate environmentally friendly way to get around Salem.

Even with these benefits, few students prefer the bus. "I use the bus system a lot actually. It just takes longer and is hard to get where you need to go," student Alyssa Ramp said. "When I was applying here, the school also was saying 'oh, you don't need a car,' but you really do."

Junior Sally Bullock offers a similar perspective. "I took the buses when I lived on campus, but they're kinda sketchy. They're not real bad. It's just really out of the way."

The most common complaint about the bus system, though, stems from the amount of time a bus ride can consume. "You really have to plan and you have to go to

the station. A five-minute drive can take 45 minutes. I just started borrowing friends' cars," senior Julia Hansmeier said.

Hansmeier explained that the 1,265 students living on campus have little need to travel with all the amenities Willamette provides. "Everything you need is on campus and, if not, you can walk and for anything far you can get a friend's car," she said. "You have the bank, the food and the post office. You rarely go off campus. When you do, it's a big thing. You plan ahead with your friends."



photo by KAITLIN THACKERY

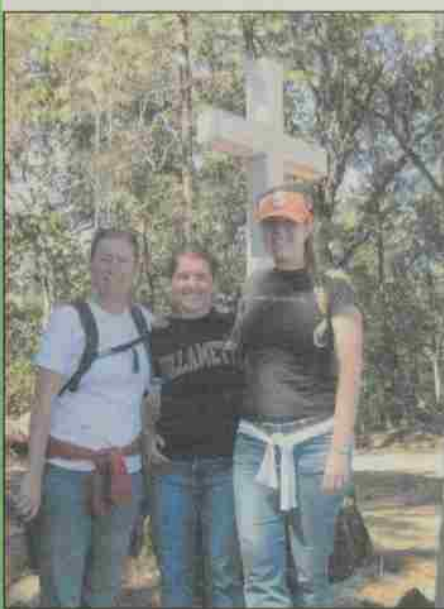
ABROAD

By CAROLYN BURNS, CATEY HINKLE,
& WHITNEY SWANDER

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"Ahhhhh!!!" The peaceful serenity of the valley was suddenly broken by the screams...or, umm...the 'masculine yelling' of Willamette Anthropology Professor Peter Wogan as he was dragged by a thirsty bull toward a cold creek. Between the bull and the water stood Willamette junior Sean Mazarol, who upon seeing the incident, suddenly dropped the rope that leashed his own bull and ran.

Thus began our week-long adventure in the Mexican pueblo of La Neveria, or The Ice Box. Mazarol and Prof. Wogan accompanied their host family for a typical day of work in the pueblo, as did the rest of us:



Students abroad in Oaxaca investigate the agricultural lifestyle in Mexico.

photos contributed by CAROLYN BURNS, CATEY HINKLE & WHITNEY SWANDER

A WEEK IN AN ICEBOX

La Neveria, Mexico

"We listened to funny stories about life in the pueblo where practically everyone is distantly or not so distantly related, and we were touched with stories depicting the everyday struggles of life as a farmer in the mountains."

eight students in all from both Willamette and Occidental. However, not all of us had such exciting and dangerous experiences as the lone males of the group; on quieter days our activities ranged from feeding chickens to making tortillas to learning about the local agriculture. Our journey began as we left the bustling city of Oaxaca, Mexico, our urban home for the semester, and made the two-hour drive to La Neveria as part of our service learning class. The *pueblo* of about 80 people was seeking help with new eco-tourism projects. In a very democratic fashion, we attended a town meeting at which nearly every citizen was present and received a town vote of approval before we began our adventure. Because the pueblo is not very well known, as a group we decided that our first task should be to help get the word out about the hidden treasures that La Neveria offers the typical eco-tourist.

Right about now you might be asking yourself, "What exactly are the 'hidden treasures' of La Neveria, anyway? And why would anyone want to bump up and down in a bus for two hours to visit a remote village in Mexico lacking cell service and a

neighborhood Starbucks?" Well, the way we saw it, the remote and untouched lifestyle of the village was precisely why our experience was so wonderful and unique.

While this *pueblo* is certainly connected to the outside world, the way of life in La Neveria is much more *tranquilo* than in the city, and the people that live there reflect this difference. For most of us, living with our host families was a big adjustment as we began the process of opening up to each other and feeling comfortable as part of the family. However, in La Neveria, we found the people to be warm, welcoming and willing to share their stories and life experiences immediately. One evening, four of us Willamette students sat around a very small table, in chairs so small that our knees almost reached our chins. We listened to funny stories about life in the *pueblo* where practically everyone is distantly or not so distantly related, and we were touched with stories depicting the everyday struggles of life as a farmer in the mountains.

Under the shade of a small tree, while removing dried corn from the cob with our new friend Aniceto and looking around at the strangely pieced together *pueblo* nestled in between pine forests, we couldn't help but smile with content. Of course, it was only a few minutes later that the sublimity was interrupted by Aniceto jumping up, running into the house and returning with his gun to shoot at a small bird directly overhead. He missed. Ah,



next time perhaps. This was all part of the experience that defines La Neveria; this and a tasty meal of squirrel or bunny.

The absence of a cash economy has heightened the need to begin their eco-tourism projects which we are proud to play a part in. However, the lack of *dinero* in the *pueblo* has led the vast majority of young people to migrate either to bigger cities within Mexico or head towards the United States. The absence of people between the ages of 20 and 40 was apparent to us soon after our arrival. Community members often made reference to their missing family members; they remain a cherished part of the community, but the reality is that most won't be making the trip back. Those that migrate often marry and have children in the United States and their illegal status keeps them fearful of recrossing the border to visit. The people we met and fell in love with are the pueblo's *abuelos*, or grandparents, those who only know their grandchildren through photos.

After spending the week in La Neveria, we came to appreciate the hard work and realized the benefits of living a more simple and relaxed life. The pace of life, the strong community, the amazingly bright stars at night, those tasty tortillas beckon us to return. In addition to our new perspective on living, our trip to La Neveria has given us a new insight into the lives of the populations of Mexican immigrants who call our Willamette Valley home, just like we have come to call Oaxaca home. We better understand the life many leave behind, and also the complex reasons behind their decision to do so. Our week in the mountains brought us much more than the opportunity to write an eco-tourism brochure; we were given a glimpse at the other side of the culture of immigration in Oregon.

GLOBAL PULSE

Last semester many countries in South America saw drastic changes in their governments. Bolivia, Chile, Venezuela and Uruguay were just some of the countries that saw a shift to the left in terms of politics and economy. The people have grown tired of social injustice and are determined to have their voices heard and to take part in making change happen. Similarly, the people of Mexico want to have a say in their government's decisions, and one group in particular is yet again proving their persistence and dedication to



HEATHER HUDSON

RELIGION AND POLITICS MINGLE WITH HUMAN RIGHTS IN IRELAND

the fight. In January 2006, the Zapatistas began a political tour addressing the social injustices.

Founded in 1910, the Zapatistas of Mexico were originally known as members of the revolutionary guerrilla movement that was led by Emiliano Zapata during the Mexican Revolution. In 1994, a new meaning surfaced as a result of the formation of the Zapatista Army of National Liberation, and the term referred to any member of the movement or an adjective used to describe the movement itself. In 2001, Zapatistas redefined their struggle so that the focus was on the rights of indigenous people. The group had several peace talks with Congress to alter one law in hopes of giving

land rights to the indigenous as opposed to the landowners themselves.

Then, in 2003, the Zapatistas reestablished their group as a movement towards a more peaceful approach to change. There was a public celebration aimed at a revival of the movement with an emphasis on cultural traditions. It was three days filled with dancing, food, music and speeches aimed at raising political awareness and social justice.

Now, in 2006, the Zapatistas are still on the move trying to get citizens involved, and maintaining peaceful lines of communication with both Congress and President Vicente Fox. They began a six-month tour starting in January as an "alternative proj-

ect" to the presidential elections and made the decision to leave behind weapons and all violence. According to the BBC, the core principles of the tour and the movement reflect the desire for "more rights for Mexico's indigenous Indian minority and a fairer, less corrupt nation." Thus, a good portion of their discourse lines up with the other previously mentioned countries in South America. Some say that the tension between the government and social/political groups is growing, while others see these groups as emerging as the government. Somehow, a distinct shift is occurring throughout Mexico and South America, and the voices of the people are rapidly turning into action.

Dire need for mission redirection in Iraq

Two weeks ago, I wrote that nothing about the war in Iraq is up for debate anymore. The majority of the American people finally agree that it was a mistake to invade Iraq in the spring of 2003. No weapons were ever found, nullifying what had been the strongest claim for going to war.



CASEY SPARKS

Now, three years later, things are as bad over there as they have ever been. The formerly peaceful nation of Iraq now finds itself in the midst of a bloody conflict between various sects of Shiites, Sunnis and Kurds. Nearly four-fifths of our population – including 70 percent of Republicans – believe civil war will break out in Iraq this year. More and more American soldiers are being drawn into the action all the time, and put even further in harm's way.

Our efforts at restoring a sense of order in Iraq have failed, and as 65 percent of Americans recognize, the Bush Administration has no plan on hand for achieving success in this regard. All things said, we are losing the war in Iraq. The time has come for us to ask ourselves where, in terms of our mission in Iraq, do we want to go from here and what is the

best route to get there? We need to take up the question I raised last time, of what exactly we should be doing about Iraq.

At this point, I believe that the most sensible thing we could do in this situation would be to withdraw our troops and reassign them to a location where they would be able to better serve our country. The majority of Americans, 65 percent, agree on the need for redeployment of American forces, in one form or another, as does 80 percent of the Iraqi public. Various proposals have been made in the last six months for doing just that, with two standing above the rest.

The first came from Congressman John Murtha last November, when he introduced H.J. Res. 73 to the members of the 109th Congress. A decorated Vietnam veteran and "hawk" on foreign policy matters, he proposed immediate redeployment of our troops, followed by the deployment of a "quick-reaction U.S. force" and "an over-the-horizon presence of U.S. Marines." To accompany this shift in policy, he called for a diplomatic strategy to be used, to allow us to continue to pursue our objective of achieving "security and stability" in Iraq.

The second, introduced by Congressman Jim McGovern, seeks to bring about an end to our military presence by prohibiting the use of taxpayer

funds for any further deployments to Iraq. H.R. 4232 allows for the use of funds designated for Iraq solely for the purpose of withdrawing our troops, negotiating the presence of security forces during the transition period and/or furthering our support for the international forces already in place.

Taken together, the plans these men have outlined represent the first steps toward ending this unjust, irrelevant, pointless war – a war that has taken the lives of so many of our fellow countrymen and women in the name of a cause unrelated to our national security, based on claims we now know to be false and unsupported by intelligence. In providing for a continued American presence overseas, they fail to represent the strategy of "cutting and running" and the mentality of "defeatism" that they are mistakenly associated with.

Rather, what these two proposals are based on is a recognition of what we are up against in Iraq, and an awareness of what the consequences would be of maintaining our presence in the Middle East at the level it is at today. What they represent, as another famous McGovern once said, is the wisdom and foresight of those who can realistically appraise the situation their country finds itself in, half a world away – and come to the realization

that it is time for us, as Americans, to finally come home. In introducing to the debate the most serious plans for bringing an end to this interminable war, Congressmen Murtha and McGovern have finally offered us a legitimate means of doing so. And for that, the options they have presented to the American people deserve no less than our full consideration.



Casey Sparks is a freshman in the College of Liberal Arts. He can be reached at <sparks>.

Vagina Monologues an all-around success

It's been three weeks since "The Vagina Monologues" was performed on campus, and the SHE directors have finally had a chance to catch their breath. We'd like to take this opportunity to reflect on the success of this year's performance as well as respond to John Wickre's allegations that the show is a "perversion of feminism."



LAUREN BROOKS

First of all, we are proud to announce that we raised \$3,350 which we donated to Dress For Success, an organization whose mission is to "advance low-income women's economic and social development and to encourage self-sufficiency through career development and employment retention." As Wickre stated, "The Vagina Monologues" are promoted in conjunction with V-Day, a global movement which, since 1998, has worked to end violence against women and raised over \$30 million.

Unfortunately, Wickre seems to believe that the anti-violence message of the play is a cop-out, because it was initially about female empowerment. In fact, the play is still about female empowerment, only now V-Day is an additional tool in women's fight for equality. It is dangerous to equate empowerment with supremacy, as Wickre does. The play in no way discusses men as inferior to women because they don't have vaginas, only that women should embrace their bodies instead of being ashamed of them.

"The VMs" also does not promote women as sexual objects. On the contrary, it encourages women to take control of themselves and their bodies instead of being sexual objects. Eve Ensler wrote "The VMs" after interviewing 200 women about their experiences with sexuality, and the purpose

of the play is to share their voices. And while the underlying message of the V-Day movement is of course a serious one, "The VMs" also seek to entertain.

Wickre states the "biggest enigma is the seriousness that people have given this play" and that "lowbrow comedy is given an unquestionable profundity." I'm not sure who stated that me making fake orgasm noises on stage was profound; I certainly didn't. Some monologues are funny because they discuss things people identify with but don't often discuss (e.g. the college moan) and some monologues are serious because they address horrific issues, such as the use of rape as a systematic tactic of war. "The Vagina Monologues" are acclaimed for a reason. Because when all of the monologues are finally combined, the audience laughs, cries and looks at things in a new light.

At our shows this year we had an audience of over 500, and the reviews couldn't be more positive. In addition to Willamette students, there were Salem community members, a group of Salem high school students, and an entourage of Catholic high school students who came to Salem just to see us. We sold T-shirts, had an art auction and handed out pamphlets about the anti-violence movement.

I would like to encourage those of you who are wary of "The Vagina Monologues" to do more than watch the HBO version. Don't rip down our posters; come to SHE meetings (7 p.m. Tuesdays in the WRC) and have a discussion instead. Attend the annual performance on campus and see what it's really all about. Like a patron said when he was calling the information center about tickets "The paper told me you were having the Vagina Momentum"... Well, maybe we are.

Lauren Brooks is a junior in the CLA and Co-Director of S.H.E. She can be reached at <lbrooks>.

Look beyond brand names when choosing dogs

Americans are obsessed with brand names. This is evident by Abercrombie & Fitch's ability to spend hardly anything on external advertising since the general public pays them to work as their billboards by wearing their clothes. Their customers are also willing to spend hundreds of dollars on a pair of jeans when they could get a similar style for a quarter of the price. They're not buying the product for quality; they're buying it for the label. Generally I have no problem if people want to spend ridiculous amounts of money on clothes that look like they've been previously worn and probably won't last more than a year, but when this obsession with trends and brands carries over to dogs, I have a concern.



ERICA HAGER

For the last five months I have volunteered twice a week at a local animal shelter walking and playing with the dogs. Through this experience, it has become blatantly obvious to me that the desire for name brand clothes carries over to the desire for purebred dogs. While the vast majority of the dogs at

the shelter are a mix of Pitbulls or Labradors, there is the occasional purebred dog that comes through. They all get adopted within a week, no exceptions. Some of the mixed dogs are there for over six

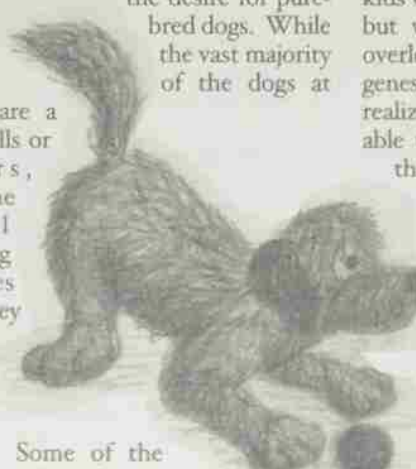
months. Of course I am happy when any of the dogs get adopted, but it breaks my heart to see some wonderful dogs get overlooked just because they aren't "name brand."

This really hit home with me two weeks ago when a family put a dog named Rosco (a Husky and Labrador mix) on hold for adoption. This meant that he was most likely going to be adopted by them within the next 24 hours. By this point, Rosco had been at the shelter for about two months and had become one of my favorites. He's good on a leash, knows some commands, and loves to play fetch. We'd gone on many a walk together and if my landlord would let me have a dog, he'd be mine in a heartbeat. I was distressed to see that he was still there the last time I went to the shelter. Turns out the family had changed their mind and at the last minute chose a purebred Boxer that had come in two days earlier.

Although it might appear so, I have no problem with purebred dogs. I just have a problem with people automatically favoring them over mixed breeds. I understand that purebred dogs can be more predictable – for instance, Golden Retrievers being good with kids or Labs being good bird hunting dogs – but when good dogs are getting regularly overlooked just because they have mixed genes something is wrong. People need to realize that just because a dog has a recognizable type doesn't mean they are any better than mutts.

I know that most Willamette students can't have dogs, but statistically 36 percent of us will at some point in our lives. My hopes are that by that point people will be less obsessive over the breed of a dog and give all types a fair chance.

Erica Hager is a junior at the College of Liberal Arts. She can be reached at <ehager>.



GRAPHICS BY NICOLE REED

SPORTS

NWC
STANDINGS

Men's Baseball	
Willamette	6-3
Pacific Lutheran	4-2
Pacific	4-2
Linfield	2-1
George Fox	3-3
Whitworth	3-3
Puget Sound	3-3
Lewis and Clark	2-4
Whitman	0-6

Women's Softball	
Linfield	6-2
Pacific Lutheran	6-2
Puget Sound	5-3
Pacific	5-3
Whitworth	5-3
Willamette	3-3
George Fox	0-6
Lewis and Clark	0-8

Men's Tennis	
Whitman	10-0
Pacific Lutheran	6-1
Linfield	6-2
Puget Sound	5-2
Whitworth	3-3
Willamette	2-6
Lewis and Clark	2-6
George Fox	2-7
Pacific	0-9

Women's Tennis	
Linfield	7-0
Puget Sound	7-1
Pacific Lutheran	5-2
Whitman	6-3
Whitworth	4-3
Willamette	3-5
George Fox	2-6
Lewis and Clark	1-8
Pacific	0-8

Courtesy of nwcspports.com.
Standings as of 1/21.

Women's lacrosse "plays to play"

By APRIL KYRKOS
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From an ancient war game that used a losing opponent's head as the ball, lacrosse has developed into a friendly sport. And Willamette's women's club team is here to prove that you can be competitive and win while having fun and making friends.

Two weekends ago, March 4 and 5, the women traveled to Boise for a Northwestern Women's Lacrosse Association (NNWLA) league tournament. Warming up with Albertson, the women toppled them 16-1. Their next two games would be back-to-back as they faced veterans in the league.

University of Washington proved to be a challenge, defeating our women 16-5. However, they did not go down without a fight. Against a school that is more than 15 times our size, we outplayed them in the second-half. Soon after, the whistle blew to begin the Willamette vs Gonzaga game. To be placed within the top eight and go to playoffs, Willamette had to win. According to senior captain, and

WOMEN'S LACROSSE

coach, Hannah Nagle, "We were playing with our hearts." After being down at half-time by four, it was with that passion that WU upset Gonzaga 14-12. Many of the teammates noted the stand-out play of freshmen Trish Kahler. Kahler is the "heart and soul, she's the beat of the team and gets us going," senior Julie Addicott said.

The motto of the team is more about playing to play than playing to win. "We don't emphasize competitive play, we emphasize camaraderie and team spirit and I believe our win against Gonzaga is a reflection of what that kind of mentality can do for a team," Nagle said.

ASWU does what they can and covers the women's league fees, but equipment and traveling are expensive and the team pays out of their own pockets. "The fact that people are willing to dedicate their time and money to the team is another example of the passion and dedication this team has," Nagle said.

You have an opportunity to show your support for the team

this coming weekend. Friday and Saturday there is a fundraiser at Baja Fresh on Lancaster. If you mention Willamette Women's Lacrosse, 15 percent of the sales profit goes to helping the team.

NEXT UP: The women are now on their way to the playoffs, which will be held the weekend of April 23 at U of O, but you can catch the women at home in an exhibition game against the friendly rivals OSU on April 7 at 7 p.m. on Sparks field.

"We don't emphasize competitive play, we emphasize camaraderie and team spirit and I believe our win against Gonzaga is a reflection of what that kind of mentality can do for a team."

HANNAH NAGLE
captain and coach



The lacrosse players pay for the expensive equipment out of their own pockets.

photo courtesy of JULIE ADDICOTT

IM travels to Northwest Regional Tournament

By BRIAN BEST
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Two weekends ago, Willamette University had the pleasure of sending its top intramural basketball team to Washington State University for their second annual Northwest Regional Basketball Tournament. The tournament was held on the weekend of Mar 3-5 and featured 12 teams from various universities in the northwest. The schools represented were Whitman, Washington State, Eastern Washington, Central Washington, Portland State, Boise State and University of Idaho along with Willamette, which was by far the smallest school present.

With the five-on-five tournament not finished, Willamette had three teams tied for first place and appointed the team with the

highest sportsmanship rating to represent the Bearcats. Team manager Rah-Ben Coates was unable to field his entire team, so we brought as many Willamette intramural basketball players as he needed and traveled to Pullman, Wash. Representing the Bearcats were Erik Brudvig, Henry Greeley, Kevin McCoy, Ryan Olds, Mike Robinson, Zachary Sokolik and Jesse Stratos.

Willamette's IM team, the 'Funk Doctaz', first matched up against the Eastern Washington team on Saturday morning, losing a close game 54-56, in which senior Greeley had 13 points and Olds a record breaking 14 rebounds. Later that day, Willamette again matched up, this time against the WSU team 'Railers' who ended up winning the entire tournament and beat the 'Funk Doctaz' 65-94. The next day,

INTRAMURAL BASKETBALL

Willamette matched up in their first tournament game with the Boise State Broncos, outscoring the team 68-42 with Olds recording a tournament record 19 rebounds in a single game. Moving forward, the 'Funk Doctaz' lost to the University of Idaho team 55-62 that ultimately progressed until the final round, losing to the 'Railers' who won the entire tournament.

Senior Olds won the rebounding award of the entire tournament, breaking the previous records including a rebounding average of 16 per game and a game high of 19 boards. "The tournament was a great opportunity to play some competitive basketball against non-Willamette players that bring a different game to the floor," Olds said.

Bearcats defeat Lutes at home to bring record to 6-3 NWC

By ALEX COMPTON
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Last weekend the Willamette men's baseball team added two more victories to their winning season, bringing their Northwest Conference record to 6-3 and their overall record to 11-5. The Bearcats hosted Pacific Lutheran University at Spec Keene Stadium on Saturday and Sunday for another NWC three-game series.

The Lutes took the first lead of the first game in the fourth inning, scoring three times off of an RBI and a two-run base hit that eluded the Bearcat outfield. Willamette finally answered back with its first run of the game after Kelly Gilmore scored an unearned run. The score was not held at 3-1 for long, though. The Bearcats led an eight-run

assault on PLU during the fifth inning, led by RBIs from Gilmore and Steve Johnson and Matt Johnson's walk. Grant Yamaguchi brought home the eventual game winning run with his own RBI, but the scoring did not end there. Matt Rasmussen doubled for two additional runs and Lee Ecklund hit a sacrifice fly to bring another home from third. With the score at 7-1, Rasmussen scored when a wild pitch caught the Lute catcher off guard. Sean Anderson doubled with only one out remaining in the inning to bring Holden to home plate. When PLU finally ended the inning, Willamette had gone through 13 batters and scored eight runs. Three more RBIs from Holden, Gilmore and David Tufo brought the final score to 12-3, giving Willamette their 10th win of

BASEBALL

the season. Pitcher Clint Moran was given the victory for the game, throwing for five innings and allowing three runs. Nic Nottingham went for four innings and allowed no runs for his first save of the season.

Sunday's doubleheader saw the Bearcats walk away with one win and one loss. Yamaguchi started things off with a home run over the left field fence in the first inning, giving him his third of the season. The Lutes evened the balance with a run that resulted from two walks, a sacrifice bunt and a sacrifice fly. The Bearcats opened the gap when Anderson and Rasmussen drove home runners and Matt Johnson was handed a balk. PLU brought the score to 4-3 in

the sixth, but another Yamaguchi home run and an RBI from Anderson gave Willamette a three-run lead in the seventh. A Lute home run almost brought PLU back into the game, but Matt Bicocca shut them down for good in the ninth.

The second game of the doubleheader was a complete role reversal for the two teams. Willamette's scoring efforts were thwarted until the ninth inning, when Yamaguchi and Rasmussen hit RBI's. PLU ended up defeating the Bearcats 9-2. Willamette's Drew Herbert threw for the loss, allowing four earned runs in five innings of pitching.

NEXT UP: The Bearcats will travel to Forest Grove to face Pacific University for three games this coming weekend.

Christy's SIDE LINE

With March Madness here, the bracket craze begins. Whether you are in it for some money or just for fun, the choice is yours to follow the polls or go for the underdogs. ESPN points out five of the top upsets for the first round including UCLA, LSU, North Carolina, Boston College and Florida. Who is really to say? My high school math teacher, who also happened to be the varsity basketball coach, who would make a deal that if a student made a perfect bracket they would get an 'A.' But ever since he has been teaching he has not had to hand out that 'A.' So does that mean the perfect bracket is unattainable, or just the chances are so small that it barely ever happens? Well, I know that was motivation enough for me, so I decided to get as close as I could to those sports jocks and steal whatever knowledge they had to try and get that 'A.' Although my bracket didn't make it through the first round, it is still a fun way to keep up with the madness of college basketball.

According to ESPN, the national bracket puts Duke, Gonzaga, Connecticut, and Villanova in the final four with Duke and Connecticut in the final championship. But how exciting would it be to see the Zags in the final? I know I wouldn't mind watching them take it all.

Jeff Goodman from Fox Sports named the 65 things to look for in the NCAA tourney including: Allen Ray's eye injury and if that will affect his shooting ability; whether J.J. Redick or Adam Morrison will fare better on the sports biggest stage and make a claim to the National Player of the year?; Sheldon Williams and if the Duke senior can stay out of foul trouble; and how often UConn Coach Jim Calhoun yells and screams at point guard Marcus Williams? It will be quite interesting to watch how the tournament plays out and whether a couple upsets could change up the expected.

The timeline for March Madness is quickly approaching with the first round starting March 16-17 and the second starting March 18-19. March 23-24 will narrow down to the sweet 16, March 25-26 will give us the elite eight, April 1 will find the final four, and April 3 will reveal the champions. So stay tuned for some exciting basketball.

Sources: ESPN.com

Fox Sports

Christy Newell is the Sports Editor and is a sophomore in the CLA. She can be reached at <cnnewell>.



CHRISTY
NEWELL

Tennis gains experience playing top-ranked Whitman Missionaries

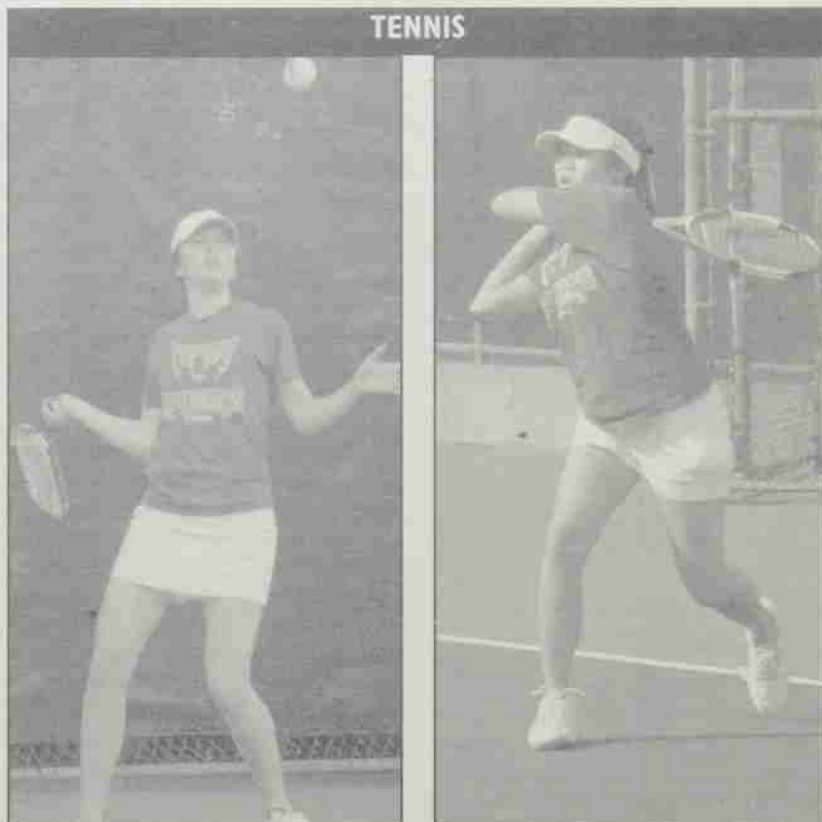
By ALLISON DELLWO
adellwo@willamette.edu

The tennis teams faced off against Whitman and Whitworth last weekend. Men's tennis traveled to Washington for away games against Whitman. Both games were held on Friday due to bad weather conditions that prevented the game against Whitworth. In Friday's games against the Missionaries, the Bearcats battled hard, ending with a score of 0-7 overall. Whitman was tough competition, being 10-0 in the Northwest Conference, but the Bearcats played hard.

In No. 1 doubles, junior Shaun Mihalick and sophomore Erik MacMillan fought until the end, barely losing with a score of 4-8. Sophomore Fitz Paccione and freshman Alex Sepenzis also put up a fight, ending with 3-8 as their score. In the singles matches, once again, the Bearcats tried their best, with Paccione placed against junior Robbie Munday, who achieved his rooth career victory at Whitman after this match.

In his singles match, Mihalick barely lost with a score of 3-6 and 2-6. In the afternoon game, MacMillan showed great determination, battling Munday and just falling short with scores of 3-6 and 4-6. After playing against Whitman, the Willamette men are now 2-6 in the NWC.

The women's team was off to a great start on Friday as they faced off against the Whitworth Pirates, winning the first three singles matches. Winning these matches were sophomores Tiffany Kam (6-1), (6-0), Alaine Anderson (6-2), (6-3) and junior Hannah Johnson (7-5), (6-0). Even with this incredible start to the game, the Whitworth



Top sophomores Alaine Anderson and Tiffany Kam each won their singles matches against Whitworth Friday.

photo by BRANDON BENNIGHT

team was able to catch up, winning the next three singles matches and the three doubles matches as well. Freshman Becca Younger was close to a win in her #4 singles match, ending with a score of (3-6), (3-6).

In the doubles matches, Whitworth had to fight hard to steal the wins away from the Bearcats. In #1 doubles Anderson and Younger ended with an 8-5 score, and in #2 Johnson and Kam were extremely close ending 9-8(4).

The following day, the women once again played in a home game, this time against the Whitman

Missionaries. Just as Whitworth did, the Missionaries came from behind to take the win in an extremely close match ending 5-4. The first two doubles matches of the day were wins for the Bearcats, with Johnson and Kam winning 8-3 and Anderson and Younger with a score of 8-2. Whitman was barely able to push past junior Sarah Potts and freshman Elise Helvie with 6-8 as their ending score. In the singles matches, Kam won 6-3, 6-3 and Johnson also did 6-2, 6-2. This game brought the Willamette women to 3-5 in the NWC.

Try yoga for balance & strength

By BRENNAN HINDMAN
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Try *Vrksasana*, the tree pose in Yoga to improve balance. *Vrksasana* (Tree Pose) (*vrisk-SHAHS-anna*), *vrksa* = tree.

This pose acknowledges the joys and challenges of standing on one leg. Remember that at any point in this exercise, it is appropriate to stop and switch legs. If balancing is difficult, try a portion of the exercise and slowly build your way up. Forcing yourself through an exercise that your body is not ready for will exacerbate frustration and open yourself up to injury. Do what you can at the time, and practice will allow you to extend yourself into the pose with ease and grace.

Steps:

1. Stand tall and shift the weight to the right foot, creating a strong, flat foundation.
2. Lift up the left ankle and reaching down, grab it and place it as high up on the right thigh as you can. Avoid placing the foot directly on the knee!
3. Press the left heel into the groin for more stability and point the toes down towards the ground.
4. Once stabilized, lengthen the tailbone towards the floor, engaging your standing leg and your core all the way up through the top of your head.

5. Bring your hands together at your heart's center, palms touching together. Gaze down at the fingers.

6. Slowly follow your fingertips as you straighten your arms upwards and use your gaze to maintain your balance. Hold for 30 seconds to a minute.

7. As you lower your arms down center, extend them in front of you and cross left arm over right.

8. Release the left leg from the pose but keep the knee bent and off of the ground.

9. With arms crossed, bend down and grab the outside of the left foot.

10. When you are ready, slowly begin to straighten back up, lengthening the spine.

11. Once you are standing tall with an engaged core and long spine, begin to straighten the left leg. It is more important to have a tall back than to fully straighten your leg. Hold for 30 seconds to a minute.

12. Slowly lower and switch sides.

Benefits:

- Improved sense of balance
- Strengthening of calves, thighs, ankles and spine
- Stretching of chest, shoulders, inner thighs and groin
- Reduces flat feet

Athletes break all-time records

By STEVE FIALA
sfiala@willamette.edu

Amidst the blistering cold conditions at the Mount Hood Invite in Gresham, Ore. last Saturday, Bearcat track and field finished its second meet with many top-three finishes and several athletes breaking into the top 10 of all-time Bearcat records.

Junior Andrea May raced to two first-place finishes in the 100 and 200-meters. May finished the 200 in 25.73 seconds, a time that places her at No. 4 all-time at Willamette. May blazed her way down the track in the 100 with a time of 12.61 seconds, a personal best, and a time that puts her at No. 5 All-Time at Willamette.

Freshman Mara Engel and sophomore Katrina Brett took first and second place, respectively in the 10K race, while senior Roseanne Kassebaum claimed first in the 400 hurdles with a time of 64.90 seconds, a time that leads the Northwest Conference. Freshman Edith Polanco won her first steeplechase ever in a time of 12:07, placing her at No. 10 All-Time at Willamette. Sascha Larsen-Helbing claimed first-place in the 400 with a time of 59.81, her personal best, and a time that is second only to teammate junior Mariah Hanson in the NWC. Hanson gar-

TRACK AND FIELD

nered second-place in the 800 in 2:20.43. Sophomore Melinda Fahey earned a personal best in the discus throw for the second week in a row with a throw of 126'1"; a distance that puts her second in conference. Fahey is also a conference qualifier in the hammer throw and is third in this event in the NWC.

Junior Julio Vieyra placed third in the steeplechase with a time of 9:40.68, a personal best. Senior Ryan Hernandez took second in the 400 dash with a time of 51.46; senior Everett Thomas placed second in the 800 in 1:54.05; sophomore Lucas Nebert garnered a second place finish in the 1500 run with a time of 4:07.32. Senior Steve Wilbon leapt his way to a third place finish in the long jump with a mark of 21'07.25". Wilbon also ran the 100 dash in a conference qualifying time of 11.45s. "It [Mount Hood Invite] was another step forward for our program, as each and every one of our student-athletes came to compete, making no excuses for themselves due to the weather," Head track and field Coach Matt McGuirk said.

NEXT UP: The Bearcat Track and Field will head to McMinnville for the Linfield Meet on Friday, March 17, and a small group of athletes will head down to Eugene for the Oregon Preview on Saturday, March 18.

"...our student-athletes came to compete, making no excuses for themselves due to the weather."

MATT MCGUIRK
head coach

EXTRAS

Campus Safety Report

March 5 - 11, 2006
by Steve Woodward

ALARM

• March 11, 10:56 p.m. (University Center): A non-functioning ventilation fan allowed steam to collect in the dishroom, which activated the fire alarm. Campus Safety and Salem Fire Department responded and located the cause. Maintenance was called to repair the fan.

BURGLARY

• March 8, 6:24 a.m. (Grounds Building): An employee arrived for work and discovered the theft of a trailer and numerous pieces of lawn equipment. Suspects appear to have entered the building through a window and loaded lawn mowers, leaf blowers and other items onto a trailer before leaving. The crime likely occurred after 11 p.m. on March 7.

CRIMINAL MISCHIEF

• March 6, 8:02 a.m. (Museum of Art): An employee arrived for work and discovered that someone had thrown a large rock through a window.

• March 9, 2:07 p.m. (Kaneko Hall): A contractor reported finding damage to a vending machine on the third floor. Someone had broken the machine loose from its floor mounts.

• March 9, 10:37 a.m. (Goudy Commons): An employee reported damage to the west fence. A trash collection driver had pushed a dumpster into the fence because he was unhappy with where the dumpster had been placed.

DISORDERLY CONDUCT

• March 10, 12:11 a.m. (Kaneko Hall): Two male subjects were reported to be loitering in the residence hall. They claimed to be guests but refused to provide the name of the student they were visiting. When officers arrived, they provided the information. The student was located and agreed to take them home.

• March 11, 4:36 p.m. (Alpha Chi Omega): Officers responded to a report of a distur-

bance outside the sorority. Three students were contacted but two of them refused to identify themselves and left after one became verbally abusive. The house director was called and the third student then identified all involved parties. Alcohol may have been a factor in the disturbance.

EMERGENCY MEDICAL AID

• March 7, 2:25 a.m. (Shepard Hall): A student was evaluated by WEMS after taking too much medication. Paramedics transported the student to the hospital for further treatment.

• March 11, 6:04 p.m. (Sparks Center): WEMS responded when a visitor accidentally punctured her finger with an epinephrine auto injector. She was assisting a friend, who was suffering from an allergic reaction. The needle stuck in her finger and she became very weak. Paramedics were called to transport her to the hospital.

HARASSMENT

• March 11, 10:44 p.m. (Sparks Center): Officers responded to a disturbance call involving attendees of the Pow Wow event. Two women had been harassing a family over a monetary matter. Officers escorted the family to their vehicle but the suspects followed and continued causing a disturbance. They were advised to leave or be arrested for trespass. They complied and left campus.

THEFT

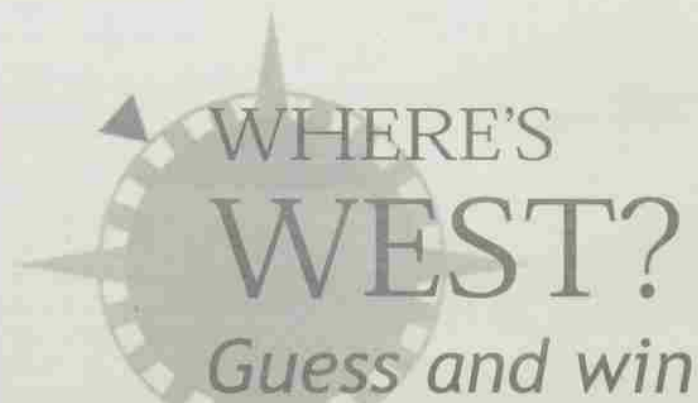
• March 7, 3:15 p.m. (Baxter Hall): A student reported his bicycle stolen. It had been locked to the bike rack the previous evening.

• March 10, 11:00 a.m. (University Center): An employee reported two floor mats missing. A review of security video showed a group of students removing the mats at 4 a.m. A friend with after-hours access had admitted the students to the building.

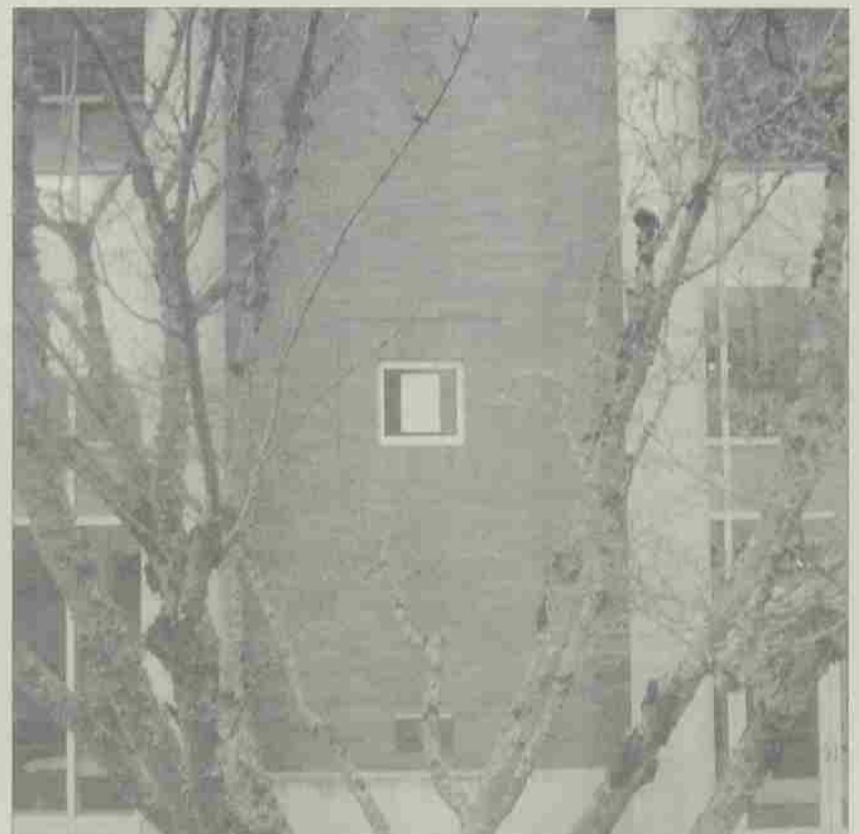
TRESPASS

• March 5, 4:10 p.m. (Mill Street): A man left the hospital after creating a disturbance and then began yelling outside the sororities. When police arrived, he became aggressive toward the officer and was arrested. He was also trespassed from campus.

**If you have any information regarding these incidents, please contact Campus Safety.*



Be the first to submit a correct guess of the location of the photograph on campus to Stacy West at <swest> and win five Bistro Bucks. Last week's winner was Remmy Renwick. The location was the right hand post of the Willamette University sign on 12th and State Street.



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TIUA Peer Tutors Needed - Fall 2006

TIUA is looking for students interested in helping non-native speakers of English with assignments in English classes and with class assignments in content-based electives taught in English during fall semester, 2006. Tutors are expected to work up to 6.5 hours per week in the Kaneko Learning Center (KLC) located in on the first floor of Kaneko. Tutoring will take place from 6:00PM - 10:00PM Sunday through Thursday. Training in spring semester and during Opening days in August is required for those who are hired.

Qualifications: Strong interest in working with Japanese speakers of English and a strong academic record; Experience in learning a foreign language, experience living or traveling overseas, and/or previous teaching or tutoring experience is preferred.

Pay: \$8.00 per hour.

Dates: TIUA fall semester follows the same schedule as Willamette University.

Applications will be received until Friday, March 24th. Academic credit (.5 or 1.0) is available for service as a peer tutor. Please inquire.

Info Session: Wed. March 15th - 4:00 - 5:00 - Cat Dining Rooms 1 & 2

If you have any questions, please contact Prof. Wayne Gregory