

**FIFTY-SEVENTH
YEAR BOOK
1900-1901**

**WILLAMETTE UNIVERSITY
SALEM, OREGON**

**ANNOUNCEMENTS FOR
1901-1902**

**“INTELLIGENCE,
PATRIOTISM,
CHRISTIANITY.”
—LINCOLN.**

FIFTY-SEVENTH YEAR BOOK

OF THE

Willamette University

SALEM, OREGON

FOR THE YEAR 1900-1901

WITH

ANNOUNCEMENTS AND CURRICULA FOR 1901-1902

"Intelligence, Patriotism, Christianity."

—ABRAHAM LINCOLN.

SALEM, OREGON:
STATESMAN PUBLISHING CO.
1901

The Willamette University is a Christian institution of learning. None are discriminated against because of difference of religious belief or for lack of religious belief; all are received upon equal terms and shown the same consideration.

Religion, Morality and Knowledge being necessary to good government and the happiness of mankind, schools and the means of education shall forever be encouraged.

The Ordinance of 1787.

Intelligence, Patriotism and Christianity and a firm reliance on Him who has never yet forsaken this favored land, are still competent to adjust, in the best way, all our present difficulties.

Abraham Lincoln.

Finally, brethren, whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report, think on these things.

St. Paul.

CALENDAR.

Sept. 18, 1900—Opening Address by Bishop E. G. Andrews.

1901.

May 27—Undergraduates' Recital, College of Music.

May 28—Undergraduates' Recital, College of Music.

May 29—Concert of Willamette University Glee Club and Ladies' Chorus of Willamette University, Francesco Seley, Director.

May 31—Annual Reunion of the Literary Societies.

Intercollegiate Field Meet, between Pacific University, of Forest Grove, and Willamette University.

June 1—Dramatic Recital by College of Oratory.

June 2—Baccalaureate Sermon by Dr. J. R. T. Lathrop, Pastor Grace Methodist Church, Portland.

Annual Farewell of the Y. M. C. A. and Y. W. C. A.

Sacred Concert by the M. E. Choir, Francesco Seley, Director.

June 3—Graduating Recital, Colleges of Music and Oratory.

June 4—Annual Meeting of the Board of Trustees.

Pupils Recital, College of Oratory.

Closing Exercises of the Oregon Institute, Preparatory School to the Willamette University.

Annual Address by Rev. G. H. Bennett, Pastor Methodist Church, Woodburn, Oregon.

June 5—Annual Business Meeting of the Alumni of the College of Liberal Arts.

Annual Entertainment and Reunion of the Alumni.

June 6—Commencement of the University. Baccalaureate Oration by Hon. John. F. Caples, of Portland.

June 7—Graduating Exercises of the College of Law.

Sept. 17—First Semester of the University opens.

1902.

Feb. 3—Second Semester begins.

June 4—Final Examinations begin.

June 12—Commencement of the University.

Vacations.

Two weeks at Christmas, one week during Second Semester, and all legal holidays.

BOARD OF TRUSTEES.

Elected by the Board.

Name.	Residence.	Term Expires.
C. P. BISHOP	Salem.....	1904
SCOTT BOZORTH.....	Salem.....	1904
JOHN H. ALBERT.....	Salem.....	1904
J. D. LEE.....	Salem.....	1903
J. REYNOLDS.....	Salem.....	1903
A. N. BUSH.....	Salem.....	1903
BISHOP E. CRANSTON.....	Portland.....	1902
C. B. MOORES.....	Oregon City.....	1902
F. A. MOORE.....	Salem.....	1902
W. C. HAWLEY.....	Salem.....	Ex-Officio

Elected by the Alumni.

A. N. MOORES, '76.....	Salem.....	1904
GEORGE B. GRAY, '78.....	Salem.....	1903
CHAS. J. ATWOOD, '97.....	Salem.....	1902

Elected by the Oregon Conference.

G. W. GRANNIS.....	Salem.....	1903
G. P. LITCHFIELD.....	Salem.....	1903
W. T. KERR.....	Portland.....	1903
D. A. WATTERS.....	Salem.....	1903
JOHN PARSONS.....	Salem.....	1902
CLAUD GATCH.....	Salem.....	1902
M. C. WIRE.....	Albany.....	1902
L. F. BELKNAP.....	Woodburn.....	1902
S. ASBURY STARR.....	Sunnyside.....	1901
W. H. ODELL.....	Salem.....	1901
A. D. GARDNER.....	Stayton.....	1901
T. B. FORD.....	Eugene.....	1901

Elected by the Columbia River Conference.

J. W. HESHERColfax, Wash.....
 N. EVANS.....Whatcom, Wash.....

Officers of the Board of Trustees.

W. H. ODELL.....President.....Salem
 JOHN REYNOLDSVice President.....Salem
 JOHN PARSONSSecretarySalem
 A. N. BUSH.....Treasurer Salem
 Executive Committee.....Trustees residing in Salem.

Endowment Trustees.

W. H. ODELL, JOHN PARSONS, SCOTT BOZORTH

Official Visitors of the State of Oregon to the University.

University Charter, Sec. 5.

HON. T. T. GEER.....Governor of Oregon
 HON. C. E. WOLVERTON.....Justice Supreme Court
 HON. R. S. BEAN.....Chief Justice Supreme Court
 HON. F. A. MOOREJustice Supreme Court
 HON. C. W. FULTON.....President of the Senate
 HON. L. B. REEDER.....Speaker House of Representatives

Faculties of the Colleges of the University

WILLIS CHATMAN HAWLEY, A. M., LL. B.
President of the University

Presidents of the University.

(Missionary Period.)

Cyrus Shepard, 1835-1840
William Geiger, 1840
Chloe (Clark) Willson, 1840-1850

(After Incorporation.)

..... 1850-1853
F. S. Hoyt, D. D. 1853-1860
T. M. Gatch, Ph. D., 1860-1865
J. J. Wythe, M. D., D. D., 1865-1867
L. T. Woodward, A. M., 1867-1868
Nelson Rounds, D. D., 1868-1870
T. M. Gatch, Ph. D., 1870-1879
C. E. Lambert, A. M., 1879-1880
Thos. Van Scoy, A. M., D. D., 1880-1890
C. E. Stratton, A. M., D. D., 1890-1891
Geo. Whitaker, A. M., D. D., 1891-1893
Willis C. Hawley, A. M., LL. B., 1893

College of Liberal Arts.

Established in 1843
Salem, Oregon

WILLIS CHATMAN HAWLEY, A. M., LL. B.
Professor of History, Economics and Constitutional Law

MYRON E. BAKER, A. M., Ph. D.
Professor of English and Literature
Professor of German and French

WILLIAM PRENTISS DREW, A. B., B. D.
Professor of Greek and Latin

JAMES THOMAS MATTHEWS, A. M.
Professor of Mathematics and Philosophy

LORAN A. KERR, A. B.
Professor of Natural Science

MABEL LANKTON CARTER

Professor of Oratory and Dramatic Expression

MARY EMMA REYNOLDS, B. S.

Professor of Pedagogy

SOPHIA E. TOWNSEND

Assistant in Latin

GABRIEL SYKES, A. B.

*Instructor in Bookkeeping and Penmanship, and Principal of
Business Department*

VIRGINIA V. WORSHAM

FRANCES E. CORNELIUS

HARRY W. SWAFFORD

Tutors

College of Medicine.

Established 1865

Salem, Oregon

W. H. BYRD, M. D., Dean

*Professor of Surgery and Clinical Surgery
Surgeon to Salem Hospital*

R. CARTWRIGHT, M. D.

Professor of Diseases of Women

C. H. HALL, M. D.

Professor of Theory and Practice of Medicine

W. T. WILLIAMSON, M. D.

Professor of Nervous and Mental Diseases

J. A. RICHARDSON, M. D.

Professor of Pediatrics

E. S. CLARK, M. D.

Professor of Anatomy

J. N. SMITH, M. D.

Professor of Physiology

L. F. GRIFFITH, M. D.

Professor of Materia Medica

A. B. GILLIS, M. D.

Professor of Ophthalmology, Rhinology, Otology and Laryngology
Ophthalmologist to Salem Hospital

W. D. McNARY, M. D.

Professor of Obstetrics

J. B. T. TUTHILL, A. M.

Professor of Chemistry

J. L. HILL, M. D.

Professor Genito-Urinary, Syphilology and Diseases of Rectum

L. L. ROWLAND, M. D., F. R. S.

Emeritus Professor of Physiology

HON. GEO. H. BURNETT, A. B.

Professor of Medical Jurisprudence

EVERETT M. HURD, M. D., D. M. D.

Professor of Histology

E. A. PIERCE, M. D.

Professor of Physical Diagnosis

.....
Demonstrator of Anatomy

J. L. CALBREATH, M. D.

Superintendent of Oregon Insane Asylum

Will Lecture on the Subject of Insanity

— — —
College of Law.

Established in 1884

Salem, Oregon

SAMUEL T. RICHARDSON, LL. D., A. M., Dean

Attorney-at-Law

Professor of Constitutional Law and Real Property

TILMON FORD, B. S.

Attorney-at-Law

Professor of Law of Evidence and Practice

GEORGE G. BINGHAM, LL. D.

Ex-District Attorney and Attorney-at-Law

Professor of Criminal Law

PETER H. D'ARCY, A. B.

Ex-Mayor of Salem and Attorney-at-Law
Professor of Law of Negotiable Instruments

JOHN A. CARSON, B. C. L.

Barrister of the Bar of Ontario
Attorney-at-Law
Professor of Equity Jurisprudence

W. M. KAISER

Attorney-at-Law
Professor of Code Pleadings and Practice

H. J. BIGGER

Attorney-at-Law
Professor of American Common Law

University Gymnasium.

HERBERT LEIGH JUNK

Acting Director

College of Theology.

Established in 1889

REV. W. P. DREW, A. B., B. D., Dean

REV. I. D. DRIVER, D. D.

Professor and Lecturer on Christian Evidences and Higher
Criticism

College of Music.

Established in 1880

FRANCESCO SELEY, Dean

Voice, Theory, Harmony, Chorus, Form, Composition

ILIFF C. GARRISON

Principal Piano Department
Piano, History, Counterpoint

FACULTIES.

MISS FLORENCE TILLSON
 MISS ELMA LENORE WELLER
Assistants in Piano Department

LE ROY L. GESNER
Principal Violin Department

MISS ELMA LENORE WELLER
Principal Kindergarten Department

College of Art.

Salem, Oregon

MISS MARIE CRAIG, B. S.
Professor

College of Oratory and Dramatic Expression.

Established in 1875
 Salem, Oregon

MABEL LANKTON CARTER
Professor

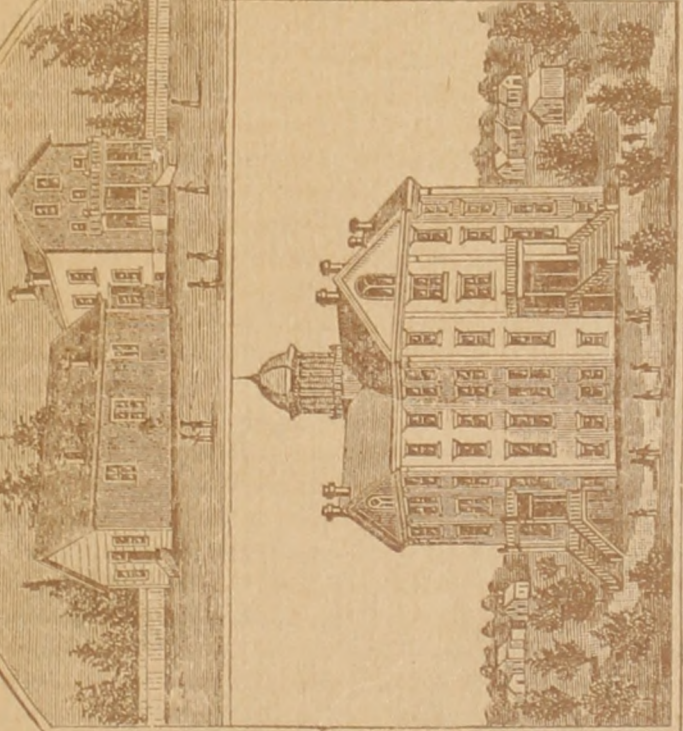
Emeritus Professors.

L. L. ROWLAND, M. D., F. R. S.
Physiology and Microscopy

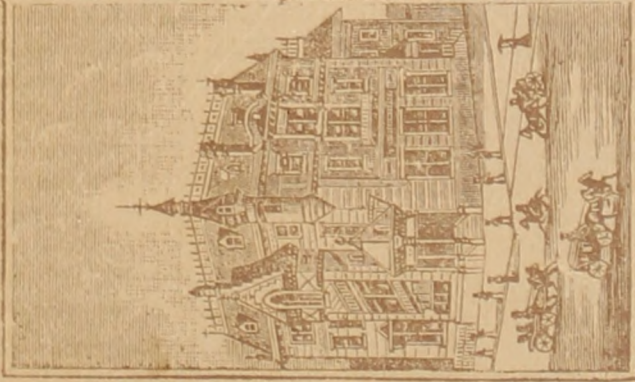
A. SHARPLES, M. D.
Surgery

E. P. FRASER, M. D.
Diseases of Women and Children

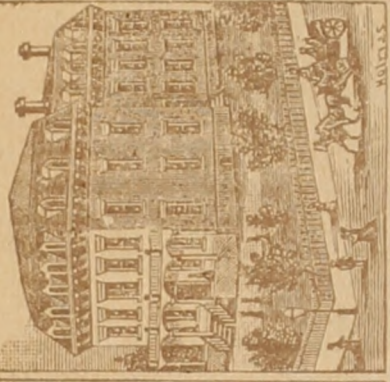
YOUNG MEN'S BOARDING HALL.



UNIVERSITY HALL SALEM OREGON



COLLEGE OF MEDICINE
PORTLAND, OR.



WOMAN'S COLLEGE
SALEM, OR.

ORGANIZATION AND ADMINISTRATION.

Foundation.

The University was founded in 1844 by the early Pioneers of Oregon; both those who came across the great plains and those who came around Cape Horn co-operating in its establishment. The purpose was to provide educational facilities for white children of both sexes in the Oregon Territory, and teachers were engaged by the Pioneers to come to Oregon and to take charge of the work.

The institution, after nine years of work, was chartered by the Territorial Legislature of Oregon, on January 12, 1853. Founded when white men were few in numbers in this country, and when savage tribes of Indians were numerous, the university has witnessed the gradual growth of the arts and purposes of civilization and the decay and departure of savagery. During those early stirring years, it taught the youth of the territory the valuable lessons of government, science, morality and industry which have greatly contributed to the formation, and aided in the advancement, of all the interests of our State.

As the institution founded earliest in the Northwest, and commanding the confidence of the people, it has exercised a beneficent influence over a very large number of young men and women, and it numbers on its records of more than half a century thousands of students and hundreds of graduates, and has exercised a great and permanent influence upon the development of the Northwest.

Location.

The City of Salem has grown up around the University, and its wide streets, public parks, Capital Square, Court House Square, and the Campus are the gifts of the institution to city, county and state.

Salem is the capital of Oregon, is located on the east bank of the Willamette river, 52 miles south of Portland, and is surrounded on all sides by fertile prairies and rolling hills. It is well provided with water power, river and railroad transporta-

tion, and has valuable manufacturing industries. The University is located in the center of the city, south of the State Capitol, across State street, in a Campus of about twenty acres.

Because of the intelligence and education of its citizens, their sturdy morality, and their excellent social life, Salem affords the most favorable location for an educational institution.

Buildings.

The University building occupies the center of the campus; is built of brick and has four stories above the basement. The recitation rooms are on the first and second floors. The library, laboratory and society halls are on the third floor, and the museum on the fourth floor.

The College of Music building occupies the southwest corner of the campus and is four stories high. A part of this building is used as a Boarding Hall.

The new Gymnasium is east of the main building, and is 60 feet by 80 feet, well equipped with apparatus and furnishings, and situated in a beautiful grove immediately adjoining the athletic fields.

There are several cottages on the campus, which are held for the use of the students.

The Salem Hospital furnishes the students in medicine with opportunities for general clinics.

Library.

The University has a good working library, catalogued for use, and open to all students. Special reference is had to it in all class work where collateral reading can be done or investigation appointed.

Additions to the library during the year:

Bound volumes, 131; pamphlets, 32.

There are now 4817 bound volumes, and 2785 pamphlets.

Many papers, magazines, etc., are received for the use of the library.

G. W. Aschenbrenner was librarian for 1900-1.

Museum.

The museum consists of a small but choice selection of American and foreign minerals, a collection of rocks and fossils suf-

ficient to illustrate the more important features of geology—also, a number of good specimens to aid in the study of zoology. Any one having specimens which they desire to place in a museum will please correspond with the President.

Laboratories.

Students in Mineralogy and Geology are furnished with tables and reagents for general testing and blow-pipe analysis. The Biological department has compound microscopes, and an outfit of mounting and staining materials. During the past two years some very desirable additions were made to the Physical department. The Chemical Laboratory affords desk room, shelves and drawers for students to work. It is provided with water, gas and electricity; also, with facilities for qualitative and elementary quantitative analysis.

Government.

We insist upon conduct, which will assist the development of the capacities and abilities of the students and be consistent with the character of the school. We aim to cultivate in every student a love and preference for noble character, pure patriotism and worthy speech; to aid them in obtaining literary culture and social refinement; and to prepare them for useful and acceptable service in public duties and private relations.

We believe in the utility and power of applied Christianity. We believe also that citizenship in the United States is a great public trust. And we further believe that both these demand the lives and services of all and should command universal cooperation. Each student is expected to comply cheerfully with the regulations and to perform his duties and maintain such decorum as the spirit and character of the institution demand.

Reports.

At the close of each semester, a report of the progress, department and general standing of each student is made out and mailed to the parent or guardian. This report is intended to convey a definite idea of the work accomplished by the pupil.

Parents who may wish further information than that contained in the report, are requested to consult with the President personally or by letter.

RELIGIOUS AND STUDENT ORGANIZATIONS.

The University is not sectarian but Christian, and fosters every influence and means which promotes the spiritual welfare of its students.

Y. M. C. A. and Y. W. C. A.

The Y. M. C. A. was organized February, 1892, and the Y. W. C. A., November, 1891. They occupy a room in the University, suitably furnished, and they conduct the gospel services usual to such associations, consisting of services at 3 p. m. each Sunday, Bible classes during the week and other devotional meetings. They promote Christian living and engage in active Christian work among the students. In addition to the cordial support of the students, these organizations receive the assistance and cooperation of the Faculty.

The Associations conduct Bible study classes which are recognized and given credit in literary courses, when under the supervision of an instructor of the University.

The Ministry.

Students of any Christian denomination, who are preparing for the ministry, are given special rates in tuition. To entitle them to these rates, a local preacher's license or Quarterly Conference recommendation or some suitable certificate is required.

The Methodist Episcopal Church loans to students of its communion, who are recommended by the Faculty as worthy to receive assistance, sums varying in amount from \$25 to \$100 per year.

Literary Societies.

The Philodorian Society meets at 7 p. m. on Friday of each week and is for young men. The young women's society, the Philodosian, meets at 3:45 p. m. on each Friday. The University furnishes a room free for the use of the societies during the

school year, with appropriate furniture which remains the property of the University.

Students are advised to become members of the societies and to derive the benefits to be gained from such organizations.

Intercollegiate Associations.

The Student Body, under the supervision of the Faculty, is a member of the various intercollegiate associations of the State, viz: Oratorical Association, Football League, Debating League, and Athletic Association.

The Collegian.

The Collegian is an excellent and well-edited college paper, published monthly by the Student Body, Miss D Gans, '01, Editor. The Editor must be approved by the Faculty.

Students and graduates, and all others interested in higher education, are requested to contribute articles, poetry, letters, and any information of interest relating to the student world.

EXPENSES.

The University has rooms in cottages, furnished and unfurnished, to rent to students. Most of these are for young men. The University also arranges for places for both young men and young women in the homes of the city where excellent accommodations can be obtained at prices varying from \$2.50 to \$4 per week. The Boarding Hall, under the supervision of Mrs. Jas. Aitken, offers a pleasant home for non-resident students. Mrs. Aitken has had long experience in the training and care of young men and women.

Arrangements are easily made by which students can secure rooms, furnished or unfurnished, for housekeeping purposes and at reasonable prices.

Before coming to Salem, students should write, stating what accommodations they desire, to the President, who will have suitable arrangements made upon their arrival. We, however, always have vacant places where students can be provided for, even though no previous arrangements have been made.

Special attention is paid to the needs of students of limited means and to those who desire to practice economy; and expe-

rience has shown that such students can attend here for as small a cost as anywhere in the Northwest. Correspondence is invited, and more detailed information is given in the circular.

Text Books.

Text books will cost from \$3 to \$5 per year on the average, as students usually sell the books when they have completed them.

Expenses of Lady Students.

Mrs. James Aitken has been elected to take charge of the Ladies' Boarding Hall, and those who reside at the Hall will be under her especial care and supervision. Mrs. Aitken has had an acceptable and pleasant experience in such work. As an experienced woman of tact and executive ability, she will offer students from abroad an excellent home. Cost of board and room will vary with the accommodations desired from \$2.50 to \$4 per week. Young ladies desiring to obtain rooms at the Hall will please write Mrs. Aitken at Salem, Oregon.

Homes can be found for young women in the homes of the city at prices varying with the accommodations desired, from \$2.50 to \$5 per week.

Self Support.

A number of places can usually be obtained in private families where young ladies may do some work for home and board while attending school. Many young men pay a part of their school expenses by doing work out of school hours and on Saturdays. Some have entirely paid their way in school by this means. Work of this kind is generally obtained by the persevering and energetic.

Many of the students board themselves for \$1 per week.

Rates of Tuition.

Payable in advance for each semester.

	Per Semester (18 weeks)	Per Year (36 weeks)
College of Liberal Arts.....	\$22 50	\$45 00
Preparatory Course....	18 00	36 00
Normal Course....	18 00	36 00
Business Course.....	18 00	36 00
Preparatory Work.....	12 00	24 00

Special students who have not more than five recitations per

week will be charged at the rate of \$7.00 per semester. If such students have from 6 to 10 recitations per week they will pay \$14.00 per semester. Full rates are charged for more than 10 recitations per week.

Tuition of Ministers of any denomination and children of Ministers of any denomination in regular work, half of above rates.

Although the University charges a tuition fee, yet we believe that students can secure an education here for as small an expense as anywhere. The habits and customs of the school are not expensive, and no pressure is brought upon students to induce them to spend money upon things foreign to school work.

GYMNASIUM.

A substantial and handsome gymnasium building was erected on the campus by the University in 1895. It is 60 feet by 80 feet. It is fitted with office, lockers, shower and tub baths, wash rooms and all the usual apparatus. The building is one of the best on the coast belonging to an institution of learning.

The gymnasium hours are the same as those of the literary department. Credits toward graduation in literary courses are granted to students who do regular and satisfactory work in class. A physical examination by the Director is required of all male students or a satisfactory statement from the family physician as to their condition.

The young women are examined by a lady physician of the city, or the family physician's statement required.

The Seaver Anthropometric Chart is used with young men and the Anna A. Wood Chart for young women.

The University has, in the large campus, good athletic grounds, football and base ball field, running tracks, tennis courts, etc.

A charge will be made upon each student using the gymnasium to be paid at the beginning of each term, 50 cents for young men and 25 cents for young women.

FURTHER INFORMATION.

Accredited Schools.

Students presenting satisfactory evidence of work done in High Schools, Academies, and other institutions of higher learning will be given the standing to which they are entitled, and awarded credits toward graduation for all work so done.

Students will be received from the high schools of the state and given credit for all work done. Students having completed the public school studies will be admitted to the preparatory courses without examination.

Special Examinations.

Students desiring to obtain standing in the University upon studies not pursued in class, will pass an examination on such studies and if a grade of 80 or more is attained they will be given credit toward graduation. The consent of the Faculty must be obtained in each case, and a fee of \$1 paid. Students who desire any special examination must pay a fee of \$1 therefor.

Selected Studies—Electives.

Students are allowed to select studies subject to approval by the Faculty. Electives are also allowed on the same plan. The Faculty will increase the number of electives during the year. Elective studies are permitted upon the election of a class.

University Lecture Course.

Every Monday evening during the months from November to April inclusive, the University presents to the student body and the general public either a lecture or a literary and musical program. The first Monday evening of each month is occupied jointly by the College of Music under Dean Seley, and the College of Oratory under Prof. Carter. In addition the following lectures were delivered: "John Marshall" and "Abraham Lincoln," by President Hawley; "George Washington," by Professor

B. F. Mulkey, State Senator; "Placer-Mining at Cape Nome," by Prof. Arthur J. Collier, a Geologist of the United States Geological Survey. These lectures occurred on Mondays at 8 p. m., and were open to the public, no charge being made. These courses will be continued during 1901-1902, and others added.

Hand Book.

The students publish a Hand Book of the University, which will be sent free to anyone on application. This book contains much useful information concerning the University.

The Alvin F. Waller Prize.

This prize of Twenty Dollars is offered yearly for the best examination passed by any student in the Constitution of the United States or in Latin Grammar, by Dr. Thomas M. Gatch, formerly President of this University, and now President of the Oregon Agricultural College. The prize has been awarded as follows:

1897—Walter J. Shepard—Constitution.

1898—Sophia E. Townsend—Latin Grammar.

1899—William A. Manning—Constitution.

1900—Erma M. Clark—Constitution.

1901—Mary Field—Latin Grammar.

Preparatory, Normal and Business Courses.

These courses will be found in the latter part of the Catalogue immediately preceding the lists of students.

The work in this department is as carefully done as the College work. We have made our preparatory courses strong and thorough, affording to those who, for any reason, are not able to complete full college curricula, a most excellent opportunity to receive the best instruction while they can attend. We advise, of course, the student to complete a full course, but if he is not prepared to do so, these courses afford great opportunities.

Departments.

The University provides instruction in the following departments:

Greek Language and Literature; Latin Language and Litera-

ture; German Language and Literature; French Language and Literature; English Language and Literature.

Economics, Sociology, Finance, Political Science, Anthropology; History—American, English, European, General, Political, Constitutional, Institutional and Current.

Ethics, Christian Evidences, English Bible and Biblical History, Philosophy, Theology.

Psychology, Education, Physical Education.

Physics (including a practical course in mechanics, sound, heat, light, electricity, and magnetism); Chemistry (general and analytical); Geology; Mineralogy; Physicology and Hygiene; Zoology; Biology; Botany; Astronomy. Mathematics in all its branches.

Civics, U. S. Constitution, European Constitutional Government; Law; Medicine; Oratory; Art; Music; Business.

Any information not given in the Catalogue can be obtained by addressing the President,

W. C. HAWLEY, A. M.,
Salem, Oregon.

EDUCATIONAL CONVENTION.

An Educational Convention was held in connection with the Commencement of 1901, of which the following is the program:

SATURDAY, JUNE 1.

Devotional—Rev. T. L. Jones.

Duty of the Church to Sustain Higher Christian Education—
Dr. T. B. Ford.

Discussion led by Rev. G. H. Bennett.

Growth of the Christian Element in Higher Education—Dr.
L. E. Rockwell.

The Ideal University; Its Function and Constitution—Dr. J. R.
T. Lathrop.

SUNDAY, JUNE 2.

Address, "Value of Christian Education in Developing the
Whole Man"—Dr. R. G. Glass, Olympia, Wash.

MONDAY, JUNE 3.

Devotional led by Rev. H. B. Elworthy.

Willamette University; Its Facts and Funds—Dr. John Parsons.

Discussion led by Gen. W. H. Odell.

The Alumni of the University; the Benefits Accruing to the Church and State from Their Work and that of Sometime Students—President W. C. Hawley.

Discussion led by Rev. Harold Oberg.

Devotional led by Rev. L. F. Belknap.

The Future Educational Policy of the Methodist Church in the Northwest—Rev. E. H. Todd.

Methods by Which Pastors May Interest Students in the University—Rev. Gabriel Sykes.

Discussion led by Rev. John Naugle.

Practical Suggestions; a discussion and summary led by Rev. D. A. Watters, Chairman of the Convention.



COLLEGE OF LIBERAL ARTS.

SALEM, OREGON.

The College of Liberal Arts provides instruction in two different courses of study:

First.—The Classical, embracing four years, is similar to that of other institutions of equal grade.

Second.—Latin Scientific course, embracing four years of study, is prepared for those who desire special work in mathematics, natural science and modern languages, and do not wish to study Greek.

Preparatory.

The University has a preparatory and normal school, in connection with its work, on the University campus. This school is fully described on later pages of this catalogue.

Requirements for Admission to Freshman.

CLASSICAL COURSE.

Latin.—Grammar, Etymology, Syntax, Prosody, four books of Caesar, six orations of Cicero, first six books of Virgil, Latin Prose Composition, and Roman History to the Battle of Actium.

Greek.—Grammar, Etymology, Syntax, Prosody, four books of Xenophon's Anabasis, three books of Homer's Iliad, Greek Prose Composition, and Greek History to the end of the Peloponnesian war.

Mathematics.—Elementary Algebra, Higher Algebra, and Plane Geometry.

Science.—Ancient and Modern Geography, Physical Geography, Physiology, Natural Philosophy.

History.—General History and American History, advanced course including the preparation of a note-book of a special subject.

English.—English Grammar, Composition, Elementary Rhetoric and Elocution, English Literature and the usual English requirements for admission to Freshman.

LATIN SCIENTIFIC COURSE.

Same as Classical, except Greek omitted and Chemistry and Elementary Astronomy added.

Rank.

Any student upon earning 19 credits toward graduation will be ranked as Sophomore; upon earning 38 credits as Junior; and upon earning 57 credits as Senior.

Degrees Conferred.

Those completing the Classical Course receive the degree of Bachelor of Arts.

Those completing the Scientific Course receive the degree of Bachelor of Philosophy.

Those completing the Literary Course receive the degree of Bachelor of Literature.

The degree of Master of Arts, Master of Philosophy, and Master of Literature may be conferred on those who have finished the above courses. But these degrees are conferred only in course. (See Graduate courses.)

Candidates for the Master's degree should apply to the President of the University at least thirty days before Commencement.

All applications for degrees in *cursu* or in *honore* must be in the hands of the President of the University at least 30 days prior to Commencement.

The application for any degree in course must be accompanied by a fee of five dollars to pay for a diploma.

Students completing any of these courses will, on examination be granted a State diploma to teach in the State of Oregon as subsequently described under "Normal Instruction."

Students will not be permitted more than 19 recitations per week in the Freshman and Sophomore years nor more than 18 in the Junior and Senior years in literary work, except by special permission of the Faculty, upon written request.

Requirements for Graduation.

Bachelor of Arts.....	74 credits
Bachelor of Philosophy.....	74 credits
Bachelor of Literature.....	74 credits

(A credit for graduation is one recitation per week for the

year. A study reciting five times per week for the year counts five credits.)

A study pursued more than once does not earn additional credits for graduation.

Honors.

An undergraduate whose average scholarship for the Collegiate Course is 85-91, will be graduated cum laude; if 92-97, magna cum laude; if 98-99, summa cum laude.

Outlines of Curricula.

The small figure preceding a study is a number of the course and the figure following any study indicates the number of recitation hours per week. For credits earned by each study consult "Explanation of Courses:" Recitation Schedule. See last pages of the catalogue.

FRESHMAN.

—First Semester—

REQUIRED.

- 128 Freshman Latin, 3,
 113 Freshman Greek, 3,
 157 Rhetoric, 2,
 169 Solid Geometry, 3,
 138 Chemistry, 5,

ELECTIVES.

- 111 American History, 1,
 Elocution, 2,
 112 Current History, 1.

—Second Semester—

REQUIRED.

- 129 Freshman Latin, 3,
 114 Freshman Greek, 3,
 157 Rhetoric, 2,
 170 Trigonometry and Surveying, 5,
 142 Botany, 5,

ELECTIVES.

- 111 American History, 1,
 Elocution, 2,
 112 Current History, 1.

SOPHOMORE.

REQUIRED.

- 130 Sophomore Latin, 2,
 115 Sophomore Greek, 2,
 162 Literature, 2,
 117 German, 5,
 141 Zoology, 3,

REQUIRED.

- 131 Sophomore Latin, 2,
 116 Sophomore Greek, 2,
 163 Literature, 2,
 118 Immensee, 5,
 156 Logic, 3.

ELECTIVES.

- 112 Current History, 1,
 111 American History, 1,
 Elocution, 2,

ELECTIVES.

- 112 Current History, 1,
 111 American History, 1,
 Elocution, 2,

JUNIOR.

REQUIRED.

- 164 Literature, 2,
 143 Physics, 5,
 121 Economics, 3,
 151 Ethics, 5,
 112 Current History, 1,
 167 English Bible, 3,

ELECTIVES.

- 111 American History, 1,
 126 French, 3,
 119 German, 5,
 Elocution, 2,

REQUIRED.

- 165 Literature, 2,
 143 Physics, 5,
 122 Economics, 3,
 150 Evidences of Christianity, 2,
 168 English Bible, 3,
 112 Current History, 1,

ELECTIVES.

- 111 American History, 1,
 127 French, 3,
 120 German, 5,
 Elocution, 2.

SENIOR.

REQUIRED.

- 166 English Seminary, 2,
 132 International Law, 5,
 144 Geology, 5,
 112 Current History, 1,

ELECTIVES.

- 104 History, 3,
 111 American History, 1,
 Elocution, 2.

REQUIRED.

- 166 English Seminary, 2,
 149 Psychology, 5,
 136 U. S. Constitution, 3,
 112 Current History, 1,

ELECTIVES.

- 139 General Astronomy, 3,
 104 History, 3,
 111 American History, 1,
 152 Theism, 5,
 Elocution, 2.

Additional elective courses are offered for the above years.
 For these courses see "Explanation of Courses."

Bachelor of Philosophy.

FRESHMAN:—Same as Classical with Greek omitted and Science substituted, for 2½ credits.

SOPHOMORE:—Same as Classical with Greek omitted and Analytical Geometry, 172, inserted in First Semester.

JUNIOR:—Same as Classical with Burg Neideck, 119, and Wilhelm Tell, 120, as optional substitute for French.

SENIOR:—Same as Classical, with 5 credits in Science required.

Bachelor of Letters.

FRESHMAN.

—First Semester—

REQUIRED.
117 German, 5,
126 French, 3,
157 Rhetoric, 2,
169 Solid Geometry, 3,
138 Chemistry, 5.

—Second Semester—

REQUIRED.
118 German, 5,
127 French, 3,
157 Rhetoric, 2,
170 Trigonometry, 3,
142 Botany, 5.

SOPHOMORE.

REQUIRED.
159 Foreign language other
than German, 3,
(French, Anglo-Saxon or Latin.)
161 History of English Lan-
guage, 3,
162 Literature, 2,
119 German, 5,
141 Zoology, 3, or 144 Ge-
ology, 5.

REQUIRED.
160 Foreign language other
than German, 3,
(French, Anglo-Saxon or Latin.)
158 Literary Criticism, 3,
163 Literature, 2,
120 German, 5,
156 Logic, 3.

JUNIOR.

REQUIRED.
164 Literature, 2,
121 Economics, 3,
151 Ethics, 5,
167 English Bible, 3,
112 Current History, 1,

REQUIRED.
165 Literature, 2,
122 Economics, 3,
150 Evidences of Christianity, 2,
168 English Bible, 3,
112 Current History, 1,

SENIOR.

REQUIRED.
166 English Seminary, 2,

REQUIRED.
149 Psychology, 5,

- | | |
|---------------------------|----------------------------|
| 132 International Law, 5, | 136 U. S. Constitution, 3, |
| 112 Current History, 1. | 112 Current History, 1. |
| 166 English Seminary, 2, | |

Electives as for the degree of A. B., except that English shall be added to the requirements to make a total of 15 credits; science to make a total of 6 credits; and history to make a total of 10 credits.

Minimum Requirements.

In the Freshman and Sophomore years the courses are to be taken as prescribed except that electives may be permitted by the Faculty upon written request.



BRIEF EXPLANATION OF COURSES.

In the courses described below, only a general outline of the work has been indicated. It is not to be understood that the teacher will always follow the text given, but this method has been used as affording a convenient manner of outlining our work. Subjects are invariably pursued, not authors followed, and the text is only a hand-book used in connection with the general investigation.

The year to which any study belongs may be found by reference to the Outlines of Curricula, and the order in which the different courses are given, as well as the recitation hour, from the Schedule of Recitations.

Elective studies are offered in the various courses.

Students will be admitted to such courses as they are prepared to enter; but the committee on studies will advise students in the selection of studies.

Credits.

Our manner of reckoning credits is to count as one credit a recitation occurring once a week for a year; a study reciting three times per week for a year will count as three credits. The number of credits required to be earned before graduation in any University will depend upon its system of reckoning the credits to be allowed to any study.

History.

The work done in History is to give students a knowledge of history and its philosophy. It includes general history, and political, institutional, and constitutional history of Europe, England, and America.

Especial attention is paid to history of North America—the earliest races, the colonial history, and history under the Constitution. The University desires to fully prepare its graduates for the important functions of citizenship. The Current History work done in College has the definite aim of making the student acquainted with all questions, moral, political, economical—do-

mestic and foreign—that the University may fulfill its obligations to society, socially and politically, with whatever influence it has.

(Hawley.)

Course 101. Greek History.—This course provides a careful investigation of the causes of the political changes and constitutional development in Greece. The nature of political ideas of the Greeks and the forms of government resulting therefrom will be considered. The effect of Grecian political philosophy upon later history will be discussed in lectures and class exercises.

General History of Greece. (Cox.)

Course 102. Roman History.—This course leads to the investigation of the Roman Constitution, its origin and development, and the spread of the Roman system over Western Europe; the influence of the Roman Constitution on the relations of church and state in Europe and England; the migrations of its Germanic nations and the influence of the church.

Outlines of Roman History. (Pelham.)

Course 103. Medieval History.—A study of the political and social institutions of the Middle Ages, the theory of the Holy Roman Empire, the Empire and the Papacy, the Feudal System, European Morals, causes and effects of the Crusades, rise of free cities, the progress of civilization, and beginnings of European states.

Civilization During the Middle Ages, (Adams.)

Europe in the Middle Age, (Thatcher & Schwill.)

Course 104. Modern History.—A continuation of the study of European politics and social institutions, and introductory to the study of its Constitutional history. It includes the rise and progress of liberalism, effect of American Revolution, the French Revolution, the Reactionary policy, the July Revolution, the Revolution of 1848, completed organization of modern states, Economic Revolution, development of international law, the old colonial system and the balance of power. Much general reading with papers on assigned topics required.

Political History of Recent Times, (Fuller.)

Modern Europe, (Fyffe.)

Course 105. General History, a survey of European history,

the philosophy of history, the organization and completion of modern states, decline and fall of nations; and especial attention paid to the progress of the Reformation in Europe and England; rise and growth of Democratic ideas, including the idea of the sovereignty of the people and the freedom of the individual; principal of nationality and balance of power.

Course 106. French Revolution, a systematic study of the political, economic and social causes leading to this upheaval; its effect upon later French history; its immediate effect on European history and on its later development; the later revolutions caused by it; the influence of the sea power; the expansion of England, and her struggle for ships, colonies, and commerce.

The French Revolution. (Mignet.)

Course 107. History of England, political and constitutional; early English customs; changes made during the struggle with the Danes; the changes following Norman conquest; Witenagemot and Magnum Concilium; winning of Magna Charta; Edward I. and the modern constitution; centralized government under Tudors; the Stuarts and Jure Divino; readjustment under Cromwell; the Restoration and its errors; the Glorious Revolution; growth of parliament, the cabinet; parliamentary government. Lectures and notebooks.

History of England, (Ransome), (Gardner.)

Course 108. Colonial History, a course in which it is designed to investigate the constitutional relations of the colonies to parliament and the crown, the old colonial system, the mercantile system, the charters, sympathy of English Liberals, the justness and vindication of the American Revolution, and a careful study of the movement which resulted in the union of the colonies against Great Britain.

Rise of the Republic, (Frothingham.)

Course 109. The Constitutional Convention, powers of the Continental Congress, defects of the Articles of Confederation, weakness of central government, need of a stronger government at home and in our foreign relations, the convention of 1787.

Critical Period of American History, (Fiske,)

Formation of the Union, (Bancroft.)

Course 110. The Constitution, a critical study of the origin of the Constitution; English sources, colonial sources, continen-

tal sources; this to be followed by a study of the administration of the constitution as actually accomplished under our party system.

Sources of the Constitution, (Stevens.)

American Politics, (Johnston.)

Course 111. Both Semesters. T. 1 credit.

History of the United States under the Constitution, general study with special attention to constitutional development; constitutional interpretation by the Supreme Court, by the Executive, by Congress, in peace and in war. Influence of slavery, states rights, nullification, tariff; monetary legislation; economic development; diplomacy; acquisition of territory.

This course covers a period of two years: The subject for 1901-1902 will be the period between 1858-1900.

Course 112. Both Semesters. T. 1 credit.

Current History, with the American Monthly Review of Reviews as text, supplemented by lectures, discussions, readings from periodicals; a course for accurate information upon the leading questions of the day.

Greek.

The study of Greek is required in the classical course. During the Freshman year the more important constructions are reviewed; during the Sophomore year questions of grammar are considered rarely except as the understanding of the author's thought may require.

In studying the works of the orators and the poets particular attention is given to a just estimate of the literary quality of the writers, to the relation of current thought and of events.

Course 113. First Semester. M. W. F. 1½ credits. (Drew).

Xenophon; Memorabilia. A study of Greek philosophy, with especial reference to Socrates and his followers.

Course 114. Second Semester. M. W. F. 1½ credits.

Plato, The Apology, Dyer's edition.

Introductory lectures on the development of reflective thinking among the Greeks.

Plato, Crito, Dyer's edition.

A study in Greek Philosophy. A consideration of the ethical teachings of different schools. Influence upon Roman and Mod-

ern Philosophical thinking. Occasional papers.

Course 115. First Semester. T. T. 1 credit.

Demosthenes' De Corona; D'Ooge's or Holmes' Edition. Introduction to the study of Demosthenes by a series of short lectures based on the following works:

Aeschenes, Against Ctesiphon, Richardson's edition.

Demosthenes, De Falsa Legatione, Heslop's edition.

A study of the Life of Demosthenes and the political condition of Greece in his time. Review of current events on the basis of Grote (History of Greece) chapters 86-90 and 95. Careful study of chapters 89 and 90 in connection with the text. Curtius (History of Greece) Book VII., chapters 3 and 4 recommended.

Course 116. Second Semester. T. T. 1 credit.

Studies in Athenian Drama (Sophomore Greek.)

Euripides, Iphigenia among the Taurians, Flagg's Edition.

Occasional lectures on the relation of Euripides to his own times, with reference to his influence on later dramatists.

Sophocles, Antigone, D'Ooge's edition.

A study in literary style, with special reference to the History of Greek Literature.

Sophomore Greek, omitted in 1901-1902, alternates with Sophomore Latin, and is given in 1902-1903.

German.

The purpose of the study of German is to acquaint the student with the fundamental facts of the language, fix them thoroughly in his mind, afford culture and mental discipline, and introduce him to German literature. In addition to this, the most thorough foundation is laid for a practical use of the language in reading and speaking.

Course 117. First Semester. M. T. W. T. F. 2½ credits.
(Baker).

Cook's Otto's Grammar, Part I., through irregular verbs. Burnett's Storm's Immensee, composition, easy sight translation, and memorizing German poetry.

Course 118. Second Semester. M. T. W. T. F. 2½ credits.
Immensee continued, Grammar, Part I., completed.

Stern's Geschichten vom Rhein, read partly at sight.

Course 119. First Semester. M. T. W. T. F. 2½ credits.

Palmer's Riehl's Burg Neideck, Grammar, Part II., Keller's Bilder aus den deutschen Litteratur, and sight translation.

Course 120. Second Semester. M. T. W. T. F. 2½ credits.

Litteratur and Deering's Schiller's Wilhelm Tell, with collateral readings. Literary study of Lessing's Nathan der Weise and Goethe's Herman and Dorothea.

Social Science, Economics.

It is the purpose to promote a more liberal study of the branches that are basal to the practice of law, journalism, the ministry and other professions directly concerned with human relations. It is adapted to those who wish to supplement their legal, theological or other professional studies with courses in general social science. It is an especial endeavor to foster those studies which tend to raise the standard of good citizenship.

Course 121. First Semester. M. W. F. 1½ credits. (Hawley.)

Economics (Hadley), with collateral readings and lectures, especially on labor, wages, capital land, and other topics appointed by the instructor.

Course 122. Second Semester. M. W. F. 1½ credits.

Economics, course 121, continued, with the tariff, public finance, taxation, and money as special subjects.

Course 123. Second Semester. M. W. F. 1½ credits.

Monetary History in the United States, using Laughlin's History of Bimetallism as text, colonial money, gold and silver, alternating use, effect of civil war, silver legislation, the gold standard.

Course 124. Both Semesters. M. T. W. T. F. 5 credits.

Finance, a course in the history, theory and practice of nations in general and of the United States in particular in the collection and expenditure of revenues.

Science of Finance. (Adams.)

Course 125. Second Semester. M. W. F. 1½ credits.

Sociology, a study of the general principles of Sociology.

Principles of Sociology.

(Giddings.)

French.

The purpose of the study of French, like that of the study of German, is based upon conclusions from the papers of the Mod-

ern Language Association, and is the same as stated for German. A brief but thorough introduction to Grammar is followed as soon as possible by easy reading, which is increased in amount and difficulty with the progress of the student.

Course 126. First Semester. M. W. F. 1½ credits. (Baker.)

Edgren's French Grammar, Part I., and Super's French Reader, Part I., with special study of irregular verbs.

Course 127. Second Semester. M. W. F. 1½ credits.

Super's Reader, Part I. completed, and Part II. Sight translation of stories by Joseph Mery and Mme. Foa, and Xavier de Maistre's *Les Prisonniers du Caucase*.

Latin.

The study of College Latin presupposes all preparatory and fundamental work. Attention will be paid specially to the history of the times, the lives of authors and contemporary and literary reference. Rapid and intelligent translation is required.

Course 128. First Semester. M. W. F. 1½ credits. (Drew.)

Livy, Books XXI. and XXII., (Greenough-Peck.)

A study of the life of Hannibal.

Course 129. Second Semester. M. W. F. 1½ credits.

Horace, combined edition. (Smith-Greenough.)

Lectures on the Development of Horatian Philosophy. Studies in Latin Poetry.

Course 130. First Semester. M. W. F. 1 credit. (Sophomore Latin.)

Tacitus, *Germania* and *Agricola*, (Hopkin's Edition.)

Special reference to the early history of the Germanic people. Studies in Roman Government.

Course 131. Second Semester. M. W. F. 1 credit.

Lucretius, *De Rerum Natura*, (Kelsey's Edition.)

Sophomore Latin (Courses 130 and 131) omitted 1902-1903, alternates with Sophomore Greek and is given 1901-1902.

Political Science.

A course designed to be illustrative of the origin and development of free and representative governments, and their methods of administration. The comparative political science embraces

a study of the governments of Greece, Rome, England, Germany, France and the United States.

Course 132. First Semester. M. T. W. T. F. 2½ credits.
(Hawley.)

International Law, an introduction to the study of the sovereignty, independence and equality of states, the relations of states in peace and war, and the diplomacy of the United States.

Elements of International Law, (Davis.)

Course 133. Second Semester. M. T. W. T. F. 2½ credits.
The Diplomacy of the United States, an original investigation of assigned topics.

Course 134. Second Semester. M. T. W. T. F. 2½ credits.
The State, a comparative study of government, and administration, having special reference to present forms of government.

The State, (Wilson.)

Course 135. First Semester. M. T. W. T. F. 2½ credits.

A Course in the practical operations of the state and national governments of the United States.

Bryce's book is a most exhaustive and critical analysis of the local, state and national governments and an excellent presentation of the actual workings of our system.

Course 136. Second Semester. M. W. F. 1½ credits.

The Constitution and government thereunder of the United States; a discussion of all parts of the Constitution, especially those parts of which the supreme court has given interpretation; lectures on the theory of the State.

The American Government, (Hindsale.)

Course 137. First Semester. M. T. W. T. F. 2½ credits.

Congressional Government. The student will use in connection with note book the following books: Wilson's Congressional Government; McConachie's Congressional Committees, and Follett's Speaker of the House of Representatives.

Course 176. 1½ credits.

Parliamentary Law. The study of the organization, conduct, and law of procedure in deliberative bodies.

Course 177. 1½ credits.

A Course in the general principles of law.

Fishback's Manual of Elementary Law.

Science.

In the preparatory department the student has already completed work in Elementary Physics, Physical Geography, Physiology and Astronomy. The science work in college is a continuation of the work already begun and aims to make the student acquainted with the fundamental teachings of each of the sciences and furnish a good preparation for more advanced work where desired.

Course 138. First Semester. M. T. W. T. F. 2½ credits.
(Kerr.)

An introduction to the general theories of Chemistry, combined with practical illustrative works in the laboratory and a review of the elements and their properties. This constitutes all the chemistry required of candidates for the degrees A. B. and Ph. B.

Candidates are advised, however, to continue the work for the Ph. B. degree by taking Course 146 as an elective. The chemical laboratory is well equipped and conveniently arranged for the work. The fee, required to cover breakage and other necessary expenses, is payable at the beginning of each term.

General Chemistry, (Shepard.)

Course 139. Second Semester. M. W. F. 1½ credits.

A more extended study of the subject of Astronomy for students who have completed Trigonometry.

General Astronomy, (Young.)

Course 140. First Semester. M. T. W. T. F. 2½ credits.

Elementary Biology, (Parker) will embrace such special studies in Zoology and Botany as the instructor may direct. Offered in '00-'01 and '02-'03.

Course 141. First Semester. M. W. F. 1½ credits.

Zoology, Structural and Comparative. Text books supplemented by lectures and laboratory study of type specimens of the various groups of animal life. Offered in '01-'02 and '03-'04.

Course 142. Second Semester. M. T. W. T. F. 2½ credits.

Botany. Structural and systematic, Morphology and classification of the flowering plants. The preparation of an herbarium of 50 specimens required.

Course 143. Both Semesters. M. T. W. T. F. 5 credits.

Physics (Hastings and Beach). A continuation of work in

Physics for students who have completed the elementary Physics and have advanced through Trigonometry in Mathematics.

Course 144. First Semester. T. W. T. F. 2 credits.

Introduction to Geology, (Scott). Text book supplemented by lectures. Laboratory work in mineralogy and petrography. Field work consisting of three excursions to points of geological interest about Salem. The student is required to take field notes and write reports of these excursions.

Course 145. First Semester. M. $\frac{1}{2}$ credit.

Mineralogy. Descriptive and Determinative. Blow pipe analysis.

This course can well be taken in connection with Course 144, and is almost essential to good work in that course.

Course 146. Both Semesters. M. T. W. T. F. $2\frac{1}{2}$ credits.

Advanced work in General Chemistry, consisting of lectures, experiments and recitations. Open to those who have completed Course 138.

Advanced Chemistry, (Remsen.)

Course 147. First Semester. 3 credits.

Architectural and Mechanical Drawing, a course to be adapted to the needs and purposes of the students.

Course 176. Second Semester. M. W. (Kerr.)

Mining Geology.

Lectures on the Geology of Coal, Iron, Copper, Gold and Silver mining. Open to students who have completed Courses 138, 144 and 145.

Physical Education.

Course 148. In Collegiate Courses, 1 credit per year. Two hours per week in classes are necessary to entitle a student to the credit for such work. (Junk.)

Philosophy and Ethics.

Course 149. Second Semester. M. T. W. T. F. $2\frac{1}{2}$ credits. (Matthews.)

Psychology, an advanced course for Seniors. This course will include lectures, collateral readings and the preparation of papers and note books. James' a Brief Course used as a text.

Course 150. Second Semester. T. T. 1 credit. (Hawley.)

Evidences of Christianity, (Hopkins) a general discussion of the subject, covering the principal questions involved.

Course 151. First Semester. M. T. W. T. F. 2½ credits.

Ethics, MacKenzie, and Sidgwick's History of Ethics, involving the principles of ethics in general and Christian moral philosophy in particular.

Course 152. Fourth term. M. T. W. T. F. 1¼ credits.
(Hawley.)

Theism, (Bowne), an investigation of the subject considered philosophically.

Course 153. First Semester. M. W. F. 1½ credits. (Matthews.)

Philosophy of History, following Schlegel's text.

Course 154. First term. M. T. W. T. F. 1¼ credits.

History of Philosophy; a general study of the systems of philosophy following Schwegler's text.

Course 155. Third term. M. T. W. T. F. 1¼ credits.

Metaphysics, following Bowne's text.

Course 156. Second Semester. M. W. F. 1½ credits. (Baker.)

Logic, a thorough study and mastery of this subject.

English.

The courses in English aim to give the student training in the formation and expression of thought, to secure to him an accurate knowledge of the language and its literary history, to enable him wisely and justly to criticise literary productions, and to instruct him in what is best by cultivating his literary taste. The study is supplemented by collateral reading; various kinds of written work are required; and, in addition to this, one essay per term is required of each student, to be read, after approval, at Chapel exercises. The requirements in Elocution will be found fully explained under the title, College of Oratory.

Rhetoric.

Course 157. Both Semesters. T. T. 2 credits. (Baker.)

Rhetoric.—A critical study of the subject. Special attention during the first semester is given to style. During the second semester, the different forms of discourse are studied, and the principles governing the choice and arrangement of material.

Required in the Freshman year. Text-books, Genung's Practical Rhetoric and Genung's Rhetorical Analysis.

Course 176. Second Semester. T. T. 1 credit.

Advanced English Composition.—A course, open to all students suitably qualified, in writing descriptive and narrative theses. Given in 1900-1901 and whenever elected by a sufficient number.

Course 158. Second Semester. M. W. F. 1½ credits.

Literary Criticism.—Sherman's Analytics of Literature, and critical and analytical study of selected authors with written reviews and criticisms. This course is open to students who have taken Freshman rhetoric. Given in alternate years; 1901-1902, 1903-1904.

Course 156. Second Semester. M. W. F. 1½ credits.

Logic, Inductive and Deductive.—The subject is studied from the standpoint of its relation to rhetoric and grammar, as a foundation to good criticism or literary production. Text-book, Minto. This course is open to students who have taken Freshman rhetoric. Given in alternate years; 1900-1901, 1902-1903.

Language.

Course 159. First Semester. M. W. F. 1½ credits.

Old English (Anglo-Saxon).—An introduction to Old English grammar, survey of Old English literature and reading of selections from Old English prose. Text-book, Bright's Anglo-Saxon Reader. Given in alternate years, 1900-1901, 1902-1903.

Course 160. Second Semester. M. W. F. 1½ credits.

Middle English.—Study of selections from Southern and Northern dialects. Text-books, Sweet's First Middle English Primer, Poems of Lawrence Minot. Given in alternate years; 1900-1901, 1902-1903.

Course 161. First Semester. M. W. F. 1½ credits.

History of the English Language.—A course for teachers. Text-book, Lounsbury's History of the English Language. Given in alternate years; 1901-1902, 1903-1904.

Literature.

Course 162. First Semester. T. T. 1 credit.

Victorian Poets, especially Browning and Tennyson. Text-

book, Corson's Introduction to Browning. Given in alternate years; 1900-1901, 1902-1903.

Course 163. Second Semester. T. T. 1 credit.

Early English Poetry, including special study of Chaucer. Text-book, Sweet's Second Middle English Primer. Given in alternate years; 1900-1901, 1902-1903.

Course 164. First Semester. T. T. 1 credit.

Periods of English Poetry. A general study of the literary movements and the characteristics of the various periods of English poetry, with special study of these characteristics in typical poems. Wyatt's Tutorial History of English Literature will be used as a student's guide. Given in alternate years; 1901-1902, 1903-1904.

Course 165. Second Semester. T. T. 1 credit.

The Development of English Prose.—A study of the history of English prose and selected works of representative prose writers. Text-book, Minto's Manual of English Prose Literature. Given in alternate years; 1901-1902, 1903-1904.

Course 166. Both Semesters. T. 2 credits.

English Literature Seminary.—Subject for 1900-1901, Geo. Eliot; 1901-1902, Robert Browning. Two hours a week in one session. A course in original investigation and criticism, open to properly qualified students. Much reading is required with reports upon the reading and upon assigned study topics.

English Bible.

Course 167. First Semester. M. T. W. T. F. 2½ credits.
(Hawley.)

History and Literature, contained in the Old Testament.

Course 168. Second Semester. M. T. W. T. F. 2½ credits.
History and Literature, of the New Testament.

The object of this course is to provide for the study of the English Bible in the vernacular. The text of the Bible used is Moulton's Modern Readers' Bible. In connection with such study the following books are used:

Moulton's Literary Study of the Bible, Moulton's The Bible as Literature, and Wenley's Preparation for Christianity.

Mathematics.

The course in mathematics is designed to meet the needs of

two classes of students: First, those who pursue this study as a part of a liberal education; second, those who purpose to do professional or advanced work in applied mathematics.

In all the instruction constant stress is laid upon the steps of reasoning which underlie the various processes; and it is insisted that the principal business of the college student of mathematics is to apprehend these clearly.

Course 169. First Semester. M. W. F. $1\frac{1}{2}$ credits. (Matthews.)

Phillip's and Fisher's Solid Geometry. In addition to the text much original work will be given with special attention to the theory of limits.

Course 170. Second Semester. M. W. F. $1\frac{1}{2}$ credits.

Wentworth's Trigonometry, plane and spherical text, with numerous original problems and equations, angular analysis and formulae, and application to navigation and astronomy.

Course 171. Second Semester. T. T. 1 credit.

Wentworth's Surveying, an elementary course, embracing theory, field work with level, compass and chain, triangulation, public land surveys, until the student is familiar with the instruments and operations.

The department possesses chain, compass and transit. These are in frequent use by the students. This course is a useful one to practical men and gives good examples of the utility of mathematics.

Course 172. First Semester. M. T. W. $1\frac{1}{2}$ credits.

Wentworth's Analytic Geometry, an elementary course including the circle, parabola, ellipse, hyperbola, some higher plane courses, and an introduction to Solid Geometry.

Course 173. Second Semester. M. T. W. T. F. $2\frac{1}{2}$ credits.

Osborne's Differential and Integral Calculus. Designed for beginners.

Mathematical studies should be pursued in the order named. Surveying is not essential to branches that follow. It is earnestly recommended that those who intend to take up any of the college mathematics make sure that they are quick and accurate in all of the elementary algebraic processes and in the use of logarithms.

Students who desire to study other branches of mathematics will consult the instructor.

Course 174. In addition to the above courses the following are also offered: Advanced Calculus, Theory of Equations, Determinants, Advanced Analytic Geometry.

GRADUATE COURSES.

Courses for the Degrees of Doctor of Philosophy and Master of Arts.

(The Degree of Ph. D. is conferred for work done in course only. The A. M. Degree will be conferred in course only.)

Eligibility.—Graduates of this University (or other University or College requiring equal work) with the Degree of Ph. B. or A. B., are eligible for the A. M. Degree, and those possessing Ph. B., A. B., or A. M., for the Ph. D. Degree. The case of graduates with any other Degree will be specially considered. Satisfactory evidence must be furnished of the possession of the required Degree.

Requirements.—The completion of two groups in a course will entitle a graduate to the A. M. Degree, and of six groups to that of Ph. D. For the A. M. Degree both groups must be taken from the same course. For that of Ph. D., a course may be taken entire, or four groups may be taken from one course and two from another. All selections must be made with the advice and consent of the President.

Examinations.—Candidates will be entitled to examinations at the completion of each group, provided the fees are paid, and the required thesis satisfactory. Examination will be sent to some selected person, and if such person requires compensation the candidate must pay the amount. Regular examinations will occur in November and May.

Remarks.—In the courses groups must be taken in order as printed, and a group must be finished before examination is had upon it, or another group begun.

The latest unabridged editions of all authors are required.

Changes in the course will not be made to operate adversely upon the work already done by candidates.

Except by special dispensation, no candidate will be allowed to receive the Ph. D. degree in less than three years.

For more particular information, especially relative to resident study, address the President of the University.

Candidates who fail in the examination will forfeit half the fee; that is, \$5.

Theses.—The theses required are to be the result of original

investigation on a specified subject, exhibiting originality, careful research and good literary taste. Theses and examination papers must be carefully written in ink, and are the property of the University.

FEEES.

Matriculation.....	\$ 2 50
Examination for A. M., two groups, each.....	10 00
Examination for Ph. D., first five groups, each.....	10 00
No charge for sixth group.....	
Diplomas, each.....	5 00

Candidates after receiving the degree of A. M. will pay only for the remaining examinations and for the diploma, if they continue the work, for the Ph.D. degree.

(The figure following the author's name indicates the number of volumes; the figure at the end of the line indicates the publisher.—See below.)

History.

GROUP I.

Fisher. 1. Outlines of Universal History.....	11
Adams. 1. European History.....	2
Lecky. 2. History of European Morals.....	4
Draper. 2. Intellectual Development of Europe.....	6
Fisher. 1. The Reformation.....	3
Bryce. 1. The Holy Roman Empire.....	2
Adams. 1. Civilization during the Middle Ages.....	3
Buckle. 2. Civilization in England.....	4

GROUP II.

Michelet. 2. History of France.....	4
May. 2. Democracy in Europe.....	17
Lowell. 2. Governments and Parties in Continental Europe...	22
Fyffe. 1. History of Modern Europe.....	8
Mahan. 1. Influence of the Sea Power on History.....	9
Mahan. 2. Influence of the Sea Power on French Revolution..	9
Seegnobos. 1. Political History of Europe since 1814.....	8

GROUP III.

Green. 4. History of England.....	6
Stubbs. 3. Constitutional History of England.....	2

Bagehot. 1. The English Constitution.....	9
Taswell-Langmead. 1. Constitutional History of England....	7
Taylor. 2. Origin and Development of the English Constitution	7

GROUP IV.

Bancroft. 6. History of the United States.....	4
Fiske. 1. The Critical Period.....	7
Frothingham. 1. Rise of the Republic.....	9
Stevens. 1. Sources of the Constitution of the United States..	2
Thorpe. 3. Constitutional History of the United States.....	19

GROUP V.

Schouler. 6. History of the United States.....	21
McMaster. 5. History of the People of the United States.....	4
Taussig. 1. Tariff History of the United States.....	10
Johnston. 1. American Politics....	8

GROUP VI.

Curtis. 2. Constitutional History of the United States.....	6
Rhodes. 4. History of United States from Compromise of 1850.	6
Dunning. 1. Essays on Civil War and Reconstruction.....	2
Bryce. 2. The American Commonwealth....	2
Bolles. 3. Financial History of the United States.....	4

Sociology and Economics.

Or More Specifically a Course on Man and His Relations.

GROUP I.

Tylor. 1. Anthropology.....	4
Quatrefages. 1. The Human Species.....	4
Le Fevre. 1. Race and Language.....	4
Lubbock. 1. Origin of Civilization.....	4
Starcke. 1. The Primitive Family....	4
Westermarck. 1. History of Human Marriage.....	2
Lubbock. 1. Prehistoric Times....	4
Fontaine. 1. Ethnology....	4
Peschel. 1. Races of Man and Geog. Distribution.....	4
Demker. 1. Races of Man.....	3

GROUP II.

Cox. 1. Mythology of the Aryan Nations.....	2
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Tylor. 1. Early History of Mankind.....	8
Maine. 1. Village Communities.....	
Leveleye. 1. Primitive Property..	13
Giddings. 1. Principles of Sociology....	2
Spencer. 3. Principles of Sociology....	4
Mayo-Smith. 1. Statistics and Sociology.....	2
Wright. 1. Practical Sociology.....	26
Ward. 2. Dynamic Sociology.....	4

GROUP III.

Smith. 1. Wealth of Nations.....	9
Mill. 2. Principles of Political Economy.....	4
Roscher. 1. Principles of Political Economy.....	8
Kohn. 1. History of Economic Thought.....	5
Sedgwick. 1. Principles of Political Economy.....	2
Marshall. 1. Principles of Economics.....	2
Ruanlo. 1. Political Economy.....	2
Mayo-Smith. 1. Statistics and Economics.....	2
Hadley. 1. Economics.....	10
Keynes. 1. Scope and Method of Political Economy.....	2

GROUP IV.

Bastable. 1. Public Finance.....	2
Adams. 1. Science of Finance.....	8
Seligman. 1. Essays in Taxation.....	2
Adams. 1. Public Debts.....	4
Sherman. 1. Taxation,—Theory of Law.....	4
Meitzen. 1. History, Theory and Technique of Statistics.....	5
Mayo-Smith. 1. Science of Statistics.....	2
Taussig. 1. Tariff History of the United States.....	21
Wells. 1. Taxation.....	4

GROUP V.

Shaw. 1. History of Currency.....	10
Bolles. 3. Financial History of the United States.....	4
Sumner. 1. History of American Currency.....	8
Sumner. 1. Financier and Finances of American Revolution..	21
White. 1. Money and Banking.....	1
Noyes. 1. Thirty Years of American Finance.....	10
Price. 1. Currency and Banking.....	
Laughlin. 1. History of Bimetallism in the United States.....	4

GROUP VI.

Jenks. 1. The Trust Problem.....
Collier. 1. The Trusts.....
Gibbons. 1. History of Commerce in Europe.....	2
Hadley. 1. Railroad Transportation.....	10
Johnson. 1. Inland Waterways.....	5
Howell. 1. Conflict of Labor and Capital.....	2
Walker. 1. The Wages Question.....	8
Cogley. 1. Strikes and Lockouts.....
Ely. 1. Problems of To-day.....	23
D. Appleton & Co. 1. Factors in American Civilization.....	4
Morrison. 1. Crime and Its Causes.....	3
Chandler. 1. Outlines of Penology.....	5
Winter. 1. The Elmira Reformatory.....	3
Proal. 1. Political Crime.....	4

Politics.

GROUP I.

Maine. 1. Early History of Institutions.....	8
Polleck. 1. History of Political Science.....
Hadley. 1. Institutes of Roman Law.....	4
Sidgwick. 1. Elements of Politics.....	2
Woolsey. 2. Political Science.....	3
Bagehot. 1. Physics and Politics.....	4
Burgess. 2. Political Science and Constitutional Law.....	1
Willoughby. 1. Nature of the State.....	2

GROUP II.

Mill. 1. Representative Government.....	6
Bluntschli. 1. Theory of the State.....	2
Goodnow. 2. Comparative Administrative Law.....	10
Lowell. 2. Governments and Parties in Europe.....	10
Lawrence. 1. Principles of International Law.....	28
Woolsey. 1. International Law.....	3
Davis. 1. Elements of International Law.....	6
Walker. 1. 1. Science of International Law.....	2
Snow. 1. Cases of International Law.....	29
Remsch. 1. World Politics.....	2

GROUP III.

May. 2. Democracy in Europe.....	17
Lecky. 2. Democracy and Liberty.....	26
Lockwood. 1. Constitutional History of France.....	20
Amos. 1. Science of Law.....	4
Andrews. 2. Historical Development of Modern Europe.....	10
Muller. 1. Political History of Recent Times.....	6
Giddings. 1. Democracy and Empire.....	2

GROUP IV.

Taswell-Langmead. 1. English Constitutional History.....	13
Burrows. 1. History of Foreign Policy of Great Britain.....	10
Taylor. 2. Origin and Development of English Constitution....	7
Stubbs. 3. Constitutional History of England.....	2
Gneist. 2. English Constitution.....	10
Macy. 1. English Constitution.....	2
Seeley. 1. Expansion of England.....	2
Story. 2. United States Constitution.....	9

GROUP V.

Political Science Quarterly, Vol. I.....	1
Stevens. 1. Sources of the Constitution of the United States..	2
Bancroft. 1. History of the Constitution of the United States..	4
Albert, Scott & Co. 1. Madison's Journal Const. Convention...	
Albert, Scott & Co. 1. The Federalist.....	
Schouler. 6. History of the United States....	21
Bolles. 3. Financial History of the United States.....	4

GROUP VI.

Thorpe. 3. Constitutional History of the United States.....	19
Curtis. 2. Constitutional History of the United States.....	6
Von Holst. 8. Constitutional History of the United States.....	19
Bryce. 2. The American Commonwealth.....	2
Goodnow. 1. Politics and Administration.....	2

1. Ginn & Co.	6. Harper & Bros.
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Science Station B, Phila.	11. American Book Co.

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| 17. McClurg & Co. | 26. Longmans, Green & Co. |
| 18. Brodix, Chicago. | 27. Chautauqua Press. |
| 19. Callahan & Co. | 28. D. C. Heath & Co. |
| 20. Rand & McNally. | 29. Boston Book Co. |



COLLEGE OF THEOLOGY.

SALEM, OREGON.

The Theological Department was formally organized October, 1889. It was deemed wise thus to begin in a regular way the work of Theological education. Besides the current work of the Department, special privileges are accorded in the other Literary Departments.

Expenses.

Students in Theology have reduced rates in the Literary Departments. They also have the advantages of cheap board and room rent which are accorded to other students. No tuition is charged in this Department, but an incidental of \$5 per term.

Diplomas.

While the student preparing for the ministry is advised to complete a college course before entering the Theological school, yet those who may not have the means to take such a course, and yet desire a professional training for their work, will be entered as Theological students, and will be awarded a diploma on the completion of the course. Those who complete both a College and Theological course will receive the Degree of Bachelor of Divinity.

Calendar.

The school has the same terms as the College of Liberal Arts.

Requirements.

Those who wish to enter the Theological Department, if they do not bear diplomas from some institution of learning, must present sufficient evidence that they possess at least a common English education. If they have not obtained a sufficient amount of education to admit them, they can be allowed to enter upon the study of Theology by permit of the Faculty; provided,

also, that they enter upon the study of the required work in the Literary Department of the University.

Those who are not licensed to preach or exhort will be expected to bring recommendations from their quarterly conferences that they are suitable persons to enter this school for the study of the ministry.

CURRICULUM.

JUNIOR YEAR.

Exegetical Theology.—Hebrew, Genesis.

New Testament Exegesis.—Greek, Harmony, Galatians, Septuagint.

Historical Theology.—From Origin to Middle of Fifth Century.

Systematic Theology.—The scope of Theology; Creation, Revelation, and Inspiration, Attributes of God, the Trinity, the Divinity of Christ, the Holy Spirit.

Practical Theology.—Rhetorical Principles, Pulpit Delivery, History of Preaching.

MIDDLE YEAR.

Exegetical Theology.—Selections from Psalms, Canons of the Old and New Testaments, Sacred Criticism.

New Testament Exegesis.—Romans and Ephesians.

Historical Theology.—Medieval Period to the Protestant Reformation.

Systematic Theology.—Anthropology, Christology.

Practical Theology.—Homiletics, Liturgics, and Catechetics.

SENIOR YEAR.

Exegetical Theology.—Ecclesiastics and Prophetic Books, Interpretation.

New Testament Exegesis.—Hebrews and Corinthians.

Historical Theology.—The Reformation and the Counter Reformation, History of Modern Protestant Churches, History of Christian Doctrine.

Systematic Theology.—Soteriology, the Atonement, Salvation, Eschatology.

Practical Theology.—Church Polity, Discipline, Pastoral Duties, Church Enterprises.

For information, address the President.

REV. W. P. DREW, A. B., B. D., Dean,
Salem, Oregon.

COLLEGE OF ORATORY.

SALEM, OREGON.

MABEL LANKTON CARTER, Dean.

It is the design of this Department to teach Oratory as an art, resting upon absolute laws of Nature, to give a thorough and systematic training in all the principles upon which this art is based. The student is educated, not by fashioning him after a certain model, or by making him a slave to arbitrary rules, but by quickening and developing all the intellectual faculties, cultivating the imagination, deepening and guiding the feelings, disciplining all the agents of expression, making the will sovereign, and then leaving him free to express his thoughts, convictions and emotions in accord with his own temperament. Our object is to develop natural orators—not artificial ones.

COURSE OF INSTRUCTION.

Physical Culture.

SECOND YEAR PREPARATORY.

Emerson System used as the basis of all work.

Sargent and Anderson Free Hand Gymnastics. Bells, Wands, Balls, and Clubs.

Swedish Exercises, adapted.

Psycho-Physical Culture Exercises.

Voice Culture.

Breathing. Training the ear to recognize pitch, direction, thought and emotional values. Placing. Formation of vocal ideals. Cultivation of resonance and impressionability through poetic reading and expressive singing. Volume and power. Power in beauty. Beauty in power. Poise in Power. Vocal expression of the transmutation of emotion.

Elocution.

(Psychological Development of Expression.) (2)

(This covers work for 2d and 3d years.)

(a) Mental Training:—Cultivation of the imagination, development and control of the emotional nature, strengthening of the will, learning to follow a train of thought when before an audience.

(b) Desired effects on the Rendering:—Naturalness, directness, intelligent and purposeful rendering which shall yet be expressive and in harmony with the emotion of the selection.

Analytical study and vocal interpretation of fifty selections from the best English and American writers.

Text-book—Vols. I and II, Psychological Development of Expression, by Mary A. Blood and Ida Morey Riley.

THIRD YEAR PREPARATORY.

Physical Culture—Voice Culture—See Second Year.

Elocution—See Second Year.

American Poets—(1) Literary analysis and vocal interpretation of 10 poems of Longfellow.

College English and Oratory.

Physical Culture—See Second Year. Rhythmic movements and fancy steps and marches added.

Voice Culture—See Second Year.

American Poets. (1) Literary analysis and vocal interpretation of ten poems of Lowell.

Sight Reading and Phrasing. (1).

Shakespeare. (1) Analysis and presentation of one play.

Oratory. (3) Study and delivery of great orations from Demosthenes to the present. Original orations.

Course of Graduation in Expression.

Three years of class work in Physical and Voice Culture and Expression four hours per week (10).

Private lessons—twelve terms (17).

The English Composition of first year, Rhetoric and English of

second year, Literature of third year, Rhetoric of Freshman year, and Literature of Sophomore year (15).

The General History of the second year (2).

Visible Speech (Bell's method) (2). Diacritical markings. Bell's consonant and vowel diagrams, formation of vowels and consonant ideals, training the ear to recognize slight variations in the elementary sounds.

Parliamentary Law. Theory and Practice (2). Repertoir material for one evening program (5½). Practice recitals (2½).

50 credits are required for graduation.

This outline covers the work of the entire 3 years.

The numerals denote the number of credits allowed the different subjects.

PHYSICAL CULTURE.

We mean by this the development and refinement of the entire physical person, through cultivating it to express the purposes and emotions of the soul. The Emerson system is unlike all others in cultivating the reflex actions of the body. Aesthetically the end sought by this system of exercise is reposeful and dignified bearing, grace and ease of manner, the overcoming of all appearance of self-consciousness, and the attainment of the power to express in gesture that with which the soul has been impressed. While the physical result is the converting of the overcharged sensibility of the nerve centers into vitality and blood-making power, overcoming all tendency to nervous prostration, giving free and harmonious circulation to the blood and developing great muscular power.

Bodily Expression.

This is a term adopted in the Columbia School of Oratory to denominate Miss Blood's original method of teaching gesture. It is a rarer physical culture whose whole purpose is the training of the different bodily agents of expression through expression. Gladstone says: "Many a professional man now in obscurity might rise to the highest rank if he were far-seeing enough to train his voice and body as well as his mind."

Voice Culture.

Wonderful voices are rare, but a good voice is the natural birthright of every healthy person.

It is the aim to bring out the latent strength and beauty in the voice and preserve its individuality, to improve good voices and to make poor voices good.

The exercises used are based upon the cultivation of the perceptive and imaginative faculties and have produced most satisfactory results in ridding the pupil of self-consciousness, and in producing strong, sweet, flexible and impressionable voices.

Many cases of chronic sore throat, including clergyman's sore throat, have been cured by the practice of these exercises.

"Visible Speech" or Vocal Physiology.

Instruction in this branch is based upon the discovery and invention of Prof. Alexander Melville Bell and Prof. Alexander Graham Bell. "It teaches the science of sounds in language, and gives the mechanical basis for pronunciation in all languages." It enables the student to polish his own articulation and pronunciation, and to correct defects of speech in others.

Interpretation of Literature.

The method of teaching elocution used in this College of Oratory is based upon psychological principles. No mechanical methods are used except in cases of special difficulty. The student is led along the lines of development in art and nature over progressive steps. He is taught to think and feel while on his feet before an audience, and to express these thoughts and emotions through his own individuality.

This results in a natural style, cultivates and refines the literary taste, strengthens the imagination, and develops personal power. Any student will find this study invaluable, whether he has planned a public career or not.

Analysis.

We can truly interpret no thought which we do not actually think while we express it. It is the office of Analysis to aid in experiencing the thought of the author.

This subject embraces the study of the purpose of any compo-

sition to be rendered; its natural divisions of thought; the relation of these divisions to the underlying purposes of the whole and to each other; the climax of the whole and of each division; the thought of each sentence, and its comparative value.

Instruction will be given in Bible and Hymn Reading.

English Literature.

Literature is the content of the art of vocal expression, and is, therefore, the most important study of the student of elocution. To be an elocutionary artist one must be a literary critic.

Tuition.

The tuition for class work is \$7 per semester, and the student can have five hours per week, or can have 10 or less hours per week for \$14 per semester. The tuition for private lessons is \$10.80 for eighteen one-half hour lessons; \$14.40 for eighteen three-fourths hour lessons.

Note.—Students graduating from the Course in Expression will receive credit at the Columbia School of Oratory, Chicago. So with the summer school work they will be able to graduate from the General Course of that school in one year.



COLLEGE OF MUSIC.

SALEM, OREGON.

FRANCESCO SELEY, Dean.

This College of the University provides for a thorough musical education, either as an addition to a general education or as a substantial equipment for the profession of music.

The Faculty is composed of musicians who have enjoyed the advantages of study in the best conservatories and with teachers of international reputation. In their special departments they are recognized as among the most thorough teachers on the coast.

A first-class home institution should appeal strongly to the people of Oregon and surrounding states. This is the principal College of Music in the state; the instruction is reliable and the tuition low. All thinking parents will admit that it is unwise to send their sons and daughters abroad to study music, when they may obtain equally good instruction nearer home, and at less expense.

In this College of Music, not only is the best method taught in each department, but the same method is used by all teachers of the same branch.

Each department is in charge of a Principal teacher, who in turn is under the control of the Dean of the College.

By this plan are secured perfect unity of action and broad, uniform, progressive courses of study.

The prosperity of this College attests the fact that a large number of people appreciate worth wherever found, and that a College of Music in which the serious study of the art of music is the main object, will be successful far beyond expectations.

Concerning the special advantages to the student it is only necessary to mention the Salem Choral Society which studies the great Oratorios; the Ladies' Chorus of W. U.; the University Glee Club; a series of students' receptions which will be given during the coming year; access to the University library; free classes in Musical Theory, and Musical Reading Course. Another important advantage is the series of monthly public recitals

held in the University chapel the first Monday night of each month. These recitals afford abundant opportunities for public appearances, through which pupils lose their timidity and gain confidence in themselves.

The opportunities for hearing the best music by recognized artists well provide for this necessary part of a musical education.

College of Music Building.

The College of Music is located on the southwest corner of the University Campus, facing Winter street. It is a substantial four-story building 45x90, finished, furnished and fully equipped for a first-class College of Music. During the past year a Kimball Concert Grand piano was placed in the Dean's Studio. The previous year electric lights were substituted for lamps. Various improvements are being made, as occasion demands, in order to keep fully abreast of the times in apparatus as well as in methods.

Courses of Study.

The College offers in all its departments, regular, progressive courses of study, chosen and arranged to develop the musical tastes and faculties in the most systematic and logical manner, as well as to produce good technique.

The Piano Department.

This department is under the supervision of Mr. Iliff C. Garrison, with two able assistants, Miss Florence Tillson and Miss Elma L. Weller. Mr. Garrison, a graduate of the Conservatory of Music at Hillsdale College, has enjoyed a thorough technical and pedagogical training, and is not only a piano virtuoso, but by nature and education a teacher. His work during the past season is abundant proof of his abilities.

A full course of four years is given to piano students, and for those desiring special study to fit themselves for concert playing or to prepare further for teaching, a graduate course of one year is provided.

Outline of Piano Course.**FIRST GRADE.**

Technical exercises for position and touch; Exercises in musical notation; Byer's Elementary Studies; Mathews' Graded Course, books 1 and 2; Koehler, Op. 151; Loeschhorn, Op. 65; little pieces for recreation; major scales, each hand alone through one octave.

SECOND GRADE.

Koehler, Op. 50; Czerny, Op. 636 or 299; Loeschhorn, Op. 66; Heller, selections from Op. 47, 46 and 45; Bach Preludes; Schumann, Op. 68 and 15; Sonatinas by Kuhlau, Clementi, Haydn, and pieces suitable to the grade, by Jensen, Kullak, Gurlitt and others.

Scales, major and minor.

Arpeggios commenced and continued through the course.

THIRD GRADE.

Czerny, Op. 740; Cramer Studies, (von Bulow Edition); Gurlitt, Op. 142 (The Trill); Bach, Two part Inventions; Mason's Touch and Technic, book 4 (School of Octave Playing); Mendelssohn, "Songs without Words"; Schumann, "Forest Scenes"; Sonatas by Haydn and Mozart; Pieces by Godard, Chaminade, Grieg, Field and others. Emery's Elements of Harmony; Elson's Theory of Music.

FOURTH GRADE.

Clementi, "Gradus ad Parnassum"; Chopin, Op. 10; Bach, Three part Inventions; Kullak, Octave School, book 2; Jensen, Op. 32; MacDowell, Etudes; Beethoven, Sonatas; Pieces by Bach, Weber, Chopin, Schumann, Moszkowski and the best American composers. Norris' Counterpoint; Mathews' Musical Form; Wohlfahrt's Musical Composition; Mathews' Popular History of Music.

Graduate Course.

Moscheles, Op. 70; Chopin, Op. 25; Bach, "Well Tempered Clavichord"; Schumann, "Symphonic Etudes"; Concertos are selected from the works of Beethoven, Mendelssohn, Hiller,

Schumann, Saint Saens; Larger pianoforte compositions of Liszt, Rubinstein, Vogrich, Sinding and others.

At the opening of the season 1901-1902 there will be inaugurated a free Reading Course open to all students in the College of Music.

The course will be in charge of Mr. Garrison, and will include Mathews' "How to Understand Music," and Eastman's "Musical Education and Musical Art," with many piano illustrations.

The Vocal Department.

The most beautiful of all musical accomplishments is that of the artistic singer, and probably no department of musical culture is so much neglected as the development of the voice.

The College of Music offers a careful training of the voice by the old Italian method which has produced all the greatest artists. By this method, not only are voices naturally developed into richness, depth and flexibility, but they endure years of work, retaining their freshness and beauty. This method also restores voices that have been injured by unnatural forcing. No claim is made to produce artists in a few months; but pupils are assured that by patient, careful, conscientious study their voices will be roundly developed, and their singing will be heard with pleasure. There is no short road to artistic singing. It requires years of constant practice to become a great singer.

In this College each voice is given the especial training required. No two voices can be trained exactly alike; hence it is impossible to plan a regular course for all voices.

The following is a partial list of studies used: Abt's Singing Tutor; Sieber's Vocalises; Concone's exercises, studies and melodies; Max Spicker's graded series of masterpieces of Vocalization,—melody studies from eminent composers; Bordogni's flexibility and bravura studies. With these are given pleasing, instructive, graded songs from classical and modern composers,—opera, oratorio and church music.

No diplomas are granted until they are actually learned. While some voices can be well developed in three years, others require four or five years to obtain the same result.

This branch of musical art is under the direction of the Dean of the College, who is recognized as a master, and who gives careful, sympathetic attention to all pupils.

In the vocal department, as well as in the piano and violin

departments, all students are required to take the entire course of Theory, Harmony, History, Form, Counterpoint and Composition.

No student will be permitted to graduate until thoroughly qualified for the musical profession. A high standard in courses and standings is maintained, so that a diploma from this College of Music will inspire confidence in any community.

The Violin Department.

This department is under the direction of Mr. LeRoy L. Gesner, a pupil of Paul Agry, Kunzelmann, Sulzenrath and Reginald L. Hidden. He is well known in musical circles at home and abroad as a violinist of rare talent, and as a teacher he has met with unqualified success.

Outline of Violin Course.

FIRST GRADE.

Dancla's Conservatory Method.

Special studies in bowing.

Studies in the first position, by Hans Sitt and Jacob Dont.

Other works of Kayser and Langhans, according to the requirements of the pupil.

In addition to this, incessant scale practice is required.

The study of scales covers more than half the ground in violin playing.

(It is advisable for younger pupils who contemplate the study of the violin to gain first a knowledge of the elements of music by piano lessons. In this way they will make more rapid progress.)

SECOND GRADE.

The first 5 positions along with Etudes, and more difficult bowing studies, such as the "Martele," "Spiccato," and "Staccato."

Interesting pieces are given along with the other work, which brings into use the different positions and various bowings.

THIRD GRADE.

Kreutzer and Rode Etudes. Three octave scales. Thirds, fourths, sixths, octaves and arpeggios. More difficult concert numbers.

In addition to the regular three years' course, special work is prepared for those who show extraordinary talent, and desire to excel.

The Organ.

Thorough courses are given in both reed and pipe organ. A good Mason & Hamlin pedal reed organ is in the College for practice, and advanced pupils may secure the use of the pipe organ in the First M. E. church of the city.

Kindergarten Department.

The Principal of this Department, Elma Lenore Weller, is a graduate of the Nashville Conservatory of Music, and of the Fannie Church-Parsons Kindergarten Course.

By means of charts, models, tools, motion songs, stories and musical games, the principles of music and the love of music are instilled into the mind of the young student without the hours of drudgery and the waste of money on other methods. The pupil is required to master but one thought at a time, and each topic is simplified and made so interesting that any child from six to twelve years of age can learn the first steps in music and thoroughly enjoy the instruction.

Normal Music Course.

For Public Schools.

Dean Seley has arranged for classes of public school teachers in the Normal Music Course, adopted in July, 1901, by the Text Book Commission, for use in the schools of Oregon. Tuition in these classes will be nominal, and it is expected that many teachers will prove themselves awake to their opportunities by taking this music course which will in a short time be introduced generally in the schools.

With all the books, charts, helps and apparatus at hand, teachers will be able to fully equip themselves for teaching the lawful music course in their school rooms, or for positions as Supervisors of Music. The first class will be organized Tuesday, October 1st, and hours convenient to the members will be chosen. Correspondence is invited.

Diplomas, Degrees and Certificates.

Diplomas are granted by the Trustees of the University to all who complete in a satisfactory manner the prescribed courses of study. The diploma carries with it the degree, Bachelor of Music.

A Certificate of Standing is granted to each student at the end of the College year.

Calendar.

The College is in continuous session from September first to July first, students being permitted to enter at any time. Legal holidays are observed.

Tuition.

All tuition is payable at the office of the College of Music the first of each month, in advance.

Tuition Rates for Private Lessons in Voice, Piano or Violin, with the Principals of Departments:

FORTY MINUTE LESSONS.

One lesson a week.....	\$4.00 per month
Two lessons a week.....	8.00 " "

HOUR LESSONS.

One lesson a week.....	\$6.00 per month
Two lessons a week.....	12.00 " "

Private Lessons in Piano, With Assistant Teachers:

FORTY MINUTE LESSONS.

One lesson a week.....	\$3.00 per month
Two lesson a week.....	5.00 " "

HOUR LESSONS.

One lesson a week.....	\$4.50 per month
Two lessons a week.....	8.00 " "

Private Lessons in Harmony, Form, Composition, or Counterpoint:

One lesson a week.....	\$4.00 per month
Two lessons a week.....	8.00 " "

CLASS LESSONS.

Harmony, Form, Composition, Counterpoint:

TWO LESSONS A WEEK.

Two in class.....	\$4.00 per month
Three in class.....	3.00 " "
Four in class.....	2.00 " "
Elementary Singing Class.....	.40 " "
Quartet Classes, Piano or Voice.....	1.00 " "
Musical History.....	5.00 per year
Musical Theory.....	Free
Musical Reading Course.....	" "

Musical Kindergarten:

CLASSES OF FIVE.

One lesson a week.....	\$1.25 per month
Two lessons a week.....	2.50 " "

Diploma Fee, Voice, Piano, or Violin Courses 5.00

Pianos and Organs for Practice:

Use of piano or organ one hour per day.....	\$1.00 per month
Use of piano or organ two hours per day.....	1.50 " "
Use of piano or organ three hours per day.....	2.00 " "

Information.

Each pupil, on registering in the College of Music, will receive due credit for all previous study, and will be placed as far advanced in the course as he merits.

New students will pay a matriculation fee of \$1.00; paid but once.

Students in all private courses are expected to take two les-

sons a week. The courses are all arranged on this basis.

Students in the first three grades are permitted to choose their teacher; but those taking the fourth grade or the graduate course must study with the Principal.

No deduction can be made for lessons missed by pupils except by special arrangement.

Teachers will make up lessons missed by pupils, in cases of illness, when word has been sent before the lesson hour.

Private students will be admitted free to the Elementary Singing Class.

At the close of the year, each pupil will receive an examination by the Principal of the Department.

Record is kept of students' lesson standing and examination standing, on duplicates of the Certificates of Standing given to students.

Students are urged to register during the first week of the year, that they may accomplish a full year's work. Thorough musicianship can be gained only by continuous, concentrated study.

For further particulars address

FRANCESCO SELEY,

Dean College of Music,

Salem, Oregon.



COLLEGE OF ART.

SALEM, OREGON.

The School of Art offers thorough instruction in drawing from objects, from the cast and from the flat, in charcoal, crayon, pencil, and pen and ink; from landscape, fruit, flower and animal; painting in oil, water color and pastel. Especial attention is paid to study from Nature.

Course of Instruction.

A two years' course has been arranged for those desirous of teaching. Also, an Amateur's Course for persons wishing an accomplishment, the work for the latter class consisting principally in landscape and flower painting, painting on satin, plush, etc., and decorative work generally.

Modeling in clay, newspaper illustration and designing are included in either course if desired, while figure, the study of the antique, drapery, portraiture from life in oil or crayon, is taught advanced students who have special talent for this work.

Diplomas will be awarded on the satisfactory completion of the course.

CURRICULUM.

FIRST YEAR.

First Term.—Elementary outline in pencil. Outline drawing in single forms, in charcoal. Blackboard exercises, free hand from copies and memory.

Second Term.—Drawing and shading from the cast. Pencil drawing from the flat. Drawing from the casts of leaves, flowers, and fruit.

Third Term.—Plants in outline from nature. Drawing and shading from plants in color. Perspective applied.

Fourth Term.—Original designs in Geometric forms. Flowers

in water color from the flat. Composition group in light and shade.

SECOND YEAR.

First Term.—Painting in oil from the cast. Flowers from nature in oil and water colors. Landscape in pencil and crayon.

Second Term.—Still life from nature in oil. Landscape from copies in oil or water colors. Sketching from nature in oil or water colors.

Third Term.—Study of animals in pencils or crayon. Animals painted from the flat and from life. Drawing from the antique.

Fourth Term.—Monochrome studies in oil from the antique. Studies of Drapery and of heads in oil. Portraiture in crayon and in oil from life.

THIRD AND FOURTH YEARS.

A continuation of the above will be the work of these years.

Tuition.

Landscape and Flower Painting in Oil, 20 lessons per term..	\$15 00
Beginners in Drawing; 20 lessons.....	5 00
Classes of ten in Drawing; 20 lessons, each....	3 00
Portrait Painting from Life or from Photos; 20 lessons.....	15 00
Private lessons in Painting, per lesson.....	1 00



COLLEGE OF LAW.

SALEM, OREGON.

Location.

Salem is the second city of size in Oregon, having nearly 15,000 inhabitants. Its being the Capital City, also affords facilities for the best development of the diligent student of law.

The mingling with the Legislature, acquaintance with leading citizens of the State, here formed, the presence of the Supreme Court and its weighty business, the use of the large State Library—directly opposite the College Campus—the Circuit and County Courts, also open to students; the large and flourishing penal and benevolent institutions, here located, make it a specially favorable spot in which the student of law will find the most invaluable resources and incentives to make preparation for his chosen profession. It is confidently believed there is no superior location for such an institution.

The members of the Bar of the Capital of Oregon take great pride in the Law Department of the Willamette University, and it is no doubt one of the best Law Departments on the Pacific Coast, and students wishing to equip themselves thoroughly for the legal profession will do well to consider this department of the University before going elsewhere. All members of the Faculty are lawyers now practicing in the courts, and students have thus constant opportunity to learn the practice as well as the theory of the law.

Course of Instruction.

The regular course of study in the College of Law occupies two years. For the curriculum send to the Dean of the College of Law.

State Library.

Students have free access to the State Library, which contains over thirty thousand volumes. It has a large collection of

law text books, also the United States Supreme Court, English, Canadian, and Irish Reports, and many other foreign Courts, also the reports of the Courts of the last resort and Courts nisi prius and other intermediate Courts of the different States and Territories of the United States as well as the Reports of the Courts of Appeal, Circuit and District Courts of the United States, and many other reports in special branches of the law.

The Courts.

The Supreme Court of this State holds its sessions in Salem, and sits nearly the whole school year. The Circuit and County Courts have regular sessions in this city. Students can attend these courts when cases of importance are being tried, and become familiar with legal business.

State Legislature.

The Legislature of Oregon holds its regular biennial session in this city, and students thus have a chance to learn how the laws of our State are made, and will be granted special privilege to attend its sessions.

Connection With University Advantages.

Students in the Law College, upon presentation of receipt for tuition in the Law College, for current term, may be admitted to all courses in the Academy or College of Liberal Arts at three-fourths regular tuition of Academy or College; or they may study elocution or grammar or Latin at one-fourth regular tuition.

Graduation and Degrees.

Students who have pursued the full course of study, and have passed satisfactory examinations and complied with the rules of the College of Law, will be recommended by the Faculty for graduation, and the corporation will confer upon them the degree of Bachelor of Laws.

Tuition.

The year is divided into four terms:—

Tuition in the Junior Year, per term.....	\$12 50
Tuition in the Senior Year, per term.....	15 00
Payable in advance at the beginning of each term.	

Lady Students.

Ladies will be admitted on the same terms as gentlemen.

Classes.

Students who have pursued the study of law a year in some other College of Law, or have studied law under a competent instruction for at least one year, and pass a satisfactory examination by the Faculty in this College in the branches taught in the Junior year or their equivalents, may be admitted to the Senior class.

Scholastic Year.

The school year begins on the first Monday in October of each year, and ends on the first Monday in June. Two months constitute a term. Students will not be admitted for a shorter period than one term.

Address all communications to

S. T. RICHARDSON, A. M. LL. D., Dean,

Send for catalogue of this department.

Salem, Or.



COLLEGE OF MEDICINE.

SALEM, OREGON.

This College is now permanently located at Salem, the Capital of the State, and is now entering upon its thirty-sixth year. The course of instruction in the Medical Department continues through four years, in accordance with the highest and best standards of modern advancement. The aim will continue to be to keep abreast of all progress in the medical line, retaining the right to modify and develop whenever improvement can be thereby attained.

The regular course of instruction will begin with the opening lecture on Tuesday, Oct. 1, 1901, and continue for six months. It is important that all students contemplating attendance be present at the opening lecture of the course, to receive all the benefits of the early instruction therein; and importance will be attached to this feature by the Dean.

The Salem Hospital.

This building, especially constructed for Hospital purposes, is located at a point convenient to the railroad depot, thus being especially advantageous to those coming from a distance. It is a large and commodious structure, and every effort is made to keep it constantly abreast of modern progress in all its appliances and appointments.

The Nursing Department is under control of nurses especially selected with regard to their natural and acquired capabilities, from among those graduated in this important branch.

The Staff is drawn entirely from the Medical Faculty of the College, who thus have exclusive control of the Medical and Surgical Departments of the institution, insuring to the students of the College all clinical advantages that can reasonably be procured from such sources. When permissible, the students secure all the surgical and other clinical advantages obtainable.

In connection with the Salem Hospital is a Training School for Nurses, where young women from twenty-three to twenty-

five years of age can receive excellent training. Terms of service, two and one-half years.

Terms of Admission.

This school is conducted in harmony with the Association of American Medical Colleges, adhering to the requirements of that Association, as follows:

Article III., Section 1.—Members of this Association shall require of all matriculants an English composition of not less than two hundred words; an examination by a Committee of the Faculty or other lawfully constituted Board of Examiners, in Higher Arithmetic, Algebra, Elementary Physics, and Latin Prose.

Section 2.—Graduates or matriculants of reputable Colleges, or graduates of High Schools established by State authority, or those who may have successfully passed the entrance examination provided by the Statutes of the State of New York, shall be exempt from the requirements of Section 1.

Section 3.—Students conditioned in one or more branches enumerated as requirements for matriculation shall have time until the beginning of the second year to make up such deficiencies; Provided, however, That students who fail in any of the required branches in this second examination, shall not be admitted to a second course.

The diploma or certificate must be presented to the Dean of the Faculty, who may, if any doubt exists as to the requirements of applicant, subject him to an examination.

Final examinations in remaining departments. Students having attended 80 per cent. of the lectures in any given term and secured the requisite percentage at its close, will be granted the College Certificate, setting forth such facts. Other Colleges will please note.

Laboratories.

The Faculty have provided Laboratories equipped with all necessary appliances, in charge of skilled instructors, where work is done in Anatomy, Histology, Chemistry, Physiology, Pathology, and Bacteriology, having constantly before the mind the object of encouraging in the student originality, as well as individuality of performance.

Clinical Instruction.

Lectures throughout the season will be given at convenient hours at the Hospital. Facilities will be afforded for practical instruction in Physical Diagnosis. Sections of the class will, at hours set apart for that purpose, be taught, under the general supervision of the professors, the physical signs and therapeutics of disease. Bedside instruction will be a prominent feature of the fourth year.

The Dispensary will also afford the student opportunities for clinical study.

Requirements for Graduation.

1. The candidate for the degree of M. D. must be known to be of good moral character. 2. He must have attained the age of twenty-one years. 3. He must have attended at least four full regular sessions of lectures of six months each, no two within one and the same year, of which the last shall have been in this College and the previous ones here or in some regular College authorized to confer the degree of M. D., and in which Anatomy, Materia Medica and Therapeutics, Chemistry, Physiology, Surgery, Practice of Medicine, Obstetrics, Gynecology, Pathology, Hygiene and Medical Jurisprudence are embraced in the curriculum. 4. He must have attended at least two courses of Clinical Instruction and Practical Anatomy. 5. He must submit satisfactory evidence of his attendance upon three courses of lectures, as prescribed, as well as evidence of his entire period of study. 6. He must pass an examination satisfactory to the Faculty, which shall be written, in all branches taught in this school. 7. He must have paid all College dues. He must notify the Dean of the Faculty of his intention of becoming a candidate, depositing the graduation fee on or before February 1st.

Fees.

FIRST YEAR.

Matriculation Fee.....	\$ 5 00
Lecture Fee.....	100 00
Chemical Laboratory Fee.....	5 00
Breakage Fee, returnable if not used.....	3 00
Laboratory Fee.....	5 00

SECOND YEAR.

Lecture Fee.....\$100 00

THIRD YEAR.

Lecture Fee.....\$ 75 00

FOURTH YEAR.

Lecture Fee.....\$ 20 00

Examination Fee..... 30 00

All College fees are due and must be paid on or before November 1, or satisfactory arrangements made with the Dean of the Faculty.

Graduates of this College are entitled to attend free of charge.

Information for Students.

Students, upon their arrival in the city, should call at once upon the Dean or the Janitor at the College, for information and assistance in securing board, rooms, etc. The Dean will, if desired, attend to the collection of the drafts and checks of the students. All business of the College is transacted at the office of the Dean, and in his absence students may matriculate at the office of the Secretary.

Alumni of this institution are requested to keep the Dean advised of their postoffice addresses, and the addresses of prominent physicians of their vicinity.

Physicians desiring the annual announcement regularly, or those desiring further information, will confer a favor by applying in person or by letter for the same.

Special Notice.

All those who purpose taking a course of study in medicine should write for the complete catalogue of the College of Medicine. This catalogue is published by the Faculty and is for free distribution. They will be pleased to send this catalogue to all interested, whether students or others, upon request.

Address all inquiries or requests to

W. H. BYRD, M. D.,
Dean of the College of Medicine,
Salem, Oregon.

OREGON INSTITUTE.

SALEM, OREGON.

Preparatory School to College of Liberal Arts.

Students are admitted to this department without examination, upon the completion of the graded courses in the public schools; also, students generally will be admitted upon evidence of having satisfactorily completed the work below the Preparatory. The courses of study in the Preparatory are based upon the recommendations of the "Committee of Ten," and of the University Senate.

Information.

The University Preparatory will be found up to the grade of the best Academies. The courses are required and only slight variations will be allowed and then by special consent of the Committee on Studies. It provides instruction in five different courses:

First. The Preparatory Classical, embracing three years' study, prepares the student for the Freshman class of the same course in the College of Liberal Arts.

Second. The Preparatory Scientific, embracing three years of study, prepares the student for the Freshman class in the same course in the College of Liberal Arts.

Third. The Preparatory English, embracing three years' study, prepares the student for the Freshman class in the same course in the College of Liberal Arts.

Fourth. The Teachers' Course is prepared for those who do not wish to take a College Course, but who desire to fit themselves thoroughly to teach in the public schools of common and high grade, and be able to pass examination for State Diplomas and Certificates.

Fifth. The Business Course aims to give the student the most thorough and practical education that can be obtained in the time allotted. A thorough knowledge of all kinds of business papers, such as promissory notes, drafts, checks, deeds,

mortgages, etc., together with the laws relating to them, and the important principles of political economy will be required, and great care will be taken to give the student the latest and best information in all the studies of the course, which is described in another place.

Rank.

A student having earned 20 credits in the Preparatory courses will be ranked as Second Year; one having earned 40 credits as Third Year.

Normal Instruction.

Special training is provided for those students who are preparing for the profession of teaching. An English course, consisting of such studies as are considered most useful for teachers of high school and common school grades, has been arranged. Special training upon methods of teaching and practice teaching enters into this course. Students completing this course of studies are awarded diplomas. It has become very popular with those who desire a good practical English education. Those who have pursued studies in other good schools, and wish to take advanced standing in this, as well as any of the other courses laid down in this Catalogue, can do so by presenting a Certificate of Scholarship from the schools which they have left. The success which graduates from this school are meeting in almost every county of the state, and in other states and territories, is of great encouragement to the authorities of this Institution.

The Degree of Bachelor of Scientific Didactics will be conferred upon students who complete this course.

**SCHOOL LAWS OF OREGON AS AMENDED BY THE
LEGISLATIVE ASSEMBLY IN 1899.**

Sec. 8, Par. 6. (The State Board of Education Shall have power)

To grant state certificates and state diplomas to such persons as are found upon examination by the state board of examiners, hereinafter defined, to possess a good moral character, thorough scholarship and successful experience in teaching. The examina-

tion for state certificates and state diplomas shall be upon questions prepared by the state board of examiners; said questions shall be based on the text-books adopted by the state and shall cover all the branches required for a first-grade county certificate, and in addition thereto, algebra, book-keeping, composition, physical geography, physics and psychology; those for state diplomas, in addition to the foregoing, botany, plane geometry, general history and English literature. Examinations for state certificates and state diplomas shall be conducted in accordance with the rules and regulations adopted by the state board of education, consistent with the laws of the state.

A state certificate shall authorize the holder thereof to teach in any public school in the state for five years thereafter, and the state diploma shall confer like authority for life. State certificates shall be granted to such applicants, only, who have had thirty months' teaching experience with approved success, at least nine of which shall be in the schools of Oregon, and who shall make an average of eighty-five per cent. in all the branches herein prescribed, and shall not fall below seventy per cent. in any one branch.

Section 13. The following diplomas shall be considered equivalent to the teaching experience required for a state certificate:—

1. Diplomas from the regular state normal schools.
2. Diplomas from any normal schools in the state whose requirements for admission and graduation, including training-school experience, are equal to that of the best Oregon state normal schools, as determined by the state board of education.
3. Diplomas from any chartered institution of this state of collegiate or university grade granted upon the completion of a course consisting of at least five years' work above the eighth grade of the public school system of this state, on the basis of twenty recitations per week and thirty-two weeks per year, the state board of education being the judge of the standard of such schools; provided, that this section shall not be so construed as to permit the issuance of any state certificate or state diploma without the examination provided for in section 8 of this act; provided, further, that no certificate shall be issued under the provisions of this act to any person who is not twenty-one years of age.

Holders of state certificates granted under the provisions of this section may become candidates for a state diploma when they have taught thirty months with approved success from the date of their state certificate.

Pursuant to the authority granted in section 8 above the State Board has done away with the examinations formerly held (under the old laws) in the State Normal Schools and Colleges for state diplomas. All graduates of State Normal Schools, or of Normal Departments of Colleges, or College graduates are

now required to present themselves before the county examiners at 9 a. m. on the second Wednesday of February and August and there take the required examinations, which examinations continue during three days. These examination papers are then sent to the State Board of Examiners to be graded. This system is eminently fair and just to all. See rules of the State Board of Education numbered 18, 20, 21, 22, 23 and 24,—pages 56 and 57 of Oregon School Laws for 1899.

Our course of study meets the approval of the State Board of Education according to section 13, paragraph 2, above, and we have provided the training department required, in which students will have an opportunity for actual experience in teaching, under the supervision of competent critic teachers, the eight grades of the public school work. The system of grading used will be that prepared by State Supt. Ackerman for the public schools of the state.

A limited number of pupils will be received in the Training School, and will be charged tuition at the low rate of \$5 per semester or \$10 per year for the first four grades of grammar school studies; \$7.50 per semester or \$15 per year for the 5th and 6th grades; and \$10 per semester or \$20 per year for the 7th and 8th grades.

The course of study for the Normal course will be found on a following page.

The Oregon Institute.

The Preparatory School to Willamette University. Requirements for certificate:

Business Course.....	40 credits
Normal Course.....	59 credits

Requirements for admission to Freshman by completing

Preparatory Classical Course.....	60 credits
Preparatory Scientific Course.....	56 credits
Preparatory English Course.....	56 credits

Only students who have completed the preparatory courses in full and as written will be granted certificates. Substitutions will rarely be allowed.

A Credit.

A credit for graduation is a recitation weekly during the entire year.

OUTLINES OF CURRICULA.

Pre-preparatory.

These studies are inserted to aid the students who have advanced more rapidly in some branches than in others, in becoming regular in their Courses of Study. The ungraded Public Schools of Oregon and surrounding States render this necessary, especially in English Grammar. Prof. Mary E. Reynolds, B. S., has the direction of this work, aided by competent tutors.

FIRST YEAR.

—First Semester—

Normal Mental (Brooks),
Reed & Kellogg's Grammar, I,
Fish's Arithmetic, No. 2,
Composition and Memorizing,
Penmanship.

—Second Semester—

Normal Mental (Brooks),
Reed & Kellogg's Grammar, I,
Fish's Arithmetic, No. 2,
Composition and Memorizing,
Penmanship.

SECOND YEAR.

Normal Mental (Brooks),	Physiology,
Reed & Kellogg's Grammar, II,	Reed & Kellogg's Grammar, II,
Written Arithmetic (Brooks),	Written Arithmetic (Brooks),
United States History (Fiske).	United States History (Fiske).

Business Course.

Small figure preceding a study is the number of the course and the figure following a study indicates recitations per week.

FIRST YEAR.

A thorough knowledge of arithmetic and grammar are indispensable.

—First Semester—

18 Physical Geography, 5,
15 School Algebra, 5,
25 English Composition, 5,
28 Book-keeping, 5.

—Second Semester—

19 Natural Philosophy, 5,
15 School Algebra, 5,
25 English Composition, 5,
28 Book-keeping, 5.

SECOND YEAR.

26 English II, 2,	26 English II, 2,
28 Book-keeping, 5,	28 Book-keeping, 5,
14 Civil Government, 3,	29 Correspondence, 2,
Elocution, 2,	40 Commercial Geog., 2,
13 Political Economy, 3,	Elocution, 2,
1 General History, 3,	1 General History, 3,
30 Business Law, 2.	11 General Law, 4.

Normal Course.

FIRST YEAR.

—First Semester—	—Second Semester—
18 Physical Geography, 5,	19 Elementary Physics, 5,
15 School Algebra, 5,	15 School Algebra, 5,
25 English Composition, 5,	25 English Composition, 5,
28 Book-keeping, 5.	28 Book-keeping, 5.

SECOND YEAR.

16 Plane Geometry, 4,	16 Plane Geometry, 4,
26 English II, 2,	26 English II, 2,
Elocution, 2,	Elocution, 2,
14 Civil Government, 3,	Botany, 5,
33 Teaching of Geography, 2,	32 Oregon School Law, 2,
34 Normal Work, 3.	34 Normal Work, 3,
1 General History, 3.	1 General History, 3.

THIRD YEAR.

2 American History, 4,	2 American History, 4,
Elocution, 2,	Elocution, 2,
27 Literature, 3,	27 Literature, 3,
31 Theory and Practice, 5,	24 Psychology, 5,
34 Normal Work, 3,	34 Normal Work, 3,
38 Physical Education, 2.	38 Physical Education, 2.

Preparatory Classical.

REQUIRED.

FIRST YEAR.

—First Semester—	—Second Semester—
7 Beginner's Latin, 5,	8 Caesar, 5,
18 Physical Geography, 5,	19 Elementary Physics, 5,

- | | |
|----------------------------|----------------------------|
| 15 School Algebra, 5, | 15 School Algebra, 5, |
| 25 English Composition, 5. | 25 English Composition, 5. |

SECOND YEAR.

- | | |
|------------------------|-----------------------|
| 9 Caesar, 5, | 10 Virgil, 5, |
| 3 Beginner's Greek, 5, | 4 Anabasis, 5, |
| 16 Plane Geometry, 4, | Elocution, 2, |
| 26 English II, 2, | 26 English II, 2, |
| Elocution, 2, | 1 General History, 3, |
| 1 General History, 3. | 16 Plane Geometry, 4. |

THIRD YEAR.

- | | |
|------------------------|------------------------|
| 11 Virgil, 4, | 12 Cicero, 4, |
| 5 Anabasis, 4, | 6 Iliad, 4, |
| 17 College Algebra, 5, | 17 College Algebra, 5, |
| 2 American History, 4, | 2 American History, 4, |
| Elocution, 2, | Elocution, 2, |
| 27 Literature, 3. | 27 Literature, 3. |

Preparatory Scientific.

REQUIRED.

First Year.—Same as Preparatory Classical.

Second Year.—Same as Preparatory Classical, with Greek omitted and Chemistry, 21, inserted in the first semester.

Third Year.—Same as Preparatory Classical, with Greek omitted and Elementary Astronomy, 22, inserted in the second semester.

Preparatory English.

REQUIRED.

First Year.—Same as Preparatory Classical, with Latin omitted, and English and History substituted in lieu thereof for 5 credits.

Second Year.—Same as Preparatory Scientific with Latin omitted and English and History substituted in lieu thereof for 5 credits. Chemistry optional.

Third Year.—Same as Preparatory Scientific, with Latin omitted and English and History substituted for 5 credits. Elementary Astronomy optional.

Recitation Schedule.

See last pages of the catalogue.

BRIEF EXPLANATION OF COURSES.

In the courses described below, only a general outline of the work has been indicated. Subjects are invariably pursued; not authors followed, and the text is only a hand-book used in connection with the general investigation.

The year to which any study belongs may be found by reference to the Outlines of Curricula, and the order in which the courses are given, as well as the recitation hour, from the Schedule of Recitations.

The courses in the Preparatory are required and only slight variations will be permitted.

Credits.

Our manner of reckoning credits is to count as one credit a recitation occurring once a week, for a year. A study reciting three times per week for a year will count as three credits.

History.

The work done in History is to give students a knowledge of general, English and American history. Especial attention is paid to history of North America, the earliest races, the colonial history, and history under the Constitution.

Course 1. Both Semesters. M. W. F. 3 credits. (Hawley.)

An introduction to Ancient, Medieval and Modern History for beginners, and a preparation for the study of special periods.

Course 2. Both Semesters. M. T. W. T. 4 credits.

Channing's Students' History of the United States: A political and constitutional course, including extensive readings and the preparation of a note-book. A good knowledge of American History is essential to enter this course.

Latin and Greek.

It is intended that the course of study offered in the Classical Department (Preparatory) will furnish sufficient preparation for college. The object in view in instruction is the progressive de-

velopment of the student in a thorough understanding of the forms and usual constructions of Latin and Greek Language. The power of application is still further developed by Composition work—begun the first year and kept up as collateral with all the authors read in the Preparatory Department—the true and logical method of simplifying questions of syntax. In the higher classes the student is trained to facility in reading at sight.

In the study of Latin and Greek as Literature, ethical teachings are considered. The student is taught to discriminate between mere words and the thought, an aim of classical study, facilitated by a thorough knowledge of the grammatical principles of the language.

In the study of Classical History, in connection with Latin and Greek Literature, by means of lectures, discussions and special papers, emphasis is placed upon the consideration of decisive events, the analysis of the character of prominent men, the causes of their rise or fall, suggestive of some practical, ethical principles, *modus vivendi*, developed by a careful study of a particular historical epoch.

Greek.

Greek is required in the Classical Preparatory and is begun in the second year.

Course 3. First Semester. M. T. W. T. F. 2½ credits.
(Drew.)

White's First Greek Book with special attention to grammar (Goodwin) and the study of the first principles of the language; Old Greek Life. Occasional Lectures.

Course 4. Second Semester. M. T. W. T. F. 2½ credits.

Greek Prose, Xenophon, *Anabasis* (Harper-Wallace) Book I, Chapters I-VIII, X; Greek at sight; Greek Testament (Printed at the University Press, for the British and Foreign Bible Society, Cambridge, England, by C. J. Clay, M. A.) Selections from the Gospel of St. John. Elementary Composition.

Greek History (Pennell); consideration of important events; the character and influence of eminent Greeks; essays; map drawing.

The reading of the New Testament in original Greek is begun during the second semester—after the student has secured a

thorough understanding of the fundamental principles of the language as set forth in the First Greek Book (White). It is expected that the reading in Hellenistic Greek, begun during the year 1898-1899, will be kept up as collateral with the works of Xenophon and Homer.

Power to read aloud understandingly in the original Greek is cultivated carefully during the first year and thereby the student is expected—through the medium of the original Greek—to come in closer touch with New Testament thought.

Memorizing of short passages in the original Greek, such as the Lord's Prayer, is encouraged.

Course 5. First Semester. M. T. W. F. 2 credits.

Xenophon, *Anabasis*, Books II, III, IV; Greek Prose Composition (Jones); Greek at sight; Greek Testament (continued); written translations; lectures (rapid review of Greek History); special papers.

Course 6. Second Semester. M. T. W. F. 2 credits.

Homer, *Iliad* (Seymour), Books I, II, III; Introduction to study of Homer (Jebb); translation at sight; Greek Testament continued. Greek Prose Composition (Jones) finished. Optional papers.

Latin.

The study of Latin in the preparatory is common to both the Classical and Scientific courses, and is continued regularly five hours each week, through the two first years, and four hours per week during the third year.

Course 7. First Semester. M. T. W. T. F. 2½ credits. (Drew.)

First Latin Book (Collar-Daniell) with thorough understanding of the fundamental principles of the language, and daily exercises in composition. Wilkins's *Roman Antiquities* will be read to give an insight into the daily life of the people.

The *New Gradatim* (Collar) accompanied by Creighton's *Roman History*. Grammar (Allen and Greenough.)

Course 8. Second Semester. M. T. W. T. F. 2½ credits.

Allen & Greenough's *Caesar's Gallic War*, Book II., with composition exercises, sight translation of selected passages daily, and *Roman History* continued. Map drawing.

Course 9. First Semester. M. T. W. T. F. 2½ credits.

Caesar continued, Books I, III, IV, with sight translations

from Books V, VI, VII, prose composition (Jones), first term chapters 1-15; second term chapters 15-35; third term completed (Jones); fourth term review, completion and review of Roman History.

Course 10. Second Semester. M. T. W. T. F. 2½ credits.

Greenough & Kittridge's Virgil's Aeneid, Books I and II, with the usual prose composition and sight reading. Guerber's Grecian and Roman Mythology will be begun.

Course 11. First Semester. T. W. T. F. 2 credits.

Aeneid continued, Books III, IV, V, VI and Mythology completed. Classical Geography, special papers. Collar, Latin Composition begun.

Course 12. Second Semester. M. T. W. T. 2 credits.

Greenough & Kittridge's Cicero, four orations against Catiline and two others, with supplementary lessons from Tighe's Roman Constitution. Collar's Prose Composition continued. Sight reading, written translations, lectures, discussions, essays on important events centering around the fall of the Republic and the rise of the Roman empire.

German and French.

Students in the preparatory will be admitted to these classes when sufficiently prepared to do the required work. An explanation of the courses will be found elsewhere.

Economics.

Course 13. First Semester. M. F. 1½ credits. (Hawley.)

Bullock's Introduction to the Study of Economics, with such lectures and collateral reading as will fully elucidate and afford a sufficient understanding of the subject for students in the preparatory.

Government.

Course 14. First Semester. M. W. F. 1½ credits. (Hawley.)

A study of the origins and methods of civil government in the United States, based on Andrew's Manual of the Constitution.

Mathematics.

The course in mathematics is designed to meet the needs of two classes of students: First, those who desire to prepare them-

selves to obtain state diplomas; second, those who pursue this study as a part of a liberal education.

Course 15. Both Semesters. M. T. W. T. F. 5 credits.
(Matthews.)

Beman and Smith's Elementary Algebra, an elementary course for beginners; a thorough drill is given in fundamental processes, factoring, simple equations, radicals and quadratics.

Course 16. Both Semesters. M. T. W. T. F. 5 credits.

Phillips & Fisher's Plane Geometry, demonstrations in text mastered and copious exercises in original solutions required.

Course 17. Both Semesters. M. T. W. T. F. 5 credits.

Well's College Algebra, beginning with quadratic equations; a course in logarithms, binomial theorems, series, theory of equations, permutations and probabilities and determinants. Must be preceded by course 15 or its equivalent.

Natural Science.

Course 18. First Semester. M. T. W. T. F. 2½ credits. (Kerr.)
Physical Geography.

Tarr's text is used as a guide. The atmosphere, the sea and the land are taken up in order. Special emphasis is given to the discussion of the physiographic cycle in the development of land forms. The student's attention and interest is directed to the observation and interpretation of local topography.

Course 19. Second Semester. M. T. W. T. F. 2 credits.
Elementary Physics, (Thwing's text.)

An experimental demonstration or illustration of most of the general laws of Physics. A small laboratory fee is required of each student to cover breakage of apparatus and necessary expense.

Course 20. Second Semester. M. T. W. T. F. (Reynolds.)

Physiology, elementary anatomy, cells and tissues, hygiene, physical development,—illustrated by charts, manikin, skeletons, lectures.

Course 21. First Semester. M. T. W. T. F. 2½ credits. (Kerr.)
Chemistry.

Students in the third year of the Scientific Course are admitted to course 138 of the College.

Course 22. Second Semester. M. T. W. T. F. 2½ credits.

Young's Elements of Astronomy, covering a general knowledge of the elements of Astronomy.

Course 23. Second Semester. M. T. W. T. F. 2½ credits.

See College Course 142. Botany.

Physical Education.

Course 38. In the preparatory courses one credit per year is given for two hours per week in regular class work.

Psychology.

Course 24. Second Semester. M. T. W. T. F. 1½ credits.
(Matthews.)

Buell's Psychology. Elements of the subject specially adapted to the needs of those purposing to become teachers.

English.

The requirements in Elocution will be found under the title, College of Oratory. In composition, written work on assigned subjects is required of the student, until he possesses the ability to write correctly and compose connectedly according to good English usages. Through the careful study of masterpieces, he learns to get the complete thought of others from the printed page, to interpret it with accuracy, and to form a taste for good literature. The classics studied follow the list of uniform college entrance requirements.

Course 25. Both Semesters. M. T. W. T. F. 5 credits.
(Baker).

First Year English.—A course in English Composition and the Elements of Rhetoric. In the first semester, attention will be given to sentence structure, paragraphing, punctuation and use of capitals, correct phraseology and rhetorical figures. In the second semester, versification, the forms of poetry, and the essentials and qualities of style will be studied. One hour each week, while it may be thought advisable, will be spent in personal conference with individual students, for helpful criticism of their written work. Part of the time will also be given to the study of selected works in prose and poetry. The following are read in the First Semester: Irving's Sketch Book (complete).

Burke's Speech on Conciliation with America. In the Second Semester: Tennyson's Princess. Macaulay's Essay on Milton.

The purpose of the course is practical, and a mere passing knowledge of the subject will not be deemed sufficient. Credit will be given only when the student has formed habits of good sentence construction, paragraphing, punctuation, and use of capitals, and is reasonably proficient in spelling and grammar. Upon completion, a provisional pass mark is given. If at any time, later in his course, a student is reported as deficient or careless in English composition, credit in this course will be withdrawn, and he will be required to take additional work. Text-book, Waddy's Elements of Composition and Rhetoric.

Course 26. Both Semesters. T. T. 2 credits.

Second Year English.—A course in the study of English Classics, including outside reading and the preparation of various written work. The following will be studied in the First Semester:

Shakespeare's Macbeth.

Milton's Minor Poems.

Pope's Iliad, Books I., VI., XXII., XXIV.

Coleridge's Ancient Mariner.

In the Second Semester:

Goldsmith's Vicar of Wakefield.

Scott's Ivanhoe.

George Eliot's Silas Marner.

This course cannot be taken until credit is received for First Year English.

Course 27. Both Semesters. M. W. F. 3 credits.

Third Year English.—A course in the history of English and American literature. In the first semester the historical development of English literature is studied. In the second semester, the history of English literature is completed, and American literature studied, attention being directed in the latter especially to the influence of our literature upon our political development. Selections from representative authors will be studied, and written work required upon these authors and outside collateral reading. The course will be found sufficiently comprehensive for those desiring to pass the state examinations for teachers' diplomas. It presupposes the English of the second year and cannot be taken until credit is received for First Year English. Text-

books, Longman's Hand-book of English Literature; Pancoast's Introduction to American Literature.

Course 42. Both Semesters. M. W. F. No credit.

English A. Essentials in form, punctuation, sentence structure and division, and paragraphing. Charts and exercises. Students in other English courses and students in College courses needing review, and students reported defective in written English at any time, may be received in this course. Repeated every nine weeks and adapted to the needs of students.

Business.

Courses specially for business curriculum.

Course 28. First and Second years, M. T. W. T. F. 5 credits per year.

Williams & Roger's Book-keeping, single and double entry, Budget System.

Course 29. Second Semester. T. T. 1 credit.

Williams & Rogers's Correspondence; a study of the methods and matters of business correspondence. (Matthews.)

Course 30. Second Semester. T. T. 1 credit. (Hawley.)

White's Business Law; an elementary study of the laws of business, commercial paper, contracts and real and personal property.

Course 40. First Semester. T. T. 1 credit.

Commercial Geography.

Tilden's Commercial Geography.

Course 41. Second Semester. M. T. W. T. F. 2½ credits.

Manual of Elementary Law. Fishback.

Normal.

Courses specially for normal curriculum.

Course 31. First Semester. M. T. W. T. F. 2½ credits. (Reynolds.)

Theory and Practice, of Teaching, with lectures. Texts by White and others.

Course 32. Second Semester. T.T. 1 credit.

Oregon School Law, and Constitution of Oregon.

Course 33. First Semester. T. T. 1 credit.

King's Methods and Aids in Geography, a study in essentials and methods of teaching geography.

Course 34. Second and Third Years. M. W. F. 3 credits per year.

Normal Work in the theory and practice of the several branches required to be taught in the Public Schools of Oregon, and Payne's Compayre's History of Pedagogy, the Report of the Committee of Ten, and the course of study prescribed by the State Board of Education for the Public Schools of Oregon.

Course 35. Both Semesters. 3 credits.

Normal study of Literature, based on the study of masterpieces, with collateral work.

Course 36. Second Semester. $1\frac{1}{2}$ credits.

White's Elements of Pedagogy.

Course 37. Second Semester. $1\frac{1}{2}$ credits.

Buell's Elements of Psychology, see course 24.

Course 39. 1 credit.

A course in Physiological Psychology.

In the state examinations many questions are taken from the texts named in courses 36 and 37.



HONORS OF THE UNIVERSITY.

Degrees, Diplomas and Certificates Granted in 1900.

Doctor of Divinity—In Honore.

Stanley O. Royal, A. M., (Willamette).....	Hillsboro, Ohio
Rev. Edwin J. Randall, (Baker).....	Seattle, Wash.
Rev. James H. Pyke.....	Tien-Tsin, China
Rev. John C. Davidson, (Ohio Wesleyan).....	Nagasaki, Japan

Bachelor of Arts—In Cursu.

D Gans.....	Salem
Gabriel Sykes.....	Salem
Edgar Fillmore Wood.....	Lostine
George Rustin Moorhead.....	Salem

Bachelor of Philosophy—In Cursu.

George William Aschenbrenner.....	Salem
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Bachelor of Letters—In Cursu.

Frances Eolia Cornelius.....	Salem
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Doctor of Medicine—In Cursu.

J. Rex Byars.....	Salem
Laura B. Bennett.....	Salem
H. F. Ong.....	Salem
R. E. Ringo.....	Salem
E. R. Seely.....	Salem

Bachelor of Laws—In Cursu.

C. M. Inman.....	Salem
E. C. Judd.....	Salem
E. E. Parker.....	
W. Elton Shaw.....	Brooks
H. H. Turner.....	
I. H. Van Winkle.....	Halsey

Bachelor of Music—In Cursu.

Ethel Mae Raymond, B. M., Voice.....Salem
Ida Stege, B. M., Piano.....Salem
Margaret Annie Trenholm B. M., Piano.....Amity



OREGON INSTITUTE.

The following is a list of those completing the Normal and Preparatory Courses and receiving certificates therefor:

Preparatory Courses.

Enid Elizabeth Aschenbrenner	Edna Elliott Taylor
Herbert Leigh Junk	Ezra Kinney Miller
Joseph Roscoe Lee	Virginia Victoria Worsham
Ivan G. Martin	Frank Lincoln Grannis
Edna Linna Perkins	Mabel Irene Shupp

NORMAL COURSE

David Evans Baxter	Kate Lenore Ridings
Elma Ruth Byrne	Hallie Hortense Watson
Ada Grace Dayton	Edna Jones
Carrie Margaretta Ridings	

BUSINESS COURSE.

Ivan G. Martin



STUDENTS.

Willamette University.

In the list of students in the College of Liberal Arts, which is arranged alphabetically, the name of each student is followed by a designation of the course pursued or by the degree desired. The figures following such designation represent the number of Credits earned in such course exclusive of substituted or selected studies. Many students have earned credits in other courses not indicated here. Usually their regular course only is indicated.

A. B. indicates Classical Course; Ph. B. the Latin Scientific Course; E. English Course; B. the Business Course; and N. the Normal Course.

Great care has been taken to avoid errors. Any student observing an apparent error in the credits assigned will please call attention to the supposed error.

Those not in regular courses are marked "Special," usually followed by their professional course, and the credits earned are sometimes marked.

7. Andrewartha, Bertha Irene, E., 43½, Boise, Idaho.
64. Aschenbrenner, Geo. Wm., Ph. B., graduated June 6, 1901, Cavina, Cal.
65. Aschenbrenner, Enid E., Ph. B., 52½, Cavina, Cal.
30. Averill, Edgar Francis, Ph. B., 62½, Brownsville.
162. Bagley, Mildred Edith, Salem.
128. Baxter, David Evans, Ph. B., 48½ N. 50, Dolph.
104. Baker, Fred Harrison, Ph. B., 5, Goldendale, Wn.
105. Baker, Herman Uran, Ph. B., 2½, Goldendale, Wash.
57. Baker, Carl Clifford, Ph. B., 48 (66), Salem.
123. Beale, Francis Deporie, Ph. B., 40½, Anacortes, Wash.
141. Beckley, Wesley Benj., Ph. B., 78½, Halton, Wash.
88. Bellinger, Edwina J., Special, 17½, Salem.
124. Bernier, Geo. Lee, Ph. B., 1½, Woodburn.
47. Best, Wm. Henry, Salem.
69. Bishop, Chauncey Rob't, Ph. B., 14, Salem.
119. Blackwell, Richard Chas., A. B., 30½, Salem.

95. Boeschen, Arthur Conrad, A. B., 57 $\frac{3}{4}$, Salem.
61. Brown, Wilfred, A. B., 31 $\frac{1}{2}$ (40 $\frac{1}{2}$), Camas Valley.
71. Brown, Althea, N. 3 $\frac{1}{2}$, Sheridan.
4. Brown, Clifford Werner, A. B., 39 $\frac{1}{2}$, Salem.
110. Brown, Bertha, Chemawa.
43. Bryan, Emma Alida, Salem.
44. Bryan, Ida Mabel, Salem.
40. Byrd, Winifred Muriel, A. B., 32 $\frac{1}{2}$, Salem.
56. Byrne, Elma Ruth, N. 60, Salem.
24. Calbreath, Helen Irene E., Soph., Salem.
6. Carson, Chas. Morgan, A. B., 10, Edgewater, Virg.
70. Carter, Gertrude Elizabeth, N., 16 $\frac{1}{2}$, Hillsboro.
120. Carter, Lephia Ethel, Hillsboro.
125. Chapler, May Magdalene, Special, 39, Ft. Dodge, Iowa.
126. Chapler, Ray Harold, Ph. B., 22 $\frac{1}{2}$, Ft. Dodge, Iowa.
12. Clark, Erma Melvina, Ph. B., 90, Salem.
63. Clark, Luther Leon, Ph. B., 38, Salem.
41. Clark, Nellie Jean, Ph. B., 81 $\frac{1}{2}$, Salem.
136. Cloake, Mary Elizabeth, N., 27, Roseburg.
137. Cloake, Eva Henrietta, N., 12.
118. Coleman, Curtis Hancock, Salem.
168. Cooper, Belle, B., 5 $\frac{1}{2}$, Jefferson.
148. Copley, Pearl, Special, 7 $\frac{1}{2}$, Salem.
31. Cornelius, Frances Eolia, B. L., graduated June 6, 1901, Salem.
18. Cornelius, Minnie Lenore, N., 40 $\frac{1}{2}$, Ph. B., 35, Salem.
140. Coyle, Jennie Lorene, N. 12 $\frac{1}{2}$, Salem.
29. Crouse, Belle Effie, E., 16, Liberty.
55. Dayton, Ada Grace, N., 60, Salem.
156. DeArmond, Hugh L., Grants Pass.
103. Dobson, Aimee Cecil, N., 27 $\frac{1}{2}$, Athena.
129. Donnelley, Alex, Ph. B., 10, Richmond.
145. Donnie, Maggie, Tacoma, Wash.
72. Edwards, Lucy Ellen, Special, 18, Baker City.
11. Evans, Victor George, A. B., 39, Salem.
144. Fawk, Herbert Wilbur, Ph. B., 14, Salem.
33. Fawk, Lizette Cartis, N. and Special, 20, Salem.
79. Ferris, Bessie, Orleans Bar, Cal.
13. Field, Julia, A. B., 84 $\frac{1}{2}$, Salem.
14. Field, Mary, A. B., 85, Salem.
15. Field, Ruth, A. B., 36 $\frac{1}{2}$, Salem.

27. Fisher, Asa Grannis, McEwin.
130. Forbes, David A., Ph. B., 44 $\frac{1}{4}$, Ely.
26. Gale, Arthur, A. B., 37, Baker City
50. Gans, D, A. B., graduated June 6, 1901, Salem.
51. Gardner, Veva Abbie, N., 39 $\frac{1}{2}$, Stayton.
102. Geer, Bert Bye, Ph. B., 46, Salem.
28. Giezentanner, Gertrude Bohetta, Ph. B., 16 $\frac{1}{2}$ Kiona, Wash.
89. Gilbert, Agnes, Ph. B., 13 $\frac{1}{2}$, Salem.
157. Glover, Ronald Crawford, A. B., 18, Albany.
59. Gover, Alma, N., 34 (39 $\frac{1}{2}$), Richland.
153. Graham, Victor T., N., 1, Matthew, Wash.
16. Grannis, Frank Lincoln, Ph. B., 41, N., 34, Salem.
170. Gray, George William, Salem.
127. Gray, Margarete, Salem.
20. Gray, Gertrude, Ph. B., 20 $\frac{1}{2}$, Salem.
87. Griswold, Maud Irene, N., 35, Salem.
111. Guerin, Anna, Special, Black Diamond, Wash.
77. Hanna, Iris Olive, A. B., 94 $\frac{3}{4}$, Salem.
171. Hastie, Della Lucile, Marquam.
173. Holt, William Harrison, Chemawa.
142. Hubbard, Edna D., Special, Salem.
34. Hunt, George McMonies, A. B., 37, Salem.
149. Iler, Etta Marie, N., 10, Butteville.
174. Jerman, Lela, N., 2 $\frac{1}{2}$, Howell.
106. Jerman, Archie, Ph. B., 46, N., 56 $\frac{1}{2}$, Howell.
155. Johnson, Carl Garfield, Ph. B., 31, Silverton.
113. Jones, Althea Hyacinth, Ph. B., 24, Brooks.
109. Jones, Sylvia Winifred, A. B., 61 $\frac{1}{2}$, Brooks.
169. Jones, Ilda Erma, Ph. B., 17, Brooks.
138. Jones, James M., Ph. B., 17, Independence.
66. Jones, Edna, N., 52 $\frac{1}{2}$, (60), Caldwell, Ida.
85. Judd, William C., Ph. B., 41, Turner.
92. Junk, Herbert Leigh, Ph. B., 53, Salem.
74. Kerr, Raymond Asburey, A. B., 130, Tippecanoe City, O.
131. Ketchum, Marguerite Ruth, Salem.
117. Ketcham, Milton Augustus, B., 15, Kiona, Wash.
83. Killin, Benton, Hubbard.
86. Koshnieder, Minnie Wilhelmina, A. B., 86 $\frac{1}{2}$, Salem.
5. Laver, George Gideon, Ph. B., 23, Fishers, Wash.
22. Lee, Althea Eleanor, E., 33, Salem.

90. Lee, Joseph Roscoe, Ph. B., 56, Salem.
160. Looney, Marguerite, Special-Eloc., Jefferson.
152. Marsters, Lee Connor, Myrtle Point.
139. Martin, Amy Ellen, N., 41, Dayton.
35. Martin, Ivan G., Ph. B., 54, Salem.
115. Matheney, Blanche, Salem.
38. McDaniel, Stella Vera, Special, 14, Newberg.
165. McKillop, William Donald, Ph. B., 10, Salem.
151. Metcalf, Sylvia Edith, N. and Special, 54, Newberg.
97. Miller, Ezra Kinney, Ph. B., 62½, Salem.
164. Montgomery, Lucy Edith, B., 2½, Helix.
163. Montgomery, Robert William, B., 5, Helix.
132. Moorhead, George Rustin, A. B., graduated June 6, 1901,
Salem.
49. Morris, Myrtle Minnie, N., 18½, Salem.
53. Morris, Robert Farley, Ph. B., 30, Salem.
21. Nichols, Ina Blanche, Ph. B., 15, Salem.
121. Oliver, George Oscar, Ph. B., 33½, Joseph.
143. Osburn, Edwin Clarence, A. B., 31, N., 31, Damascus.
84. Parrish, Edna Aleta, Spec.-Eloc., Sodaville.
108. Parsons, Nellie Amelia, N., 36½, Salem.
134. Parsons, William Henry, Ph. B., 23¾, Salem.
9. Percefull, Mary Magdalene, N., 41, Portland.
25. Perkins, Edna L., Ph. B., 54½, Salem.
67. Pohle, Warren E., 38½, Salem.
1. Pollard, William, A. B., 21, Tigardville.
2. Price, Roy Doyle, Blackfoot, Idaho.
3. Price, Austin Carlisle, A. B., 5, Blackfoot, Idaho.
10. Rape, Albert Sydney, Ph. B., 20, Salem.
135. Randall, Lottie Jane, N., 7½, New Era.
46. Regan, Walter William, Chemawa.
114. Rhodes, Pearl Nettie, N., 32, Salem.
147. Riddell, Earl Stuart, Ph. B., 28, Salem.
91. Riddell, Wallace Clifford, Ph. B., 11½, Salem.
81. Ridings, Carrie Margrette, N. and Special, 66½, Marquam.
82. Ridings, Kate, N. and Special, 65, Marquam.
42. Rigdon, Winifred Muriel, Ph. B., 32½, Salem.
122. Ringo, Melonie, Ph. B., 10, Salem.
60. Robertson, Mabel Pearl, N., 32½, Salem.
167. Rodgers, Clayton Orley, Turner.

75. Savage, Henry Ennis, Ph. B., 75, Salem.
45. Scott, Wilbur Augustus, A. B., 36, Salem.
150. Shives, Sophia Geary, Special-Eloc., 17½, Buena Vista.
176. Shupp, Mabel Irene, E., 56, Salem.
175. Shunkuiler, Wesley, Ph. B., 6½, Salem.
52. Siewert, Samuel August, A. B., 94¾, Salem.
161. Sims, Austin, N., 15, Salem.
158. Spires, Oliver Richey, Ph. B., 18½, Myrtle Point.
154. Skidmore, Charles Evan, Ph. B., 27¼, Junction City.
98. Starns, Alma Ione, Ph. B., 6½, Monkland.
166. Starr, Leonard M., A. B., 31, Ritzville, Wash.
36. Starr, Chester Howard, Ph. B., 34½, Brownsville.
94. Starr, Philip Ray, Ph. B., 7½, Salem.
101. Starrett, Nellie Jane, Ph. B., 17½, N., 17½, Silverton.
37. Stratford, Charles Wesley, A. B., 32½, Roseburg.
80. Swafford, Harry Wilburn, Ph. B., 90¾, Salem.
17. Swafford, Lila V., Ph. B., 56, Salem.
133. Sweeney, Lillie Delle, Ph. B., 83½, N. 50, Salem.
112. Sykes, Gabriel, A. B., graduated June 6, 1901, Salem.
8. Taylor, Edna Elliot, Ph. B., 62, Elkhart, Ill.
73. Thomas, Laura Gertrude, Eloc.-Spec., 53, Jefferson.
62. Townsend, Sophia Elizabeth, A. B., 106½, Rosedale.
159. Unruh, Glenn, A. B., 15, Dayton.
19. Van Wagner, Helen Louise, Ph. B., 51½, N. 55½, Salem.
32. Wann, Jessie Beatrice, N. and Spec., 26, Salem.
116. Watson, Hallie Harleuse, N., 59, Salem.
172. Watt, Elbert Parker, Ph. B., 12½, Salem.
93. Watters, Raymond Elmer, Special, Salem.
48. Wentz, Verna, Salem.
107. Wentz, Foster Pratt, Salem.
146. White, Jennie Virginia, Monitor.
54. Whiteman, Luther Herbert, Ph. B., 35, Butte, Mont.
68. Wilder, Vinnie Lenore, Ph. B., 73, Caldwell, Idaho.
78. Wilkins, Richard Burris, A. B., 84½, Albany.
23. Winans, Edward Jones, A. B., 42, Salem.
99. Winans, Isadora, Salem.
100. Winans, Wilfred, Salem.
76. Winslow, Walter Clarence, Ph. B., 44½, Salem.
96. Winslow, Helen Katie, N., 46, Salem.

39. Wood, Edgar Fillmore, A. B., graduated June 6, 1901,
Lostine.
58. Worsham, Virginia Victoria, N. 45½, Ph. B., 47, Union.

College of Oratory.

Aschenbrenner, Geo.	Judd, W. C.
Averill, Edgar F.	Junk, Herbert
Baker, C. C.	Kerr, Raymond
Barton, Elizabeth	Ketcham, M. A.
Baxter, David E.	Koschmieder, Minnie
Beale, Francis L.	Laufman, Florence
Beckley, W. B.	Looney, Marguerite
Bellinger, Edwina J.	Lee, Althea
Bishop, Chauncey R.	Lee, J. R.
Blackwell, R. C.	Martin, Amy
Bowman, Frances	Martin, Ivan G.
Brown, Althea	McDaniel, Stella
Brown, Clifford	Metcalf, Sylvia
Brown, Wilfred	Miller, Kinney E.
Buckingham, Bess	Moorhead, G. R.
Byrd, Winnifred M.	Morris, Robt. F.
Byrne, Alma R.	Oliver, G. O.
Carter, Grace	Osburn, Edwin
Carter, Gertrude	Paine, Grace
Chapler, Mae	Parrish, Edna A.
Chapler, Ray H.	Parsons, Nellie A.
Cloake, Eva	Perkins, Edna L.
Cloake, Mary	Pohle, Warren
Clark, Erma	Rape, Albert L.
Clark, Nellie	Rhodes, Pearl
Clark, L. L.	Ridings, Carrie
Copley, Pearl	Ridings, Kate
Cornelius, Frances	Rigdon, Winifred A.
Crouse, Nellie E.	Robertson, Mabel P.
Dayton, Ada G.	Savage, Ennis H.
Dobson, Aimee C.	Siewert, S. A.
Edwards, Lucy	Scott, Wilber A.
Evans, Victor G.	Shives, Sophia
Forbes, David A.	Skidmore, Chas. E.
Field, Julia	Starns, Alma

Field, Mary	Starr, Leonard
Field, Ruth	Starr, P. Ray
Gale, Arthur	Swafford, Harry W.
Gardner, Vera A.	Swafford, Lila V.
Geer, Bert B.	Sweeney, Lillie D.
Giezentanner, G. Robertta	Taylor, Edna E.
Gover, Alma	Thomas, Laura G.
Grannis, Frank L.	Van Wagner, Louise
Griswold, Maud	Watt, Elbert
Holt, W. H.	Watson, Hallie
Horgan, Katherine	Watters, Raymond
Hubbard, Edna E.	White, Jennie L.
Hunt, G. M.	Winans, Edward J.
Iler, Etta	Wilkins, Richard B.
Ireton, Minnie	Winslow, Helen
Johnson, C. C.	Winslow, Walter C.
Jones, Althea	Wood, E. L.
Jones, Ilda	Worsham, Victoria V.
Jones, Sylvia	

College of Music.

This list contains only the names of students registered during the season 1900-1901.

PIANO.

Andrewartha, Bertha Irene	Lee, Althea E.
Aitken, Mary	Livesay, Charles Wallace
Bagnell, Agnes Mina	Lossner, Lydia
Baker, Herman Uran	McKinney, Genevieve
Benson, Gail	Maplethorpe, Edith Ellen
Brewer, Gertrude A.	Maston, Vida
Brown, Althea	Miller, Ezra Kinney
Catlin, Sophie	Meyer, Alice
Copley, Pearl	Pattee, Cora
Crawford, Stella Juanita	Pattee, Lottie
Cross, Veta	Perkins, Linnie Benjamin
Dohse, Mellie E.	Phillips, Ethel Elizabeth
Duncan, Bertha E.	Prentiss, Julia Marie
Duncan, Myrtle	Raymond, Ethel Mae
Durbin, Barbara Adeline	Reason, Alice
Gesner, Rhoda	Richmond, Nellie Myrtle

Giezentanner, Gertrude	Rigdon, Leila Edith
Guerin, Euphemia Anna	Robbins, Hettie
Harding, Pearl	Starns, Alma Ini
Henderson, Queenie Kathleen	Starr, Chester Howard
Henderson, Nellie Elizabeth	Stege, Ida
Henderson, Vera Pauline	Thielsen, Ellen Bennet
Hendricks, Leland Giesy	Trenholm, Margaret Annie
Jennings, Bertha Elma	Van Patton, Nellie
Kantner, Blanche	Wilder, Vinnie
Krausse, Helen Eugenia	

VOCAL.

Bickford, J. W.	Matson, M. M.
Ballard, Charles A.	Morcom, Lucy
Boeschen, Victoria	Morcom, E. P.
Burghardt, William Henry	Nichols, Ina Blanche
Carter, Pearl	Nichols, Myra Blanche
Cavanagh, Birdie Leila	Powell, P. O.
Fechter, John	Price, Edna Lenore
Finzer, E. W.	Purvine, Emma Walker
Forbes, David Arthur	Raymond, Ethel Mae
French, Etta M.	Schramm, Rudie A.
Gilbert, Agnes	Thomas, Laura Gertrude
Hughes, J. Frank	Tillson, Charles DeMotte
Laufman, Juniata	Wadsworth, Jeanette
Livesay, Charles Wallace	Whiteman, Luther Herbert
Livesay, James Hight	Wilkins, Richard B.
McNary, Esther Hall	

VIOLIN.

Gilbert, Carlton	Savage, Robert Howard
Ketcham, Milton Augustus	Steelhammer, John
Pettingill, Lewis Willard	Stege, Lillie May
Riely, Corinne	Tillson, Bess S.

KINDERGARTEN.

Barr, Ethel Labrino	Olmsted, Zoe Ellen
Cartwright, Constance	Pearce, Dorothy
Cook, Lola	Pearce, Memory
Eakin, Mary Katherine	Pearce, Helen
Frisby, Mary Frances	Pearce, Jennie

Harding, Edith	Reigelman, Ethlyn Floy
Harding, Pearl	Staley, Ruth
Hendricks, Leland Giesy	Steusloff, Dorothy
Hendricks, Paul	Willson, Margaret Ethel
Krausse, Helen Eugenia	Yantis, Mary

HARMONY.

Andrewartha, Bertha Irene	Laufman, Juniata
Brewer, Gertrude	Livesay, Charles Wallace
Cavanagh, Birdie Lella	Maston, Vida
Copley, Pearl	Morcom, Lucy
Gilbert, Agnes	Raymond, Ethel Mae
Jennings, Bertha Elma	

MUSICAL THEORY.

Laufman, Juniata	Raymond, Ethel Mae
Livesay, Charles Wallace	Robbins, Hettie
McKinney, Genevieve	Stege, Ida
Nichols, Ina Blanche	Trenholm, Margaret Annie

MUSICAL HISTORY.

Andrewartha, Bertha Irene	Richmond, Nellie Myrtle
Laufman, Juniata	Robbins, Hettie
McKinney, Genevieve	Stege, Ida
Raymond, Ethel Mae	Trenholm, Margaret Annie

MUSICAL FORM.

Laufman, Juniata	Stege, Ida
Raymond, Ethel Mae	Trenholm, Margaret Annie

COMPOSITION.

Laufman, Juniata	Stege, Ida
Raymond, Ethel Mae	Trenholm, Margaret Annie

COUNTERPOINT.

Raymond, Ethel Mae	Trenholm, Margaret Annie
Stege, Ida	

LADIES' CHORUS OF W. U.

First Sopranos.

Cloake, Eva	Raymond, Ethel
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Gilbert, Agnes
 Jones, Edna
 Ladd, Grace
 Nichols, Ina

Stege, Ida
 Wann, Jessie
 Winslow, Helen

Second Sopranos.

Cavanagh, Leila
 Crouse, Belle
 Gover, Alma
 Graber, Marguerite
 Hanna, Iris

Lee, Althea
 Parsons, Nellie
 Townsend, Sophia
 White, Jennie
 Wilder, Vinnie

Altos.

Barton, Elizabeth
 Cloake, Mary
 Gray, Gertrude
 Ridings, Kate
 Starrett, Nellie

Thomas, Laura
 Trenholm, Margaret
 Watson, Hallie
 Worsham, Victoria

W. U. GLEE CLUB.

First Tenors.

Aschenbrenner, G. W.
 Livesay, J. H.
 Miller, E. K.

Riddell, Earl
 Schramm, R. A.
 Van Winkle, J. O.

Second Tenors.

Baxter, D. E.
 Martin, I. G.
 Ringo, J.
 Riddell, W. S.

Savage, Ennis
 Starr, C. H.
 Sykes, Gabriel

First Basses

Geer, Bert
 Junk, H. L.
 Stratford, C. W.

Whiteman, L. H.
 Winslow, Walter

Second Basses.

Baker, C. C.
 Beale, F. D.
 Beckley, Wesley
 Forbes, D. A.
 Judd, W. C.

Livesay, C. W.
 Lee, Roscoe
 Scott, W. A.
 Swafford, H. W.

Y. M. C. A. GLEE CLUB.

First Tenors.

Graber, Peter	Roth, Charles
Purvine, S. E.	Tuthill, J. B. F.

Second Tenors.

Albert, Joseph H.	Roth, Emil
Jenks, W. T.	Roth, Theodore

First Basses.

Fechter, John	Wiggins, F. A.
Ketchum, W. F.	

Second Basses.

Anderson, Earl	Powell, P. O.
Kaufman, John	Thomas, James

FIRST M. E. CHOIR.

Sopranos.

Bozorth, Mrs. Scott	McNary, Mrs. John H.
Boeschen, Mrs. C. W.	Raymond, Ethel
Farmer, Mrs. R. L.	Southwick, Mattie
Gilbert, Agnes	Wadsworth, Jeanette
Grannis, Mrs. G. W.	Weller, Elma
Jones, Edna	

Altos.

Beckett, Mrs. P. J.	Judd, Mrs. E. C.
Collins, Esther	Roblin, Lillian
Henry, Emily	Southwick, Louise
Hughes, Ethel	Starrett, Nellie

Tenors.

Aschenbrenner, G. W.	Swafford, E. J.
Minton, C. D.	Van Winkle, J. O.

Basses.

Baker, C. C.	Grannis, Frank
Boeschen, Arthur	Judd, E. C.
Boeschen, C. W.	Livesay, C. W.
Bozorth, Scott	Swafford, H. W.
Drew, W. P.	

SUMMARY.

Piano.....	49	Composition..	4
Vocal.....	32	Counterpoint...	3
Violin.....	8	Ladies' Chorus of W. U.....	28
Kindergarten..	20	W. U. Glee Club.....	27
Harmony.....	11	Y. M. C. A. Glee Club.....	15
Musical Theory.....	8	First M. E. Choir.....	32
Musical History.....	8	Elementary Class.....	20
Musical Form.....	4	Choral Society..	40

College of Medicine.

Beauchamp, F. E.	Patterson, J. G.
Bruce, Walter	Pomeroy, Mrs. M. E.
Byars, J. Rex	Parker, Edw. O.
Bowerman, Mary	Russell, Geo. P.
Bean, O. W.	Ransom, Clayton
Bennett, Laura B.	Ringo, R. E.
Coshatt, R. D.	Seely, E. R.
De Armond, R. S.	Tamasie, A. E.
Fryer, C. P.	Todd, E. R.
Hockett, Clyde T.	Thomas, J. W.
Holland, Leon	Williamson, W. H.
Mortensen, R. P.	Van Winkle, J. O.
Ong, H. F.	

Dental Course.

Loomis, B. E.	Young, Elbert
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College of Law.

Bevier, I.	McCown, R. E.
Brown, G. G.	McMininry, G. O.
Colberry, H. F.	Norwood, J. C.
Davidson, T. L.	Parker, E. E.
Flagg, E. H.	Perkins, W. T.
Forward, Frank	Shaw, W. Elton
Gatch, Claud	Turner, H. H.
Godfrey, James	Updegraff, S. B.
Inman, C. M.	Van Winkle, I. H.
Judd, E. C.	West, Frank

College of Art.

Ida Adolph.....	Salem
Belle Bronkey.....	Turner
Walter Churchill.....	Salem
Belle Crouse.....	Salem
Anna Eastham.....	Salem
Ivan Farmer.....	Salem
Lloyd Farmer.....	Salem
Clifford Farmer.....	Salem
George Gans.....	Salem
Gretta Gill.....	Salem
Percy Hunt.....	Salem
Dr. Annice T. Jeffries.....	Salem
Emma Maplethorpe.....	Salem
Mrs. J. McCormick.....	Salem
Zoe Olmstead.....	Salem
Mrs. Carroll Pague.....	San Francisco
Anna Strayer.....	Salem
Mrs. Bailey Tiffany.....	Salem
Paul B. Wallace.....	Princeton, N. J.

College of Theology.

D. H. Leech..... Antelope, Oregon

There are many young men in the University preparing for the ministry, but only one taking purely theological studies.

Training Department.

In compliance with the laws of Oregon there is a training department maintained in connection with the Normal Course, in which students in that course are required to teach under the direction of the professor of Pedagogy. This department has pupils.



THE ALUMNI.

It is the intention of the trustees to print a brief summary of the work of each member of the alumni since leaving college. Blanks were sent out in May, but many answers were delayed, so that it will not be possible to prepare the material for this issue of the catalogue. It will, however, be included in the next issue.

Members of the alumni of all the colleges will confer a great favor if they will kindly send to the President a statement of their business and address during April of each year, or send information correcting any errors they may observe.

College of Liberal Arts.

J. T. Matthews, '89.....President of Ass'n
Eliza W. Lee, '67; Ida H. Vaughn, '77; F. P. Mays, '76; M.
G. Royal, '75.....Vice Presidents
Carrie Bradshaw, '94.....Secretary
Lloyd T. Reynolds, '94.....Treasurer
J. T. Matthews, Carrie Bradshaw, L. T. Reynolds, Eliza W.
Lee, Mary E. Reynolds.....Executive Committee

1859.

Mrs. Emily J. (York) Moore, B. S.....Portland

1862.

Mrs. Addie B. (Locey) Reasoner, B. S.....(Died 1867)

1863.

T. H. Crawford, A. M., Clerk and Purchasing Agent and In-
structor in Bookkeeping in the Oregonian Coll....Corvallis
Frank H. Grubbs, A. M., Printer.....Portland
John C. Grubbs, A. M. (M. D. University of Michigan) (Died 1878)
Mrs. Emily N. (Belt) Jordan, B. S.....Oakland, California
Colin T. Finlayson, B. S., Teacher.....(Died 1873)
Mrs. Margaretta (Grubbs) Odell, B. S., Teacher.....Eugene
Mrs. Lucy A. M. (Lee) Grubbs, B. S.,.....(Died April, 1881)
Mrs. Mary (McGhee) Day, B. S.....Jacksonville

Alva McWhorter, B. S. (Died 1864)
 Mrs. Angeline (Robb) Drake, B. S. (Died May, 1900)
 Mrs. Nellie J. (Stipp) Curl, B. S., Teacher. (Died 1879)
 John B. Waldo, B. S., formerly Chief Justice, Oregon Supreme Court, Attorney-at-Law. Macleay

1864.

Charles W. Parrish, A. M., Attorney-at-Law. Canyon City
 Sylvester C. Simpson, A. M., Attorney-at-Law. San Francisco
 Mrs. Eliza A. (Cross) O'Donald, B. S. Salem
 Joseph P. Jones, B. S., Attorney-at-Law. (Died 1899)
 Mrs. Anna R. (Robb) Parrish, B. S. (Died 1899)
 Mrs. Clara A. (Watt) Morton, B. S. Portland
 Mrs. Pauline (Whitson) Shelton, B. S. (Died 1869)

1865.

Presley M. Denny, A. B., Attorney-at-Law. (Died 1900)
 Parrish L. Willis, A. B., Attorney-at-Law. Portland
 Charles W. Kahler, B. S., Attorney-at-Law. Jacksonville
 Mrs. Janette (McCalley) Stowell, B. S. Portland
 Mrs. Frances A. (Wilson) Gill, B. S. Portland

1866.

Nehemiah L. Butler, A. B., Attorney-at-Law. Independence
 Edward E. Dodge, A. B., Minister. California
 John M. Garrison, A. M. Forest Grove
 Henry H. Gilfry, A. M., Legislative Clerk U. S. Senate
 Washington
 Joseph Hannon, A. M., Attorney-at-Law. (Died July 30, 1878)
 James R. N. Sellwood, A. M., Teacher. Portland
 Joseph A. Sellwood, A. M. Salem
 Samuel L. Simpson, A. B., Poet and Journalist. (Died June, 1899)
 William T. Wythe, A. M., Physician. (Died 1880)
 John M. Bewley, B. S., Dentist.
 Mrs. Fannie S. (Case) Harvey, B. S. Harney
 Mrs. Elizabeth Harrison, B. S. (Died 1886)
 Mrs. Frances M. (McFarland) Simpson, B. S. San Francisco
 Mrs. Jane E. (Miller) Kellogg, B. S., Teacher. Hopewell
 Mrs. Mary A. (Robinson) Gilkey, B. S. Dayton
 Mrs. Marie E. (Smith) Marsh, B. S. Portland
 Mrs. Ellen E. (Starkey) Bybee, B. S. Portland
 Mrs. Irene (Stratton) Willis, B. S. Portland

Mrs. Helen L. (Williams) Stratton, B. S.....Portland
1867.

Mrs. Susan (Harrison) McKinney, B. S.....Baker City
Mrs. Louisa A. (Simpson) Stowell, B. S.....(Died 1887)
Mrs. Eliza (Witten) Lee, B. S.....Salem
Mrs. Sarah J. (Wythe) Williams, B. S.....(Died 1881)
Mrs. Mary L. (Wythe) Dodge, B. S.....California
1868.

Mrs. Josie (DeVore) Johnson, A. M.....Oregon City
George E. Strong, A.M.....(Died 1881)
Edmund J. Waller, A. M.....California
John C. Arnold, B. S.....(Died 1896)
Benjamin F. Bond, B. S., Physician.....(Died 1874)
James K. Buff, B. S., Teacher.....Silverton
Joseph L. Carter, B. S., Supt. Oregon State Blind School..Salem
Miss Ellen J. Chamberlain, A. M., Professor Modern Lan-
guages Oregon Agricultural College.....Corvallis
James Chambers, B. S., Farmer.....(Died 1883)
J. S. Dennison, B. S., Physician.....Pataha, Wash.
Mrs. Emma L. (Freeland) Dashields, B. S..Potter's Valley, Cal.
William Galloway, B. S., Receiver U. S. Land Office Oregon City
Mrs. Angie (Grubbe) Engle, B. S.....Roseburg
Mrs. Dora M. (Lamson) B. S.....Tacoma, Wash.
Mrs. Ida M. (Pratt) Babcock, B. S.....Salem
1869.

James Chambers, A. M., Farmer.....(Died 1883)
Mrs. Ellen (Kelly) Bush, A. M.....Boise City, Idaho
Carroll C. Stratton, A. M., (D. D., N. W. U.).....Portland
Julius A. Stratton, A. M., Attorney-at-Law.....Seattle, Wash.
Mrs. Emma S. (Boswell) Turner, B. S.....Colfax, Wash.
George Comegys, B. S., President of Bank.....Portland
Henry C. Comegys, B. S., Attorney-at-Law and U. S. Com-
missioner.....Snohomish, Wash.
Matthew J. Patton, B. S., Physician.....Portland
Miss Eleanor T. Simpson, B. S., Teacher.....Portland
Miss Emily L. Small, B. S.....(Died April 1, 1873)
Mrs. Carrie P. (Swain) Johnson, B. S.....Honolulu, S. I.
Mrs. L. Belle (Wilson) Wythe, B. S.....Oakland, Cal.

1870.

Milton T. Crawford, A. M., Farmer.....Corvallis

Henry H. Hewitt, A. M., Attorney-at-Law.....Albany
 Millard O. Lownsdale, A. B., Farmer and Orchardist..Lafayette
 Edward E. McKinney, A. B., Farmer.....Salem
 Charles B. Moores, A. B., Attorney-at-Law, Register U. S.

Land Office.....Oregon City
 Mrs. Mary E. (Case) Felt, B. S.....(Died 1899)
 Mrs. Mary (Chapman) Wilson, B. S.....Empire City
 Tilmon Ford, B. S., Attorney-at-Law.....Salem
 Mrs. Mattie E. (Gilbert) Palmer, B. S.....Portland
 Mrs. Hattie (Gilliland) Hannah, B. S.....Roseburg
 Mrs. Gertrude E. (Moores) Miller, B. S.....(Died Oct. 12, 1877)
 Miss Mattie Nail, B. S., Teacher.....Ashland

1871.

Frank M. Hobson, A. B.....(Died 1872)
 Madison L. Jones, A. M., Merchant.....Brooks
 Lafayette Williams, A. B., Cashier.....Moscow, Idaho
 Augustus A. Bonney, B. S., Farmer.....The Dalles
 Mrs. Sarah E. (Bridges) Cromwell, B. S.....Los Angeles, Cal.
 Mrs. Virginia (Condit) McKinney, B. S.....Salem
 Miss Phoebe Jory, B. S.....Salem
 Mrs. Eliza (Robertson) Stillwell, B. S.....Dayton
 Mrs. Amelia E. (Scriber) Miller, B. S.....Salem

1872.

Hubbard Bryant, B. S., Attorney-at-Law.....Albany
 Mrs. Dora P. (Simpson) Killingsworth, B. S.....Portland
 Mrs. Elva A. Wheeler, B. S.....Pocatello, Idaho

1873.

James J. Imbrie, A. B., Farmer.....Yakima, Wash.
 Mrs. Jane E. (Miller) Kellogg, A. M., Teacher.....Salem
 Miss Emily Shattuck, A. M.....(Died June, 1879)
 Mrs. Libbie (Brown) ———, B. S.....Portland
 Ladru Royal, A. M., Real Estate.....Seattle, Wash.
 Mrs. Lydia E. (Chamberlain) Crockett, B. S.....Seattle, Wash.
 Mrs. Sallie E. (Chamberlain) Moores, B. S.....Oregon City
 Robert Eakin, B. S., Judge 8th Judic. Dist.....Union
 Mrs. Teresa D. (Holderness) Byrd, B. S..(Died August 29, 1886)
 Mrs. Mary J. (Jory) Reynolds, B. S., Teacher.....Lyle, Wash.
 Wm. H. Meisse, B. S., Minister.....(Died July, 1880)
 Wm. J. Miller, B. S., Teacher.....Pennsylvania

Alfred Nichols, B. S. (Died 1887)
 Mrs. Velleda (Smith) Ohmart, B. S. Salem

1874.

Stanley O. Royal, A. M., (B. D. Drew) D. D. (W. U.) Minister
 Hillsboro, Ohio
 Mrs. Elva R. (Breyman) Brown, B. S. Salem
 Mrs. Alice E. (Case) Borthwick, B. S. Spokane, Wash.
 Miss Sarah E. Cole, B. S. (Died 1876)
 John N. Duncan, B. S., Attorney-at-Law. Albany
 Miss Ann E. McKinney, B. S. Clymer
 Miss Ella Stannus, B. S. Honolulu, S. I.

1875.

Miller G. Royal, A. M., City Attorney. Olympia, Wn.
 S. A. Starr, A. M., (B. D. Drew) Minister. Portland—Sunnyside
 Wilbur F. Starr, A. B., Farmer. Monroe
 Mrs. Georgia S. (Carpenter) Brodie, B. S. Portland
 H. Z. Foster, B. S. Sheridan
 Mrs. Lizzie C. (Jory) Swayne, B. S. Knappa, Wash.

1876.

Wiley B. Allen, A. B., Music Merchant. San Francisco
 Mrs. Teresa D. (Holderness) Byrd, A. B. (Died August, 1886)
 Albert N. Moores, A. B., Mgr. Capital Lumbering Co. Salem
 Miles T. Starr, A. B., Merchant. Corvallis
 Frank P. Mays, B. S., Attorney-at-Law, and State Senator
 from Multnomah. Portland
 Frank M. Johnson, B. S., Farmer. Moscow, Idaho

1877.

Thomas C. Jory, A. M., Teacher. Salem
 Mrs. Hattie L. (Collier) McCornack, B. S. Eugene
 Mrs. Nettie A. (Cook) Lee, B. S. Pendleton
 Mrs. Sarelia W. (Griffith) Miller, B. S. Oregon City
 Quincy A. Grubbe, B. S., Attorney-at-Law... (Died August, 1887)
 Mrs. Ida (Hutton) Vaughn, B. S., Stenographer Oregon Su-
 preme Court. Salem
 B. Frank Irvine, B. S., A. M., Editor. Corvallis
 Mrs. Anna (Lawrence) Haskin, B. S. Portland
 Miss Emma Jones, B. S., Teacher. Gervais
 Mrs. Ada E. (May) Steiwer, B. S. Corvallis

Frank M. McCully, B. S., Deputy State Supt. Pub. Instruction. Olympia
 Mrs. Nellie F. (Meacham) Redington, B. S. Walla Walla, Wn.
 Miss Bertha Moores, B. S., Stenographer. Portland
 Miss Althea Moores, B. S. (Died April 29, 1883)
 Richard J. Nichols, B. S., Farmer and Member Oregon Legislature. Monroe
 George A. Peebles, B. S., Professor of History and Literature, Oregon State Normal. Weston
 Miss Nora Ross, B. S. (Died 1900)

1878.

George B. Gray, A. M., Merchant. Salem
 George P. Hughes, A. M., Merchant. Salem
 Charles A. Johns, A. M., Attorney-at-Law and Member Text Book Commission for the State of Oregon. Baker City
 Richmond Kelly, A. M., M. D., Physician. Portland
 D. P. Stouffer, A. B., Farmer and Real Estate Dealer. Dallas
 Mrs. Mary E. (Strong) Kinney, A. M., Manager Clatsop Mill Co. Astoria
 Eugene Willis, A. B., Merchant. Sumpter
 Mrs. Cora L. (Dickinson) Moores, B. S. Salem
 Waller A. Graves, B. S., Druggist. Sheridan
 Mrs. Emma (Hovendon) Jones, B. S. Brooks
 Mrs. Henrietta (McKinney) Downing, B. S. (Died Feb. 24, 1885)
 Miss Lizzie McNary, B. S., Clerk. Salem
 Robert A. Miller, B. S., Attorney-at-Law. Oregon City
 L. O. Nelson, B. S. Baker City
 Miss Adelaide Scriber, B. S., Music Teacher. Salem

1879.

Mrs. Emily (Parmenter) Cornell, B. S. Portland
 Hugh Harrison, B. S., Farmer. Moscow, Idaho
 Mrs. Viola (Johns) McKinney, B. S. Arlington
 Mrs. Sarah (Jones) Clark, B. S. Clackamas
 John W. McKinney, B. S., Farmer and Stock Breeder. Turner
 Mrs. Carrie (Nichols) Reeves, B. S. Salem
 Miss Loretta Yocum, B. S. (Died March 5, 1886)

1880.

Frank R. Spaulding, A. B., Minister. La Grande

Mrs. Lucy (Spaulding) Sullivan, A. B.....Spokane, Wash.
 Miss Gabie Clark, B. S., Teacher.....Salem
 Thomas B. Cornell, B. S., Merchant.....Grants Pass
 Mrs. Minnie (Cunningham) Brown, B. S....(Died Feb. 11, 1895)
 Robert Harrison, B. S., Farmer.....Jefferson
 Mrs. Lulu M. (Hughes) Bush, B. S.....Salem
 Mrs. Mary (McKinney) Bower, B. S.....Spokane, Wash.
 Miss Mary E. Reynolds, B. S., Professor Will. Univ.....Salem
 Wm. H. Stump, B. S.....(Died April 11, 1882)

1881.

Mrs. Mary (McKinney) Bower, B. S.....Salem
 Mrs. Mattie E. (Jory) Myers, A. M.....Salem
 Mrs. Isabella M. (Prescott) White, A. B., Bookkeeper
 .. Winlock, Wn.
 Samuel A. Randle, A. M., Prin. Santiam Academy....Lebanon

1882.

Mrs. Mary C. (Starr) Walts, A. B.....Monroe

1883.

Charles K. Cranston, Ph. B., Cashier First Nat'l Bank.Pendleton
 Charles A. Gray, Ph. B., Merchant.....Salem
 Arthur A. Stump, Ph. B.....(Died April 18, 1884)

1884.

Marcus M. Walts, A. M., Minister.....Monroe
 Edward H. Belknap, B. S., Minister.....Monroe
 Willis C. Hawley, B. S., President Will. University.....Salem
 Mrs. M. Ella (Whipple) Marsh, B. S., Physician. Pasadena, Cal.

1885.

Abe L. Clark, A. M., Principal High School.....Astoria
 J. B. Horner, A. M., Professor Rhetoric and Eng. Lit.,
 Oregon Agricultural College.....Corvallis
 Mrs. Kate D. (Reynolds) Goltra, A. B.....Portland
 Percy Willis, A. B., Captain U. S. A.....Manila, P. I.
 Mrs. Jessie (Eastham) Van Scoy, Ph. B.....Helena, Mont.
 George M. Brown, B. S., Attorney-at-Law.....Roseburg

1886.

Mrs. Margaret A. (Caples) Pagit, A. B.....Portland
 Lafayette Conn, A. B., Attorney-at-Law.....Paisley

Henry S. Goddard, A. B., Physician.....Goldendale
 Edgar B. Piper, A. B., Journalist.....Portland

1887.

William Deweese, A. B., Minister.....Latah, Wash.
 J. O. Goltra, A. B., Insurance Clerk.....Portland
 S. W. Holmes, A. B., Principal Public Schools.....Grants Pass
 J. Benson Starr, A. B., Merchant.....Baker City
 Jonathan Swayne, A. B., Minister.....Knappa, Wash.
 Miss Florence L. Cunningham, B. S.....Salem
 Mrs. Bertha (Cunningham) Cavanaugh, B. S., Teacher..Portland
 John M. Peebles, B. S., Law Student.....Portland
 Miss Nellie S. Boise, B. L.....(Died August, 1891)
 Mrs. Kate (Dearborn) Morgan, B. L.....Portland

1888.

Willis C. Hawley, A. M., LL. B., President Will. Univ....Salem
 William S. Hetzler, A. B., Motorman.....Salem
 Albert S. Mulligan, A. B., Minister.....Mt. Tabor
 Harold Oberg, A. B., (B. D. Evanston) Minister.....Hillsboro
 Mrs. Aeolia F. (Royal) Oberg, A. B.....Hillsboro
 John Jensen, B. S., Minister.....(Died 1893)

1889.

Wm. C. Alderson, A. B., Teacher Public Schools.....Portland
 Mrs. Maggie B. (Brown) Alderson, A. B.....Portland
 Frank M. Anderson, A. B., Student.....Palo Alto
 Mrs. Rebecca G. (Brown) Matthews, B. S.....Salem
 James T. Matthews, A. M., Professor Will. Univ.....Salem
 Wm. T. Rigby, A. M., Farmer.....Prineville
 Miss Mae E. Boise, B. L.....Salem
 Miss Laura M. Dimick, B. L.....Hubbard
 Albert W. Bowen~~s~~ox, Ph. B.....Albany

1890.

L. F. Belknap, A. B., Minister.....Forest Grove
 Allyn H. Cooke, A. B.....Palo Alto, Cal.
 Mrs. Susie (Harrington) Cousland, A. B.....Suatow, China
 Levi Magee, A. B., Merchant.....Grangeville, Idaho
 N. M. Newport, A. M., Attorney-at-Law.....Albany
 Virgil Peringer, A. M., Attorney-at-Law.....Whatcom, Wash.
 William E. Perry, A. M., Physician.....Salem

S. W. Stryker, A. B., Dentist.....Portland
 Olin F. Tower, A. B., Instructor Wesleyan University,
Middleton, Conn.
 Miss Elvira Victor, B. S., Teacher.....Ashland

1891.

J. F. Ailschie, Ph. B., Attorney-at-Law.....Grangeville, Idaho
 Miss Minnie Frickey, A. M., Teacher.....San Francisco, Cal.
 Miss Carrie A. Gleason, B. L.....Hubbard
 William Heerdt, A. B.....Salem
 Mrs. Carrie L. (Royal) Munsford, A. B.....Palouse, Wn.
 B. L. Steeves, A. B., M. D., Physician and Mayor of..Huntington

1892.

Samuel T. Richardson, A. M., Attorney-at-Law, Dean, Col-
 lege of Law of Will. Univ.....Salem

1893.

John R. Hume, Principal Wayne Academy.....Piedmont, Mo.

1894.

Miss Carrie B. Bradshaw, A. B., Teacher.....Salem
 Cora A. Winters, A. B., Teacher.....Salem
 Lloyd T. Reynolds, A. B., Farmer, State Horticulturist....Salem

1895.

John N. Denison, A. B., Minister.....(Died Jan. 14, 1897)
 Peter H. D'Arcy, A. B., Attorney-at-Law.....Salem
 Mrs. Edith F. (Frizzell) Reynolds, A. B.....Salem
 John W. Reynolds, A. M., Attorney-at-Law.....Salem

1896.

Myrtie Marsh, A. B., Teacher....Salem
 William P. Matthews, Ph. B., Teacher.....Oregon City

1897.

Charles J. Atwood, A. B., Clerk.....Salem
 Hetta Field, A. B.....Hood River
 Edith (Field) Bagley, A. B.....Hood River
 Floyd Field, A. B., Student Harvard Univ....Cambridge, Mass.
 J. Warren Klein, A. B., Minister....Norristown, Pa.
 Wm. J. Klein, A. B., Minister.....Philadelphia, Pa.

1898.

Mattie F. Beatty, Ph. B., A. M.....Salem

Frank E. Brown, A. B., M. D., Physician.....Counal, Idaho
 Anna M. Carson, A. B., LL. B.....Salem
 I. Homer Van Winkle, A. B., LL. B.....Salem

1899.

Harry Glenn Hibbard, A. B.....
 (Died at Manila, P. I., 1899. Corporal 2d Oregon Volunteers)

1900.

Walter J. Shepard, A. B., Student Harvard University
Cambridge, Mass.

Wm. A. Manning, A. B., Graduate Student and Instructor in
 Leland Stanford, Jr., University.....Palo Alto, Cal.

August F. Buche, A. B., Minister.... Wilderville

Seth Leavens, A. B.....Cascade Locks

Ethel M. Fletcher, Ph. B., Teacher.....Salem

Mattie R. Leavitt, Graduate Student in the University of
 Washington.....Olympia, Wn.

1901.

D Gans, A. B., Teacher.....Salem

Gabriel Sykes, A. B., Minister.....Salem

Edgar F. Wood, A. B., Teacher.....Lostine

Geo. R. Moorhead, A. B., Minister.....Salem

Geo. W. Aschenbrenner, Ph. B., Teacher.....Covina, Cal.

Frances E. Cornelius, B. L., Teacher.....Salem

Upon the consolidation of the former Portland University with the Willamette University, the Trustees of the latter institution agreed to adopt the Alumni of the former at the pleasure of the Alumni thereof. Many have accepted the offer, but since not all have at this date, the Alumni Roll of Portland University is kept intact. For diplomas of formal recognition or indorsement of diplomas received from Portland University, please correspond with the President.

College of Liberal Arts.

(Portland University.)

1892.

Arnold, George Randolph, A. B., A. M., Minister.....Roseburg
 Jordon, William Henry, A. B., Minister.....Elma, Wash.
 Moore, Frank Lorenzo, A. B., A. M., Minister....Madison, N. J.

Phipps, Edward Everett, A. B., Editor.....Gold Hill
 Round, Wilbur Stacey, B. S., Teacher.....Lafayette
 Sedgwick, Alice Ball, A. M., M. D.....Portland
 Van Scoy, William Thos., A. B., A. M., President School
 Normal.....Ashland
 Victor, Elvera, A. B., A. M., Preceptress and Professor Port-
 land University.....Portland
 Whitten, Fred Campbell, A. B., Principal High School.Clatskanie

1893.

Brown, Frederick J., A. B., A. M., Minister.....Salem
 Foster, Mary Eva, A. B., A. M., Professor Montana Wes-
 leyian University.....Helena, Mont.
 Skidmore, Joseph H., A. B., Route Agent U. P. R. R...Portland
 Rounds, Hezekiah N., A. B., A. M., Minister.....Monroe

1894.

Howell, Frank Theodore, A. B., A. M., Minister.....Ashland
 Millar, John W. H., A. B., Minister, Theological Student,
Boston, Mass.
 Pence, (Rounds) Olive J., Ph. B.....Fairfield, Wash.
 White, Oscar Arthur, A. B., Minister.....Idaho Falls, Idaho
 White, (Bruce) Eva J., A. B.....Idaho Falls, Idaho

1895.

Dearborn, Richard H., A. B., Student.....Ithaca, N. Y.
 Glass, David H., A. B., A. M., Minister.....Clarkston, Mich.
 Horne, J. Walter, B. L., Minister.....Garden Grove, Ia.
 Lilly, May B., A. B., Missionary.....Singapore, S. S.
 Mills, Alma, Ph. B., Teacher.....Vancouver, Wash.
 Washburn, Elmer E., Ph. B., Teacher.....Klamath Falls

1896.

Beers, Charles William, A. B., Teacher.....California
 Brown, Arthur Warren, A. B., Minister.....Skamokawa, Wash.
 Eastham, Orange William, A. B., Attorney-at-Law..Oregon City
 Knapp, Luella M., B. L., Teacher.....Portland
 Scott, William Bertram, B. L., Missionary.....Honolulu
 Whitaker, John Holland, Ph. B., Ph. M., Professor Portland
 University.....Portland

1897.

Chandler, Perry F., Ph. B., Teacher.....Canyon City

Haight, Clinton P., Ph. B. Portland
 Haley, George Grosvenor, A. B., Minister. Warrenton
 Stearns, Willard E., A. B., Minister. Montesano, Wash.

1898.

Carey, Robert, A. B., Y. M. C. A. Seattle, Wash.
 Carey, (Reid) Lena May, A. B. Seattle, Wash.
 De Forrest, Joseph Guthrie, Ph. B., Student. Palo Alto, Cal.
 Hill, Dorsey Marion, Ph. B. Walla Walla, Wash.
 Rugg, Edna Elmira, A. B., State University. Illinois
 Tenny, Charles Wesley, Ph. B., Professor. Helena, Montana
 Weed, Charles Jason, A. B., Missionary. Amoy, China

1899.

Van Dyke, Benjamin Franklin, A. B., Missionary. Singapore, S. S.

1900.

Buche, August F., A. B., Minister. Wilderville
 Leavens, Seth, A. B., Y. M. C. A. Cascade Locks
 Leavitt, Mattie Ruth, Ph. B., Graduate Student in the Uni-
 versity of Washington. Olympia, Wash.

School of Theology.

(Portland University.)

1893.

Roberts, Ambrose, B. D., Minister. Elgin
 Thurlow, Samuel, B. D., Minister. Wardner, Idaho

1894.

Beattie, George W., B. D., Minister. Boonville, Cal.
 Marks, W. H., B. D., Minister. Burbank, Cal.
 McCart, Albert M., Diploma Minister. (Deceased)
 Thompson, Albert, B. D., Minister. Dayton, Wash.

1895.

Atkinson, Henry T., B. D., Minister. Amity
 Bretts, John, B. D., Minister. Arlington, Wash.
 Home, John W., Diploma Minister. Garden Grove, Iowa
 Rogers, (Johnson) Thilda, B. D. University Park
 Rounds, Hezekiah N., Minister. Monroe

1897.

Rial, Benjamin, B. D., Minister. Seattle, Wash.

1898.

Rule, William John, Diploma Minister.....Chinook, Wash.

1900.

Granberg, Olof, B. D., Minister.....Portland

Law Alumni.

1886.

Charles H. Packingham, LL. B.....Boise City, Idaho

1887.

Daniel W. Bass, LL. B.....Seattle, Wash.

I. G. Denny, LL. B.....McCoy

Victor J. Miller, LL. B.....Harney City

1888.

J. N. Brown, LL. B.....Salem

W. C. Hawley, LL. B., A. M.....Salem

1890.

Samuel B. Crandell, LL. B.....La Grande

John O'Shea, LL. B.....Salem

1891.

James F. Ailshie, LL. B.....Grangeville, Idaho

John B. Denny, LL. B.....Seattle, Wash.

Olaf N. Nelson, LL. B.....Seattle, Wash.

Carlos H. Spaulding, LL. B.....Goldendale, Wash.

1892.

George Goode, LL. B.....Edgeley, North Dakota

1893.

John Bayne, LL. B.....Salem

Nathaniel M. Newport, LL. B., A. M.....Albany

Chas. E. Roblin, LL. B.....Ann Arbor, Mich.

1894.

R. J. Fleming, LL. B., Attorney-at-Law.....Salem

S. T. Richardson, LL. B., Attorney-at-Law.....Salem

A. E. Yerex, LL. B.....San Francisco

1895.

John Lyons, LL. B.....Salem

1896.

John McCourt, LL. B.....	Pendleton
Jay Bowerman, LL. B.....	Condon
James E. Sawyers, LL. B.....	Roseburg
Charles M. Charlton, LL. B.....	Salem
Anson W. Prescott, LL. B.....	Salem

1898.

Joseph H. Albert, LL. B.....	Salem
William Bushey, LL. B.....	Mehama
George Byron, LL. B.....	Roseburg
Arno G. Crossan, LL. B.....	Fossil
Olive S. England, LL. B.....	Salem
A. D. Leedy, LL. B.....	Canyon City
John T. Long, LL. B.....	Roseburg
Jefferson Myers, LL. B.....	Salem
William A. Robbins, LL. B.....	Fossil
George Rogers, LL. B.....	Salem
John S. Hodgin, LL. B.....	Seattle
Frank W. Waters, LL. B.....	Salem
Frank T. Wrightman, LL. B.....	Salem
Gabriella Clark, LL. B.....	Salem
Carey F. Martin, LL. B.....	Eugene
Frank A. Turner, LL. B.....	Salem
Edward Horgan, LL. B.....	Salem

1899.

Anna M. Carson, LL. B., A. B.....	Salem
Frank W. Power, LL. B.....	Salem
L. H. McMahan, LL. B.....	Salem
A. McFarlane, LL. B.....	Turner
W. E. Richardson, LL. B.....	Salem

1900.

Francis C. Richardson, LL. B.....	Salem
Grant Corby, LL. B.....	Salem
P. L. Frazier LL. B.....	Salem
H. A. Johnson, Jr., LL. B.....	Salem
T. T. Parker, LL. B.....	Salem
T. M. Fleming, LL. B.....	Salem

1901.

C. M. Inman, LL. B.....	Salem
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E. C. Judd, LL. B.....	Salem
E. E. Parker LL. B..	Salem
W. Ellton Shaw, LL. B.....	Brooks
H. H. Turner, LL. B.....	Salem
I. H. Van Winkle, A. B., LL. B.....	Halsey

Musical Alumni.

Only those receiving degrees are printed here.

1893.

Nellie Carpenter, B. M., Teacher.....	Vancouver
Homer A. Kruse, B. M., Teacher.....	Aurora
Lulu M. Sargeant, B. M., Teacher.....	Salem

1894.

Bertha H. Hubbard, B. M., Teacher.....	Salem
--	-------

1898.

Annie D. Atwood, B. M., Teacher.....	Salem
Etta M. French, B. M., Teacher.....	Chemawa
Junita Laufman, B. M.....	Paris, Ill.
Elizabeth E. Roblin, B. M.....	Salem

1901.

Ethel Mae Raymond, B. M., Voice.....	Salem
Ida Stege, B. M., Piano.....	Salem
Margaret Annie Trenholm, B. M., Piano.....	Amity

Pharmaceutical Alumni.

1889

George Breck, Ph. G.....	Portland
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1890.

W. G. Cole, Ph. G.....	Portland
Edwin Ross, Ph. G.....	Portland

1891.

W. L. Collis, Ph. G.....	Portland
E. C. Robbins, Ph. G.....	Portland
Lena Knickerbocker, Ph. G.....	Portland

1892.

George E. Jacobs, Ph. G.....	Portland
------------------------------	----------

Fred H. McClure, Ph. G. Portland
 Ivy D. Morgan, Ph. G. Portland
 Ned Munger, Ph. G. Portland

1893.

Edwin E. Hewitt, Ph. G. Monmouth
 Arthur E. Tifft, Ph. G. Portland

1894.

Frank Blankenship, Ph. G. Oregon City

Medical Alumni.

1867.

W. A. Cusick
 J. L. Martin

D. M. Jones

1868.

W. D. Baker
 M. Giesy
 C. H. Hall
 L. A. Smith

J. E. Davidson
 W. C. Gray
 S. R. Jessup
 W. T. Wythe

1869.

E. V. H. Alexander
 Benjamin F. Bond
 W. S. McDowell
 W. H. Roberts
 W. M. Smith

J. N. Bell
 A. C. Helm
 C. H. Rafferty
 W. H. Saylor

1870.

J. P. Atwood
 C. M. Boswell
 D. Locke
 C. W. Tower

Frank A. Bailey
 L. Foley
 L. L. Shipley

1871.

J. Ford
 N. L. Lee

J. L. Hill

1872.

F. M. Carter
 M. A. Flynn
 G. B. Kuykendall

J. S. Denison
 W. P. Grubbs
 L. L. Rowland

A. J. Nicklin
J. W. Turney

G. W. Odell
G. A. Whitney

1873.

James A. Bean
James W. Howard
John Nicklin

W. E. Bryant
F. S. Matteson
C. M. Sawtelle

1874.

William W. Beach
Abram P. Miller

Joseph F. Herndon

1875.

D. W. Cox
L. L. Davis
J. W. Givens
S. C. Stone

I. N. Cromwell
O. D. Doane
B. F. Holschaw

1876.

L. W. Brown
A. J. Giesy
Thomas Mann

Jonathan P. O. Brown
Harry Lane

1877.

Z. T. Dodson
A. L. Ford
Rees Holmes
J. M. Kitchen
O. M. Dodson
G. J. Hill
J. F. Irvine
W. F. Morrison

John Morgan
I. N. Power
Mrs. E. A. J. (Ford) Robinson
Mrs. A. L. (Ford) Warren
W. W. Oglesby
J. E. Payton
I. W. Starr

1878.

R. M. Davis
W. F. McCauley
F. B. Rinearson
J. R. Smith

W. J. Farley
Mrs. J. A. (Johnson) McNary
J. W. Robinson

1879.

E. M. Brown
H. W. Cox
J. D. Holt
Mrs. J. L. Parrish

C. Carlton
J. F. Hendrex
J. H. Kennedy
R. M. Osborne

H. O. Williams

E. L. Yeargain

1880.

O. C. Blaney
W. A. Howell
F. F. Powell

Ben T. Burton
Lewis A. Kent
Jay Tuttle

1881.

W. L. Chapman
D. M. Eddy
E. M. Cheadle
George H. Flett
W. W. Geisy
J. W. Hill
E. V. Buckley

W. H. Byrd
W. F. Pruden
David Rafferty
J. N. Smith
W. Tyler Smith
W. E. H. Boyd

1882.

E. E. Goucher
T. V. B. Embree
L. J. Estes
Robert Lyall
T. J. McCormac

Ed A. Watkins
James Whetham
J. C. Whiteaker
Mary Vanderpool

1883.

Hiram R. Alden
Charles E. Beebe
Allen Bonebreak
Hannibal Blair
William H. Davis
John W. Geary

James W. Graham
Elijah L. Irvine
Ellen J. Smith
John W. Stott
Marie Ella Whipple

1884.

D. C. Byland
Melinda Goldson
C. B. Martin
William E. Pool
T. J. Newland

William H. Flannigan
J. W. Harris
J. C. McCauley
Ernest Pring
William B. Watkins

1885.

Frederick Bass
Ernest Everest
J. M. Moser
F. M. Robinson

S. T. Davis
John Langhary
D. H. Rand
Mary H. Whitney

Peter H. Fitzgerald
 Henry J. Macdonald
 Martha B. Palmer
 Gusta Smith

Otis B. Butler
 Curtis Holcomb
 John J. Sellwood

D. B. Amick
 Henry S. Goddard
 J. S. Smith

Jacob S. Barklow
 L. Victoria Hampton
 C. Carrie Kellam
 William H. H. Palmer
 Ossian T. West
 Myra A. Brown

William F. Amos
 H. E. Beers
 A. W. Botkin
 B. A. Cathey
 Laura A. Harris
 Charles E. Hill
 Robert J. Pilkington
 E. A. Sommer

Eugene Clymer
 Willis B. Morse

H. J. Apjohn
 Anna K. Russell
 I. N. Smith

1886.

Robert L. Gillespie
 T. C. Humphrey
 Belle H. Schmeer

1887.

Herbert W. Cardwell
 W. D. Jeffries
 Frank S. Wright

1888.

David M. Brower
 Mathew J. Patten

1889.

E. Ordway Bostwick
 Harry Green Hill
 William Henry Parrish
 Emma M. Linden
 Byron McBride Caples

1890.

F. R. Ballard
 Olive K. Beers
 Josephine Callahan
 H. Vance Clymer
 Mary A. Hewitt
 Sarah S. Marquam
 D. A. Riddle
 J. W. Weatherford

1891.

Geo. J. Fanning
 Orville W. Yeargain

1892.

John M. Quigley
 Emil Shubert

1893.

James M. Batcheller
Joseph W. McMaster

Florence V. Botsford
William E. Perry

1894.

Andres A. Ausplund
John R. Giffen
Burpee L. Steeves

Dudley B. Channell
Edward W. Rossiter
Arthur J. Vial

1895.

James H. Bristow
Corilla G. French
Harry F. McKay

Etta H. Chambers
Lulu M. Marquam
John D. Shaw

1896.

E. D. Johnson
August C. Schroeder

L. M. Jones

1898.

Edward T. Anderson
Richard Cartwright, M. D.
James Dillon Plamondon
R. E. Lee Steiner
Frank E. Smith

Charles Henry Brewer
Charles Victor Fisher
Alice Stinson Prettyman
Edgar Brayton Philbrook, M. D.
James Ellsworth Webb

1899.

Daniel G. Clark

Charles A. Stuart

1900.

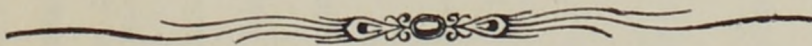
J. H. Robnett
F. G. Bowersox
E. G. Kirby

I. N. Sanders
Frank E. Brown

1901.

J. Rex Byars
Laura B. Bennett
H. F. Ong

R. E. Ringo
E. R. Seely



SCHEDULE OF RECITATIONS FOR THE FIRST SEMESTER.

The small figure under any study is its course number. By referring to the explanation of courses the rank of the study and the number of recitations per week may be ascertained. Courses numbered less than 100 are preparatory; those numbered more than 100 are college.

A. M. 9:25 to 10:15	Current Hist. 112 American His. 111 Civil Gov. 14	English A. 42 8:30-9:00 Rhetoric 157 French 126	Greek. 3	Analytical Geometry. 172	Phys. Geog. 18		T. T. Elocution. 2d year.	Book-keeping. 28
10:15 to 11:05	American His. 2	German 117	Fresh. Greek. 113 Soph. Greek. 115	Algebra. 15	Biology. 140		W. F. Elocution. 2d year.	
11:05 to 11:55	Gen. History. 1 Polit. Econ. 13	English II. 26 English III. 27	Fresh Latin. 128 Soph. Latin. 130	Ethics. 151	Zoology. 141		T. T. Elocution. 3d year.	
P. M. 1:00 to 1:50	Elective History	German. 119	Latin. 7	Coll. Algebra. 17	Chemistry. 138		W. F. Elocution. 3d year.	
1:50 to 2:40	Economics. 121 English Bible. 167	English I. 25	Virgil. 11	Plane Geom. 16	Geology. 144	Theory of Teaching 31		
2:40 to 3:30	International Law 132	Eng. Poetry. 164 Hist. English Language. 161 Eng. Semin'ry. 166 4:00-5:30	Caesar. 9	Solid Geom. 169	Physics. 143	Teaching of Geography 33 Normal Work. 34	W. F. Elocution. College.	Anabasis. 5

SCHEDULE OF RECITATIONS FOR SECOND SEMESTER.

The small figure under any study is its course number. By referring to the "Explanations of Courses," the rank of the study may be ascertained. Courses numbered from 1-99 are preparatory, those numbered above 100 are college.

A. M. 9:25 to 10:15	Current Hist. 112 Am. Hist. 111 U. S. Const. 136	English A. 42 8:30-9:00 Rhetoric. 157 French. 127	Anabasis. 4	Calculus. 173	Elem. Phys. 19	U. S. History.	Elocution.	Book-keeping. 28
10:15 to 11:05	Am. Hist. 2	German. 118	Soph. Greek. 116	Algebra. 15	Botany. 142	Writ. Arith.	Elocution.	
11:05 to 11:55	Gen. Hist. 1 Elective.	English II. 26 English III. 27	Horace. 129	Psychology. 149 Psychology. 24		Mental Arith.	Elocution.	Book-keeping.
P. M. 1:00 to 1:50	Modern Hist. Phys. Psych.	German. 1:0	Latin. 8	Col. Algebra. 17	Chemistry.	Grammar.	Elocution.	
1:50 to 2:40	Economics. 122 Par. Law.	English I. 25	Homer. 6	Geometry. 16	Elem. Astr. 22	Pedagogy. 36	Elocution.	
2:40 to 3:30	Par. Law.	Eng. Prose. 165 Lit. Criticism. 158 Eng. Sem. 166 4:00-5:30	Virgil. 10	Trigonometry. 170		School Law. 32 Normal Work. 34		

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