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THE WILLAMETTE UNIVERSITY

Collegian

VOLUME CXIII ISSUE II | SERVING THE WILLAMETTE COMMUNITY SINCE 1889 | SEPTEMBER 5, 2002

Dean steps down

COLLEGIAN STAFF

CLA Dean Tori Haring-Smith is stepping down.

On Tuesday, when President Pelton names an interim dean, Haring-Smith will assume her new position as Vice President for Educational Affairs.

Haring-Smith has been in her current position for about a year; previously, she was Executive Director of the Watson Foundation.

"My new position will be principally related to increasing the national visibility of the university," Haring-Smith said.

"Specifically, I will be building relationships with foundations and also to build relationships with corporate giving offices and foundations."

The move was announced at a faculty retreat on Aug. 28. The decision was prompted by a first-year evaluation.

She says, however, that ultimately "the decision was made by the president."

President Pelton offered some description of the evaluation.

"The review included soliciting comments from faculty with whom she had worked closely during the past year and who were able to comment competently about her performance," he said.

See HARING-SMITH, Page 2

COLLEGIAN FILE

CLA Dean Tori Haring-Smith will become Vice President for Educational Affairs.

Senior Gift for 2002 is still pending

By BRIAN HALEY
STAFF WRITER

Before leaving campus last year, the Class of 2002 recognized Willamette's need for a high quality information center.

The information kiosk would be a place to post advertising for all campus events, allow students to advertise their own information of interest, and would be visually accessible from the sidewalks around Jackson Plaza.

The kiosk will be located across the northeast corner of the University Center and the information board would visually cut across the corner of the UC.

While the kiosk is in its early design stages, it is planned to feature a large information board area, as well as an electronic bulletin board (similar to the one in the Montag Center), lighting, a brick veneer that matches the UC and a roof to protect and accent the area.

See KIOSK, Page 12

On the up and up

ERIC LAM

Freshman David Eaton is lifted up by his fellows while singing 'Captain Planet' during the WU-Who event of Opening Days. For more Opening Days coverage, see Features, Page 5.

ASWU executives are planning for new year

By ERIK de BIE
COPY EDITOR

The Associated Students of Willamette University executives are working to set out exact plans, but their goals are clear in mind for the new year.

ASWU President senior Adam Holbrook has made it his goal to open up lines of communication with the students to a degree not matched last year.

Hollbrook's idea, the Willamette Symposium, a program that will connect students to their government, is still in the planning phase.

The executive will also try to make the senate more visible to the student body and promote involvement.

"Developing the senate into a proactive group that truly represents our student body," Holbrook called the executive's efforts.

"We strongly encourage motivated students to run for an ASWU senate position in their residence halls."

A more accessible senate system will be planned and set up for next year.

The new class-based system will help support this end, according to Vice President of the Executive senior Tom Watson.

Under the new system, which will not be put in place until the 2003 / 2004 school year, five senators from each class will be elected representatives.

The ASWU executive, Watson said, will seek to recruit senators who will be involved and interested in passing resolutions and making changes on campus.

The executive wishes to change the image of the ASWU senate to a body that promotes more involvement and collaboration to enhance student voice.

See PLANS, Page 2

Inside the Collegian

White girls spin

If the world was a just place, Northern State would be as big as Brittney Spears. Who knew three white girls from Long Island could get down like this?

◆*Entertainment, 4*

Night shift

"Many division one-football programs hold their athletic contests during the day like Willamette currently does, but the truth of the matter is night games do have significant advantages."

◆*Opinions, 9*

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New Financial Affairs V.P. now on the job

By AVI KATZ
STAFF WRITER

This past Friday, after serving the Willamette community for twenty-one years, Brian Hardin retired from the Office of Financial Affairs.

During his tenure, Willamette has seen the creation of several facilities such as the Olin Science Center and Mary Stuart Rogers Music Center, as well as the difficulty in operating under last year's budget shortfall.

Jeffery Eisenbarth replaces Hardin this week as the new Vice President of Financial Affairs.

"The principal goal of the V.P. of Financial Affairs is the stewardship of the University's assets as well as the preservation and enhancement of the endowment," Hardin said.

"He's very personable and his experience with capital campaigns is of great importance to the university."

ALLISON MARSHALL-SANCHEZ
ASSISTANT TO THE PRESIDENT

"One of the biggest challenges facing him (Eisenbarth) is planning for the borrowing of capital and the issuing of bonds necessary for the transition to the commons systems while continuing to expand our academic departments. I'm very impressed with Jeffrey's entrepreneurial approach and I'm confident that he will provide the fiscal and budgetary discipline necessary for the transition."

Eisenbarth's entrepreneurial experience includes his former position as V.P. of business and administration for one of the most unique institutions of higher learning, Berea College.

The Kentucky-based institution enrolls students free of cost and utilizes a $700 million endowment as tuition replacement. The college provides many of the urban services for the city in which it is housed.

See FINANCE, Page 12

Plans for the year afoot in ASWU office, including budget reform

Continued from Page 1

Watson also speculated that the senate might undertake more activities as a group, like retreats or trips.

Holbrook also wishes to "build and support cooperation" among WU's clubs.

He wishes to bring clubs together to work to "provide programs and events that reach wider audiences and experience greater turnout."

The Senior Giving campaign, as was started last year, will begin much earlier in the year than before.

Holbrook wants to begin the program now, and he also envisions implementing the senior gift and senior social again this year, though to more successful effect.

These events are part of the Connecting Classes program.

He also has tentative plans for a senior service day.

"Seniors will have the opportunity to get out into the community to help out and then come back and share their experiences," Holbrook said.

Another idea Holbrook has is to form a grant program for students interested in helping the Willamette community.

An example he drew was the establishment of the yellow bike sharing around campus last year.

He also favored the TIUA buddy program, and plans to build upon what he sees as a great thing.

"It was a big hit last year," he said. "But there's always room for improvement."

Senior Emily West, the ASWU V.P. of Finances, has two major goals for her area of administration this year.

In her campaign last year,

ADAM HOLBROOK
ASWU PRESIDENT

West promised to make the budget-making process transparent and "user-friendly."

She also promised that the finance board would be more accessible and cooperative rather than secretive and adversarial.

She has plans to follow through on both of these goals, and she is also making plans to pursue a third — "carving out a definition of purpose for the endowment," as she calls it.

West plans to open up all budget making meetings to the public, especially Willamette students but also faculty and staff members.

All finance board deliberations will be open to students and time will be set aside for students to present concerns to the board.

West has no definite plans for allotting time; that decision, she says, lies with the finance board.

She speculated, however, that a certain amount of time in the latter part of a given meeting will be given over to students who will be limited in time for presentations.

She did not speculate on how to weigh concerns and decide which students would be allowed to speak from what clubs, preferring to make that decision when it becomes necessary.

The meeting dates for the budget planning process will be available to students, most likely through posters, West said.

There will be a budget open house session with club leaders, senators, and the finance board before the senate votes on it.

West also plans to alter the funding request forms to include a priority ranking system, so clubs can decide what is most important to them, and a "comprehensive instruction sheet" to avert confusion.

There will also be a place to note joint purchases — supplies for more than one club to share only need to be noted on one request sheet and then the other clubs that will utilize the supplies as well.

West said that while she has not worked much on the endowment yet, she plans to do so with the new, "more diverse" finance board when formed.

She plans on holding a training day for the board member. She wants to focus on strategies for effective questioning and ways to preserve a friendly atmosphere, "not a panel sitting there interrogating people," West said.

West believes that transparency of the budget process is "in the hands of students. It is their responsibility to attend meetings. I can't force them."

Most of the ASWU executives' plans are "still in the planning stage," as Holbrook puts it.

In the interest of increasing student participation and cooperation on campus, Holbrook called for the aid of any students interested in any of the ideas he has.

"I would really like students to help out."

Haring-Smith to become V.P. for Educational Affairs

Continued from Page 1

"The review revealed several strengths that I felt would be better put to use as 'Vice-President for Education Affairs.'"

Though she says she's suited to her new job, the move out of the Dean's position was not anticipated.

"I certainly planned to stay in the Dean's Office," she said, "but I believe that my talents and skills would better serve the university in my new position."

"I certainly planned to stay in the Dean's Office, but I feel my talents and skills would better serve the university in my new position."

TORI HARING-SMITH
CLA DEAN

Haring-Smith described her new position. "Part of this position is motivated by the campaign," Haring-Smith said, referring to Willamette's campaign to raise funds for the University. "But I'm not a fundraiser. I am someone who can increase visibility." Haring-Smith's mission to increase visibility, she said, is part of a larger university-wide plan to that effect.

"I really do feel that we exemplify the best that a small liberal arts college can be," she said. "Our greatest disadvantage is our relative invisibility."

Despite her change of setting, Haring-Smith has said that she still wishes to continue her career at Willamette. "I am very deeply committed to the institution," she said. "When you are an administrator, you make decisions for the benefit of the institution — that's your primary determinant."

Haring-Smith said that though she was stepping down, she expected some of the goals she brought to the Dean's Office would remain. "I came in very committed to faculty-student research," she said. "I think that the faculty were very supportive of this initiative. I anticipate that that support will continue." Still, she said, specific decisions will be up to the interim dean.

Put to the task of selecting an interim dean are Ellen Eisenberg, Faculty Council chair and professor of history and Jim Hanson, chair of the Administrative Council and professor of economics.

These two chairs selected a committee of 5 others from the Administrative and Faculty councils, the Budget committee and the School of education.

According to Eisenberg, this group of seven Wednesday handed a list to Pelton of three CLA faculty members whom they recommended for the interim dean position.

The president will select an interim dean from this list by Sept. 10.

Eisenberg said the group inquired to various faculty members to see who expressed interest in the position.

"One of the things that we've tried to do is to sound out (to faculty) whether this is anything they'd consider," she said before the selections were made.

Though the nature of Haring-Smith's new role remains to be determined, she is well suited for the new position, according to Associate Dean Don Negri.

"Dean Haring-Smith is charismatic and exceptional at articulating and communicating the ideals of a liberal arts education," he said.

"A timeline and search committee for the new dean will be developed very shortly," he said, adding that he hopes that a new dean will be appointed by the end of the academic year.

CORRECTIONS

August 29:

Matthews Hall is not referred to as the 'all-girls dorm' but rather as the 'Women's Experience.'

The Collegian strives for accuracy in its stories and photos and apologizes for this error.

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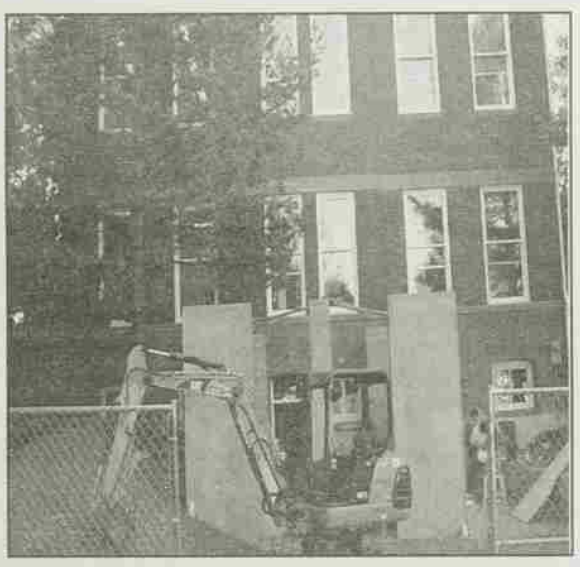
Construction yields dust, new facilities

Building renovations mean more studio space and a student gallery for the art department.

By BEN NYSTROM
A&E EDITOR

The expansion of the art building began this summer, and the workers are completing the first step, extensive remodeling, on schedule, said Professor of Art History Roger Hull.



ERIC LAM

Construction equipment rests outside of the art building, currently being remodeled.

The most significant renovation to the building, according to Hull, is the installation of "seismic stabilizing" bolts that have "reinforced the way the floors are attached to the walls."

"That was a big step," Hull said.

Other improvements that have been made to the building so far include a completely remodeled ceramic studio, new restrooms on the main floor, new and restored windows, and a fresh coat of paint.

Hull said that although the construction will continue through the fall, students will have full access to the building.

"We're going full tilt come Tuesday morning," Hull said in reference to the first day of classes. "There will be noise and a bit more dust, and access won't be quite as usual, but I think everyone is very plucky and will rise to the occasion."

As soon as permits come through from the city of Salem, work will be able to start on the new building.

"Next summer there will be more work connecting the two buildings," Hull said.

Hull said that the art department is excited about the work that is getting done.

"We consider ourselves lucky to have an elegant new facility on the way," Hull said.

See EXPANSION, Page 4

Northern State: Hip-hop you haven't heard

By MICHELLE THERIAULT
OPINIONS EDITOR

If the world were a just place, Northern State would be as big as Britney Spears. Who knew three white girls from Long Island could get down like this? Northern State is a female hip-hop group comprised of three Italian girls from Long Island, who just debuted their four-song EP to rave reviews from The Rolling Stone, The Village Voice, and me. They're the female answer to the Beastie Boys, (back when they were more into drinkin' Brass Monkey than freeing Tibet). As Rolling Stone puts it, "Northern State are everything you want underground hip-hop to be, everything you want white hip-hop to be and everything you want female hip-hop to be."

Artist: Northern State

Album: Dying In Stereo

Label: Independent

Northern State is made up of DJ Hesta Prynn, Guinea Love and DJ Sprout (a.k.a. Julie Potash, Correne Spero and Robyn Goodmark), who met at uber-suburban Half Hollows High School. They went their separate ways for college and picked up degrees in environmental education, women's studies, and audio engineering. They reunited in a Brooklyn apartment and started freestyling for fun, and soon realized they were geniuses. Feminist raps over minimalist beats with the occasional harp or drum thrown in — why hasn't anyone thought of this before?

See LONG ISLAND, Page 4

COURTESY OF NORTHERN STATE

The pros and cons of virtual vixens

Our reviewers face off in their first joint critique.

By JON McNEILL AND STEVE DUMAN
STAFF WRITERS

JON: First off, Steve's wrong.

A beautiful woman stands by a car in the middle of a vast, barren desert. She looks wistfully in the direction of the man standing opposite her. The scene is completely cinematic, if not a little artsy. The beautiful woman opens her mouth to encapsulate the meaningfulness of the moment in words that any person could take and apply to his or her own life. We ready ourselves in our seats; our hands clasp in anticipation . . . and out of her mouth comes the epitome of botched sentiment and overused cliche.

Post-modernist moment #1.

Andrew Niccol's ("Gattaca", "The Truman Show") newest film, "Simone" (or S1m0ne) consistently breaks apart these movie trademarks while spinning a tale about Hollywood's (and humanity's) place in the cyber-universe of the present. Viktor Taransky, avatar (read: unbankable) filmmaker, discovers a way to implement an all-silicon (as opposed to 30% silicon) actress into his films, transforming his career and the face of society.

Post-modernist moment #2.

Along the way, Niccol has a fantastic time poking fun at Hollywood and its players, and as a comedy, "Simone" gains the biggest laughs from exposing the absurdity of its personalities. It takes possibilities and turns them into certainties; it creates caricatures of people, instead of people with character. This, unfortunately, is the downfall of all post-modernist films, from "Natural Born Killers" to "Starship Troopers" to "The Truman Show," Niccol's last piece. Eventually, the sheen of the joke wears off and the actors are left working towards an ultimately dissatisfying conclusion.

Not to say that the actors don't perform with panache. Pacino's filmmaker is a treat for those who have wished he would do more comedic roles since his villain in "Dick Tracy". His whipped-dog persona is especially tasty since it's so against type for him. He is supported by Catherine Keener, and Pruitt Taylor Vince ("X-Files", "Nurse Betty"), who steals many scenes as the Simone's hungry magazine editor — and that's quite a feat, considering he has Jason Schwartzman (Max Fischer from "Rushmore") with him in all of his scenes. And, in smaller roles, Simone offers a sober Jay Mohr and a free Winona Ryder (still not wearing clothes that she bought herself).

There is plenty to like about "Simone", and it's one of the more entertaining movies in the multiplex at the moment. It's not as perfect as its namesake, but, if we are to believe the film's premise, maybe that's not such a bad thing.

STEVE: "Simone", writer/director Andrew Niccol's newest creation, is as flat as the monitor on which she appears (figuratively speaking, of course). Simone, which often appears with numerous "1s" and "0s" in clever-type ways that this author will not acknowledge, suffers a repetitious and drowned out plot that displays the best dead-horse-beating since, oh, well, name a rap song.

Movie: "Simone"

Starring: Al Pacino, Winona Ryder, Jason Schwartzman

Rated: PG-13

Where: Santiam 11

It's not to say that the performances are poor. Al Pacino was Al Pacino. He was good. Of course, if Pacino played a little girl overcoming insecurities as a ballerina and kept repeating, "I'm a pretty, pretty princess," he would still be good. He's Al Pacino. (I hope that movie gets made.) Performances from Catherine Keener and Hank Aleno are none too shabby either.

Jason Schwartzman even drops by to show off his comical prowess which, let's face it, rocks. But alas, the problems with the film run much deeper than the cast.

The story itself is recycled and, on the whole, uneventful. Though it's a treat to see Pacino as a lipstick-toting Wizard of Oz, the movie takes many leaps towards emotionally deep and satisfying moments, forgetting that scenes earlier it "solved" an enormous gap in the plot (the inability for anyone to see the computer-generated Simone in person) with a "hologram" button on the keyboard.

Yes, a hologram button.

Though funny, instances such as these prevent the audience from feeling the "miracle of life" tingles in the belly such as those produced by Short Circuit 1 and 2.

Coffee, conversation, and old school funk

Local musicians showcase new style at the Governor's Cup.

By BEN NYSTROM
A&E EDITOR

I almost knocked over a bass when I walked into the Governor's Cup last Saturday. Imagine my embarrassment.

It was about 7:45 p.m. and I was a little early for the eight-o'clock United Gumball Band concert. This would be my first UGB experience, so I didn't know much about the band going in except that there was at least one bassist, and I had just about broke his instrument.

As I waited I listened in on the conversations that floated around the crowd. The guy to my left was updating his friend about the current whereabouts of a colleague (Seattle, in case you were wondering), and the couple to my right was arguing about whether there is a Taco Bell on Lancaster.

Eight-o'clock finally rolled around and the opening act, nineteen-year-old acoustic guitarist Caleb Riley, began.

Blending the technique and speed of Tim Reynolds with the songwriting skills of Nick Drake, Caleb's musical style is a progressive blend of folk, rock and blues. It's the type of guitar style that doesn't have a name. At least Caleb couldn't think of one.

After songs he shyly introduced as, "Kind of a song in E minor" and "Peace", Caleb broke into his first vocal performance of the night, "All Along the Watchtower". Now, anyone who's been to a Dave Matthews Band concert knows that this Bob Dylan cover is an instant crowd-pleaser. Saturday night was no exception.

Sounding like a young Dylan without sinus congestion, Caleb showcased his vocal improvisation towards the end of the song, which got the little coffee shop even more pumped up.

Despite being young and fairly reserved, Caleb plays with a type of modest self-assuredness that is refreshing after a summer of watching egotistical "professional" musicians make love to their microphones on MTV.

By about 9:30 p.m. the crowd was getting louder and more antsy. It was time for UGB.

There are quite a few bands that only have three members—Ben Folds Five, Blink-182, America—but never have I seen one quite as simply put together as UGB. With two bassists and a drummer, the setup for the show was as straightforward as any other coffee shop concert I've seen. The music, however, was not.

Drummer Matt "Fatty-Matty B" Boyington and bassist Griff (one word name, like Madonna) describe their music as, "happy, grooving, all-ages old school hip-hop."

I described their music as crazy. I guess that's why I'm the journalist. So wordy.

With infectious, funky bass riffs and explosive drum solos, UGB's first song had the crowd on their feet and me wishing I didn't have to keep some semblance of journalistic detachment. I remember thinking that I better write something nice about these guys in my article so that when they're famous they might let me hang out with them.

Fatty-Matty B's vocals were a tad hard to hear over the instruments, but the band made up for it in other ways. They brought Dan Walton in on keyboards for the fourth song, and by the seventh song Caleb and Dan were both jamming with UGB.

At one point, which I can only describe as the zenith of the entire night, Caleb began playing the guitar solo on his electric-with his teeth. At least, I think it was his teeth. The guitar body was in the way of his mouth, so I suppose it could have been his tongue, or gums, or fillings. Whatever his tool of oral instrumentation, it was really cool.

Approaching the band members after the show was intimidating at first, but after about twenty-three seconds I felt completely relaxed around them.

They are incredible musicians, but also incredibly down to earth.

The band members are old-time friends, but it was less than a year ago that they decided to form a band.

"We had a baby," Fatty-Matty B said, regarding the band's birth roughly nine months ago."Now we have to raise the baby."

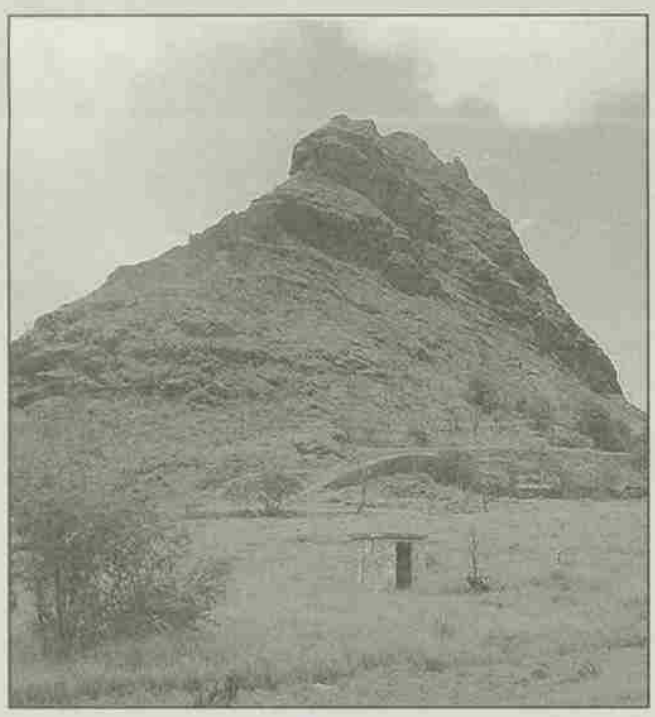
UGB is busy with their respective jobs this summer, but said that they are working on putting together a CD in late December or early January.

They will also be back at the Governor's Cup the first week in October, opening for Garmonbozia.

For more information on the band, contact one of the band members at info@unitedgumballband.com.

The Creative Corner

Photos by Eric Lam



Want to contribute? Contact A&E at <bnystrom>

Long Island's answer to Ice T

Continued from page 3

Their simple beats border on amateurish, but it's still refreshing to escape the orgy of sampling that comes with some corporate hip hop. Once Northern State gets some money from a big label, their beats will gain complexity and polish.

For now, the real jewels of Northern State are their lyrics: these girls have a sense of humor, and it feels like a miracle.

Their lyrics are edgy, educated and relevant.

They aren't purists or underground snobs (they reference Dawson's Creek) but they keep it real with lyrics like:

"When you pass me on the street don't say 'what's up honey?'

"I get kung fu on your ass like it's not even funny

"I'm not that girl you don't wanna f--k with me

"Imma get more brutal than the NYPD."

They rap about things relevant to their lives: how they wrote a book report on The Bell Jar, skinning eggplants for Italian food with their moms, wearing skorts, Derek Jeter, chocolate tortes. Hesta Prynn sums it up best when she raps, on "Dying in Stereo":

"The name is not Eminem, the name is Hesta Prynn."

The EP is more a demo than anything else, and while I wouldn't recommend buying it (good luck even finding it— it's sold out, even on their website) just remember when Northern State is bigger than J. Lo that you heard about them from us first. They remind me of the cool girls that work at Urban Outfitters — impossibly hip and just a little bit intimidating, but the kind of girls you want to party with.

You won't see these girls wearing nipple covers a la Lil' Kim at the MTV music awards anytime soon.

Rather, they'll be cooped up in their Brooklyn apartment smoking pot and writing rhymes.

And that's nice.

Expansion creates opportunities for art students

Continued from page 3

Assistant Professor of Art Heidi Preuss-Grew, said that she's excited about the renovations to her studio area: Ceramics.

"It's a much more efficient use of space," Preuss-Grew said. "We had all that space last year but we couldn't use it."

Improvements on the ceramics studio include a ventilated area for mixing glaze, more work space in the studio, and bigger storage shelves.

"I want students to enjoy their time and their work," Preuss-Grew said.

"If they say, 'I want to build large,' then I want them to build large."

Preuss-Grew said that she thinks artists are "very resourceful people" and could "have a marvellous class out in the woods, with very few resources," but the space will benefit students in many ways.

> **"Demand is high, and the department's needs are finally getting met."**
>
> JAMES THOMPSON
> ART DEPARTMENT CHAIR

"It boils down to more options that we didn't have before," Preuss-Grew said.

"The exciting thing is that it opens up opportunities for students."

Art Department Chair James Thompson said that the great thing about the renovations is that students will finally get facilities that they deserve.

"We've grown tremendously," Thompson said. "Demand is high, and the department's needs are finally getting met."

Other improvements on the art building include new print making facilities, painting studio, a student's art gallery, more office space, a new photography studio, and a lecture hall.

"I think new students will be very impressed with what they see," Thompson said.

"And current students will be very happy with what they have now."

Opening Days stirs campus with new students

The orientation concludes, but not without fond memories.

By MICHELLE THERIAULT
OPINIONS EDITOR

On Wednesday, Aug. 29, a certain calm before the storm feeling hung over the Willamette campus. Flags fluttered in the air, a white tent covered Brown Field, the grass was green and the sky was blue. The resident assistants had been trained and the Opening Days leaders given their lists and t-shirts.

The campus waited. And then, they came. 365 of them, the most multicultural freshman class in all of Oregon, from Maine, Vermont, Hawaii, Alaska, Oregon, Washington and other states. Opening Days had come.

The program was similar to that of other years.

Day one included a welcome and opening program, at which President Pelton, other administrators and Opening Days coordinator Maria Ortiz spoke.

Ortiz spoke about her numerous school changes and recalled that Willamette was the first place "she ever stayed at."

The Opening Days leaders and R.A. staff danced to New Kids on the Block and "Sweet Home Alabama." WU-Who began the night's activities.

While students were bonding with their OD groups, a parallel program for parents and families took place. Events included a meet-your-neighbor dessert and question-and-answer time with the Residence Life staff.

Aug. 30, day two of Opening Days, began with breakfast and an early morning World Views class.

The opening convocation featured an internationally renowned art historian and archaeologist explaining how to "read" the architecture of the acropolis.

Parents were encouraged to attend. After lunch, parents said farewell to their students and headed to the optional parent and family program sessions concerning the transition from home to college for both students and parents.

About half the parents left Thursday night, and 50 to 75 parents attended the final Letting Go seminar.

After the parents had gone, freshmen headed back to another World Views class.

That evening, the Matriculation ceremony was held on the quad at 7:30 p.m. The students began the traditional procession to the quad while a bagpiper played and the sun went down over Salem.

"I think it's a fabulous ceremony," Dean Tori Haring-Smith said. "It's people taking action that makes them part of a community."

President Pelton welcomed students to their "alma-mater, or 'nourishing mother'." The remarks emphasized Willamette as a community that "can withstand rigorous debate."

"At Willamette, we value civility, tolerance and understanding," he said.

ERIC LAM

Chaplain Charlie Wallace lights several candles during the Matriculation Ceremony.

After Pelton, Hawkinson, Haring-Smith and ASWU President Adam Holbrook spoke, students filed down to the Mill Stream to drop their candles into the water, symbolizing the light of their budding intellectual journeys.

> **I think it's a fabulous ceremony...It's people taking action that makes them part of a community"**
>
> TORI HARING-SMITH
> CLA DEAN, ON MATRICULATION

A bagpiper played as the sky darkened and the millstream filled with dots of light. A new addition to the activities was the post-Matriculation party, held in dorms and organized by Residence Life staff.

Doney third-floor resident assistant sophomore Curtis Johnson said he was excited about the night's post-Matriculation party, which he was organizing for his hall, and said his goal for the year was to "To build a safe, outstanding and loving community."

Saturday, the students' first full day without their parents, began with another World Views class. In the afternoon, Salem Day Out took students on a tour of businesses and restaurants in downtown Salem.

Several businesses including the Arbor Café and Exit Real World offered students free food or small gifts. Saturday evening OD leaders, freshmen and hangers-on gathered in Jackson Plaza for the Decades dance in their old school finest.

Sunday, the last full day of orientation, opened with a grass volleyball tournament on the quad hosted by the intramural staff. Straight Talk, the most serious event of Opening Days, was held in Smith Auditorium.

"I think Straight Talk is the most valuable event. I was in it last year and it's a very emotional thing. It creates such a strong emotional connection." OD leader junior Ian Lindsay said.

OD leader senior Tom Watson agreed. "Personally I think the most impact is in Straight Talk."

The hoedown, held this year at the Montag Center, finished off the evening with square dancing and ice cream.

Monday, Sept. 2 was the last official day of Opening Days. Another World Views class and a library orientation session were the only formal

See OD, page 6

HIROSHI IWASAKI

(Above) Incoming freshmen and transfer students search for their Opening Days leaders.
(Below) President Pelton welcomes the incoming freshmen at the Matriculation ceremony.

HIROSHI IWASAKI

Classes start with new faces teaching on campus

Willamette welcomes its new professors to the campus, classes and students.

By AVI KATZ
STAFF WRITER

JUWEN ZHANG
PROFESSOR OF CHINESE

SARAH KIRK
PROFESSOR OF CHEMISTRY

JANICE GOULD
PROFESSOR OF ENGLISH

NACHO CORDOVA
PROFESSOR OF RHETORIC

The incoming freshman class and transfer students aren't the only new faces this year at Willamette.

Several tenure-track professors from different departments have arrived to strengthen existing programs and to create new academic opportunities for students.

This year, Willamette welcomes four new tenure-track professors to campus.

"They're extraordinarily talented individuals who've already had an impact on campus," Associate Dean of the College of Liberal Arts David Douglass said.

"They bring a dynamic energy to the courses that they teach and provide students with the opportunity to learn about different subject in new and exciting ways."

Juwen Zhang is the Luce Junior Professor of Chinese Language and Culture. He hopes to create a vibrant Chinese program for Willamette.

After studying at Liaoning University in China as well as Dartmouth College, Professor Zhang received his doctorate from the University of Pennsylvania.

His experience in teaching includes time at Bryn Mawr, Haverford, Swathmore, and Middlebury College.

"I had some choices about where I could go and I like the potential here at Willamette," Zhang said.

"My goal is to create a Chinese minor as well as a major and build a first class program that will draw interest from many different students.

"The challenge is to make a pleasant language-learning experience which is why I am also teaching a class in Chinese culture."

Joining Professor Zhang in the new faculty class is Assistant Professor Sarah Kirk, who joins the Chemistry department this fall.

Kirk completed her undergraduate work at Whitman College before receiving her doctorate from the University of California, San Diego. Professor Kirk has taught at the University of San Diego for the past two years.

"What attracted me to Willamette was my experience in a small liberal arts environment such as Whitman," Kirk said.

"I appreciate the interaction between faculty and students and am interested in the challenge of balancing my research interests with teaching."

Professor Kirk's research has included ways of synthesizing drugs with biological cells to create potential antiviral molecules that could fight certain diseases.

With the departure of Craig Lesley from the English department, the Hallie Ford Chair in Writing positionpasses to Professor Janice Gould. She received her bachelor's degree from the University of California at Berkeley and her doctorate from the University of New Mexico.

As the author of several books, including "Earthquake Weather" and "Beneath My Heart," Gould wants to continue her focus on cultural literature.

"I'd hope to broaden people's perspectives on Native American literature and poetry as well as our history, issues and world views," Gould said.

"I think that I'm most looking forward to having a conversation and discussion with my students.

"I want to know what people think about certain issues and how their experiences have influenced their opinions."

Nathaniel (Nacho) Cordova joins the Rhetoric and Media Studies department for this year as an Assistant Professor.

Cordova earned both his undergraduate and graduate degrees from the University of Maryland College Park before and has taught at George Mason University, John Hopkins University and Ithica College.

"Willamette was a wonderful opportunity to do the kind of teaching I wanted to do," Cordova said.

"I think that we (the incoming tenure track faculty) bring a renewed vitality and fresh diversity to this campus.

"It will definitely be a challenge to balance research, teaching and community service but I am really looking forward to getting involved in an academic community that values education and citizenship."

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OD welcomes WU freshmen

Continued from page 5

activities, but many groups met once more to say goodbye.

The Opening Days program has been operating at Willamette since 1976, says director of Student life Lisa Jones Holliday. Many other peer institutions like the University of Puget Sound hold summer orientations that take place off campus, in wilderness locales or other venues.

"One of the key aspects we really rely on with Opening Days is the student leaders. They provide great mentorship," Jones Holliday said.

Opening Days is, "about trying to get (freshmen) into a realistic setting for orientation, what it's like to be on campus."

Another unique aspect of Willamette's orientation is that its "totally student-designed," according to Jones Holliday.

Opening Days lead team and staff design all of the events, from icebreakers at WU WHO to the Decades dance. Other schools sometimes bring in professional staffs to facilitate icebreakers or dramatic troupes to perform the equivalent of Straight Talk.

Over 100 people applied to be Opening Days leaders this year, and all but 15 were returning staff.

This year the Opening Days staff focused on integrating Residence Life staff further into the programming, they are now included in the opening dance as well as the post-Matriculation party.

Parents and families are also an important part of the program. After the banners are taken down, classes begin and the freshmen settle into life at Willamette, many OD groups keep in touch. "We encourage them, but it's not a requirement," Holliday Jones said.

This year, students will have the opportunity to give feedback on OD through an email survey. Planners hope to attract participation with a drawing for $100 on a compass card.

HIROSHI IWASAKI
Leaders perform to "The Right Stuff" during the Opening Days welcome.

Ohana creates family for new Willamette students

New students of color get a chance to meet and form lasting friendships.

By JENNY ANDREWS
MANAGING EDITOR

Fourteen new students showed up for the pre-orientation program *Ohana* not knowing any other freshmen

"Now, when we see each other on campus, we say hello," transfer student and *Ohana* participant Tomakai Okubo said.

Ohana, which means family in Hawaiian, hosted a group of minority and transfer students for one of three Jump Start programs.

"It was extra help for me," said transfer student Liliana Landa, of the informational and get-to-know you sessions. She felt the session helped her get a head start compared to other freshmen.

Ohana began with introductions and games to familiarize group members with one another.

"It was good to get to know people right off," freshman Jamie Green said.

On the second day, the *Ohana* group went to the Oregon coast. Later, they met up with the other Jump Start groups, Steppin' Out and NSOCO for a barbeque.

The third day of *Ohana* took the group to Richmond Elementary School to tutor students along with the other pre-Opening Days groups.

Green thought that *Ohana* was a very effective program.

Ohana leaders, many of them past participants in the program, were key to its success this year.

"I think the leaders' relationships were very nice and very good," freshman Tomoki Okubo said.

The leaders were available "both during the program and after," he said.

Without the program, Green said, "I would have been lost the first couple of days."

Participants emphasized the value of minority students taking part in the pre-orientation program.

"*Ohana* means family, and it shows that we as multicultural students need to stick together and form our own community," Green said.

Students step out before Opening Days kicks off

A jumpstart program introduces freshmen to Willamette and to the beautiful wilderness of Oregon.

By STEPHANIE K. SOARES
FEATURES EDITOR

Three days of hiking, a day of rafting and one more of community service kept 21 eager participants busy in *Steppin' Out*, one of Willamette's three Jumpstart programs.

Led by fellow Willamette students, the incoming freshmen traveled about Oregon, hiking in various places including the Oregon Coast, Mount Hood and the Columbia River Gorge.

The program, coordinated by Bruce Mace, Director of Campus Recreation, featured hikes of an average of seven to ten miles. Participants took three different trips each day.

"This is an outdoor pre-orientation program meant to help welcome incoming freshmen," leader Emmi Gordon said. The *Steppin' Out* leaders anticipated the arrival of the participants. "I like watching everyone come in and seeing how friendships are formed," Gordon said.

She also sees it as a way for freshmen to form bonds of friendship before the beginning of Opening Days.

"It's nice to go into Opening Days knowing someone," Gordon said. Leader Lisa Oakley saw her experience as a leader as a way to connect with the underclassmen.

"As I got older and went further along in college, I didn't want the separation," Oakley said. "It's hard to meet underclassmen when you get older, and this was a good way to connect."

Oakley, also the co-president of the Willamette Outdoor Club, hopes that this program will encourage future trips to the outdoors.

"We're looking for more students to take independent hikes," Oakley said.

Oakley said that Willamette would be able to instruct students on the rules and regulations of hiking with the idea that students will feel free to take hikes without having to travel as a group or club.

Steppin' Out participants stayed at Salem's 4-H center with NSOCO and 'Ohana participants.

On Tuesday, participants from all three jumpstart programs were able to meet and hang out after a presentation from inspirational speaker Johnny Lake.

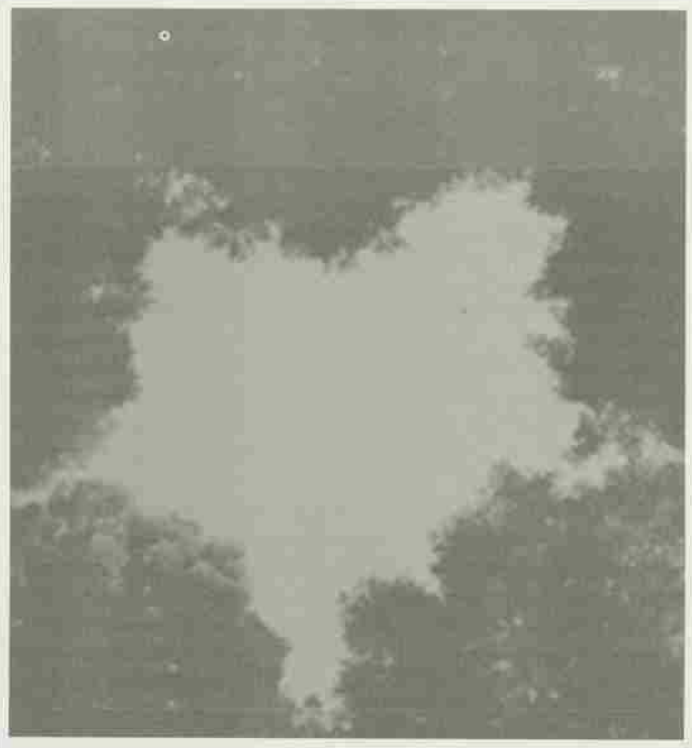
On Wednesday, all three Jumpstart programs participated in a community service project for most of the day.

That evening, 'Ohana hosted a large dinner for all participants and members of the community including President of Willamette, M. Lee Pelton, Salem's Mayor Mike Swain and his wife Kelly.

With an attendance of over 100, incoming students were able to meet important student leaders, members of the University and members of the community.

The three programs, aimed at introducing incoming students to the community, were filled with work and much fun and ultimately were a success for all participants.

Star Tree takes national record



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OPINIONS

NEXT WEEK:
A year later

Editorials

WU, who the heck are you?

The tradition of Opening Days for the last ten years has drawn the best and brightest of the upperclassmen to serve in its staff, welcoming the incoming students each year with their fresh-faced enthusiasm. No one is excluded, dropped off at the curb by parents and left to fend for themselves; someone is in place here at Willamette to help them with their college babysteps. It is a hallmark of the small-school Willamette experience and one of the best reasons for parents to send their children here.

But on first night of festivities last Thursday, as the exhausted incoming class of 2006 pushed through the doors of Cone Field House to the final event of their day, WUWHO, it was clear that some pieces of that tradition have overstayed their welcome. Advertized as a Opening Days favorite, WUWHO is a combination pep rally and name game designed to embarrass freshmen out of their shyness and make them forget about their parents' departure.

The WUWHO committee planners stand in front of the bleachers in loud outfits coaxing the crowd through microphones into a various groupings to meet each other in canned and unnatural fashion. The atmosphere of a high school assembly had followed the freshmen who came to Willamette expecting to be treated like college students.

Packed with bodies, Cone quickly heated up and the new students were dropping like flies. Tired from their, no doubt, emotional days, most of the students were excited but overwhelmed by college at this stage and as they were treated to the surreal experience of watching their OD guides dance the "walking man," they began to collect around the doors, sprawled on the floor.

The smaller students couldn't see what was going on in front of them and everyone was stunned into submission by the loud music and chanting. Even those who were enjoying themselves admitted that they would probably not remember anyone after the night was finished.

Opening Days, with its soothing introduction to college life, has plenty of programming that allows students to meet each other in comfortable situations. The small-group dynamic of the World Views classes facilitates good connections between students early. Guided trips downtown organized between the Residence Life staff and the OD staff allow the students the chance to see the restaurants and shops where they will be entertaining themselves for the next couple of years. Alumni dinners, a program initiated last year, gives the new students a glimpse, in the flesh, of what the Willamette tradition truly means, a far cry from the loud and crowded gym. Surely WUWHO's days are numbered in the face of valuable new Opening Days traditions.

The Opening Days schedule is evaluated year to year in three ways. A committee of faculty and staff that work with OD preparations also weigh in on alterations to the programming and the OD lead team members are consulted before changes are made.

A freshman survey, which has been unsuccessful in the past, is online this year and backed with an opportunity to win $100 through the new Compass Card.

After last year's Opening Days, no changes were made, but hopefully WUWHO will be put to rest after the freshmen pass judgment this year.

Theriault Talk

By MICHELLE THERIAULT
OPINIONS EDITOR

The birds chirp, the quad is strewn with Volleyball nets, there are parties every weekend and barefoot guitars players by the Mill Stream every day. Our cup runneth over.

I like to call this "admissions brochure season" because every smiling multicultural group of friends walking through the beautiful trees lining the quad somehow ends up photographed and in some Willamette propaganda.

I've always loved coming back to school. That probably makes me a huge dork, which I don't deny, but ever since elementary school there has never been a more exciting time for me than those weeks before the first day of school. And Willamette is even better — instead of your mom buying you the hugest box of crayons and a Trapper Keeper, you get to buy three to five hundred dollars of books!

I watched the faces yesterday as people looked on in horror at their bio-chemistry books and fat novels entirely in German. Shopping for school supplies is still a zen experience, because it's all so full of possibility.

Right now, the year is a big beautiful blank slate. Every year before school starts, I make a number of resolutions. I'm going to be organized. I'm going to use a planner. I'm going to go to class on time and never have to borrow a pencil and paper from someone again.

I'm going to turn in all my homework and for once in my entire life, not have a teacher tell me I'm not "working up to my potential".

And that's why September is probably my favorite month. I'm still organized, on top of it, the drawers of my desk don't harbor old recipts and gum wrappers, I haven't lost my ID card yet, I might even still be showering before 11 a.m.

Things slide quickly, of course. My neat entries in my planners of past years taper off around September 20 and suddenly things are jotted down on napkins and my arm. By February my room is a hideous quagmire of filth and I'm probably taking notes in class on printer paper I stole from the recycling bin.

That's why its so exciting right now to sit at my pretty, organized desk and revel in the delusion that this year will be different.

Willamette Academy: Young lives, big possibilities

Keep an eye out on campus for some of the youngest members of Willamette's community.

Thirty minority eighth-grade students matriculated this summer into the Willamette Academy with an in-depth leadership and educational session. The kids studied a diverse curriculum based on writing, technology and art — not your typical middle school education.

The program branched out into photography, biology, poetry, media awareness workshops, rock climbing and papermaking. The list goes on. And even as the youths return to their middle school classrooms this fall, they'll be welcomed back to the Willamette campus — equipped with student ID cards — for workshops, fieldtrips and other Willamette Academy events.

The Academy's goal? Ideally, 100% of the students will move on to a four-year institution after graduating high school. With minority high-school dropout rates soaring in the area, this would be an amazing feat.

Yet these youths have the drive and motivation to get there. And Willamette is sticking with them for the long haul on their road to college.

Each is chosen as having great intellectual and leadership potential.

Many of these never have been instilled with confidence. Society often doesn't expect them to succeed.

One girl said she was called an "oreo" in school – black on the outside and white on the inside – just because she tried to get good grades. This demonstrates how pressure from peers can get them off track.

The Academy worked to break down such dangerous stereotypes that intelligence and leadership aren't expected from students of color.

Willamette students, including six recent graduates, are teachers in the Academy. Three local teachers also participated, reinforcing a much-needed partnership between the university and the Salem community.

Thirty new kids will matriculate into the Academy each year, meaning in 2007, when this year's pioineering group graduates the program, the Academy will have 150 students enrolled.

Willamette students who taught in the academy's first summer residency report the kids having renewed excitement about their futures after just one summer session.

The Academy also put on college admissions and financial aid workshops for the kids' parents, so they, too, can get excited about their kids' futures, and realize that college is a possibility.

Willamette is providing a great service to these students, truly living up to its goals of community outreach and service.

If you see a young student checking his or her Willamette email account in the computer lab, offer them a smile. Welcome them as a part of Willamette.

We can't wait to see what these young people can do.

JENNY ANDREWS

Willamette Academy students play chess over their summer residency.

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Call him Mr. El anti-Niño

By ERIK de BIE
COPY EDITOR

El Niño. Thought you'd never hear that one again, did you?

Well, the little boy is back, and he's throwing his typical temper tantrum right on bloody Salem, Oregon.

What is it with this heat? It may be hot in California, but it's dry heat in the valley. Here, the humidity is so high that I find myself drenched in sweat just five seconds after picking up a box that weighs more than five pounds.

That made for some interesting misadventures in moving in, as you can imagine.

I take a shower every few hours, or at least every time I do something that even remotely takes effort (my record so far is four in one day), which only really dams the sweat river for about 10 minutes.

If I combine the shower with putting my face in front of the fan on max power, I can go 20 minutes, but it's insane otherwise.

So where does this heat come from?

I blame El Niño.

That punk screws us over in so many ways, we might as well add freak weather to the list.

I mean, after all, it's not like El Niño is some naturally occurring sea surface temperature oscillation that causes uncontrolled weather disruption.

I'm talking about some little punk who's taken it upon himself to wreck our lives in many, many different ways, and is harder to track down than Osama bin Ladin or Dick Cheney. "Christ Child," eh? Give me a break. I know the truth.

This reminds me of all the other things that are so obviously caused entirely by the sinister influence of El Niño. Remember that time when we always blamed El Niño for what went wrong? Well, we were right.

El Niño is responsible for everything, be it failed exams, forgotten homework, traffic jams, television commercials, airplane delays, bad smells, teeny bopper pop music.

Everything that causes our hairs to rise in defiance and our stomachs to churn in protest – all the work of the evil El Niño. The little cheeky spoiled brat is out to destroy us.

I mean, it's not like we're too lazy to study, pay attention, car pool or take public transportation, read a book, call the airport to check on our flight schedule, put on deodorant, or create our own styles, think for ourselves, and try to be unique. It's not *our* fault.

He should really be called El anti-Niño.

Erik de Bie is a sophomore in the College of Liberal Arts.

How not to become a statistic

By KATIE MOODY
CONTRIBUTOR

Incoming students, this may be the most important thing you will ever read. And I'm not just saying that to be cute or winningly self-absorbed; this advice may save you a great deal of pain.

Coming to college is the first time for many of us to be out from under the steel-toed boot of parental control.

Suddenly, you're on your own in a new place with hundreds of others your age. There are interesting people to get to know, there is access to alcohol, and there are free condoms at the Bishop Wellness Center.

You don't know anyone and they don't know you — a drastic change for some who had known their high-school friends since grade school.

In such an environment, there is delicious temptation to try new things. This is wonderful — experimentation helps us explore our personalities and get comfortable in our own skins.

You must be smart about this. Of a woman's entire college career, the point at which she is most vulnerable to and targeted by sexual predators is during the first two months of her first year. I remember how trolling for fresh women happened in Baxter and Matthews: "hey, come to our party! Free beer!"

And it's entirely possible that the guys doing the inviting were just being nice. But for those with less than virtuous intentions, such situations are prime ones to exploit.

We've all heard the UN statistics: at least one in three women is beaten or sexually abused in her lifetime.

What you may not know is that for completed and attempted college rapes, nearly 90 percent of the victims knew the offenders

You must be smart about this. Of a woman's entire college career, the point at which she is most vulnerable to and targeted by sexual predators is during the first two months of her first year.

(National Institute of Justice and Bureau of Justice Statistics, 2001). Said offenders were usually a classmates, friends, ex-boyfriends or acquaintances — the instances of complete strangers assaulting women is a drop in the bucket.

Even scarier, a 1998 national study found that, "among men who had committed acts that met the legal definition of rape, 84 percent said that what they had done was definitely not rape" (M.P. Koss).

Men and women, watch out for your friends — calling sexual assault a "women's issue" is like calling muggings a "vulnerability issue."

Alcohol is new to many of you, and thus few will know your limits. Scores of you will have extremely unpleasant experiences with booze in the coming weeks, and some will probably binge and have to be hauled to the ER for alcohol poisoning.

According to a new study by Harvard's College Alcohol Study, 31 percent of college students meet the clinical criteria for alcohol abuse, which can easily become a lifelong illness.

And for those sober and willing to hop into bed, inform yourselves about sexually transmitted infections (STIs).

Our society's taboo on sex detail has dangerously undermined our education on how to avoid related contagions.

Many STIs are incurable, including the human papilloma virus — the most common STI on campuses and in the nation, at 5 million new U.S. cases annually. HPV is highly contagious and may be transmitted from skin-to-skin contact with a carrier.

There is a type of HPV that men may unknowingly pass to their partners, as they show no symptoms (Harvard University's School of Public Health and the Henry J. Kaiser Foundation, 2002.)

I'm not about to advocate that you cloister yourselves in secure rooms and hide. There are great experiences to be had, lifelong friends you have yet to meet, and dozens of interesting and intelligent classmates.

Go! Revel! Have fun!

Just be smart about it.

Katie Moody is a senior in the College of Liberal Arts.

Turn on the lights

By STEVE ALBAUGH
CONTRIBUTOR

One of the great things about Willamette is its ability to make the transition from high school to college as smooth as possible. In fact when I made my pilgrimage from a fantasy world high school in downtown Portland, I found only three distinct differences between the two academic institutions. Smaller class sizes was a nice surprise having come from a school with an average of 35 kids to a class, but with a record setting freshman class in 2001 the difference at WU became more subtle. The absence of cheerleaders at sporting events was also a void, one that would be filled in 2001 as well. This left but one experience the Willamette campus does not offer... The night football games.

The fact is that football games are and always will be the biggest measure of school spirit. I can distinctly remember painting letters on my chest Friday nights before showdowns on the high school gridiron, rushing the field after victories, and of course the rowdy gatherings that usually follow such sporting events. These are experiences that should not have to end with high school adolescence, and have a place at Willamette.

Now I am not saying these experiences cannot happen during day games, many division one — football programs hold their athletic contests during the day like Willamette currently does, but the truth of the matter is night games do have significant advantages.

Let's examine. For most of us, "everybody's working for the weekend," but in this day in age some people/students work on them most from nine to five. Night games that started at five or six would allow these individuals to appreciate the beauty that is sweeper Greg Reed's open field running.

Another problem with day games is that those of us who don't work on the weekend actually have to get up four hours after we went to sleep Friday night. This combined with the Saturday morning flu that seems to spread though this campus makes it difficult to fully enjoy coach Speckman's fly offense.

I will be the first to admit that it was a chore to get out of bed at 11:30 in order to see defensive lineman Nate Matlock use opposing quarterbacks as piñatas.

Studying is also an interesting topic. When I get the occasional motivation to hit the books I usually go to the library to retrieve a famous Dr. Furey practice test. The only problem is that the library has limited hours on Saturday and is usually closed by six making it difficult to get enough studying in unless I miss another Bearcat victory.

Though you may not have known it, Willamette also has both amen's and women's soccer teams. Both of these teams did very well last season and deserve the support of the student body, but again we find ourselves in another catch-22. Because soccer games are also on midday Saturday we are forced to choose between soccer and football, which lowers potential attendance. If Willamette were to have night games students would have the option to support both events, allowing WU's 12th man to show up at two sports.

Obviously installing lights does cost money, and raising tuition by another 30 thousand dollars is not the answer. Recently a U of O alum offered to make a large contribution to the athletic dept in Eugene, however U of O would not take it on the grounds that it was going to athletics, another reason I am glad I didn't go there. Now rumor has it that this alum attended the law school here on campus, so obviously the funding can be found.

Another issue that may be brought up is travel for visiting teams. If games were to conclude at eight or nine teams would not return home until late, but if it were arranged that night games were only against local schools like Linfield, Western Oregon, Lewis and Clark and other nearby institutions the goal is well within reach.

I will conclude by saying that lights will not change how hard the players will work to win, but will change the atmosphere of McCullough stadium. Many students claim that the reason they don't attend games is the run-oriented fly offense that got Willamette to a national championship not to long ago.

Coming from a high school that ran a pass happy singleback offence I sympathize, but I recognize that if your friends go to the games you have fun no matter what. There is a reason why Monday night football is the biggest game of the week. Everyone wants to play in prime time, why should it be any different in college?

Steve Albaugh is a junior in the College of Liberal Arts.

Women hope to improve on last year's season

MIZUHO EZAWA

The women's soccer team rests on the field during their grueling pre-season practice schedule. The team will spend two weekends in Calif. competing against division schools.

By JANE LITTLEFIELD
STAFF WRITER

With the start of school comes the return of school-related activities, such as reading, buying ratty couches and competitive sports.

While Willamette is usually recognized for its academic prowess, the women's soccer team also happens to represent an extremely talented sector of the university, apart from the classroom.

The 2001 soccer season led the girls to the NCAA Division III Final Four and a season finish of 18-2. The 2002 season opens with the women ranked third in the nation, and sharing the first-in-league ranking with the University of Puget Sound.

Willamette's women's team, coached for the tenth season by Jim Tursi, lost All-Americans Buffy Morris and Karen Heaston, but has eight starters returning from the 2001 NWC Championship team.

New to the team this year are four freshmen and three transfers.

There are only fifteen field players; a low number that may cause problems later in the season once the number of injuries escalates.

Sophomore goalie Mikaela Wingard-Phillips has faith in the team's projected success despite the low number of field players, because there is a lot of talent and versatility, and the bench people can step and fill starter roles if need be," she said.

Junior Anne Merten and graduate student Emily Kern, NWC first and second-team selections respectively, are returning to the team too. The team captains are senior Shelby Springer (GK), senior Laura Kunnert (D), and graduate student Emily Kern (M).

Merten is excited for the season to start because not only is there "a great group of girls who work well together, they have added a significant amount (of talent) to the team, and so the real test will come down the road when the pressure is on and we have to win the big games."

"We have a great home field, dedicated fans, and a tradition of rocking our league. That's how we think, that's how we play."

ANNE MERTEN
JUNIOR SOCCER PLAYER

Junior Cayly Christensen had positive things to say about this year's team. "Our team is very unified," Christensen said, and there is lots of "positive reinforcement between players.

The teams had an alumni scrimmage during try-outs week, in addition to two-a-day and three-a-day practices.

Now they are practicing once a day and putting everything together and readying themselves for the upcoming season.

This weekend the soccer women are taking a pre-season road trip to California. Friday they will take on Claremont, Saturday they will play Whittier, and on Sunday they will battle against the ranked team Redlands.

The team's pre-season record with division teams may be crucial later on if the team needs to compete for the wild card spot in Nationals.

According to sophomore sweeper Kara Frosyth, the team is "ready to come back and win it all."

In another two weekends the team will head southward again to play UCSC and Chapman in Santa Cruz.

Once again the women's soccer team should have a great season. Merten believes that the team has a lot of confidence that has stayed with them throughout the years.

"We have a great home field, dedicated fans, and a tradition of rocking our league. That's how we think, that's how we play."

Grass volleyball competition

Last Sunday, the quad was full of volleyball courts, pizza and music. The freshmen competed on teams with their World Views classes, in a grass volleyball tournament to win IM championship shirts. At the end of the afternoon, Professor Duerksen's World Views class walked away with the win.

PHOTOS BY ERIC LAM

ATHLETE PROFILE

Senior goalkeeper

Shelby Springer begins her last year, hoping to go all the way with this season's team.

By KATIE ARNTSON
SPORTS EDITOR

After making it to the Final Four at Nationals last year, the Bearcat women's soccer team is hoping to improve upon last season.

Senior goalie Shelby Springer is confident in her team's ability to achieve this goal.

"The new squad looks very strong" she said. Springer has been a goalie for the team the past three years.

She started her soccer career when she was nine years old. She held the goalie position during her three years at Inglemoor High School in Bothell, Wash. and played for Washington Soccer Club.

Upon coming to Willamette, she joined what she described as "an amazing group of girls." When asked about her first year, Springer said "It was a blast."

Jim Tursi has been Springer's coach for her entire Willamette career.

She said, "I have a lot of fun playing for him."

According to teammate junior Cayly Christensen, Springer "has the right attitude to play keeper." Christensen is happy Springer is the goalie on her side of the field. "I'm glad she's on my team."

ERIC LAM

Senior goalkeeper Shelby Springer

As a defensive player, sophomore Kara Forsyth said, "It is good to trust your goalie," she said "and you can definitely trust Shelby."

With Springer's help, the team is hoping to finish what they started last year.

Luckily for the team, they have a goalie who, according to Christensen, "get's fired up."

Springer will take the field to defend the net for her last season this weekend in Calif. against Claremont, Whittier and Redlands.

Men's team begins with new coaching

By CAREY McFADDIN
CONTRIBUTOR

Soccer season is underway, and the men's soccer team looks to have a solid and successful season with 16 returning players and 5 new team members.

Head coach Bob Barry is also a new addition to the team. Though new to Willamette, he is a veteran, having coached at both high school and college levels. He was at Iolani High School in Honolulu for 26 years and at the NCAA Division I and II levels: BYU Hawaii and University of Richmond.

Also on coaching staff are Chase Jordan and Kyle Abraham.

The past few weeks have been full of grueling tryouts and development of camaraderie and leadership for the men's soccer team.

They had a close game on Sunday, Sept. 1 with a 2-3 loss against Concordia. "It gave us a chance to understand where we are as a team, and gave some players the opportunity to show their skill," Barry said.

In the game, freshmen midfielders Reid Bennion, and Don Bressler had a chance to strut their stuff and prove worthy of their spots on the roster.

Other freshmen have also earned places on the team: striker Erik Brudvig and goalkeepers Dave Eaton and Dane Meier.

The team is not without experience, there are ten returning starters spread across the field, and four seniors are on the team roster: Matt Snodgrass, Mike Ott, Mike Semenza, and Balky Gamez. Senior defender Mike Ott and junior forward Ben DeSanno believe the team's strengths to be their experience, well-rounded game play, and developed skills.

"We have high expectations for this season, we're experienced, and everyone is coming into their own."

BEN DESANNO
JUNIOR FORWARD

DeSanno states, "we have high expectations for this season, we're experienced, and everyone is coming into their own."

The season's objectives are based on camaraderie and leadership, which will help the team to achieve its goals of not losing a home game and ultimately winning league.

Ott declares that the team will play "an attacking style of soccer to score a lot of goals."

Attacking with their strengths and taking seriously the phrase "home field advantage" the team will work together and be confident in their ability, which will hopefully lead to a successful season.

The men play today in Portland, against Cascade and Sept. 12 in Salem.

Come support the men as they take on Western Baptist with their home field advantage.

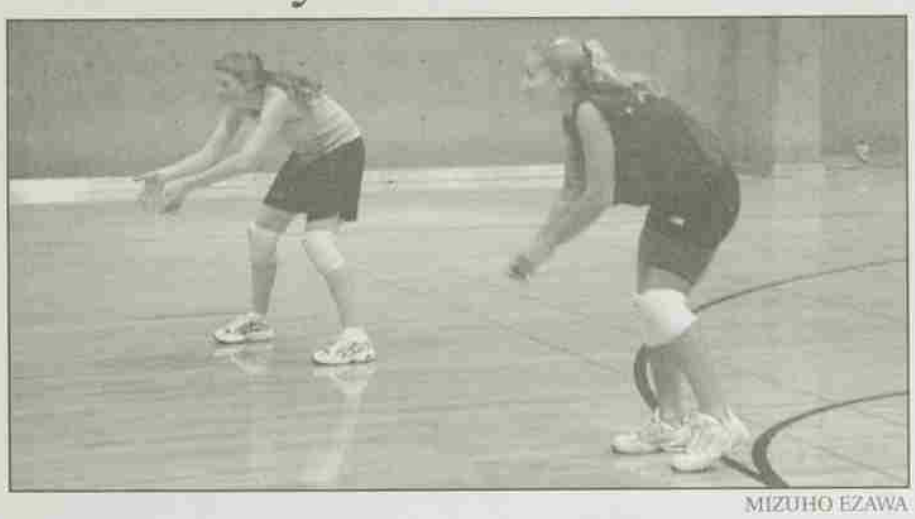
MIZUHO EZAWA

Players on the men's soccer team show their skills during tryouts before school starts.

Soccer Schedule for September

MEN	WOMEN
*Today: Cascade	*6 Claremont
*12 Western Baptist **(home)**	*7 Whittier
*15 Alumni **(home)**	*8 Redlands
*21 CSU-Hayward	*21 Chapman
*22 UC Santa Cruz	*22 UC Santa Cruz
*25 Linefield **(home)**	*25 Linefield **(home)**
*28 Whitman **(home)**	*28 Whitman **(home)**
*29 Whitworth **(home)**	*29 Whitworth **(home)**

Two wins and two losses for new volleyball coach and team



MIZUHO EZAWA

Seniors Erin Cox and Jamie Tautfest work on their defense during practice.

By BARBRA HAVRILACH
STAFF WRITER

The volleyball team returned to campus after a four-game tournament in Portland last weekend with a two and two record: Already, they show an improvement from last season's record.

The two days of competition included losses against Montana Tech and Northwest College, but produced satisfying wins against the University of Great Falls and Cascade College. Being a new season, this tournament was the first time the girls competed with one another as a team and it was the first competition under the new coaching of Tricia Wright.

"It was exciting to see we are ready to compete," Wright said, "I really felt the girls and I were on the same page." Over the last weekend, she was not only pleased to see teamwork between the girls, but also enjoyed watching individual moments of talent.

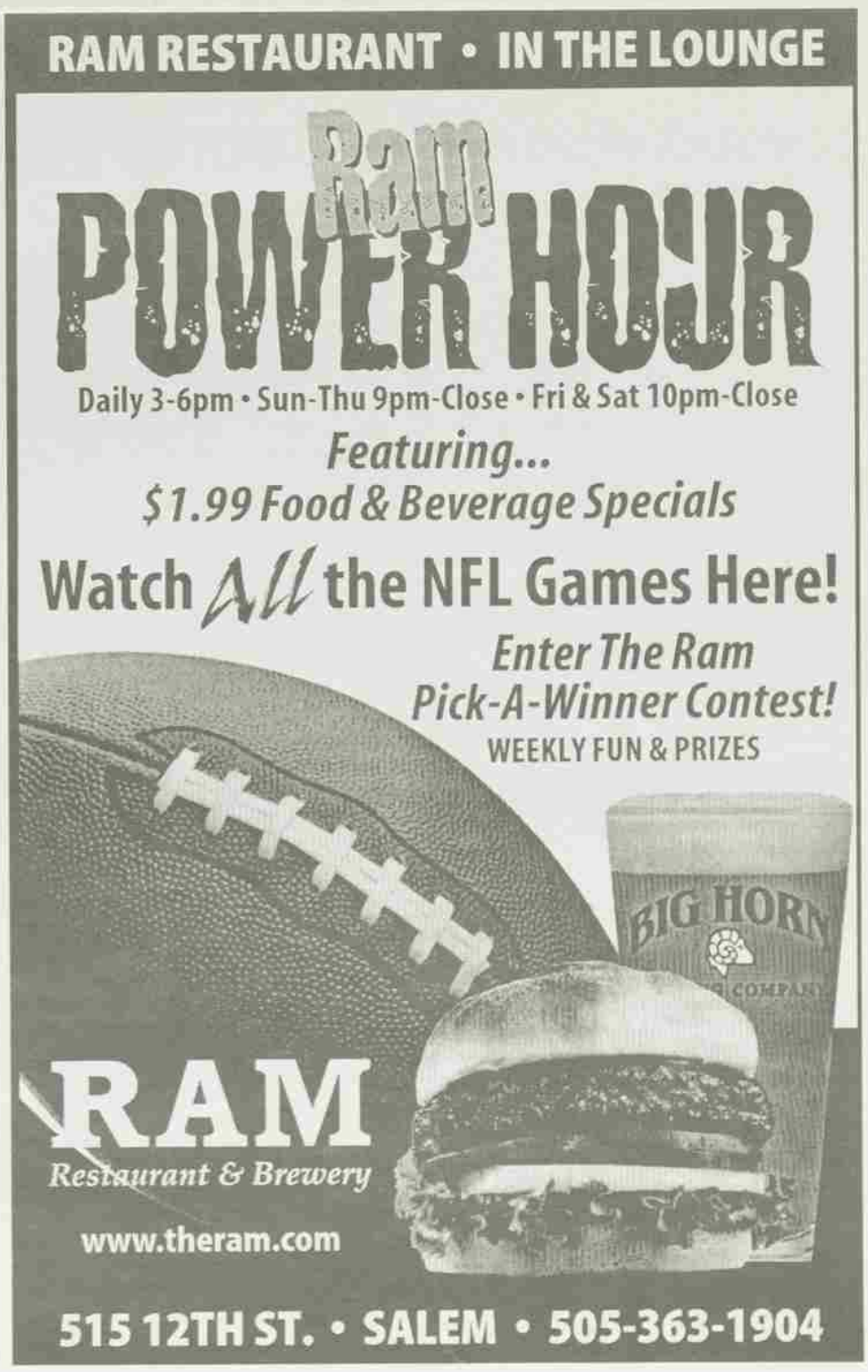
"Our technique change from last season really helped the team come together," said junior, Jeni Linden. Freshman Angie Sammons says, "Competing with the team was so much fun, we all get along really well."

Wright said that the team had their share of simple mistakes, and feels they should have been three in one, everyone remains optimistic.

"It was a rocky start," explained sophomore Kristin Halleck, "But we progressed with each game." In the last game played, against Cascade College,

Wright felt she had an excellent preview of what should be an improving season. The team, whom was behind, had a energetic rally and ended with a strong win.

"Everyone should prepare for a season with lots of good, fun volleyball." Sammons said.



CAMPUS SAFETY

CAMPUS SAFETY REPORT

Campus Safety was unable to provide a Campus Safety report this week. Next week, look for the report to return in its regular space on page 12.

SAFE RIDES

Campus Safety has contracted with *A-Cab* to allow students to use their Willamette student ID cards to pay for taxi services.

To use Safe Ride, call *A-Cab* at 503-763-6969, and tell the dispatcher you are using Safe Ride.

When the cab arrives, show the driver a valid WU ID and sign the safe ride form.

A-Cab will then bill Campus Safety, who will transfer the cab fees to your student account.

Kiosk may cost more than twenty thousand dollars

Continued from Page 1

It would serve as a "place to go when you do not know," Dean of Residence Life Jim Bauer said.

The kiosk has not yet been constructed, but the class of 2002 is planning to raise the money needed for its design, development, and construction.

As soon as they are able to raise the money, then it will be constructed. It is estimated that the kiosk will cost $20,000$ to $25,000.

The class has reviewed the need, sought input from the class, developed support while they were still on campus and now will solicit the money to pay for this gift to the students and staff of Willamette.

"This is an important concept," Bauer said. The class was the first in recent history to organize itself in a way to anticipate that they could give back to students in a meaningful way.

The class of 2002 wanted this gift to be a benchmark to be exceeded by ideas from future classes.

"It is an interesting challenge for future classes. Its exciting to imagine how the power of a class could improve student life on campus," Bauer said.

Campus Safety takes extra steps to prevent car break-ins

By NICOLE LINDQUIST
STAFF WRITER

Twenty-six cars were broken into last year. None of the stolen items were returned. What's Willamette's solution? Adding another fence with an alarm to the softball parking lot.

Although this added security will combat the theft problem, students must make efforts to protect their cars.

Over the summer, a second six-foot chain link fence covered in barbed wire was added in the interior of the old fence.

An alarm system will be finished sometime in the next two weeks with five different levels of sensors so thieves will no longer be able to slash certain sections of the fence.

In the past, thieves have been able to cut through the single chain link fence and escape to the heavily wooded area surrounding Pringle Creek without leaving traces to follow.

After much discussion, the alarm and second fence system was chosen as the least expensive and most practical solution.

Other ideas included a 24-hour security guard or more barbed wire between the fences but in hopes creating a cost-effective solution options were limited.

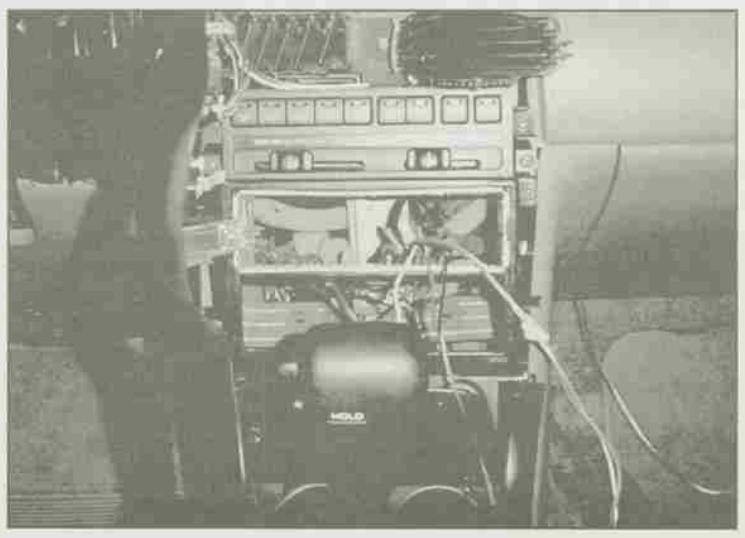
"The cost for a 24 hour security guard would be $375 per day and we would need to create a surveillance system," Ross Stout, Director of Campus Safety and Campus Card Services said.

Despite new implementations, Stout suggests students take safety measures to prevent crime.

"Thieves break into vehicles to steal stereos, cell phones, cameras, CDs, etc. This is why it is very important not to leave valuables in plain sight. Always lock them in the trunk or put them out of sight," Stout said.

Removing stereo faceplates, emptying and opening glove compartments, and even adding car alarm systems for expensive stereos are ways students can take needed precautions.

With new security measures almost in place, student's best forms of security are simply leaving cars entirely empty.



COLLEGIAN ARCHIVES

Car thieves often target radios and CD players.

New finance chief comes with capital campaign experience

Continued from Page 2

"Jeffrey brings invaluable experience here to Willamette from his work in finance at Berea College," Assistant to the President Allison Marshall-Sanchez said.

The President's Office was involved in the five-month search for a new V.P. of Financial Affairs.

"Jeff will bring a fresh eye to the complex procedures involved in the operations of an institution of this magnitude. He's very personable and his experience with capital campaigns is of great importance to the university," she said.

"We are delighted to have Jeff on board because he has the skills necessary to help the university communicate complex financial issues that concern many different audiences," interim V.P. of Communications Janis Nichols said.

"He's a man with high energy and great team building skills that we look forward to working with."

Returning to the Northwest, Eisenbarth spoke of the challenges that await him as the new V.P. of Financial Affairs.

"The facilities are the biggest challenge and creating debt management strategies and the issuing of tax-exempt bonds will help the university through its transition."

"I like the pioneer spirit of Willamette and I really look forward to the financial challenges that await the university."

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