

Hatfield predicts party death

By Melissa Backer

Senator Mark Hatfield, speaking in the main lounge of the University Center Friday, March 1, declared that our present two political parties in the United States are "in their last days" and he can't predict what will replace them.

Hatfield sees America in a deep crisis that calls for more than legislation; it is "a question of values." "Militarism, nationalism, consumerism, and racism," Hatfield said, "have eroded the moral fabric of the nation."

Senator Hatfield compared the United States in the 1970's to the United States in the 1850's (just before the civil war) when the two major parties, the Whigs and the Democrats, were "avoiding, evading, and circumventing that which was in the nation's

mind," and there was great public disenchantment with the values of the political institutions. In the 1850's the Republican party, of which Hatfield is a member, was born, and according to Hatfield fought "not for victory at the polls but for the causes they stood for."

Now that the two major political parties are again avoiding major issues and moral commitments, Hatfield predicts that they are dying. Will Mark Hatfield launch a new political party? Hatfield answered no, but urged, "We have to deal with these things in the spirit of reform, in the spirit of recreation..."

Hatfield's biggest enemy in his talk Friday was centralization of power in the White House. He described Watergate as "a result of the abuse of power

because of the over-centralization of power..." Hatfield said that the centralization of political and economic power threatens all of us, especially the small entrepreneur, and makes villages, cities, and states "beggars at the White House."

Revenue-sharing, according to Hatfield, is "one of the greatest frauds perpetrated on the people of this nation," since it creates more centralization and dependence on the White House, not less.

As one solution to centralization, Hatfield proposed "neighborhood government" which would provide the people of a neighborhood with a mechanism for making decisions and let them use and control their own resources, which are now taken and distributed by national govern-

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Willamette Collegian

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(photo by McNutt)

Freshmen Glee results still under question

By John Falkenhagen

Waiting for Dean Yocum to announce the class taking first place in Glee, freshmen and sophomores sat tense on their chairs. A surprised senior class had already taken third; an astonished junior class, second. Stalling, Yocum recollected his Willamette days and told the audience how his class took first in Glee, the same year he didn't participate. He began to go into his life history until an anxious freshman yelled "Get on with it!" Then Yocum began the announcement. Slowly, "The winner of this year's Glee," he said, "is the class of ...1...9...7...7."

The cries and cheers of over a hundred freshmen filled the gym. Jumping to their feet they ran for the risers. They tore at the make-shift banner and Susi Nutting (Freshman Glee manager) as well as Diane Osborne (Freshman formation leader) were carried upon shoulders. The freshmen sang their song for the audience one more time then left to celebrate at the victory party.

Saturday night.

By Sunday morning the rumor had reached nearly everyone: freshmen may not have won Glee, seniors may have taken first place - a mistake in the scoring.

The mistake, spotted by a member of the senior class Saturday night, was brought to the attention of Ron Holloway.

The possibility of a mistake has been verified. But as of now no official corrected results have been released. The results still remain the same as announced Saturday night: Freshmen - 81 points, Juniors - 68, Seniors - 66, Sophomores - 65.

Ron Holloway commented Monday morning that the mistake was made by the judges when transcribing the scores from their tally sheets to the ballots. Somehow they gave the wrong amount of points to the wrong classes.

All the judges (three formation judges, four position, and three words and music) are being contacted with the intention of re-constructing their tally sheets and making comparisons with the ballot sheets to see where is,

and to affirm for certain, the mistake.

The process has taken a long time and is not yet finished so results won't be released before the end of the week.

But Dean Holloway commented that it "appears now (but has not been ascertained) that first and fourth places will not be changed, but that second and third will be switched.

This means contrary to Saturday night's results seniors might be taking second place and the juniors third place.

The decision of Rudy Vallee's judging of the Glee songs has not been received yet. "But," Holloway commented, "Vallee was an honorary judge so his results would not have counted in the tabulation for points."

Holloway has seen no effect of the error on the spirit of Glee. "Blue Monday" went off with just as much enthusiasm, if not more, as it always has, with Ron Holloway being thrown in the Mill Stream this time.

"There has been a lot of confusion and misunderstanding,"

Holloway commented about the mistake. But people have not been "down" on anyone because of the mix-up. "They are more concerned about finding out the truth than about hassling each other," Holloway believes.

Still the classes are waiting for the results. Freshmen are hoping it remains the same. Seniors are looking for a change.

Meanwhile rumors are spread-

ing throughout the campus. Some seniors are saying they have beat the freshmen by one point and are demanding a reconciliation of "Blue Monday."

Freshmen have heard tales of beating the seniors at least by three points and probably more.

And one sophomore before watching the Mill Stream cried to his friend, "But wait! I heard the Sophomores might have won!"

Young breakdown

Although the Student Senate received the breakdown on the room and board costs last week, ASWU President Mike Young does not feel that the SAGA operation has been fully explained.

This week, Young will appoint a committee of student senators to fully explore all student questions concerning the food service. Young commented that "we need to know what Saga spends to produce the food they serve. Some students will be forced to buy 21 meal plans because of supposed high labor costs. This is something I have to see. This committee will also investigate the wages paid to student employees and ensure that the food service is meeting state health requirements."

All students are urged to submit questions or help in this investigation. As Young said, "The time has come to find out the answers to questions raised since I came to Willamette three years ago. This will be a serious attempt to pry loose the answers."

The cost breakdown is printed below: Approximate breakdown of costs for room and board based on double occupancy and 21 meals:

Function	Percentage	Dollars
Room and Board	100.00	1,080.00
Food Service	50.5	545.40
Debt Service	10.2	110.16
Administrative 1.	3.8	41.04
Salaries (non-prof.)	18.2	174.96
Maintenance		
Operations	12.3	132.84
Utilities 2.	7.0	75.60

1. It should be noted that this does not include the total costs for administering Willamette's housing program. This means that other dollars for this operation come directly from the general budget.

2. There are substantial increases noted here for increased heating costs for this and next year. Projected amounts for this item are from 3-4% or roughly an increase of \$4,000 this year alone. Again, increases over the budgeted amount come from the general budget.

WU's French Connection reports

"All of Duvall's children"

by Karen DeShon

Today we bring you Part 1 of a continuing series, "All of Duvall's Children -- in Caen." To bring you up to date, the "Kids" spent a devastating 7 days in Paris where they learned that the French taught in Walton Hall is not, I repeat not, the French one speaks on the streets of Paris.

After playing your basic tourist for a week, the Kids hopped a train for Caen, a week of sub-freshman level orientation and a week of adjusting to family life in Caen, which is so much different from WU life; Tuesday

night functions and resulting Wednesday mornings, Glee, Saga and Bearcat Burgers. (Oh, what we'd give for a hamburger) as opposed to French pastries (How many kilos in a pound?) castles, cathedrals and Catholics, one shower a week and "parlez-vous Anglais?"

Which brings us up to February 21, and the Kid's first day of class. It was good-bye to a glorious two-month vacation and bonjour to 20 hours a week of French grammar.

The Kids, etudiants etranges, as they are fondly called by the natives - arrive for class each day at noon, despite the fact that the French believe in doing

nothing each day from 12-2 except sitting in sidewalk cafes drinking vino and beer. These mid-day rendezvous take the place of the Tuesday night social scene. As a result, the Willamette kids have become quite well acquainted with several other foreign students (we'll let your imagination take it from there).

Getting back to your basic everyday life in the French province of Normandy-well, how do we explain to you what you have never experienced: an existence without McDonald's, a daily allotment of three loaves of French bread - forget Euell Gibbons and his Grape Nuts, toilet paper

(cont. on page 2)

CALENDAR

Thursday, March 7:
 W.U. Film Studies presents "Winchester 73," 7:30 p.m., Waller Auditorium.
 Civic Auditorium: Faron Young and the Statler Brothers, 8:00 p.m.
 Ireland Semester meeting, 4:00 p.m., Eaton 25.
 Economic Majors Discussion, 7:00 p.m., Alumni Lounge.

Friday, March 8:
 ASWU Film Series: "Lady Sings the Blues," and "Where Does it Hurt?", Waller, 7:30.
 Pentacle Theatre: Opening night of "Forty Carats", runs through March 16.

Saturday, March 9:
 CASINO NIGHT: Sigma Chi House.
 Opera Theatre: "Die Fledermaus," 8:15 p.m., Smith Auditorium.
 Oregon cross country relays at Monmouth.
 Civic Auditorium: "Carnival de Mexico," 8:30 p.m.

Sunday, March 10:
 Sonata Recital featuring Lydia Woods, violin and James Cook, piano--Civic Center Council Chambers, 3:00 p.m.

Monday, March 11:
 Faculty Forum, Alumni Lounge, 8:00.
 Civic Auditorium: Joni Mitchell, 8:30.

Tuesday, March 12:
 4-Bit Flicks: "One Day in the Life of Ivan Denisovich," 7 and 9:30 p.m., Cat Cavern.

Wednesday, March 13:
 There is absolutely nothing happening

'Oly or a Big Mac...'

(cont. from page 1)
 that is . . . well, the kids know now why the French use the bidet, (look it up) but there is one thing which still puzzles them, which is why the French have crosswalks or stoplights. French drivers consider all pedestrians as moving targets.

Papa Duvall has scattered his children throughout the vicinity of Caen which means for some a 10 minute walk to class, for some a 20 minute walk and for others a 35 minute jog. However these not only beautiful but historic walks lead through such amazing areas as the ruins of the fortress of William the Conqueror, seven 16th century Roman cathedrals, open air markets, and ruins from World War II, still existing among many modern twentieth century buildings. Two-thirds of Caen had to be rebuilt after the war.

Spring is coming and the Kids are eagerly looking forward to more historic excursions. The beach, the very site of the D Day invasion is only 7 miles away,

eat your heart out Willamette, Lincoln City is an hour.

As fascinating as it is here, the Kid's haven't quite forgotten W.U. Keep those cards and letters coming.

They wouldn't mind if you happened to throw in a case of Oly and a Big Mac or two.

The Media Center, located in the basement of Waller Hall, is currently looking for a suitable voice to be used in the production of Multi-Media Presentations. Applicants need have a resonant voice, good pronunciation and the ability to read smoothly. Top wages being paid!!
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Collegian

Open Forum

Notes from France

To the Editor:

Greetings from France to all you lost souls who go to school in a little town in the middle of a valley in the state just north of California. Send no Oregon Ungreeting cards - most Europeans have never heard of the place.

Rest assured that the Norman Hole is not a perjorative for Caen. It is a distillate of cider (varying strength all way up to a whopping one hundred forty proof) taken in the middle of a large meal to burn everything out of the stomach to make room for the remaining courses. The French, it is evident, know how to prepare and consume their food and in Normandy, above all, eating is still a foremost pleasure of life. May we recommend that Willamette's next study abroad program be reserved for Saga personnel. A special class would have to be offered at the same time to instruct students in the art of remaining at the table and carrying on a three hour conversation while savoring their food. If this is culture shock, it's how we want to go.

Many of us still have a sense of wonderment each morning as we walk to the university and pass the eleventh century chateau of William the Conqueror planted right in the middle of a town entirely rebuilt after World War II. The blend of gothic spires rising from numerous restored churches with high rise apartments still under construction is not always aesthetically pleasing but such a manifestation of the combination of an unshaken respect for tradition with a fierce pride of modernity is still a wonder to behold. It is easy to understand how the phoenix became the symbol for the university. Founded in 1432, completely destroyed by the bombardments in 1944, it literally rose out of the ashes to become the most modern university in France.

Anybody for a little political action? No matter what your political color there's something here for you. Every discipline from far right to Marxist-Leninist has its active supporters working, writing and rallying to see that France gets the government it REALLY needs. There is a great need, however, for an apolitical ecologist to come over and reform the propaganda system which is heavily dependent upon the handbill. The amount of leaflets distributed each day on the campus alone must measure in tons. We have the great good fortune to witness the first growth of the draft resistance movement in France and have just had the opportunity to observe the response of students and workers when a factory employing 6500 laborers is closed down by the management.

Students of French are advised to promptly forget everything they've been told about the people here being cold. Delighted, warm and affectionate are the only adjectives (and too weak at that) to describe the way we were welcomed by the families of Caen. We soon learned, however, that there is a price to pay for this freedom of touch and emotion. It is known as the noon meal at the university restaurant when thousands of students gather for a little not-so-friendly body contact. It's the secret to French slenderness and the Gallic answer to Johnny Johnson's 'rub away the flub' salons.

If you think you can put up with the ritual of kissing every member of the family good morning and good night in return for an incredible experience in living, eating, laughing and thinking - come to France. And remember - Normandy has something for everybody - even milk.

Janice R. Wilson
 Ed Whipple
 Sue Rauch
 Lynn Hendrickson
 Deby Barnhart

Glee gripes

To the Editor:

As a freshman at Willamette, this is my first Glee. I enjoyed it thoroughly and recognized the unity it adds to the campus. However, there are several much needed changes that could effectively eliminate some of the ambiguities and unfairness that were present both during Glee Week and the performance night.

First, the rules that each class are to follow are either unknown or nonexistent. Among the questions that could be asked are: How many formations must we have? Specifically, what are the judging criteria? Must our song relate directly to the theme, and how does that affect the judging of our song? How should we act during Glee Night? May our song leader give signals or explicitly direct us while singing? How does nonconformity to the rules affect judging? The above questions could be--and were--asked both before and during Glee Week. Upon asking a junior about the stated rules I was informed that they were a "tradition." Yet, no one really knows what these "traditions" entail. In order to be fair these "traditions" or rules must be stated for the benefit of all classes. This job would necessarily rest on the shoulders of the Glee Manager. If he or she is not aware of the rules -- which could easily be the case as the Glee Manager is a freshman - a committee should be assigned to draft a set of rules calling on administration and past alumni for possible suggestions. Only by revealing uniform rules or "traditions" can the final decision be entirely fair and significant.

Second, I was amazed and disappointed at the conduct of those who participated in Glee this year--again, both during Glee (cont. on page 3)

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S.O.C. streaks with bare facts

To the Barely Confused:
Get a winning streak going! S.O.C., which left you last week after jumping at the chance to judge some of that nude jogging known as streaking, is back with the bare facts (not to be confused with the naked truth). After all its peeking at streaking, S.O.C. has determined that there is much more to it than meets the eye. While most streak freaks go to the meets to peek and to eek, the speed streak freaks are there for more than just an ogle and a giggle. Streaking, the most improbable parody of competition to be uncovered, is, in the end, a contest of wits (not to be confused with wits end, of course, though streaking has struck many in this way). Speaking to a real freak of a streaker (a streaker named "Desire") S.O.C. has put its finger on what is behind streaking. Streaking is actually a striking display of wigs, hats and masks -- in short -- head gear. Remember, "Take a Freak to Streak Week" begins Monday, April 1. But any fool knows that! If you're weak, don't streak -- those streaker seekers will get you! S.O.C.'s off and running. Streak? How chic!

Altogetherly,
S.O.C.
S.O.C.'s mail sack finds "A Fan" fathoming S.O.C.'s seeming fiscal difficulties. Noting a headline in a local rag reading "SOC PLEADS FOR CASH" our faithful confusionado questions:
Dear S.O.C.:
Why? I didn't know you were hard up.
A, Fan

Dear A.F.
To keep you from spreading it around, S.O.C. (not to be confused with SOC) has a common financial infection. An ulcer of the pecuary gland (Known to you lay folk as a hole in the pocket) has drained S.O.C. of its resources. S.O.C. has a whole team of teamster seamstresses teaming with activity and if we keep needing them we should have the whole thing sewn up inside of a week. After all, S.O.C. is too busy keeping all of you in stitches.
Seamingly,
S.O.C.

A vine-violating devotee vexes:
Dear S.O.C.:
Did I read your last column right? Did you say "... an ounce of prevention is worth a pound of cukes?" Where can I get some?
A Confused Vegetarian
Dear C.V.,
No. No. Nowhere. You need more legumes (not to be confused with leg room -- you've given us enough of that to pull yours). If ya reads, ya gotta eat peas. Besides, don't you think you're already a bit too cuke thinking you could come up with an ounce of prevention? Really!
Dilliciously,
S.O.C.

Open Forum: Mathews Masher

(cont. from page 2)
Week and the presentation night. Most common were water fights and firecrackers which distracted those marching in the gym and wasted precious practice time. I realize it is a "tradition" to show the other classes how well your class marches, but this can be accomplished in an orderly and mature manner. Also, during the night of Glee conduct was poor. Some classes applauded when errors were made, and again, water guns were commonplace. Some distractions, such as signs and mirrors, should be allowed; but perhaps water guns are going a bit too far. Clear cut rules are

needed to prevent poor conduct. I believe by appointing a special "conduct" judge, assigning points on the basis of class behaviour during the Glee Program, could adequately punish poor conduct and reward the orderly behavior.
These changes may seem minor or perhaps overly specific, but through coordination of rules and improved conduct Glee can be made an even more entertaining, competitive and exciting. Let's develop a Glee that we can all be truly proud of.

A Mathews Masher

Young disturbed by Lisensky's action

by John Shank

A.S.W.U. President Mike Young feels that President Lisensky isn't fulfilling his spirit of cooperation in the naming of task force directors for the post-COMIC committees. Young explained that Lisensky didn't consult students before appointing the directors. Heals noted that only one student, Ron Saxton, has been named out of a total of seven.

"We've gone out of our way to cooperate with the administration," said Young. "Lisensky is operating unilaterally." He stressed that COMIC recommendations were sound but that implementation was wrong. "It is inconsistent with what he's been telling us."

Young hopes there can be much feedback on task force planning and that if this is to occur, the administration must allow more student participation. He is asking that a student co-chairman or advisor be assigned to work with each of the directors.

President Young warned that if the administration doesn't cooperate, the A.S.W.U. will keep the Willamette community informed of task force progress.

In another area, Young discussed his Grants-in-Aid program which is due to be reviewed by the Finance Board next week. He says that student government needs to be more responsive on a dorm level, so he has proposed giving of each of the living organizations surplus funds from the Student Body budget.

There is \$3,140 to be apportioned to the organizations on the basis of resident population, four dollars per person. Young hopes the money would be used for the improvement of student life in the dorms, fraternities, and sororities.

Members of the individual liv-

ing organizations would collectively decide how the money would be used. A budget will also be sent to each member, telling where each dollar has been expended.

If the Finance Board approves the proposal, the Senate will decide at its next meeting whether to give final approval. Then the money will be ready immediately.

On a final matter, Young directed his remarks to the Faculty.

He believes that the two week time period in which to declare a class pass-fail is insufficient. Registrar Buzz

Yocum is sponsoring a motion at next Tuesday's Faculty meeting which lengthens this period to five weeks after a class begins. He urged that Yocum's motion be passed, noting that two weeks is far too short a time to give proper consideration such a decision.

'Nixon perfectly impeachable'

(cont. from page 1)

ment.

Senator Hatfield also deplored the failure of congress to assert its power. "If anything we have added to the centralization of power," he stated. Hatfield was one of two dissenting votes on a bill giving the president more power over the economy than even Roosevelt had. "And then we come up with this unbelievable emergency energy act!" Hatfield declared, which "reinforces centralization of power in one man,

who hasn't shown he can handle it."

When asked for his opinion on the grounds for impeaching President Nixon, Hatfield responded, "I am satisfied in my own mind that a misdemeanor is not a criminal act and therefore... the bombing of Cambodia and the impounding of moneys appropriated by Congress in themselves would have qualified as misdemeanors as I understand the constitution," and therefore Nixon is perfectly impeachable.

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Arts and Entertainment

'Tom Paine' review:

Audience lives through history

by Steve Wynne

It is always extremely difficult to offer criticism of a play; the task is further complicated when one comes away from said production with a distinct feeling that it is he, rather than the play, that should be critiqued.

The play in question here is Willamette's recent production of "Tom Paine," ostensibly the saga of one of the heroic voices in the American revolutionary vanguard (vintage 1776). The criticism in question is this one, aided somewhat by a "historical" vantage point of two weeks on the play, allowing its author to draw on two reviews: the lavish praise piled on the production by Dr. Braden and the somewhat-foolish diatribe against it from Mr. (Ms.?) Chairs and Biscuits.

"Tom Paine" was not a play for the viewer; as one can see by Mr. Chairs' letter, it is a play directed at the viewer and presented, perhaps, for the player. The audience found itself encamped in the unlikely throes of an eighteenth-century flophouse, a position which immediately drew the disgust of a handful of people. After all, who can see anything from the floor of a flophouse, particularly with people sitting between you and the stage?

It strikes me that the aim of the play--and one which the cast succeeded in meeting most admirably--was to force the Willamette audience to "drop in" on a piece of its own past. The soap-statue gallery of heroes constructed by a million high school textbooks were little defense against the realities of the American Revolution.

As Dr. Braden has already mentioned, the most salient feature of such a visit is the undeniable con-

clusion that the American Revolution, glorious as it seems from the modern vantage point, came off in spite of the colonial population. It is extremely annoying to sit through a play when you are assaulted by books and biscuits and inconvenienced by "poorly-prepared" actors who have to trouble you for a chair because they haven't planned well enough ahead to have one on hand. Who the hell do they think they are?

Yet all this serves to drive home the point that the American Revolution and its proponents were a terrible nuisance to the colonial population. The colonists were extremely annoyed when they found a soldier in their quarters, their possessions seized or even their persons under attack because of the rebellious movement catalyzed by Tom Paine and friends.

Character development? Tom Paine and his reputation were often traveling in completely different circles, as the play was quick to point out. If Paine was not a raving drunk, he certainly appeared that to a good number of his contemporaries.

The cast, you see, was not inviting the audience

to examine history; the invitation was to live through it. If the cast was at all derelict in its duties, it was in giving the viewer too many opportunities to escape to the present. Mention of Dr. Devery's psychology class, the Ram Pub and other elements of the Willamette existence served to make it a play, rather than an experience.

Forced into the alien eighteenth-century perspective of Paine's contemporaries, the viewer couldn't get a hold on the order of events. He couldn't see everything that happened, he couldn't make out everything that was said, he was annoyed that the action included him. He, in short, couldn't make sense of what was going on.

But, can the twentieth-century viewer make sense of Watergate, Vietnam, or the Middle East?

It is a lesson of history that the values, alternatives and motivations that seem so obvious when viewed from a century or two later are relatively impossible to perceive during the action itself. It is a lesson the cast of "Tom Paine" served to reinforce in a most educational manner.

Album review:

EDDIE HARRIS IN THE UNITED KINGDOM

by David Jory

Half of Eddie Harris' latest album continues to prove his prowess as a first-rate jazz musician. The second half demonstrates his willingness to submit to the pressures of turning out a given number of records for a record company interested more in quantity than quality. It also shows the mixed results of throwing together big name artists and expecting the end product to be as titillating as all those names on the album cover.

E.H. IN THE U.K. (denoting the fact that the sessions occurred in England) must be Eddie Harris' 100th album. Maybe I'm exaggerating just a little bit, but he has been around a long time. A few years ago he did an album collaboration with Les McCann entitled SWISS MOVEMENT, still undoubtedly one of the most popular jazz albums ever made and one of the best. Yet his follow-up efforts have fallen far short of this self-set mark.

This album marks the reappearance of rock guitarist Jeff Beck to the jazz scene, as well as pianist Stevie Winwood. These are the big name artists I referred to earlier. A true test of the record should be to try and gauge the quality of their work here. There is no question as to their performance where Harris is also at his best. Beck in particular shines through in the two blues-based tunes, "He's Island Man" and "I've Tried Everything." In the quiet 4/4 Wes Montgomery - style, he shows much

talent that before this was reserved for his own brand of rock. Winwood's offering is less conspicuous and less exciting. Blues guitarist Albert Lee complements both Beck and Winwood and provides the best guitar work on the rest of the album. The studio back-up band lays down much good bluesy rhythm, in an out-of-the-ordinary show of freedom and unmuffled talent. Eddie Harris himself provides most of the really exceptional playing, switching from sax to trumpet, all electrified.

The downfall comes when Harris "sings through his horn", literally, with poor results, and when fifteen minutes of the second side is dominated by a free-form work entitled "Conversations of Everything and Nothing." That's the best description for the time spent on this piece. It starts nowhere and ends up in the same place. This underscores the mood of the album. It isn't that Eddie Harris doesn't know how to play well; quite to the contrary, he is an artist who is technically good and enjoyable to listen to. Rather, there is no sense of direction, something that is essential to all music but especially in the nether world of jazz. Hopefully, before Eddie Harris puts out his 101st he will regain whatever it was he lost after his bout with commercial success.

Album review courtesy of the Record Hut.

Opera preview:

'Die Fledermaus'

The spirit of the 19th Century Viennese people will be saluted and brought back to life March 8 and 9 as the Willamette University Opera Theatre presents Johann Strauss' light-hearted operetta, "Die Fledermaus."

Celebrating the 100th anniversary of the tuneful and unpretentious operetta, the Willamette cast will perform both evenings at 8:15 p.m. in Smith Auditorium. All tickets are reserved and may be purchased for \$2 per person at the University Center Ticket Office, Stevens and Son Jewelers and at the door.

Opera Theatre Director, Julio Viamonte, will not only direct in this production but will use his well-known baritone voice to perform a lead part. As Dr. Falke, the ballmaster, Viamonte will be transformed into a rascal who is out to get revenge from his best friend, Eisenstein, for being a practical joker.

As Viamonte explains to the audience in the prologue, Eisenstein and himself had attended a costume ball where Falke, dressed like a bat, had become inebriated. As a joke, Eisenstein left Falke unconscious in the public square only to awake the next morning surrounded by a huge crowd. From then on he was dubbed Fledermaus (bat), hence, the name of the operetta, "Die Fledermaus."

Tenor Bob Lamberson, a 1973 graduate of Willamette University and choir director at Whitaker Junior High School, sings the part of Eisenstein. Playing the part of Eisenstein's wife, Rosalinda, are soprano Donna Cole, a senior from Salem and Valerie McIntosh, a voice teacher at Willamette.

Performing the dual roles of Adele, the maid and Ida, Adele's sister, are soprano Anne Buelteman, Woodside, Ca, and Salem soprano Dottie Stewart. Also sharing roles are Mezzo-sopranos Jane Marie Spain, Salem and Alma McDowell, Napoleon, ND, who will portray Prince Orlofsky.

The role of Dr. Blind, the lawyer, will be sung by tenor Alan Jenkins, a 1973 graduate of Willamette and a travel agent at Sather Tours and Travel. Rosalinda's ex-lover Alfred is portrayed by tenor Forrest Daniel, choir director at Stayton Union High School; and baritone Steve Oakey, a junior from San Diego, Ca., as Frank, the warden.

Cast in speaking roles are Eric Nelson, a junior from Corvallis, as Frosch the jailer; Mendy Gray, a senior from Dundee, Or., as the old man; and Cindy Haworth, a senior from Redlands, Ca., as the young girl. A group of servants, gypsies and a chorus will also be performing.



Goldfish finds new home.

FRANKLY SPEAKING

by Phil Frank



'YOU PASSED OUT INTO THE WHISKEY SOUR PUNCHBOWL AFTER A 2-HOUR ATTACK ON THE EVILS OF MARIJUANA!'

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Announcements

W.U. Band concert

The Willamette University Band, assisted by the Salem Symphony Brass Quintet, will perform Sunday, at 3 p.m. in Smith Auditorium in their second home concert of the season. The public concert is free.

Under the direction of Maurice Brennen, the University Band will open with two contrasting overtures...Etienne-Henri Mehul's "Overture in F," in a classical style followed by Peter Ilyich Tschai-Kowsky's "Overture-Fantasia: Romeo and Juliet," highly romantic style.

The Salem Symphony Brass Quintet will be featured in the first half of the performance, presenting renaissance, contemporary and jazz numbers including "Canzona Prima a 5," Giovanni Gabrieli; "Intermezzo," Ingolf Dahl; and "Rag: The Entertainer," Scott Joplin.

Quintet members include band directors Gavin Lewis, trumpet, McMinnville High School; Grant Hagestadt, trumpet, Waldo Junior High School; David Crane, horn, Parrish Junior High School; Gaylon Bledsoe, trombone, Judson Junior High, and Maurice Brennen, tuba, Willamette University.

Featured in the second half of the program will be the University Band presenting "Festival Fanfare-March," Roger Nixon; "Suite Francaise," (Normandie, Bretagne, Ile de France, Alsace-Lorraine and Provence) Darius Milhaud; and "American Epic," Russell Peck.

Flute and cello recital

A program featuring the flute and cello will be given in the Music Recital Hall on the Willamette University campus Wed., March 13 at 8:15 p.m. The public is invited and there is no admission charge.

Jean Porches, flutist, is a native of Portland, Oregon where she attended Jackson High School and studied flute with John May. She is currently a sophomore in the College of Music and Theatre majoring in flute performance. In the past she has been a member of the All Northwest Band and Oregon All-State Orchestra and is currently participating in the Willamette University Band and Student Woodwind Quintet. Her flute instructor is Karlin Rhees, instructor of flute at Willamette. Miss Porches was recently elected president of Mu Phi Epsilon, Willamette Chapter.

Performing on the cello in this Duo-Recital is Miss Cara Velton, a resident of San Francisco where she attended Lowell High School and studied with Mr. Andor Toti, artist-cellist. She is currently studying with Bruce McIntosh of the Willamette faculty and as a sophomore is majoring in Cello Performance. At Willamette she has participated in the Salem Symphony, the Opera Orchestra, and numerous string chamber music groups. In addition to her performing activities she also teaches in the string Preparatory Dept. sponsored by the College of Music and Theatre.

Accompanying both Miss Porches and Miss Velton will be Diane Hunzicker of Los Angeles who is a Piano Performance Major under the tutelage of James Cook. Works to be heard on this program are the "Concert in D Major" by Mozart, "Sonata for Alto, Op. 40" by Shostakovich, "Sonata in A Major, Op. 69 for Cello and Piano" by Beethoven, the Dutilleux "Sonatine for Flute and Piano" and the "Sonata No. 6 in G Minor" by Vivaldi.



Snow bust

Rainier Snowbust action returns to Multopor Ski Bowl this weekend with its dazzling array of thrills, excitement, and fun for skiers and spectators. If you missed the first Snowbust at Multopor, don't miss this chance to participate in the last big Rainier Snowbust of the season.

The two Porsche pro events continue to have tremendous crowd appeal as many of the Northwest's top skiers fight it out to win the year's free lease on a 2.0 Porsche 914. Enri Olberg has a commanding lead in the Pro-Dual Slalom with 50 points, followed by Leonard West with 25 and Bob Iverson with 13 points, respectively. The Aerial Exhibition competition becomes more keen each week with Mike Vowels leading with 39 points, Jeff Brons in second with 34 points and Rob Humphrey in third with 27 points. The finals in both Porsche sponsored events will be on March 9 at Snoqualmie Summit, Snoqualmie Pass, WA.

Rainier Snowbust "Good Time" fun for everyone begins at 12 noon with the sky divers jumping into the area followed by a variety of events from snow sculpture, pie eating, frisbee flying, egg pitching and keg putting, plus the two Porsche professional events. There are great prizes ranging from a year's free lease of a 2.0 Porsche 914 (for overall winners in the Porsche events) to freestyle camp tuition from Salomaon/ North America, K-2 skis and boots, O'Brien water skis, radios, Ski Kalor ski poles, and Farwest ski wear. Bill Joplin will fly his Superbeer kite and there will be free use of K-2 skis during the day.

Advance registration for all events can be made at any of the Northwest Porsche dealers, or by writing or calling Rainier Snowbust, c/o Rainier Brewing Company, 3100 Airport Way S., Seattle-(206) 622-2600. Advance registration is not a requirement and all events are free. Bus transportation for the Snowbust at the Ski Bowl is available through the Ski Chalet in the Raleigh Hills Shopping Center. Advance reservations are required and can be made by stopping by or calling the Ski Chalet at 297-1891.

Van Cliburn performance

Famed pianist Van Cliburn will be presented in recital at the Portland Civic Auditorium on Sunday, March 17 at 8:00 P.M. Local sponsors of the attraction will be Celebrity Attractions.

Since 1958, when he delighted the world with his stunning performance at the First International Tschai-kowsky Competition in Moscow, Van Cliburn has enjoyed recognition far greater than most politicians and most performers in the popular arts. Upon his return from Russia he was given the first ticker tape parade ever arranged for a musician in Manhattan, congratulated by President Eisenhower, given a testimonial luncheon in New York City, featured on the covers of and in numerous articles in leading national magazines. Wherever he went huge crowds gathered; his concert appearances were sold out everywhere and his recordings for RCA sold with incredible speed.

Time has had no erosive effect on the young Texan's popularity. In the fifteen years after his Moscow victory, Van Cliburn has lived up to his legend with more than twenty recordings and an exhausting schedule of concert appearances which has never let up. His youthful charm, gracious manners and genuine interest in people have not abated with the years. In combination with his ever growing musical perception and sensitivity, these qualities continue to evoke a public admiration which amounts to adulation.

Tickets for the Van Cliburn recital, priced at \$6.50, \$5.00 and \$4.00, are on sale now at Celebrity Attractions, 1010 S.W. Morrison in Portland.

WISH presents

Wednesday, March 13 the Willamette University will present an "Evening in a Medieval Tavern" in WISH at 7:30. Fun, food and two farces in French will be presented. Everyone is invited to attend. Admission is free.

Wallet stolen

Please return the red suede wallet taken from the women's locker room old Gym, Friday February 22. The wallet contained all of my I.D. which will take time and expense to replace, and this wallet was a gift. I also include that the case you found in the wallet was the exact amount of an emergency student loan cashed the day before; the loan contract was still in the wallet. I did have a need for what you found and I still do have a need for my wallet.

What if it was your wallet stolen?

Parking problem

A major parking problem has occurred in the Matthews parking lot.

"Students are parked in non-parking areas in the Matthews lot in such a manner that they are blocking cars that are properly parked," explained Dean Large.

Large stated that the improperly parked cars are being ticketed and soon new paint will mark more clearly where students should and should not park in the Matthews lot.

"This problem is a matter of courtesy to other students," Large pointed out.

Every Tuesday night, from 7:00 pm,
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*or play an instrument.



(photo by Simmonds)

Willamette Collegian

Sports



Tommy Lee

Lee named head coach

by Dave Roberts

As most of you probably know, Willamette has a new football coach, Tommy Lee was officially notified on the 22nd of February that he would succeed Joe Schaffeld as head football coach of Willamette University. Tommy Lee moved up from his role as assistant coach after it was learned that Joe Schaffeld would be leaving Willamette in order to serve as an assistant defensive coach under the newly named coach of the University of Oregon, Don Read.

Tommy Lee's first association with Willamette was during his years here as a student and football player - from 1959 until his graduation in 1963, Lee ranks as one of the finest passers the Northwest Conference has ever seen. During his years as quarterback he completed 240 of 459 passes for 3,197 yards and 32 touchdowns.

After graduating from Willamette, Lee went on to play for the Ottawa team in the Canadian Football League. After playing for Ottawa for a year, he returned to the States and began his coaching career.

His first coaching assignment came at Central Catholic high school, a Metro League team. During his four-year stay at Central Catholic he taught classes for all four years and served as assistant football coach the first two years and head football coach the last two years.

After he left Central Catholic he went to Honolulu to serve as assistant football coach for his old high school football team. After three years there as an assistant, he assumed the position of head football coach - a position which he held for one year.

Lee's association with Willamette was resumed after he left the Honolulu coaching post. In the two years prior to his being named to serve as head coach

he acted as an assistant to Joe Schaffeld.

When asked what his plans were for next year's football team, he felt that he would pretty much stick with the coaching philosophy that has been stressed in the past. He noted that, of the twenty-two starters, from last year's team, he expects that sixteen will be returning. Thus it appears that Tommy Lee will have a good nucleus to work with in his first year as head coach at Willamette.

As a point of departure from Tommy Lee being appointed as Joe Schaffeld's successor, the team is still looking for someone with a background in defensive coaching and who has a background in Physical Education.

Relays scheduled for March

Entry form requests are starting to come in from some of the 150 Oregon high schools invited to participate in the 24th annual Willamette Relays March 30.

Meet director Chuck Bowles said invitations went to schools that had participated in at least one of the last five runnings of this mammoth spikefest that has attracted over 1,500 prep thinclads for the four-hour spectacle.

This year's meet will be the first on Willamette's new all-weather track. The increase in size from six lanes to eight is expected to speed the running

of the meet through the elimination of several heats.

Bowles is lining up the fields for the three feature races. He is looking for entrants in the Statesman Invitational Mile who have achieved a 4:28.0 time or better. The field for the Vern Gilmore Invitational High Hurdle race should have a 15.0 or better, while sprinters in the Oliver Huston Invitational 100 should have a 10.1 or better.

Competition will still be by school size classification, and field event participants will be further divided into senior and novice divisions.

Track men make good showing

Paced by Dan Hall, who set a new school record of 14,39.8 in the three mile, Willamette track men made a good showing at the OSU Preview Meet last Saturday at Corvallis. The runners competed in a variety of conditions with rain and hail being prevalent throughout the meet.

Several members of the W.U. team performed life time bests in their events indicating that Willamette should be strong this season. Steve Hunnicutt hurled the javelin 20'11", his first throw over 200 in competition, Bettering his old record by almost 3 ft., Pete Dixon threw the shot 44' 4 3/4". In the long jump Brad Victor jumped 21'11" and in the 440 Reggie Smith and Tom Johnson made strong early season showings. John Watts who placed 5th in the NALA District II marathon the previous weekend came back strong to run his best three mile time of 14,50.7.

Coach Bowles was pleased with the results and is looking forward to the Oregon Relays to be held this weekend at the W.U. track. All events will be run in relay fashion with the combined totals of the performances of each school in each event used for placing. Coach Bowles is looking to W.U. to be strong in the long jump, high jump, 4-mile and sprint medley relays. The meet starts at 1:00 and will be over by 3:00 p.m. All Willamette students are invited to come out.

(cont. on page 7)

Coaching is frustrating

by Gene Dagostini
(Wrestling Coach)

Think back a couple weeks, Fri. Feb. 14, a small group of fasting young athletes stepped on a van for a 9 hour trip to glorious downtown Caldwell, Idaho to participate in the 1974 PNWC championships.

In all W.U. sent 4 wrestlers to the conference, 142 lb. Carter Walton, a freshman, won 1 match, lost 2 and didn't place. 150 lb. Paul Saucy was possibly Willamette's best chance for an individual champion after Mike Navares was injured the week before with a hyperextended elbow; Mike was second last year as a freshman.

Paul won a 7-2 decision over Skip Nofzter of Lewis and Clark in the semifinals. Saucy had a very frustrating match against Pacific's Jerry Cox in the final where he lost by a decision, placing him second.

At 158 lbs. Bill Stevens, a freshman, dropped from the 157 lb. class. Linfield's Cecil Elbert wrestled Bill in the preliminaries where Bill lost, Bill also took no place.

190 lb. Dan Foster had a very disappointing match (for both him and the coach) against Pacific's Steve Croeni. Foster went out and dominated Croeni in the early

periods of the match but through a costly mistake, a close call by the referee, and exhaustion of both wrestlers, Foster fell short in the last round to be beaten by 2 pts. (7-5). Dan in all fairness would have won the match but in the second round he had reinjured a bad elbow and this slowed his tempo and lost the match for him.

As coach for the W.U. 1973-1974 wrestling squad I gained many things, I saw a small group of men who love the sport of wrestling compete for enjoyment, something that is lacking in many of the bigger sports today. This in itself was highly rewarding to me as a coach. I also feel that wrestling at Willamette is enjoyable but at the same time is in a sad predicament. Recruiting is of key importance to the future existence of a wrestling program at W.U.

It takes a coach a good deal of spring and summer hours for good prospective wrestlers to attend a college or university like Willamette. It is even harder to convince them into turning out after they get there due to the fact that nothing is forcing them to go out, only desire and love of the sport. As of yet Willamette

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Long awaited PERC opening coming soon

by Jim Rainey
Sports Editor

If things go as planned the opening of PERC won't be an April Fools' joke, but a reality. Athletic Director Charles Bowles said that unless something unusual happens the new Lestle Sparks Physical Education and Recreation Center will be opening the first week of April.

The original opening of the 72,000 square foot facility was scheduled for the middle of January (1974), but a labor strike in the summer and other delays shattered the plans. The Bearcat BBallers finished their season in the historic 51 year old Bearcat Pavilion and only used the new Field House for occasional practice.

The Field House not only houses the basketball court with a seating capacity of over 3,000,

but includes 3 tennis courts which will enable the tennis team to play rain or shine. The synthetic floor makes it possible to use the unit for a variety of events that the old gym couldn't handle.

When you want to shoot a few baskets and the Field House is in use you can simply go to the gymnasium which contains two full basketball courts. Presently it is lacking a floor, but that will be installed as soon as the maple has reached "the right moisture content" according to Dr. Bowles.

And if you want to cool off, what better way to do it than

by taking a swim in the 6 lane, 25 yard pool. If diving is your sport, there are 1 and 3-meter boards. The tile hasn't as yet been installed, but it will no doubt be there by the April opening. The swimming pool, or "natatorium," is the first in Willamette's history.

Currently all water sports (swimming, diving, water safety, life saving, etc.) are being taught at the "Y" which is rather inconvenient for most W.U. students.

A multi-purpose room will be available for wrestling, floor exercise, judo and self defense. The wrestlers will also be able to make good use of the carpeted exercise room, which will house the weight lifting apparatus.

There is also a classroom that will seat 80 students, enabling Physical Education class discussions or lectures to take place in a comfortable environment. If you have any problems, you can discuss them with your professor or coach in the carpeted staff offices, located upstairs.

At this time the opening of PERC is still dependent on the installation of the floor in the gym, the tile in the natatorium, and the lockers which are being shipped from back east.

The actual construction of the facility began in July, 1972. Besides providing modern facilities for intercollegiate competition, the center will also offer the campus and community much more than the present facilities. An expanded intramural program is

possible, and because of the larger seating capacity of the Field House, more programs involving the community and campus can be planned. The old gym's seating capacity of under 2,000 often created problems not only because of the size, but also because of the uncomfortable seats.

Easy access to PERC directly from the University Center will be provided by means of a sidewalk. With the new sidewalk, students will easily be able to get to the "fantastic building," as described by Bowles.

So, once again, there is an opening date set for the \$2.6 million Lestle Sparks Physical Education and Recreation Center. Further details when the Center opens (or doesn't open) will be provided by the COLLEGIAN in future editions.

Tennis team looking good

by Brad Wells

Neither rain nor hail nor sleet nor the gloom of Salem will stay the storied Bearcat tennis team from pursuit of the conference crown this year. Believe it or not, the long-awaited PERC facility will be ready and waiting for use. The fieldhouse section of the unit contains three tennis courts which the netters will use to practice on and play matches whenever the weather is wet.

The squad looks stronger this year than last as no one was lost and we gained some competitive talent. Once again Alan Montrose and Brad Wells will fight it out for the top spot and team up to play doubles. Returning letterman Bob Hunter, senior Dave Reese, junior Mike Shaver and eager freshman Dan Biege, Dan McClung, and Kirk Mosher are prime contenders for the remaining four positions.

Coach Les Sparks will receive some assistance from Jim Boutin and the outlook is nothing but optimistic following last year's quickly-forgotten finish. One thing lacking this year could be crowd support as both fans graduated last year leaving a noticeable void.

The first match is this Saturday at Pacific. First home competition could be against OCE, before spring break, depending on the weather, but the Bearcats will debut for sure against SOC, Saturday, April 6.

Wrestling wrap-up

(cont. from page 6)

does not even have a wrestling coach - or even a person in that position who can get out and recruit wrestlers for next year's 1974-1975 season - to me that is sad and maddening.

At this time I would also like to thank the many people who helped with our wrestling program.

Ann, Lloyd, Molley, Ken, Don, S.A.E. pledges (73-74), Sigs, Station A, Carol in the office, some Phi Deltis, and all others whom I am not able to remember at this time.

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Streaking debuts on Blue Monday

by Norman Chusid

Highlighting an already exciting "Blue Monday," N.H. streaked to Willamette University history as he pranced through a crowd of over 200 surprised spectators, following a trail from the Bishop Memorial Health Center to a frat house.

In an interview with the COLLEGIAN only a few hours after his historic romp, N.H. confessed his reasons for the act.

"I was listening to the radio when I heard a disc jockey say he hadn't heard of anybody streaking in Oregon. I felt it was my duty to Oregon to change that," said N.H. "With it being Blue Monday, I figured it would blend in with the other activities," he continued.

N.H. made it a point to thank his friends for their help in "psyching him up" by chanting "streak, streak, streak."

Adorned in only a ski mask and a pair of costume glasses, N.H. started his jaunt from the Health Center.

"I was in the infirmary getting my thumb looked at when I was inspired to do it. Dr. Holley stepped out of his office into the lobby to watch. I guess the nurses thought it was kind of funny," explained N.H. "Like I said, the nurses didn't seem to care, but a girl in the waiting room made me step outside before taking my pants off. I guess I gave her a good 'B.A.'," he added.

N.H., a veteran streaker made his WU debut earlier in the year when he ran across a nearby street. He has also jogged his high school track, back home, in the raw.

Giving a step by step detailed explanation of his run, N.H. admitted the worst moment was "taking my pants off...it's such an initial shock."

He ran off the Health Center porch and said he was amazed at the size of the crowd.

"I was coming around the gym sidewalk, picking up speed and as I turned the corner, I saw all those people looking at me. But it was too late to turn around," commented N.H.

A little unsure about running through the crowd, N.H. contem-

plated the possibility of "being stopped by certain members of the crowd and maybe thrown in the mill stream."

Quickening his pace (which wasn't a sprint, but just a good steady run) as he approached the frat house, N.H. completed his journey by stopping and "hanging a good B.A." by the house entrance.



(photo by McNutt)

"It was anticlimatic stepping into the house...I did get to put my pants on. And some people told me it was a nice B.A.," commented N.H.

As campus administrators throughout the nation haven't taken too kindly to "streaking", N.H. said that he would tell any questioning WU administrator that it "was someone with similar abdominal characteristics running."

The possibility is strong that N.H. might run in the raw again—but only if he is so inspired.

"It is an inspirational thing,"

said N.H. "There might be times in the future that it might strike me to do it again. And if that mood hits, maybe I will," N.H. explained.

Though not designating it as his next "stop", N.H. did say the State Capital Building did "seem ripe, or should I say virginal" to romp through.

"To streak is a feeling of being Cro-Magnon man... back to nature... and I sincerely mean that," said N.H.

Dr. Richard Schwartz, WU Director of Counseling Services voiced his opinions on the streak.

"I don't really have a main idea why a person would want to streak. It could be that it is just the "in thing to do." "It is an attention getting device," explained Dr. Schwartz. "It could have also been the affect of it being Blue Monday. A professor commented to me today, that it would be a good day for a streak," he added.

Student comments were widely varied.

"I feel it was a revealing experience to watch," said sophomore Bronwyn Kest.

"It was a good attention getter," commented frosh John Zimmerman.

Belknap freshman Julia Thompson said "I didn't see it, but I'm for it."

Jo Seibert, Assistant Dean of Students said, "I think it's fine—I saw it."

"It adds an unusual complexion to our campus," explained freshman Dennis Regelin.

"...the answer my friend, is blow'n in the wind..."

"I'm for equal rights...next time a woman should do it," hoped frosh Ken Slack.

Transfer student Rob Martin said, "It shows Willamette as a growing power in the N.A.S.S. (National Association of Student Streakers)."

Junior Peggy Roesch explained that as far as she was concerned, it could have been any "Tom, Dick or Harry."

Frosh Doug Jamieson thought "that it showed a lot of 'balls' on the part of N.H."

"I thought it was a pretty good body," said frosh Dory Zacks, with a sly smile.



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