

Caine Mutineers Face Trial Tonight

By SHARON DAVIS

Tonight's opening performance of "The Caine Mutiny Court-Martial" is expected by many to be one of the finest yet seen on the Willamette stage. Weeks of rehearsal and preparation lie behind the hour-and-a-half show, one of the top court-room dramas in the American theater today.

"A GOOD SHOW is only as good

May Weekend Head Needed

Petitions are now available in the student body office for prospective May weekend managers. These petitions must be completed and returned to the office by Monday, March 14, reminds ASB President John Bergstrom.

Election date for May weekend manager will be March 16.

Five other managerial positions for the coming year are open to students within the next two months. Candidates for Parents' weekend manager must have petitions in the office by March 23 to precede the March 30 election.

Varsity Varieties manager petitions are due April 6 before the April 13 election and Orientations week manager petitions are due April 20 before the April 27 election.

May 4 and May 11 are the respective due dates for petitions for Convocations manager and Homecoming manager. Convocation managers face election May 11 and Homecoming managers May 18.

In a release to student council Tony Meeker stated that on the due date the petitions should be turned in by noon and be placed in the receiving box of the second vice president. On the election date the candidates will appear before student council.

Meeker added that all candidates for managerial positions are urged to consult past records and reports available in the student body office.

as its cast," observed Robert Putnam, director, "and this one is especially fortunate in that respect. Each character is exacting in a different manner, and the 18 men comprising the cast of 'The Caine Mutiny' are fine actors, even in their amateur relationship to the theater."

The performance this evening will be followed by another tomorrow night, each with curtain-time set for 8 p.m. Students may be admitted free with an ASB card, or may purchase a ticket at Stevens & Son or at the box office for \$1.

Unusual in that there are no women in the play, the all-male cast is listed as follows:

Capt. Queeg	Don Schussler
Lt. Greenwald	Tom Caylor
Lt. Maryk	Gary Kranenberg
Lt. Cmdr. Challee	Ross Stephen
Capt. Blakely	Les Edwards
Lt. Keefe	Chuck Bush
Seaman Urban	Steve McPhetres
Lt. Keith	Don Coe
Capt. Southard	Herb Bastuscheck
Dr. Lundeen	Dale Mortensen
Dr. Bird	Al Stevens
Stenographer	Jim Robinson
Orderly	Mike Potter
Jury Members	Mike von Wolf
	Bruce Black, Jack Hjelt

ONE OF THE biggest hits in the history of the American stage, "The Caine Mutiny Court-Martial" was originally a book written during World War II by Herman Wouk. It proved so popular that he rewrote it and adapted it to the theater, where it drew immense acclaim and notice as one of the finest plays on Broadway. Since then it has become popularized throughout the whole country by groups such as the Willamette dramatics department.

The story tells of the mutiny on a World War II cargo ship by the crew of the USS Caine. Rebelling in fear against a captain they believe to be insane, the men break the foremost law of the high seas, resulting in the Naval court-martial of their leader, Lt. Maryk, played by Gary Kranenberg.

The purpose of the trial is to determine his justification in overthrowing his superior officer, Captain Queeg, portrayed by Don Schussler.

Board Fills Top Spots

Close Heads Collegian; Fritts, Wallulah

Three top Willamette publication posts were filled for 1960-61 in action taken by the publications board Wednesday.

JIM CLOSE and Bill Fritts will head the Collegian and Wallulah staffs, respectively. Jo Ann Tacker

will edit next year's Fusser's Guide.

Close, a junior journalism-social science major, has worked in reportorial and editorial capacities on papers in junior high, North Salem high school and in the Army Public Information office in Korea. He

has served as reporter and sports editor on the Collegian and is currently news editor.

"TO DO MY best to provide the Willamette student body, faculty and administration with a readable and reliable newspaper," is the new editor's approach. He would add layout and photographic editors to the present Collegian staff.

Experience of Fritts, a junior economics major, has included two years of work on the Wallulah, work as a Collegian reporter and work as a reporter and advertising man on a commercial newspaper.

ACCOMPLISHMENT of preliminary work on the book is one of his most important goals, according to Fritts. This spring he plans to establish a continuity throughout the book in regard to its general theme, photographic style, copy, layouts and sequence of events.

He also suggests that photography be more closely coordinated with the Wallulah staff than it has been in the past with greater emphasis on action-filled pictures.

Improvements possible for Miss Tacker include designation of sex at the top of each directory page.



Jim Close



Bill Fritts

Cello Instructor To Give Recital

Nona Pyron, cello instructor at the school of music since 1958, will perform her first recital on campus next Wednesday in the Waller hall auditorium. The concert, which will begin at 8:30 p.m., will contain varied selections by classic composers, Brahms, Bartok, Bach and Debussy being among them. Piano accompaniment will be performed by Ralph Dobbs, instructor of the piano at Willamette.

Miss Pyron has studied at numerous music institutes, including the Music Academy of the West and Staatsliche Hochschule for Music in Germany.

Summer Study Curriculum Offers Variety of Courses

A total of six courses have been approved for the 1960 summer sessions by the curriculum and academic schedule committee. Two history courses, two language classes and two philosophy courses have been chosen.

The history section includes a three-hour course by Charles Ruud, "Contemporary Russia," a study of the Russian revolution, and a three hour class under Dr. Robert Gregg, Dean of the Liberal Arts school, on "Recent World Problems," an investigation of some of the major areas of friction in Europe, the Near East and East Asia.

The language department offers a three hour course on "Spanish for the Elementary Teacher" under Clarence Kraft. This class in intermediate Spanish gives special attention to the needs and problems of teachers who are introducing the study of Spanish at the grade school level.

Henry Cooper will conduct a two-hour class in language lab materials and techniques. This class will entail instruction and practice in operating lab equipment; practice in preparing and adapting material for use in lab lessons and practice in recording, editing and copying taped language lessons; discussions on varieties of exercises making most effective use of language lab facilities.

DR. MILTON HUNNEX will offer two courses in philosophy for the summer session. "Philosophical Analysis," a two hour class, will be an informal and linguistic analysis of some of the major philosophical problems. The second course in this department will also be a two hour course, entitled "Classic American Philosophers." This class is a shortened form of the three hour course, "American Philosophy," a spring semester offering.

Graduation Cards Cover Three Fields

For the first time graduation announcements for law, music and liberal arts graduates are on hand in the bookstore and may be purchased for 17 cents each.

'Bet-Day' Offers Swim, Run

Freshman Glee came to its giddy climax Saturday night with the announcement of the juniors' triumph at the 52nd annual competition. The

Med Schools Accept 13

Thirteen WU seniors have been accepted into medical and dental schools, according to Dr. Cecil R. Monk, head of WU's biology department. Two medical minded Bearcats, Ted Cook and Ron Walker, will be Texas bound next fall where they will attend the medical school of Baylor university.

SENIORS who have been accepted at the University of Oregon medical school are Mike Augue, Tim Campbell, John Bergstrom, Ed Grossenbacher, Ralph Litchfield and Paul Young. Also entering the Oregon medical school next fall is 1960 Willamette graduate Tom Honl. Steve Berglund, Norman Davis, Glen Durham, Ronald Gerbing, Larry Halstad and Wendell McLin have been accepted into dental schools.

Seniors are reminded by the Dean's office that the deadline for graduate scholarship applications is two weeks away. All applications should be turned into Dean Gregg's office. Applications for university scholarships should be picked up at and turned in to the President's office.

audience responded happily as the frosh escaped a cold swim by achieving a close second-place decision, leaving the seniors in third. All was quiet from the sophomore section, where 102 brave hearts were quailing under the aspect of facing the cold waters of the Mill stream come Blue Monday.

The ten judges were unusually deliberate in reaching their decision this year due to the closeness of the competition. As Dr. Daniel Schulze took the stage to announce the winners, speculation grew with each minute's postponement. Finally, as the winners' heart-shaped formation and song entitled "There's Spring in Our Hearts" was announced, the juniors' section exploded in wild shouts of jubilation.

COME MONDAY morning, though, even the weather was in keeping with the state of affairs. A windy, rainy day provided a fit background for the payment of Glee bets, many of which were made during wild moments of speculation. Amid hoots, howls and hurrahs of laughter, Blue Monday came and went in one brief, albeit burlesqued, sequence of events.

Noted by many as by far the tamest in years, the day of retribution and payment of Glee bets nonetheless had its share of antics, although on a somewhat modified scale from those of other years.

AT THE STROKE of midnight, bet day was ushered in when two scantily-clad runners, reminiscent of

the Greek Olympics, scampered hastily around the walls of Lausanne and Doney halls as fraternity brothers and other well-wishing bet collectors stood watch. Some of the young women who viewed their mad dash in the cold rain feared sympathetically that the poor fellows might catch pneumonia!

As midnight revelry gave way to dawn's early light, a janitor making his morning rounds was amazed and

Campus Scene

Today and Tomorrow

Caine Mutiny, 8 p.m., Fine Arts.

Tomorrow

Creative Writing club, 3 p.m., Lausanne.

Tuesday

Community concert ballet, 8:15 p.m., North Salem high auditorium.

Atkinson lecture series, 11 a.m. and 8 p.m., Fine Arts.

Wednesday

Lecture series, 11 a.m., Fine Arts.

Nona Pyron recital, 8:30 p.m., Waller auditorium.

Thursday

Faculty coffee sack lunch colloquium, 10:30-1 p.m., Collins Home-Ec room.

Wednesday, 11 a.m. classes, 11 a.m.

Friday

Evening with Shakespeare, 8:15 p.m., Fine Arts.

somewhat shocked to find a bright-red Russian flag, complete with hammer and sickle insignia, flying audaciously atop the Fine Arts building. But patriotism prevailed over peril, and the weathervane pole was soon again returned to its previous state of capitalism.

WITHOUT A DOUBT, however, the biggest laugh yet came when Ron Williams, reluctant sophomore, arrived unannounced in the middle of Lausanne's lunch-hour carrying a vendor's box filled with large, paper, soft-drink cones.

As the girls watched with unconcealed merriment, a very brave and very embarrassed Ron began a sales pitch that even Fuller Brush would find difficult to surpass.

AS A PROMOTER of devices for improving the feminine silhouette, he received little commission; but for his good humor in paying off the formidable debt, Ron earned a resounding round of applause from the girls.

PERHAPS NOT as exciting but equally unusual was the bet of Ed Sasaki, another '62 "splasher," to bleach his coal-black hair should his class lose Glee. Sure enough, debt day found Ed parading around campus in the costume of his native nation, Japan, but looking rather out of character due to his crop of walnut-red hair. Surely that's going to be a mute reminder of Freshman Glee for quite a while!

In Memorium

It was with great regret that Willamette university students of all political leanings noted the passing of Senator Richard Neuberger, democrat of Oregon. Sen. Neuberger had shown great interest in education throughout his career and several Willamette students had been the recipients of his scholarships. His many personal and political abilities will be missed by all Oregonians.

Postwar Restlessness

Beatniks Create Curiosity

(Editor's Note: This is the first in a series of articles dealing with the Beatnik contributions in literature, art and music.)

By HENRIETTA NICKELS

Somewhere in San Francisco in a squalid, little room with a mattress and a typewriter sits a husky, dark man pounding out ten feet of word-covered paper per day on his machine. Is he the leader of a new tradition of creativity or only a skid-row bum who believes himself a philosopher? It is difficult to tell,

FATHER KEROUAC and his North Beach set have supposedly created a new stir of American curiosity and concern. The Beatniks have been called "those dirty people in sandals," "those immoral artists" and "those hipsters crazed with strange desires." And the American general public has lapped up all of this publicity with the vigor of a hungry cat and has then purred complacently over the fact that it is not guilty of such wild perversity as is found in people like Kerouac or Allen Ginsberg.

A few (John Ciardi, for example) have turned their intellectual claws against the Beatniks and have said that the Beat Generation is "basically the product of a false dilemma" and that "the Beats have permitted themselves the ignorant assumption that they have stumbled on ultimate answers."

Why all this criticism and concern? Is the current American Beat-consciousness only a passing fad, or is it the beginning of a new phase of creativity in the arts? It will be the aim of this article and those following to adequately define the term "Beat" and to examine the value of the Beatnik contributions to literature, art and music.

VIEWING the situation in its historical perspective, one can agree with the Life magazine writer Paul O'Neil, who says that "in a large sense Beatdom is a product of postwar disillusionment and restlessness." The Beatniks are dissatisfied with our society as it is. The routine and complacency of the Squaresville "organization man" fills them with horror and disgust. So they have staged a rebellion, but this rebellion has been in the form of a withdrawal from society, rather than a revolt from within, as Britain's Angry Young Men are doing.

In essence, the Beat's motto is: "The only way man can call his soul his own is by becoming an outcast." And the rest of society has retaliated by calling the Beatniks "neurotics" and "schizophrenia wor-

shippers."

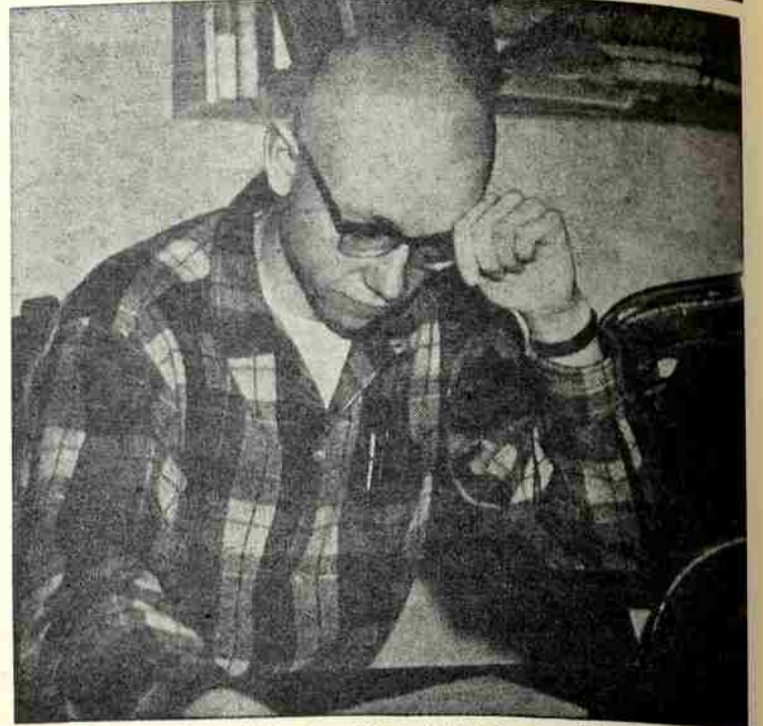
Perhaps much of the misconception in the present problem surrounding the Beatniks results from their inability to successfully communicate their ideas to others and also from the "closed-mind" attitude with which many of the outsiders treat Beatnik work. Admittedly, the disregard for form and emphasis upon expressing anything which comes to the mind causes a barrier to the recipient of any such creation, but much also depends on the attitude with which one approaches a work of art. And the general public has not exactly welcomed the Beat contributions with open arms. (For example, a search through the Willamette library failed to locate any direct Beatnik literature, although much criticism was found on the subject).

MUCH OF the Beat way of life consists of talk — talk which emerges from the cellar nightclubs, espresso shops and coffeehouses of North Beach, Venice West and Greenwich village. What do they talk about? — ideas, mostly. Ideas

about "illumination," "self-expression," "rejection of materialism," and "Zen absorption into the All, the creative life force."

Admittedly, the Beatniks are staging a revolt, and like all revolts, this one contains elements of extravagance which need to be criticized (the special language of the Beatnik, for example). Yet, to ignore the present Beat voice of dissatisfaction and non-conformity shows a rigid attitude that closes one's mind to any possible advantages to be found in the movement. Perhaps there is not a definite "Beatnik type" of person, but rather the revolt, as Kerouac would say, is an intellectual and spiritual revolution pervading our culture.

If this be the situation, "Beatnikism" may be defined in future histories of philosophy as: "That real cool movement which staged a crazy war against Squaresville in the late 20th century." Seriously, the Beatniks have a point to their "madness," and although containing much to be criticized, they certainly cannot be ignored.



Howard Nelson, Collegian editor, did his best to help make the news this week, as he joined the ranks of the bald headed in payment of his Glee bet. The polished pate pictured above seems to be in the hands of a "worryin' man." Just what is worryin' this noble editorial noodle is a moot question. It might be next week's news, but more than likely, it is the injustice of the Glee bets. (Photo by Bruce Black.)

Prompter's Eye Foresees Good Play

By JO GANNON

A prompter gets an interesting view of the play with which she is working. She attends every rehearsal and sees it at its best . . . and its worst. As prompter for "The Caine Mutiny Court Martial," being given by the drama department tonight and tomorrow night, I very enthusiastically recommend that everyone go see it. "The Caine Mutiny" is going to be one of the best plays the Willamette department has ever presented. A combination of superb acting and excellent staging will result in a smooth and effective performance of the play version of this well-known book and movie.

INSTEAD OF giving first credits to any of the actors, my first plaudit goes to its director, Robert Putnam. Despite conflicts with Glee, a Methodist conclave and demands on his time from two other plays, Mr. Putnam, through freely giving much time and energy, has moved "The Caine Mutiny" toward perfection. He has worked hard with those actors completely without dramatic experience, developed their talents and made their performances professional. The effects of Mr. Putnam's ability and perseverance

can be seen tonight and tomorrow night in "The Caine Mutiny."

Tom Caylor, in the leading role of Lt. Barney Greenwald, is doing a beautiful job. He has quickly learned his lines and betters his deliverance of them at every rehearsal. His drunk scene at the end, practically a monologue, is a sensitive, moving and tasteful performance.

DON SCHUSSLER, starring as Captain Queeg, is making marvelous use of his voice which has been developed through his years of radio work, and it's hard to believe that this is his first dramatic experience. In the second act the portion affectionately known as his "fall-apart" scene is one of the high points of the play.

As the prosecuting attorney Challee, Ross Stephen, well-known on the Willamette drama scene, is turning in a dynamic performance. Padded to the hilt, Ross will launch into his losing battle for the court martial of Stephen Maryk, played by Gary Kranenberg with ability and interest.

CHUCK BUSH ably plays Maryk's turncoat friend, Lt. Thomas Keefer. Don Coe, as the sensitive and well-meaning Lt. Willis Keith, delivers his lines letter-perfect and with excellent inflection. Les Edwards, whom you saw in "The Tender Trap," portrays the stern court martial judge, Captain Blakely.

Giving real life and character to their parts as psychiatrists, are Dale

Mortensen and Al Stevens. They have developed their characters excellently and it's enjoyable to watch them perform.

ADDING DIVERSION to this tense drama is this comical character, Signalman 3rd Class Junius Hannaford Urban, played by Steve McPheters. Well . . . he's just pretty funny! Coming into the play late, but quickly learning his lines

and playing well the shiphandling expert Captain Southard, is Herb Bastuschek.

In all honesty, and I've been working with "The Caine Mutiny" since the beginning, I have no adverse criticism of it of any importance. So early was it ready for production, that Wednesday, for one of the dress rehearsals, it was given at Hillcrest School for Girls.

Dear Ed:

Writers Offer Varied Opinions On Freshman Glee Program

DEAR EDITOR:

The newly formed committee to consider improving university publicity has a job on its hands. Senior cut-ups and the intermission entertainment at Freshman Glee disturbed many alums, parents, friends and students who weren't in on the senior secrets.

In the February 19 issue of the Collegian an article stated that the cut-ups would be limited to 15 minutes. Why, then, did they last approximately 45? Why, also, did the seniors feel it necessary to include so many items presented in absolutely poor taste?

Is Glee held solely for the enjoyment of the seniors? I was under the impression that its function was to entertain all those attending and

taking part. Numerous parents expressed the opinion that they certainly wouldn't send their younger children to WU after seeing how their older offspring behaved.

If the seniors and those taking part in the entertainment thought they were proving themselves sophisticated and "unrepressed," they failed in their objective. They appeared juvenile.

I am not advocating abolishment of the senior cut-ups, for the seniors do need a chance to shed their responsibilities. Perhaps the offending material would not have been so evident if the program had been condensed. The class of '61 could take heed now.

(Name withheld on request.)

DEAR EDITOR:

I would like to express myself through the pages of your newspaper in regard to last week's editorial.

I was lucky enough to be able to obtain tickets to one of the finest performances of Freshman Glee I have witnessed in my three years at this university. I consider myself as an impartial outside observer because I am not at present enrolled at Willamette and have not participated since I was a freshman.

My observations of this seemingly controversial event were such that I can see no harm in continuing this tradition. It has always been to me one of the major means of this school in obtaining student approval and enthusiasm although we may throughout the year complain about many insignificant actions of our superiors. Freshman Glee is in my mind the one great event in which all students may participate and in which they may enhance their personal friendships and their regard for our school.

These properties I have mentioned appear to me to be overwhelming qualifications for the continuance and wholehearted support of Freshman Glee by students and administration of our fine college.

Pete McDowell.

Editorial Bits

ALTHOUGH BLUE MONDAY appears to be considerably milder and shorter than in previous years, some students seem still to have had a wild time for themselves.

THE UNACCOMMODATING snow has gone now that Glee is over and visiting parents have returned home safely. Old man weather always comes through in his own good time. To sunny Californians Oregon's weather seems completely predictable. No shine is so bright but what rain will soon follow.

WILLAMETTE'S OFF-CAMPUS parking problem should be improved just in time for good weather, when university dirt being stored in the parking lot behind the Mill stream is removed, as construction on the women's dorm permits. Part of the difficulty of moving dirt now is due to its wetness. Dirt being stored for the State of Oregon just west of Willamette's parking area will be moved away as soon as back-filling is finished around Oregon's new Labor and Industries building in the capitol quadrangle.

WOMEN'S DORM construction is going ahead full speed. Salem's chief building inspector has really been on the run lately checking building construction with city standards.

COACH JOHN LEWIS' ball club went down in noble defeat the first trip the Bearcats have ever made to the NAIA finals. Competition at Kansas City was hot against Willamette from the all-Negro Georgia team, but the trip was great stuff for Willamette.

Willamette Collegian

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HOWARD NELSON
Editor

CAROL McMINIMEE
Publications Manager

Moon-Watchers Gain Chance; Earth to Cast Black Shadow

Tomorrow night, weather permitting, Willamette university moon-watchers will have an opportunity to see an eclipse of the moon, the first visible in this part of the world since November of 1956.

AS MAURICE STEWART, assistant professor of physics, explained, the earth casts a black "dunce cap" shadow into space on the side opposite the sun with large areas of semi-darkness on either side of the center shadow. This dunce cap shadow is called the umbra, and the lighter areas, resembling inverted dunce caps fastened to the umbra, are termed the penumbra.

Twice a year, the moon and the earth's orbits coincide in such a way that the moon journeys across the earth's umbra, causing a lunar eclipse.

WHAT WILL we see? At 10:38 p.m. the shadow of the umbra will begin to take a bite out of the moon, just as a small boy takes bites out of a cookie," described Prof. Stewart. Gradually, the brightly illuminated disk will shrink from a full moon to very little moon, entering totality at 11:41 p.m.

During the following hour and

35 minutes the earth's satellite will pass through the umbra, emerging from the shadow at 1:16 a.m. By 2:18 a.m. the full moon will continue on its way, leaving the umbra behind it.

SURPRISINGLY enough, the moon does not black out, as many suppose, but can appear in any shade from a very dark copper color to a bright copper-red or orange with a luminous blue shadow rim. "Probably she will be dark copper color, a beautiful sight to see," commented Prof. Stewart.

An eclipse of the moon is one of those special celestial programs for which the amateur doesn't need a telescope or other equipment to obtain a seat front row center. "In fact," added Prof. Stewart, "one can observe the eclipse better without the aid of a telescope."

Prof. Stewart said that there are two eclipses of the moon every year. This year our portion of the globe will be twice blessed. September 4-5 a second eclipse visible in the Pacific Northwest will occur. Two scientific excuses for eventide excursions in one year!

Midnight Calls 'Glee' Wolves

By CAROL STEINBERG

The wolves came in packs! A few minutes after the stroke of twelve last Sunday night, Glee bets were being paid off.

Willamette men left their dorms and swarmed upon Doney and Lausanne halls. Men stood in front of Doney and scrambled to catch some flying undies hurtling out of the windows.

THE WOMEN peering out of their windows found their modesty shocked when two or three men raced around the dorms in scanty attire.

In Dr. Daniel Schulze's 9 a. m. German class pig-shaved Nick Fox and Dave Haugeberg gave Dr. Schulze a shoe shine. Haugeberg was clad in his ROTC coat, a striped tie and baggy pants, holding a mop. A troupe of Hitlers headed by Tony Dorsch also marched into Dr. Schulze's class with hands raised shouting Heil Hitler!

"HUP ONE, TWO." A cadence count by their leader, marched them out of class and Fred Ihlenberg joined their ranks.

The smoke rolled in Dr. O. W. Frost's American Novel class at 10 a. m.—Betty Rice roasted a marshmallow over a candle during the entire class.

Jeff Rutkowski called Miss Pyron's Basic Music class to attention. A line formed at the rear of the room and marched out to coffee call at the Cat Cavern.

DAVE ROBERTSON invaded Dr.

Edwin Stillings' American Government class and played a real lively tune on a real beat horn. Dr. Stillings almost lost his handkerchief while trying to stuff it into the horn.

Pete Blewett wandered into Dr. Stillings' class testing for a political science disease that is common among professors in this field. Dr. Stillings displayed symptoms

of this dreadful disease, but with expert attention of Blewett, he was cured. The cure? A bottle of hair tonic splashed and rubbed in a balding head.

Judy Triplett's Glee bet with Tom Walker was pretty embarrassing for him as well as the other people involved. Tom had to stand on the front porch of Doney hall and ask the couples coming in from dates, such questions as: "Do you approve of kissing on a first date? What is the main object of taking a girl on a date? Do you regard pre-marital relations as immoral?" The answers were, at best, vague.

Come Forth Now Intern Delegates

Twenty-six student filing interns from 13 Oregon colleges will meet at the Secretary of State's office today at 3:30 p. m. to prepare for intern work with one of the political parties in preparation for the upcoming Oregon primary election.

Students interested in filling Willamette's quota of one student for each party are urged to contact Political Science Professor Gordon Means immediately. They will then attend the meeting and selections will be made afterwards.

The internship program, sponsored by the Oregon Citizenship Clearing House, will award each intern \$100, given by the Falk foundation, according to Jane Dedrick, who is now serving as an intern for interest groups.

Council Picks MUN Team

Student council Wednesday appropriated \$300 as registration and housing expenses for Willamette delegates to Model United Nations, April 6-9 at the University of California at Berkeley.

The six delegates, selected on the basis of petitions, are Louis Hisel, Gerald Barney, Don Coe, Marian Hauke, Judy Crockett and Frances Farley.

Willamette is to represent North African Tunisia. Since Tunisia is a member of the Security Council, Gerald Barney as Willamette's delegate will be one of a select number to be on the council.

Other delegates serving on special committees are Miss Hauke, Political Security committee; Coe, Money and Finance committee; Miss Crockett, Social, Education and Culture committee; Hisel, Trusteeship council and Miss Farley, Committee of Special Political Problems.

Hisel is chairman of the delegation; Miss Hauke, vice chairman and Miss Farley, secretary.



Tom Caylor, as defense attorney Barney Greenwald, questions Steve McPheters (Seaman Urban) in a scene from the "Caine Mutiny Court-Martial" being presented tonight and tomorrow night. The judge, as played by Les Edwards, and the court-martial jury listen to the proceedings which determine the outcome of the action. (See story on page one.)

Straub Keynotes Convention

Oregon's Democratic party chairman, Robert Straub, of Eugene, will keynote the third quadrennial Oregon Collegiate mock political convention April 22-23, the convention planning committee announced this week.

Every four years the convention, non-political and educational in purpose, represents the out-party. Eight years ago the convention was Republican, the weekend going to the Demos four years ago and remaining Democratic this year.

To lend a realistic atmosphere to the sessions, to be attended by students of all political faiths, the National committee picked Straub, active Democratic and Oregon party leader, as convention keynoter.

Completing the February National committee meeting's directions, invitations have been sent to all presidential hopefuls appearing on Oregon's primary ballot for the Democratic party. It is hoped that at least two of the candidates can make an appearance at the convention banquet, Saturday, April 23.

Tokyo Christian Comes Soon

By JUDI DANA

Good Friday comes but once a year but even busy WU students take time to observe this Holy day. A special chapel will be held at 11 a. m., Friday, March 31. Chapel speaker will be Dr. Masumi Toyotome of the International Christian university in Tokyo. Dr. Toyotome is presently with the Japanese Evangelistic missionary in Los Angeles.

Students with classes scheduled then will note that their classes will meet at 11 a. m. on Thursday.

Some feel that switching classes to different days is somewhat confusing to mere mortals. Students forget to attend classes that profs forgot were being held. Changing classes once in a while doesn't seem to affect anyone too drastically but when it happens several times, many students wonder around campus asking, "Which class am I going to forget today?"

When the faculty met to formulate the schedules and calendars for the coming year, they decided to

Concert Series Tickets on Sale

The Salem Community Concert series is now offering season tickets for the next fall series including a bonus of one free concert. To get the free concert, tickets must be purchased between the 14th and 19th of March. The next series promises to be very entertaining with such stars as Eleanor Steber, famed Metropolitan opera star, and the Robert Shaw Chorale taking the spotlight.

Tickets may be purchased from Salem music stores or by contacting Music Dean Melvin Geist. Tickets are \$7 and no tickets for single performances will be sold.

The last in the current series will be held in the North Salem high gym next Tuesday at 8:15 and will feature the American Ballet.

conduct a Good Friday service and had scheduled one on the calendars and catalog schedules.

In previous years, to avoid schedule changes, a Good Friday service was not offered to the student body, but a Maundy Thurs-

day service in its place. Students then had no worries about forgetting a class, and by attending the university chapel on Thursday, they were free to attend the Last Word of the Cross services in the local churches.

World Traveler to Present Series of Lectures at WU

Interest in books written by Mrs. Willy Snow Ethridge has mounted considerably, according to state library employees, since the news of her coming to Willamette next Tuesday and Wednesday.

MRS. ETHRIDGE, author, humorist and world traveler, will deliver three lectures, sponsored by the Atkinson series, at the Fine Arts auditorium. The lectures are scheduled for 11 a. m. on Tuesday and Wednesday and an evening lecture at 8 p. m. on Tuesday. Classes regularly held at 11 a. m. on Wednesday will convene at that hour on Thursday.

"Pardon Me for Being Personal, But," Tuesday morning's lecture, and "Russians Are People" Tuesday evening will deal with Mrs. Ethridge's experiences in the Soviet Union, from which she returned in 1958.

"THE IMPORTANCE of Being Trivial" is the lecture planned for Wednesday morning.

Book check-out from the library, which has increased from the normal 1 per week to 57 last week, includes her books of "This Little Pig Stayed Home," "As I Live and Breathe," and "I'll Sing One Song." More recently she described her Russian journey in "Russian Duet."

"IT'S GREEK to Me" and "Go-

ing to Jerusalem" were book results of a trip by Mrs. Ethridge with her husband, editor and publisher of the Louisville (Ky.) Courier-Journal and Times, to the Balkans and again to the Middle East, when he was serving on the United Nations commission.

No admission will be charged for the lectures, which are open to the public.

Lecture-Study Open to Public

Theta Alpha Phi, Willamette university dramatic honorary, will present "An Evening With Shakespeare" next Friday at 8:15 in the auditorium of the Fine Arts building. Admission to the lecture-reading will be 75c. The program will be concerned with the difficulties involved in the characterization and interpretation of certain Shakespearean "problem roles." Among the plays that will be considered by Robert Putnam, group advisor, and his students will be "Hamlet," "MacBeth," "Anthony and Cleopatra," "Julius Caesar" and "The Merchant of Venice."

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Mothers Club Donates Grant

A check for \$225 was presented to President G. Herbert Smith, to be used as a grant-in-aid for a deserving upperclassman of their choice by the Willamette Mothers' club of Portland. The club members entertained their husbands at their annual spring dinner last Thursday.

Guest speaker was Dr. Theodore Shay, assistant professor of political science at Willamette, who has been on a research mission to India. His subject was "Democracy in India." Dr. Shay will return to his duties on the staff at the university this fall.

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"SILENT ENEMY"
Exploits of World War II Frog Men
March 14-16
"AN INSPECTOR CALLS"
Alastair Sim
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Sophomores retreated to the Oregon coast after their Mill stream swim on Monday. Organization was the key-word of the day; there was a committee for everything. Shown above is the kitchen crew, left to right, Linda Matson, Lyle Brown, Brenda Gustafson and Sue Rovelli. At one point in the day, the electrical power disappeared and the class had to wait patiently for dinner to be served. The kitchen crew is pictured contemplating using one of the culinary artists as part of the menu; the hunger pangs almost got the best of them! (Photo by Penny Vulgas).

Sophomores Raise Spirits; Over 100 Travel to Beach

Members of the sophomore class found spirits slightly sagging after the announcement on Glee evening. Their class would be swimming but why should that soak any enthusiasm?

A CLASS meeting was held on Sunday afternoon at 2 p.m. at the Pi Phi house and there plans were instigated for the entire class to get away from it all. Sophomore president Hugh Stites started a list and within a short time, 115 sophomores signed to go on the class beach trip the next day.

Assisting Stites with plans were Penny Post as class vice president; Dick Campbell arranged 18 cars to supply transportation; Paul Richey negotiated with chaperones; Penny Vulgas and Joan Laurila planned the menu.

Early Monday afternoon, a long line of Willamette sophomores traversed to the Oregon coast via automobiles. The group finally ended up at a public lodge which they rented for a reduced rate due to the lack of modern heating provisions. The fireplaces were taken advantage of and after a short time, a relaxed group of over 100 men and women were engrossed in games of football, bridge and dancing.

BLUE SKIES greeted the vacationers but soon the winds and rains began and ultimately took

their toll when a power line came down. The power failure affected the kitchen crew who announced that dinner would be delayed for one hour.

The delay did not hamper the appetites of the hungry sophomores for within a short time they consumed 200 hot dogs, 10 pounds of potato chips, 3 gallons of potato salad, 18 dozen bars of chocolate, 8 pounds of marshmallows, 6 1/2 pounds of graham crackers and several gallons of hot coffee.

Class spirits were raised after this picture of class unity and chaperones also had a profitable day of leisure. Attending the class party as adult guests were Dean Walter S. Blake and Mrs. Blake, Dr. and Mrs. Richard P. Petrie, Mrs. Pearl Emmel, Mrs. Cora Rathbun and Mr. and Mrs. Dale Burres.

Spring Rush Opens Today As New Informal Plan Begins

Today, tomorrow and Sunday have been set aside by Panhellenic for spring rush, according to Elaine Buckinger, Panhellenic president. The center of activities will be Willamette's five sorority groups. Dean Ewalt's office will be the "base" from which Panhellenic delegates will perform their duties and rushees will pick up invitations. Silence has been in effect since 12:01 today, and will continue until Sunday night when rushees will pick up their invitations to pledge.

THE RUSHING schedule this spring is changed from those of the past.

All parties are invitational and

definite schedules have been set for rushees. The programs are all informal, with Sunday programs being of equal importance, instead of the usual first and second preference plan.

For the Friday parties, rushees will pick up their invitations between 1 and 4 p.m. The order of parties is as follows:

- Alpha Phi 6:30-7 p.m.
- Pi Beta Phi 7:15-7:45 p.m.
- Delta Gamma 8-8:30 p.m.
- Chi Omega 8:45-9:15 p.m.
- Alpha Chi Omega 9:30-10 p.m.

Dress will be school clothes, flats and hose.

SATURDAY will find rushees picking up their invitations at 11 a.m. and following this schedule:

- Alpha Chi Omega 1-1:30 p.m.
- Chi Omega 1:45-2:15 p.m.
- Delta Gamma 2:30-3 p.m.
- Pi Beta Phi 3:15-3:45 p.m.
- Alpha Phi 4-4:30 p.m.

Dress will be school clothes, flats and hose.

Sunday parties will be held at 2:30-3:30 p.m. and 4-5 p.m. Dress will be afternoon dress or suit and heels. Rushees will pick up their bids to membership at 7:30 p.m. New pledges will be invited to their respective houses to spend the night.

Cap and Gowners Must Show Up

The Bookstore decrees: people planning to graduate MUST have their caps and gowns fitted next week. Fittings will be taken between 8:15 a.m. and 4:15 p.m., Monday through Friday, in the bookstore, and it would be much appreciated if you would please comply with the Bookstore on this.

Social Scoop

... by ROSEMARY STEPHENSON

THIS IS CLEAN LIVING!

Never let it be said WU living is not the cleanest there is. The residents of the Alpha Phi house defended themselves against a water problem last week as all the "waterways" in the house backed up. The basement, which serves as the sleeping quarters, was completely flooded. Young women observed pink bedroom slippers floating down the hallways and bemoaned the over-all liquid state of affairs.

The campus health center foresaw unhealthy conditions and ordered the quarters be disinfected before ordinary living was resumed. The disinfecting took place three times for good measure.

"WOMAN" STROLLS THROUGH HALLS

Usual procedure does not call for a suspicious "elderly woman" to stroll through Lausanne halls at 11:30 on a weekday evening. Attired in a head scarf and up-to-date Indian blanket, such an individual mysteriously gained admittance to the dormitory this week and began to knock on coeds' doors. Doors were opened at the knock and just as surely, slammed very quickly.

The word was sounded. An uninvited guest was making the rounds of the second and third floors. The blanketed creature made a hasty exit. Could this have been in the realm of Glee bet payments?

Symbols Set Daily Stage For Living

Convocation and chapel, rising tuition and empty purses, spicy serenades and social probation all have one thing in common: they're symbols. And while you can get along beautifully without social pro or even do-re-mi, you couldn't do without symbols altogether.

IF YOU tried, you'd find yourself doing a lot of lugging, grunting and pointing. You couldn't talk — for words are merely symbols of ideas, objects and quantities.

Symbols have a strange way of changing with the passage of time. The wedding ring goes back to the slave-trading age of Sinbad the Sailor. Today it's a symbol of life-long fidelity; at that time it was known as a slave bracelet and carried by the cash-on-delivery bride as identification. Although it has shrunk in size since then, many evasive bachelors still view it with suspicion.

PSYCHOLOGISTS tell us that we even choose our merchandise by symbols. Of course, there's the obvious symbol of the brands we pick, but latest research indicates that the kind of car we get and the cigarette we buy depends a lot on our associations. Right or wrong, these symbol analysts wield a great deal of influence on our buying habits.

One of our nation's major symbols — the great bald eagle perched above our seal — was once a subject of great controversy. Ben Franklin spoke out in defense of the turkey as the logical symbol of the new democracy. It was, he said, the only genuine native bird in North America, and a good-natured, non-aggressive type besides.

Not only is the eagle predatory, Ben remarked, it's "frequently very lousy." But he was voted down, and the eagle is still with us today.

So it goes — symbols are ever with us. Without them we'd miss a great deal of convenience, comfort, color, consolation and grounds for complaint.

Pinnings

Jeff Keuss, sophomore Sigma Alpha Epsilon, to Sandra Riggins, former freshman Alpha Phi pledge, 1958-1959.

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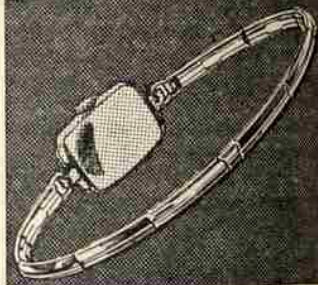
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Bearcats Drop NAIA Opener; Savannah Nets 85-71 Win

The Bearcat basketballers had a national NAIA championship dream rudely cut short last Monday when Savannah State handed the Lewismen an 85-71 defeat in first round action at Kansas City.

THE HIGH SCORING Negro team proved too much for Willamette in the second half after the Jasons held them on even terms during the first stanza.

Although allowing the most points scored against them this season, the Bearcats were facing a well-knit machine that has averaged 85 points

per game, and has topped the 100 mark 12 times. Savannah carried a 28-3 won-and-lost record into the tournament, and one of their losses was by the score of 110-109.

THE VICTORS were led by Rendell Walton, who tallied 26 points. Their tallest man, 6-4 Ira Jackson, scored 17. Although far shorter than the Jasons, Savannah still copped rebound honors, 41-30. In addition, they were red hot from the field, hitting a .439 percentage, although the Jasons also hit a good .408.

Leading Willamette was Eddie Grossenbacher, who scored 26 points. Buz Wilfert and Fidel Gavola tallied 15 apiece.

PLAY WAS close throughout the first half, with WU holding slim leads six different times, the largest

being at 14-11. The Bearcats' last lead was 37-36 before Savannah went ahead to stay.

After a bad start in the second half, Willamette closed the gap to 53-50, but the southerners then rolled up 11 straight points to sew up the game. The closest Willamette came following this outburst was 76-66.

SAVANNAH'S COACH, Ted Wright, attributed the second half surge to a heavy concentration his team put on Grossenbacher and Wilfert, whom they could not stop in the first half. Wilfert was held to two points in the second period.

Rally Squad Hopefuls Face Double Tests

Rally squad hopefuls will be able to pick up their petitions in the student body office beginning March 21. After the petitions are available, the rally team will visit the fraternity houses and men's dorms to explain eligibility requirements.

ON MARCH 31, all petitions are due in the student body office. These petitions must have been completed and all of the required signatures must have been filled in.

The screening commission will view all candidates at 7 p.m. on April 13. It is mandatory that all applicants, men and women, attend this meeting.

TRYOUTS will be conducted on April 19 during a convocation shared with candidates for student body offices.

Applicants for the rally team are being given spring vacation as a practice session. This time will allow candidates to practice yells and routines for the screening committee and tryouts.

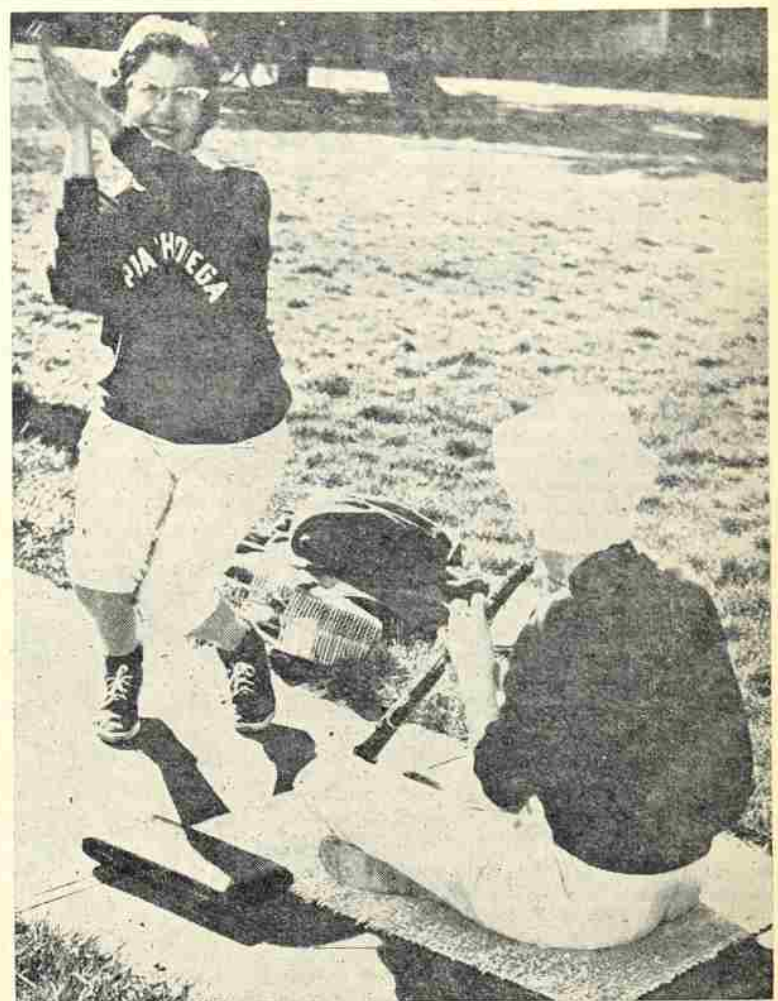
NEXT YEAR, the rally squad will have five women instead of the customary four plus a reserve or substitute member. The reserve member will fill in for any of the regular members who are unable to attend the meetings or games.

1960 GOLF SCHEDULE	
Apr. 11—OSC	Salem
Apr. 15—Lewis & Clark	Portland
Apr. 19—Linfield	Salem
Apr. 22—Portland U.	Salem
Apr. 25—Portland State	Salem
Apr. 26—Pacific	Salem
Apr. 29—OCE	Salem
May 2—Portland U.	Portland
May 3—Pacific	Forest Grove
May 5—Linfield	McMinnville
May 6—Portland State	Portland
May 10—Lewis & Clark	Salem
May 15—NWC Meet	Portland

Women's Mural Playoffs Set

Women's basketball murals come to an end March 14, when the Pi Phi six meet the Chi Omegas for the championship game. This playoff will be held during the noon hour in the gym.

The second week of bowling under advisor Ruth Applegate has been completed. High game series honors were taken by Joanne Tacker, 468; Karon Egan, 438; Jane Marsh, 426. High game bowlers are Karen Smith, 213; Karon Egan, 184; Alice Mercer, 171; JoAnne Tacker, 159.



A gleeful snake charmer (Nancy Gray) and a charming snake (Susie Williams) combine to pay off a Glee bet and introduce a new sport to the Willamette campus. (Photo by Bruce Black).

Cindermen Open Practice; Ogdahl Eyes Improved Squad

Willamette promises to have another top-notch track team this year, with few men lost by graduation and several good freshmen prospects to bolster a number of experienced lettermen.

LAST YEAR'S Jason aggregation lost only one dual track meet but was severely handicapped by the loss of three stars before the Northwest Conference track meet, costing them a possible first place.

Returning to the track team is junior Skip Spence, who set NWC marks in three different events last year. Spence ran the 100 yard dash in 9.7 seconds, the 220 yard in 20.9, and made the high jump at 6'3".

SENIOR BOB ROY will be out to defend his title as discus throwing champion. He also placed in the shot put, pole vault and javelin events in the meets last year.

Ken Ashley will also be in high jump events, as he cleared 6'2" last season. John Kreis will be providing tough competition in the 220

1960 TRACK SCHEDULE	
Apr. 2—Willamette Relays	Salem
Apr. 16—Lewis & Clark	Portland
Apr. 19—OCE	Monmouth
Apr. 23—Linfield	McMinnville
Apr. 30—Whitman	Salem
May 3—Portland State, OCE, Portland U.	Salem
May 7—Pacific U.	Salem
May 13-14—NWC meet	Portland
May 21—District NAIA meet.	

yard dash, while Jim Lewis and Bill Fairbanks will be engaging in one and two mile events. Ted Foxley is expected to aid the Jasons in javelin throwing.

COACH TED OGDahl expects help from several outstanding freshmen. Dexter Maust, from Portland, made the 880 yard run in 1:57.8 last year. Larry Campbell, a javelin thrower from South Salem, and George Tiger, a 440 yard runner from Stayton, are likely prospects.

Jasons Top NWC Statistics

Final Northwest conference statistics reveal a number of reasons why Willamette placed first among the six member squads. The Bearcats were consistently above average in the team departments and the top individual performances, led by the three Jason all-conference choices, gave the 'Cats a definite edge.

ED GROSSENbacher, Larry Lynn and Buz Wilfert placed second, third and fifth respectively in the conference scoring race. Linfield's Jack Riley earned a narrow 320-316 margin over Grossenbacher to repeat as the NWC scoring champion.

Grossenbacher captured the free throw accuracy award, converting 60 of 71 gift shots for a fine .845 mark. The record-breaking guard placed third in field goal accuracy, dropping 128 of 283 for .452.

WILLAMETTE averaged the most points as a team, 78.7, followed closely by Linfield with 76.1. The Bearcats placed first in free throw accuracy, .735, and second in field goal accuracy, .399.

Lewis & Clark, led by center Bob Fox, captured the conference rebounding title. Fox was high individually with 257 grabs followed by Lynn's 212, an average of 14.1 per game.

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High Students Are Recognized

Renouncing the silly myth that "grades don't count," the Collegian hereby prints the names of those scholars at Willamette who, by dint of industry, scholarship, regular study-hours or luck, have attained a grade-point average above that of the "under-achievers" singled out in last week's Collegian.

PERFECT grades, the sometimes far-off goal of every student, were obtained by 32 Jasonites. Those receiving the 4.0 accolade include John Allen, Paul Allen, Mike Augee, Bob Bennett, Larry Chandos, Jane Dedrick, Paul deLespinasse, Mildred Edmundson, Bob Elder, Karen Gardner, Gene Giesbrecht, Marian Hauke and Dorothy Hodges.

An "all-A" report was also submitted to Ed Huggins, Joe Karmos, Eugenia King, Marianna Koch, Jim Lewis, Patty Mitzel, Henrietta Nickels, Barbara Pfaff, Sylvia Quiring, Bill Randall, Laurel Ratcliff, Bill Richter, Chuck Saverude, Sylvia Schubert, Wayne Senner, Geranna Stevens, Phil Thom, Laurel Tiller and Muriel Van Natta.

HARDY SOULS who achieved the "twixt-between" land of above a 3.5, but not quite a 4., are Nancy Adams, Victor Backlund, Joel Barber, Gerald Barney, Charles Beaton, George Birrell, Robert Bledsoe, Peter Blewett, John Boles,

Terry Boyd, Anne Brodsky, Charles Bush, Stewart Butler and Tim Campbell.

Others of honor roll "fame" include James Cheatham, Donald Chi, Dorr Dearborn, Barbara Dixon, Furm Duncan, Tom Dunham, Gail Durham, Leslie Edwards, Judy Elliott, Georgia Ferguson, Ann Fields, Charles Foster, Roy Fowler, Chris Franz, William Freeman and Charles Fuller.

John Galbraith, Jo Gannon, Claude Garvin, JoAnn Gay, Frank Gilbert, Wayne Gladwin, Gretchen Goodrich, Joan Griffis, Karen Henninger, Judie Hicks, Larry Hobson, Don Hodges, Judith Hoelschen, Patricia Holcomb, Marcia Humphrey and Thomas Johnson are also members of the "3.5-3.9" club.

FURTHER of the 110 individuals are Virginia Keats, Larry Kelley, Barney Kliks, Pete Kremer, Jeanne Lieske, Joanne McGilvra, Paul McGilvra, Floyd Mackler, Karen Madson, Pete Manning, Judith Miittunen, Virginia Moran, Dale Morten-

sen, Karen Myer, Mike Myers and Margaret Neiman. Also among the top are Howard Nelson, Larsana Nelson, Judy Olsen, Eldon Olson, Orrin Ormsbee, Mary Owens, Keith Pailthorp, Sonja Peterson, John Poorman, Jean Pritchard, Gary Rhodes, Mary Richardson, James E. Robinson, Gordon Rounds, Sue Rovelli and Barbara Royer.

Marcia Ruby, Brenda Russell, Gayle Sandine, Vicki Shaughnessy, Donnise Shidler, Dale Shumway, Judy Smith, Marilyn Sparks, Suelen Stanley, Ross Stephen, Douglas Stevenson, Hugh Stites, Karen Stone, George Sullivan, Glen Taplin and Keith Taylor are more of the academic "elite."

The remaining people are Judy Taylor, Nancy Teague, Mark Teppola, Terry Thompson, Lee Thurber, Lyle Tucker, Stanley Vanderwal, Fred Van Natta, Joanne Warren, Pete Weisel, Ronald Welch, Gerald White, Richard White, Susan Whitelaw, Mary Ann Wright and Alan Zehnbauer.

Shakespearean Main Event Features Othello vs. Iago

Romance, betrayal and murder are the key points of intrigue in the plot of "Othello, Moor of Venice," the dramatic production scheduled for May weekend at Willamette. Robert Putnam, director, revealed audition results last Friday morning, listing members of the cast.

STARRING IN the leading role of the tragic Moor will be Ted Alex-

ander; Sharon Davis will be seen as his falsely accused wife, the faithful and lovely Desdemona. Of course, every play must have an arch villain, and so Bob Higbee will appear as Iago, chief perpetrator of evil. His wife, the kind and trusting Emilia, will be played by Martha Wynd.

DON COE will play the honorable Lieutenant Cassio, with Don Schussler as the gullible Rodrigo. Steve Hone will appear as Brabantio, Chuck Foster as Lodovico, Bob Bennett as Gratiano, Al Stevens as Montano and Clyde Olsen as the Duke.

Jo Gannon will portray the wicked Bianca, while Tim Carmell and Dick Campbell complete the cast as gentlemen, officers, attendants, servants, sailor, messenger and herald.

Rehearsals will soon get under way for the production, which will be presented early in May. Those interested in assisting with props, costumes, make-up or stage duties are especially invited to participate," Putnam added.

Pen Pushers to Meet

The Creative Writing club will meet this Sunday in the basement of Lausanne hall, from 3 to 5 p. m. Henrietta Nickels, secretary, invites "all those interested to come as this will be an open meeting." Members are to submit essays on a topic of their choice. These essays will be discussed and visitors are welcome to join in the discussions.

Schiller Subject of Lectures

Willamette U. is no Berlin, but the German department hopes that with the presentation of its Schiller program next Thursday, perhaps a more cultural Old World atmosphere might be lent.

INSTIGATED by W. U. German professor Marija Udris, the program, scheduled for next Thursday at 8 p. m. in the Music hall, will be held in conjunction with universities throughout the world in celebration of the 201st anniversary of one of the most renowned German poets, Johann Christophe Friedrich Schiller.

Two guest speakers, residents of Salem and former Willamette students, will present the main speeches. Mrs. Laurence von Seigneux-Freidenrich, a native Swiss whose family dates back to the 9th century, has chosen the famous Schiller play, "Wilhelm Tell" as her main topic, and hopes to be able to add a touch of personal significance since she hails from the country in which the

dramatist staged his most widely known play.

Commenting upon Schiller, both as a German writer and as a great classical figure, will be Fritz Boost, who in addition to graduating from Willamette, has also attended college in Germany.

SEVERAL W.U. German students will also play roles in the program, as Sue Rovelli will speak on Schiller's life, Marianna Koch will read two of his poems, and Suelen Stanley will handle introductions. Plans are in the offing, too, for a musical selection or comment by Pat Avery on certain of Schiller's poems which have been set to music.

"A cordial invitation is extended to everyone," says Miss Udris, who emphasizes the fact that the program will not be held in German, so that culturally minded non-speaking German students can also attend and still enjoy it.

In instigating this Schiller program, the German department

hopes to add impetus to a movement for more interest in the great classical writers of the past and in the influential writers of the present. It is hoped that other departments might pick up the idea and celebrate other renowned literary figures.

Law Prof Will Study Austrian Law

Dr. Reginald Parker of the College of Law will study Austrian administrative law this summer in Vienna under a grant from the Ford foundation.

Dr. Parker, a former practicing attorney in Vienna, plans to "make a comparative study of Austrian administrative procedure and its possible applicability in the United States." He will be assisted by Mrs. Parker, also a former attorney in Austria.

"In its administrative law reform of 1925," said Dr. Parker, "Austria found answers to many problems that other countries, including the United States, are still groping to solve."

In Vienna, Parker will spend his time doing work in the government ministries; he will also go to provincial government offices during the three months he is in the country. The Parkers will leave for Austria in June and return in the fall before the beginning of the next school year.

At Willamette Dr. Parker teaches administrative and comparative law. Before coming to Salem, he served as an attorney for the National Labor Relations board and the Immigration and Naturalization service.

Straub, Gunnar to Debate; Demos Will Conduct School

By BRENDA RUSSELL
Power politics have been predicted as the subject for a debate between the heads of the Republican and Democratic parties in Oregon, when GOP Peter Gunnar and Demo Robert Straub meet to discuss the methods of conducting a political campaign, March 28. The debate, sponsored jointly by the Young Democrats and Young Republicans chapters on campus, will take place at 7:30 p. m. in the Waller hall auditorium.

The Young Democrats, girding

Choir Tour Will Hit Oregon, Calif. Points

Plans are under way for the Willamette choir tour, April 1-11, according to Jerry Darby, business manager of the group. The sojourn will take sixty choir members and a brass ensemble to points in southern Oregon and northern California including the San Francisco Bay area and Stockton, California.

The vocal group's agenda for the ten day tour will include church performances in the evenings and a number of high school and service club concerts during the day. Donald M. Gleckler is the conductor for the group.

for the May primaries, began preparations for the election year this week, meeting with Marion county Demo head E. D. Spencer for a discussion of means of "getting out the vote."

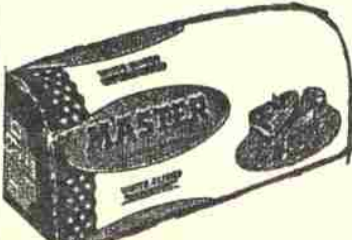
Spencer mentioned "precinct school" as one of the prime means of introducing interested politico's into the Salem political scene. The school, which is to be held Wednesday from 7 to 10:30 at the Salem Armory, will instruct precinct workers in methods of interview and census. Following the completion of the school studies, the "students" will make a door-to-door survey of Salem residents, checking to find the number of registered, unregistered and "don't know where to register" voters who might be prospective Democrats, in an effort to reduce the 8200 deficit recorded in the 1958 Marion county ratio of Democrats to Republicans.

A number of YD members have been chosen as delegates to the Mock convention to be held here April 22-23. Dale Mortensen, Wayne Gladwin, John Gallagher, Jean Savage, Judy Crockett, Jo Gannon, Jack Withers, Cathie Causbie and Susan Bowers are among those who will represent the New England states at the scale-model nominating convention.

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