

# W I L L A M E T T E COLLEGIAN

THE OFFICIAL STUDENT NEWSPAPER SINCE 1889

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## Ornamental Hill House acquired for various uses

BY ERIN BELL

Richard Hill, a 1948 Willamette graduate, and his wife Billie Jean recently donated their family home, located 10 miles outside of Salem, to the university. The Hill House is 6,000 square feet, and has an eight-acre pond and 100 acres of virgin timber, with 70 varieties of rhododendrons and 7,000 coast redwoods.

The house will probably be used mainly for continuing education programs, seminars and retreats, according to Barbara Mahoney, vice-president of university relations. The Hill House does not sleep very many people, so it is not immediately available as an overnight facility. "It would be a good day retreat center," said Mahoney.

Mahoney expects that the large acreage and forest will be an excellent outdoor nature laboratory for students. "Day trips are very appropriate...especially for those students who are botanists and geologists," she

added.

Many faculty members are also excited about the prospect of having a retreat house, said Mahoney. How-

ever, the house is probably not convenient enough to campus to be used for housing the university's guest speakers, etc.

The Hills originally got the idea for donating their home to Willamette when another

university offered to purchase it. That led them to think that possibly Willamette would be interested in the house as well. Mahoney believes the Hills donated the house for two basic reasons. "They didn't want the property broken up and the house destroyed, and the gift is a reflection of Mr. Hill's attachment to Willamette."

The house itself is a work of art.

Richard Hill and his sons did most of the woodwork themselves, right down to the cutting of the beams and the manufacturing of the panelling

*The interior and exterior of the Hill House, shown here, display the elegance of this country home.*

and ship's decking. They did not hire any carpenters and specially trained their em-

tol, as well as many other state landmarks.

A very special feature in the Hill House is the stained-glass panel, by Portland artist David Schlicker, on the front door. The panel is a beautiful forest scene with Mt. Hood in the panorama.

No nails were used in the house until the finish work began with the exception of the rear and side stud walls and the sheathing. Dowels and

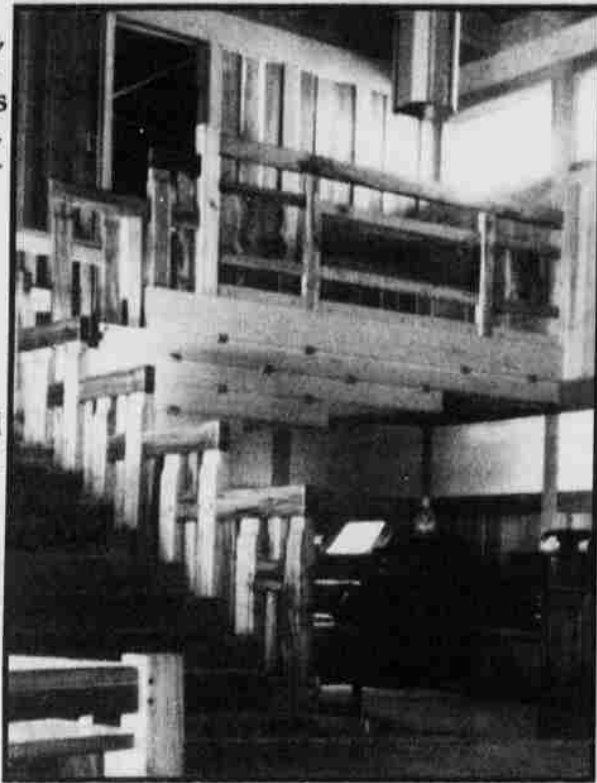
pegs were used to fasten the beams and rafters. The main stairway was made by two of Hill's sons out of myrtlewood, using hundreds of mortise and tenon joints.

Mahoney describes the house as very "Oregon." She added, "It is a modern structure. The use of

wood is beautiful; it makes it a very warm structure. The hardest thing to imagine is that you are this close to Salem. We are extraordinarily grateful to the Hills for thinking of us in this context...it is priceless."

ployees to perform as craftsmen.

All of the lighting was specifically designed and manufactured for the house by F.C. Baker, a 91-year-old retired light fixture designer. His other work includes light fixtures and chandeliers in Portland's Pittock Mansion and the Oregon State Capi-



The photos

## ASWU candidates gather to speak and persuade at forum

By SETH SCHAEFER

The Cat Cavern was filled with interested students as the annual ASWU Candidate's Forum commenced. Fourteen candidates were there to present their views in accordance to the office they desire. After the speech section, there was a limited

time period where audience members could ask questions of the candidates.

Ryan Petersen opened for the treasurer position by outlining his experience. He stated that he had been involved with Senate and Finance Board and that this will help him when formulating the next budget. He also said that he would streamline the funding request form to a one-page format.

Doug Applegate followed and used the stance that experience is not always beneficial to the students needs. He stated that instead of using last year's budget as a model, the treasurer should start with an open mind set and begin with a new slate. Applegate also mentioned that he would use the summer months to get a head start on his job.

The secretary speech was short and brief with Marci Ellsworth, the only candidate speaking. Ellsworth pledged several items to the constituents. First, she promised not to go to

Disneyland during elections. Secondly, she stated that she has a good understanding of the election board system. With this experience, she sees a need to indicate to possible committee members appearing before elections board what exactly is entailed in that certain job.

"College is a learning place," said Trey Krueger, vice-presidential candidate, "and half of that learning happens outside the classroom." Krueger believes student activities should be thought provoking and intellectual. At the same time, he stated that activities should be bigger and student involvement is the key.

Dan Wren followed with several specific ideas for progress in the vice president position. He focused on the Dining Commons (getting ASWU involved in bringing students together in this student center), reforming Activities Board (expanding a few events instead of many small events) and involving more people through

Inter-Living Organization Council.

Crayton Webb opened by explaining his "Think Big" slogan—it stands for big visions, good goals and activities. Webb's new approach centered on five items. 1) He wants to focus ASWU events to five or six big events. 2) He believes that ILOC is an important asset. 3) He wants some consistency in events. 4) He wants to bring in big name acts and speakers ("Controversy is good in that it opens eyes," he said.) And finally, 5) he wants ASWU to sponsor spontaneous events.

Vice president hopeful Louie Bottaro stated that it is time for a change in ASWU activities. Bottaro, like other candidates, believes a need exists to "cut back mediocre events for larger events." He said that the system needs some new life because currently, attendance is lacking because these activities "suck." Several questions arose concerning Bottaro's stand

• PLEASE SEE ASWU ON PAGE SEVEN

### Inside

**B**rian has the scoop on the new film, *Basic Instinct*; delve into these pages and find out what he thinks of it.

Page Six

# FORUM

## VANTAGE POINT STAFF EDITORIAL

### Kupka questioned

In the spring of 1987, ASWU presidential hopeful Doug Huntington voluntarily withdrew his campaign bid following an investigation into expenditures associated with professionally screen-printed signs donated to Huntington's campaign by co-workers at the state capitol. It was discovered that the price and "market value" of these signs placed Huntington's expenditures far above the spending limit imposed by the Elections Board.

Similar issues have recently been brought up in response to Erik Kupka's acquisition of 150 lawn signs for his ASWU presidential campaign, some of which have appeared throughout campus. They were donated, says the candidate, by the Aerospace Machinists Industrial District Lodge of Seattle for \$40.

\$40 indeed. Considering the apparent extravagance of Kupka's campaign, we launched an extensive investigation into Salem-area printers' prices for identical signs. It yielded a minimum cost of \$248 for 150 (excluding the price of the laths on which they are attached). \$248 is \$208 more than the cost quoted by Kupka and \$168 more than the \$80 limit specified by this year's Elections Board.

Enter Connie Young, the public relations/communications liaison for the Aerospace Machinists union whose office generated the signs. Kupka met Young during their respective internships in Washington, DC. A phone call to her office revealed that Kupka had volunteered on the union's campaigns. She said the \$40 cited by Kupka was for the union's donated materials while the labor for the production of the signs was also donated.

Article VI of the ASWU Bylaws states that "Donated products will be included as expenditures at the market value to be determined by the Elections Board." The market value for the signs is clearly not \$40 but instead the value of the materials plus labor. Notwithstanding our estimate, Young believes that the cost for Kupka's signs, including labor, would be at about 50¢ each. Even at this comparatively low price, 150 signs at 50¢ each is \$75. This amount, when added to his other campaign expenses, would place him above the \$80 limit, a limit designed to ensure equitable campaigning by candidates so that the student body can accurately evaluate the candidates.

What do you think? Call Kupka. Call the *Collegian*. Consider the issues with your friends. And vote.

## Racism can be interpreted in different ways

Racism is usually discussed when calm heads are least likely to prevail. I therefore propose to air a couple of thoughts while the subject is not being dominated by those with short tempers. There is an ever-growing collection of generalized attack-words in which "racist" features prominently, and woe to him upon whom this

thousands of years, suppressing all others in order to protect their economic, political and intellectual power. "White male paradigms" were constructed to exclude. Thus, failure to include is racism. The point is a crucial one: Racism does not have to be active but can be a passive lack of minority inclusion because such passivity insures the

from power, it is not therefore true that the whole lot of them were engaged in the same enterprise. Slave owners and abolitionists appealed to the same Western tradition. The abolitionists made the better claim.

I hold the second view, which can be distilled this way: groups don't have ideas; individuals do. Groups are not mysterious entities driven by unseen forces; they're made up of people. An institution is as good or bad as the people in it. It has no "life" of its own. Corporate life is not complicated because it's manipulated by lurking myths and invisible super-thoughts. It's complicated because it is the jostling and bumping of individuals, about whom one can say generally that nothing general can be said. To talk about racism that exists in some latent "institutional" way without observable activity on the individual level is to talk about nothing at all. Furthermore, real racist actions are not attributable to the bubbling-up of some subterranean hate-lava but rather to the very belief that one must be judged by his "group" and not by his character. Racism manifests itself in the thinking and actions of individuals. Indeed, this second view can be summed up another way: "Do unto others as you would have them do unto you."

## MODERN MAJOR GENERAL MATTHEW RALEY

scarlet letter is emblazoned. This word is best fired at point-blank range, lest a long trajectory lead to inquiries about peripheral issues like definitions. That is precisely the problem. The term "racist" is lobbed hither and yon by different people who mean different things. Regarding the meaning of the word, there are two schools of thought.

One view is held by those who charge that America is afflicted with "institutional" or "repressed" racism. Even though it may not rear its ugly head, it is constantly lurking beneath the surface of institutions, rendering apparent gains by minorities a superficiality. White males, they say, have dominated the Western world for

success of white male domination. Therefore, repentance from this entrenched sin must take the form of institutionalized reversals like affirmative action and "multicultural education." In short, failure to

guarantee the inclusion of minorities is racism.

Now, the validity of this claim depends upon two things: a) that "white males" can safely be put in one super-category, and b) that the said group be banded together to protect its power. Neither is very convincing. It seems to me that revising history to pit the "white males" against everyone else is unpardonably simplistic. Socrates is not the same as Julian Huxley, in substance or in anything else. Neither is Luther in the same group as Erasmus—and they were contemporaries. To suggest otherwise is to paint in the broad sweeps and garish colors of demagoguery. Furthermore, while some "white males" tried to exclude minorities

For four years I have been actively supportive of and usually actively involved in the process of creating our only campus newspaper. I wrote articles and editorials, proofread if I was in the office late (and I do mean LATE) Thursday evenings, and watched more than one *Collegian*-Senate "war." I've handled sensitive issues and silly issues, talked to hundreds of people and tried to put events on paper in a coherent and unbiased manner. I have spent some time working for this paper...which is more than I can say for most of you.

If this letter sounds harsh, it's supposed to. If this letter sounds self-aggrandizing, well, it's sup-

posed to do a little of that as well. You see, I have a hard time listening to criticism about the paper from anyone who has never written an article, gone to a meeting, served as a proofreader or worked on the layout. There is a difference between criticizing and bitching. Criticism implies some knowledge of what one is taking apart. In its best form criticism is constructive, giving complaints and suggestions for solutions. Bitching is whining; nothing constructive arises from saying "The paper is shit." Oh, well, that's brilliant boys and girls; now what?

•PLEASE SEE LETTER ON PAGE THREE



## LETTERS Complain less and act more

I've tried. I have really tried. I swore I would never write a letter in response to anything a reader said (or wrote) about the *Collegian*. I lied.

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The *Willamette Collegian* is the official publication of the Associated Students of Willamette University; published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the staff of the *Willamette Collegian* and do not necessarily reflect the policy of the ASWU or Willamette University. We encourage readers to submit signed letters and guest editorials. They should be sent through campus mail to the *Willamette Collegian* by Monday to receive full consideration for publication that week. They are subject to editing for clarity and length. Some letters may be denied publication. The *Willamette Collegian* is printed on 100% recycled paper.

## Alternative Spring Break students spend time at Names Project

Twenty-five of us from Willamette spent our Spring Break in



San Francisco. We were destined to experience "a different kind" of fun not offered at the beaches of Ft. Lau-

derdale or Daytona; such an opportunity could only have been offered on an Alternative Break coordinated by Willamette's Community Outreach Program. We spent each day of the week working in a different service organization, and one of those days was spent working at the Names Project.

The Names Project is responsible for the creation of the AIDS quilt, dedicated to those who have died

from the AIDS virus. The project and the quilt exist to ensure that the names and lives of those people will not be forgotten. Family members, companions and friends who have lost a loved one to the virus can make and decorate a panel in remembrance; each panel is approximately the size of a burial casket.

By October of this year, when the entire quilt will be laid out on the Mall in Washington DC, there will be over 20,000 panels, each panel representing one life that was lost to AIDS. The

quilt is the same size as eight football fields and represents only 3% of those who have died of AIDS around the world and 12% of those in the United States.

For many, our visit to the Names Project remains not only the highlight of the trip but a vivid and ingrained memory of the power of human life and the frightening power of AIDS. Although it was rewarding to be able to help in the workshop or to do office work, our real education came

•PLEASE SEE AIDS ON PAGE SEVEN

## Openness to peace and international dialogue preferable to war

There has been much talk lately about the "collapse of American ethics." I need not repeat the statistics on crime, abuse, and general selfishness—clearly something is wrong. People are not giving each other the basic respect of nonviolence. Only by offering nonviolence, even in return for violence, can we end the absurd cycle of revenge that has left us all cynical, angry and afraid.

I speak of many kinds of violence. First, of course, is the physical violence of assault and war. While most of us do not resort to this, our films and television send a message that a big gun is a symbol of manhood, that casual murder has no consequences. When I saw *Star Trek VI*—a movie about a peace mission—the biggest cheer came when the Klingon starship

was torpedoed.

Fiction aside, we seem to have forgotten the 200,000 people killed during the Gulf War; worse, many are proud of it. Why are we so insensitive? Is it that war is so distant to us that we cannot comprehend the tragedy of one death, let alone thousands? Or is it that war is so near to us that we see pre-emptive revenge as the only way of protecting ourselves?

When I discuss the war, people often argue that there is no other way we could have stopped Hussein. Implicit in this argument is the idea that the enemy is a wolf or a flood, some terrible, mindless force that will do us harm unless we find some way to overpower it. Bush's only attempt at diplomacy was to demand that

Hussein surrender completely or else. If the situation were the reverse, if, say, a far more powerful China demanded the surrender of the US, wouldn't we have done exactly what Hussein did?

Only by opening a dialogue and listening to the other party can these escalations be prevented. Sitting down at the negotiating table is not a sign of weakness, not a sign that we have to compromise because we can't win; it is a sign of moral strength—a sign that even though we could just use our power to get our way, we realize that we don't have to, and we don't want to.

Often, though, long before people or nations come to blows, the hatred is already there, brought about by other, more subtle forms of violence. One

example is the emotional violence of abuse and threats. When opponents disagree with us or threaten our power, it is all too easy to shout them down, to dismiss them as stupid or worthless. This not only fails to address the issues at hand, but it hurts; the victims may try to salvage their self-respect by abusing someone else in turn.

Fortunately, emotional violence is the easiest to turn the other cheek to. If we don't base our self-respect on having power, we suffer no real harm when someone yells at or insults us. Nonviolence is also most effective here: It is difficult to stay angry at someone who refuses to fight back.

Nonviolence does not mean always giving in; it means calmly stating why

•PLEASE SEE DUDEY ON PAGE SEVEN

## Letter: Try to get involved

• CONTINUED FROM PAGE TWO

The paper this year has not been of consistent quality, I agree. It has not been the best *Collegian* year for quality stories or writing, again I agree. But the vague mutterings, vituperative comments and hostile, bitchy letters haven't changed anything, have they?

Why not try something new: suggest some measures for improving the paper or pick up an application for editor and try your hand at it. Applications are due April 15.

—SUZANNE BUDD

## Awareness of recycling is important

TO THE EDITORS:

I would like to thank you for your editorial of two weeks ago supporting the recycling program presently being developed on the Willamette campus. You were right to point out that while this program may seem to have arisen out of nowhere, in fact it was the result of hard work by a few very dedicated and persistent students. The present recycling coordinator, Natalie Severson, is carrying on work that was already well underway when she arrived on campus to take up her

position last fall.

In fact the idea for a campus-wide recycling program began with the inception of Students Concerned About Rapid Environmental Degradation (SCARED) in fall 1989. The major thrust of this group, as conceived by the original student coordinators, Lisa Johnson and Ed Saunders, has always been to increase environmental awareness on campus. Lisa and Ed and several others worked long and hard to bring to fruition the recycling program that is now in place. I am proud of them, proud of the work they accomplished, and I would like to recognize their dedication in print.

Finally, SCARED has carefully identified other environmental concerns across this campus, among them the monumental waste of paper, plastics, water and electricity. We are presently working to institute programs to minimize this waste, believing that if we all take responsibility for our own environment, together we can make a difference.

—TODD P. SILVERSTEIN  
SCARED FACULTY ADVISOR

## Why I am a Republican

After reading "Why I am a Democrat," I felt it was too good to pass up. I had to throw my two cents into the hopper. I guess I will start alphabetically with affirmative action.

To agree with affirmative action

you must agree with the premise that all present non-minorities (i.e. males of European descent) are responsible for the actions of the non-minorities that came before them. Proponents of affirmative action use the guilt of past discrimination to justify discrimination in the present. Yet to deny someone employment based on race is just as wrong as granting someone employment based on race. In addition granting employment based on race is patronizing. It tells them that the only quality that they possess that makes them employable is skin color (or sex) and not a needed skill. How would you feel if you knew that the only reason that you were hired is because you fit the racial needs of a company?

Crime and drugs is next alphabetically. It is almost impossible to separate the two so I won't. The last statistic that I have heard is that 80% of crime in Oregon is drug-related. All the pro-legalization people claim that this is because drugs are illegal. Switzerland's haven for legal drug use, Platzpromenade Park or "Needle Park" in Zurich, was shut down recently due to crime and violence from drug turf wars and it was legal. The Netherlands, where drug laws are not enforced and where the Junkies Union lobbies for "junkies' rights" is the most crime-prone nation in Europe. It also legalized heroin but recriminalized it because it caused a jump in crime and overdose deaths. With legalization the amount of addiction skyrockets, overdose deaths shoot up, and crime increases.

Since I am talking about things that don't make sense I will tackle the

Democratic economic policies. They wish to protect American industry with trade barriers that did not work in the 70s and 80s and it won't work now. When trade sanctions went up to "protect" the auto industry in the late 70s the "American" auto makers sat and got fat from protection instead of working to make themselves competitive. Then when the sanctions were lifted the auto industry could not figure out why it was losing a market share. Without competition people relax and ease up because they have no chance of winning or losing. Do you make American industry competitive by removing competition? I do not think so.

Where do the Democrats stand on a balanced budget amendment? Okay, you can stop laughing; you get my point. Democrats push every social program they can think of yet refuse to tell the public that we must have higher taxes or a larger deficit to pay for it. However, they refuse to support the Republican nutrition program that is cheaper and more efficient than the Democratic alternative.

The program is as follows: Americans work and keep more of their money. They then buy the groceries and put them on their own table. This of course requires all to support themselves by working. I know it is a strange concept for many of us who have spent our lives reliant on our parents, but we do have a responsibility to ourselves and our society to work and support ourselves.

All of the above are just some of the reasons that I am a Republican.

—WILLIAM W. COFFEY

## Nine students to receive \$3000 for scientific research projects

BY JENNIFER SWEIGERT

Nine Willamette students have been selected to be members of the team for the Long Term Ecology Research Grant project this summer, says biology professor Sharon Rose, who wrote the original proposal for the grant.

The team will conduct research in four main areas. Working with Professor Susan Kephart in biology and botany will be Jennifer Butler, Karen Hill and Christine Paladino. Working with Professor Peter Eilers in earth science and mapping will be Ethan Smith and Diana Dry. Krista Schauer and Nicole Michel will be

working with Professor Rose in soil ecology and Yi Zhang and Tracy Warwick will work with Professor Todd Silverstein in environmental biochemistry. The students will receive a stipend of \$3000 from the Murdock Charitable Foundation and room and board from Willamette University.

"For the first few weeks we'll be working together," says Rose. This will be an orientation period where students will learn field techniques. The site to be studied is Cascade Head Nature Conservancy Area, located on the coast just north of Lincoln City. The site is ecologically diverse,

containing the estuary where the Salmon River meets the Pacific Ocean, as well as mountainous areas. Says Rose, "It's a great site."

Students interviewed said they

know very few specifics yet but are definitely excited to be a part of the project and are confident that it will be a rewarding experience.

## Seniors to whoop it up at party

BY BRIAN NEWMAN

Attention seniors! Be sure to leave Tuesday night open because you are all invited to attend a graduation party being hosted by the Willamette Alumni Association. The event, located at La Casa Restaurant, is free.

The party will present one of the last times for the graduating class to

get together and should be, according to Alumni Association Director Jim Booth, "a great time for some real fun and bonding." Free beer, wine and hors d'oeuvres will be served all night and the dress is strictly casual.

The get-together is planned for this Tuesday, April 7, but seniors are asked to RSVP by Monday. It starts at 7 pm.

## CALENDAR OF EVENTS

FOR WILLAMETTE UNIVERSITY AND THE SURROUNDING COMMUNITY

# APRIL



### MONDAY, APRIL 6

ASWU primary election  
New Music Colloquium:  
Setting Words to Music  
Student loan exit interviews  
*Israeli/Palestinian Issues:*  
*Another Perspective*  
Associate Scholars in Religion

### BASEBALL OPENING DAY

10 am-5 pm, UC lower lobby  
  
10-11 am, Hatfield Room  
10-11 am, Waller 314  
  
7 pm, Hatfield Room  
7:30 pm, Autzen Senate Chamber

In the Pacific Interest  
Softball vs. Linfield College  
In the Pacific Interest:  
Cambodian Meal, Music & Dance  
Atkinson Lecture Series:  
David Halberstam

1 pm, Hatfield Room  
3:30 pm, McMinnville  
  
6 pm, Cat Cavern  
  
8 pm, Smith Auditorium

### TUESDAY, APRIL 7

Student loan exit interviews  
ASWU primary election  
Monterrey Institute recruiter  
  
Baseball vs. Linfield College  
Career workshop:  
Finding a summer job  
Swindells Music Lecture:  
Milton Babbitt  
Modern University Quartet

### YUGOSLAV REPUBLIC DAY

8-9 am, Waller 314  
10 am-5 pm, UC lower lobby  
Noon-1:30, UC lower lobby  
2-3 pm, Parents Conference Room  
1 pm, McMinnville  
  
4 pm, Parents Conference Room  
  
7:30 pm, Hatfield Room  
8 pm, Bistro

### FRIDAY, APRIL 10

Golf at Puget Sound Invitational  
Willamette Forum:  
David Halberstam  
In the Pacific Interest  
University Roundtable  
Student loan exit interviews  
Women's tennis vs.  
Northwest Nazarene  
In the Pacific Interest:  
Gamelan workshop  
Softball vs. Western Oregon  
Men's tennis vs. Lewis & Clark State  
In the Pacific Interest:  
Gamelan concert  
*The Maiden Mistress*

### HUMANE DAY

All day, Fircrest Community College  
  
7:30 am, Portland  
8:30 am-4 pm, Hatfield Room  
Noon, Dining Room 3  
1-2 pm, Waller 314  
  
3:30 pm, WU courts  
  
4 pm, Kresge Theatre  
4 pm, Wallace Marine Park  
6 pm, Lewiston, ID  
  
8 pm, Kresge Theatre  
8 pm, Smith Auditorium

### WEDNESDAY, APRIL 8

ASWU run-off election  
Weekly communion  
Baseball vs. Linfield College  
Men's tennis vs. U. of Oregon  
Women's tennis vs. Pacific Lutheran  
Student loan exit interviews  
College Republican elections  
Play Go!  
WU Opera Theatre:  
*The Maiden Mistress*

### DEATH DAY OF EL GRECO

10 am-5 pm, UC lower lobby  
12:45 pm, Cone Chapel  
1 pm, John Lewis Field  
2:30 pm, Eugene  
3:30 pm, WU courts  
4-5 pm, Waller 314  
7 pm, Autzen Senate Chambers  
7-11 pm, Bistro  
  
8 pm, Smith Auditorium

### SATURDAY, APRIL 11

In the Pacific Interest  
Men's tennis vs. Whitman  
Women's tennis vs. Pacific Lutheran  
Willamette Track & Field Invitational  
International Extravaganza  
Baseball vs. Whitman (DH)  
Junior recital: Matthew Raley

### BATTLE OF RIVAS DAY

9 am-Noon, Hatfield Room  
9:30 am, Walla Walla, WA  
10 am, Forest Grove  
12:30 pm, McCulloch Stadium  
1-5 pm, Jackson Plaza  
1 pm, John Lewis Field  
8 pm, Smith Auditorium

### THURSDAY, APRIL 9

Golf at Puget Sound Invitational  
Thunderbird recruiter  
Student loan exit interviews  
ASWU run-off election  
Convocation:  
Cambodian Music and Dance

### BATAAN DAY

All day, Fircrest Community College  
8 am-Noon, Harrison Conference Rm  
9-10 am, Waller 314  
10 am-5 pm, UC lower lobby  
  
11:20 am, Kresge Theatre

### SUNDAY, APRIL 12

Baseball vs. Whitman  
*The Maiden Mistress*  
Voice recital: Lila Brown

### FORT SUMTER DAY

Noon, John Lewis Field  
3 pm, Smith Auditorium  
7 pm, Cone Chapel

Calendar provided by the Office of Student Activities and the Willamette Collegian.

# FEATURE

## Maestro Alsop combines knowledge and flair for excellent speech



Chip Tabea

tion as one of the leading young conductors in America, and her skills are starting to be recognized by all people, not just musicians and not just those in the United States. Alsop was the first woman to be awarded the prestigious Koussevitsky conducting prize and was also the first woman to conduct subscription concerts with the Los Angeles Philharmonic and the Boston Pops Orchestra. Alsop has also guest conducted the Philadelphia Orchestra, the New York Philharmonic, the Boston Symphony, the National Symphony, the New World Symphony, the Louisville

piece chamber orchestra she founded in 1984, Concordia: a Chamber Symphony.

Besides conducting, Alsop is well known for her talent as a violinist. In 1981 Alsop formed a 14 piece swing orchestra, "String Fever," which plays a combination of pop, jazz and classical music and is sought after by many top solo artists. "String Fever" has appeared on two of Billy Joel's albums, *The Nylon Curtain* and *An Innocent Man*, and has worked with Mel Torme and tap dancer Honi Coles.

Alsop is a native New Yorker and attended Yale University and the Julliard School of Music where she received her

Masters Degree. In 1988 and 1989 she was awarded the Leonard Bernstein Conducting Fellowship to the Tanglewood Music Festival where she was fortunate to study with Leonard Bernstein, Seiji Ozawa and Gustav Meier.

When talking about conducting Alsop said, "It's a very bizarre thing. It's all about imagination. You try to visualize the sounds and then try to carry that message to the musicians who perform the music." She said she's like an interpreter and an actor, because she has to suddenly become that composer.

Alsop said that when she first starts working on a piece she tries to get a feel for what the composer was like and tries to get to know him. She tries to find out as much about him as she can, so she knows him like a neighbor. When she studies a piece of music she tries to visualize what each instrument represents. It is telling a story through music, and she wants to make sure she knows what story the composer wanted to be told and the way he wanted it to be expressed. After she knows the music, then she has the difficult job of convincing the musicians of the same thing.

Being a woman is not a big issue to Alsop now, but when she first started conducting 15 years ago, it was.

Alsop said she couldn't get a job anywhere, so she started the Concordia orchestra to practice conducting. That is where she learned the most, not from any school, but from actually conducting and having the musicians tell her what she was doing wrong.

Alsop is not just an incredible composer, she is also an excellent speaker. Although she showed the audience the awesome amount of knowledge she has in music, she was quite entertaining as well and had people laughing at many of her humorous comments.

BY ANNETTE DIETZ

Willamette University was lucky to have conductor Marin Alsop come and lecture as a part of the April Festival of New Music on Wednesday, April 1, in the library's Hatfield Room.

Alsop has recently gained a reputa-

Orchestra and the Utah Symphony.

Besides travelling around the nation as a guest conductor, Alsop is in her third season as Music Director and Conductor of the Eugene Symphony Orchestra. She is also Music Director of the Long Island Philharmonic and Artistic Director of the 50-

## AIDS: Quilt represents people who were more than 'just another name'

• CONTINUED FROM PAGE THREE through watching and listening. Each of us came to the project with different expectations, differing opinions and stereotypes. Some had already been affected by the quilt after viewing the emotional film "Common

Threads" a few weeks prior. All of us left the Names Project changed and knowing ourselves a little better.

"I have no experience with AIDS," said Ethan Smith. "I have never known anyone who had it. For me, this whole experience had less to do

with AIDS and more to do with people and the power of their love in that quilt—it's amazing and overwhelming. It made me stop and think about what really means the most to me."

"I saw a panel for a young woman, only 18," said Cristy Peterson. "I wondered how she could have gotten it. Then I realized it didn't matter; she's a person who had it. One person is not more innocent than another based on how they got AIDS. Everyone is an innocent victim. It's a tragedy no matter who it happens to."

We were each asked to choose a friend or loved one and draw what we thought their panel should look like if they were to die of AIDS. The exercise proved to be difficult and really hit home. Each name of the quilt seemed

so much more real.

"It's just a statistic until you see something like the quilt," Holli DeGrow remarked. "You realize that each panel was a real person with a real life. Each person had friends and people who loved them—just like I do. It makes it some much more real."

Amy Stewart had a similar reaction. "As I was stitching letters I had to remind myself that I didn't know this person. I still felt love and involved in their life anyway."

"I was apprehensive at first," said Doug Applegate, "but I see now that the quilt is not about a sexual issue, but about feelings and love. It opened my eyes a lot."

So, thanks to the Names Project for opening our eyes. Our efforts have already begun to bring part of the quilt to Willamette in the near future. The quilt should be shared with everyone. We saw it, now understand, and we won't forget!

"I'll never know who Eddy Brow was, but I'll never forget his name," said Shayna Rehberg.

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# Basic Instinct is a surprisingly good thriller...and porno?

Isn't there an NC-17 rating now? Yeeshka! Maybe if the sex scenes in a film are primal enough so that they aren't considered love scenes at all and fall into the same rating category as PBS specials on the mating of gnus and armadillos and such. I haven't

parallels can be drawn in this respect to *Fatal Attraction*. Once again Douglas' character, who we know is supposed to be the hero, brings all of what happens on himself due to his lack of intelligence and excess of testosterone, so we quickly lose all sympathy for him.

## MIXED REVIEWS

BRIAN PETERSON

seen as much skin in a feature film since *Wild Orchid*. Unlike *Wild Orchid*, however, the sex serves less of a purpose in *Basic Instinct*. If you are a sensitive viewer, *Basic Instinct* isn't the thriller for you, but I loved it.

The film presents us with a very attractive, intelligent novelist (Sharon Stone); a simple, pathetic cop who is a slave to his male genitalia (Michael Douglas); and a beautiful, supposedly stable psychologist (I can't remember her name). The interesting thing about the movie is that it allows the viewer to choose the protagonist. Many

In *Fatal Attraction*, Glenn Close's character was equally as weak as Douglas' plus a bit psycho, so after she began to prey on his beautiful family, we decided to cheer for Douglas despite his flaws. In *Basic Instinct*, we get to see

what would have happened in *Fatal Attraction* if Glenn had forgotten herself and began playing her character from *Dangerous Liaisons*. Stone is no victim wallowing in self-pity or slashing her wrists. Instead, we are fascinated by her hardened intellect and her touch of vulnerability hidden behind a frozen facade. We actually feel embarrassed for Douglas as he continually thinks he has the cerebral equipment to play mind games with Stone's character but makes an ass of himself.

Knowing that Stone is supposed to

be the witch, however, we turn to the psychologist, Beth, in our search for a protagonist. We want to like Beth, but after she lets Douglas tear open her dress and throw her around, our image of her as a stable, respectable professional crumbles, leaving us sympathizing with Stone.

The interplay between these characters keeps the movie interesting. Solid performances by the entire cast and excellent directing from the lighting to the exaggerated soundtrack (which would seem to detract but actually works in this movie) make *Basic Instinct* a good thriller. Now, if one isn't as taken with the brilliance of Stone's character or turned on by Douglas' saggy butt, there are many aspects of the film which could really start to be annoying. I get so tired, for example, of the frat-boy bantering among supposed grown-ups in every police or FBI department we see in movies. Also, the fact that Stone is a bisexual tends to turn off homophobics and enrage gay rights activists, although I see her as powerful and clever rather than manipulating and evil. The Sodom and Gomorra scene at a dance club,

complete with neon gothic arches and Douglas glaringly out of place in his v-neck sweater, is one of many blatant moments which insult those of us who are able to pick up subtler cues and symbols. One final quibble I have with the picture is that it revolves around characters with psychology degrees, yet the screenwriter didn't take the time to research clinical psychological terms and theories properly but rather used stereotypical language instead. This may only annoy my fellow psychology majors, but I know how my brother feels when they use airplane and weapon terminology incorrectly.

I always feel stupid when someone complains about how predictable a movie is when it held me in suspense. All potentially annoying factors taken into consideration, I would recommend *Basic Instinct* as a good thriller to see if you're in the mood for one, but my friend argues that the movie was predictable. Of course it contained some predictable parts, but it kept me going, so I don't know. Go and decide for yourself.

## Senior recitals on Saturday Theatre searches for two new professors

BY KAMMY TJEN

Senior recitals and the search for new professors highlight upcoming theatre activities. Senior recitals begin April 4 with four pieces. On the other side, six candidates have been selected in the possibility of filling two positions now available.

Senior Recitals will begin at 7 pm on Saturday in the Arena Theatre. Admission is free.

The recitals will start with "Cleaning House" by Robert Patrick, which stars Debbie Milner and Marc Doland. It is about Mack and Lamie, a couple that was involved in a violent and passionate relationship, who meet again six months after they have broken up. It is a story about cleaning up the pieces of a broken relationship involving two neurotic and obsessive people.

The next two plays, "Ball Boys" by David Edgar and "Dumb Waiter" by Harold Pinter, are student-directed. Jean De Vour directs "Ball Boys" with actors Curtis Acosta, Erich McNaughton, and Tim Whalen. According to the director, the play is a political satire of the British ruling class and the class system in general.

"Dumb Waiter" will be directed by Kevin Otos, with actors Erich McNaughton and Wyatt Pickett. Otos says that the play is a bridge between existentialism and realism. It is marked with a lot of silence and unresolved emotions and conflict.

The fourth recital will be a one person show by Janet Ingraham. She will play a woman who has died and is now looking back at her life and the people she knew. This character is Ophelia, from Shakespeare's "Hamlet."

The play "Eastern Standard," directed by James Kottwinkel, will be

opening April 24 and the semester's student-directed plays will be held in the beginning of May.

In regards to new theatre professors, the search committee has narrowed its choices to six candidates. The university received 250 applications for the two open positions; one position is for an acting and directing professor, and another for professor of history, criticism and directing. There are three finalists for each position.

Chris Harris, who co-chairs the search committee with Roger Hull, finds it fascinating that the committee unanimously agrees that these six people are the best candidates. Harris says they are in the process of interviewing people from Australia, Poland and someone who has worked with the Idaho Shakespeare Repertory. "I am very excited," he said. The six candidates will also be interviewed by a panel of students.

Harris thinks the new professors will significantly strengthen the department. Julie Ann Carson, Dean of Liberal Arts, agrees and thinks the six candidates being interviewed have "stunning qualifications. . . They are so positive and they have a lot of qualifications." In addition, Carson also mentioned the possibility of trying to bring in a fourth person, a part-time playwright in residence.

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## Critically-acclaimed soprano Susan Narucki featured Sunday

BY MATTHEW ERIC RALEY

The Distinguished Artist Series and the New Music at Willamette programs will co-sponsor a performance by soprano Susan Narucki on Sunday, April 5, at 3 pm in Smith Auditorium. The recital consists almost entirely of post-1960 compositions including works by Professor John Peel and Robert Kyr, a member of the music faculty at the University of Oregon.

Narucki has earned critical acclaim around the world as an interpreter of

20th century music. She has been featured with the New York Philharmonic and the Los Angeles Philharmonic, among others. She recently received the Dewar's Arts Award and has just returned from a tour of the Netherlands with the Schoenberg ensemble.

Sunday's program begins with Kyr's work, *Claritas*, written in 1984, sung by Narucki with the composer at the piano. Narucki will then sing *Four Songs* by Charles Ives, from 1921,

accompanied by Professor Anita King. Following this will be the premier of Peel's *Of Women and Men*, in which Narucki will be accompanied by Professor Jean-David Coen. Finally, she will perform *Philomel* by Milton Babbitt, a virtuoso work for soprano and taped accompaniment. Babbitt, one of the most eminent American composers, will attend the concert and give presentations of his own on Monday and Tuesday.

Since this concert brings together

two such prominent musical personalities, Narucki and Babbitt, a variety of events have been scheduled surrounding Sunday's performance. Narucki gave a vocal master yesterday evening and will participate in a colloquium on setting words to music with Babbitt on Monday at 10 am in the Hatfield Room. Babbitt himself will give a lecture Tuesday at 7:30 pm, again in the Hatfield Room.

## Latest album of Portland's Dharma Bums a *Welcome* effort

Those excited about all the hype from Seattle may find stronger cause for celebration closer to home. The Portland area sports quite a collection of bands on its own, not the least of which is the Dharma Bums. The



emotionally intense Bums come off like a screaming, distorted version of R.E.M.; as one critic aptly put it, they sound like one of those cute jangly guitar bands, soaked in grunge and left to dry. Musically, though not geographically, that puts the Bums' home of Silverton, Oregon about halfway between Seattle and Athens, Georgia.

Each album the Dharma Bums have made has kept in character with its

name—the name *Haywire* captures that album's blend of electricity and country twang, and the name *Bliss* hints how one can get lost in that album's noise. *Welcome*, their latest effort, is no different. It has their most mature and personable lyrics yet, and, musically, is neither as overwrought as *Bliss* nor as uneven as *Haywire*.

While the R.E.M. comparison is valid musically, especially when it comes to the pastoral jangle of the guitarists, Bums singer Jeremy Wilson won't be mistaken for J. Michael Stipe. Where Stipe mumbles, Wilson screams. His voice has a rough, husky quality to it, often with a countrified inflection. He's backed by equally husky, amelodic voices from the band, resulting in off-kilter harmonies.

Power and finesse are the bywords on *Welcome*. The Bums take "The Light in You," a textbook pop-hit type song, over the top with their intense treat-

ment. Upon first glance at the lyric sheet, the words sound a bit schmaltzy: "I don't want to lie to you/ tell you things that make you blue/... I just want the light in you." However, guitarist Eric Lovre hammers the riff over and over, backed by bassist Jim Talstra and drummer John Moen, and Wilson draws out the syllables of the lyrics for agonized emphasis, making the song's sentiments sound more real and heartfelt.

The album's slower songs radiate peace and contentment. "Incestuous" and particularly "Bright Orange Spot" both have striking guitar melodies. Lyrically, they deal with loss of love.

With the other songs on the record, they place this album into the trendy category of the "relationship album," joining R.E.M.'s *Out of Time*, U2's *Achtung Baby*, and reportedly the next Nirvana album. How do the Bums' lyrics stand up? There are awkward moments, often legitimized and redeemed by Wilson's delivery. Lines like "Say anything and it won't end in

ruin" ("Words") and "We've got so much to learn about love and life" ("Good Advice") don't sound perceptive until you hear them sung to rock and roll music, I suppose. Few rock lyrics do.

You could say the Dharma Bums are halfway to the majors—their label is the Los Angeles-based Frontier Records, home also to the Young Fresh Fellows and Thin White Rope, which is an independent label with a manufacturing/distribution agreement with BMG. But who cares who the Bums make their next album for? Northwest-Seattle-grunge-Nirvana-mania may one day pass, but you'll be able to see the Bums do their live show locally, or in Portland or Eugene, many times a year for many years. And I think you should see the Bums live, for they're at their best with amps a-blaring and bodies a-flying. If you can't make it to a show, though, *Welcome* is a more than suitable introduction to these loud and lovable bums of the truth.

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## ASWU: 'Sick' John Cable seeks sympathy vote

• CONTINUED FROM PAGE ONE  
on beer gardens at ASWU events.

The presidential speeches were kicked off by Bryan Boehringer, who stated that he felt that he was in touch with many student voices on campus. Moreover, he said that he would do his best to represent all of these voices with issues such as the parking problem and the inefficiency of Senate.

Erik Kupka followed stressing the ineffectiveness of ASWU. He believes that student government needs leadership and that ASWU's responsibilities need to be defined more. Kupka wants to defeat campus apathy by generating interest and awareness of issues. Finally, he outlined his

objectives in that he wants a direction of ASWU and also a goal for Senate.

John Cable opened with the fact that he has been sick and that he hoped he would receive a sympathy vote from some people. Cable believes that a student body president should be available to students to improve student input into the system. In addition, Cable believes that being a freshman is positive in that it would bring a new outlook to ASWU.

Chris Simmons looks toward a presidential platform of integrating all students. He believes in a cooperative form of government and moreover that he is not a politician but a student who everyone can talk to. Simmons is looking to redefine Senate's responsi-

bilities so that it is a body that progresses. Finally, in response to a question, he stated that a presidential candidate needs to have goals coming into office but at the same time be open to new ideas.

Maura Fogarty was the last speaker of the evening. Fogarty stressed three items in her campaign for the president's position. She believes that ASWU should be very accessible to students. Fogarty would accomplish this by setting bi-weekly meetings with students; in addition, she would strive to train senators if elected. Finally, she stressed that she would focus on the parking situation, Dining Commons, UC renovation and class availability.

## Dudey: 'We are valuable by virtue of existence'

• CONTINUED FROM PAGE THREE  
we feel the way we do, asking why the others feel the way they do, and working toward compromise.

There are other forms of violence as well, all instances of abusing power to defeat real or imagined threats to that power. The political violence of censorship reacts to the fear that people might believe opposing ideas if

they were to hear them. Discriminatory violence builds a glass ceiling to keep women and minorities subordinate. Economic violence leaves the poor with bad housing, bad schools and a barrage of advertising exhorting them to go into further debt, lest they save their money and reach our level of financial power.

We are valuable by virtue of

existence; we do not need to do violence to others to maintain our position. If we can pay each other this basic respect, perhaps we can build a world where everyone can live secure in the fullness of their stomachs, the security of their environment, the love of their peers, and the breadth of their freedom.

—PETER DUDEY

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## Athletic department rising upwards

BY ROGER BUDGE

In an apparent response to bleak financial futures, several members of the Northwest Conference have recently decided to drop various athletic programs. Pacific University made the most publicized change when it terminated its intercollegiate football program, while Lewis & Clark College recently did away with its men's and women's soccer squads.

Such drastic moves, however, are not on the horizon for the Willamette athletic department. In fact, WU recently announced that it would be adding men's and women's crew to the school's diverse offerings that now total 19 intercollegiate sports.

The reason for the addition of the crew program was similar to the reason that the university offers all of its programs, mainly student interest. Commenting on the recent implementation of the new sport, Athletic Director Bill Trenbeath said, "It came about because a significant number of students were interested in the activity and there was outside financial support to make it happen."

Trenbeath also noted that it is a high priority of the school to offer athletic programs so that students

have the opportunity to participate. He observed, "We think it's a good investment because the athletic programs recruit students to this university."

An impressive statistic to note is that 25% of all Willamette students take part in an intercollegiate athletic program for at least one season during the course of their studies at the school.

The bulk of the financial support for the programs comes from the university's General Operating Budget, but exact expenditure figures for the athletic program are difficult to ascertain because of the close alliance between the physical education and the athletic departments due to the many resources the two bodies share.

Money is also obtained from outside sources to help fund major projects and to purchase special equipment. The principal outside source is the school's booster club, the Cardinal Round Table. A good example of the use of outside funding is alumnus William D. Long's \$1 million donation to help renovate McCulloch Stadium.

The goal of the overall athletic program, according to Trenbeath, is to

provide good experiences for all of its participants. The total program has had great balance and success throughout its existence, consistently claiming second place in the NCIC All-Sports trophy competition and in recent years having been able to narrow the gap on perennial winner Pacific Lutheran.

## Running to the goal

Bad luck again for the Willamette University lacrosse team, which was defeated by the University of Oregon by a score of 13-2. The team's plight is typified in this photo, as the team was forced to press Seth



Hennessey (pictured), a Seattle high school student who is the younger brother of Willamette freshman Ethan Hennessey, into action.

## Forecaster sees *who?* winning the National League this year

BY ERIC KREIS

Before I get to my National League predictions, I have one other prediction to make and I will begin with it: If you know anything about the National League, you are going to think

I'm stupid. And I don't care. Because how much guts does it take to pick Pittsburgh or New York or Cincinnati or Los Angeles? That gets boring.

West Division: 1. San Diego—Let me repeat: I don't care. I think a

lineup with Tony Gwynn, Joe Carter, Fred McGriff and Darrin Jackson (with or without Benito Santiago) can match any other lineup in the league, and Andy Benes and Bruce Hurst lead off a better than average starting staff. And I might as well get it over with: East Division: 1. Montreal—You simply can not overlook a rotation of Dennis Martinez, Mark Gardner, Ken Hill and Chris Nabholz; the speed of Delino DeShields and Marquis Grissom; and the power-hitting capabilities of Ivan Calderon, Tim Wallach and Larry Walker. Yes, I am aware that the Expos finished last in 1991; so what? I seem to recall not one but *two* last-place teams from 1990 playing in last year's World Series.

Back to the West: 2. Cincinnati—The Reds won the World Series in 1990 and finished fifth a year later with practically the same bunch of guys. They're closer to first than fifth this year. 3. Atlanta—A good, good team that actually would not surprise me if it won again, the Braves (or can I say that word?) will witness Pressure Time after its miracle pennant run last year, making a World Series repeat virtually out of reach. 4. Los Angeles—So Darryl Strawberry and Eric Davis are on the same team. Look at who else the Dodgers are banking on: Jose Offerman, Todd Benzinger, Tom Candiotti, Kevin Gross. Boy. What pitcher facing arbitration wouldn't love to see Offerman stroll to the plate to face him? 5. San Francisco—With Kevin Mitchell no longer protecting him, Will Clark won't be seeing too many fat pitches. My team's going to

bug me this year. 6. Houston—A month on the road due to the Republican Convention in the Astrodome this summer is the finishing touch on a dismal season for baseball's worst team (not counting Cleveland).

To the East again: 2. Pittsburgh—Despite losing players by the minute—including Bobby Bonilla and John Smiley, with Barry Bonds due to leave after '92—the Pirates still have enough depth left to contend for its third straight division title. 3. New York—You see the Bonillas, Johnsons and Saberhagens, but you miss the aging Colemans and Randolphs and a lame catching staff. The Mets' lineup appears strong but it has been strong for years now and hasn't won a division since 1988. 4. Philadelphia—If Len Dykstra and Darren Daulton are at full brain power and if Terry Mulholland keeps improving, the up-and-coming Phillies may finish even higher than this. 1993 just may be their year. 5. St. Louis—A weak rotation and lack of power are the Cardinals' downfall in a division where they otherwise could contend. 6. Chicago—Trading George Bell dropped the Cubs from bland to bleak (not counting Ryne Sandberg, of course).

San Diego Padre fans rejoice; it's 1984 revisited. But after a six-game victory over the Expos in the playoffs, San Diego will seriously faceplant in the World Series against the Chicago White Sox. And how's this for awards predictions: MVP—Felix Jose, St. Louis. Cy Young—Andy Benes, San Diego.

## Teed off golfer...

BY ERIC KREIS

Kent Clark tees off on the eighth hole at Illahe Hills Country Club in South Salem during the 1992 Willamette Invitational Monday. Clark finished second in the tourney with a score of 151, one shot off the standard set by Lower Columbia's Brian Raschio.

Clark, who went to nationals last year, led the WU Cardinal team to a third-place finish overall behind Lower Columbia and Pacific Lutheran while the Gold team placed 11th. Sean Johnson and Khale Burkett, both of the Cardinal team, also finished in the top 12 individually. Tim Butler, Fred Jaderholm and Aaron Putnam rounded out the Cardinal team scores with 166 for each.



Chip Tanaka