Weekend Forecast
No more sun? Rain today, continuing through the weekend.
Today's high: 55°

Willamette Collegian

"In age, there is wisdom"
1842 – Serving a university through its second century – 1986

Vol. XCVII | Salem, Oregon | March 11, 1986 | No. 6

Run off Elections
Monday, April 14
10:30 am--3:30pm
Mailroom
Ground floor, U.C.

Steve Curran elected ASWU Tresurer

Three out of four ASWU offices to be determined in Monday's run off election

Yesterday's ASWU officer elections resulted in only one decisive victory, all other races will be decided by runoff elections on Monday. Run off elections are necessary because the ASWU Constitution states that the candidates must win by a simple majority or 50 percent plus one vote.

In the race for ASWU President, John Ballinger received 24.8 percent of the votes, Steve Fukuchi received 48.3 percent, and Kurt Heisler received 24.8 percent. Ballinger and Heisler received exactly the same number of votes after numerous recounts. This indicates that all three candidates will participate in a run off election. Run off elections will continue until one receives a majority of votes.

The vice presidential race also resulted in a run off which will be between Denise Meagles, who received 28.3 percent of the votes and Mary Salazar, who received 38.9 percent. Erin Reynolds, the leading write-in candidate received 23.4 percent of the votes with 9.3 percent going to other write-in candidates.

Steve Curran was elected ASWU Treasurer with 74.6 percent of the votes. Mark McCorkle received 19.5 percent and 5.9 percent went to write-in candidates.

Finally, the race for ASWU Secretary will continue in a run off between Doug Huntington with 45.9 percent of the votes, and Wendy Willis with 42.8 percent. Mark Fink received 8.4 percent with 3.1 percent of the votes going to write in candidates.

Run off candidates for President:

John Ballinger received 24.8 percent.

Steve Fukuchi received 48.3 percent.

Kurt Heisler received 24.8 percent.

Run off candidates for Vice-President:

Denise Meagles received 28.3 percent.

Mary Salazar received 38.9 percent.

Run off candidates for Secretary:

Doug Huntington received 45.9 percent.

Wendy Willis received 42.6 percent.

Senate reappoints Chiappetta as *Collegian* Editor for 1986-87

by Dan Keppler

The ASWU Senate voted Wednesday to reappoint Dave Chiappetta as editor of the Collegian for the 1986-87 school year. John Anicker, a former Collegian editorials section editor, was the other applicant in what became an extremely close race for the top position.

The last two senate meetings since spring break have dealt almost entirely with the issue of the Collegian editorship. The controversy arose from the senate's March 19 decision to reject the publications board's nomination of John Anicker as editor due to apparent political biases within that committee.

In the April 2 senate meeting, the senate's vote for the paper's editor resulted in a 14 to 14 tie which was broken by ASWU President John Sagoe in favor of Chiappetta. However, before announcing his vote to the senate, Sagoe removed both candidates from the chambers for a private conference. Such a conference is contrary to standard parliamentary procedure.

Anicker filed a protest to the senate on Wednesday, April 9, claiming that Sagoe had no right to discuss a motion when discussion had officially been closed for a vote. Anicker advocated that the senate re-vote on the issue of the Collegian editorship.

The senate initially responded to Anicker's protest by entertaining a motion to repeal the decision of the previous senate meeting.

Sagoe was unable to attend Wednesday's meeting due to his participation in a Model United Nations conference in Sacramento, but stated in a memo to the senate that his April 2 decision to favor Chiappetta for the editorship had been determined prior to that Senate meeting. He stated that he had consistently supported Chiappetta throughout the entire controversy and that nothing which happened on the night of April 2 had changed his mind.

The senate decided, nevertheless, to pass the motion, repealing their decision to appoint Chiappetta, and leaving the editorship issue unresolved once again.

The senators then voted for a final time on the editorship, by secret ballot. The vote came to a tie, which was broken by acting president Lindsay Partridge.

Partridge, stating that he was voting consistently with his voting record in the past, voted for Chiappetta. In doing such, the senate has reappointed Dave Chiappetta as Collegian Editor for the 1986-87 school year.

Lutz advocates constitutional principles

by Martha Bennett

Joe Lutz, Senator Bob Packwood's major contender in the upcoming Republican primary, spoke to an audience of about 150 for two hours in Smith auditorium at 7:30 p.m. last Friday, April 4.

Willamette student Darrell Fuller opened the meeting with the Pledge of Allegiance and Pastor Mike Pass gave the invocation. Fuller then introduced Lutz who has been a candidate for the Republican nomination since October 1985.

Lutz began his remarks by thanking Fuller, Mike Thiessen, and the College Republicans for their help. He then introduced his wife, Freida, whom the candidate called "a woman of great character" and "a great lover to me."

After some banter with his wife, Lutz remarked that campaigning for office in Oregon had been "a blast" and that "we should have some fun tonight." He also stated that he would answer any and all questions from the audience.

Lutz is running for office for a number of reasons, but primarily he is seeking a return to government based on the original principles of the Constitution.

The candidate stated that he had done extensive research on the Constitution after a friend was placed in jail on questionable grounds. He sought the "pureness of history" to understand our system of government.

Lutz became frustrated with the amount of government in our lives. In America today, he says, "breathing and thinking are the only things not regulated," and the candidate was not too sure about breathing.

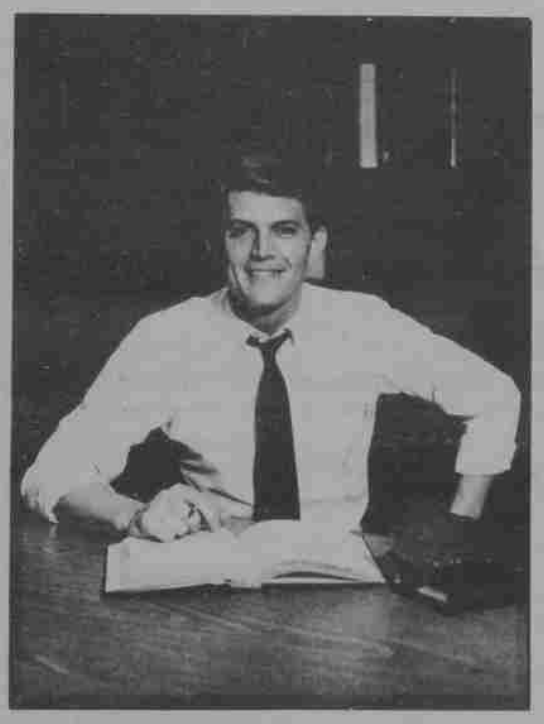
Lutz compared this with America's original break from Great Britian. He compared the Quartering Act of 1765 with the IRS by saying that they were both trying to "eat out our substance."

Lutz justified his candidacy in terms of current quality of representation. He feels most Congressmen try to keep their constituents ignorant of the real issues.

On the other hand, Lutz says that he has "fear of the public not knowing what I believe." This comment garnered much approval from the audience.

Lutz further remarked that he believes America currently faces "many problems with relatively simple solutions, but making the decisions to enact them are very difficult." This statement was also applauded by the audience.

Lutz vehemently attacked deficit spending and our current two trillion dollar national debt. To him, this demonstrates the unnecessary "overgrowth" of our government.



Joe Lutz hopes that his hard work...

Lutz was very proud of the "spirit" of his campaign. According to the candidate, he has assembled the largest volunteer force in the history of Oregon politics.

Lutz estimates that he has spoken to 32,000 Oregonians. He places the number of volunteers on his campaign at about 5,000. He is also proud that most of his funding comes from inside Oregon while 98 percent of Senator Packwood's campaign dollars come from outside the state.

Lutz clarified that he has no personal grievance against Oregon's current junior Senator, but that he and Packwood are "diametrically opposed" on certain issues.

As an example of their differences, Lutz cited the question of Federal control of the Columbia River Gorge. Unlike Packwood, the candidate is opposed to giving the national government control of the Gorge for "scenic reasons."

Lutz says the counties are doing a good job of preventing over-development of the land and that the Gorge belongs to the people. He also believes that industrialization of the Gorge would be economically unfeasable.

Lutz further indicted Packwood's support of the current tax reform bill. The bill, according to the candidate, would damage Oregon's economy by raising consumer prices and discouraging investment.

Lutz reminded the audience that tax reform measures are not beneficial currently because of the potential impact of the Gramm - Rudmann - Hollings measure.

Later, Lutz accused Packwood of "dancing to the tune" of those who are financing his campaign. He also called upon Packwood to not "hide behind the eleventh commandment" to avoid a debate.

Lutz took unique stands on Social Security, the Strategic Defense Initiative, and Education. He proposed a complete disbanding of the Department of Education and a total overhall of the Social Security system, with the creation of individual accounts.

He stated that SDI is a good program and can be effectively financed if we can eliminate "wasteful" military spending. He believes that scientists have been wrong before" and that SDI will have greater effectiveness than has been predicted by the scientific community.

Lutz discussed the lumber industry in Oregon at some length. He stated that the "Northwest shall rise again" above foreign and domestic competition as long as federal lands and regulations do not increase.

Joe Lutz believes very strongly in small government. He stands on the philosophy that we should "kill the need for the system" rather than expanding and reforming our government.

...will land him on the steps of the nation's capitol.

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Student Affairs examines alcohol policy

by Erin Aaberg

There has been a lot of anger, frustration, and wonder by students recently about the perceived sudden change in the alcohol policy by the administration. The Student Affairs Committee held a forum April 7 in the Cat Cavern to try to clear up any misperceptions, and to "air some feelings" about the administration's policies.

The fact is the alcohol policy has not changed at all. It remains the same, and may be found in the Student Handbook on page 79 along with the University's Standards of Conduct Policy. What has evolved is the university's attempt to promote social activities for students that do not necessarily include alcohol.

Lately, the social aspect of school has suffered some transgressions through violations -- fighting, serving alcohol to minors, and high school students entering parties. The Student Affairs Committee does not want to stop parties, but rather to call time-out and see how we can have parties better. It needs to find a new game plan.

Steve Beardsly-Schoonmaker from Residence Life commented after the forum that "it is just a beginning – a lot of things didn't get out tonight. I hope individuals will take advantage and come and talk to anyone on the committee."

Beardsly-Schoonmaker later commented that what to do at Willamette is a major problem. The mood seems to be that as Willamette students we work hard and we need to play during the weekend. However, he added, fun and socializing seem to be narrowly defined as involving alcohol. Although alcohol is not the center of parties, it seems to be a necessary component of campus functions.

Many students perceive the university as seeing students as irresponsible people unable to make adult decisions about alcohol. Beardsly-Schoonmaker states that "what I do is to see, treat, and respect students as maturing, developing adults." That is why Residence Life refers to students as men and women rather than boys and girls.

Students under 21 make up 80-90 percent of the student population on campus. The university could adopt a policy of "no alcohol" because people drinking who are under 21 violate state law. But this would not give the students choices and help them develop as individuals.

"We aren't going to tell you to drink or not to drink. We are going to provide education, and we're going to work with you on events that have a high probability for success."

During the forum, Steve Manning from the OLCC stated that to legally serve alcohol at parties, a liquor license must be attained. One-day liquor licenses may be bought for twenty dollars if just beer and wine is served, and twenty-five dollars if hard alcohol is served. Manning was adamant about people over the age of 21 being served alcohol.

When asked to comment on liquor licenses, Beardsly-Schoonmaker stated "I don't believe that that is a good idea." He added that it may be possible for large events such as the Crazy 8's concert.

The only thing that could change that opinion is how we work with the OLCC. If the OLCC gives the university an ultimatum about attaining liquor licenses for parties then "we must do it," simply because the university must abide by the law, "but only if they do that will we change."

Lately, the students' view was that we stopped all parties. The reality is we had parties, but on a smaller scale. Beardsly-Schoonmaker further stated that problems seem to be easier and more manageable at smaller parties. As of now, the university has stopped large events due to feelings of lack of control, and will continue with small events "so we can assess things."

Finally, Beardsly - Schoonmaker stated that something should be available every weekend for students, but not something that necessarily includes alcohol.

Beardsly-Schoonmaker also felt that not all students' feelings were brought out at the forum. He is recommending that a more informal meeting be held by the Student Affairs Committee, where they could issue a report on their decisions, and more questions could be answered.

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CAMPUS VISIT: APRIL 16

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Hispanic dilemma addressed

by Jill Turner

Dr. Jose Gutierrez addressed the topic of "Hispanics in Oregon" at last Thursday's Convocation in the Alumni Lounge.

Gutierrez is the executive director of the Oregon Hispanic Commission. Its goal is to spread awareness of the history of the Hispanic community.

"Hispanic" is the term used in reference to people of Latin and subsequently Castell descent. In Oregon there are roughly 100,000 Hispanics. They are the fastest growing minority in the United States and Spanish is the second most common language.

The Oregon Hispanic Commission is trying to educate the people in Oregon of the Hispanic presence which is deeply rooted in the history of the Northwest.

Gutierrez feels that it is important for all people to have knowledge of Hispanic explorers whose arrival on the American continent dates back to the 17th century. He also hopes that Oregonians will realize and appreciate the contributions of Hispanics to this region's history.

Gutierrez stated that the standardized tests used to measure learning ability in the public school system should take into consideration the implication of problems posed for students of different cultural and linguistic backgrounds.

"One-third of all school children are not passing these tests; the largest group coming from the (American) indian community [with] Hispanics being the second largest."

Gutierrez further expressed that these tests do not take into account the different cultural and linguistic backgrounds of ethnic minority groups.

Gutierrez ran for state representative in Polk county's 34th District, in the last election. His campaign platform focused on the importance of the centrality of the agriculture as well as the importance of education. He opposed the lottery and sales tax.

Anna Brixl

Jose Gutierrez tells of problems in the hispanic community.

Panel discusses alcohol policy violations

by Kara Robinson

"We're all on the same side even though at times it seems we're at odds." This statement was among the opening remarks given by Rosemary Hart, Vice President for Student Affairs, at the open forum on Monday, April 7, at 7:00 pm. The event invited members of the Willamette community to participate in a discussion of campus social events with particular emphasis on violations of the alcohol policy.

The panel fielding questions was varied in its make up. It included Student Affairs Committee members, College of Liberal Arts students, Graduate School of Management students, members of the Law School and the Residence Life Staff. The audience also hosted Oregon Liquor Control officer Steve Manning and Board of Trustees member Chief Justice Carson.

In reference to the recent "clamp down" on all-campus events Vice President Hart remarked, "We're not trying to stop the game (stop having parties) we're trying to call time out and make it better . . . We're trying to get some middle ground," between Gestapo enforcement of a dry campus and rampant abuse.

One issue raised by a student dealt with the idea that not very many students know what the alcohol policy is and that they have never been given a copy of it. Is ignorance a legitimate excuse? The University Standards of Conduct, including the alcohol policy, is in every students' *Rook Bible*.

"We're not trying to stop the game, we're trying to call time out and make it better"

Director of Residence Life Tim Pierson responded to the cancellation of the Beta Telethon and the change of traditional events during the Delt's Keg Roll in saying that these functions would house over 200 people and were not manageable. "It didn't seem to make good sense" (to sanction these events).

One student asked, "What has caused the change in the policy from what is written?" The policy was not changed but it is now being more strictly implemented.

In addressing another student's questions: "What are the legalities? Why are things so strict right now?" Oregon Liquor Control officer Steve Manning had a couple of questions for students. The first was: How many of you are 21 (the legal drinking age in Oregon)? The second was: How many of the parties are licensed? Oregon law prohibits the direct or indirect (lay donation) sale of liquor unless a license has been obtained. Manning's ideas for solving the managability problem included having adequate security/crowd control and checking students' driver's licenses, not just a student identification card.

Wendy Willis (CLA student) pointed out that "we (students) weren't trying to find a way to break the alcohol policy and break the state law" but that students need to know what the options are. ASWU President John Sagoe brought up the need for consistency and fairness in implementing policy. It's not right that some groups get thirty-one chances and others get six.

Chief Justice Carson addressed liability in adding that a person or the university is liable for the damage done by someone intoxicated that has been served. Most Willamette students are adult enough for everything but drinking (it's illegal for those under 21). Carson closed with: "I don't want to see Willamette advocating the breaking of the law."

Overall the forum was an event for students to come and share their opinions with the administration and to give input on what can be done. It is the wish of the administration to work better together with the campus and make the existing policy effective.

IHA hall dues policy changes

by Tracy Reisinger

The proposal sponsored by the Independent Hall Association concerning hall dues payment has undergone several more changes.

The proposal is now being brought to a vote at each of the residence halls. If the majority of the halls decide to support the proposal, then the next vote will be to determine the amount of dues to be paid.

"We'll take the average of all the totals submitted by each of the residence halls, so if one hall wants $6, and another hall wants $4, then the amount paid will be $5," said Todd Schwartz, President of I.H.A.

From there the tentative proposal will go before the administration who will either approve or not approve it.

"The thing to remember is that the Administration can't change it when we submit it," said Bruce Clementson.

According to Schwartz and Clementson, Baxter has already approved the proposal, as did Shepard.

When talking to other students about the proposal, there were several questions raised.

-Why was it a majority of the Residence Halls and not a majority of the students living in the Independent Halls that decided if the bill was passed? This way if a large hall opposed the proposal, and two smaller halls supported it, then the minority of the students would enable the proposal to pass.

-Why wasn't it simply brought to a vote during student elections and put on the ballot, which could have been planned earlier when the proposal was originally conceived.

-Why not just set the fee instead of taking an average of all the halls. This way, the students know how much the fee will be before they decide whether to support it.

The proposal has undergone many revisions since its original form, and no final draft has yet been written down.

"It's all very tentative, but we hope to have it finalized by next week," said Todd Schwartz.

A Residence Hall may spend the money on any item or activity that it wishes, although it may not be spent of alcohol.

CHECK IT OUT!

by Anna Brief

"CHECK IT OUT"

April 11: Big Band Dance! admission charge-Jazz at the Cat 8 pm; Women's Tennis 3 pm; Casino Night at Sigma Chi!

April 12: Men's Tennis 9 am; Baseball 1 pm; Willamette Trackfest HS women Noon.

April 13: Alpha Chi Omega Senior Banquet 10:30 am

April 14: Men's Tennis 2:30 pm, Softball 3:30 pm

April 15: Baseball 3 pm; Softball 3 pm

April 16: Men's Tennis 3 pm, Coed IM Softball at McCulloch 6:16 pm

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Congratulations Dave Chiappetta, Collegian Editor 1986-87. . . Finally!

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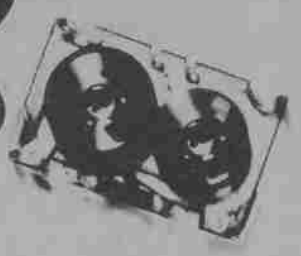

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Competitors fraternize during Greek Week

by Bill Bush

Greek Week turned out to be a huge success for everyone involved.

Organized by Kurt Heisler from Kappa Sigma and John Rhodes from Delta Tau Delta under the auspices of the Interfraternity Council, Greek Week provided lots of opportunities for fun, and improved overall campus spirit.

The week began with the "All-Greek Banquet" in the Cat Cavern on Tues. April 1. Attendance was high, as were spirits at the non-alcoholic function.

The keynote speaker for the event was the international treasurer of the Delta Tau Delta fraternity, who had attended Willamette some two decades ago.

The week progressed with two days of inter-Greek wiffleball competition. The final winner in wiffleball was Beta Theta Pi, who thundered past all competition to a well-earned victory.

C.B. Nguyen

Greeks gather for fraternal fun.

The highlights of Greek Week came on Saturday, with the Greek Olympics during the day, and the Greek Songfest in the evening.

The Olympics were loosely based on those so amusing in that favorite film amongst campus cinema buffs, *Revenge of the Nerds*.

Sigma Chi dominated the competition, which included events such as the Pudding Drop (off the UC into a person's mouth), a tricycle race, a three-legged race, and the SAGA bowl discus heave, the last of which reportedly almost resulted in a tragic injury of a bystander.

Unfortunately, some houses had sparse representation during the Olympics, as was the case at the later Songfest. Only two Delta Gammas were present, and other houses were also shied away from the day's fun.

Things were close as the Songfest got underway. The real competition was between Sigma Chi and Beta Theta Pi. The Betas were only forty points behind the lead, and had a good chance to once again be victorious.

The surprise of the night came, however, with the upset by the Delta Gamma sorority. Incorporating a primal jungle beat into their rendition of rapping, they took the Songfest by storm, and were the event's winners.

The Sigma Chis took a surprising last place, but nonetheless received points for participation, unlike Alpha Chi Omega, Sigma Alpha Epsilon, or Phi Delta Theta.

The Betas were a big hit with their rendition of "Rock Me Jerry Hudson!," as were the Kappa Sigmas with their touching "We Are the Slugs" written and led by Doug Colley.

The final point totals of the week's competition were announced with the Betas victorious.

The week finally culminated in a three-way Greek Wheel party, at which free Coke products provided by the event's corporate sponsor, Coca-Cola were served, along with more traditional party beverages.

Talent showcase is hailed a Hellenic knockout

by Paige dePuglia

The Greek Week Showcase of Talent was, according to one Greek, "a knockout" program featuring at least one representative group from each Greek organization on campus.

The event, coordinated by Kappa Sigma member Kris Davis, and Delta Tau Delta member Mark Fink, proved to be a success last Thurs. evening, April 3.

"There were 170 people here; we were packed to capacity," Fink said.

According to Davis, each Greek organization on campus was invited to submit up to two individual or group talents as representatives of each house.

"At the beginning," Davis said, "we didn't have enough participants. But toward the end almost eveyone got involved. We hope to have even more participation next year."

Entertainment began with a Whitney Houston song, with Janet Sheer on piano representing Pi Beta Phi, and Michael Agidius on sax representing Delta Tau Delta.

Frantic applause for the steamy performance of "Saving All My Love for You," was followed by the introduction of "A Selection of Rock Songs," performed by Rob Cantwell and Bill Shaw from Sigma Chi, and Andy Mitchell, an independent.

The audience reminisced with the musicians who played, "I Want You/She's So Heavy" by the Beatles. Two numbers by the Police followed with such an overwhelming response from the audience that the group stayed on stage for an encore of "Can't Explain" by the Who.

"The Dead Babies" debuted next, entering stage left, faces covered with clear plastic bags, and "Dead Babies" spray-painted on garbage bag-clad bodies.

The four men singers, according to member Todd Jones from Beta Theta Pi, refer to themselves as "a jazz quartet," gave the audience a treat while singing, a capella, "Something About You," by the Nylons. The other three band members are, representing Kappa Sigma, Jon Radmacher and Darren Board, and Beta Theta Pi member, Kevin Heidel.

Delta Tau Delta members, Dirk Foley and Tom Nutt then performed their improvised, but polished interpretation of "Two Jazz Numbers," the first better known to most beginning piano plunkers as "Peter Peter Pumpkin Eater."

"Stark Naked," alias independent Andy Mitchell, and members of Delta Tau Delta, Jeff Hempel and John McIsaac followed with "Beat So Lonely" by Charley Sexton, "And She Was" by the Talking Heads and "My Girlfriend's Boyfriend Isn't Me" by Autograph.

The crowd warmly welcomed the female rendition of "The Dee Gees from Capitol City," (formerly known as "The Boy from New York City" by the Manhattan Transfer.) "Jazzy and the Scats," (alias Molly Saunders, Joanna Burton, Krista Dierks, Monica McLin and Trina Roy) represented Delta Gamma with sass and class.

The last group stabbed the atmosphere with the authentic sound of U2's "I Will Follow," wrapping up an evening well spent.

Finally, the farewell song of the 1986 Greek Week Showcase of Talent put a tune to remember in the ears of a responsive audience-- "Stacy," written and recorded by Vijay Singh during the summer of 1985.

As the crowd disappeared and the group dissembled, Fink commented, "We had a great time!"

The Coca-Cola beverage company, sponsoring the talent show as well as additional activities held during Greek Week, provided drinks, while popcorn was provided compliments of ASWU.

Piano duo proves itself dynamic

by Eleanor Fye

The internationally-acclaimed piano duo of Ralph Markham and Kenneth Broadway delivered a dynamic, double-encore performance Saturday night, April 5, at Smith Auditorium.

With an unusual program and a flamboyant style, the pair displayed remarkable sensitivity to each other and to the music they performed.

Markham and Broadway performed one piece which was dedicated to them by Alexina Louie, a contemporary Canadian composer who wrote the piece in 1981.

Titled "Afterimages," the piece, Broadway said, "reflects her Oriental heritage and directly relates to her personal experiences with Zen meditation."

Contrasting the quiet, spiritual qualities of Louie's composition was "Danzon Cubano" by 20th century American composer Aaron Copland.

Inspired by the composer's travels in the Caribbean, the work was exhuberantly and cleanly executed by the duo.

Also performed was Franz Shubert's "Fantasie in F minor," which was composed the year of his death and was one of only four Fantasies for two pianos.

A particularly dramatic piece was "La Valse" by French Impressionist composer Maurice Ravel.

Completing the program were selections by Russian composer Segei Rachnaminoff, Australian Percy Grainge, and Polish Witold Lutoslawski.

currently on a tour of the West Coast, which will take them as far inland as Nebraska.

Travelling with them are two new twin grand pianos complements of the Yamaha International Corporation.

Broadway expressed gratitude to Yamaha for providing the pianos, and said, "It'll be interesting to see if we hold up as well as they have."

Choir bids community farewell at concert

by Paige dePuglia

The Willamette University Choir paid a final farewell to the Willamette community during their Homecoming Concert, Sunday, April 6 at 3 p.m. in Smith Auditorium.

Minutes before the performance began, Wallace Long, director of the choir, spoke to the group as a whole for what would probably be the last time this year.

The director said the usual "before concert" words of encouragement. In addition, Long said, "I'm going to direct most of the music tonight by memory so that I'll be able to see all of your eyes and share that special love for music we all have in common."

The singers proceeded to surround the auditorium, opening with "O Filii et Filiae," by Volckmer Leisring, singing "Oh brothers and sisters! Christ, the King of the Heavens, the King of glory has risen today. Alleluia, Alleluia!"

Michael Ahlen

Choir sings season's last hurrah at April 6 concert.

Following Leisring, were performed. The first half of the program ended with "Praise to the Lord, the Almighty."

Following a brief intermission, the singers returned to the stage for a three-part piece called "The Lark" by Hugo Distler, divided into three parts, "Spring Song," counter-tenor solo by Therin Brown, "Court Song," solo by Tonda Kemmerling, and "Soldier's Song," percussion by Vijay Singh.

A solemn piece by Allen Rovert Petker was performed next: "Speak of Peace."

Then the singers became gypsies while singing the mysterious,"Zigeunerleben," by Robert Shumann, solos by Nicole Campbell, Sue Lundy, Phil Nelson, Steve Tolleson, "Open Now Thy Gates of Beauty," by Joachim Neander, and "The One Hundred Fiftieth Psalm" by Howard Hanson, and "Schuffe in mir, Gott, ein rein Herz" by Johannes Brahms were and Brenda Kisor, followed by "The Garden of Seraglio," from Three Choral Ballads by Wilhelm Stenhammar.

Two humorous songs were then performed, "Mary, Molly and June" by Vaclav Nelhybel, and "The Drunken Sailor" by Robert Sund.

The final song was the benediction, "The Lord Bless You and Keep You," a Willamette University Choir tradition.

Art perspective

Seniors make masterpiece of Spam

by Eleanor Fye

So where's the punk with the hula-hoop? Probably at home conjuring up a Freudian analysis of the apocalyptic mess in the Hallie Brown Ford Gallery.

After stuffing a veritable jungle of junk up there, artful seniors Darrick Smalley and Eric Urbigkeit opened it to the viewing public on--Golly! What a coincidence!--April Fool's Day.

The ultra-hip, other-worldly ghetto scene--complete with shattered glass and splattered grafitti--was pinned with responses ranging from "What is this, a joke?" to "How inTENSEly Creative!"

Whether anyone liked it or not (and no one really cared either way), the Smalley/Urbigkeit project was a wild, pretty spectrum of colors and objects, definitely a bold statement of current artistic thought.

"But is it art?" some may ask. Of course it is! It's a product of emotional and intellectual expression. What more need it be?

In art, rules are in the eye of the beholder: each to his own opinion, and for the artist himself, anything goes.

Sure one's pride, when examining the piece with the slightest element of gravity, was snubbed when one turned a corner and found a pink, plaster head hanging from the ceiling saying, "Can you believe people actually take this seriously?"

So maybe parts of it were offensive. So maybe the whole thing was offensive. Does this merit writing it off as a meaningless delinquent gesture?

One must remember that Frenchman Marcel Duchamp put a urinal on its side in a gallery and called it art, and people took *that* seriously. You can bet Duchamp sure got a good laugh.

But Smalley and Urbigkeit weren't trying to pull one over on the faculty or the public. They weren't thinking, "Let's get this out of the way so we can graduate!"

They were working with a legitimate sculptural idea as proposed by New York artist Judy Pfaff.

In an interview in *Art in America* magazine, Pfaff said that her work "is not about the facts: illusions, distortions, and mind changes carry more weight for me."

Pfaff also said of contemporary sculpture that it "seems really wide open and generous, . . taking all sorts of permission and running with it, full out."

Instead of just "full out" speed, the Smalley/Urbigkeit composition evoked a kind of mobile ambiguity.

On one hand, it was a still, abandoned scene, with suspended bodies and painting utensils viewed in retrospect as souls transcended to a clearer reality.

On the other hand, it was a dizzying, aesthetic circus, so dynamic that it caused one's head to spin around, trying in vain to get the thing into a single eyeful.

One perceptive student said she felt "trapped in something. It reflects the world we live in today--chaotic and superficial."

The work did reflect the apathy and artificiality present in the contemporary attitude; the preoccupation with appearances; the nihilistic, destructive hostility; the confusion of conflict.

Above all, the work set the wheels of thought into motion. What happens "after the tan fades?" Does anyone really care about anything? Are human beings to be equated with luncheon meat?

Maybe after our tans fade, and we're nice and pink, we'll be Spam, and wherever we go, we'll say, "Here I am."

Woodwind strings themes

by Martha Bennett

The Willamette Woodwind Quintet was able to "string" their audience along to enjoyment at the Wednesday April 2 concert, with guest artist, Anita King, joining the ensemble to add the piano's strings to the quintet.

The woodwind quintet consists of Jeanne Eikrem on flute, Mary Lott on oboe, Richard Stewart on clarinet, Ann Obenour on bassoon, and David Crane on French horn.

The program opened with a Joseph Haydn piece, *Divertimento*, written about 1780. The work, according to the program notes, was originally scored for two oboes, two horns, three bassoons, and a serpent (a type of coronet).

The piece was built on a very simple theme, with four movements on the same basic melodic line. This was especially evident with the first and fourth movements.

The piece was fairly harmonious, with no real complexity to the music. Program notes attributed this to the purpose of the work. Hadyn wrote the piece for military band which requires uncomplicated music.

The quintet continued the program with *Quintet in F Major* by the French-American composer George Onslow. There was quite a stylistic difference between it and the Haydn.

The piece was rhythmically, if not harmonically, very complicated and had a wonderful romantic feeling. It featured numerous fast-moving lines by all the instruments.

The most pleasant section of Onslow's four movement work was the haunting oboe line that opened the third movement. The eerie feeling created a melody melted into a gentler mood that characterized the rest of the movement.

The third work performed by the quintet was *Woodwind Quintet* by contemporary American composer, Elliot Carter.

Full of complex harmonies and melodies, the work was startlingly different from the previous two pieces.

Tremendous energy characterized both movements, each member of the quintet playing different musical lines.

The quintet closed the program with the Sextet for Piano and Woodwind Quintet by Francis Poulenc. This three movement piece, also of a different genre than the others, featured some interesting horn and bassoon work as well as King on the piano.

The concert was a pleasant rendition of woodwind music, the members of the group communicating well, both with the audience and with each other.

New geese gather for a gander at millstream

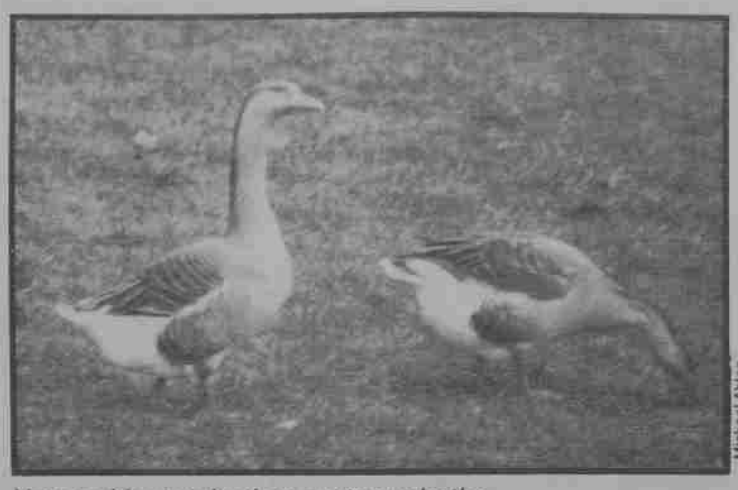
by Paige dePuglia

More than just bodies sacrificed for glee bets have been spotted in the millstream this semester.

According to Guy Monaco at the music department, who calls himself, "the duck doctor," one male and one female goose arrived on campus about a month ago.

According to Monaco, the birds were not dropped off or delivered deliberately.

"They're wild," he said. "They flew on campus and can be probably be expected to leave again. Salem is probably just on their path of feeding."



Michael Ahlen

New residents take time out to sunbathe.

Monaco's expertise with geese stems from his former home. "Those geese will probably head up north where I used to live, Mill City," Monaco said. "I remember watching thousands of them taking up fields of land to feed."

There had been some inquiry as to whether someone had placed the geese on the Willamette campus deliberately to make up for what was thought to be a "kidnapping," or "goosenapping," last year. But Monaco clarified the misunderstanding.

"Guido and his wife were not stolen last year," said Monaco. "The problem was that students were mistreating them. The geese were actually tie-dyed pink on Valentine's Day last year!"

Monaco explained that the geese had been taken to a nearby farm for safer living.

Monaco thinks the geese are a positive addition to the campus.

"The older people and children that come through really enjoy them," he said. "I think maybe the students would appreciate them more if they were more involved in taking care of them."

According to Monaco, the geese are fed through the music department budget.

"Right now," Monaco concluded, "there are two nests behind Smith Auditorium; maybe if students don't touch the eggs, the geese will be able to sit on them and soon there will be little baby chicks all over the place!"

Jane Van Boskirk relays her story through history

by Laura Struble

Jane Van Boskirk, with musical background by Chico Schwall, acted out short biographies of a pioneer, and actress, a schoolteacher, and Oregon's foremost suffragist, Tues. evening in the Cat.

Van Boskirk, who first got interested in portraying the lives of historical women in 1980, established the Northwest Touring Company, which works out of Eugene.

She enjoys bringing our heritage to life, and does so with humor, music and straightforward sincerity.

Elizabeth Dickson Smith, a pioneer woman who moved west with her husband and seven children in 1847, was the first character to appear.

Hers is one of the best preserved diaries of the Oregon Trail. Appropriately, Van Boskirk told Smith's story in diary form, giving dates and descriptions of events such as preparing for the great journey, passing through Indian Territory, cattle sickness (which often caused people to lighten their loads, "pealing off layers of civilization like layers of an onion"), dust storms, near-starvation, and a woman in the wagon train going crazy from the stress and setting her family's wagon on fire.

Van Boskirk then changed costume and character, becoming Adah Isaacs Mencken, the highest paid actress of her time.

Mencken, who led quite an adventurous life, partly real and partly fictitious, was drawn to the wildness of the West, and must have added to it considerably.

Tabitha Brown, founder of the boarding school which later became Pacific University, was the third Northwest woman to come forward.

Having come to Oregon at age 67 (taking a not-so-short short-cut across Southern Oregon with friends, and nearly freezing and starving), she started her new life with six and a half cents, and managed to clear over $300 fairly quickly by making sturdy leather gloves for other settlers. She was sturdy herself, living a life at 70 that many now couldn't take at 30.

After a brief intermission, she gave her most thorough characterization--that of Abigail Scott Duniway.

Duniway, whose main opponent in the Oregon suffragist cause was her younger brother Harvey Whitefield Scott, fought and lectured for that cause for 43 years. In 1914 she became the first woman in Oregon to cast a ballot.

Having started a hat shop in Albany after her husband was injured in an accident, she later moved to Portland to start *The New Northwest*, a newspaper dedicated to women's right to vote.

Van Boskirk was at her best playing Duniway, showing strikingly her stuggles, strength and determination.

Van Boskirk used her story to illustrate not only the hardships of a woman's life in those days (bitterly expressed in telling how Duniway's mother cried when Duniway was born a girl, because of the rough life she would have ahead of her); she also brought out some truths still current, of the swings of "fashion" in politics, and of the frustration due to an unequal society.

Artist looks for state of happiness

by Laura Struble

"Can an Artist Find Happiness in the State of Oregon?" was the title of yesterday's convocation. Jane Van Boskirk, a founding member of the Oregon Repertory Theatre and founder of Northwest Touring Company, gave a brief presentation followed by a question session.

Van Boskirk mostly talked about why she chose to come to Oregon, and her reasons for playing the roles she does. "For a while I was going through a lot of suffering," commented Van Boskirk, "and a friend told me that if I was going to suffer, I should do it creatively."

Thus, in 1970, she became interested in the lives of women from the past. Since then, she has learned to strengthen her ideals and has learned to deal with hardship, looking for characters who have done those things.

There was practically nothing written about pioneer women in the 1970's. But suddenly, in 1980, several books appeared, and Van Boskirk has been "riding the wave."

Van Boskirk enjoys her work, and the freedom she has in Oregon to try new ideas and choose her own roles. It is not an easy life, however.

"Out of the 55 territories and states, Oregon is 52nd in funding of the arts," said Van Boskirk. Many good artists have left Oregon because of the lack of support.

Her touring company, patterned off similar companies of a hundred years ago, gets to play in the small towns in the Northwest as well as the larger ones. She enjoys the participation and communication possible in these smaller, more close-knit societies.

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Costello's tragedy reigns supreme in America

Elvis Costello, *King of America*: Columbia Records
by Melissa Badcock

He is tragedy--the clown with a tear in his eye. He was the young misfit who shouted "I'm not angry," and now with beard, crown and lamee western shirt, Elvis Costello is the king of America.

In his latest effort, Costello sheds the horns, girl back-up singers and pop-y polish of his last two albums, and picks up acoustic guitar, string bass and co-producer T-Bone Burnett to explore blues and country, while spotlighting the classic Costello story-song.

With the theme of shattered hope set in "Brilliant Mistake," the mood ranges from brooding grumbles to exhuberant yelps to wildcat screams, as Costello sings us through a slew (sixteen songs worth) of personal and social tragedies in middle America and England.

In "Little Palaces" he takes us to Chocolate Town, where "there's a world of good intentions and pity in their eyes," and "you knock the kids about a bit because they've got your name." More disturbing than the *Punch the Clock* arms race protest, "Shipbuilding," the family's pain comes from within and cannot be escaped.

Death and resurrection take a workingman's twist in "Suit of Lights,"

"There's still life in your body
But most of it's leaving
Can't you give us all a break
Can't you just stop breathing."

Lost love is lamented in

"Indoor Fireworks," "Jack of All Parades," and most poignantly in "I'll Wear it Proudly,"

"We are arms and legs
wrapped round more than my memory tonight."

"Our Little Angel" shifts mid-song from a frustrated look at an inaccessable girl, to a sarcastic, country-flavored laugh at her.

With a country-western sense of humor that stings of realism, reminiscent of the Knitters, Costello keeps us laughing through hangovers and ludicrous love affairs with "Glitter Gulch" and "The Big Light,"

"Well I had a little feeling to
have a big night
And I woke up feeling small
and not so brave and not quite
right..."

King of America is a Costello triumph, as he perfects his old style of mixing true life tragedy with sensitivity (not sentimentality), and steps successfully into new ground.

Rock-O-La Record Review

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Cal Tanner - Owner

Rave-Ups make the grade in Town and Country

The Rave-Ups, *Town and Country*: Fun City Records
by Bill Bush

"I'll tell all my friends back in Pittsburgh Pa, 'You should see how the sun makes the grade every day,'" sings Jimmer Podrasky on the Rave-Ups debut album, *Town and Country*.

And anyone who buys this album is telling their friends everywhere about this group, who recently emerged from Southern California's so-called "cowpunk" scene of countrified power pop that has produced bands like Lone Justice, True West and Rank-and-File.

Like many of the best bands of the eighties, the Rave-Ups pay tribute to Bob Dylan both by covering his songs, and in new compositions such as the album's first track "Positively Lost Me," which gives an eighties version of Dylan's classic.

The album presents a perfected country twang, heavily laden with acoustic guitar, yodel-like vocals, and lots of "yups!"

Some songs, however, depart from the country sound and give the Rave-Ups a chance to show their talent at other sounds, such as "In My Gremlin," which parodies every song about driving or cars ever written, with lyrics like "she's so fine, my 109..." and "yeah, got an AM radio in my Gremlin."

Most songs on the album, however, discuss more serious topics. Perhaps most biting is "Class Tramp," where the singer expresses not only alienation from the middle class slob, but also from the young punks who dress in "thrift shop shoes" and think their "thoughts are new," but who are really no better than their parents.

"Better World" also has a tone of identification with the older times rather than the "new," where the singer thinks of "the stories my father told me of football and glories, and wars that were fought that I might get to be me" and wonders if the modern world is the "better world" people claim.

Rather than getting mired in a lot of pompous drivel like some bands do when attempting to discuss serious topics, the Rave-Ups carry it off well, hitting the right note of doubting skepticism whenever they try.

Town and Country is a good album, and the Rave-Ups are a band with a lot of potential. In fact, they appear in the prom scene of the recent film "Pretty in Pink," which should give their career a definite boost.

The album has been somewhat hard to find previously, but soon should increase in availability.

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EDITORIALS

From the Editor's Desk...

David Chiappetta
Editor-in-Chief

Yesterday's elections resulted in several interesting results, none of which were particularly shocking.

Fukuchi's dominating the president's race was no surprise for those of us who are involved in campus politics. Actually, involvement in ASWU politics is not a prerequisite for forseeing Fukuchi's success. Anyone who saw the "Fukuchi! for Pres" signs which dominated the third floor Doney windows or the block of posters filling up almost every window in Belknap Hall realized that he has strong support.

Admittedly, the tie between John Ballinger and Kurt Heisler was surprising. Not that a show of equal support for these candidates was surprising, both are quite qualified. But there being a tie with such a large number of students voting is quite unusual.

The battle is far from over for all of the candidates. It will be hard for Fukuchi to swing enough votes to get the 50% + 1 vote that he needs to win in the first run off election. His greatest peril is the possibility of his supporters figuring that he has the election sewn up and subsequently not taking the time to vote in the run off.

Meanwhile, if Ballinger or Heisler survives the first runoff (it would take another tie between them for both of them to survive), it will be hard for John or Kurt to swing *all* of the other's votes -- a feat that the surviving candidate would need to accomplish in order to defeat Fukuchi.

I'd like to congratulate the entire student body for turning out in such great force for Friday's elections. The total vote count of over 800 was probably the highest in Willamette's history. With only the Treasurer's position settled, we can only hope that there is also a large turnout on Monday, when the majority of the positions will be decided.

We should be in for an interesting week.

Willamette Collegian

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All letters are subject to editing and must be submitted via campus mail addressed to *"The Willamette Collegian"* by the Wednesday prior to publication. All letters must be signed, dated and must include a phone number. Names may be withheld on rare occasions upon prior arrangement with the Editor.

Heart in Seoul

Kraig Powell
Collegian correspondent

Quality education is a principle revered the world over by parents, students, and government officials alike as an essential ingredient in the stability and progress of any human society. Thus, national leaders are constantly striving to establish and improve educational policies and programs. The Republic of Korea provides a fascinating study of unwavering commitment by a country plagued with hardships to the ideals of sound education for life.

The 1986 Korean population enjoys almost total literacy, but such resounding success, all but unheard of in the third world, has not always been present. For hundreds of years when this rugged peninsula was known as "The Hermit Kingdom," Korea had very little contact with the outside world. Thus, the new age ushered in by the Renaissance, with its multitude of change and progress so familiar to the Western mind, affected Korea in no major way. In fact, fifteenth century King Sejong's creation of a unique Korean alphabet was prompted by the lack of literacy among the general population due to the difficulty of mastering Chinese characteristics.

But the establishment of the first modern educational facility by Christian missionaries in 1885 proved to be the dawning of a new era in Korean education. The Japanese annexation in the early 20th century and their imposition of the mandatory use of the Japanese language upon Koreans caused this humble people to cling even more tightly to their own language, and to become better educated in Korean traditions and culture. Finally, the influx of U.S. and Western concepts during World War II and the Korean War aided in the development of firm curricular and procedural standards.

The early education of a Korean youth is quite similar to the procedure followed in the United States. During his six years of compulsory primary school, he experiences a comprehensive exposure to reading, penmanship, and mathematics, with often a fair introduction to beginning algebra, and also learns to read English. While education beyond the primary level is not mandatory, the vast majority of Korean children attend both middle and high school. However, attendance at these secondary schools is not geographically determined, as with public schools in America. Instead, there is a variety of schools, all with different emphases and foci. For example, the agricultural and trade schools accomodate the demands of Korea's large farming economy, while the strictly academic high schools, with rigorous admission standards, prepare those intent on extensive collegiate education. Often these secondary institutions operate on a tuition basis, coupled with entrance exams.

Upon close scrutiny, the young adult period of a Korean's life appears in educational terms to be the inverse of the American experience. The U.S. teen is often free during high school to pursue numerous extra-curricular and social activities and then upon entering college must quickly learn the discipline required to prepare for exams and term papers. In stark contrast is the Korean high school student who in earnest pursuit of admittance to one of Korea's prestigious universities consistently studies his lengthy assignments until the early hours of each morning. The high school senior is under enormous pressure to perform well on the college entrance examinations, for a student at one of Seoul's top four academies is virtually assured of a secure position in business or government. But after embarking upon his university studies, the student finds the freedom to enjoy the company of his associates, involve himself in student activities, and finally begin to test the waters of finding a lifelong companion. Indeed, the conspicuous absence of dating during Korean high school life reinforces their unique study habits.

Koreans have every reason to be proud of their educational system. It is not uncommon for a Korean high school sophomore to study material covered in U.S. university courses. Add to this advanced curriculum the mandatory burden of learning fantastically foreign English, necessitated by the complete reliance of Korean higher education on English textbooks, and it becomes evident that an educated Korean can compete with the world's best scholars.

The results in the near future of Korea's superb educational system will be intriguing as they become evident. As the generation of the Korean War gives way to a new group of Koreans raised in both academic excellence and political freedom, the reins of government and industry are certain to be wielded by competent, intelligent men and women dedicated to the continuation of Korea's remarkable progress as a nation.

Bernwood & Siskbert
The Cupola Commentary

Open Forum Answers Few Questions?

Monday evening, the University Student Affairs Committee sponsored an open forum to discuss the current status of Willamette's alcohol policy. Students leaving the forum were unsatisfied with the answers supplied by the administration concerning the recent changes in the implementation of the policy. For instance, if we've had the same policy since 1982, why has it been implemented in three different ways? Doesn't the ban of all-campus parties with alcohol in some ways result in further segregation of the campus? But mostly, why does it seem that the actions of a few (which wind up reported in the local paper) are used as a justification for a crack-down on all campus social groups? Perhaps our critical comments are unfounded, but don't you wonder whether or not the crack-down would have occurred if a certain campus event would have gone smoothly?

Many students do refuse to recognize the problems the administration faces - and the views of these students we don't condone. However, the administration seems unable to articulate a satisfactory rationale for the sudden change in the manner in which the alcohol policy is applied. Now, many students are justifiably frustrated and angry. We can only hope that some agreement is reached in the near future that treats students as young adults -- instead of irresponsible children. Students need to be aware of what happens this summer, or else be required to adhere to procedures produced without student input.

Collegian Controversy Comes to Conclusion. ***(Hopefully)***

Finally it's over -- at least our fingers are crossed. Dave "Chia-pet" will remain as editor, despite the mismanagement of the selection process by ASWU. Due to the controversy surrounding his appointment, the paper's quality will be closely scrutinized by the Willamette community. Dave faces a tough job in trying to upgrade the paper to one in which we can take pride, but his efforts must be supplemented by the talents of capable writes, editors, photographers and others. What the Collegian does not need are the snobbish, self-centered attitudes voiced by certain individuals who, during the selection process, strongly implied that their skills were too superior to be wasted on a rag like the Collegian. It is due to these inexcusable, irrational , and irresponsible attitudes that the quality of the Collegian doesn't improve as quickly as it could. It seems apparent to us that if these individuals really cared about the quality of the Collegian, or about journalism in general, they would stop criticizing and begin contributing to their student newspaper.

As a parting note we must add that the ideas proposed by John Anicker should not be forgotten simply because he won't be next year's editor. Several of his ideas are impressive and would contribute to the success of the Collegian, and we would hate to see his energy and enthusiasm wasted. We encourage him to work on the paper and for Dave to welcome his assistance.

ASWU Elections

The elections are almost over as run-offs take place on Monday. Aren't you glad all those posters, flyers, and sandwich boards with trite axioms and egocentric photographs no longer "decorate" our campus?

We applaud the courage and effort of all the candidates in seeking an ASWU office. Our fellow students should be praised for taking the risk of opening up themselves and their ideas to public opinion for little personal reward.

Lastly, we only hope that the rhetorical promises made during the campaign won't expire on the day after "erections." As recent events demonstrate, it is critical that students' views are effectively represented to the faculty, administration, and Board of Trustees.

Remember, vote Egyptian!!!!!!!!!!!!!!!!!!!!

In two weeks, tune in to find out our true identities.

I got those Bistro... Bistro blues...

Jay Trimiew
Editorials Editor

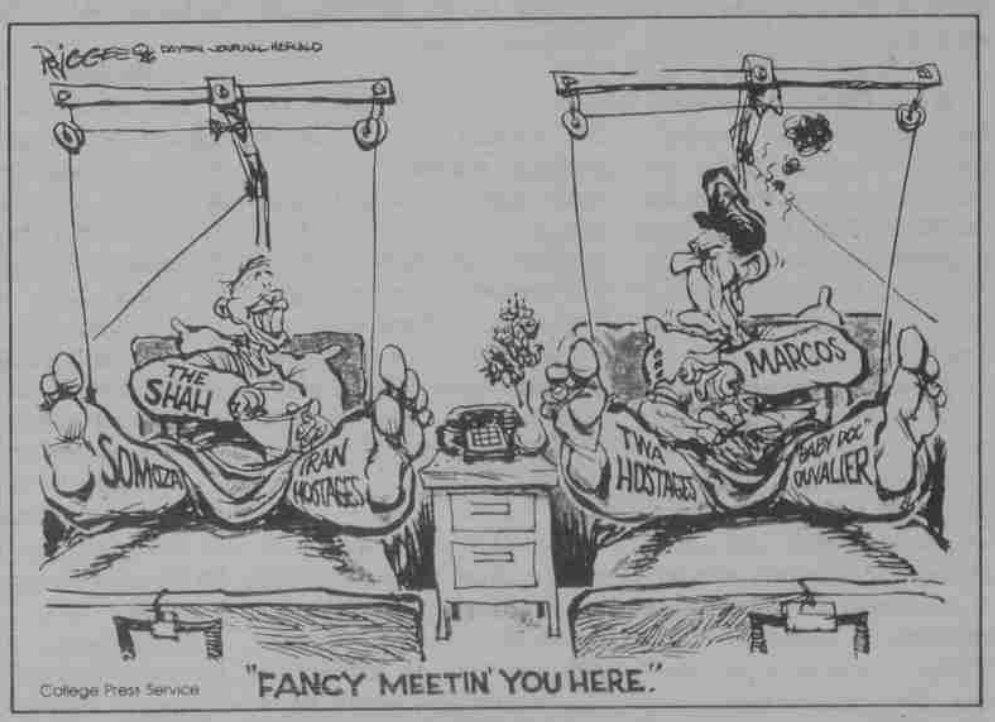
Don't take me wrong about my position on the Bistro issue; having an alternative to Saga on campus could do nothing but benefit us students. Eric Fishman and John Donovan's idea to establish a café and pastry shop, a bistro if you will, may very well accomplish their goal of creating a cultural and social forum on campus. But I cannot help but question the way in which this idea has come to be administered.

When it came time for the Bistro plans to be ratified by the ASWU Senate, the senators agreed to take an initial vote before significant discussion had taken place, no doubt under influence of a certain senator who praised Fishman and promised that the details would be discussed later. Being a senator, I know there has been no such discussion, though it would have been useless after the vote anyway. In the end, the Senate performed its traditional rubber-stamp role and passed the plans almost unanimously (I was the only senator to cast an opposing vote).

Now John and Eric have sole responsibility for the entire project. Some senators wanted to establish a committee to oversee their leadership, but the way the vote was railroaded through made this arrangement impossible. John and Eric will be able to appoint the Bistro directors in later years, dispense all Bistro funds any way they seem fit, and make decisions like using our funds to travel to Santa Cruz this summer on a sight-seeing tour of the bistros there.

Finally, I question the choice of the publications room as the future site of the Bistro. We cannot be assured of adequate accomodations in Lausanne's basement. Our situation in the University Center, downstairs from ASWU offices and across the hall from the bookstore and mailroom, has been very convenient, but all this will soon change. Publications cannot benefit from the move and will most likely be negatively affected.

It seems obvious that publications is no concern to John and Eric, who have unfortunately been placed in a position of considerable authority, but without any oversight.



Movers and shakers of Willamette: Part 2

John Sagoe
ASWU President

In the previous issue of the *Collegian*, I wrote a tribute to four very important staff people. I would like to dedicate this article to four administrators who I think make a difference.

Pat Alley

This is a great woman that most students don't get to know early enough. People usually go to her office during their senior year when the thought of a career becomes an issue. Even at that crisis point of life, Pat Alley can help you feel worthwhile and remind you that the end of the world is not going to be determined by whether you get your 'dream job' after graduation.

I walked into Pat Alley's office (yes, during my senior year) almost ready to throw up my hands; I had about sixteen ideas and possibilities but they were all so badly messed up in my mind. I came out of there with prioritized options, choices in perspective, and a good handle on my life.

Pat is in and about our living organizations talking about one thing or the other that affects students. Pat has been doing her job, but more than that, she demonstrates sincere care and concern for students.

Jorge Espinosa

Apart from foreign and minority students, most people don't even know who this man is. But those of us from other parts of the world appreciate Jorge more than we can ever express.

He's the man we talk to as intercultural students in a mainstream society. He understands what it means to sit alone at a lunch table in the hall, and knows what cultural shock feels like. Jorge is a teacher, a counselor, an advisor, but most importantly a friend of the friendless; students outside of the mainstream Willamette community. Thanks, Jorge! For being there for us.

Ahmed Tajwall

He gives people tickets, but don't hold it that against him. Taj is really a good guy. Many times he's had to spend sixteen-hour days on campus taking care of our security needs.

Many of us have negative attitudes about campus safety because things are so bad. But getting to know Taj and how much effort he and his staff have has really made me grateful. If you're not appreciative, imagine leaving your family at home and working 16 hour shifts for several days in a row.

Campus security has two new additional officers and things should ease up a bit. But I'm sure many students join me in expressing out appreciation to Taj.

Bob Olson

Bob Olson is a great guy who has to perform some difficult tasks. If you ever talk to Bob about money you owe to the university, it will only take you half a minute to realize the most difficult part of his job is collecting money.

Bob does his job and does it effectively, but it's the extra effort and personal touch that makes the difference. Bob Olson understands. Thank you, Bob!!

Letters to the Editor

CR-YD debate misscheduled

In the *MemoRandom* dated Thursday, March 13th, the students of Willamette University were informed of a debate which was to take place between the campus Republicans and Democrats on Wednesday, March 19th. Unfortunately, the College Republicans were unaware a debate had ever been slated. Apparently, a misguided and misinformed member of the Young Democrats had taken it upon himself to organize a debate without informing the College Republicans of the time and place of the event.

We, as College Republicans, have been working extremely hard to bring to campus the major Republican candidates for the '86 elections. Joe Lutz, who is running against Senator Bob Packwood for the Republican nomination, spoke in our own Smith Auditorium on April 4th. In addition, we are very near to bringing gubernatorial candidate Norma Paulus, and Senator Bob Packwood to the campus as well. As a student organization, we believe that our main objective is to inform members of the campus about Republican candidates. Obviously, the Young Democrats do not share this view, and are more intent on creating a partisan division of the campus by organizing a debate without the consent or approval of the College Republicans.

Respectfully submitted,
Mike Mueller,
V. P. College Republicans

ICC student commends program

To the Editor:

Tokyo International University (I.C.C.) and Willamette University will celebrate their 20th anniversary as a sister college relationship this year. I'm sure that this is a great achievement for both university's faculty members and students.

Staying two months at Willamette University, as an exchange student, has been a really good experience for me, and I just want to thank Professor Ken Nolley and the four counselors, Jeremy Vogler, Todd Olson, Trina Hunt and Colleen Hagan, and, of course, all our roommates. Without their help we could not have completed this program successfully.

The U.S. and Japan have become good friends recently, but this is not quite true among the citizens of both countries. Although this is my second time in America, I really had a hard time understanding your country. I'm sure that all Japanese businessmen don't quite understand America, although they have a lot of relations with America in the name of "trade."

I finally hope that the people who are concerned with the program will continue to demonstrate that interest and promote good relations between Japan and the U.S. This has to be one of the goals of our program.

Sincerely,
Haruhisa "Harry" Mizuno

Photo needs disclaimer

To the Editor,

On behalf of the Goldschmidt for Governor Campaign and the Young Democrats of Willamette University, I wish to clarify that a picture in John Ballinger's campaign literature in which John was shown shaking hands with Democratic gubernatorial candidate Neil Goldschmidt did not necessarily construe any endorsements from either candidate for the other. The photograph was published without consent being asked of or given from the Goldschmidt for Governor Campaign.

Sincerely,
Marc Overbeck,
President, Young Democrats of Willamette University

Administration mishandles rape situation

To the Editor:

I am writing concerning the administration's handling of the events that took place at the Phi Delt's Air Guitar Party. Not having been there, I don't know what really happened, but if the rape did take place as reported, it is not something that should be condoned. However, the guilt or innocence of those involved is not what prompted me to write.

Something which I find appalling about the situation is the handling of the affair by the University. The only thing I have heard or read about any administrative action is that there is an "internal investigation" being conducted. What is an internal investigation? Does it determine the guilt or innocence? Does it recommend any action be taken? Does it prevent the same thing from happening again? These are issues which need to be clarified and made public.

I find the University's policy of indifference toward women, as I perceive this to be, outrageous. For this kind of attitude, I could have gone to a state school, and paid half the money.

Whoever is in charge of the internal investigation would do a great service to the Willamette community by informing us of exactly what is being done. It is the only way of affording some decency to the situation. And with the tuition we pay, it is only fair.

Sincerely,
Margaret Jester

Alcohol forum draws low turnout

To the Editor:

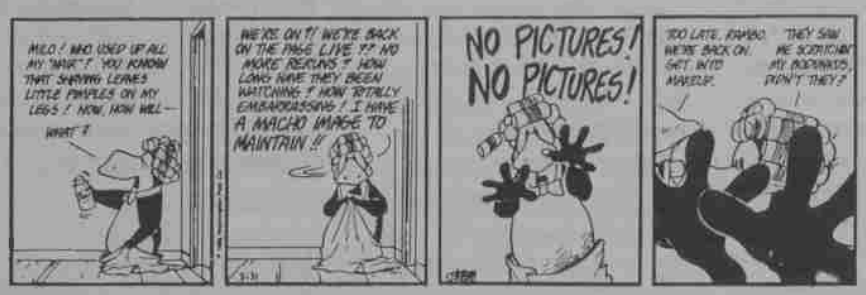
Like everyone else, I've been concerned with the crack-down on alcohol in the past month. However, I was disappointed in the turnout for the alcohol forum on Monday night. *Everyone* has complained and bitched (yeah, bitched) about the clamp-down on parties and the alcohol policy. The administration had a concern, so what did they do? They held an open forum in the Cat comprised of faculty, administrators, board of trustee members, and students. They came to us for our input and suggestions for policy changes. What was the student response? A turn-out of no more than 75 students. Are there only 75 students on campus who drink?

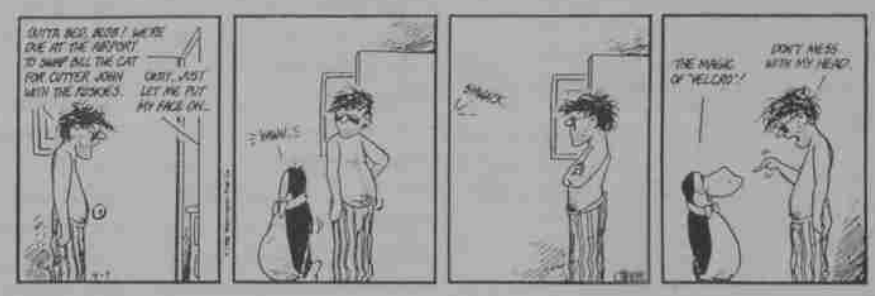
When the new policy changes go into effect, whatever decisions are made, don't complain -- I don't want to hear it. You had your chance to speak up.

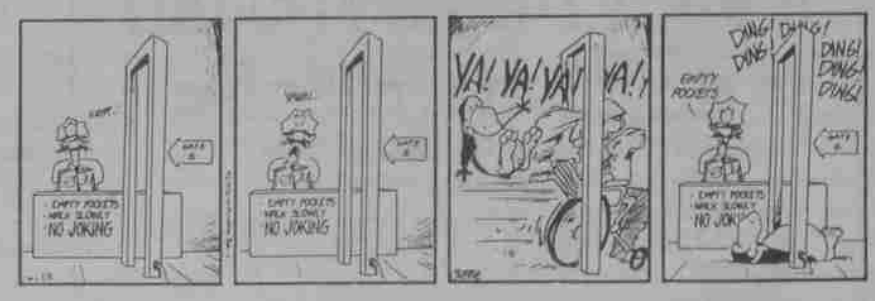
Sincerely,
Tracy Lee Kolbe

BLOOM COUNTY

by Berke Breathed







SPORTS

The Greek: Unequaled on track to salvation

by James "the Greek" Bailey

By Popular demand, the time has come to write an article on my specialty; horse racing. Here's an interesting horse tale for you.

It was a blistering 90 degree day when I ventured to Grants Pass, OR last Memorial Day to enjoy an ordinary day at the races. At least that is what I thought when I left a little richer. I had seen many good races but the outstanding performance of the day belonged to an unraced two year old gelding named Greek Native.

Breaking out of the number two post position in the four and one half furlong dash, Greek sprinted to the front only to be carried wide by another first time starter named Sea Buddy. Beginning the backstretch more than three lengths behind and brushing the outside fence, jockey Lavoy Shepard guided Greek down the backstretch, whipped him into shape rounding the final turn, and won going away. Greek 1 Opp. 0.

What was outstanding about Greek's performance was the fact that he had an ample amount of trouble which almost resulted in his being pulled up after the first turn.

Greek's ability evidenced itself in his following race, the Grants Pass futurity. This time Greek had a clean trip and was much the best winning by 11 lengths. Greek 2 Opp. 0.

After being off for nearly two months Greek Native stormed into Salem and downed seven others in the O.S. West Memorial Stakes. Following this performance, Greek won the Salem Futurity by a mere head, his closest finish of his life. Greek 4 Opp.0.

Now 4 for 4 Greek traveled to Portland Meadows to see if any horse in this neighborhood could handle him.

His first test came in the Bill Weinberg Stakes. Many claimed that Greek hadn't been tested by anything good yet. They said his margins of victory were small and his times were slow.

Nevertheless, Greek continued his winning form by downing respectable Hijo El Toro by withstanding his bold bid nearing the finish. Although his margin of victory was only three fourths of one length it was Greek 5 Opp. 0.

Next, people claimed that Greek had never been tested around two turns, over a route of ground. "Surely, he won't be able to hold his speed against better horses and at a longer distance in the Futurity," exclaimed a prospective bettor in the bathroom on Futurity afternoon.

Fortunately, or unfortunately for the bettor, Greek clobbered his field by two and a half lenghts over the same Hijo El Toro. It was after this race that the people quit talking and started betting. Greek 6 Opp. 0

Sent off as the 2-5 favorite in the Mt. Hood Handicap Greek packed 124 pounds and ran his best race to date. Sitting off the pace once again, Greek withstood bold challenges of not one but four different horses to win by three fourths of a length. Greek 7 Opp. 0.

The Preview Stakes proved to Greek's next test on February 15. Due to heavy rains the track turned sloppy. However this didn't stop the Greek. He wrung out another top notch performance. Taking the lead by one at the head of the stretch Greek held 56-1 longshot Imperial Weaver safe in the late stages of the race. Greek 8 opp. 0.

Thus, the stage was set for last Saturday's Oregon Derby, the third leg of Oregon's Triple Crown series. Having won the first two legs, Greek was putting his streak on the line against Oregon, Washington, and Kentucky breds. The distance of one and one eighth miles was Greek's longest test to date.

Needless to say, I was on hand as I have been for every one of his races. And Greek once agian did not let down me or the rest of the 5,000-plus crowd. However, Greek treated us to a thrill.

With the race progressing as expected Greek headed into the final turn pursuing the talented filly On Her Roll. Making his move, Greek blew past her but he was not the only one. Longshot Kissonia, a gelding bred to race long, too, rushed past On Her Roll and pulled even with Greek.

I couldn't tell you how many times the lead changed hands during the last quarter but Greek prevailed narrowly by a neck at the finish. The time was a whopping 1:52.3 for the grueling test. Greek 9 Opp.0

I'm sure people will begin "talking" when Greek Native invades Longacres in Renton, Washington. They'd best be talking with their "greenbacks" if you ask me. The Native has now banked $87,949 and remains undefeated. Not to shabby for a horse that didn't pull more than a $3000 public auction bid two years ago.

In all of his races Greek has shown an amazing ability to give what it takes to win races. Some argue that he only gives as much is needed to win-always winning a close race. Personally I think that Greek likes to run "in company," meaning he likes to run with a horse at his side. Nevertheless, all of his challengers have yet to find a performance that can match his.

Greeks Picks for Friday April 11. Portland Meadows. Watch out for a first time starter in the first race named Ladybones. In the fourth watch for Tommy Aquinas and in the ninth watch for Proud Spook.

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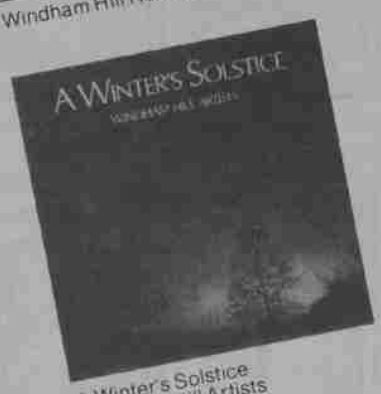

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Netters enjoy work and play in Hawaii

by Robbie Johnson

Aloha! Greetings from the Willamette Men's Tennis team.

During spring break, the men's team, geared with strategies and sunblock, travelled to Honolulu. The team, headed by Professor Russ Beaton, participated in a rigorous schedule of tennis, sun, fun, and surfing.

The trip started off with a bang when Beaton, always coaching mental toughness to his players, forgot the airline tickets on the van as it drove away from the Portland Airport at 6:00 in the morning. But with fast talking and a truthful face, Russ got his players on a 747 headed for the island of Oahu.

After arriving on the island, the tennis began with a dual match against the University of Hawaii, an NCAA division 1 school. Willamette suffered a 7-2 loss to a very strong team.

Scott Schafer, senior and captain of the team, was the lone singles winner at #2. "This was out first match that we played in hot weather," he explains. "I felt great just to be able to get out and play." His opponent is ranked in the top five on the island of Oahu.

The second victory came at #2 doubles, where senior Clay Lindsey and freshman Rick Wood defeated their opponents in three hard-fought sets. Wood described his match; "I felt Clay and I needed to start the trip with a win so we could have a successful week."

Beaton commented that "They (Hawaii) are a very tough team, but it was a great start."

The second day, the team took on the University of Hawaii at Hilo. With a gradual adjustment to the 90-degree weather and playing conditions, the team had a very good 9-0 win.

"We played well as a whole team," commented Beaton. Freshman Hop Le had a hard-fought three-set victory at #6 singles.

The third day was a double-header against Weber State of Ogden, Utah and BYU of Hawaii at Laie.

Weber State was a team consisting of seven Swedish transfers. Willamette took a 0-9 loss, but at #2 singles, sophomore Jim McBride said "I played the best match of the year." Jim lost in a tough third set.

"He was the best player I've played all year. I lifted my game to his level. I was very pleased with my performance."

The second match of the day was the closest of the week. The Bearcats took a 4-5 loss to an improved BYU team.

Freshman Rick Wood won an intense third-set tiebreaker to win at #6 singles. "It was a great match. I had the support from the whole team."

The BYU team placed their #7 player at the #2 position to improve their chances of winning.

The next match was a victory against the University of Hawaii Pacific, 8-1. Freshman Jeff Himstreet commented on his performance. "I felt that I was beginning to play well. I was getting adjusted to the conditions. We all started playing well that day." He won at #3 singles.

The last day of tennis was filled with very competitive matches against two schools from California: Occidental and California Lutheran Community College. Jim McBride injured his knee body surfing the previous day at Sunset beach, which proved to be a loss of strength for the men's team.

The Bearcats took a 4-5 loss to an obviously inferior team. Coach Beaton commented that this was "the biggest disappointment of the week."

"Jim's injury really hurt us. We should have won."

The last match on the islands came down to #3 doubles team of Rick Wood and Clay Lindsay. With the match being tied at 4-4, the maturing team of freshman and senior pulled out an impressive victory.

Upset highlights lacrosse road trip

by Michael Del Donno

Willamette lacrosse, now courting a .500 win/loss percentage after eight games, survived a stern test on the road last weekend, losing the first of two games to Washington State and destroying powerful Whitman in a remarkable 8-5 upset.

The Bearcats had little in their favor last Saturday night against the WSU Cougars who were well prepared with a balanced offensive attack. Due to "academic obligations," Willamette travelled with only 12 players (10 of whom comprise a starting line-up).

As a result of the lack of depth, the Bearcats were forced to play at a much more quicker pace than they would have liked to. The Cougars, outnumbering the 'Cats nearly 2 to 1, substituted players frequently; and Willamette's absence of manpower became sorely evident.

Early in the first half against Washington State, the Bearcats lost Steve Nichols to an injury. To make things worse, both Todd Schwartz and Darryl Rice were put out of the game, both suffering painful bruises.

The Bearcats were limited to nine healthy players for a ten-man game. Rice and Nichols split time on and off the field; playing lacrosse and nursing injuries. Schwartz was injured too severely for action.

Meanwhile, Ken Nichols was busy scoring all of Willamette's goals, saving the Bearcats from slaughter. The final score was WSU--10, Willamette--5.

The following night, the force of ten from Willamette played guest to Whitman College and, again, the Bearcats were grossly outnumbered, this time nearly 3 to 1. Earlier in the year, Whitman had defeated powerful Washington State, leading to a gloomy outlook for the game.

But, the Bearcats drew first blood with a goal from Darryl Rice, and kept the momentum going in their favor. "Our defense was there all day," said Rice, "Marc *'The Paw'* Pons was in great form."

The Bearcat defense controlled the tempo of the game, forcing Whitman to play "slow-down ball." But, the game was still tied 5-5 in the third quarter.

That's when Ken Nichols took charge, scoring the final three goals of the game. Willamette's force of ten overcame considerable odds to defeat Whitman in front of their home fans (a crowd of about 150).

"We held them, stalled for time, and came out with the win," explains Rice.

Willamette lacrosse wraps up the season with two home games. Saturday, the Bearcats face the formidable Oregon Ducks; and the following week, Eugene lacrosse. Both games begin at noon at McCulloch stadium.

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Conference Championships lure tracksters

by Tracy Reisinger

With 18 competitors qualified for the Conference Championships, the women's track team is shaping up to be strong competition for the championships when they roll around in May.

As well as having 18 qualifiers for the Conference, the women's team has also qualified three athletes for the National meet on May 21-24. Freshman Karla Jones qualified in the long jump; freshman Lea Bush qualified in the discus throw; and senior Kara Crisifulli qualified in the 3000 meter, the 5000 meter, and the 10000 meter run.

Head Coach Charles Bowles says that "the team is really shaping up." He adds that "they should really do well when Conference rolls around."

"Two weeks ago at the Willamette open, we had 16 seasons bests, and this week against Western Oregon State College, we competed well. We still have a ways to go, but it's getting there."

Against Western Oregon, Lea Bush set a new meet record in the discus throw with a throw of 129 feet, 2 inches. Kara Crisifulli also set a meet record in the 5000 meter run with an effort of 18:15.5.

The Conference Championships will be held on May 2-3, at McColloch stadium. Those students who have time between finals should consider taking a study break to cheer on the Bearcat runners.

The following have qualified for the Conference Championships: In the field events, Karla Jones and Pam Arens in the long jump; Lea Bush in the shotput; Shannon Baird, Amy Gakstatter, and Pam Arens in the high jump; and Lea Bush in the discus.

In the running events, Kara Crisifulli and Kristin Peterson in the 3000 meter run; Kara Crisifulli, Kelli Cammack, and Jennifer Nielson in the 1500 meter run; Kim Klein, Stephanie Payne, and Crystal Simon in the 100 meter dash; Julie Blum in the 800 meter run; Kelli Lang in the 400 meter hurdles; and Kim Klein in the 200 meter dash.

Anna Brief

Shannon Baird's perfect high jump led her to a third place finish in last week's duel meet against Western Oregon.

Steve Fukuchi

Bob Sawatzky displays his sand play from a bunker at Illahe Hills C.C. The golf team enjoyed a successful spring break on the Monteray Peninsula in California. Currently, the team is on a road trip to Yakima, Washington for a tournament.

Peterson excels on and off the track

by Tracy Reisinger

One of the new addtions to the Willamette women's track team this year is a 5'3" freshman, Kristin Peterson, who competes in the 3000 meter and 5000 meter runs.

Peterson graduated from Corvallis High, and her achievements include being the District cross-country champion two years in a row, as well as a fourth place finisher in the state 3000 meter run her senior year.

She has already made a name for herself on the Willamette women's cross-country team last fall with a personal best in the 5000 meter run of 18:38, placing fifth at the conference championships, and seventh at the District championships.

Her seventh-place finish qualified her for the national championships in Kenosha, Wisconsin where she placed 73rd. In track this year, she has already qualified for both the Conference and District championships in the 5000 meter run, and has hopes of qualifying for nationals in late May.

Her long-term goals for college competition are to be All-American in cross-country which entails a finish in the top 25 at nationals over a 5000 meter course; as well as becoming All-American in track, which requires finishing in the top eight in each event.

She'd also like to be named Academic All-American, in which all the coaches at nationals vote for athletes with a grade point average over 3.5.

As for competitive goals after college? Well, that depends on whether she'll have the time. Peterson plans on majoring in international law, and hopefully working overseas somewhere, preferably in Germany. She has plans to apply for the Willamette studies abroad program in Munich for her junior year.

"I'll probably always run. If not competitively, then at least for the health aspects. If I go to graduate school, I don't think I'll have much time for competition," said Peterson.