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Ruling shows the complacency of the Supreme Court

SOPHIE SMITH
STAFF WRITER

In January, a California court ruled that the Deferred Action for Childhood Arrivals program (DACA) must stay in place, a decision that outraged the firmly anti-immigration White House. Donald Trump's administration believes the program is unconstitutional, claiming that its offer of work permits and other government benefits is illegal.

In an attempt to fight the rule, the White House brought an appeal to the Supreme Court. This was an unusual choice because, in accordance with the federal court system, appeals are normally brought to a federal circuit court before reaching the Supreme Court. The White House bypassed the ninth Circuit Court of Appeals in the Western US, a court with the reputation for making liberal-leaning decisions. The administration believed the currently Republican controlled Supreme Court would be more likely to rule in its favor.

Instead, the Supreme Court deferred to rule on the appeal, deciding to keep DACA in place until a decision could be made. Now the appeal will return to lower courts. Experts believe a decision will not come for several months, considering how slowly the federal court process moves. This is a win for U.S. DREAMers, since DACA was set to expire this Monday, March 5 — deferring the appeal will extend DACA, protecting DREAMers for now.

However welcome this advancement may be, we should not be too quick to praise the Supreme Court. Days later the court overturned a recent ruling from the ninth Circuit which decided detained immigrants must be granted bond hearings. Immigrants — whether undocumented or legal residents of the US — can be kept in detention centers for an indefinite amount of time before being given hearings. Currently there are no provisions in place that require hearings to be held.

The case the Supreme Court heard, Jennings v. Rodriguez, was brought by the ACLU on behalf of Alejandro Rodriguez, a permanent resident of the U.S. who arrived from Mexico as an infant. Rodriguez was held in a detention center in the early 2000's for infractions involving joyriding and illegal of possession substances, but he was never convicted for his alleged crimes. He spent three years in detention before being granted a hearing.

SUPREME, 11

Bearcat Pantry opens



JAMES HOODECHECK

JULIA DI SIMONE
STAFF WRITER

This Monday marked the opening of Willamette's student-run food pantry. Located in Shepard House, the pantry is open Mondays, Tuesdays, Thursdays and Fridays from 9 a.m. to 5 p.m. Students are encouraged to take what they need, and student-volunteers operating the pantry are committed to maintaining student confidentiality. With the support of 75 students interested in volunteering, 10 student-volunteers operating the pantry, a team of students from the Community Service Learn-

ing (CSL) Office, and faculty and staff, Willamette's Food Pantry is up and running, providing a crucial resource for the student community.

Faculty and staff have discussed creating a campus food pantry since the 2016 — 2017 school year. The CSL office's Community Engagement Scholars have since taken on the project and brought it from concept to reality. Sophomore Bella Green and junior Tova Hershman explain that their roles as Community Engagement Scholars are to make volunteering more accessible to Willamette students. Green and Hershman have been

researching barriers which stop WU students from volunteering and have worked to break down those barriers.

Green's idea to start a food pantry on campus was sparked by a conversation with her friend, a college student at another Oregon university. She worried about her friend's ability to transition to living off campus because of his limited funds and he shared with Green that he utilizes the campus food pantry to make ends meet. Green wondered why Willamette didn't already have a similar resource.

BEARCAT, 4

WU Baseball plays thrilling double header

CARRIE FOX
STAFF WRITER

The Whitworth University Pirates pulled out a 7-3 win over Willamette University in the first game of a Northwest Conference doubleheader this weekend.

The second game of the doubleheader was suspended due to darkness at the end of the ninth inning with the teams tied at 3-3. The game included solo home runs by seniors Jack Brett and Eric Del Prado. The Bearcats were rescheduled to finish the game at Roy Helser Field in McMinnville, Oregon on Sunday and complete the series once the suspended game had concluded.

Junior Matt Steindorf threw the first six innings of the opener, but gave up three runs on five hits in the top of the second. They were the only runs scored by either team in the first seven innings.

The Bearcats responded by scoring three runs in the bottom of the eighth. With one out, senior's Cameron Igarashi and Perry Van Eckhardt walked. Junior Connor

Bailey followed with an RBI double to right center, with Igarashi scoring and Van Eckhardt taking third base. Del Prado singled through the left side to allow Van Eckhardt to score, while Bailey went to third. Junior Brendan Natuzzi hit a sacrifice fly to right field that brought home Bailey, as the Bearcats reduced Whitworth's lead to 6-3.

Bailey led the Bearcats by going two of four with a double. Van Eckhardt also pounded out a double for the Bearcats.

At the beginning of game two the Pirates held a 1-0 lead after scoring once in the top of the second. In the bottom of the second, Brett smacked a leadoff homer down the right field line to tie the game. Two innings later, Del Prado added a lead-off homer to right center, as the Bearcats took a 2-1 lead. Natuzzi batted next and reached first on an error. Brett doubled near the left field line to send Natuzzi to third. After Junior Tyler Janitz walked, senior Mason Fessler hit into a double-play. Natuzzi scored from third.

In the top of the ninth, Whitworth was able to pull the game back to a 3-3 tie.

Brett was two of four at the plate for Willamette. Natuzzi went two of five with a run and an RBI. Natuzzi's single in the 10th inning bringing home a 4-3 win for the Bearcats.

Natuzzi hit a single up the middle with two outs in the bottom of the 10th inning to drive home Van Eckhardt with the winning run, leading the Bearcats to defeat Whitworth University, 4-3, at Roy Helser Field on Sunday finishing up the game that had been suspended.

Van Eckhardt was the first batter for Willamette in the bottom of the 10th inning of the suspended game. He walked on a full-count pitch. Bailey flied out to center field for the first out. A couple pitches later, Van Eckhardt stole second base. Del Prado grounded out to second to advance Van Eckhardt to third and Natuzzi followed with the game-winning hit up the middle.

BEARCATS, 8

The story of a zine

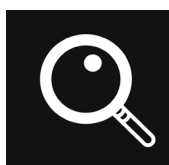
MACKENZIE AUGUST-McCLURE
CONTRIBUTOR

Last semester I got the amazing opportunity to create my own zine that showcased a collection of five self-composed poems. My fellow members of Willamette's literary club "The Mill" helped me receive funding for this project and launch it into existence. The zine entitled "On Some Subconscious Level" includes several pieces revolving around my ongoing journey with mental health; told through the most liberating and captivating medium at my disposal: words. This was an extremely personal topic for me, and I am beyond thankful for the opportunity to showcase, not only my work, but the landscape of my own thoughts, on a campus filled with people who can understand and relate to this ever-pressing topic at hand.

Since a very young age, I've always wanted to write. I remember being six years old, and scribbling absolute nonsense on countless pieces of paper, pretending that I was filling the pages with tales of fantastic adventures or sophisticated academic opinions that I was too young to actually have. When I got into high school, writing became a coping mechanism to help deal with depression and anxiety. At the time, everything that I'd written seemed to be too exposing to reveal to the public, so at first, I never had the intention of showing my work to anyone. It wasn't until the last semester of high school that I realized that the best pieces of art are vulnerable and sometimes uncomfortable. Therefore, I decided that when I got to college, I would attempt to get something of my own published.

As a member of "The Mill" I was given an opportunity to create my own zine with complete creative freedom and voice. I automatically knew that I wanted to create a small collection of the poetry that I had been writing during and before my first semester at Willamette. However, I hoped that the project could be more than just a few poems, so I proposed to a spectacularly talented friend of mine, Bee Heumann, to create accompanying visual art that would illustrate her perspective on the poems and her feelings towards the subject matter as well.

THE MAKING, 5



FEATURE

Willamette's debate team: let's talk about it

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LIFESTYLES

Fairphone offers an ethical mobile option.

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SPORTS

Analyzing the most polarizing figure in the NBA.

pg. 5

ASWU REPORT

CLAIRE MATTHEWS-LINGEN
ASWU SENATOR

ASWU President Jack Wellman reported that he has put together two student task forces: one to work with faculty on the general education redesign and one to work on a new meal plan option. The Student Budget Advisory Committee, chaired by President Wellman, will be working closely with administrators to review Willamette's budget plans for next year. They will also be working to set up a student forum on the budget.

ASWU Senator Kylah Clay was selected as the next Senate Pro Temp and a new ASP Senator will be joining ASWU this week.

The main focus of the ASWU meeting last Thursday night was to determine whether or not to fund a charitable event hosted by Kappa Sigma. There was lots of detailed discussion over the span of two meetings and class caucusing. The positions presented were mostly based around determining if ASWU's precedents supported funding the event or not. Ultimately, ASWU Senate voted 14 to six against the funding request (except for \$25 for advertising).

The "no" votes argued that it is against precedent to give student fees to Greek Life philanthropy and that because of limited funds left in the ASWU account, the money would be best spent on other student organizations. Also, the event will likely still happen regardless of ASWU's ability to fund the request (Kappa Sigma did not request money last year). It may mean that less money will be donated to charity.

The "yes" votes argued that ASWU had funded the event two years ago and so there was no reason to reverse that precedent. They also pointed out that if ASWU's budget wasn't tight they would have likely funded the event, arguing that we were punishing Kappa Sigma for requesting money later in the year. This same event and problems with the funding of it have come up before, this discussion highlighted the importance of ASWU figuring out a strong precedent and possibly writing it into our bylaws so greek life organizations are clear about ASWU's stance on philanthropy before requesting money.

cemattthewslingen@willamette.edu

Bearcat pantry exemplifies student altruism

CONTINUED from Page 1

Green and Hershman connected with the wider campus community who were interested in starting a food pantry. With the support of students, staff and faculty, Green and Hershman headed the project and brought it to fruition. "People have gone out of their way to help us," Green reflected. "It really restored my faith in community building."

With the help of a Green Initiative Fund grant, Green and Hershman organized a temporary pantry over Fall Break in 2017. Students who used the pantry were asked to document which items they took so that the pantry team could track which items were most popular and inform their purchasing decisions for the permanent pantry. The fact that students used the temporary pantry displayed that there is a need for a food pantry at Willamette. This became especially evident during Fall Break, when students were unable to use their meal points to dine on campus.

Green and Hershman are working to dispel the misconception that students who attend a private, liberal arts university do not have the need for a food pantry. Chaplain Karen Wood heard the need voiced by students, and advocated for a student food pantry to address food insecurity amongst Willamette students. Green and Hershman conducted a survey of students in which 40 percent of respondents identified being food insecure at some point. Due to its low response rate, this survey is not necessarily representative of the WU population at large. However, as Green explains, "the goal of the Food Pantry is to meet those needs — no matter how much of the population it serves."

Stemming from the success of the temporary pantry, students began to organically spread the word about the project.

Green and Hershman reported that students approached them about volunteering even before they distributed emails asking for volunteers. Sophomore Jaelin Sonoda became interested in helping with the food pantry when she saw the Fall Break temporary pantry. Sonoda was inspired by what she sees as the "goodwill and honesty that goes into running a free service like this." She decided to get involved as a way to share her love of food with others and help ensure that fewer students have to worry about food insecurity.

The opening of Willamette's Food Pantry shows how driven Willamette students are to provide for one another. Willamette students jumped at the opportunity to to volunteer their time, between two and 10 hours per week to help their community. Green and Hershman now have

a list of student volunteers they can call on to staff the pantry and organize food during weekend work parties. To join their mailing list and be notified of volunteer opportunities with the pantry, please email wu-foodpantry@gmail.com.

jdisimon@willamette.edu



JAMES HOODECHECK



JAMES HOODECHECK

(Top) Tyler Zehrung works the front desk (Bottom) A few of the food options at the pantry.

CAMPUS SAFETY

CRIMINAL MISCHIEF

March 5, 10:06 p.m. (Kaneko Commons): Campus Safety received a call stating that someone had removed a fire extinguisher from a panel and discharged it in the hallway. An officer responded and picked up the fire extinguisher so it could be recharged. Facilities was contacted to clean up.

SUSPICIOUS ACTIVITY

February 28, 5:54 p.m. (University Apartments Parking Lot): Campus Safety received calls regarding a domestic dispute between two individuals in the UAPs parking lot. Officers responded and were able to make contact with the female involved. The individuals were instructed to leave campus.

March 1, 9:09 a.m. (Sparks Field): A student called Campus Safety to report an individual who

was seen handling electrical wires for the lights at Sparks Field. An officer responded and reported no damage or signs of forced entry

March 1, 7:03 p.m. (Guest Parking Lot): Campus Safety received a call from Willamette Watch regarding a suspicious individual smoking with also a beer in hand. An officer responded and kept a visual on individual as they passed through campus.

EMERGENCY MEDICAL AID

March 5, 10:06 p.m. (In a Campus Residence): Campus Safety received a call stating a student was feeling lightheaded. Officers responded and paramedics were called. The student had not eaten for sometime and was given something to drink. They immediately felt better and did not require further medical attention.

POSSESSION OF A CONTROLLED SUBSTANCE

March 1, 10:01 p.m. (Kaneko Commons): While doing building checks, an officer noticed the odor of marijuana in the lobby. The officer could not locate the source of the odor.

March 2, 10:58 p.m. (Kaneko Commons): Campus Safety received a call reporting the smell of marijuana in the residence. An officer responded but could not locate the source of the odor.

March 2, 11:10 p.m. (Smullin Hall): Campus Safety received a call reporting the smell of marijuana on the first floor. An officer responded but could not locate the source of the odor.

March 3, 9:24 p.m. (Northwood Hall): Campus Safety received a call from an RA requesting to have an officer pick

up paraphernalia. An officer responded and confiscated the paraphernalia and a report was filed.

March 3, 9:50 p.m. (Belknap Hall): Campus Safety received a call from an RA requesting to have an officer pick up paraphernalia. An officer responded and confiscated the paraphernalia and a report was filed.

THEFT

March 2, 3:47 p.m. (University Center): A student contacted Campus Safety to report that her bicycle tire had been stolen from the north side of the UC. A report was filed.

March 2, 10:55 a.m. (Guest Parking Lot): A student contacted Campus Safety to report that their horseback riding equipment had been stolen from their car. An officer filed a report and also encour-

aged the student to file a report with the Salem Police Department.

WELFARE CHECK

February 28, 4:16 p.m. (In a Campus Residence): A welfare check was requested for a student who was feeling ill. An officer responded and checked if the student would like to be transported to Urgent Care. The officer was advised by the student that they did not need medical attention.

March 1, 6:16 p.m. (In a Campus Residence): A welfare check was requested by the parent of a student. The area coordinator was contacted and checked on the student and the student's parent was notified.

***PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

KWU Show “Wistory” Tells Diverse Alumni Stories

HEATHER PEARSON
STAFF WRITER

On the KWU radio show “Wistory,” alumni reflect on their experiences at Willamette. “Wistory” — a combination of ‘Willamette’ and ‘History’ — seeks out the stories of alumni who affected change at Willamette.

“Students have always cared and have always had diverse experiences,” explained the show’s host, Emma Pringle. By streaming the stories of individuals who shaped Willamette’s past, she hopes to take a closer look at Willamette’s student activism, and create a collection of oral histories about diverse student experiences on campus.

“It’s important to me that the alumni [on the show] aren’t just white, straight and cis,” Pringle emphasized. She hopes to captures narratives that aren’t told within the mainstream stories of Willamette’s past.

Guests so far on “Wistory” include Kristi Billuni from the Gay and Lesbian Association (GLA) in the 1990’s and Donald Sims, a 1974 graduate who served in the Black

Student Union shortly after it was first founded.

Pringle also interviewed Emilio Solano, who serves as executive director of Willamette Academy, a college-access program for mainly first generation local Latinx students. A 2009 graduate, on air Solano spoke highly of his time at Willamette, but Pringle stresses that this is not a prerequisite of participation.

The point of the show is not to “say that Mother Wil-

lamette encourages moral growth in everyone that attends here,” she stated. Rather, she understands that some WU students have difficult or challenging experiences, and wants to show how students throughout Willamette’s history have rallied for change, especially about the things that have affected them.

For example, one year during Bullini’s time at WU, several students on campus burnt a GLA poster. The campus rallied in response to this act of homophobic intimidation. Students showed solidarity, condemning the hate crime, and in this way GLA was brought to the forefront of cam-

and again, he explained that their intent had not been an act of homophobia. Yet despite their innocent arsonist intention, their action had impacted GLA and the entire Willamette student body, leading to dialogue and action to support queer students on campus.

By telling stories such as these, Pringle helps students and staff alike learn Willamette’s heritage, straight from the mouths of the the students who lived it.

“Wistory” airs every Saturday at 4 p.m. on KWU, Willamette’s premier radio station.

Those interested can stream KWU from <http://willamette.edu/org/kwu/home.html> Anyone with suggestions or questions about “Wistory” can reach Pringle at <erpringle> or find Wistory Channel on Facebook.

hpearson@willamette.edu



Oregon lawmakers act on the call for gun control

NATALIE ROADARMEL
STAFF WRITER

Following the recent school shooting in Florida, gun control has been an issue wracking newspapers, television stations, and American minds. After what feels like countless shootings in recent years, it can often feel frustrating and disturbing that large gun control measures have not been passed on the federal level or in many states.

However, on Thursday, Feb. 22, 2018, Oregon legislature passed a bill that prohibits individuals accused of stalking and domestic violence or under restraining orders from purchasing or owning firearms and ammunition. Although those with stalking or domestic violence convictions have been banned from purchasing or owning firearms since 2015, this bill closed a loophole in Oregon’s gun laws that allowed them to buy and own firearms legally as long as they were not married or living with the victim, and did not have children with them. The bill passed in the state Senate with a 16-13 vote, and in the House of Representatives 37-23. This is the first a state legislation has passed a gun-control law since the Florida high school shooting on Feb. 14.

Governor Kate Brown commended lawmakers for passing the bill, stating that it will aid in keeping guns from dangerous people. She also commented that the bipartisan support of the proposal reflected the desire of many Americans to create further restrictions on owning guns. Brown shared her disappointment that Oregon had not

“...on Thursday, Feb. 22, 2018, Oregon legislature passed a bill that prohibits individuals accused of stalking and domestic violence or under restraining orders from purchasing or owning firearms, and purchasing ammunition.”

addressed this loophole sooner and that she believes, “it took the voices and outrage of youth devastated by gun violence to hold decision makers’ feet to the fire.”

Many other states are also taking action after what has been deemed one of the deadliest school shootings in modern American history. In Washington, a bill was proposed to raise the minimum age for purchasing a semiautomatic rifle or shotgun which includes “tactical features” to 21. This bill would also make the sale of these items subject to possible state and federal background checks, as well as begin a program to allow students to make reports of threats or prospective violent action to the attorney general’s office as well as require that the state to give money to school districts for emergency response systems. Multiple other states have also proposed gun control bills, such as Indiana and Ohio.

Federally, a small amount of action has been taken since the Florida shooting. President Trump vowed to ban bump stocks over Twitter, which are

rifle accessories used to imitate automatic fire. However this has not been fully enacted yet as it would require the Bureau of Alcohol, Tobacco, and Firearms to overturn a previously made ruling. Besides this, minimal support or action has been taken by the federal government to strengthen gun control. There is little republican support for this issue, even after recent shootings.

Although the federal government is not fighting for gun control, students around the country are. Walk-outs and marches have sprouted up across the country, and students from Parkland, Florida have started a gun-control movement. The most affected seem to be those who are standing up in this time of unjustified violence. To the surprise of many, students seem to be making a rally call for safety on school grounds, and so far, they have been heard.

naroadarmel@willamette.edu

Florida survivors refuse to be silenced after tragedy

MATTHEW TAYLOR
STAFF WRITER

Never Again is a movement that was founded by a small group of Stoneman Douglas students shortly after the Parkland shooting on February. Since that time, it has amassed over 100,000 followers on Twitter, 150,000 on Facebook, and been a near constant subject of political discussion throughout the US in the past week.

“At the end of the day, the students at my school felt one shared experience — our politicians abandoned us by failing to keep guns out of schools,” said Never Again co-founder Cameron Kasky in a CNN op-ed. “I’m just a high school student, and I do not pretend to have all of the answers. However, even in my position, I can see that there is desperate need for change — change that starts by folks showing up to the polls and voting all those individuals who are in the back pockets of gun lobbyists out of office.”

“A student should not have to feel unsafe in any learning environment,” said a survivor in a Never Again Facebook post. “A student should never have to send their final words to their parents via text message. A 19 year-old should not be able to get his hands on a gun that can do such harm... We, your children, are dying. And we have no distinct way of making a difference at our age. Make a difference for us. We need action and we need it now. No more innocent lives can be taken.”

The Parkland shooting, which took place now three weeks ago at Marjory Stoneman Douglas High School was just one of hundreds of school shootings the US has seen in recent years. According

to an ABC report, in the almost 19 years since the Columbine shooting in Colorado, there have been approximately 270 shootings in schools across America. These shootings have collectively left 141 people dead. Of those, most have been students.

The response of the American public to these types of massacres has become remarkably familiar. There is an initial outpouring of sympathy from both political leaders and the general public, a push for stricter gun control from the left, resistance from the right, and finally silence as the nation moves on with day to day life.

However, the aftermath of this shooting seems to be taking a different form.

This time, rather than quickly dissipating, the political discussions surrounding the reformation of US gun policy seem to be gathering steam. For the first time since Sandy Hook, it appears as if the nation may be ready for a sustained discussion on enacting gun reform.

The key difference in this case seems to be that this most recent push isn’t being led by prominent political figures or established activists, it is being led by a group of high school survivors.

Never Again is planning a nation-wide class walkout for March 24. The event, called “March For Our Lives,” includes both a call for students across the US to walk out of class and a march on Washington DC in protest of the NRA and US gun policy. It is expected to bring tens of thousands to the streets in one of the first mass protests against gun policy in US history.

mstaylor@willamette.edu

European smartphone offers an ethical way to communicate



JULIA DI SIMONE
STAFF WRITER

Our actions affect the earth and its people, and growing understanding of climate change and global human rights have lead people to conserve water, eat more plant foods and care about the people who manufacture our clothes. You can ditch fast fashion brands like Forever 21 and H&M, but when it comes to buying a smartphone, it can feel like there are no ethical options available.

Consumers are increasingly aware that manufacturing smartphones damages the health of the planet and the workers along the supply chain. In 2010, Apple came under fire when international media shared stories of 18 suicide attempts at Foxconn factories in Shenzhen, China. Foxconn is a major electronics manufacturer contracted by Apple, and the reporting on these suicides brought light to the sweatshop conditions under which workers manufactured the then-coveted iPhone 4.

In the midst of this ethical dilemma, the Fairphone emerged on the scene in 2013. The Netherlands-based company considers the impact of their smartphone on the people who build them and the planet. Fairphone prioritizes creating an ethical phone from the mining of its components, to the phone's manufacturing and the phone's entire life cycle.

The gold, tin, tantalum and tungsten required in smartphones is typically sourced from mines in Central Africa, and the mining industry gener-

ally presents dangerous working conditions, causes heavy pollution and uses children as laborers. Fairphone is aware of the current unethical practices, and moves to source less hazardous materials, use recycled materials whenever possible and source from mines with sustainable practices.

With most products we purchase, we as consumers do not know where the materials were sourced or who procured them. Thus, it is difficult to hold companies accountable and ensure they practice good ethics across their supply chain. Fairphone's supply chain for their tungsten is available on their website, so users can see that the tungsten in their phones is mined in Rwanda, refined in Austria and incorporated into the Fairphone in three different factories across China.

Fairphone also practices transparency by publishing assessments of their factories on their website for consumers to read. In order to protect the health of the factory employees building Fairphones and the consumers using them, Fairphone continually works to eliminate hazardous chemicals from their product.

Fairphone is revolutionizing the priorities of the typical smartphone company not only by supporting ethical treatment of workers but also by ensuring their product is long-lasting. Nowadays, smartphones are treated as somewhat disposable products, as anyone who has ever visited Apple's Genius Bar knows. If your iPhone's battery stops holding a charge, the Apple store will help you acquire a completely new phone rather than replacing the battery. iPhones are intentionally manufactured to be replaced rather than

repaired, requiring users to cycle through new phones with greater frequency. According to Fairphone's website, the average smartphone owner in the United States upgrades to a new phone every 18 months. The Fairphone, on the other hand, is designed to last for five years.

The goal of the the Fairphone is that users will not be forced to replace it when their smartphone becomes broken or out-of-date. Instead, users can repair their phones in the comfort of their own homes. If you crack the screen of your Fairphone, you can order a new screen from the website, and install it on your own by using basic tools and following an instructional video. Fairphone's website champions that users need not have any repair skills to change their own phone screen in one minute. Replacing broken or outdated parts of an iPhone isn't something the average user would feel comfortable attempting, but the Fairphone is actually designed to be repaired and updated over the years by its owner. Fairphone sells individual parts, from screens to batteries to headphone jacks, so users can replace broken parts or upgrade to better specifications as they become available.

Fairphone's 100,000+ users across Europe prove that people care about the ethics of the products they buy. There is a market for a smartphone built on the principles of long-lasting design, fair materials, good working conditions and proper reuse and recycling of the product. As of now, there are no plans for a United States release of the Fairphone, though hopefully a U.S. model will be available someday.

jdisimon@willamette.edu

Say goodbye to CDs: fading into obscurity

JAROD TODESCHI
STAFF WRITER

Like the cassette tape and vinyl records before them, compact discs (better known as CDs) may begin to disappear from retail shelves. News of their decline will not shock many, as they've steadily plummeted in sales since the early 2000's. Physical music sales in general are nominal compared to digital platform streaming, though CD's are proving the martyrs of physical music natural selection as vinyl records have experienced a resurgence in popularity.

Best Buy announced in the new year that they will pull CD's from shelves on July 1 after their 2017 sales showed an 18percent drop. Digital platform numbers officially outplaced physical sales in 2015, but vinyl record sales were ironically at an all time high last year after being knocked off of the shelves themselves in the 1980's. CD's promised technical excellence in their quality, subject to the digital scrutiny that vinyls had always been exempt from.

The CD's introduction to the computer unintentionally allowed piracy and file sharing on the web to run rampant, ultimately causing the business declines the music industry has faced since peak CD sales hit 712 million units in 2001. Spotify, Tidal and Apple Music have profited from their models of unlimited accessibility. However, streaming critique usually centers on its minute royalty payouts that leave the shared profits of the artists, writers and producers even skimpier than they already were.

Recent high profile releases from Adele and Taylor Swift displayed an approach that pushed physical sales by withholding their albums from streaming services. Adele's "25" managed to pull nearly 3.4 million physical sales. Swift has also managed to reach one million physical first week sales with her last four releases. Both artists appeared on streaming services about a month after already profitable physical hauls.

Adele and Swift's popularity makes them exceptions to the rest of the music industry's physical profits. Though 2017 vinyl sales were the highest since 1988, and while CDs are still higher in total income, their popularity is exclusive to older demographics. Vinyl sales show current favorability over CD's in future forecasts. The top-selling vinyls similarly reflect the essence of nostalgia that the vinyls listening experience can offer. The Beatles, Amy Winehouse, Bob Marley, Pink Floyd, Michael Jackson and Prince take up most of the ten top titles.

Another retail giant, Target, is following suit. Their current agreement with record labels leaves them with all of the risk if the contents of their bulk music orders do not sell. If they get what they want, things would shift to a consignment model, where Target would only pay labels for CD's that are sold, showing the disposability of compact disc investment.

It perhaps represents grim news for all physical media sales, as consumption for music, film and television is centered on streaming platforms. However, physical purchases



are not a thing of the past in every market. Japan is the world's leader in physical media sales, with CD's as the top selling music preference.

Perhaps hopelessly, CD's can prove redeemable for many. As a tangible way of supporting the music industry, they also contain additional photos and access to official lyrics within their flippable booklets. The concept of the jewel box equally as shiny as the CD's themselves, containing everything together. CD players these days might be most popular in automobiles, as walk-

mans and jukeboxes were put out themselves by the mp3 player and then the aux, which still threatens CD players in most cars.

As CDs fade from cultural relevance and into the periphery of its memory, optimists might wonder if the vinyl revival might hint at a faded CD rebirth in the future. Popular opinion suggests that the original miniature appeal doesn't provide the same aesthetic satisfaction that both collectors and casual listeners appreciate in vinyls. While the portability qualities of walkman players and

the sound projections of jukeboxes have been replaced by smartphone streaming capability, records echo a more encompassing experience, embracing the imperfections that CDs and digital music after were built to erase. The future of consumption may be at streaming's disposal, and the fate of physical may be dependent on nostalgia, but one thing might be for sure; compact disks are reaching their certain dusk.

jtodesch@willamette.edu



The making of "On Some Subconscious Level"



JAMES HOODECHECK

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The majority of what I had been writing last semester was inspired by a need to understand the internal struggles of dealing with mental health issues, a topic that many people can relate to and empathize with. That said, the nature of the poems were extremely personal, and I hadn't shared the experiences that prompted them with many other people. So, the prospect of all of Willamette seeing them was fairly daunting to say the least. Many times, I contemplated writing about something entirely different due to the possibility that these poems, that detail the inner workings of my brain, might be too exposing. But as they say, "write what you

know," and this was an area that I was all too familiar with. Plus, the fact that I'd come to know others on this campus who were open and comfortable with the topic of mental health provided a source of comfort.

Luckily, I was able to work with a handful of talented people who helped edit and guide the writing process for these poems. Michael Chasar, my creative writing professor from last semester, provided guidance on the structural elements for some of the poems and granted me with a lot of invaluable knowledge about how to create refined and meaningful poetry. Abigail Lanhert ('18) and Anna Neshyba ('18), two phenomenal artists and influential members of "The Mill," aided

in the editing process of the poems and were responsible for the formatting, production and distribution of the zine itself. I was also extremely lucky to work with Heumann, who created the spectacular images for the Zine.

I'm beyond fortunate to have been able to work on a project of this nature within my first year in college. It helped solidify my goals of producing more literary art in the future. My main goal for this project specifically was to put something out into the world that others could relate to and feel represented by in terms of mental health — myself included.

mraugustmccleure@willamette.edu

After 1,000 hours of a video game, I learned to fail

DORIAN GRAYSON
STAFF WRITER

When I started playing "The Binding of Isaac," I didn't anticipate I would spend 1,000 hours playing it, nor that it would teach me a valuable lesson about how to deal with my failures. It helped me learn that, in truth, failure isn't something you deal with; it's something you have to accomplish before you achieve success. That's a lesson I'm able to keep with me in both digital space and in the physical world.

"The Binding of Isaac" is a video game, and its story is a take on the biblical narrative of Isaac. In the game, Isaac's mother is told by God to kill him and Isaac flees under the house, descending deeper into psychological space that turns first into hell and then to the chest where Isaac has actually locked himself to escape his mother. The game isn't much about the story, though.

"The Binding of Isaac" is really about failure. You are dropped into a dungeon as Isaac and must shoot monsters with your tears to survive, move through the first floor of the dungeon and down to the next. You will probably die on the first floor the first time you play Isaac. Each type of floor has different types of enemies, with attacks and movement patterns that you don't know at first.

You also pick up items that can do any number of things, like summon spiders to attack your enemies for you or grow wings to fly over a broken floor. At first, you have no idea what each item does, so you don't know how to maximize your effectiveness. You will die and will start again, in a similar but randomly generated dungeon.

After 1,000 hours of Isaac, I know most of the items and can finish a run without dying 33 percent of the time. I wouldn't be

able to tell you how many deaths it took to get to this point, but I failed precalculus in high school because my teacher let me play the game in class instead of taking notes. From game to game, I tried to understand what mistake I made to die. I also made uncountable trips to the Isaac Wiki to find out what items did. I went from milestone to milestone until I could clear any hurdle that tripped me before.

Isaac taught me that skill — that indomitable persistence and improvement — and it has improved my life and outlook. Life isn't as simple as crying at spiders in a basement, but the skills are transferable. I'm constantly failing. It feels like I fail at something every day. When it starts to get me down, I can remember that I'm learning not to fail the same way.

"Every failure is an opportunity for betterment. Every failure is another chance to get it right. Don't give these away out of fear or shyness. Fail faster. Because failing is how we get it right," said Daniel Floyd in a talk on failure in creative development.

I know you fail too, and that it's hard to keep going afterwards. It can feel like you can't do things right and you never will. It can feel like you're drowning in a sea of failure. Remember that success can only come after failure, and that, if you learn from what you did to fail, you are eternally making progress. Whether that success is beating the devil in hell to avoid your mother's wrath or acing that next paper, this lesson applies. Life isn't about avoiding failure. It's about failing faster so you can succeed faster.

dgrayson@willamette.edu

Spotlight focused on Portland artist Haley Heynderickx

SARA FULLERTON
STAFF WRITER

Last Thursday, March 1, Portland musician Haley Heynderickx released her first full-length album, "I Need to Start a Garden." She chose this title because she wanted a "slogan that would make me laugh by the time I'm 60, 70, 80 — if I'm lucky," as she told opbmusic.

Heynderickx's style is folksy with an edge. Haunting vocals pair with spare use of the electric guitar. Her instrumental accompaniment is steady and mostly tempered, but sometimes breaks away like a wave cresting and crashing, building into a guitar solo that softly unleashes itself.

I first saw Heynderickx last December at a Friday night Governor's Cup show. Alone on the stage with a big electric guitar and a bigger voice, she commanded the crowd when she sang. Even

the bartenders were compelled to wait to shake cocktails until the last note of a song hung in the air.

I was hooked by Heynderickx's voice and her quirky, gentle, powerful stage presence, and have since ventured over to Portland to hear her play. Although she's touring nationwide right now, she is sure to be back to play local shows again soon. Her shows are a hit both for her musical artistry, and her warm, humorous banter between songs.

Heynderickx has a sound similar to Regina Spektor, and finds inspiration in a range of musicians, from classics like Bob Dylan to acoustic guitar icon Leo Kottke. She has the sort of voice that can repeat a line and infuse it with renewed, evolving feeling in each return.

She told opbmusic that her biggest challenge in producing an album was the one-sidedness

of it. She treats live shows "like a conversation," and wanted to ensure that her record would build the same intimacy. She resolved to record her vocals and guitar live, and produce from there, which lends the album a stark honesty that many others lack.

Delivered through at once powerful and vulnerable vocals, Heynderickx's lyrics are accessible in both their emotional resonance and simplicity. Never stale or predictable, she paints dynamic images with her words, like, "My name puffs in colors with people I know." Other moments build visceral impact, like the elegant line, "Is it the pull of my hips that you couldn't let in?"

The album begins in a soft murmur that builds into a louder, passionate refrain. The first track fades innocuously into the second, naturally transfiguring into a quicker tempo guided by an

intricate finger-picking pattern on guitar.

As a writer, she retains a child-like sweetness alongside keen insights into matters that loom large with us all. She masterfully traverses emotional realms and playful ones alike. Her crowd-pleasing single, "Oom Sha La La," features delightful descriptions of commonplace things like sour milk, olives on fingers and gaps in teeth. She sings that her existence "essentially is a comedy," and moans, "I'm tired of my mind getting heavy with mold."

"Show You A Body," by contrast, is acutely impactful. She creates a chilling atmosphere with descriptions like, "Fate is a sundress ripped at the thigh," and "a body like a cluttered garage." An echo of piano notes fall like the contents of a rainstick, and lead into the piercing refrain, "I am humbled by breaking down."

My personal favorite on the album is "Untitled God Song," a piece that I think effortlessly captures Heynderickx's humor, breathtaking vocals, introspection and creative eloquence as a storyteller. Musing with her listeners about God, she builds a vivid character through suggestions like, "Maybe my god has a trot in her walk and her Coach bags are knockoff."

Whether you're needing sonic catharsis or a lighthearted melody, Heynderickx is sure to offer it with refreshing earnesty.

The album can be found at local record stores as well as iTunes, Amazon and Spotify.

sfullert@willamette.edu



“My oppression is Taking a step back from

NEHA MALIK
GUEST WRITER

Despite shifting demographics and the rise of student activism, Willamette’s institutions remain stagnant and unequipped to provide support for students of color. This is overtly present within our student organizations. I am a member of Willamette’s Debate Union and over the last year or so, I have both experienced and have listened to countless stories regarding the ways in which people of color on the debate team have felt discriminated against, marginalized and uncomfortable to the point of quitting from an organization that has lauded itself as “inclusive” and “women-led.” Many of us have felt unable to speak up about the internal problems we have witnessed and I, myself, have considered simply scratching this piece. Yet, every time I do so, I am reminded of how many women of color I have talked to since being back on campus, how many of them have found themselves in similar situations, feeling similar frustrations and, like myself, feeling worn down into thinking it is not worth it to state their concerns, to lay themselves out, as it will not change anything in the end. As I finally sit down and take pen to paper, I am reminded that our very hesitation in doing so is indicative of the problems that I wish to address in the first place, namely that I still find myself facing again and again the hypocrisy and harms of white performative allyship on our campus.

I would like to begin by sharing a narrative that I was entrusted with and an experience that I had at the debate union’s biannual debate at the Oregon State Penitentiary in January. It is important not only for me to share J.K.’s story for what it is on its own, but also for what the experience put me through and taught me about the ways in which debate as a sport operates and the ways in which debaters, students, and allies, form your ideologies through a disconnect between the “marginalized bodies” you discuss in classrooms and the lives, like mine and J.K.’s, that continue to exist outside your textbooks and arguments. When you leave a debate round or classroom, you have the option of simply setting aside your notes and closing your books, removing yourself from the discourse while still preserving your identity. We do not get that choice. When we leave our classrooms, we still carry with us the traces of that discourse. My body is continuously raced, both through my own knowledge that as a brown woman in elite white spaces my existence is inherently political and through the imposition of that discourse onto my body by you when you look upon me and take note of my brown skin.

J.K.’s family applied to emigrate to the United States, but it comes to no surprise to those of us whose families have dealt with the legal immigration process that the financial drain of applying and waiting took its toll, so much so that J. K.’s family decided to enter the United States without paperwork. In Korea, J.K.’s parents held jobs that, at the very least, reflected their education and it was with great pride that J.K. told me that his mother had been a teacher. Once in the States, however, J.K.’s parents, like so many other immigrants, were forced to settle for jobs that ignored their credentials, working as bathroom janitors at Portland International Airport. I still remember the weariness in J.K.’s face as he paused for a moment before saying, “She hates

dirty things, couldn’t stand it.” J.K. went on and explained that he eventually makes it to the University of Oregon and attends the college for one year before having to face the fact that he no longer has the funds to pay tuition. J.K. turns to selling what he termed “bottles of weed,” and ends up making a sale to an older man, specifying to me that the man was 25 years old. The older man ends up not paying J.K. for the weed, and the young J.K. decides to rob him for the \$150 or so he is owed.

At 19 years old, J.K. is charged with robbery. His family, nearly bankrupt at this point, collects all their remaining funds, borrowing money from relatives and family friends. J.K. is bailed out and obtains a passport, making it to Korea where he spends the next 2 years serving in the military.

In this time, J.K.’s sister’s immigration papers finally get processed, after years of waiting. She is called in for the citizenship interview, a moment which inspires fear in so many immigrants as they wait to be grilled on every aspect of their application and lives. The authorities ask her whether or not she knows that her brother has a charge in the state of Oregon. Afraid of saying no and being denied for lying and afraid of speaking the truth and being denied anyways, his sister settles on “I do not know.”

Her citizenship gets denied.

At this point, J.K.’s family has been almost entirely deported to Korea. J.K., doing well in the military, hears of his sister’s rejection. He informs his military officer, makes it back to the United States and turns himself in to the Oregon State authorities.

I learned these details of J.K.’s life over a conversation in which he and I went back and forth, offering tidbits and questions here and there as we shared the stories of our families to each other, a conversation in which I found the narratives of my family and friends too closely mirroring the frustrations and pains and dehumanization caused by the United States’ immigration policies in his own account.

I do not know how to explain to you who has never lived with the threat of deportation of yourself or your loved ones, you who has never been forced through the trauma of attempting to navigate the legal processes of immigration, what it was like to be sat in that room at the Penitentiary and listen to this man tell me his story, at times with tears in both our eyes. But in order for me to even try to begin to explain that moment, you must understand the only reason he felt compelled to tell me his story, placing both himself and me into an emotional, politically charged and fragile space was directly due to a debate that implied that it was a valid and credible topic to argue whether or not our families and our lives had value. To argue the actual facts of our lives and of so many others as a sport.

The resolution for the round at the Penitentiary was essentially “This House Supports that dreamers and children of illegal immigrants should be deported back to their country of origin or parents’ countries of origin.” There has been some contention about the actual wording of the topic after the fact, but the

general set-up for the round and the arguments that resulted, are still captured by the above statement. I do not remember much from the round itself, other than being infuriated that this was a debate that was actually hap-

pening and being treated like a legitimate topic by all involved. I do remember wanting to walk out of the room so that I would no longer have to listen to arguments that comprised of non-immigrant bodies debating the fates of my loved ones, but there was no real way for me to leave.





not a talking point” in performative allyship

After a debate, there is a period of time in which the judges deliberate the rankings of the teams; during this time, students and inmates are encouraged to socialize and share their thoughts on the round. I was sitting by



myself as people began to mill around, trying to process the last hour when J.K. approached me. “Are you Indian?” He asked me right away, sparking a conversation in which he shared the above story, prefacing it by telling me that he was tired of hearing people debate and discuss experiences they simply do not understand and have no connection to. I wearily agreed.

J.K. never once let on that he was bitter about the circumstances of his life, only

stating that he regrets the toll his actions took on his parents. Instead, he explained that he does not quite know what to make of the United States. On one hand, he said, he has spent nearly 15 years of his life, the entirety of his 20s and 30s in the Penitentiary, removed from his family and unable to start one of his own. Yet, he said, despite that, being at the Penitentiary did allow him to get educated. He said he became religious a few years back and that it has helped him greatly in coping with his situation and thinking of the future.

One of the most touching moments of the whole evening was when he shared these thoughts of his future, as he will soon fulfill his sentence and be deported back to Korea. The joy on his face when he told me that he would soon see his parents, now 65 and 64, was one of the purest things I have ever seen. He told me that his sister has children now, nieces and nephews he has never seen. His parents want him to get married and have children when he comes back to Korea, so that he can pass on the family name as he is the only son. J.K. is apprehensive about this, however, as he said he wants to focus on earning some money to pay his parents back for “all they had to go through.”

When we were forced to end our conversation, J.K. turned to me and told me that it was not often that he told people his story in this way, but he had hoped I would understand, and would have the opportunity to tell others.

The emotional weight of hearing him speak of what he and his parents went through was devastating and I could not, and cannot, shake the constant realization that his story could have easily been that of my own parents, my relatives, my friends’ families. I was left shaking as our time came to end and we said our goodbyes, but it was the moment that I turned to face members of Willamette’s debate team that brought me to tears. As our team asked me what was wrong and whether I was okay, I was left with the realization that I could not explain to most everyone in that group what I was experiencing. Words spilled out of me as I tried to tell them, but all I really wanted was to have someone there that would simply understand the weight of J.K.’s story, the consequences of having the debate we just did.

My anger and frustration came afterwards when I had calmed down enough to reflect on the fact that so many of those who would have understood in that moment had left the team or were thinking of leaving. The truth is that a disproportionate amount of women of color have left Willamette’s debate team in the last year, and many of those who are still a part of the team are planning to leave or are seriously considering it, myself included.

Not every person of color on the team has the same experiences of course, and there are multiple reasons why those that I have talked have been compelled to consider leaving. Each time I have shared my own frustrations regarding both Willamette’s team and debate as an organization, however, I keep hearing the same thing over and over again reflected back to me: “I don’t feel valued.”

It is worrisome for even one student of color to feel devalued on our campus, however, when two, three, five women of color in a highly regarded student organization experience the effect of elitism and white privilege to the extent that it forces them out of said organization, my silence on what I see happening becomes my complicity.

My critique is two-fold: firstly, a consideration of the ways in which debate specifically encourages a theoretical utilization of marginalized bodies to win trophies but is exclusory to those same bodies in its practice and secondly, of the ways in which the problem I identify is not exclusive to WU debate, but is instead a persistent part of campus that operates in subtle but toxic ways.

Debate is, at its core, a competition that forces us to think quickly and thus often superficially. It is commonly conceived as an artificial activity that asks us to put aside our own political views, favoring the act of arguing over the actual arguments themselves. I do understand the benefits of competitive debate as an activity, as I’ve been a part of it since high school and truly would defend that it has significantly encouraged the cultivation of my own political voice and speaking abilities. That said, however, because of the high-stakes nature of debate, when we get caught up in the end reward of a gavel and shiny trophy, we risk forsaking our very core values and ethics. You risk valuing a finalist plaque over the personhoods of those on your team.

You must, as both an intellectual and as simply human, as well as a community, reconsider how issues we debate do not exist in a vacuum, but rather affect each and everyone of us, even if you feel removed from them because you are not directly affected on a day-to-day basis. I urge you to restructure the ways in which you utilize your “marginalized bodies” in a round as an impact point to win over a judge and begin to think of how, while discussing the effect the resolution has on marginalized groups is important, it is equally important to do your research and educate yourselves.

Moreover, you must reconsider the ways in which an undercurrent of white privilege devalues your own teammates. You must be conscious of the irony present when debate promotes itself on social media platforms as all-inclusive and feminist while in reality ignoring the disparities I have outlined here. This involves not only being actively willing to be criticized and begin dialogues, but more importantly, paying attention to the ways funds and resources are allocated to combat favoritism and elitism.

This experience is, again, not limited to debate, but rather can be found in every aspect of our campus, from its organizations to its administration. Too often, in our classrooms we get wrapped up in what we are discussing and forget that there is a world around us. We take one small step towards progress and then pat ourselves on the back and say that our work is done. I challenge all of you to push beyond this culture of self-congratulation and performative allyship so that we can work towards a campus that is no longer exhausting for its students of color. My oppression is not just a talking point.



Bearcats lose two out of three to Whitworth University

CONTINUED from Page 1

Natuzzi picked up the pitching win when the game resumed in the top of the 10th inning on Sunday. Natuzzi improved to 2-0 on the season. In his 1 2/3 innings against Whitworth on Saturday and Sunday he held the Pirates without a hit, while recording two strikeouts and allowing two walks. For the season, Natuzzi has thrown a total of 5 1/3 innings in three appearances with a 0.00 ERA and eight strikeouts.

It was the second time Natuzzi has earned the game-winning hit and the pitching victory in the same game this year. In a 7-6 win over Whittier College on Feb. 3, Natuzzi registered the winning RBI with a sacrifice fly in the top of the eighth inning. He pitched the final three innings to achieve the win.

Strong pitching from Whitworth kept the Bearcats from scoring for much of Sunday's regularly scheduled game. By the time the Pirates pitcher left the game in the eighth inning, the Pirates held an 8-2 lead.

Whitworth plated one run in the second inning and two more in the third for a 3-0 advantage.

Senior Troy Conway hit a single for the Bearcats with one out in the bottom of the third. Igarashi singled to right center, pushing Conway to second. Conway went to third and Igarashi was thrown out at second when Van Eckhardt

hit into a fielder's choice. Conway scored on an error by the pitcher covering first as the Pirates attempted to complete a double play.

Bailey batted next for Willamette and momentarily appeared to tie the game with a two-run homer down the left field line. The umpires decided the ball left the stadium outside the foul pole. Bailey went on to walk, but Willamette trailed 3-1 at the end of the inning.

Whitworth gained control with five runs in the top of the sixth on three hits and four walks.

The Bearcats picked up one run in the seventh and two in the eighth. Natuzzi, Brett, Janitz and Conway all singled to create the run in the seventh. Bailey singled up the middle to start the eighth, and then Del Prado smacked a two-run homer to left to pull Willamette within 8-4.

Willamette out hit Whitworth 12-9, but weren't able to walk away with the win.

Igarashi, Bailey, Natuzzi, Brett and Conway all contributed two hits apiece, and Del Prado's homer provided two of Willamette's three RBIs. Conway also registered an RBI for the Bearcats.

"Overall we did not perform to our capabilities over the weekend," Del Prado said. "We were able to come away with one victory, which obviously helps a lot in conference play. We as a team know the things we need to im-

prove on and we plan on improving every day at practice. When we start to perform to our capabilities we are extremely excited to see where we end up."

"We didn't get the results we wanted coming out of a big weekend but there were still a lot of positives. They were a tough team

and we had a chance to win all three games. We're a tough team and we're going to bounce back and get ready for another weekend of NWC play," Eckhardt said.

Willamette is scheduled to play three Northwest Conference games next weekend at Whitman College in Walla Walla, Washington. The

Bearcats and the Blues will play two games on Saturday, March 10, starting at 12 p.m., and will close out the series with one game on Sunday, March 11 at 12 p.m.

cfox@willamette.edu



Senior Jack Brett prepares to swing at Roy Helser Field on Linfield College's Campus.

Intramurals weekly

DRU DRAPER
STAFF WRITER

Baseball spring training has begun. That means we have three weeks until spring break and a little over a month and a half until summer break. Keep fighting the good fight and studying hard, you are almost there!

Last week, we finished up our 5v5 basketball leagues. It was a very competitive and fun season. Thank you all for participating and making it great!

In the co-ed competitive league, we saw the winning story of an underdog you could make a movie about. After a rough regular season going 1-5, the Net Prophets were able to pull out a win over the Salem Globetrotters in the championship game to secure the coveted t-shirt.

In the co-ed beginner league, Sigma Apple Pie completed a perfect season, 7-0, to find themselves on top. They had quite the impressive season and bested Smokin' Trees & Scorin' Threes in the final.

In the men's league, Yomova's Favorite continued their dominate season by finishing 7-1. In a tight championship match-up they came out on top of 3's Up by only two points.

Right now, we have our badminton league up and running. While we can't add anymore teams, get ready for indoor soccer and volleyball. Registration started on Monday. Grab your friends and make a team on IMLeagues!

dcdrapeer@willamette.edu

Track and Field starts the season strong

ERIC DEL PRADO
SPORTS EDITOR

The Willamette University Track and Field team started their season on Saturday, March 3, in the Willamette Open. The event was hosted by Willamette and took place on Charles Bowles Track.

Sophomore Hope Duenas won the women's discus throw and came in second in the women's hammer throw. She won the discus with a throw of 133'00". This was just short of her personal record, which happens to be tenth longest in Willamette history. Her hammer throw of 151'00" was good for fifth all time in Willamette history.

Duenas was pleased with her performance.

"I wasn't sure what I was expecting from the first meet as an individual. The only thing I knew for certain was that I needed to go out there and just throw, and considering this I think the first meet went really well. I was excited to see how well we would do as a team, especially the throwers, because of all the time we put in together during preseason," said Duenas.

Senior Jewell Sparks came in second place in the women's 400-yard dash with a time of 59.21 seconds. Senior Hannah Swanson came in third in the women's 1500-meter run, completing the race in 4:43.91. Junior Emily Evans came in second and sophomore Kyla Shade came in third in the women's 5000-meter run with times of 19:26.70 and 19:43.70, respectively.

First Year Keaton Beckman also had a strong start to his Wil-

lamette Career. He won the men's long jump with a jump of 22'1." Sophomore Elijah Hall-Crockett came in third place in the men's triple jump with a jump of 41'7.25." Beckman came in second in the men's 200-meter dash running the race in 22.81 seconds. Sophomore Connor Giannini came in third place in the event, finishing with a time of 22.87 seconds. Sophomore Michael Montague set a personal record in the 1,500-meter run, completing the course in 15:27.48 which was good for third place. Sophomore Brian

Peck also set a personal record. He ran the 110-meter hurdles in 16.50 seconds which was good for second place. He also tied a personal record in the long jump, with a jump of 19'9.75." Sophomore Josh Martin came in second in the men's hammer throw with a throw of 137'75." Fellow sophomore thrower Saige Swan also set a personal record in his third place finish in the hammer throw, throwing it 127'10.25."

The Bearcats are looking forward to competing in the Chico State Invitational at California State University, Chico.

Duenas and the rest of the Bearcats are looking forward to the season.

"I think like any season we are really anxious and eager to compete because we want to see that the work that we're putting in is paying off," Duenas said. "As an individual I'm putting a lot of pressure on myself for the rest of the season, especially considering the bar I've already set for myself right out of the gate."

edelprad@willamette.edu



Senior Jewell Sparks started the season off with a second place finish in the 400-meter dash.

Love him, hate him, he’s still gonna be Draymond

KELLEN BULGER
NEWS EDITOR

Like some twisted love child of Charles Barkley and Bill Laimbeer, quite possibly the most polarizing figure in professional sports to-day enters the scene — Draymond Green.

Whether it be a flying foot to the crotch of Oklahoma City Thunder center Steven Adams or accidentally posting a picture exposing himself on his public Snapchat story, Draymond Green is controversial. Most recently the three time All-Star turned heads when, after receiving his 11th technical foul of the season in a game against the Clippers, he exclaimed, “They can get a new crop [of referees], a whole new crop,” Green lamented. Now, whether or not you take stock into Green’s claims about officiating in the NBA, the real question I want to ask is: Would the NBA be better off if more players like Draymond Green spoke with this level of honesty on a regular basis?

At first glance, it may be easy to say that Draymond has the right to say whatever he wants and that we should encourage athletes and public figure alike to speak frankly about issues that they care about. This is an especially easy conclusion to come to when thinking of the Warriors as a whole. This is the same team that notoriously declined their invitation to visit the White House after winning the NBA title in 2017. The same team that’s led by Steve Kerr and superstar Steph Curry, who regularly speak out in opposition to our current president. However, placing Draymond in a group with them is short sighted at best.

When Boston Celtics’ All-Star point guard Kyrie Irving made headlines earlier this year by confirming that he believes the earth is flat, many NBA stars either joked

or followed in line with sentiments expressed by NBA Commissioner Adam Silver stating, “Kyrie and I went to the same college... we may have taken different classes.” However, Green damn near doubled down on Irving’s problematic claims by stating, “I’m not saying I think it’s flat. I don’t know. But it could be.”

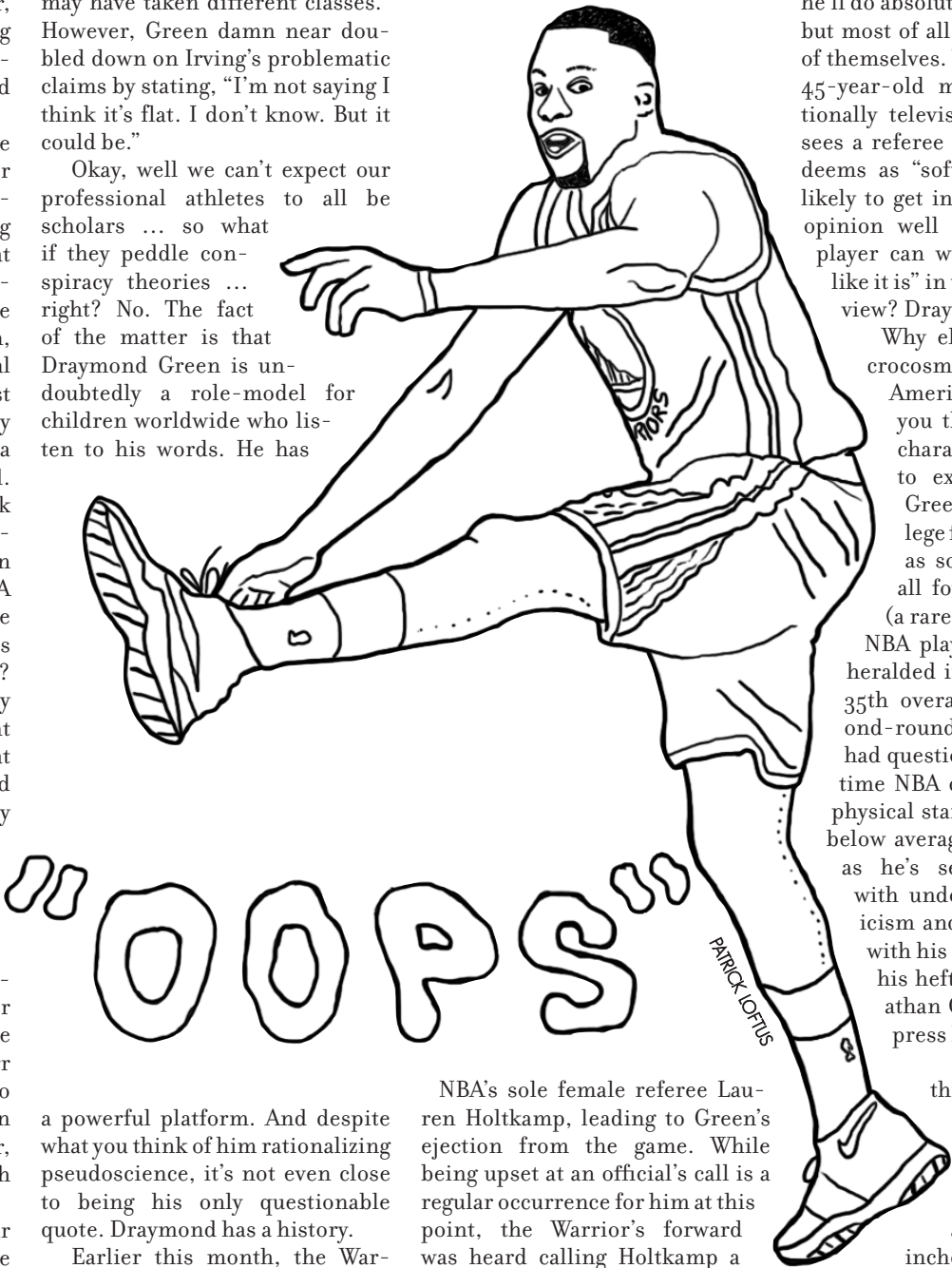
Okay, well we can’t expect our professional athletes to all be scholars ... so what if they peddle conspiracy theories ... right? No. The fact of the matter is that Draymond Green is undoubtedly a role-model for children worldwide who listen to his words. He has

a powerful platform. And despite what you think of him rationalizing pseudoscience, it’s not even close to being his only questionable quote. Draymond has a history.

Earlier this month, the Warriors played a marquee game at home against the Oklahoma City Thunder. Early on in the game

there was a collision involving Green where he came away bloodied at the mouth. Green then proceeded to plea to the

NBA’s sole female referee Lauren Holtkamp, leading to Green’s ejection from the game. While being upset at an official’s call is a regular occurrence for him at this point, the Warrior’s forward was heard calling Holtkamp a “f***ing b****.” Draymond falls far from the progressive, socially aware Warriors in Kerr and Curry.



Draymond Green represents what we don’t want to admit we love about America. He’s deeply flawed, unapologetically blunt, he’ll do absolutely anything to win, but most of all he reminds people of themselves. When your average 45-year-old man watches a nationally televised NBA game and sees a referee make a call that he deems as “soft,” which player is likely to get involved or make his opinion well known? And what player can we expect to “tell it like it is” in the postgame interview? Draymond.

Why else is Green a microcosm of what we love in America? No matter what you think of him or his character, he continues to exceed expectations. Green came out of college from Michigan State as someone who stayed all four years in school, (a rare sight these days for NBA players) but he wasn’t heralded in any way. Selected 35th overall and in the second-round of the draft, people had questions of the now two-time NBA champion. “From a physical standpoint, Green is a below average prospect at best, as he’s severely undersized with underwhelming athleticism and struggles at times with his conditioning due to his hefty frame,” said Jonathan Givony of Draft Express back in 2012.

And here’s the thing: Givony and experts alike weren’t wrong. If you are an NBA Draft prospect and you are six foot seven inches tall coming out of college and you can’t reliably shoot from outside the arc, you are simply not an NBA player.

However, the winner of NBA Defensive Player of the Year in 2017 is different. When Warriors Head Coach Steve Kerr was asked why Draymond has improved so drastically over the past six-years, he responded, “He’s worked and scrapped for everything he’s got and he’s gotten there through sheer determination.”

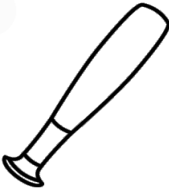
That’s where I and many people are at with Draymond. We respect the hell out of the man who pulled himself from relative obscurity as far as the American public goes, to a bonafide superstar and top-15 player in a professional sports league that brought in nearly \$6 billion in revenue over the course of the 2016-17 season.

So, while I certainly hope that Draymond is one of the literal last people that kids are paying attention to when it comes political and social issues, to completely disregard the man is to not understand the American public and the archetype in which we glamourize. In a sense we’ve been spoiled with athletes like LeBron James and Colin Kaepernick who transcend the sport in which they made a living off of and are more eloquent when touching on difficult subjects than many elected officials to the U.S. Congress. However, that does not mean that people like myself, who have a difficult time separating ideas from the character of the person who utters those ideas, can’t appreciate people like Draymond.

And, at the end of the day, even with Green’s behavioral antics, fighting these people isn’t the best use of our time. It’s not like our elected officials are spending time on social media sparring with figures in the sports world. Right?

pbulger@willamette.edu

this week in sports

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 	2 	3 	4 	5 	6 	7 

AARON ODA
STAFF WRITER

This week in sports we cover both local events and exciting future prospects. Let’s see what happened this week in sports.

NBA

This week, we have to talk about the surging Portland Trail Blazers. I hope this feature doesn’t jinx them because they currently find themselves in third place in the Western Conference only trailing the world champion Golden State Warriors and the Houston Rockets. This

third seed is a real accomplishment for the Blazers because they are easily exceeding season expectations. With the West being a race between two teams, third is a pretty big deal. The Blazers are on a seven game winning streak going into Tuesday with their last win coming against the Lakers on Monday by a score of 108-103. The Blazers do have a tough schedule coming up in the next two weeks, playing the Warriors and the LeBron led Cleveland Cavaliers. Damien Lillard has been the main source of results in the last 10 games, averaging 31.6 points, 5.9 assists and 1.4 steals per game.

NFL

The NFL combine was held this week and there were some major things to talk about. The first and most inspiring topic is UCF linebacker Shaquem Griffin who only has one hand due to a birth defect he had. His combined performance included 20 repetitions on the bench press at 225 pounds and a 4.38 40 yard dash that happened to be the fastest by a linebacker in 15 years. He definitely moved himself up the draft board for many teams around the league. Another noteworthy prospect that was able to make a name for

himself was Saquon Barkley from Penn State who has moved himself into the first pick contention. His combine performance included 29 repetitions on the bench press at 225 pounds and a 4.40 yard dash for a 223 pound running back.

NCAAB

IT IS TIME! We are getting into the most fabulous time in college basketball: March Madness. Conference tournaments around the country have just begun, so it is a perfect time to get acclimated to buzzer beaters, upsets and Cinderella stories. From the confer-

ence champions, we are able to fill in the rest of the 64 team single elimination bracket that will decide the national champion in Men’s division 1 basketball.

Ohh brah have you ever noticed quote of the week:

“The cost of living is always about the same; all a person has.” —Joe Moore

aoda@willamette.edu

The problem with Google Calendar

WILLIAM GUPTON
OPINIONS EDITOR

I first realized the problem when I was sent a Google Calendar event to go see a movie with a couple friends. It wasn’t a large group of people, nor was it an odd time to see a movie. To someone like me, who has never liked Google Calendar and consequently has never put a great amount of investment into maintaining one, this invite for a casual social event was baffling. I think that there is a fairly significant problem of overuse and over reliance on Google Calendar on campus that is largely indicative of a greater issue going on.

But first: why I don’t like Google Calendar or systems like it. I myself like to have the freedom of open opportunity. I like being in a position where there is nothing that I have to do and can freely choose how to spend that time, be it a restful period of introverted time or a spontaneous meetup with someone to do something fun, like going to see a movie.

However, when the untertherd-ness that comes from free time becomes subjected and subverted via Google Calendar, a fun event suddenly becomes just another obligation. Fun free time is replaced with a more structured “fun” time, essentially sucking the life out of the event for a person such as myself.

This is true for more than just events with groups of people, it applies to overly structured schedules as a whole. I have seen a surprisingly large number of people create Google Calendar time slots for activities such as, “go to the gym,” “get food” or even “take a break.” There is a healthy level of structure needed to thrive in a college environment, but scheduling time to take a break, putting a start and end time to “rest” is the exact opposite of resting. Instead of a true break as should be, this becomes a scheduled obligation to rest. It is work wrapped in a label of rest, not to be mistaken for rest itself.

Now I completely recognize why people do this. For many students, not having an explicitly set apart time to rest will mean that they won’t rest ever, or won’t take the time to put a focus on physical

or emotional health. I am sympathetic to that problem, but I do not believe structuring rest via Google Calendar is the solution. To me, the solution is not more rest, it is less work; it is finding a healthy balance between work and rest that enables one to maintain a healthy lifestyle in a truly holistic sense of the term.

It would not be a shocking or surprising statement for me to say that Willamette students, generally, are overworked and overcommitted. I myself have become remarkably guilty of this stereotype this semester, which is one of the primary

reasons I am writing this. For many students, being a full-time college student is a tremendous burden to handle. I know others who are students full-time and working a job part-time or playing a sport. More still, I know a very large number of people who are college students full-time, working part-time, club-leaders, participating in music ensembles and so much more.

This is not healthy for us in the long run. Simply because you can do all of these things and be relatively successful in all of them does not necessarily mean you should.

On campus, we often talk about physical, mental, emotional (and sometimes spiritual) health, but I think it is time we add a new category of health to pay attention to: ergonomical health, or in simpler terms, work-related health.

Just because an event fits into a Google Calendar and it all technically doesn’t overlap too much does not mean that it is a healthy amount of work. If you only allot between a half hour and an hour for each meal, you are depriving yourself of a prime opportunity to rest and build relationships with other

people; not to mention the restful benefits of being able to eat without fear of the clock and the ability to sit still so your food can settle.

Our rest needs to be more than just a few deep breaths every couple of hours, it needs to be incorporated in a healthy rhythm of work and rest, and I do not think that is possible to establish via Google Calendar. Rest is not scheduled, rest is a way of life.

I have so much more that I could say, but I think I am going to enjoy the sunlight while its out. You should too.

wrgupton@willamette.edu

OSCAR WECKER			
Search Week B			
Wed 7	Thu 8	Fri 9	Sat 10
Get at least 6.453 hours of sleep			
Wake up!, 8am	Wake up!, 8am	Wake up!, 8am	Play old Johnny Cash Records 8:30 – 9:30am
Water succulents and feed fish 9:15 – 10:15am	Banana Eating contest 8:25 – 9:25am	Banana Eating contest followup 9:10 – 10:10am	Brunch with imaginary friends 10am – 2:30pm
Lunch? 11am – 12pm	Re-organize phone apps 9:30 – 11:15am		
Play with Fire 12:30 – 2:30pm	Vine Comps? 11:30am – 1pm	Play old Johnny Cash Records 11:30am – 12:30pm	
		Lunch 12:30 – 1:30pm	
	Daily Dog-petting 1:30 – 3pm	Hangout with Friends? 2 – 5pm	
This is your time to be a good human being 3 – 5pm	Nude Painting class 3 – 5:15pm		Call grandma and talk about politics 2:45 – 4:45pm
		Water succulents and feed fish 5:15 – 6:15pm	Date with Bae <3 5 – 6pm
Dinner 6 – 7pm		Hitch-Hiking time! 6:15 – 9pm	After date crying sesh 6:30 – 7:30pm
	Make Friends 7:30 – 9:15pm		
Think about going to bed 9 – 10pm	Think about going to bed 9 – 10pm	Think about going to bed 9 – 10pm	Think about going to bed 8:45 – 9:45pm

Let the snow stick: embracing winter weather

SOPHIA GOODWIN-RICE
STAFF WRITER

“Mom, you’ll never guess what happened at school today. Kids were making snow angels in the frost.”

The year was 2006, I was in first grade, and my family had just moved from Massachusetts to the Oregon coast. The year before, New England had been hit by a ridiculous snowstorm, bringing several feet of snow to our front door and closing public schools and airports for days. In my new home, however, such blizzards were unheard of. The temperature hovered around 50 degrees for most of the year, and instead of a flurry of fluffy snowflakes falling from the sky we got pelted with angry little ice balls of hail. The kids who were mak-

ing snow angels in the thin layer of frost that coasted the baseball field weren’t just being clueless. Most of them probably had never lived in a place where they saw significant amounts of snow, and were easily excited by anything that closely resembled it. And I wasn’t any better; I might have been a seasoned weather expert at age six, but it didn’t take more than a few years of living on the Oregon coast to start forgetting what actual snow was like, and get excited over a few drops of sleet.

So you can imagine my delight when, a few weeks ago, the snow started to fall on our campus. I’d seen pictures of Willamette in the winter, with its snow-capped brick buildings and cold-looking ducks, and it looked absolutely beautiful. In true western Oregon fashion, however, the snow

didn’t stick. Instead, I was able to see the heavily split opinions on campus concerning snow: those who had barely experienced it before, those who were tired of dealing with it and those who really just didn’t care. Being someone who identifies mostly with the first category, it was a little disheartening to have my dreams crushed by those from the second and third. “Why would you even want snow?” some people said. “It’s annoying and gets in the way and it’s way too cold.”

To be fair, these people definitely have a point. In this part of Oregon (eastern Oregon is a completely different story), we are vastly unprepared for winter weather, and even a warning of snow can throw everything off track. In my home county, mere threats of snow and icy roads

can merit a school cancellation, and snow on Portland roads can cause traffic, business closings and missed appointments. Oregonians don’t use salt to treat roads (which, while unhealthy for the environment, can greatly improve slippery roads) and don’t quite have enough experience driving in snow to do it properly or without causing long backups and mass confusion. Many Willamette students and staff come from areas where snow is just an everyday part of the winter environment, and if schools and roads closed every time conditions got bad, nothing would ever get done.

Yet that doesn’t mean that snow is always a bad thing. For every member of the Willamette community who calls a snowy place home, there are likely several who look forward to experiencing it

possibly for the first time. In the United States, many of us have grown up surrounded by books and movies that show winter as a cold, frosty and slightly magical time, with everything blanketed in soft piles of snow. It’s hard to relate when you live in a desert, someplace with palm trees, or a balmy coastline that mostly just gets rain. There shouldn’t be anything wrong with wanting to experience snow and get to romanticize the winter months just a bit, and there shouldn’t be any shame in being overjoyed by even the smallest amount of flakes falling from the sky. Besides, practice makes perfect, and perhaps if Oregonians get the opportunity to learn the tricks of the “snow culture,” we’ll start to improve.

sjgoodwinrice@willamette.edu

Lethal masculinity and gun culture

QUINLYN MANFULL
STAFF WRITER

There's a reason no one asks the gender of a mass shooter after the tragedy occurs; it's because everyone already knows. Mass shooters are not a uniquely American problem, but an American men problem.

The day after Stephen Paddock took to a hotel room in Las Vegas with 23 firearms and killed 50 people this past October, Trump told reporters that Paddock was "sick" and "demented." Trump, along with media outlets and politicians across the country, are quick to blame mental illness on each and every mass shooting perpetrated by a white body. Gun violence is only an issue of mental illness if we consider masculinity a mental health problem.

Mass shooters in the past 35 years have vastly been found to not have any serious, recorded mental illness. However, what most mass shooters also have in common is their gender. Of the 96 mass shootings committed since 1982, men committed 94 of them. Men are responsible for the vast majority of all gun-associated deaths in the country. Being a man is often cited as one of the top two predictive risk factors for committing

serious violence, far more than a mental health diagnosis. Hegemonic masculinity is at the core of gun violence in our country today.

White men own a disproportionate share of guns in this country and make up the vast majority, or at least the most enthusiastic, of defenders of gun rights. White men cannot claim a desire to self-defense as a group that walks around the world more likely to be a killer than to be killed.

Guns in America represent disparity in power and domination; guns allowed white men long ago to colonize lands, to destroy culture and to massacre entire continents. Guns today continue to allow male domination over innocent bodies.

Hegemonic masculinity relies on imagery that bolsters manhood, guns are an example of that imagery. Manhood is framed as domination, control, power — guns can provide that for men. Shooting things in rapid fire props up a fragile and pathetic masculinity.

Men's passion for control, to be loud, to be aggressive — these ideas that are bred into men as normal and desired are coming at the cost of our children's safety, of women's safety and of human dignity.

The slaughtering of children at school, of people at church and of

women at home will never change the minds of men who hold their guns so close to their personhood because they are not the ones getting shot at most often.

Gun violence threatens the livelihood of vastly women — having a gun at home in cases of domestic violence increases the risk of homicide for women by 500 percent according to the American Journal of Public Health. There are endless stories of women who are shot and killed because they refused to give their number or sleep with men.

We have an American identity that worships men with guns: from the heroism of our soldiers, to the valor with cowboy films and the obsession with a militaristic state, men with guns are men with power. Men with guns are sexual icons.

When an entire culture fetishizes guns, sees them as an extension of one's manhood, men who feel they are owed something can utilize that manhood to a fatal extent. Mass shootings and gun violence as a whole are a calamitous impact of male entitlement.

When you tell your young son that he can take up space, that he should demand rewards, that he should always take every opportunity, that he is special in and of himself, you breed entitlement

— entitlement than can far too often be fatal. Entitlement that brutalizes blameless bodies.

Nearly 30 percent of mass shootings have taken place in the workplace, committed by resentful and dissatisfied male employees. The majority of gunmen who terrorize the public have histories of domestic violence. Men are taught they are owed women's bodies, owed respect and owed power just by merely existing. When those are not provided to them, they take up arms.

Elliot Rodger who killed six people near the campus of UC Santa Barbara made a statement before his killings making himself the epitome of a "nice guy." "I don't know why you girls aren't attracted to me but I will punish you all for it," Rodger claims, positing the idea that not wanting to sleep with a man is a crime.

Violence against women and the men who perpetrate it have never gotten the same attention as other violent crime, it isn't taken as seriously.

Cedric Larry Ford killed three people in Kansas after feeling disgruntled by a restraining order from a former partner.

John Russell Houser killed two people in Louisiana after his wife asked for a temporary protective order against him.

Cho Seung-Huim killed 32 people at Virginia Tech after leaving a manifesto that can only be described as a rampage against women.

The fact of the matter is that saying no to men is nearly impossible when it so often leads to harassment, violence or death. Those problems are so widespread because we show men that they are innately and immutably powerful. We then paint guns as masculinity, we embed it into the culture of boyhood: boys go to the shooting range with their fathers, they hunt with their dads, the boy scouts learn how to load rifles together as a bonding tool. Normalizing guns and even gun safety does not remove inherent violence and it doesn't make men any less entitled.

Guns are a manifestation of masculinity and a vehicle by which to exert power and control. When emboldened by a gun — when you can see and feel your masculinity — you are able to slay bodies that have denied you because you have been told that you are deserving simply because you exist.

qimanful@willamette.edu

Supreme Court falls short on immigration



ALIJANA FISHER

CONTINUED from Page 1

Unfortunately, cases like Rodriguez's are anything but unique. Yet regardless of how many lives these statutes have harmed or put on pause, the Supreme Court still returned the case to lower courts. The Supreme Court poses two questions to these courts. Firstly, is it constitutional for detainees to be held indefinitely with-

out trials, and secondly, can this case be brought as a class-action one, even though each immigrant's circumstances are unique?

If the goal of our country's leaders is to protect the liberty of its residents, neither question should require months to be answered. The statutes completely disregard habeas corpus and the Due Process clause. Many detainees, like Alejandro Rodriguez, are legal U.S. residents.

As for the second question, of course this case can and should continue to be class-action, or a case involving several individuals that operate as a single defendant. It was the U.S. government itself that lumped the detained immigrants in one group, regardless of criminal record or legal status, and trying to hear cases individually would create an insurmountable backlog in the court system.

Furthermore, many people being detained, particularly undocumented immigrants, do not have access to individual lawyers. Allowing this to be a class-action case should be a no-brainer.

To me, it seems the Supreme Court's 5-3 decision is yet another powerplay by conservatives in leadership positions (Justice Elena Kagan recused herself from the case). We have seen time and time

again that the American government is systematically discriminatory: consider the so-called 'Muslim ban,' mandatory minimum sentencing, the continued wage gaps between genders and races or anti-Black Lives Matter rhetoric. It could even be argued that Congress' lack of action when it comes to gun control is further proof of this systematic discrimination — the Pew Research Center finds that most gun owners are white men. This ruling from the Supreme Court inarguably favors Republicans, who gain massively from large-scale immigration detention. According to AJ+, an Al Jazeera online news channel, 62 percent of Immigration and Customs Enforcement's (ICE) over 200 detention centers in 2014 were run by private companies. Like the U.S.'s corrupt prison system, detention centers are wrapped up in the complicated and growing web among the wealthiest of Americans: private corporations and politicians. It makes sense, then, that five Supreme Court justices would rule along their financially-driven party lines.

The Supreme Court is meant to be above this conscious discrimination, with its meticulous design to be an impartial body that keeps checks on the other two branches of government. But in today's dangerously bipartisan country, all that has been thrown out the window. The court's ruling is yet another example of the institutionalized discrimination in this country, and a blatant disregard for human rights that should outrage all of us.

slsmith@willamette.edu

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We rely on accurate survey data to
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An event designed to assist Willamette
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Such arrangements include:

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frames.*

This event will also allow you the
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