WILLAMETTE UNIVERSITY DEPARTMENT OF MUSIC

PRESENTS THE 14TH ANNUAL

PUTTIN' ON THE RITZ

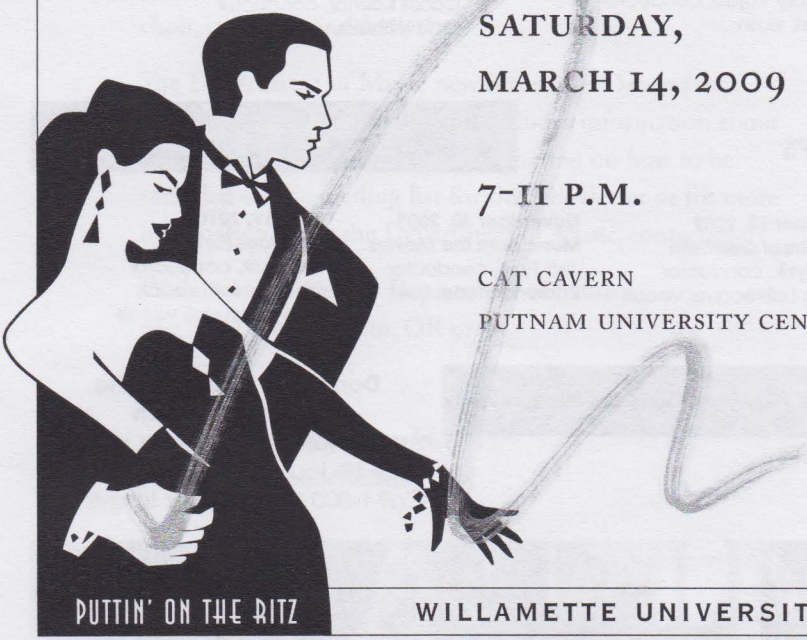
GALA DANCE AND DINNER

FRIDAY,
MARCH 13, 2009

SATURDAY,
MARCH 14, 2009

7–11 P.M.

CAT CAVERN
PUTNAM UNIVERSITY CENTER



OUR GROUPS WILL BE OFFERING A VARIETY OF MUSIC DURING THE EVENING. FEEL FREE TO SIT AND LISTEN, OR DANCE AT ANY TIME. ENJOY THE EVENING!

Music is alive at Willamette University

Our Department of Music is known for its tradition of excellence in many areas, as evidenced by the jazz performers here tonight. Composed of students pursuing majors in music and non-music majors with a desire for a richer intellectual grasp of the art, the department annually serves more than 400 students through various music classes and ensembles.

Each semester, the Music Department offers a regular series of concerts and recitals by University ensembles, students and faculty. The Grace Goudy Distinguished Artists Series and New Music at Willamette performances invite renowned guest artists to perform and present master classes on campus. Both the Salem Chamber Orchestra and Willamette Master Chorus offer extensive performing schedules during the year. In addition, the Department of Music annually hosts regional choir, jazz and band festivals.

The Department of Music newsletter, the *Troubadour*, is published each semester and includes information about upcoming music events. For information on how to be included on the mailing list for this newsletter or for more information about the Department of Music, contact:

Willamette University Department of Music
900 State Street, Salem, OR 97301
phone: 503-370-6255
fax: 503-370-6260
email: wumusic@willamette.edu
web: www.willamette.edu

Bon Appetit policy does not permit servers to accept gratuities. If you would like to make a donation to the Music Department in lieu of a gratuity, you may do so at the CD sales table in the lobby.

PAUL KLEMME, Director of Choral Activities

Paul Klemme is directing the Willamette Singers and Willamette University Chamber Choir during the 2009 spring term while Wallace Long is on sabbatical. Klemme also directs the Male Ensemble Willamette, the Willamette Master Chorus and is instructor of organ. In spring 1988, he completed the doctor of musical arts degree in choral conducting at the University of Washington, where he was a teaching assistant in the choral conducting area directing the vocal jazz ensemble and University Singers. He also served as director of choral activities at Washington State University from 1988–97 where he directed the vocal jazz choirs and concert choirs. Klemme's full time position is as director of music at St. Paul's Episcopal Church in Salem.

STAN BOCK, Director of Jazz Ensemble

MM 1975, University of Northern Iowa; BME 1973, Fort Hays Kansas State University. Stan Bock has been on faculty at Willamette University since 1995 as adjunct instructor of low brass, jazz improvisation, brass chamber ensembles, and combos. This year he was named interim jazz ensemble director for 2007–09. He is on the faculty for the Mel Brown Jazz Workshop. Bock brings a long career of playing trombone with various jazz artists to his teaching gig. He continues to appear as a guest artist, clinician and adjudicator for various music festivals, concerts and events throughout the United States.

MARK YOUR CALENDAR NOW!

PUTTIN' ON THE RITZ 2010

FRIDAY, MARCH 5, 2010

SATURDAY, MARCH 6, 2010

Call 503-370-6214 for more information.

WILLAMETTE SINGERS

Paul Klemme, Director

SOPRANO I
Shauna Carattini, Molalla, Ore.
Kim Cowan, Kalispell, Mont.

SOPRANO II-ALTO I
Katie Martin, Sacramento, Calif.
Ashley Ingersoll, Honolulu, Hawaii

ALTO II
Ruth Heald, Roseburg, Ore.
Kristin Roney, Benecia, Calif.

TENOR I
Ben Roberts, El Cerrito, Calif.
Greyson Eames, Eagle, Idaho

TENOR II-BARITONE
CJ Koll, West Linn, Ore.
Matthew Fidler, Gresham, Ore.

BASS
Nick Woolsey, The Dalles, Ore.
Stephen Branch, Salem, Ore.

PIANO
Daniel Heathcock, Carson, Calif.

DOUBLE BASS
Christer Sonheim, Salida, Colo.

DRUMS
Trevor Latal, Portland, Ore.

SOUND TECHNICIAN
Jordan Miller, Salem, Ore.

WILLAMETTE JAZZ ENSEMBLE

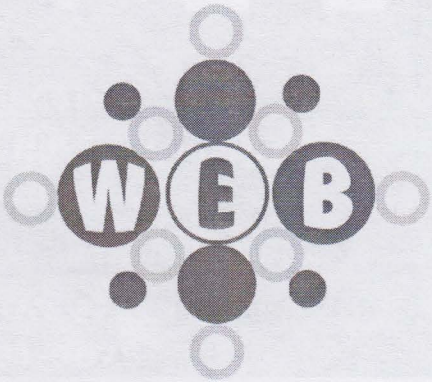
Stan Bock, Director

SAXOPHONES
Jon Collins, alto, Spokane, Wash.
Tim Mitchell, alto, Bozeman, Mont.
Adam Lozier, tenor, Phoenix, Ariz.
Steven Morrison, tenor, Portland Ore.
Brent Hengeveld, baritone, Aloha, Ore.

TRUMPETS
Kevin Ohmart, lead, Guest Performer
Shaffer Spaeth, Seattle, Wash.
Brandon Thompson, Newberg, Ore.
Joe Hurley, Guest Performer

TROMBONES
Dave Reid, lead, Shoreline, Wash.
Pete Bergstrom, jazz, Walla Walla, Wash.
Norm Walters, bass, Guest Performer

RHYTHM SECTION
Dan Bullard, piano, Coeur D'Alene, Idaho
Paxton Gehling, vibraphone, Walla Walla, Wash.
Reid Beairsto, guitar, Appleton, Wis.
Whitney Moulton, bass, Willamette Music Dept.
Brian Greggs, drums, Seattle, Wash.
Joe Provencher, drums, Honolulu, Hawaii



ORDER YOUR WILLAMETTE SINGERS CDs TODAY

Willamette's nationally known vocal jazz ensemble, Willamette Singers, has released its twelfth compact disc, "Take the 'A' Train," an exciting studio recording of the music performed by the Singers during the 2007–08 season.

This CD joins "Smack Dab in the Middle", "Sea Journey", "One Touch of Heaven", "Witchcraft", "New York Afternoon", "Where Do You Start?", "Dancing on the Sea", "Too Close to the Sun", "Whose Moon Is It Anyway?", "Magic" and "Open Your Eyes", as excellent representations of what is known as one of the finest vocal jazz groups in the United States.

Each CD sells for $15.

Name _____

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City _____ State _____ ZIP _____

Phone _____

- ❑ Take the "A" Train 2007–08
- ❑ Smack Dab in the Middle 2006–07
- ❑ Sea Journey 2005–06
- ❑ One Touch of Heaven 2004–05
- ❑ Witchcraft 2003–04
- ❑ New York Afternoon 2002–03
- ❑ Where Do You Start? 2001–02
- ❑ Dancing on the Sea 2000–01
- ❑ Too Close to the Sun 1999–00
- ❑ Whose Moon Is It Anyway? 1998–99
- ❑ Magic 1997–98
- ❑ Open Your Eyes 1996–97

TOTAL _____ **(Enclose $1.50 S/H for each CD)**

Please make checks payable to: Willamette University Music Department

Mail check and form to: Willamette University Music Department
900 State St., Salem, OR 97301

To charge by phone, call 503-370-6255.

Thank you to all of our sponsors!

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Kim Cowan, Katie Martin, Bekka Scott

WILLAMETTE UNIVERSITY

COLLEGE OF LIBERAL ARTS
COLLEGE OF LAW
ATKINSON GRADUATE SCHOOL OF MANAGEMENT
SCHOOL OF EDUCATION

Willamette is the first university in the West, founded in Salem, Oregon, in 1842.