

COLLEGIAN

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DINNER AND A MOVIE:

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Registration around the corner: New courses announced

AMBER SMITH
NEWS EDITOR

Last Friday, Nov. 6, the course schedule for the spring 2010 semester was released. Along with the standard courses, 17 new and one-time-only courses will be offered for next semester. Below is a list of descriptions for a selection of these courses. Descriptions were provided by the instructors of each course.

ENGL 373: Contemporary literature: Motherhood

LYNN MAKAU

What is mothering and why would anyone want to do it? Why is "the mother" so often to blame? Does motherhood entail giving up any sense of self? What does it mean to view one's nation as a mother? This course will introduce students to representations of motherhood in contemporary world literature and provide opportunities to address these questions through literary inquiry. We will read and view various cultural representations of motherhood in comparison with one another to discover how each one contributes to or resists maternal ideology or develops its own rhetoric of motherhood.

Using the course texts, we will interrogate various assumptions about women's "natural" propensity or ability to mother and question the nationalist and other cultural goals that such assumptions serve. While not providing exhaustive cultural studies of each primary text, this course will offer students a chance to examine a variety of beliefs, religions and mythologies related to the mother figure from several distinct cultures and to examine what they share in common. Students should expect to have their fundamental beliefs about motherhood challenged by this course.

ENGL 441: Poetry of the Pacific Northwest

MICHAEL CHASAR

Scholars have long studied the literature of particular "regions" in the U.S. - literature of the South, the Midwest, New England, etc. "Poetry of the Pacific Northwest" will focus on the work of 11-12 poets from (or writing about) Washington, Oregon, Idaho and parts of Montana to not only explore how the Northwest is represented as a region but also - crucially - how its poetry preserves and constructs regional histories and identities.

As we do this, we'll be taking on larger theoretical questions as well: What makes something a "region"? How is it helpful (or limiting) to think about literature as "regional" in character, especially in an era of increased globalization? What does it mean when poetry is anchored in specific places - and in the specific discourses of those places - rather than in emotions or feelings? In what ways do poets affiliate themselves (or disaffiliate themselves) with regions and why? How are "regional" identities complicated by racial, gender or class identities as well, and how do those conflicts manifest themselves in the poetry?

We'll be reading poetry by Sherman Alexie, Richard Brautigan, Raymond Carver, Marilyn Chin, Geri Doran, Abigail Scott Duniway, Deborah Greger, Woody Guthrie, Carolyn Kizer,

Campbell McGrath, Gary Snyder and William Stafford.

Along the way, we'll take a look at the "Little Red Songbook," issued early in the 20th century by the politically radical organization the Industrial Workers of the World (the Wobblies). We will also dig into the poetry printed by the Portland-based suffragist newspaper The New Northwest, which was published by women's rights crusader Abigail Scott Duniway at the end of the 19th century.

This class will tie in with two other events taking place at Willamette next spring: a Feb. 17 lecture by a visiting scholar who studies the literature of the Columbia watershed, and an April 14 poetry reading by Geri Doran, whose work we are reading for class.

Ambitious students might be moved to tie this class to two other events occurring in Oregon next semester: the Fisher Poets Gathering in Astoria (Feb. 26-28) and the Sil-

HIST 255: Cities and the Making of Modern Europe

BILL SMALDONE

verton Poetry Festival (April 10-18).

The purpose of this course is to study the development of modern Europe from an urban perspective. The vast majority of Europeans now live in cities and this course will examine how the region transformed itself from a rural area to an urban one. We will look at various elements of that process (political, social, economic, cultural, environmental) as it unfolded across the continent and study several case studies in western, central and eastern Europe.

There are no prerequisites for this course. It should be accessible to any student who is interested in understanding the development of modern European society and is curious about how historians study cities. I am planning to use a variety of different means to teach the course. We will use historical studies of specific cities, films and other visual materials, possibly a biography, a novel or a memoir. There will be a lot of class discussion.

In recent years I have developed an interest in how cities develop and I've begun doing research on the changes that occurred in East German cities after the collapse of Nazism in 1945 and the installation of the Communist regime. That new interest led me to consider teaching a course in which cities stand at the center of our attention. Cities cannot be studied in isolation from their larger context, of course, but they provide a unique window for historians to examine larger historical developments in the political, economic, social and cultural realms.

We live in a largely urban world. In order to ensure that we understand how that world relates to its broader political, socio-economic, cultural and environmental contexts, it is essential to understand the forces that have created it. If we understand how cities are formed, we will be better

HIST 379: Bodies Medieval and Modern

WENDY PETERSEN-BORING AND LESLIE DUNLAP

prepared to shape them in the future.

One reason I'm excited about this course is that it incorporates some of the most fascinating and powerful forms of rhetoric from U.S. history. Second, this course is inspired by many of the artifacts I uncovered while working on my book about the women's rights movement in the Pacific Northwest - these artifacts challenge conventional wisdom, and I love sharing them with students and working together to figure out what the artifacts can teach us about rhetoric, power and history. Third, this course is inspired by a class on women's rhetoric that I took at Northwestern University - that course was one of the most inspiring and thought-provoking learning experiences I've had, and I'm eager to bring a similar experience to Willamette students.

The purpose of this course is to analyze how humans' (and particularly women's) understanding and experience of their bodies have changed dramatically in the course of history, and how sweeping social movements and transformations affect our most intimate understandings of our physical selves. The course explores how bodies and knowledge about bodies are historically constructed, interpreted and enacted.

[This course is recommended for] students of History, Art History, Women's and Gender Studies, Exercise Science, Biology, Art [and] anyone who has a body.

Studying bodies historically challenges the assumption that contemporary knowledge about bodies is more accurate and somehow less socially constructed than knowledge in the past, and that older ideas were simply based on superstition and misinformation.

The historical issues we will investigate in this course remain live issues in our communities, and they impact our lives in a variety of ways. By considering how other Americans addressed dynamics such as gender and race, students gain a perspective that is often helpful for understanding their own experiences. Plus, by understanding how other Americans used rhetoric to negotiate difficult dilemmas and implement change, students can become better equipped to advocate the things they value.

RHET 123: Performance of Literature

JEANNE CLARK

This course will combine the formerly offered half-credit courses RHET 122 - Performance of Poetry and RHET 121 - Performance of Prose into one full-credit course. This course fulfills a Creating in the Arts Mode of Inquiry.

Rhet 350C: Rhetoric of U.S. Women's Rights

CINDY KOENIG-RICHARDS

Students in this course will investigate activism for gender and racial equality in the early United States. Specifically, we will examine a rich collection of primary sources - some of which were only recently uncovered and have never been published - in order to understand how U.S. citizens used rhetoric and media to advocate change. Some of the questions we will investigate include: What challenges did women and men face as they advocated equality, and how did they address those challenges? How did activists negotiate connections and tensions between arguments for racial equality and arguments for gender equity? What are the opportunities and risks associated with the rhetorical strategies enacted by these activists? How did their forms of rhetorical action change what it means to be a citizen of the United States?

Two prominent scholars (Dr. Angela Ray of Northwestern University and Dr. Maegan Brooks of the University of Puget Sound) will travel to Willamette in the spring to discuss their books and to work with students in this course.

This course will be a great fit for students who are interested in any of the following topics: rhetoric and social change, dynamics of race and gender, the relationship between communication and power, the voices of women, African Americans and American Indians, and U.S. culture and history. We will study some of the most exciting examples of rhetorical activism in U.S. history, including the discourse of well-known figures such as Ida B. Wells, Susan B. Anthony, Frederick Douglass and Elizabeth Cady Stanton, as well as lesser-known but influential advocates such as Sarah Winnemucca.

WGS 134: Thinking Sex

MELISSA BUIS MICHAX

"WGS 134: Thinking Sex" was created in collaboration with 12 Women's and Gender Studies faculty last summer with the help of a Hewlett Grant from the president's office. The course is reserved for first and second year students only and was designed to get students thinking early in their academic careers about the nature of sex and about who is considered a wo/man.

Drawing on interdisciplinary perspectives and approaches, we further analyze the packaging of sex by consumer culture, global markets and social movements with the goal of exposing some of the varied uses of sex and the implications of what we view as sex differences. We hope to appeal to a variety of students, but especially those in the "I'm not a feminist, but ..." category. The course will also feature guest instructors drawn from the WGS faculty so that we can continue the collaborative process and discussion we started last summer, but now engaging students.

Contact: absmith@willamette.edu

THIS WEEK IN ASWU SENATE

» ASWU will be holding ASWU Class Meetings on Thursday, November 19 from 7-8 p.m. During these meetings, the senators will meet with their constituents by class and discuss what ASWU is, take suggestions and clear up any confusion about the student body. The locations for each class are:

- » Seniors: Smullin 129
- » Juniors: Smullin 130
- » Sophomores: Smullin 117
- » Freshmen: Smullin 159

Compiled by Sen. Tej Reddy

Contact: treddy@willamette.edu

COVER PHOTO BY AARON BROWN

EDITOR IN CHIEF Tom Brounstein | tbroun@willamette.edu
MANAGING EDITOR Lauren Gold | lgold@willamette.edu
PRODUCTION MANAGER Shannon McCracken | mccracken@willamette.edu
NEWS EDITOR Amber Smith | absmith@willamette.edu
ARTS EDITOR Alisa Alexander | alisaalex@willamette.edu
REVIEWS EDITOR Michael Cauley | mcauley@willamette.edu
SPORTS EDITOR Tim Walsh | twalsh@willamette.edu

OPINIONS EDITOR Colleen Martin | cmartin@willamette.edu
FEATURE EDITOR Behzad Sirjani | bsirjani@willamette.edu
PHOTO EDITOR Colby Takeda | ctakeda@willamette.edu
DESIGNERS Stephanie Jones • Jeff Collins
IMAGING TECHNICIAN Erika Faldyna | efaldyna@willamette.edu
COPY EDITORS Maggie Williams • Rebecca Joliff
AD MANAGER Jazmyln Li | jli@willamette.edu

BUSINESS MANAGER Sierra Cuslop | scuslop@willamette.edu
SUBSCRIPTION MANAGER Heidi Andersen | handerse@willamette.edu
WEBMASTER Christina McGivray | cmcgiv@willamette.edu

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Interdisciplinary lab opens in Collins Science Center

ERIN BLOOM
CONTRIBUTOR

The Departments of Exercise Science and Psychology dedicated the new iScience laboratory on Oct. 29, the first tangible result of the collaborative iHuman Sciences initiative (iHSi) between the two departments. In connection with the push for a quantitative analysis resource center, the initiative and lab represent a drive for greater interdisciplinary study and collaboration between the various departments on campus.

Beginning six years ago as an idea between Professors Stasinios Stavrianeas (Exercise Science) and Mark Stewart (Psychology), the iScience lab is one result of a joint effort to increase interdisciplinary research. "In the iScience lab, the 'i' stands for interdisciplinary, integrated, international, introductory, investigative, etc., because all these elements are part of what we do," Stavrianeas said. Thanks to a grant from the National Science Foundation, the lab, located on the fourth floor of Collins, features materials used to study physiological markers as a way to study human function.

"The idea for the space was: can we have a location where, say, students who study linguistics can run an experiment in how the brain processes language? Can we bring the biologists and the psychologists together? So we created an interdisciplinary space that will bring different disciplines together," Stavrianeas said, illustrating how the lab represents the goal of the interdisciplinary initiative.

This focus on interdisciplinary work will allow the departments to excel. "We have this opportunity now to start looking for more complex models of function," Professor of Exercise Science Peter Harmer said. "Seeing how the expertise from all our different departments can fit together to enhance our possibilities to improve people's quality of life."

The goal is not simply to link the science departments with one another or with other departments on campus, but rather to integrate science and math across the curriculum. "One of the things we're trying to do is expand the definition of what constitutes science, and how it is connected with lots of other departments," Harmer said, "and the timing is so fortuitous, that it connects with the development of the quantitative analysis center that's going to be established under the direction of Professor of Psychology Jim Friedrich."

Friedrich has been working with the Dean's Office on the establishment of a quantitative analysis center. "I'm working to try and get a quantitative resource center started

at Willamette, to support students and faculty in bringing quantitative literacy and work into the curriculum," he said. "We have [a] writing across the curriculum model and the writing center to help facilitate that, but we don't have something comparable [for quantitative analysis]."

The center aims to be a place for students to come for analytical assistance. "There is nothing for QA support, and it's the one that is most needed, since it's the one that students most dislike, aren't good at, want to avoid," Harmer said. "And yet it's key, in this day and age when you're inundated with data, and so much of what's used to persuade you as a citizen, as a consumer, is data."

With quantitative analysis appearing in more disciplines across the curriculum, the Quantitative Understanding, Analysis and Design (QUAD) Center would be a key resource for all students and faculty. "It's going to provide a lot of support to students who are doing senior projects,

Carson Grant projects, senior theses where they would like to get support for some of the analytical work they do," Friedrich said. "This would provide a recognizable center where students could go for help."

Though the QUAD center is still in its planning stages, the iScience lab is a big step in the interdisciplinary initiative imagined by Stavrianeas six years ago. "The biggest thing about this is to put the classroom in the context of interdisciplinary cooperation across campus," he said, encouraging students to take advantage of the new resources available. "It's for students; it's not to be in a glass window for us to look at, it's to be used, and people can benefit from it. So we strongly encourage people with ideas to talk to us and say 'I'm interested in doing this.'"

Contact: ebloom@willamette.edu



Junior Pete Kline uses an electromyograph to record muscle activity in the new iScience lab.

AARON BROWN

CAMPUS SAFETY REPORT

OCTOBER 30 - NOVEMBER 6, 2009
Information provided by Campus Safety

ASSIST OUTSIDE AGENCY

▶ Oct. 31, 2:55 p.m. (McCulloch Stadium): A Campus Safety officer learned that Salem Police was chasing a male subject through Bush Park. The officer responded to the Stadium to make sure the subject did not interfere with people or property at the Stadium. Campus Safety located the subject on the track and ordered him to get down on the ground. The subject complied and Salem Police responded to take him into custody on a charge of possession of a controlled substance.

EMERGENCY MEDICAL AID

▶ Oct. 30, 8:37 p.m. (Sparks Center): A student was injured while swimming in the pool. Apparently, he had been accidentally kicked in the head by another swimmer. He became disoriented and then hit his head on the side of the pool. WEMS evaluated him and determined that he did not require additional medical treatment.

▶ Oct. 31, 7:20 p.m. (Doney Hall): A student came to the Campus Safety office seeking medical attention for an injury to his foot from a game he was playing the previous night. A WEMS member evaluated the injury and recommended he get additional treatment. Officers transported him to Urgent Care.

▶ Oct. 31, 9:06 p.m. (East House): Campus Safety received a call from a student that was lying in the bathroom vomiting and was "in and out" of consciousness. Officers responded with WEMS and determined that the subject (a student from George Fox University) was intoxicated. After consultation with people at the scene and supervisors, it was decided that the individual would need to be picked up by a family member or taken to the ER. The subject's brother came to campus to pick him up.

▶ Oct. 31, 11:27 p.m. (East House): Campus

Safety received a report that a female student was passed out in the bathroom. WEMS and 911 were contacted. The student had been drinking and was semi-conscious when officers arrived. She was transported by Salem Fire to the Emergency Room.

▶ Nov. 1, 12:27 a.m. (University Center): A contract security officer called Campus Safety to report that a male subject had passed out during an event. WEMS was contacted and upon arrival, the subject was conscious and sitting in a chair. It was determined that this individual was not a student and was under 21. He was initially uncooperative, but then produced ID. He was told he needed to leave campus and left accompanied by friends.

▶ Nov. 1, 8:03 p.m. (Sparks Center): A student came to the Campus Safety office to report that he had hit his head while playing soccer. A WEMS member evaluated him and determined that he did not need additional medical attention, but could call at any time if his condition worsened.

▶ Nov. 2, 4:49 p.m. (Smullin Hall): A student twisted her ankle while walking down the stairs. Officers responded and offered to take the student to the hospital. She declined, so the officers wrapped her ankle with an ACE bandage and provided her with some ice. She was told to call if she needed additional assistance.

▶ Nov. 3, 10:01 p.m. (Sparks Center): A student injured his knee while playing basketball. WEMS evaluated the injury and then called Salem Fire Department. The student was transported to the emergency room by ambulance.

EMOTIONALLY DISTURBED PERSON

▶ Oct. 31, 12:25 p.m. (Campus Residence): A student reported that she had received a note from her friend (another student) with indications that she may attempt suicide. Campus Safety and Salem Police were contacted. The person was found sleeping in an outdoor area near campus and was unharmed.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ Oct. 30, 12:31 a.m. (Belknap Hall): Campus Safety received a report of the smell of mar-

ijuana. The room was located and the residents were confronted. They admitted to smoking marijuana. Paraphernalia was confiscated.

▶ Nov. 3, 6:07 p.m. (Doney Hall): Campus Safety received a report of the smell of marijuana in Doney. Officers located the room where the odor had originated and identified the people in the room.

SUSPICIOUS ACTIVITY/POLICY VIOLATION

▶ Oct. 30, 9:00 a.m. (TIUA): An employee reported finding a note near the front entrance to the building with sexually graphic solicitations that were directed towards "Chinese girls."

▶ Oct. 30, 10:35 p.m. (Lee House): An officer observed a male student urinating on the wall on the exterior of Lee House. The student was identified and a report was forwarded to the Campus Judicial Board.

▶ Oct. 30, 10:34 p.m. (Lee House): A student reported that one of four students he observed outside of his room shot a paint ball gun at the window of his residence. He opened the window and another shot went inside. He closed the window and called Campus Safety.

▶ Nov. 3, 9:00 a.m. (Kaneko Commons): An employee reported that a male student had urinated off the balcony. The student was identified and a report was forwarded to the Campus Judicial Office.

▶ Nov. 6, 6:28 p.m. (Doney Hall): While on patrol in Doney Hall, an officer smelled burning marijuana. The officer located the source and knocked on the door. There was no answer, so the officer unlocked the door and entered the room. Two students were in the room. There was marijuana, paraphernalia and alcohol in plain view. All of these items were confiscated.

THEFT

▶ Nov. 3, 1:20 p.m. (Goudy Commons): Bon Appetit employees reviewed the video tape from the prior night's dinner service to see if they could determine who had stolen the large pumpkin from the lobby. They located the video and identified the two stu-

dents responsible. A report was forwarded to the Campus Judicial Office.

▶ Nov. 5, 7:25 a.m. (TIUA Parking Lot): A TIUA employee reported that the Japanese flag was missing and that the flag pole rope had been cut.

▶ Nov. 5, 6:55 p.m. (Goudy Commons): A student reported his/her backpack was stolen. Officers took a report and reviewed video footage. Video footage showed an adult male taking the backpack. Salem Police Department is continuing the investigation.

TRESPASS

▶ Oct. 30, 12:21 p.m. (Japanese Garden): Officers responded to a report of a suspicious person at the Art Building. A male subject was sitting in the Japanese garden. Officers asked the subject for identification. He refused, but said he was an alumnus. Officers asked for ID several more times. When the subject again refused, they told him that he was under arrest for trespassing. He then produced ID and it was later verified that he was an alumnus, but didn't feel that he was required to show ID.

VEHICLE ACCIDENT

▶ Oct. 30, 2:40 p.m. (Trade Street and Pringle Parkway): An officer observed a bicyclist (non-student) involved in an accident with a car. Campus Safety called 911 and rendered aid until Salem Fire Department arrived on the scene. Officers held his bike for safekeeping and he was transported to the emergency room for treatment.

▶ Nov. 2, (Smullin Hall): An employee reported that he damaged a parked vehicle with some pipes that were protruding beyond the edge of the golf cart he was driving. The owner of the vehicle was contacted.

▶ Nov. 4, 10:50 a.m. (Sparks Parking Lot): A student reported that someone had scratched his car while it was parked in the lot. No note was left by the person causing the damage.

Please contact Campus Safety if you have any information regarding these incidents: safety@willamette.edu

VENUE REVIEW: Cinebarre Salem 7

Movieland rises from the ashes



MICHAEL CAULEY
REVIEWS EDITOR

As I've whined about several times in this column, the Regal Movieland 7 theater closed down over the summer, taking with it the only way for us poor students without vehicles to see the latest mainstream Hollywood movies. While this has allowed me to get better acquainted with Salem Cinema and its selection of quirky indie fare, I must admit that being unable to review "Cloudy with a Chance of Meatballs" is one of the few regrets of my professional career.

However, it turns out that Movieland 7 wasn't being abandoned, but rather refurbished to become Oregon's first "Cinebarre," a deluxe first-run theater that offers restaurant-level food that you can eat as you're watching the movie. Yes, it does sound similar to the Northern Lights Theatre Pub - and it is - but the difference in presentation sets the two venues apart quite nicely.

When I stepped into the new Cinebarre Salem 7, the first thing I noticed was how friggin' huge the place looks. In reality it's the same size as it was in its old Regal incarnation, but the space here is used much more effectively and pleasantly (the arcade is gone, but there's only so many times you can play "Hydro Thunder" anyway). It also has a very sleek and modern vibe that I've never seen in a theater before; mind you, I'm all for the flashing neon lights and bizarre carpets that adorn the average multiplex, but this was a nice change of pace.

The theaters themselves were also pretty impressive, and they seemed almost like small auditoriums when I stepped inside. The layout is somewhat similar to the Northern Lights theaters, but the giant screens at Cinebarre create a much more imposing impression than those in its local counterpart. The place doesn't look very "lived-in" yet, with everything perfectly clean and tidy, but I'm sure once it's been around for longer than a week the crowds will begin the grand movie-going tradition of scuffing up the seats and spilling soda all over the floors.

As for the food, I was also pretty happy about Cinebarre's execution. I don't particularly have high standards for movie food in the first place (I'm usually pretty happy with basic nachos), but this place really exceeded my expectations. The ordering system is a bit different from Northern Lights in that at Cinebarre the waitress/waiter/usher brings you a menu and you order from your seat rather than give your order to the concession stand, but at both places I got great food pretty darn quick so I have nothing to complain about. Also, I have to add that the people who work there are extremely nice, and were helpful even when I got confused for the third time about where things were in the new layout.

The main difference between the two venues is the price: \$3 for Northern Lights compared to \$9 for Cinebarre (although I saw a matinee which meant my ticket only cost \$7). However, I think the ability of being able to see first-run movies in the awesome kind of atmosphere that both places offer makes it worth giving a few extra bucks to Cinebarre when you want to see what's playing. Either way, having more movie-going options in any town has to be a good thing.

Plus, this place shows an old Looney Tunes cartoon before the show; how cool is that?



Contact: mcauley@willamette.edu

► more info

Address: 501 Marion St. N.E.

Show times and ticket info: 503.588.2059

MOVIE REVIEW: 'Disney's A Christmas Carol' | PG

It's Christmas in November



MICHAEL CAULEY
REVIEWS EDITOR

Ha, you thought you were done with me for this week? I'm afraid not, because I neglected to mention that the movie that I saw as part of the inaugural weekend of the Cinebarre Salem 7 was "Disney's A Christmas Carol," the new computer-animated version of the holiday classic that is being released almost two months before Christmas for some reason or another.

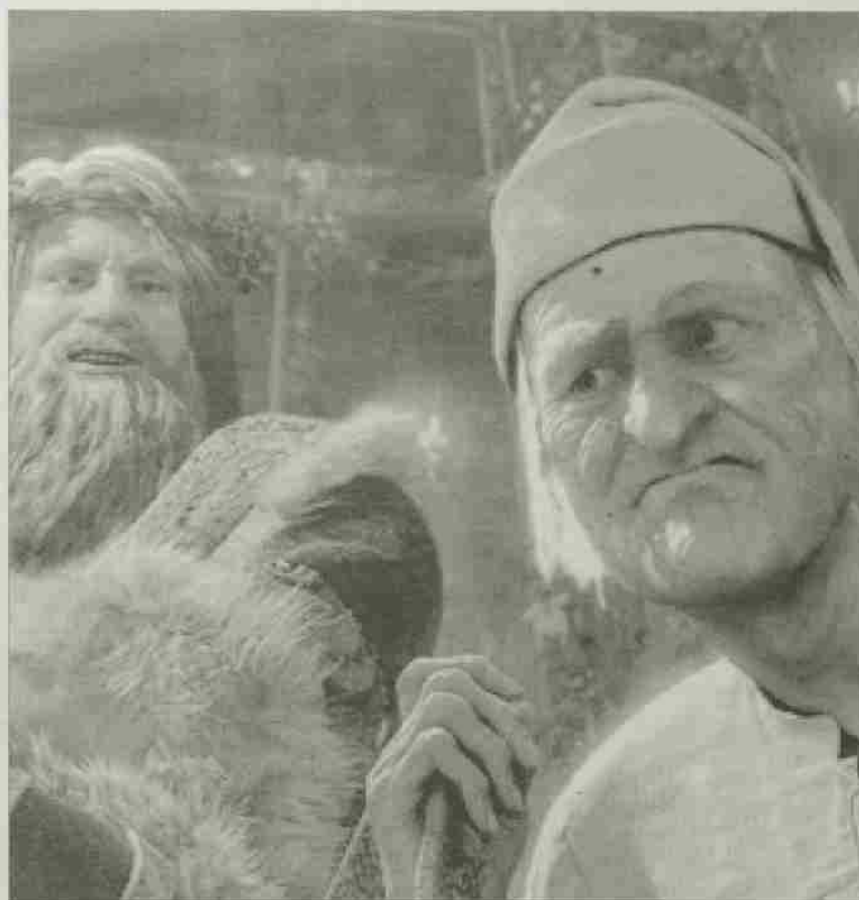
This is far from my first experience with the old Charles Dickens tale, having seen versions of it by George C. Scott, Alistair Sim, the Muppets and Bugs Bunny, though my favorite has to be Disney's own "Mickey's Christmas Carol" (1983) starring the venerable Scrooge McDuck. So when I heard that Disney was trying again with Jim Carrey in the lead role, I was hopeful.

Since then, I came to learn that the whole reason this version came about was to serve as the third vehicle for the motion-capturing CGI technology of director Robert Zemeckis (who helmed my favorite film series of all time, the "Back to the Future" trilogy), following "The Polar Express" and "Beowulf."

Motion-capturing CGI has always been an interesting idea with a very imperfect track record, and both of these movies struggled to overcome the limitations of the technology, which has a hard time picking up the subtle facial expressions that make humans seem, well, life-like.

The film has a lot of "two steps forward, one step back" elements to it. The casting of Jim Carrey was brilliant, as he's a great actor who has a dynamic acting style that suits him well to an animation technique that works best with broad movements.

However, the decision to cast Carrey as both Scrooge and the three ghosts that visit him was an odd one; although Carrey delivers great performances for all four of the characters, the fact that they all share Carrey's basic facial structure kinda throws you out of the movie a bit



Jim Carrey plays many different roles in the new CGI remake of "A Christmas Carol."

(though the script is so good that you'll often be pulled back in again).

"Carol" also has a wonderful director in Zemeckis, who remains pretty faithful to the original story (excepting for some horror elements and a bizarre chase sequence towards the end) while making it very interesting and relevant to people who've never read a single book from the 19th century.

However, the previously mentioned motion-capture technique serves to mitigate some of the emotional impact of certain scenes as the characters seem more like animated figures from a wax museum than living, breathing people. Carrey fares the best as this version of Scrooge is designed to be pretty cartoony anyway, but Colin Firth as his nephew and Gary Oldman as Bob Cratchit (and oddly, Tiny Tim)

are somewhat less fortunate.

Overall I liked "Disney's A Christmas Carol," though I feel like I missed something by not seeing it in 3D, which is how it's playing in most theaters. I'm no big fan of the goofy glasses it entails, but if it allows me to properly enjoy the holiday spirit three weeks before Thanksgiving, then I'm all for it.



Contact: mcauley@willamette.edu

► more info

"Disney's A Christmas Carol" (96 minutes) is now playing at:

Cinebarre Salem 7:

Address: 501 Marion St. N.E.

Show times and ticket info: 503.588.2059

RESTAURANT REVIEW: La Perla Tapatia

Venerable Mexican restaurant still shines

LINNEA SCHUSTER
STAFF WRITER

It's past 10 p.m. on a Friday night, and three Willamette students including myself are hungry for a meal. We have no car, no meal points and a very limited budget. Wary of the questionable atmosphere, clientele and food of a certain fast-food joint, we head instead toward La Perla Tapatia, one of the only sit-down non-fast-food restaurants open late in downtown Salem.

La Perla, translated to the pearl, resides on the mezzanine level of the Reed Opera house on the corner of Court and Liberty Street. Once inside, we are encouraged to seat ourselves by the cheerful staff.

The seating arrangement at La Perla is like a balcony section in a square arena. Below the outline of seating are the soap, Amish goods and knick knock shops on the floor below, all without ceilings.

The best part about La Perla's menu is that nothing is over \$6.99 other than tamales, which go for \$15 a dozen. The waitresses, having little to do late at night, were especially anxious to take

orders. Our table was approached twice in five minutes before we chose the super nachos (\$4.99), chiles rellenos (\$6.99) and a steak taco and chicken quesadilla combo plate (\$5.99). One member of the table also ordered a Coca-Cola, which came in a spiffy old-fashioned glass bottle.

The customary chips and salsa were an unfortunate low point of the meal. They were free, but the smallish portion ran out quickly between the three of us, despite the chips being anemic-looking and accompanied by an overly salty pico de gallo.

Apart from the nachos, unless food is ordered from the Ala Carte menu, each dish came with the ordinary tasting rice, refried beans and salad with red salsa. The chiles rellenos (deep-fried flour-coated peppers stuffed with cheese) looked substantial and tasted like something homemade. The chicken quesadilla, folded into an oblong rectangle, was thickly stuffed with cheese, green peppers, onions and slices of moist chicken and tasted handcrafted like the chiles.

Even the coffee-strainer-sized steak

soft taco and the large mound of chorizo (sausage) super nachos, a conglomerate of beans, onions, cheese, salsa, guacamole, tomatoes and sour cream, had the same folksy flavorful flair. Each plate tasted miles better than something extracted from the frozen food section, yet cost about the same.

La Perla has many draws for Willamette students over the gaggle of other restaurants in Salem, including their liberal hours, staying open until 10 p.m. Sunday through Thursday and midnight on Friday and Saturday, the proximity to campus and, of course, their 99¢ tacos.



Contact: lschuste@willamette.edu

► more info

Address: 189 Liberty St. N.E.

Telephone: 503.364.7777

Classical guitarist Yang to perform and give class

MATT BAILIN
CONTRIBUTOR

Willamette University's Grace Goudy Distinguished Artists Series has always featured outstanding artists that are original, highly gifted and internationally recognized. On Sunday, Nov. 15 at 3 p.m. in Hudson Hall, Willamette will once again present a musician that is more than deserving of our recognition.

The series will present Xuefei Yang, one of the first classical guitarists to emerge from China. Reserve seating tickets will be on sale for \$10 for Willamette employees with ID, \$5 for Willamette students, and \$10, \$15 or \$20 for adults. Yang will also teach a free guitar master class that evening at 7 p.m., also in Hudson Hall.

Yang's unique background and years of intensive training make her the perfect guest to be included in this series. Yang began playing guitar when she was seven and began formal instruction when she was 10. Her public debut came at the First China International Guitar Festival, where she was met with instant acclaim.

As a schoolgirl, she achieved worldwide recognition, playing extensively in China, Hong Kong, Macau, Spain and Australia, and giving concert tours in Taiwan, Japan and Portugal. When she played in Tokyo for the first time (at age 12), she was given a special award by the Guitar Alliance of Japan for her extraordinary ability at such a young age. She would continue to dazzle audiences around the world, and in 1995 she even impressed John Williams so much that he offered two of his Greg Smallman guitars for her and other top students to play.

Later, Yang became the first guitarist ever to enter a music school in China. She received a Bachelor of Arts degree from the prestigious Central Conservatory of Music. She was also the first guitarist from China to study in the United Kingdom and the first guitarist ever to receive an international scholarship from the Associated Board of the Royal Schools of Music for her post-graduate program at the Royal Academy of Music in London.

Yang has won numerous other awards throughout her career, including the Stotsenberg International Classical Guitar Competition, the San Francisco International Guitar Competition and the Young Concert Artist International Competition in the United States, as well as the Darwin International Guitar Competition in Australia.

She has appeared on numerous radio and television programs, including the BBC documentary "The Story of Guitar" and a biographical documentary about Yang that aired on China Central Television. Her 2006 debut CD, "Romance de Amor," reached gold disc status in Hong Kong, and her second CD, "40 Degrees North," was named Editor's Choice in Gramophone Magazine and Best Instrumental CD of 2008 by Canton Radio station in China.

As always, Willamette has found a musician of the utmost skill and dedication, one who easily belongs with all the great artists featured in the series. The Music Department in particular encourages everyone to see this person who is perhaps the greatest living guitarist in the world, a special privilege found almost nowhere else.

Contact: mbailin@willamette.edu



Award-winning classical guitarist Xuefei Yang will perform in Hudson Hall on Nov. 15 at 3 p.m.

COURTESY OF XUEFEI YANG

ART HISTORY FOR COCKTAIL PARTIES:

A Savage weekend at Hump!



ALISA
ALEXANDER

ARTS EDITOR

Two weekends ago I traveled to Portland to go see Hump!, the Pacific Northwest's amateur and locally produced porn festival. If watching amateur porn in a theater with 200 other people is your idea of a fun Friday night, then I encourage you to attend Hump! next year (or even submit your own film).

The purpose of the festival is to give normal people the chance to be a porn star for a weekend, without any of the potential icky ramifications (disease, excommunication from the church, eternal damnation, etc.). The 23 chosen films are screened on Friday and Saturday night, and then destroyed after the festival to protect the actors from inadvertently becoming the next Jenna Jameson.

Now go ahead and call me a big perv (I won't deny it), but the main reason I went was because one of my favorite writers of all time, sex columnist for *The Stranger* and *The Portland Mercury* Dan Savage, was hosting the event. I've been reading his column "Savage Love" since high school, and like a 12-year-old girl with a heaping crush on one of the Jonas Brothers, I desperately wanted to see him in person.

I honestly didn't know what to expect out of the films — the stars were real people, not grossly made-up typical porn stars — so I figured I would see a wide range of perversion and body types. And boy, was I right. What surprised me the most was how funny most of the films were (each film was under

five minutes), and they did not have to include full-on intercourse; they just had to be deemed erotic. Never did I ever think I was going to see a completely nude version of Beyoncé's "Single Ladies" dance, but now I can say that I have. That film, called "Dance Belt," was perhaps one of the most humorous and unexpected things I have ever seen.

There were some submissions that caused a collective gasp in the audience — I just about hid behind my seat at one point — but, like art should do, it pushed me out of my comfort zone. (Let's just say I will never look at a kitchen whisk the same way again.)

What I realized while I was sitting there was that these films, though blatantly pornographic, were actually pretty conceptually interesting. They were art, in their own perverted way. None of the videos were just straight-up no-plot porn — all of them had a theme, a message. They successfully communicated a point in visual terms. And that point was not simply money shots. So dare I say many of these films were art?

I ended up meeting Dan Savage after the show, and now I am even more in love with America's favorite big gay sex columnist. He's a very nice man, and I encourage all of you to read his column. So, my goal was accomplished, and my horizons were widened. Even porn, when done right, can contribute to our visual culture. That I did not expect — and I am very pleased there are brave souls out there willing to put their asses on the screen for our viewing pleasure. It was quite the eye opening experience, to say the least.

Contact: alexanda@willamette.edu

Roman roots: Exploring theater

KRISTEN SVENSON
STAFF WRITER

Classic works of dramatic art, like Seneca's tragedy "Phaedra and Medea" or Plautus' comedy "Aulularia," are still alive in today's world. They are performed in theaters throughout the world, enabling society see how people lived and felt 2000 years ago.

On Thursday, Nov. 12, Willamette's Center for Ancient Studies and Archaeology will welcome Dr. Diana Ng and Andrew W. Melon, both from the Classics Department at Northwestern University, who will be presenting a discussion on the relevance of classic theater. Specifically focusing on ancient Roman theater, "Actors in the Audience: Non-dramatic Performances in the Roman Theater" will explore how ancient Rome developed a unique kind of performance by audience members.

As numerous theaters in Rome, North Africa and Turkey have been preserved from this advanced civilization, scholars and social scientists have been able to study the role of the dramatic performance through various structural analyses. In her lecture, Ng will give insight into the centrality in political and social life that the Roman theater possessed in ancient times. She will also outline the ways in which audiences — specifically, the Roman elite — utilized this unique artistic outlet to act out their social roles.

"Diana Ng, the facilitator, was warm and engaging, and the energy in the room was awesome," the Surrey Arts Centre said about Ng's performance on Sept. 30 in Surrey, British Columbia.

Ng's research has been on topics such as public architecture, public ceremonies and rituals, intercity relationships, urbanism and the archaeology of Turkey. Her education includes a bachelor's degree in Classics-Fine Arts from

New York University, and a doctorate in Classical Art and Archaeology from the University of Michigan, Ann Arbor. Ng has traveled the world through her research, having excavated onsite in Murlo, Italy and worked with the Yeronisos Island Expedition in Cyprus.

For the Romans, the word "theatrum" (known as "theater" today) referred to the building itself. Plays were called "stage games" and were an important part of religion and social communication. Thus, play production was not only an expression of art, but also of religious life. This has been confirmed by many archaeological findings throughout history, including models, masks, musical instruments, paintings, mosaics, portraits of authors and vessels with dramatic scenes.

These findings reflect the importance of the theater in ancient Roman society. However, beyond this background, "Actors in the Audience: Non-dramatic Performances in the Roman Theater" aims to show how the theater operated in the political and social lives of Roman citizens.

Ng's presentation and discussion is cosponsored by the Salem Society for the Archaeological Institute of America.

Contact: ksvenson@willamette.edu

► see the lecture

"Actors in the Audience: Non-dramatic Performances in the Roman Theater" will be held on Thursday, Nov. 12, at 7:30 p.m. in the John C. Paulus Great Hall of Collins Legal Center at Willamette University. Admission is free of charge.

For more information, please contact the Center for Ancient Studies and Archaeology coordinator Andrea Foust at 503-370-6654, or visit: www.willamette.edu/centers/casa

Last week the *Collegian* ratified a new constitution. To read the constitution in its entirety, visit: www.willamettecollegian.com

Telefund's increase the value



Student Manager Alyssa Anderson keeps track of Telefund's progress on the board.

BEHZOD SIRJANI

BEHZOD SIRJANI FEATURE EDITOR

While each Willamette student probably has a number of people to thank for funding his or her education, there are a number of students and staff who most likely are not included in that list, but should be. This often unrecognized group is Telefund, a program run through the Office of Development and Annual Giving.

According to the university Web site, "Telefund callers contact alumni, parents and friends to verify alumni records, provide updates on campus events and request financial support for the university. These students serve as a vital link, connecting Willamette alumni back to the university year after year. The financial support that the university receives through Telefund directly impacts all students." The money that Telefund raises for the Willamette Fund amounts to approximately 25 percent of the budget for the Office of Annual Giving.

Telefund employees meet in Walton 27 from 5:15 p.m. to 8:30 p.m. Monday through Thursday, calling alumni. This year's team has a goal of raising \$300,000 for the Willamette Fund, a goal they can achieve by engaging with the alumni that they call.

According to Student Manager Alyssa Anderson, alumni are often receptive to these calls. "Generally they are very nice when they talk to us," Anderson said. "They are expecting our call and they are very willing to talk with us about the university and what our time is like here and what we're doing and what the weather is like."

As one of the student managers, Ander-

son helps facilitate the callers during their call sessions, answering any questions that the callers have and even speaking with the alumni themselves. Anderson has been working at the job since her freshman year and says she looks forward to coming to work each day.

"It was a job that I originally applied for because my mom's boss' daughter worked for Telefund and thought it was really cool. ... I applied for it and then ended up getting really involved in it and moving up the ladder of leadership," Anderson said.

This sort of involvement holds true for many who are involved in the program. Assistant Director for Annual Giving/Telefund Elizabeth Frawley graduated last May and came back to work at the university because of her strong affinity for the program. Now, however, she has a new perspective.

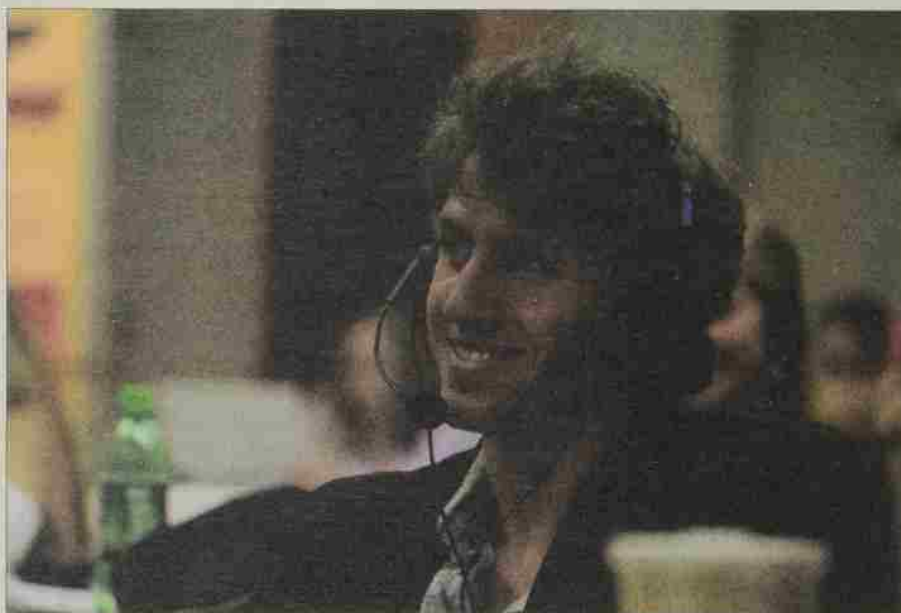
"I love it. I did Telefund for four years as a student," Frawley said. "Now I'm seeing it from an administrator's point of view, and being in charge of the project and taking real ownership of how to motivate and train students to be effective public relations agents and conduits for philanthropy is really rewarding."

She believes that the team can achieve its goal, especially as it is well on its way - far ahead of last year's numbers. "I think that our economy is in a better shape now; people feel better," Frawley said. "I think that people's commitment to Willamette is strong."

Even newer students who are involved in the program have grown to love it. Freshman Andrea Caffee read up on Telefund before she even came to campus.

“It's not easy, but it's fun. Once you get comfortable and once you talk to nice people, that's what makes it for me - talking to people who had such a great time at Willamette and all they want to do is tell their stories.**”**

ANDREA CAFFEE
FRESHMAN



Junior Geoffrey Suthers smiles as the team members line up for the costume contest.

BEHZOD SIRJANI

"I was looking for jobs online before I came here and it popped out as a job I'd be interested in," Caffee said. Caffee, like the rest of the team, attended caller training sessions with Frawley and Anderson in order to prepare for the variety of responses that she would encounter as a student caller.

"It was really hard at the beginning," Caffee said. "It's not easy, but it's fun. Once you get comfortable and once you talk to nice people, that's what makes it for me - talking to people who had such a great time at Willamette and all they want to do is tell their stories."

Many of the Telefund team members expressed similar sentiments. "We hear the most fantastic stories," Frawley said. "My freshman year, I spoke to a woman who was an annual donor. When I asked her why she chose to give, she shared with me that at the end of her first semester at Willamette, she wasn't able to afford to stay at school. When she went to Waller Hall to inform them that she was withdrawing, she got to the desk and was told that an anonymous donor had paid her full tuition for the rest of her time

at Willamette. Someone she didn't know was paying for her school, and she wanted to continue that spirit of giving."

In addition to stories, Telefund callers spend lots of time listening to answering machines, which vary almost as much as the alumni's stories. "A lot of people have their little children on their answering machines," sophomore Anna Kelly said. "Or there's always the ones where people pretend like they've actually picked up the phone but really they've just recorded themselves saying 'Hello? ... Hello? ... Anyone there? Sorry, but I'm not! Leave a message at the beep!' Those are awful because you get started on your script and then feel sort of dorky for introducing yourself to the recording."

Lead Caller Carli Smith recalled that one of the answering machines she heard had a recording of a baby laughing and then a voice saying the family was away having fun. In addition, alumni have told her of friends who drove their mustang across the sky bridge before the poles were in place.

Not everyone has the perfect call every time, however. "My first call was a no-

of your degree and mine



“While we get people that simply don't want to talk to us, the majority of the time we're speaking with people that genuinely still love Willamette for all that it's been and all that it's done.”

HILARY U'REN
TELEFUND STUDENT MANAGER

pledge, and I wasn't upset by it. I just said, 'Okay. That's how it goes,' junior Geoffrey Suthers said. However, Suthers said that he turned that experience around and used it as motivation to engage in better conversations with the alumni. After he became more comfortable with the script, his calls started to improve.

“It is that personal relationship that gets people to donate, because it is alumni donating to students,” Suthers said. “It is alumni, who are people, donating to other people, not just this idea or this education. They aren't really donating to Willamette, they are donating to me.”

Student Manager Hilary U'Ren works at Telefund because of these personal connections with alumni. “While we get people that simply don't want to talk to us, the majority of the time we're speaking with people that genuinely still love Willamette for all that it's been and all that it's done,” U'Ren said, noting that these types of alumni and the connections that they make during the calls make the job more fun. “[The alumni] give because of this link, and because they realize that so many students deserve the education and experiences that they've already received. Our alumni understand this more than anyone, since they too have come through Willamette when it has such a high rate of scholarship and aid.”

It is this sense of community on campus and in the call center that has led to the success of Telefund as an organization. “There are a couple people in the call center that I knew beforehand,” Suthers said, “but you are there and you are sitting next to someone, and then they make a pledge and you are encouraging them or you are having a rough time and they are encouraging you, and you build really good relationships there.”

Together, the team drive has helped to keep morale up and motivate each of the

callers to do his or her best in conversing with alumni and raising money for the Fund. On Thursday, Oct. 29, Telefund had a Halloween party and costume contest where they encouraged the team to dress up for work and gave an award for the best costume. However, work is not always about fun and games.

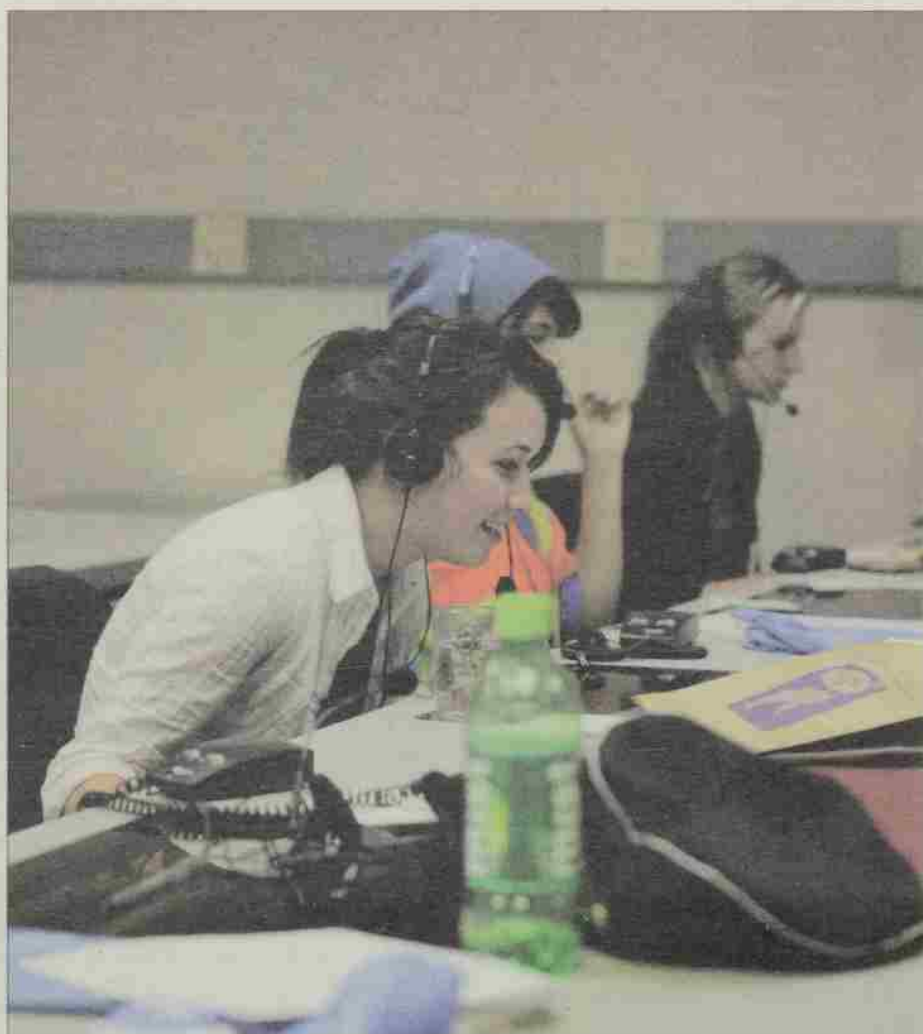
“We pay more because we expect callers to be a bit more professional than a lot of jobs do,” Anderson said. “A lot of the young alumni will ask you things like ‘where are the best parties at?’ or ‘what are the stereotypes of the fraternities and sororities?’ but you can't indulge that. You have to remain very professional.”

Anderson explained that while good conversations lead to strong relationships between students and alumni, and ultimately larger donations, it is important that the callers do not get too personal. Yet, sometimes this can be a harder perspective to have.

Though a seemingly small operation, Telefund has a significant impact on the university. “We're just in this small room in the basement of Smullin and we've raised so much money,” Caffee said. “The average gift is totally reasonable. ... People give what they can. I thought that, before I worked at Telefund, when people give to a school they give a lot of money, but people give five bucks because that's what they can do and they want to give back to their school.”

Overall, \$300,000 may seem like a lot of money for a staff of 30 people to raise, but team members said that Telefund is up to the task. “There is a reputation around campus that I've heard, that when I say ‘I work for Telefund’ they say ‘I'm sorry.’ And I just don't understand,” Suthers said. “I love my job.”

Contact: bsirjani@willamette.edu



Junior Laura Ueki introduces herself to the alumnus who answered the phone.

BEHZOD SIRJANI

ADVERTISEMENT

WILLAMETTE UNIVERSITY

SAVE THE DATE FOR

Jim Booth '64



Retirement Party
Friday, November 13, 2009
3-4:30 p.m.
Goudy Commons

Current students and staff are invited

Join alumni and friends to celebrate Jim Booth '64. Many know Jim as a mentor on campus, and his influence on the Willamette community has stretched almost 50 years. Stop by Friday to help us celebrate a Willamette icon.



Freshman Andrea Caffee checks the alumnae's contact information at the beginning of her call.

BEHZOD SIRJANI

VOLLEYBALL

Red-hot: Bearcats wrap up best season since 2004, beat George Fox

JOHN LIND
CONTRIBUTOR

Women's volleyball closed out the 2009 season with a pair of games against two of the top teams in the Northwest Conference. Riding a hot streak that had seen them win five of six matches heading into the weekend, the Bearcats battled both opponents and came out of their season finale with a split.

The first test for Willamette (11-13, 8-8 NWC) was a Friday night match against the NWC's top team: Pacific Lutheran. Despite the Lutes carrying an undefeated conference record and a #15 national ranking into the game, Willamette Head Coach Tom Shoji and his team were hardly intimidated. The Bearcats controlled nearly every aspect of Friday's game but were barely edged by the visiting Lutes, 19-25, 25-14, 20-25, 25-23, 15-9.

The Bearcats came out hard against PLU (20-6, 16-0 NWC), winning the first set in a dominant fashion and rolling behind a .387 hitting percentage against the surprised Lutes. After a dreary second set, Willamette bounced back in the third, rallying behind the consistent offense of senior Jessie McGraw. McGraw notched six kills with no errors and a .500 hitting percentage in the game to give Willamette a 2-1 lead.

The fourth set was neck and neck, with the Bearcats and Lutes trading runs, both keeping the score close and the crowd on the edge of its seats. But a critical run by PLU in the later stages of the game gave them a 21-16 lead, setting up the decisive fifth set.

The Bearcats certainly did not lack heart or effort in the final game, but the team could not quite keep up with the Lutes' momentum, and a morale-killing 5-1 PLU run did Willamette in as the Lutes took the game and the match. McGraw led Bearcats' effort with 20 kills and 21 digs.

The next night, Willamette faced

another tough task against then-second place George Fox. For two Willamette seniors - McGraw and Julie Stutzman - it was their final collegiate match. Both were honored in a pregame ceremony.

"Before the game, I had one mission: play as hard as I could for as long as I could," McGraw said. "More than anything, I wanted to enjoy every minute, every play and every point."

Both seniors wanted a win, especially against a team that had beaten them earlier in the season.

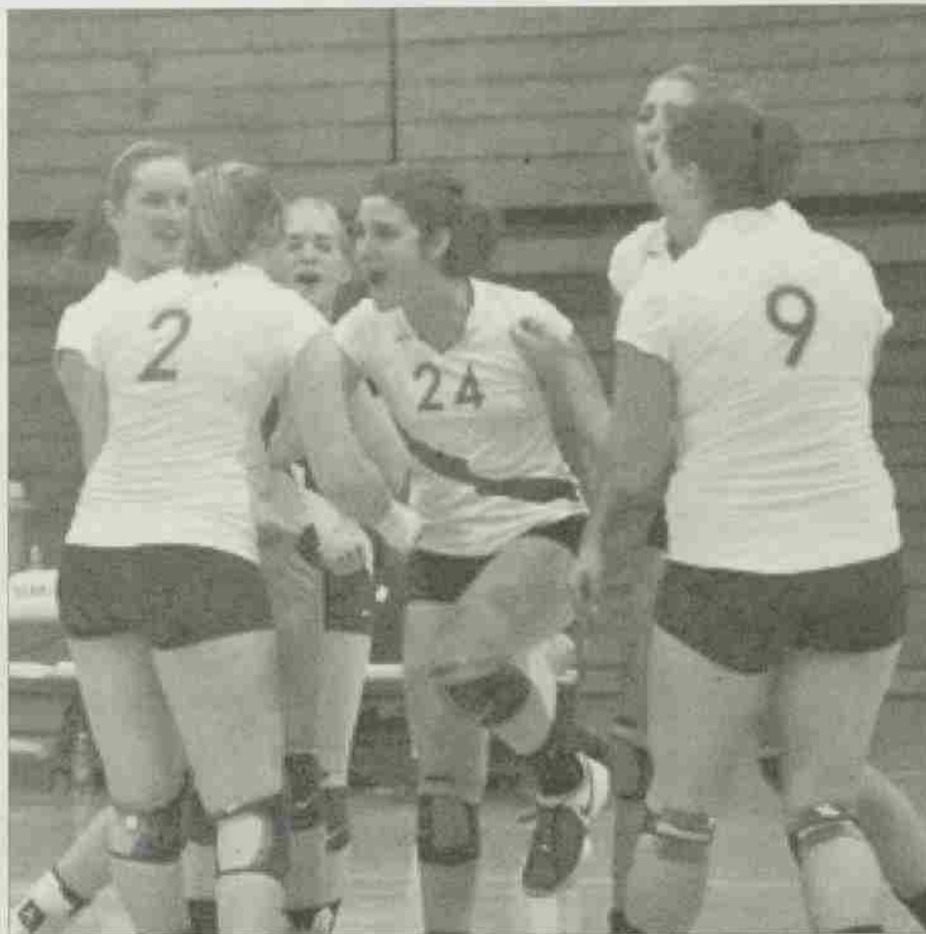
And win they did. From start to finish, Willamette left no doubt, thrashing George Fox (17-7, 10-6 NWC) in a three-game sweep, 25-18, 25-23, 25-18. In her last match as a Bearcat, McGraw accumulated 14 kills and 15 digs.

The first game was all Willamette. Powerful kills by McGraw and Molly Blankenship gave the Bearcats solid control of the set, and a service ace by freshman Kathy Lee Glenn - one of nine Bearcat service aces in the match - sealed the set one win.

The Bruins fought back in game two, jumping out to a 3-1 lead and later owning a 16-12 advantage, but Willamette equalized, then took the lead on a GFU attacking error. A late, desperate run by George Fox knotted the score at 22 and 23, but Blankenship and Stutzman teamed on a critical block to retake the lead for good.

Much like the first set, the Bearcats never trailed in game three, and although GFU got within a point several times, Willamette was clearly in control. A game-ending service ace by Brigit Miller sealed both the win and a positive end to the season.

Blankenship had 16 kills along with seven each from Stutzman and freshman Madisyn Leenstra to go with McGraw's impressive statline. Brigit Miller had another outstanding night with 41 assists and three service aces. Stutzman also contributed a team-high four blocks.



Senior Jessie McGraw (24) led Willamette with 34 kills and 36 digs over the weekend. Bridget Miller (2) had 88 assists, and Jaci Abeloe (9) also played.

"After the game, I had only one thought," McGraw said. "Of all my time in organized sports, I have never had the privilege of playing with a better group of people. Every girl on this team is a testament to teamwork and selflessness."

Willamette volleyball's rapid turnaround - from winless in the NWC just two years ago to 8-8 this season - has been remarkable, and with such promising freshman and sophomore classes, the

Bearcats' future looks extremely bright.

"Our record speaks for itself," McGraw said. "Our battles with higher-ranked teams and our 6-2 finish in the second half of the season speaks for the magnitude of this team's potential, talent and especially heart. I have no doubt this team will continue to push Bearcat volleyball to the top every year."

Contact: jlind@willamette.edu

FOOTBALL

Lightning, thunder can't stop dominant Willamette

TIM WALSH
SPORTS EDITOR

With the third quarter winding down and Willamette driving deep in Puget Sound territory, an ominous black cloud darkened the sky at Baker Stadium in Tacoma. As lightning crackled in the distance and the period came to a close game, officials ordered the players off the field.

In doing so, they accomplished something UPS failed to do all day: stopping Willamette's offense.

Putting to rest any question of a "Linfield hangover," the Bearcats turned in their most dominant performance of the year, a 50-6 win over hapless Puget Sound. Willamette (7-2, 4-1 Northwest Conference) rolled up 552 yards of offense, held UPS (0-8, 0-5) to just 125 yards, and cruised to a statement win that bumped them up to 22nd in D3football.com's poll.

"I was really proud of how we played," Head Coach Mark Speckman said. "For a while it looked like we were wearing cleats and they weren't."

Conditions on Baker Stadium's natural grass surface could hardly have been worse - several hours of rain had almost completely washed out the "PS" logo at midfield. But a cold, dry wind was blowing at kickoff, and after holding Puget Sound

to a three-and-out, the Bearcats marched 70 yards in 13 plays on a textbook opening drive to take a 7-0 lead.

In a sign of things to come, Scott Schoettgen caught four passes from Brian Widing - including the touchdown - as UPS' young, undersized defensive backs struggled with Schoettgen's height and speed.

"We liked our match-ups," Speckman said. "They're pretty young on the perimeter, and we took advantage of it."

A second Willamette drive went 64 yards in nine plays, capped off by Jamiere Abney's three yard touchdown run. But the most important moment, on the possession, might have been Widing's heady play on fourth down at the UPS three, where the freshman's quick thinking got the ball snapped just before the play clock expired.

Backup Kevin Ramay took over to start the second quarter, but his first possession stalled, and Mitchell Rowan's field goal was wide left. But the Bearcats were moving the ball at will, and Willamette's next possession saw Schoettgen make a terrific adjustment to an underthrown pass in the end zone, putting the Bearcats on top 21-0. Another underthrown pass by Ramay was picked off, but the freshman led a superb two-minute drill that gave Willamette a

28-0 halftime lead on an acrobatic, twisting catch by Schoettgen.

But the real story of the first half was Willamette's defense, which held the Loggers' to two first downs, six punts and 38 yards in the entire period. Despite the Loggers employing two different offensive sets, the Bearcat front seven refused to bite on any fakes, leveling both Puget Sound quarterbacks multiple times during the half.

"When you play UPS, it's assignment football," Speckman said, "and our guys played their assignments pretty flawlessly."

The third quarter saw more of the same: Puget Sound failed to gain even one first down, despite recovering a fumble inside the Willamette 40. The Bearcats, by contrast, tacked on a Mitchell Rowan field goal to stretch the lead to 31-0, and Widing tossed a gorgeous ball over the top to Schoettgen for his fourth touchdown catch of the day.

But with lightning and thunder looming over the stadium, the teams were sent to their locker rooms at the end of the third period. As the storm drew closer, UPS officials evacuated the stadium itself, and with hail pummeling the field, there was some doubt as to whether the game would continue.

"In all my years playing or coaching, I've

never seen anything like that," Speckman said. "It was kind of a surreal deal."

The storm abated, however, and inside Puget Sound's Memorial Fieldhouse, officials and coaches decided to resume the game after an hour-long delay. Jake Turner finished off the Bearcats' interrupted drive with a touchdown, and a number of backups saw playing time on Willamette's final possession, which Jose Green finished with a two-yard scamper. Between the two Bearcat scores, the Loggers picked up two of their six total first downs and 51 of their 125 yards of offense, scoring their only touchdown of the day.

In spite of the weather, Widing and Ramay finished a combined 21-31 for 333 yards and four touchdowns - all to Schoettgen, who out gained the entire UPS offense with 135 yards receiving.

Behind it all, of course, was the Bearcats' incredible defense, led by a dominant line and outstanding linebackers. Perhaps most remarkably, not one defensive player delivered a stand alone performance - gang tackling and team defense were hallmarks of the game.

"It's tough to single out any one of those guys," Speckman said. "It was just a solid performance all around."

Contact: twalsh@willamette.edu

SOCCER

Overtime goal lifts men

Tatlock leads women past Pacific Lutheran

CAMERON MITCHELL

STAFF WRITER

MEN'S SOCCER

In a thrilling end to Willamette's most successful season in five years, sophomore Erik Kaufman's goal with five seconds left in the first overtime pushed surging Willamette (5-9, 15 points) over local rivals Linfield in last Saturday's match at Sparks Field.

The Bearcats, who suffered an embarrassing 5-1 defeat to the Wildcats earlier this season, opened the scoring with Kaufman's first goal - his eighth of the season - in the 15th minute. But Linfield (4-10, 12 points) equalized in the 78th with a 24-yard blast past keeper Eben Hellekson.

But the Bearcats rallied, and Kaufman's golden goal with five seconds left in the extra period ended the season for both teams. Freshman Etienne Galbreath latched onto a long ball from Luke Lagattuta, crossing to Kaufman, who put the ball into the net. The win propelled the Bearcats into fifth place in the Northwest Conference, their best finish since 2004.

Five Willamette seniors played in their final collegiate game Saturday.

► **Mark Bennett:** A goalie from Salt Lake City, Bennett played in 60 matches in his four years with the Bearcats. He recorded 208 saves, five wins and was a consistent vocal leader as well as a team captain.

► **Luke Lagattuta:** Also a team captain, Lagattuta, from Albuquerque, played

defense and midfield for Willamette. In 2009, Lagattuta finished with three goals and a team-high six assists. He recorded four goals and seven assists in four years as a starter.

► **Casey Dineen:** A second team All-NWC selection in 2008, Dineen scored six goals in 2009, and ended his career with nine goals and four assists. A starter since his freshman season, Dineen has logged 5617 minutes for Willamette.

► **Andrew Monboquette:** Monboquette played in 35 games, including 14 starts in three years on the team. He finished his career with two goals and one assist.

► **Ivan Gutierrez:** Gutierrez has been an emotional leader for the Bearcats, starting 34 matches after coming off the bench his freshman season. He scored three goals and had two assists in his career.

WOMEN'S SOCCER

Two weekend matches capped off the women's soccer season, with the Bearcats (8-7-1, 25 points) defeating Pacific Lutheran 3-1 in their home finale on Friday, before falling to upstart Pacific 2-1 on Saturday in Forest Grove.

Senior Beth Tatlock was the star of Friday's cold, windy match, scoring two goals and tallying one assist. Tatlock opened the scoring in just the seventh minute and doubled the lead in the 21st. Tatlock then fed a goal by sophomore Kimber Mattox in the 69th minute, making the lead 3-0, before Pacific Lutheran (4-10-1, 13 points) pulled a late goal back.



Senior midfielder Luke Lagattuta makes an impressive tackle against Linfield.

EMILY SCHLIEMAN

Sunday's overtime setback against the Boxers (6-8-2, 20 points) was a disappointing conclusion to the season. Emily Wigington opened the scoring for Willamette in the 72nd minute but Pacific forced overtime by scoring just eight minutes later, then stole a victory when the Bearcats failed to clear a corner kick. Despite the loss, Willamette ended the 2009 season in third place in the NWC, duplicating its 2008 finish.

The team bids farewell to five seniors, all of whom have impacted the program.

► **Rachel Janny:** The forward from Olympia, Washington overcame a major knee injury and has become a top player for Willamette. Janny scored three times in 2009, and finished her career with eight goals and three assists.

► **Haley Rosenthal:** Rosenthal, the Bearcats' set-piece specialist, marked her career with great crosses that often led to

goals. In addition to her five career assists, Rosenthal added two goals and her aggressive, physical midfield play will be missed.

► **Beth Tatlock:** Tatlock, a midfielder, had a game-winning goal at PLU last season. She scored six times in her Bearcat career and finished with five assists.

► **Emily Wigington:** Wigington, Willamette's defensive anchor, scored her second goal on Saturday at Pacific. But her play inside Willamette's defensive third will be most remembered, as the Bearcats posted 13 shutouts in the last two years.

► **Stazzy Groleau:** Groleau played in 55 games for the Bearcats, including 14 starts, and was part of a defense that allowed only 22 goals in 2009. Earlier this season, an amazing header from Groleau to Janny tied a match against Whitman with just one minute remaining.

Contact: cmitchel@willamette.edu

Game Day #10 |

#24 Willamette Bearcats vs. Menlo Oaks

WHEN: 12:00 p.m. Saturday

WHERE: Conner Athletic Field, Atherton, California

RECORDS: #22 Willamette 7-2, 4-1 NWC; Menlo 4-5, 3-2 NWC

ON THE AIR: Webcast at www.willamette.edu/athletics

BRIEFLY: The Bearcats remain an outside shot for NCAA playoff consideration, pending a number of outcomes in the final week of the season. Despite an earlier ban on playoff discussion, Speckman says it is impossible to ignore.

"You can't really put it out of your mind," Speckman said. "It's frustrating. We're better than some teams that are probably going to make it ... but we lost control against Linfield. We're ready, though, if we get the call."

Of course, in order to merit any playoff consideration at all, Willamette first has to beat Menlo, an NWC enigma over the past several weeks. Defensively solid all year long, the Oaks' offense has had difficulty finding a rhythm after losing starting quarterback Nick Ruhl for the season in a game against Linfield. Still, Menlo scored an impressive 14-10 win at Whitworth on Oct. 24, but just one week later struggled to get past Lewis & Clark at home.

"They're athletic, and they've got a very good defense," Speckman said. "I think they're struggling a little bit to find an offensive identity."

For Speckman in particular, games in Atherton have a special significance: an alumnus of Menlo from its days as a junior college, Speckman was inducted into the Oaks' Hall of Fame this fall.

"It's fun to go back. I look up and see my dorm room, where I did my work study ... it's a bizarre little place."

▼ next up

Saturday, Nov. 14

Cross Country @ NCAA West Regional
Chino, California

Football @ Menlo, 12:00 p.m.

Rugby vs. Southern Oregon
@ McCulloch Stadium, 1:30 p.m.

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OPINIONS EDITOR

I am sitting on an airplane on my way to Los Angeles. (I'm off to become a movie star. I have until Sunday afternoon, which gives me plenty of time to rise to fame only to have it all come crashing down when scandal overshadows my talent.) I have so many stories from this airplane that I have decided to compile a list that highlights the lessons I've learned from traveling by air.

▶ **You can communicate using your bag** – you no longer need words. Literally moments ago, a woman shoved her bag in my face and tried to force her way past my knees (that were in the aisle seat) to the window seat that she apparently desperately desired. Who needs "excuse me" or "may I please squeeze past you"? Even after I got up to let her through, she continued poking me with her purse, which happened to be the size of Mars.

▶ **Strange bruises will appear for days after the flight has ended.** This is due to the rampant invasion of personal space, causing you to run into armrests, people, people's bags and other heavy objects. Also, if you are an idiot like me, and over pack, you may receive bruises from the strap of your bag. You come out looking like a fighter, but with zero cool stories.

▶ **No matter where you sit, someone sick will find you.** Coincidentally, this person is either a) out of Kleenex, b) enjoys coughing into the air, or c) decides to talk to you about how ill they are, and then accidentally sneezes on you. I still blame airplanes for making me into a germaphobe.

▶ **If a child (age 5 or below) comes on board, the toddler's family will decide/be assigned to sit near you.** This child will then proceed to a) Cry. The. Whole. Flight. This results in the emergency exit door becoming more and more tempting to rip open so as to fling yourself into the air. b) Kick your seat with screams of utter delight. Conveniently, the parents are so pleased that the child isn't crying hysterically, that they will rarely take action if you kindly ask them to get the child to stop. It is best to get their address, and send them bills from your chiropractor.

▶ **Someone will want to talk to you, even if you have work/sleeping to do.** I never thought of myself as having a naturally inviting face, but apparently I attract all kinds of people who want to open up and tell me their life story. One woman nearly broke down as she told me about her break-up that I hadn't asked to hear about. I understand that she was going through a hard time, but how is that in any way my business?

▶ **Just when you've lost all hope in mankind, you will meet the nicest person ever.** They will then sit next to you. At first you want to hate them, because they ruin your ability to generalize that everyone on a plane is naturally a jackass or a weirdo.

One gentleman helped me shove my overly heavy bag into the overhead bin and get it back down, not to mention he gave me his secret trail mix recipe. If that wasn't awesome enough, he helped me open my juice bottle when I couldn't get the stupid cap off to save my life. He was my hero of the day, and reminded me that not all airplane stories have to be filled with annoyance.

Bottom line: airline travel sucks, except when it doesn't.

Contact: cmartin@willamette.edu

LETTER TO THE EDITOR

Letters can be sent by postal mail, e-mail <tbrounst@willamette.edu>, campus mail or fax. Letters must include name and phone number and be submitted by noon Sunday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

No thanks given for lack of food

Thanksgiving weekend is fast approaching, and students are not the only ones who will be taking a break. Goudy is closed for the duration of the four-day weekend, and for those students without a place to go, it is more than an inconvenience. It feels like abandonment.

For students who are far from home, it can be impossible to fly home for the weekend, either because it is too brief a visit or the expense is too much. Although they may be able to find a friend to go home with, this is also not feasible for everyone. Thanksgiving is a family holiday, and as our home away from home, Willamette should be looking out for all of its students, especially those who can't be with their families.

Goudy should be open Friday

through Sunday, just like any other weekend. This weekend is not much longer than mid-semester break, during which Goudy is open for breakfast, lunch and dinner. For nine meals, students are forced to go out to restaurants, which is an expensive option. Alternately, they have to find a kitchen on campus that is actually decently equipped with ingredients, cookware, and working appliances.

As for Thanksgiving dinner, we like the Georgetown University model. For students who have nowhere to go, Georgetown serves a full Thanksgiving dinner. On top of that, it is hosted by the president and his family. What better way to build community spirit? This would also be a special chance for Willamette to celebrate a uniquely American holiday with international students,

all of whom will not be going home that weekend.

Since keeping Goudy open would require having some employees come in on their holiday weekend, it would only be natural to offer them the incentive of higher pay. We do not think this is unfair or out of the ordinary as all over the United States and in many different occupations, employees choose to go to work on holidays for higher compensation.

Remembering our commitment to sustainability, we also acknowledge that with the number of students on campus so drastically reduced, it would be wasteful to offer the same amount of choices Goudy normally provides. However, even opening one or two stations in Goudy would be an improvement over the complete lack of support we have now.

Students should not be penalized for their inability to head home for the holidays. If the administration will not extend the vacation in order to make it more feasible to go home, then it should do its best to make Willamette as home-like as possible for the students who will be missing their families and friends this Thanksgiving.



COLLEGIAN EDITORIAL POLICY

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OPINION

Seeing past disability, but not ignoring it

EMILY JOHNSON
GUEST WRITER

There are entire classes that examine social justice issues surrounding race and gender. By analyzing the societal constructs around these groups, Willamette students, along with students at many other colleges, strive for equality through knowledge. These are very important discussions to have, but one major group of people is missing among this list: people with disabilities.

It is easy to see societal inequalities among races and genders, but inequalities among those with and without disabilities are equally present in society. However, few have learned to recognize them.

Growing up with a brother who happens to have Down syndrome, I could provide countless examples of the inequalities that people with disabilities deal with everyday. However, I have chosen two specific examples that demonstrate the issue.

When my brother was in middle school, he rode the bus every day with all of the other students. One day, his bus driver decided he needed to enforce better order when students got on the bus. He spray-painted three areas on the sidewalk for the 6th, 7th and 8th graders to line up in. This kind of organization seems valuable, but he took it too far. He also painted a box with an E, for Erik, my brother, to stand

in. He was excluded from the rest of the students in the same grade, the rest of the students who rode that bus. And for what? Being different?

In high school, a student was regularly stealing money from my brother – a felony offense. The school was extremely reluctant and reserved in dealing with the issue, as if it were routine. My mom had to continually pry to get any information about what was happening.

However, around the same time, my other brother got caught with his cell phone in class, and my parents received an official letter addressing this issue. In my opinion, the severity of those issues should have been reversed. Although both of these challenges that my brother faced were dealt with specifically (whether or not they were handled correctly is up to personal opinion), they also need to be addressed more generally as greater societal issues.

Derogatory words surrounding race and gender are deemed unacceptable in our society. However, students do not see a problem with using the words "retarded" or "short bus." Many students would argue that they do not use the word "retarded" in regards to people with disability, but that does not mean it hurts any less.

"Retarded" is a word that is still used officially to diagnose individuals with disabilities in the medical community.

Thus, people with disabilities become associated with negative concepts because of the way the public uses the word "retard." Thus, even without intending to or recognizing it, those who use this word insult people with disabilities and their family and friends without even knowing it. Use of this word in a derogatory manner is just as unacceptable as those politically incorrect words surrounding race and gender, no matter how ignorant the speaker is.

Fortunately, there is a relatively simple way to reduce the number of inequalities that people with disabilities face: inclusion. Willamette University Best Buddies seeks to do just that. Through one-to-one friendships, students in Best Buddies disregard the differences of people with disabilities and celebrate their uniqueness.

If everyone on campus and in the community adopted such an attitude, inequalities would be greatly reduced. People with disabilities would not be stared at and would not have to be hurt by the word "retarded." Simply by acknowledging the inequalities and embracing the differences surrounding disability, the community can take huge strides toward addressing the largely avoided social justice issues regarding disability.

Contact: ejohnson@willamette.edu

ORDERED ORDURE: Preventing students from being a burden to profs or peers



MICHELLE KIM
COLUMNIST

It is a discouraging vision to those who walk round this campus, when they see the Quad, the Courtyards, the Library, crowded with loiterers of either sex, pressing the still-smoking remnants of their debauchery to the paving-stones on which they crouch, surrounded by unused books and fetid take-out boxes.

These students, instead of being occupied in the assiduous pursuit of knowledge at their rightful stations, at desk and with pen in hand, are racked by most perfidious anxiety in the absence of any surety as regards their Commencement in May. Such terror keeps them from the most productive and praiseworthy activity that may ensure their graduation, and instead subjects them to great and fearsome opprobrium at the hands of faculty and administration alike.

We, the concerned class, have observed that none of our current methods for the academic reformation of these members, as follows, have been successful: Depriving them of the philters and compounds by which they are wont to sooth their spiritual malaise, and of the liquors applied likewise, has not conferred any lasting benefit in that they are quick to procure replacements for the confiscated goods.

Neither does expulsion or probation at the hands of the administrative body accomplish

any good beyond exacerbating the mood of terror among the population. Seeing that drunkenness or intoxication have not declined despite our efforts to curb them, and that intimidation has not had any valuable or goodly result, it would be wise to pursue a different method of resolution.

I have been assured by a very wise and canny administrator of my acquaintance in the deanery, that a large, strapping youth between the years of 17 and 21 makes a most resilient, powerful and - if well trained - obedient laborer, both within the estate and upon its grounds. Their varied if incomplete academic training befits them for tasks which require an excess of cognitive effort for servants procured through other avenues, such as polishing leather, training pets, waxing vehicles and other domestic necessities.

Most often, as they are roughly of that age when it is imperative to engage in frequent coupling, such students come accompanied with a young and modestly attractive female. Although they are often of weaker build and lesser mental capabilities, these fairer young folk can be put to excellent use as personal groomers, vanity accessories and (when they are found to be not so fair) scullery maids.

As I am submitting this proposal in a limited space, and have little room to digress, I shall now move promptly to its apparent advantages.

First, the public pathways and thoroughfares of the university,

namely the area termed Jackson Plaza and the paved strip which encircles the Quad, will be summarily cleared and made sanitary due to the absence of bothersome, shiftless loiterers.

Secondly, those unwholesome students who may still hold out hope for their academic success may buy themselves a second chance by redeeming their lady companions for credit.

Thirdly, in the event of a Housing Crisis as the one experienced early in this Semester, residences can be vacated for use by worthier pupils and their former occupants given to faculty and administrators as incentives for greater productivity. This would eliminate the undue pressure felt by the admissions office to accurately estimate the size of the freshman class each autumn.

I profess with the greatest sincerity that I have no personal interest in submitting this suggestion, having no other motives than promoting the cleanliness and navigability of our campus, providing succor and acknowledgment to an already overworked staff and minimizing class sizes for the benefit of the most studious and valued members of our community.

I stand to gain nothing from the implementation of this policy, as I would be among those I had described as best suited for scullery maids; alas, it is a sacrifice I would gladly make for the greater good.

Contact: mkim@willamette.edu

OPINION

Making informed judgment calls

LIANA WALTERS
GUEST WRITER

I should preface this piece with the statement that I am the current president of Willamette's Jewish Student Union (JSU) and spent two months this summer living and working in Tel Aviv, Israel. When I first saw the film "Slingshot Hip Hop" in my Media in the Middle East class last week, I had a fairly unexpected reaction.

I was intrigued by the story and the way in which the issue of the Israeli/Palestinian conflict was presented by rappers of Arab descent living in Gaza and the West Bank. I saw this piece and realized that I'm one of a very small number of people on this campus who has been to this highly debated area. One of the most powerful struggles of our time is occurring in a country that many people don't even know is smaller than New Jersey.

To make a long story short, one of my strong beliefs is in knowledge, balanced debate and open-mindedness about the issues we see in the world today. With that in mind, I e-mailed the production company asking how I could bring the film to campus to see what other people thought.

I have heard events on this campus labeled "mundane" because they have been a lecture, a documentary or meant to spark discussion. I'm proud to be the first to tell you that this film is far

from boring. It brings together a powerful mix of Palestinian Hip Hop and personal stories of the conflict from the musicians who live in the West Bank and Gaza strip. Images of their daily lives blend with lyrics describing their feelings about the conflict. These elements mesh together to form a very provocative piece.

This is a case in which my motives and those of the JSU could be called into question. Why bring a film with such a strong message in support of a Palestinian state to campus? My personal answer to this is that this event is part of an ongoing dialogue in which one must engage to have any hope of speaking knowledgeably about the conflict.

Neither I nor anyone in the JSU can claim to have all the answers. Rather, as evidenced by this event, we share the common ideal to not blindly support any point of view. We think critically and provide ourselves with plenty of evidence supporting both sides.

Only by looking at evidence with an open mind and considering both sides can one make a judgment about a situation. These are just a few of the reasons why I enthusiastically supported and spearheaded the effort to bring not just the video, but also Director Jackie Salloum to Kaneko Auditorium this past Sunday.

Contact: lwalters@willamette.edu

(POLITICAL) PARTY ANIMALS: Anger about arduous amendments

Conservative Voice



LYNSEY HARRISON
COLUMNIST

Last Saturday night, the United States House of Representatives passed The Affordable Health Care for America Act. The bill was narrowly passed after weeks of discourse and debate that eventually came down to a battle over one of the major issues currently dividing Democrats and Republicans: abortion.

House Republicans and a number of pro-life Democrats were vehemently opposed to leaving any doubt over whether this bill would allow the use of federal dollars to fund abortions. The Stupak Amendment stipulated that money from this bill could not be used to fund abortions except in cases in which a doctor had affirmed that physical complications will "place the woman in danger of death unless an abortion is performed" or if "the pregnancy is the result of rape or incest." With the inclusion of this amendment, the bill was passed 220-215.

Still, some pro-choice Democrats are bemoaning the fact that this concession was needed for the bill to pass. I find this confusing, but, unfortunately, not surprising. Even though Barack Obama was elected on a platform of bipartisan cooperation, congressional leaders on both sides have demonstrated their lack of willingness to come together on issues. This is evident in

the simple fact that it has taken so many months for this bill to come together.

The amendment does not, as Representative Rosa DeLauro of Connecticut erroneously asserted, prohibit women "from access to an abortion even if they pay for it with their own money." What it does is restrict anyone from using money given to them by the government to subsidize the cost of purchasing an insurance plan that would cover abortions not provided for by the bill (cases of rape, incest or mortal danger are covered). No woman would be prevented from using her own hard-earned money to get an abortion if she so chose.

Considering that there are more conservative pro-lifers who would be opposed to the use of federal dollars for abortion, even in the cases provided for in the Stupak Amendment, pro-choice Democrats should be pleased that people on both sides of the abortion issue were able to come together to make the bill work.

This amendment is an acceptable compromise that has allowed this bill to finally move out of limbo. Opponents of the amendment should be grateful that the needed votes to pass the bill were gained, and take solace in the immortal words of the Rolling Stones: "You can't always get what you want / But if you try, sometimes you might find / You get what you need."

Contact: lharrison@willamette.edu

Liberal Voice



BRANDON THOMPSON
COLUMNIST

Last Saturday night, the House's version of the health care bill became a problem for me. While health reform was finally passed by a narrow 220-215 vote, it cost many women an important choice.

The Stupak Amendment to the bill, added just before passage, prohibits government health insurance subsidies from being spent on private insurance plans that provide coverage for an abortion. Some argue that this is the product of compromise. This is certainly true given the fact that if only three fewer members of Congress were in support, that would have caused the bill's demise. However, this argument misses the point.

The aim of the health care bill is (hopefully) to help people get insurance coverage who would not otherwise be able to afford it. So when Congress decided to accept this amendment and pass it in the House, it expressed the view that if a woman cannot afford to pay for an abortion herself, she does not deserve one. It should be no surprise that pro-choicers are upset that women who cannot afford insurance, let alone abortions, will no longer have the functional right to choose to end a pregnancy.

Moreover, the reach of this bill is greater than just taking that right away from low-income women. It encourages insurance companies to halt any and all coverage of reproductive health care in the insurance options they offer to customers. It would be unwise for any insurance company to offer reproductive health coverage now that many customers can't spend public money on any plan that offers it.

Finally, this amendment will soon define the way Americans think of "compromise" on health issues dealing with abortion. That is wrong. In the United States, the right to choose is a legal right upheld by the Supreme Court. The justices did not concede to some anti-choice arguments, but instead they declared that the right to privacy is a right that can be found in the Constitution.

When we frame the debate about government money being spent on abortion, we are placing value on the decision *not* to choose an abortion. At this point, no matter how much we say that women still have the right to choose, we are choosing for women. Bart Stupak is choosing for all women. I, along with other pro-choice advocates, will be unforgiving in making the case that only women can choose for themselves.

Contact: bthompson@willamette.edu

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