

Periodical

Hallulah
1977
Suppl.



THE HALLULAH 1977



THE HALULLAW 1977

VOLUME ONE

WILLAMETTE UNIVERSITY

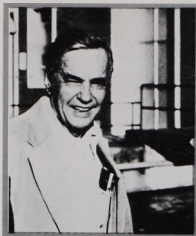
SALEM, OREGON

"...probably the first collegiate yearbook supplement in the Northwest."

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PEOPLE INSIDE YOU

Those people inside you are exposed. Laughing. Sleeping. Studying. Lazy days without class. Keg rolls and Jock Races. Blue Monday bets are sure to be paid. Strong Greek rush. Sophomores in the Mill Stream. The coffee house in the Cat. Oh What a Lovely War...In the Senate. 1977. A year unique. A year to remember.

RIGHT: Debbie Adams expresses her feeling after winning a match.

BELOW LEFT: Between classes, Cris Ingram converses with a friend in the Cat.

BELOW RIGHT: Ray Weber puts the Cat to another use: Studying.

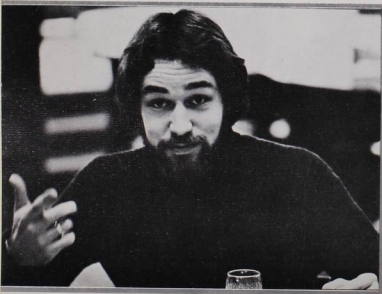
OPPOSITE PAGE

TOP: Nancy Williams, Tami Libbi, Ann Swindale and Wendy Gamble seem engulfed in the Willamette-Linfield basketball game.

TOP RIGHT: Ragen Lusk surveys the area.

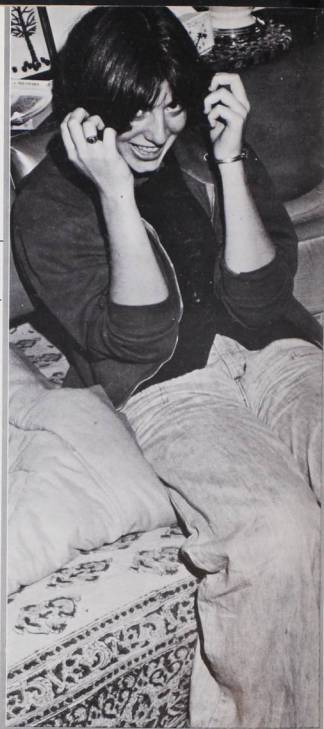
RIGHT: Fooling around in the crowd are Jeff Harrison, Jim Orlando, Paul Boaden and Maurine Haineley.

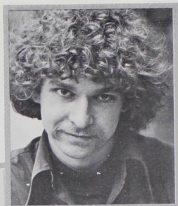
BOTTOM RIGHT: Ron Schilling and Steve Fulmer take time to pose for a picture.





MORE

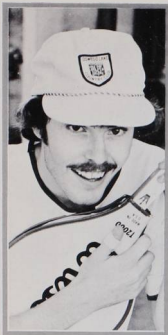




MONEY

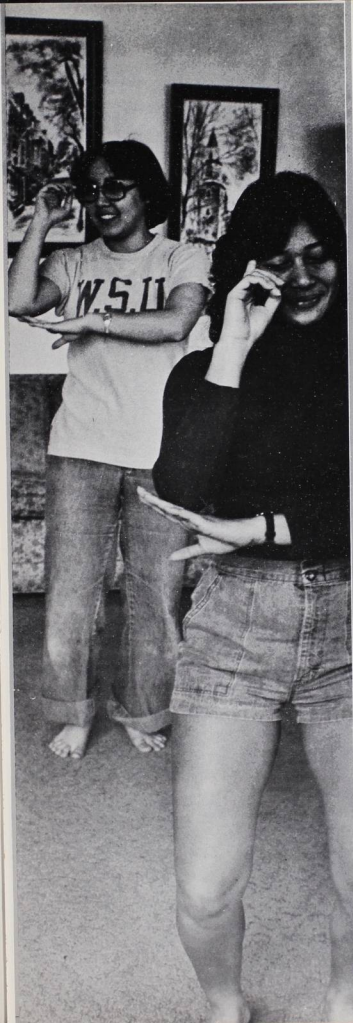
The Board of Trustees voted for a \$285 tuition increase to balance an expected 8.8 million dollar budget. The University of Puget Sound Trail reported that Reed College planned a \$302 increase; Lewis and Clark, \$310; and Linfield College; around \$300. Puget Sound itself increased its budget by \$185.

TOP: Eric Nelson was featured in *The Collegian* with his weekly series "Loosely Speaking."
 ABOVE: John Simmerman, Suzy Barmeyer, Paul Boaden, Carol Davies and Janet Patton caught in a storm.
 RIGHT: Pi Beta Phi's Kaaren Anderson, Lisa Anderson, Carla Herrell and Mary Sellover.



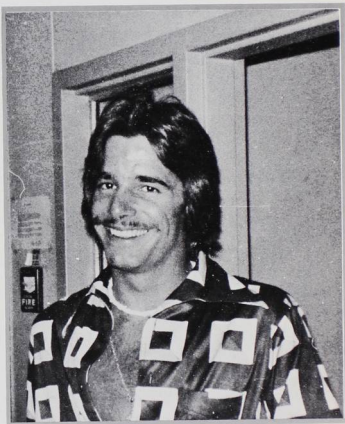
TOP LEFT: SAE's were active in sports.
 BOTTOM LEFT: Kathi Aberlye enjoys lab.
 ABOVE RIGHT: Lee Ann Thede enjoys a walk with
 her dog Lady.
 RIGHT: Joshua Rosenblatt and Fred Sland take a look
 around campus.





LEFT: Julie Pacarro and friend prepare for Hawaiian Club Luau.

BELOW: Tim Gesser at Lee House.



TIM GESSER AND FRIENDS...

On the morning of March 14, 1977, Tim Gesser and Bobby Lee were involved in a car accident in which Tim was killed and Bobby was seriously hurt. Since the initial days of their freshman year in Lee House, the friendship between these two sophomores had blossomed into one of special closeness. Any tribute to Tim Gesser must also include a tribute to Bobby Lee, for together they were one, separated only by the indifferent laws of physical science. The story of Tim Gesser and Bobby Lee is sincerely a story of a profound love between two human beings, a vigorous love of life and a warm compassion for their friends that has given all of us who knew them a lasting reaffirmation of our faith in the potential of love among human beings.

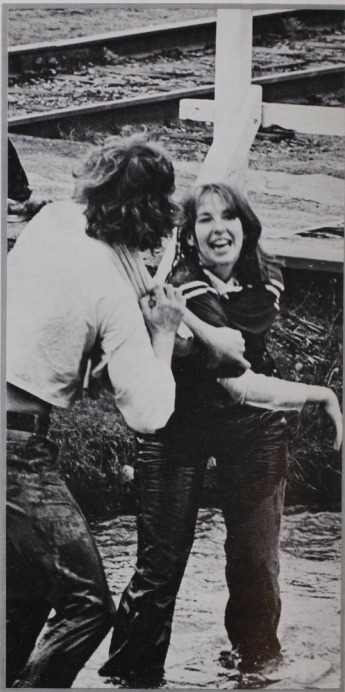
Ben Carlile



Spring activities ranged from a convocation with Jewish theologian Elie Wiesel to Snow White and the Seven Dwarfs. Major events included the traditional Freshman Glee and Expressions III.

Perhaps the appearance of Chief Gatsha Buthelezi was the most talked about and impressive convocation of the year, though it is certainly not the only one worth mention. Father Sergio Torres and James Cone, two liberation theologians, appeared on campus to offer the community an awareness of the goings on in the church today.

As is consistent, the Theatre Department presented fine plays. Continuing with their community-based theatre style, both



Marat/Sade and Oh What A Lovely War were featured. Taxi Driver was a movie presented on campus, along with And Now for Something Completely Different.... Many exceptional movies were shown through the Film Studies program also. Among other noteworthy events were the Hawaiian Club Luau, Expressions III and a Writing/Publishing Seminar. The climactic event of the year was, of course, Freshman Glee with all the activities involved in it. There were also various dances, parties, coffee houses and other such activities to round out a good overall spring.

Plans were made for two different concerts: George Benson and Grover Washington Jr. but neither concert materialized.

SEQUENCE: Sue Hunter, outside Eaton Hall.
ABOVE: Liz Herman is caught in the Mill Stream on Blue Monday.



TOP: Buzz Yocum speaks at Glee gathering.
 CENTER: Heather Reakie, Tim Simmers, Lisa Blevins
 and Jay Dressler pay off Glee bets.
 BOTTOM: Sue Butler, Bill Smith, Jennifer Walker,
 Wendy Brown, Colleen Gordon, Elizabeth Rolfe and Gary
 Nelson in Marat Sade.

ACTIVITIES



Collegian / Mill Stream

Controversy arose over the use of the publications room this year in relation to the creation of the *Mill Stream*, an independent publication released by Willamette University students. The alternative publication wished to use the room for producing their paper, so they were charged a rental fee in order to do so. Also, an additional fee was charged for the use of the supplies paid for in the *Collegian* and *Wallulah* budgets. The publication room fees were established "as a security for liabilities concerning the expensive equipment," according to *Collegian* editor John Dillin. Ted Galante, Associate *Mill Stream* editor saw different; as he explains: "Because the publications room and its supplies and maintenance comes out of the ASWU student body fees, which are paid for by the students, it seems that we already pay rental fees for their use, so why should we be charged extra?" As a result of this, Fritz Hahn, senator for Belknap, proposed that a committee containing five unbiased members and a chairman be selected to investigate and report back on the matter. A lawyer was then obtained to investigate publication rites.

R.O.T.C.

Benji Bradford brought up the question of whether ROTC could be accepted as credit. Benji, a sophomore at Willamette, was told by the Academic Council that he could not enroll in a ROTC program at the University of Portland and receive credits for the program at Willamette. Bradford contended that 15 students on campus were interested and added that he had been trying since his freshman year to get a ROTC program associated with Willamette. He emphasized that the program would not mean ROTC on campus, but Willamette students would participate at the University of Portland. He also felt that if a person could go to a foreign nation and receive credits, he should be able to go to the University of Portland for credits. Chaplain Phil Hanni contested against this because he felt that the purpose of a liberal arts college is to determine a "sense of one's person." Hanni felt that ROTC did not do this. Another argument was that ROTC instilled indoctrination of a certain value into a person (in a sense of propaganda) and that this is a thing that should not be done in education. Benji protested to the first argument because he felt that ROTC does exactly what Hanni thought it did not do. Benji asked Hanni in a *Collegian* article, what gives you the right to determine what it takes to make me a 'whole' person?" The Academic Council upheld its earlier decision 5 to 3 to defeat the proposal.

Gardening in the Quad

Debate centered around a proposal for an Alternative Futures-sponsored Willamette Community Garden late in the year. A gathering was held in the Quad on Saturday, April 4 to discuss the matter. Individuals who came, whether generally pro or con at the outset, all agreed that true to a philosophy of a garden as a visible campus symbol, whether or where to have it should be a widely discussed community decision. There were many spirited arguments on both sides of the question. Questions raised were of procedures, of property rights, a variety of sensitively phrased agronomical insights, the world food crisis and income inequities, the value of a healthy mind and body, etc. Fervent pleas were advanced for preserving the softball diamond.

RIGHT: Benjamin Bradford fought unsuccessfully for a Willamette-Portland State University ROTC program.

OPPOSITE PAGE

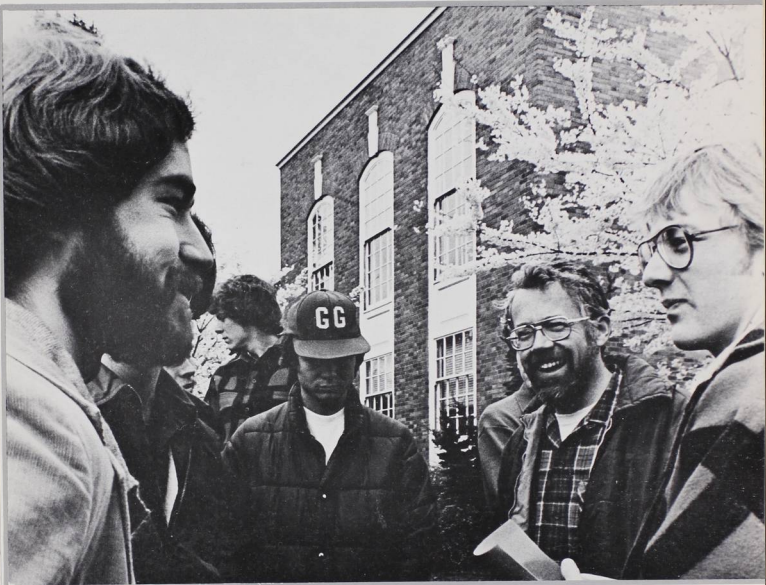
Chris Ingram and Russ Beaton discuss the gardening potential of the quad while Gary Thede listens.

BELOW LEFT: Jeff Harrison lays out a *Mill Stream* ad.

BELOW RIGHT: John Dillin writes *Collegian* copy.

CON
TRO
VER
SY





I.F.C.—Panhellenic

Comprised of representatives from each sorority and fraternity, Panhellenic and Inter-fraternity council's main project annually is traditional Greek Rush. These students were proud of the many Greek accomplishments this year, which included The Delta Tau Delta Keg Roll and the Big Brother-Big Sister program.

BELOW LEFT: **PANHELLENIC:** Joanne Rockenfeller (Pi Beta Phi), Jan Schreiber (Pi Beta Phi), Jacque Stuhl (Alpha Phi), Erica Hanson (Alpha Phi). Not Pictured: Amy Frank (Delta Gamma), Deb Nething (Delta Gamma).
BELOW RIGHT: **INTERFRATERNITY COUNCIL:** President Jon Hook (Sigma Alpha Epsilon), Gary Meabe (Sigma Alpha Epsilon), Todd Ritter (Beta Theta Pi), Steve Tillotson (Phi Delta Theta), Mike Brooks (Sigma Chi), Brad Marineau (Phi Delta Theta). NOT PICTURED: Vice President Mike Salvino (Sigma Alpha Epsilon), Steve Fullmer (Kappa Sigma), and Ken Slack (Delta Tau Delta).

Hawaiian Club Luau

"This is our island home...we are her sons..." was the theme of Friday's Hawaiian Club Luau, a festival of dancing and singing. It depicted the Hawaiian culture, ancient and present. Beginning with a slide show of a Hawaiian people and places, the program took on a theme from Keola and Kapono's song, "This is our island home...we are her sons." The program was narrated by Rae Honoshiro and Roan Nip played accompaniment on the guitar.

The dances had many different meanings for the Hawaiian people. The first song, "Kaulan Na Pua, talks of the treaty for Hawaii's annexation as a territory of the U.S. The singer is urging Queen Liliuokalani not to sign the papers which would take away their independence. Other songs ranged from themes of the girls in Hawaii to the Hawaiian guys eyeing the girls on the beach. Two of the highlights of the show were the "gonging" of the performance of the Hukilau dancers, and the outstanding depiction of Princess Pupule by Ronald Perry and Danny Bayne.

Through all the fun and laughter which surrounded the luau, one could easily see the happy and relaxed atmosphere of Hawaii. The Hawaiian Club put a lot of effort into performing the songs and dances for the luau, and it surely was a success.







RIGHT SERIES: Raissa Flemming.
RIGHT: Dave Aiello and Rose Barbeau.
BOTTOM RIGHT: Dave Williamson, Allan Brown, Rose Barbeau, Andy Gregg, Mark LeCoq.
OPPOSITE PAGE
TOP: Andy Gregg, Raissa Flemming, David Sowder, Judy Goddard, Mark LeCoq.
RIGHT: Andy Gregg, Judy Goddard, Pam Shein, Mark LeCoq.
FAR RIGHT: Kathy Chaimov, Dan Fineberg.

A Grand Finale

In April the Division of Theatre presented *Oh What A Lovely War!*, a musical satire created by the Joan Littlewood Theatre Workshop. Ms. Littlewood, the artistic director of the resident company of the Stratford East Theatre in London, is a well-known figure in contemporary non-establishment theatre. In rejecting the class bound attitudes of art, her theatre evolved into a rallying place for the expression of a working class art.

Oh What A Lovely War!, one of Ms. Littlewood's most famous achievements, sets out to show WWI from the point of view of the men and women who actually fought. In a collage effect, an intense history of the events, social circumstances and music of WWI was portrayed.

The Division of Theatre's production used the metaphor of the carnival show as a close equivalent to the British Music Hall. The company presented a people's show—nostalgic and energetic—in a cabaret style.

OH WHAT A LOVELY WAR CAST

Patty Esteppe, Dave Aiello, Dave Moran, Dave Sowder, Raissa Flemming, Marc LeCoq, Judy Goddard, Rose Barbeau, Alan Brown, Andy Gregg, Kathy Chaimov, Dave Williamson, Pam Shein, Dave Fineberg.



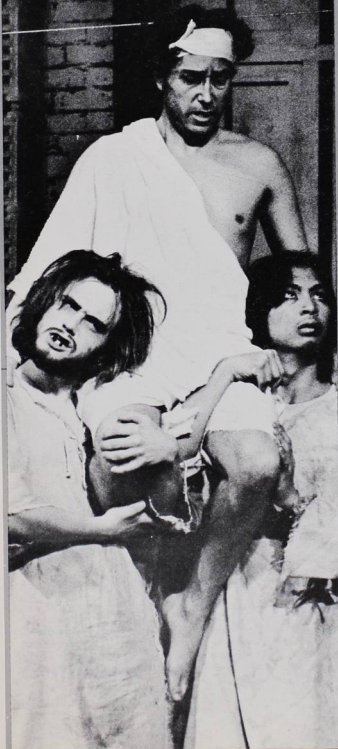
Oh What A Lovely War!



Drama: Intense ideas, passions, struggles



Marat-Sade



Willamette theatre productions cannot be calssified as passive entertainment and Marat/Sade was a case in point.

Writer by Peter Wiess, the play demanded the actors total emotional involvement and required careful viewing by the audience to complete the creative act.

Under the direction of Associate Professor Doug Paterson the play seemed to be well received by interested critics and was heavily attended throughout its five day run.

The quality of the performance did justice to the six weeks of study and emotional confrontation on the part of the cast in preparation for the play. The result was a realistic and moving portrayal of life in an asylum during the French Revolution. Bowing before the demands of realism, Craig Strobel, in the role of Dupperret, even temporarily sacrificed his hair now that's dedication!

Marquis De Sade
Coulmier
Jean-Paul Marat
Simonne Evrard
Charlotte Corday
Duperret
Jaques Roux
Herald
Cucurucu
Polpoch
Kokol
Rossignol
Coulmier's Wife
Coulmier's Daughter

William E. Smith
Steven Prince
D. Scott Glasser
Leslie Gnaedinger
Jennifer Walker
Craig Strobel
Caroline Kubale
Shannon Shepard
Elizabeth Rolfe
Colleen Gordon
Wanda Tucker
Susan Butler
Patty Easteppe
Laurie Levine



Expressions III

LEFT: Harry Thompson recites poetry before an *Expressions III* crowd.

BELOW: Obie Award winning actress Ruby Dee received a standing ovation for her recitations at the *Expressions III* convocation.



Growing with Roots

To those who witnessed *Expressions III* it proved to be an enlightening educational experience. Directed by the Minority Student Union, it gave the black students at Willamette a chance to share their culture and history.

Expressions III serves the purpose of filling in for a non-existent black studies program. It underlines the need for a greater understanding of the role of blacks in our heritage and what they have done for America.

The theme of *Expression III* was "Roots." In the words of MSU president Rosalyn Zeigler, "We thought that when Alex Hailey expressed his past through *Roots*; he also expressed ours." The

general outline of *Expressions* is decided upon in the fall by the MSU and, at that time, speakers are chosen.

The day began at 9:00 am with a dedication ceremony opened by Rosalyn Zeigler. As the morning progressed there were such activities as dramatic recitals by actress Ruby Dee and vocal and piano selections by Madeline Manning Jackson, Olympic Gold Medalist. That evening there was an African feast with entertainment by a Vocal Ensemble, Yolanda Mitchell, and an African Fashion Show. Other Events included poetry reading by Harry Thompson with dramatic sketches by Kevin Sullivan and a dance from 9 pm to 1 am.



ABOVE LEFT: Pearl Rogers and Rosalyn Ziegler greet friends at the start of the day's events.

TOP RIGHT: Madeline Manning Jackson converses with W.U. students.

ABOVE RIGHT: Yolanda Mitchell takes a break between songs.



Willamette

The senior class won Freshman Glee for the third time in their Willamette years with a score of 80. Following the seniors were the juniors (62 points), the freshmen (60 points), and the sophomores last (50 points).

The 69th annual event was dedicated to the visiting Japanese exchange students who presented two songs of their own.

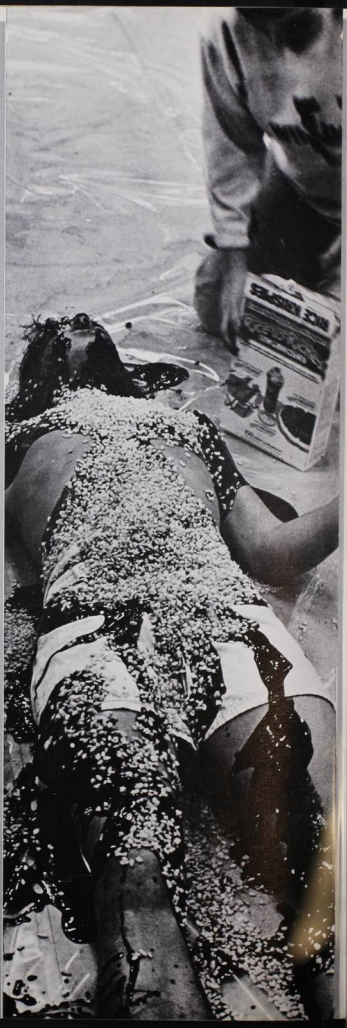
Glee was opened by managers Kris Frost, Mary Jaeger, and Eric Morrison giving a brief history of the event and rules for competition.

The class of '77 led the program with formations of a WU, 73 into a 77 and a cupola. The senior song was entitled, *Taking My Fears Away* written by KC Humphrey and Larry Jackson. This was Humphrey's fourth glee song.

The junior class presented an infinity sign, a cloud, and a butterfly with the song *Picturebook Dreams* written by Andy Gregg and Tom Spivey.

The sophomore class presented a Barney Bearcat, complete with a winking eye, a cupola, and an hour glass (which shifted sand at the end of the performance). Their song was *Passing Time* written by Ellen Baldwin and Benjie Bradford.

Freshmen concluded the show with formations of a '76 and a camera. Their song, written by Michael O'Brien, was entitled *Collected Memories*.





uniqueness

The senior class also made a special presentation to T.C. "Hawk" Hawkins. He was deemed an honorary senior and presented with a class beanie.

Freshman Glee began in 1909 when a challenge by the class of 1912 was issued to the other classes to meet them in a song competition. The first Glee was held in the Chapel of Waller Hall. Soon, Freshman Glee grew in popularity and size and was moved into the First Methodist Church. As time progressed, Glee grew even larger and was performed in the Salem Armory. Upon completion of the old Willamette Gym (today's Playhouse), Glee was moved into the "new" facility to accommodate an ever-growing crowd. Since 1975, Freshmen Glee has been held in the Cone Field House of Spark's Center.

Freshman Glee originally was a simple presentation of songs on a bare stage. Over the years, elaborate sets, marching and complex formations developed as a Glee tradition. Today, these are essential parts of each class' performance.

Freshman Glee rules, as developed by students over the years, are simple, yet important to Glee as a whole. They are:

- any member of a class may participate
- all songs must be original, both in lyrics and text
- no instrument, other than piano, may be used
- no solos by any member of the class

TAKING MY FEARS AWAY
Words and Music by KC Humphrey
and Larry Jackson

yesterday, I walked alone
mountain trails and moonbright stone
I don't know why I'm here
so far away and on my own
then you appear and call my name
taking my fears away
sooner or later, pictures fade
but deeper in me they stay.

on our way, you walk beside
starless nights, a river side
I don't know where the river leads
somewhere past the tears I've cried
then you appear and call my name
taking my fears away
sooner or later, pictures fade
but deeper in me they stay.

time for thinking over
the trails that we have travelled
here's a photograph just taken
yesterday
time was never better
for the storms or cloudy weather
can't erase the sunlight in the picture
frame.

now, now that I see
all the paths left for me
now I have the memory of the day
when you came to me and called my
name.

yesterday, I walked alone
something new; the river glowed
I don't know how it came to be
I was lost, you shared my load
then you appear and call my name
taking my fears away
sooner or later, pictures fade
but deeper in me they stay.

yesterday, you called my name
some things never fade;
then I watched you take my fears away.





Class of '77 triumphs

"Freshman Glee is," according to the *Wallulah* of 1912, "an event belonging distinctly to Willamette. No other college in the Northwest, and as far as known, no other college in the country has a similar contest."

Glee was judged in three major areas: words and music, vocal rendition, and formations. The judges included Dr. Melvin Geist, Dr. David Welch, and David Hjelt (words and music); Dr. Paul Trueblood, William Tweedy, and Roger Kirchner (vocal rendition); Ivan Novikoff, Cobe Grabenhorst, Jr. and J. Courtney Jones (formations). Words and music were judged on originality, coordination, adaptability to Glee theme and overall impact of the song. Vocal rendition is judged on diction, expression, tone

quality and musicality. Formations were judged according to precision, originality, and effect. Special thanks to the judges for their help!

Glee was followed by Blue Monday where the losing sophomore class was covered by assorted foods and thrown in the Mill Stream. Needless to say, the sophomore class wasn't the only group to be victimized in such a manner, many others received the punishment. Many bets were also made which created a very exciting and amusing day. Some people say that Freshman Glee and Blue Monday are a time when college *adults* reduce themselves to *children*. Participants would most likely respond 'So what?'





Juniors follow

PICTUREBOOK DREAMS

Words and Music by Thomas R. Spivey and Andrew J. Gregg

When I'm feeling lonely and the rain on the window is running down

I open my picturebook, dusty and torn and let myself fly--

With dreams gone by--

The sun was still shining then, stormclouds and heartbreaks still far out of sight

The faces and places long gone, Time washed them away Like waves on the beach--so far out of reach.

Those crazy old dreams we shared, we thought they would never come true

The plans and promises, broken and kept now lost in the years-- Between laughs and tears--

The times we had together, now all I have are photographs--

Fragments of different lives scattered like leaves

But they never grow old, always mine to hold.

CHORUS

Ahh--PICTUREBOOK DREAMS!

reliving my life on many a Rainy Day.

now I know what It means to have loved and to have lost.

Still I keep holding on

My yesterdays have all gone by--.

INTERLUDE

My mind is a gallery, Portraits of times out of my past

Vividly capture those long ago days

Pictures of you and me

Our time was still coming then, shaping our lives with Daydreams

and Plans

Emotions and Notions swirled in my head

Some set us free, but they took you from me.

I remember thinking long ago; that I'd never, never be growing old

So I asked all of you, and you agreed in songs we'd sung

at heart we're young--

So while we're still gathered here sunshine and blue sky surround us above

Come, take my hand together we'll slip

Back into my PICTUREBOOK DREAMS.

CHORUS

Ahh--PICTUREBOOK DREAMS!

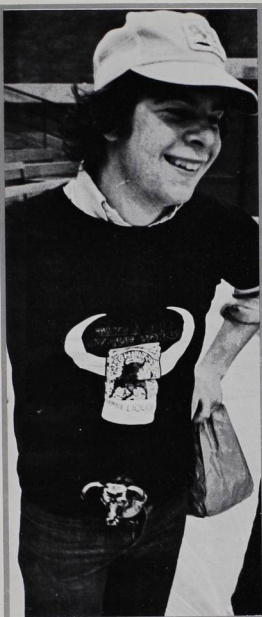
Memories captured to hold in my hands for a while

Now I know what it means to see faces and places

Now lost to the world

But they are still here with me.





Freshmen take

Third

COLLECTED MEMORIES

By Michael G. O'Brien

*Mother Nature she sent me here
Mother Nature she sent me here
With only the shirt on my back
And though memories of the "good times" haunt me
I can never go back
to where I've come from.*

*Trailing down from Older Rivers
Sailing down to Golden Rivers
And your know, I'll keep traveling forever.
And you know, I'll keep traveling forever.*

*Dream
Let's look at our lives
Let's travel the skies
And Live!*

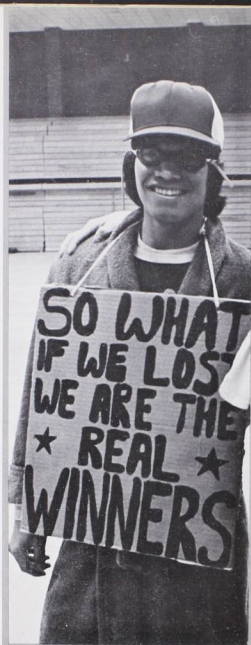
*If I had a wish, you know what I'd do?
I'd save up all the rest of my days
and spend my whole life with you.
But you're so far away.
You're so far away.*

*I look at your photograph
and think of all the memories we've shared.
Of old times and present times, too,
And all the crazy things that we dared.
But you're so far away.
You're still far away.*

*I'll write you a letter saying,
"I'm fine" and "how are you?"
and "I miss you."
I've been thinking about you and
wishing your were here with me.*

*You know I'll keep traveling forever.
On my way.*







Sophs take to Stream

PASSING TIME

By Ellen Baldwin and Benjie Bradford

*Sitting at home alone, turning back the hands of time,
Letting the memories of your yesterdays float through your mind
Remembering that you had so much time dreaming of the person
to be.*

And the things you wanted to do, yet, Time passed so slowly.

*Ahh--today your dreams aren't so many and the time that once
passed slowly,*

*is now speeding right on by.
The world you want to conquer is still turning.
You realize that you're not the person you wanted to be,
but you're still going to make it through.*

*One day, many tomorrows from now, when our dreams have been
fulfilled,*

we'll sit and recall the hopes of our yesteryears.

*Not seeing what we want to see, wanting to do it again,
our hopes and dreams of the past subside as tomorrow becomes
yesterday,*

and yesterday is no more.

Be all the things you want to be.

Let yourself be young and free,

for life is youthful and so are we.

The enemy we fight is not ourselves, but the moving of eternity.



TOP RIGHT: Marti Maclean returns a serve.
 BOTTOM RIGHT: The long race begins for a Willamette runner.
 SERIES: Matt Overholt takes a swing at batting practice



ATHLETICS

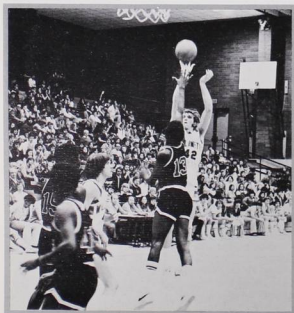
Athletes at Willamette have experienced a very exciting and successful spring. The prospects for victory in every sport from women's softball to men's volleyball were possible. Success was foreseen in men's and women's basketball, along with wrestling. Great chances for victory also appeared in women's softball and both men's and women's tennis.

In early April, Willamette was in second place in the race for the John Lewis trophy, a Northwest Conference award given to the college with the highest accumulation of points which are given on the basis of the team's finish in the conference standings. The Bearcats were very optimistic about their chances for this honor.

In the intermural program, the students participated in every sport from football to racketball. Points are compiled and, at the end of the year, a plaque is awarded the organization that leads the point race. In early April the Phi Delt's were leading with softball, track and golf left. The student body would like to thank the athletic department for their work in this year's intermurals.

TOP: George Fox players is forced to slide but is still tagged out by the Willamette catcher.
 BOTTOM: Willamette vaulter clears the bar.







Title relinquished

Willamette University had to relinquish their Northwest Conference title earned in league play because of two forfeits to Pacific caused by an oversight by Pacific in using an ineligible player. Linfield, whose two losses to Pacific turned into victories, found its season record raised from 9-5 to 11-3. Willamette, however, with two victories over Pacific, had its record remain at 10-4.

Despite this oversight, the Bearcats had a fine season. The 'Cats played under pressure from the beginning of the season. First, losing on the road and struggling to move to the top. Finally, after making it, the pressure was on to stay on top and they did just that except, of course, for the forfeitures.

Willamette played Oregon Tech in Klamath Falls in the District II Tournament, relinquishing an earlier loss to OIT by beating them 90-84 in tournament play. They then went to Hawaii where they lost to the University of Hawaii at Hilo, giving them a second-place finish in District II.

Seniors Tony Hopson and Craig Reingold led the Bearcats by claiming the first-team honors. Other WU players selected were second-team selections Ragan Lusk and Mark Tichenor who made honorable mention.

The only sour note of the season was the relinquishing of the title. Coach Jim Boutin and the Bearcats deserve congratulations for this season.

RIGHT: Ragan Lusk uses his strength for a quick two more on Whitworth.

BOTTOM RIGHT: Randy Nelson tries to maneuver his way out of traffic.





Hoopsters take Second in Hawaii

Willamette University's girl's basketball team enjoyed a fine season this year. Posting a 13-5 regular season record, Willamette had the opportunity to host the Northwest Small College Women's Tournament for Division II. The tournament became a learning experience for the Bearcats for though they played good ball throughout the whole affair; The height and strength of the opposing teams always prevailed in the end. Willamette finished 8th in the tournament.

To end their season, the girls were invited to Hawaii for another tournament. Willamette again couldn't bring home a first-place trophy but did finish second in the tournament.

Besides showing a good record, Willamette girls took two of the five spots on the Conference All-Star team. Senior Carrie Martin made it for the fourth time and sophomore Shan Elich made it for her second time. With only one starter returning from this year's squad, Coach Fran Howard is going to have her work cut out for her next year in order to match this year's season.

VARSITY WOMEN'S BASKETBALL: Shan Elich, Coach Fran Howard, Tracey Rapp, Carla Piluso, Carrie Martin, Leslie Wichman, Cathy Lidell, Julie Barbour, Carma Franz, (sitting) Jenney Ray, (Kneeling) Sharon Conda.

OPPOSITE PAGE

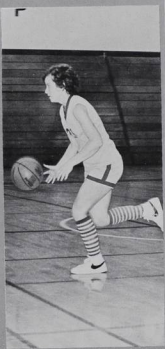
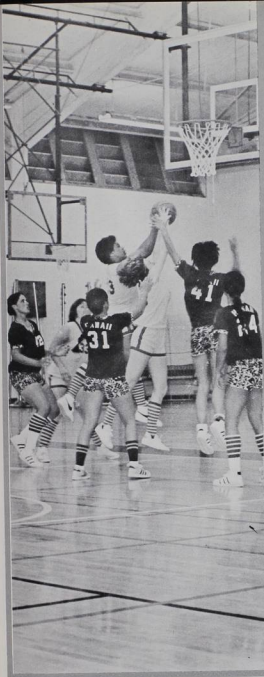
ABOVE RIGHT: Sharon Conda and Shan Elich reach for rebound in Hawaii.

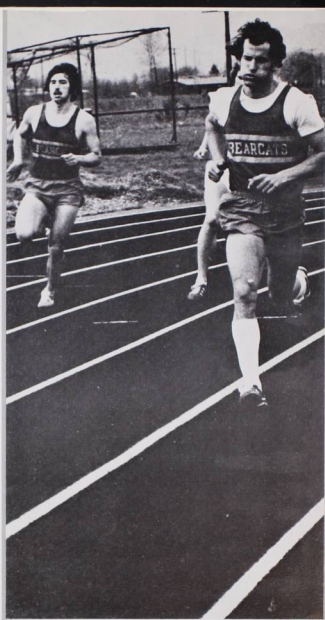
TOP: Kelly O'Neil takes advantage of the Hawaiian sun and surf.

MIDDLE: Carrie Martin brings the ball downcourt.

BOTTOM LEFT: Tracey Rapp, Shan Elich, Julie Barbour, and Carla Piluso pose for a picture.

ABOVE LEFT: Sharon Conda and Shan Elich reach for the rebound against Hawaii.





TOP LEFT: Dave Runner leads the race to the tape.
 TOP RIGHT: Charlie Schreck goes the second wind on the 880 run.
 BOTTOM RIGHT: Tim Archer concentrates before the start of the 100 meter sprint.
 BOTTOM LEFT: Willamette long jumper strives for a record.



Track has high hopes

It has been seven years since the Willamette Spikers have captured a Northwest Conference track and field title. Although Coach Bowles has 12 returning lettermen from last year's team, Willamette doesn't seem to be strong enough to capture their first title since 1970. Coach Bowles feels that, although they might not bring home the Northwest Conference crown, he does have a solid performer in each event. Led by recordholders Terry Zerzan (distance runner), Don McCracken (hurdles) and Tim Archer (sprinter). The Bearcats are hoping to reap a good number of upsets this season.

ABOVE: Tim Rutledge splashes his way to a steeplechase victory.
MEN'S 1977 VARSITY TRACK TEAM: (Top Row): Gary Hallaian, John Watts, Steve Eickelberg, Don Mc Cracken, Matt Seils, Charlie Mc Clure, Charlie Schreck, John Wheeler. (Front Row): Tim Rutledge, Tim Archer, Dave Runner, Bill Houser, Steve McGrew, Assistant Coach Geri Ellibie.

BELOW: Sue Ruff wonders what is going on.
 BOTTOM LEFT: Kathy May takes a breath after the run.
 RIGHT: Sue Hammond prepares to throw the discus.
 OPPOSITE PAGE

VARISITY WOMEN'S TRACK: (Top Row) Heather Reckie, Janet Rogers, Sue Ruff, Ginger Sturdevant.
 (Front Row) Coach Jeanie Zimwalt, Leslie Wickman, Kelly O'Neil, Sue Hammand, Alice Hunsaker, Sharon Canda.

BOTTOM: Willamette runners prepare for sprint.





Track

Few participants usually limits any team's chance for success. But for Willamette's women's track team, numbers are not the key to victory. Although blessed with a small squad, coach Jeanie Zumwalt hopes to match last year's first place WCIC championship.

"I feel that with practice, we can win the championship," stated Kathy May, a freshman who is one of the reasons for Coach Zumwalt's optimism. May will concentrate on the sprints, "I've been fairly pleased with my times for this early in the season."

Another top runner for the Bearcats is Sharon Canda, who is a sprinter also. Running one of the toughest events (400 meters), she placed seventh in the national meet last year. This year she should anchor a strong relay team as well as her own individual events.

Success also rests on the actions of others such as Ginger Sturdevant (sprints), Kelly O' Neil (hurdles), Janet Rogers and Sue Ruff (field events). With more additions coming from the basketball team (who recently left for a post-season tournament in Hawaii), a contending team is assured. Let's hope for runaway victories all season!

Volleyball: Golf:

Competitive USVA action

The men's volleyball club is in the midst of trying to build up a sport which has grown considerably in recent years. Through the persistence of Co-captains Mike Crabbe and Rick Ikeda. The club, with some support from ASWU, has paid for their own equipment and travel expenses. With the help of volleyball coach Jeannie Zumwalt, the team has practiced hard to learn and utilize the skills of volleyball competition.

Using this year for building, the team is made up of a mixture of recent grads and students that have dropped their share of close matches. The club is now competing in the USVB (United State Volleyball Association) with the hopes that a small college league (NAIA) may someday pick it up as a major sport.

MEN'S VOLLEYBALL TEAM: BACK ROW: Rick Ikeda, Jay Saifuku, Harold Kerns, Sieve Hino, Dave Ware. FRONT ROW: Joe Story, Mack Kajiwaru, Mike Crabbe, Doug Kajiwaru, Mike Butler. NOT PICTURED: Don McCracken, Kimo Brown.

Another hot year

Buoyed by first place finishes in the district the last two years, Willamette's golf team expected another hot year. However several of the early tournaments were marred by excessive "Night Moves."

John Kent was the team's ace, possessing one of the sweetest swings Coach Steve Prothero has ever been lucky enough to see. But even John joined his teammates in the battle of the 80's early in the season.

Jeff Swanson

MEN'S 1977 GOLF TEAM: TOP ROW: John Ken, Brent Mellbye, Scott Gunning, Steve Prothero. BOTTOM ROW: Sean Duff, Jeff Swanson, Terry Haugen, Tony Ferrin, Doug Peake.

OPPOSITE PAGE

BOTTOM RIGHT: Terry Haugen walks to the next hole. Haugen was one of many golfers looking forward to a successful 1977 season.





Tennis



With the return of 4 lettermen, Coach Jim Boutin's tennis team looks strong. "This could be the strongest team Willamette has had in several years," stated Coach Boutin.

Senior co-captain Dan McClung and Kirk Mosher return, along with lettermen Art Flores and Mark Mitchell. These four combined with newcomers Darwing Menke, Mark Lewellen, Howard Tsang and Bob Fisher could be very promising.

Currently the Bearcats have a 3-1 season mark. To build on this impressive start, Willamette needs more consistent play from all players. Coach Jim Boutin feels his team is stronger playing outside because of their volleying strength. With good weather, the Bearcats should challenge for the championship.

MEN'S 1977 VARSITY TENNIS TEAM: (Top Row: Darwin Menke, Mark Lewellen, Mark Mitchell, Dan Mc Clung. (Front Row): Howard Tsang, Bob Fisher, Art Flores, Kirk Mosher, Coach Jim Boutin.

RIGHT: The number one man Dan Mc Clung bends low to hit one of his consistent backhand volleys.

OPPOSITE PAGE

LEFT: Stephanie Peterson concentrates on watching the ball before contact.

ABOVE RIGHT: Colleen Gordon cramps her style to hit a forehand

ABOVE LEFT: Mark Lewellen and Heather Jones practice.





Under the direction of first year Coach Barb Wilson, the girl's tennis team is looking forward to trying to add another title to Willamette. With five returners from last year's squad, the Bearkittens are certainly one of the strongest teams in the conference. Being very optimistic Coach Wilson thinks her girls can upset favored Lewis and Clark for the title. Let by Polly Picco and Heather Jones, the Bearkittens have already compiled a 2-0 mark by soundly thrashing two independent schools.

Looking for a more competitive schedule, the Bearkittens have expanded to schools like University of Oregon and Southern Oregon State College. They have also scheduled some of the strong community colleges. Blessed with having no seniors, the Bearkittens have a well balanced squad in that the first four players have equal ability. This should make Willamette a contender for a few years to come.

WOMEN'S 1977 VARSITY TENNIS TEAM: TOP ROW: Coach Barb Wilson, Alma Upickson, Julie barbour, Tiner Marti Maclean, Polly Picco. FRONT ROW: Brenda Danielson, Gwen Dewell, Leslie Moulin, Stephanie Peterson, Heather Jones, Colleen Gordon. NOT PICTURED: Cindy Reeves.

Softball goes for five



Willamette's softball opened defense of its conference championship by blasting George Fox 22-11. The women, under the direction of Coach Fran Howard, utilized 23 hits to outclass the Bruins. The Bearkittens are trying to blend strong pitching, hitting and the strength of 4 returning infielders in a drive for the conference title. For three years straight, the team has finished first in the conference. Last year then went to a post-season tourney and topped the season with a first place.

Coach Howard has seven returners from last year's team in Carrie Martin, Carla Piluso, Nancy Lammers, Robin Brandt, Wendy Kalahiki, Lisa Kuhns and Tracy Rapp. In addition, seven other newcomers were welcomed. With such a strong team the women are early season favorites to repeat as champs.

VARSITY WOMEN'S SOFTBALL FRONT ROW: Nora Hill, Robin Brandt, Carrie Martin, Carla Piluso, Cath Juhl, Lisa Kuhns, Cindy Bunker, Nancy Lammers.

BACK ROW: Assistant Coach Ken Slack, Shan Elich, Neiko Momura, Wendy Kaoahiki, Mary Kallenberg, Susan Lyman, Amy Stager.

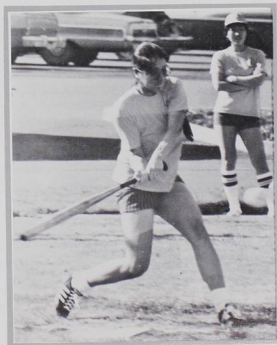
RIGHT: Carrie Martin lets go with a fast one.

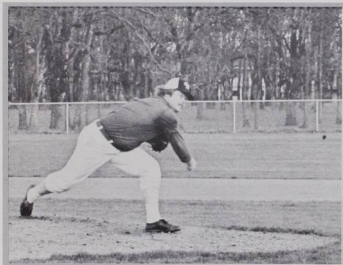
OPPOSITE PAGE

LEFT: Susan Lyman and Neiko Nomura warm up before a game.
TOP RIGHT: Infielders Nancy Lammers and Lisa Kuhns wait for a hit.

BOTTOM RIGHT: Susan Lyman swings for a home run.







TOP: An unidentified B-baller stretches a bit too far to make the catch.

CENTER: Mike Fern lets loose with another good pitch.

ABOVE: Kurt Souvey gets down for a low throw.

RIGHT: Aaron Ueno talks with Coach Bill Trenbeath.



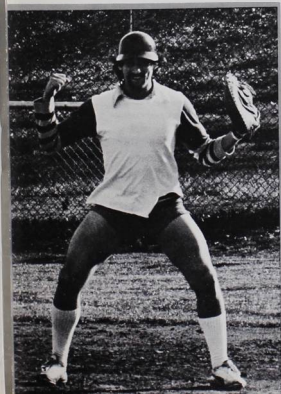


“Dark horses” go for Conference catch

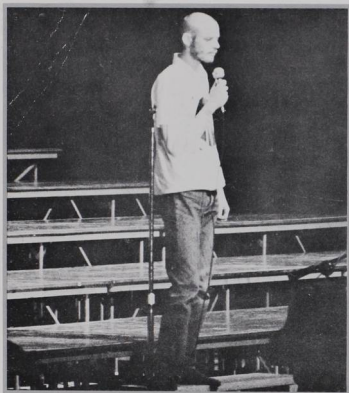
Using last year as a rebuilding year, Coach Trenbeath and his baseball team are expected to be the darkhorses in the championship this year. Led by powerhitters Tom Moore and Shawn Farrell, Willamette hopes to be a surprise contender in this year's race for the Northwest Conference Championship. The Bearcats have one of the finest pitching staffs in the conference, led by returners Kevin Smith, Jeff Huddles and a Junior College hurdler Dennis Balmer. The Bearcats are relying on a strong infield to back up the pitching staff. The only thing Willamette seems to be missing is a strong left-handed hitter. Looking at all the other strengths, the Bearcats are hoping to be on the move this year.

MEN'S 1977 VARSITY BASEBALL TEAM: BACK ROW: Mike Fern, Assistant Coach Pat Darrin, Gerrit Knaap, Jim Dierickx, Jeff Huddleston, Kurt Souvey, Ken Garland, Roger Lowe, Aaron Ueno, Matt Overholt, Tim Simmers, Jeff Robinson. FRONT ROW: Tom Moore, Shawn Farrell, Ritchie Price, Denny Balmer, Coach Bill Trenbeath, Mark Webb, Kevin Smith, Ken Krafve, Jim Kniffen. NOT PICTURED: Mike Hoffman, Marty Butkovich.

LEFT: Jim Dierickx takes a break from practice at McCullough Stadium.



MERGER?



President Lisensky made a proposal to the Board of Trustees which would combine the College of Music and Theatre into the College of Liberal Arts.

Lisensky stated that the separation of colleges left people wondering, 'Who represented whom when?' Lisensky also felt his proposal would build a more effective and efficient structure. The College of Music and Theatre protested that 'before your decision was made, no one in the College of Music and Theatre was consulted...'

Over 600 students signed a petition protesting the merger and the lack of student consultation.

See The 1978 Wallulah for full details.

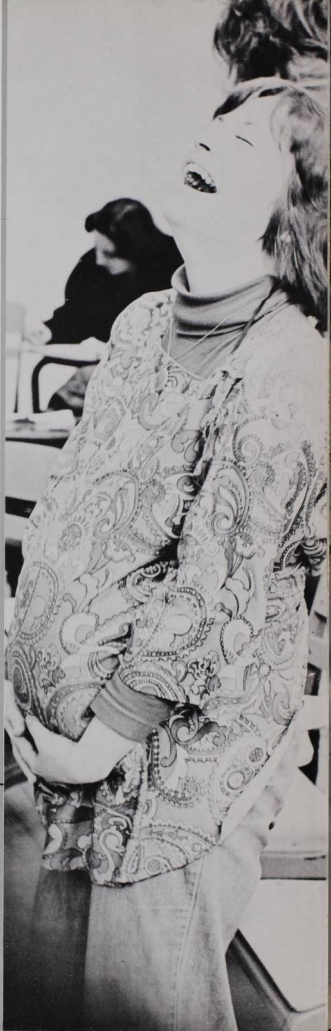
ABOVE: Craig Strobel introduces the Junior Class Glee Presentation.

RIGHT: Nancy Wilson fakes the joy only a mother would know.

OPPOSITE PAGE
TOP LEFT: Tami Libby and Lou Zenger play a Blue Monday Duet in the Quad.

TOP RIGHT: Tom Moore heads for class.

BELOW: Tony Peterson, Mark Terry, Bill Alexon, Anna Jo Trowbridge and Kurt Peer enjoys a warm spring day.





CHANGES

A 2.3 million three-phase renovation project was approved by the Board of Trustees. The project will have a direct effect on the University library and the music, theatre, and art facilities.

The first phase of the program will convert the present music hall into an art building. Projected cost of phase one is \$300,000.

Phase two would significantly improve the Willamette Playhouse which has previously converted from the old gymnasium upon the completion of the Sparks Center. The cost of remodeling for the 54-year-old building is estimated at \$500,000.

The third phase of the project calls for a major remodeling of the University's 38-year-old library. The addition of 30% more floor space, 100% more stack and seating capacity is estimated at \$1.5 million.

Plans were developed by Salem architects Chrisman/Grimms.

RIGHT: Paul Boaden enjoys a Kappa Sigma camping excursion.

BELOW LEFT: Wendy Elder, Larry Jackson and Ester Holt review music in Waller Auditorium.

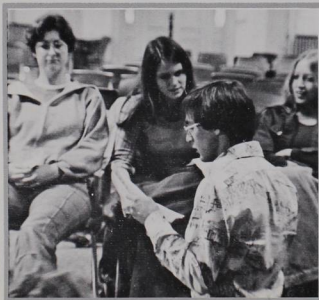
BELOW RIGHT: Collen Gordon and Lisa Wolfer caught Barney Bearcat's eye.

OPPOSITE PAGE

TOP: Phi Delta Theta members: Front Row: Len Federico, Steve Rubinstein, Doug Peake. Second Row: Bill Zenner, Brian Carlson, Mike Turner. Third Row: Rod Cook, erry Haugan, Peter Todaki, Steve Turner, Jay Saifuku. Fourth Row: Ron Jordan, Rich Phillips, Mike Reddie, Mike Lung. Fifth Row: Mike Hoffnai, Brian Florip, Sam Coffey, Mutt Higashida, Dan Holden, Harold Kerns, Steve Tillotson, Ken Reiners.

BELOW LEFT: Debbie Cleaver and Mary Allen.

BELOW RIGHT: Theresa Cullen and Laurie Tillerman are seen in the Publications Office.







GREAT TIMES

For seven weeks Willamette University was home for a handful of Japanese students from ICC (Willamette's sister school in Japan). A number of these students were asked what differences they noticed between ICC and WU. They were also asked what they liked and disliked about the school.

The major difference cited was the independence of the students. They have found the American students to be very outspoken on philosophies and values. This openness allowed for very meaningful dialogue between the Japanese and Americans which transcended barriers of ethnic background.

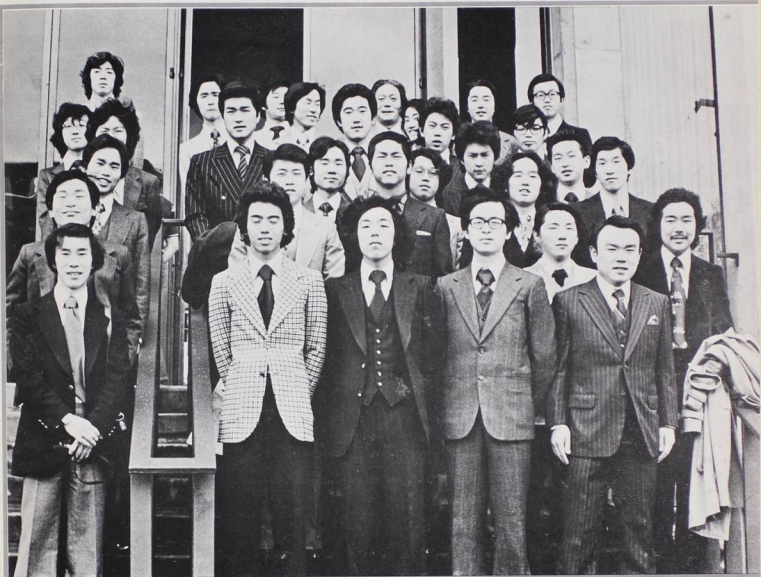
Among the many misconceptions which the Japanese students had about us was that we studied hard! If such foul impressions still remain we probably should have proved them false.

The Japanese students also thought that the campus is very beautiful. They appreciated the green Oregon beauty and the peaceful Mill Stream passing through the campus. Surprisingly enough, they were somewhat frustrated by the gigantic size of the

campus because it was hard for them to find a place to be alone for meditation and thought. Some other factors which they appreciated were the unique and fulfilling curriculum and the great number of activities available (ie. Sparks Center, UC and the many functions).

Much was learned by Willamette students and by Japanese students because of their stay here.

TOP ROW: Mitsuru Kitaichi, Tomohiko Yahagi, Kobayashi, Hiroshi Takahashi, Professor Asano, Masaki Shimada, Hirobumi Imai, Hiroshi Hatano. **THIRD ROW:** Toshinori Mukae, Shunsuke Hayakawa, Shoji Kaneko, Shigekazu Daido, Masato Oura, Masaya Nishio, Motoya Mori, Kenji Arai, Toru Tanabe. **SECOND ROW:** Shigeki Ishikawa, Tokio Miyamoto, Hironori Hino, Shumichi Daido, Tetsuichi Matsumoto, Noriaki Tastsuda, Itsuro Kusama. **FRONT ROW:** Officer Kobayashi, Masahiko Kanai, Tomio Skimizu, Toru Ichikawa, Masaharu Fujita, Takafumi Aoki, Hikaru Watanabe.



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The Halullaw

The Halullaw is Willamette's first yearbook supplement. Hopefully, it will become a Willamette tradition. The *Wallulah-Halullaw* Staff thought the endeavor so necessary that they donated their salaries to produce it.

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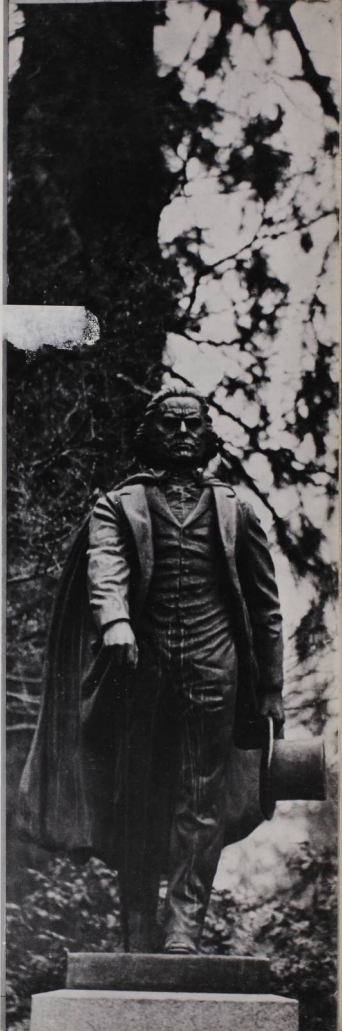
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