

# COLLEGIAN

2008-2009 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXII • ISSUE 25 • APRIL 13, 2011

## Cherry blossom festival welcomes spring

News, 3

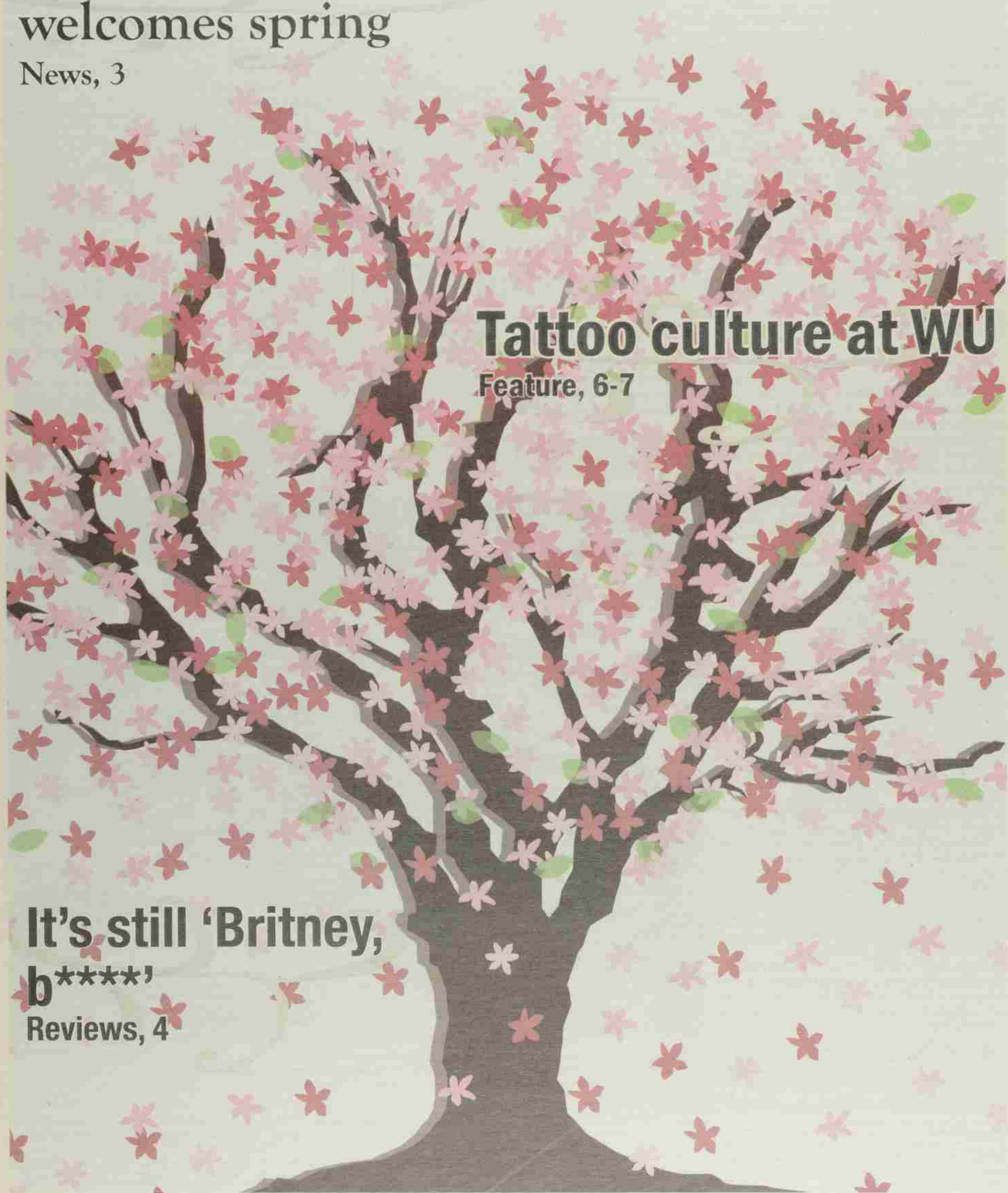
## Tattoo culture at WU

Feature, 6-7

## It's still 'Britney,

b\*\*\*\*\*'

Reviews, 4





# Honor code created for the students by the students

EMILIE JENSEN  
STAFF WRITER

For the past year, the ASWU Senate Leadership Committee has been working to construct a statement of principles that, leaders said, they hope the student body will be proud to believe in and uphold.

The committee has been working closely with faculty, administration and students to explore the possibilities of creating a document that will enable greater student empowerment.

"I believe that acting unilaterally to keep yourself and your work honest is a very powerful experience that the honor code can provide," ASWU Vice President of the Executive Tejeswara Reddy said.

According to Reddy, the code will foster a more trusting relationship between professors and students. "This is a lofty idea, but so important to our moral growth and self-understanding. An honor code also places us in a class of universities that espouse similar values of personal excellence, communal trust and empowerment."

Intended as a governing tool for student behavior, not as a restriction on campus life, the Willamette Ethic is aimed at encouraging the adoption of high moral standards by the majority of individuals in the campus community, ASWU senior whip Michael Diamond said.

"The ethic code is something designed to redefine how we discuss behavior," Diamond said. "We want to create a student autonomy in which the code of ethics is something student regulated, a statement essentially created by the students for the students."

However, according to Diamond, in order for the code

to be of any value, it needs to be out in the open to allow more students to become educated about its intended nature and content.

Diamond said he believes that not enough publicity about the code has been introduced for students to be aware of its positive potential. "People are usually against it at first," Diamond said, "but they generally come around to it after they hear more about it."

Diamond said that he did not want to be on the committee at first, but many factors have since led him to change his mind about having a campus-wide ethic code. "Many of the issues I was concerned about pertaining to the code were false, simply because I was not well informed on the topic," Diamond said.

Diamond said he hopes that other students will change their opinions about the ethic if certain misconceptions are corrected. For example, many students believe that the passing of the code will lead to non-proctored testing. Although in some cases an ethics code has led to non-proctored testing, this is not necessarily true.

ASWU members said they hope the code will allow students to take pride and initiative in governing themselves.

"Instating a student-generated moral code of standards will cause students to switch to the mind-set of 'I will follow these rules because I chose them myself as personal standards I value,'" Diamond said. "This is a student initiative designed to be a positive display of our personal integrity as an individual as well as a community."

A campus-wide vote has been requested for the near future. The honor code must be approved by the student body to pass, and in order for that to happen, students

must firmly believe in and stand behind the values listed in the code.

"I think an honor code is significant because it will help shape the culture at Willamette," ASWU junior whip Ben Kittelson said. "It can change a culture to one where honor and respect are more prominent."

If approved, an honor council consisting of students selected by ASWU Senate and faculty will be elected to mediate and handle potential violations of the Willamette Ethic.

By the end of the semester, it is anticipated that a campus-wide referendum will be held in order to approve the code, which will be implemented in the upcoming academic year if the majority votes in favor of the code.

"I found it surprising that when I was admitted to Willamette, I never had to sign any sort of pledge stating that I would not plagiarize, etc. as a responsible individual," Diamond said. "Theoretically, if this code is implemented, in a few years every student attending the University will have to sign a pledge."

The content of the honor code will be posted both in Goudy Commons as well as in the stairwell of the University Center. If anyone has questions or concerns associated with the Willamette Ethic, they can contact Michael Diamond at [mdiamond@willamette.edu](mailto:mdiamond@willamette.edu).

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## First 'Fun Run' honors late Professor Abendroth

ANNA MENCARELLI  
STAFF WRITER

Students bedecked in swashbuckling attire and with canine companions gathered at Bush Park last Sunday, April 10 to participate in the first "Jules Fun Run." Inspired by the memory of the late Professor Julie Abendroth, sophomores Andrew Brown and Hayley Serres collaborated with the Running Club to organize the event to honor Abendroth and raise funds for the Exercise Science Department.

Both students stressed the importance of creating an event that would embody the personality and achievements of Abendroth. "Jules was a beloved member of the community and we wanted to commemorate her with this race," Brown said. "She inspired everyone with her actions."

Serres recalled the first time she met Abendroth. "She was one of my best friends' mother. The first time I met her, she gave me a hug. It didn't matter that she didn't know me and that was cool."

The registration fee for the two mile race was \$8, or \$15 with a commemorative t-shirt. All the proceeds of the event will benefit the Julie Abendroth Memorial Fund.

Particularly, the funds are expected to be used in the upcoming years in order to renovate and update the University's biomechanics lab. "Right now all they have is a racquetball court as their lab. When [Abendroth] first came to Willamette, she really had to downgrade her lab space," Serres said.

To further remember Abendroth, the run was held on the derby track in Bush Park, following the paths that Abendroth often ran with her dog.

Numerous dogs of all breeds ran side-by-side with their owners at the event, some dressed for the occasion in the "Fun Run" commemorative t-shirt or matching their owners in pirate decoration. There was even Jack Sparrow canine masquerader.

"Jules really loved pirates and her dogs. So we wanted to have a pirate costume contest and a 'cute doggy contest' to honor her," Brown said.

Winners of the "cute doggy contest" were chosen by the crowd's cheering and their owners received a free pie. Those who won the pirate costume contest also received a free pie and \$50 donated by Professor of Exercise Science Peter Harmer.

Several Sigma Alpha Epsilon fraternity pledges volunteered at the event, including freshmen Tait Stephens, Ian Schneider and Brendan Manion and senior Mark Meek. Each pledge expressed great interest in helping with the cause and said that they enjoyed volunteering at the event.

"It's a good cause for the Exercise Science Department and the dogs are very cute," Stephens said. The

four volunteers cheered in particular for their favorite T-shirt-wearing labradoodle in the "cute doggy contest."

Brown and Serres said they intend to continue sponsoring the run annually and hope that it will continue to grow as well as establish a lasting memorial to Abendroth.

"We really wanted to try and put different parts of her personality in one event, so that people will remember who she is and what she stood for," Serres said. "She was such an inspirational person that if we could be half the person she was, we'd be lucky. She did it all and she always did it with a smile on her face."

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JORDAN WILDISH

Students prepare to participate in the 'Fun Run' to raise money for the Exercise Science Department.

COVER PHOTO BY JENNA SHELLAN

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# Third annual Sakura Matsuri welcomes springtime

KENDRA SCHMAL  
CONTRIBUTOR

On Saturday, April 9, students gathered in Cat Cavern for the Japan Studies Student Leaders' third annual Sakura Matsuri to celebrate the coming of spring.

The event, which took place from 12:00-4:30 p.m., featured a wide host of activities run by student groups and TIUA students, including booths where students could learn origami, "go" (a Japanese strategy board game similar to chess or checkers) and a handful of children's games.

One of the booths provided students with the opportunity to decorate their own paper "koinobori," a kind of Japanese windsock resembling a carp. The koinobori are flown on May 5 in Japan each year in order to celebrate a day devoted to children.

Students also had the opportunity to learn to write calligraphy and make their own "hachimaki," a headband worn to symbolize perseverance.

In addition to student participants, there were a variety of booths sponsored by the greater Salem community, such as the Japanese Cultural Society (JCS).

"The Japanese Cultural Society is

a group where people can come to learn about the Japanese culture," an administrator of the JCS booth at the festival said. "We are in a lot of other Salem events having to do with the culture as well."

JCS, which is centered in Salem, was founded in 2010. Included in the JCS booth were several Japan relief effort fundraisers, including a paper crane folding booth as well as a table filled with arts and crafts, which were sold as part

of the fundraiser.

The festival also included a variety of performances by various student groups, including the Taiko club (Taiko is a Japanese performance art involving a mixture of drums and dancing), karaoke and the student band Beck.

Additionally, several Japan Studies Student Leader members and TIUA students performed a dance called "Soran Bushi," a traditional "bon" dance that is done to a popular Japanese sea shanty.

"The Soran Bushi is a traditional fishing dance which was performed during the winter months because it was too cold for them to actually be fishing," sophomore Amy Laney said.

Laney performed the dance both last year and this year and helped teach the dance to other students this year. A part of the dance mimics the fisherman casting out their nets, and in the dance, according to Laney, "They would yell 'Soran' when they were casting the nets to encourage each other to pull harder."

The festival provided a variety of ways for students to be immersed in Japanese culture in anticipation of springtime.



MINH NGO

Members of the Taiko club perform at Sakura Matsuri on Saturday.

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# SSRD to have record number of presenters

TOM EHREMAN  
REVIEWS EDITOR

Next Wednesday, April 20, the 11th annual Student Scholarship Recognition Day (SSRD) will be held. Nearly 300 students will present their work in 45 sub-sessions (grouped into seven major sessions) at this year's event, marking a record number of participants.

This year's SSRD will also feature three poster sessions, with roughly 90 students contributing works.

According to the University Web site, SSRD is a way to "celebrate the exemplary scholarship and creativity of Willamette University students. It is a day for students to share the fruits of their research, to present musical, theatrical and dance performances and to display works of art to fellow students, faculty, family and friends."

SSRD also allows students to gain inspiration from their peers and to see what they are working on.

Committee Chair of SSRD and Professor of Japanese and Chinese Juwen Zhang said, "SSRD has become a tradition on campus, but it is now also becoming a tradition of the bigger community in Salem, beyond our own campus. We hope that SSRD will continue to serve as a platform for our students to share their creative work beyond the normal classroom."

All students are encouraged to participate in SSRD, and, according to Zhang, "the students who present at SSRD have worked directly with members of the faculty as research assistants or on student-faculty collaborative projects, or have designed and conducted their own research as course projects, summer projects or senior capstone research projects. Still others have created original works in the fine and performing arts."

SSRD was originally intended as a day for seniors to showcase their scholarly advances to the Salem and academic community, but recently the participation of undergraduates has been encouraged.

SSRD committee member and Professor of Exercise Science Michael Lockard said, "Each year, at least since I have been here, we seem to get more and more involvement from the greater Willamette community. Each year the program continues to expand, in terms of both the number and breadth of students presenting and the activities during the day."

Last year, the program expanded to include the tradition of Student Scholarship Recognition Night (SSRN), which features activities and performances of a social nature organized by student groups and class councils.

Lockard said, "This year we are incorporating a 'Special Science Session' that will invite approximately 500 local high school students to campus as part of the Salem-Keizer Science Expo Darwin Discovery Days (3D) Program. The 3D Program aims to celebrate science discoveries throughout our community and has additional community presentations in Sparks Gym from 6:00-7:30 p.m."

No classes will be held on the day of SSRD, according to SSRD's Web page, "as a way of honoring the extraordinary accomplishments of our students and demonstrating Willamette University's institutional commitment to student scholarship."

As a condition of the day off, it is expected that students not presenting at SSRD attend and support their friends and colleagues. Freshman Madeline Ross, a student representative of SSRD, said, "It's going to be a really

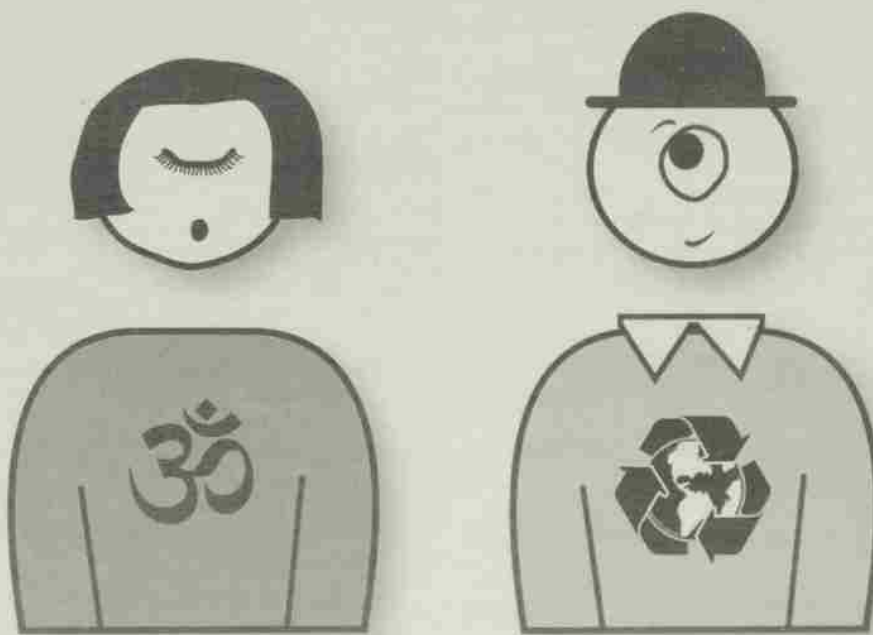
fun day, so even if it's tempting to sleep in and do all your homework - or none of your homework - that day, you won't want to miss these presentations. There's something for everyone at SSRD

this year because everyone is doing it."

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## Registration is now open.



Session I May 16-June 24

Session II June 27-August 5

## Summer Sessions at Lewis & Clark

[go.lclark.edu/college/summer](http://go.lclark.edu/college/summer)



## Tempting Tomes

COLUMN

'Fool' by Christopher Moore

### Chris Moore's sexy retelling of 'King Lear'

AUSTIN  
SCHOCK

COLUMNIST

There is one word to describe Christopher Moore's "Fool": filthy. And I am not just talking about the unwashed bodies. Quite frankly, this book passes into the realm of obscene, which in most books would be a bad thing. In this case, however, it's a good thing.

The book is so over the top that if it took romance seriously, the concept wouldn't have fit at all. The exaggerated mindset of the book, however, serves it well and leads to a very funny experience.

Essentially, this is a retelling of Shakespeare's "King Lear" as told from the perspective of his most glorious and... frisky... court fool. I use that word because, quite frankly, I'm having difficulty remembering if there are any female characters in the book with which he doesn't have such... relations.

I mean, there's the ghost (because there's always a ghost), but she has sex with the apprentice fool (don't ask how). Actually, I'm having trouble remembering any character who didn't have some kind of sexual relation during the book, which really turns out weird in the end for bizarre reasons that you will have to read it to know.

Anyway, (on to something besides sex) the book is quite well written. The oh-so-keen observer will note that the book actually takes place in the future where all technology has been lost thanks to King George II, who destroyed the world.

Many pop culture references that will become hopelessly obscure in about a decade abound, although a few went right over my head.

Needless to say, this book will not be a classic, but, for the here and now, it's quite witty. To get a feel for what this book is like, imagine what you'd get if Terry Pratchett wrote pornography.

Speaking of writing, Moore's prose moves quickly and efficiently. In sooth, he abandons the dialect that we would assume would be common in a Shakespeare play, instead electing to use a more common vernacular.

Unlike myself, I assume that most people are fairly well versed in a variety of terms for different parts of the human anatomy, as well as what you can do with them.

That being said, it wouldn't surprise me if most people learned a few more reading this book. All things considered, it's a good book that I enjoyed.



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ALBUM REVIEW: 'The Fall' by Gorillaz

## Gorillaz hack mainframe with iPad

TILL GWINN  
CONTRIBUTOR

When I hear The Gorillaz, I'm reminded of a massive database of potential apocalypses for our technological universe. However, "The Fall" is not a little folder icon on someone's desktop: it is a journal found on the side of Cormac McCarthy's "The Road."

The album differs from their last LP, "Plastic Beach," which is a blend of synths reminiscent of European electronica, mellow British rock grooves and a strong hip-hop drumming influence. Where as "Plastic Beach" came away with a round, full tone only achieved in the virtual realm occupied by Gorillaz.

"The Fall," on the other hand, bleeds out at a flatter, less dynamic angle. Rather than feeling like a sphere of sound as "Plastic Beach" did, "The Fall" is a two dimensional slice of the moment in which it was recorded.

Trust me, this is a good album; but it doesn't punch back very hard.

The most interesting aspect is how it was recorded; according to the group's Web site, every track was performed using an iPad and a few other instruments, including battery powered synthesizers such as a Microkorg Vocoder, a Korg Monotron and a few acoustics such as a guitar and ukulele.

The theme of mobility persists. The liner notes show the towns of each song's origin. Another cool addition is the individual artwork for each track. With these features, the album is experienced as a compilation of 2-4 minute musings on different American towns.

The songs are not felt as whole thoughts but as cities seen in passing: imagine riding a steam engine through Montreal, Boston, Detroit, Chicago, Dallas, Denver, Oakland and Seattle all in about 40 minutes.



COURTESY OF PHOTOBUCKET.COM

Gorillaz's "The Fall" is available on their Web site now, and will hit music stores on April 18.

Although front man and songwriter Damon Albarn is still pushing thick, sustained synthesized chords on us, he is doing it from within the minimalism of an iPad. So instead of hitting with the full orchestrated power of the best technology, "The Fall" brings us down to a low-fi synth vibe with acoustic interludes.

The synth sound in this album is similar to STRFKR's in their first album; swinging between really rad and Godd\*\*\* annoying.

"The Parish of Space Dust" is probably my favorite track: a country waltz pounded out in Dallas on a harpsichord caught in an electrical fire with choral sustains in the background. "God Bless Texas" as they say.

I dug most of this album but, like I said before, it doesn't hit me with original musicality. Simply put, this is the best background music I've heard

all year.

I could listen to this album two times through and turn out a six page essay. The only other application for these tracks though is lining the walls of some shady room full of flannel, leggings and coked out faces.

If you're interested, downloading from their Web site would suffice but if you want full hipster points I would snag the CD (or vinyl, you pre-tentious freak) with all the fixin's on April 18.



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ALBUM REVIEW: 'Femme Fatale' by Britney Spears

## Britney Spears returns as the 'femme fatale'

MILES SARI  
CONTRIBUTOR

Nearly two years after her chart-topping comeback album, "Circus," Britney Spears gracefully leaps off the tightrope and onto her throne as ruler of the dance floor with her seventh studio album, "Femme Fatale."

The album debuted at number one on the Billboard Hot 200 album chart and became Spears' sixth number one album.

According to Jive Records, this chart-dominating entry "makes Spears the first female ever to have six number 1 album debuts, and marks the second biggest album debut of the year."

"Femme Fatale" is Spears' most critically acclaimed album to date and definitely her most unconventional and cohesive album since her 2007 effort, "Blackout."

"Femme Fatale" is the perfect party record, packed with sex and sadness. The album is chock-full of dance numbers charged with lyrics about dangerous lovers and stolen moments.

Vocally, this album is nothing spectacular, but when has anyone purchased a Britney record to be entranced by her heart-stopping voice? Spears has never been, nor pretended

to be, a vocal prodigy.

However, what Spears lacks in vocal ability she makes up for with her undeniably catchy records and her iconic performances.

Even through all the twisted, auto-tuned vocals that mask the voice that brought us her beautiful ballad, "Everytime," there are some tracks on the album, called "He About to Lose Me," "Drop Dead (Beautiful)" (Featuring Sade), "Selfish" and "Criminal," that remind us that, at the end of day, Spears is a singer with an unmistakable, sui generis voice.

The number one hit "Hold It Against Me" kick-starts this powerful album with a fierce, innovative dubstep breakdown and naughty double entendre that make it a Britney classic.

The album's first track and current single, the apocalyptic themed "Till the World Ends," is enjoying its rising success on the charts and is by the far biggest club banger on the album.

With its high energy and catchy chorus, "Till the World Ends" gives longtime "Spearsleaders" the comeback they have been waiting for.

What makes this album spectacular

and noteworthy are the careful collaborations, absence of filler tracks and the delivery of hit after hit.

"Femme Fatale" is a repertoire of triumphant records like the potential summer anthem, "I Wanna Go," that will make you wish summer would never end, the oh-so-saucy "Inside Out," which will have you belting out its chorus and the experimental club thumper, "Big Fat Bass (featuring will.i.am)," that will keep people dancing and chanting "I can be your treble baby, you can be my bass" ad infinitum.

Overall, "Femme Fatale" is a record-breaking dance masterpiece; it's just another jewel mounted on Spears' pop queen crown and proves that once again, it's "Britney, b\*\*\*\*."



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## Theater production promises thoughtful portrayal of American classic

KALI BOEHLE-SILVA  
STAFF WRITER

The Theatre Department's production of Arthur Miller's "Death of a Salesman" opens this weekend in the Playhouse. The production, guest directed by Rod Ceballos and featuring guest actor Mikel MacDonald as Willy Loman, concentrates on the experiences of Miller's tautly drawn characters.

Produced in 1949, Miller's Pulitzer Prize winning play focuses on the relationships between four members of the Loman family, and uses their interactions and processes of self-discovery to portray larger forces in American life and culture.

"Death of a Salesman" contains at its heart a questioning of the costs exacted by and the "meaning of" the drive to achieve financial and social success.

Since the play's first run more than 60 years ago, subsequent productions have continued to explore the intersections between its themes of ageing, the gap of understanding between parents and children, the pursuit of happiness and their distinctly modern portrayal of the tragic hero in the character of Willy Loman.

Leaders of the production urge audience members to consider the humanity at the heart of Miller's work.

Drawing from the production notes, the Theatre Department's Artistic Chair Susan Coromel said, "This production doesn't draw on the philosophical threads so many productions find hidden in the text. Miller's work is about the smallest of us all."

Coromel added, "Miller's work has huge humanity. He tends to find the people who are vulnerable and who are weak and explain them to the rest of us in terms that are so clear, so strong that we can take time to find out what their world is about and understand it and sympathize with it enormously. It's an incred-

ible achievement."

"Death of a Salesman" previews this Thursday, April 14 at 7:30 p.m. and opens Friday, April 15 at 7:30 p.m. The production will run until April 30. Those looking for more information can visit the Theatre Department's Web site at

[www.willamette.edu/cda/theatre/](http://www.willamette.edu/cda/theatre/). Tickets are \$8 for community members and \$6 for seniors and students. They can be purchased online or at the Playhouse box office.

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COURTESY OF FRANK MILLER

Sophomore Dan Boarman and Gabriel Kenney and junior Josh Rice will play Happy, Bernard and Biff in the upcoming production of "Death of a Salesman."

## Artist Doug Dacar shows 'Layered' downtown

ELOISE BACHER  
CONTRIBUTOR

The Mary Lou Zeek Gallery, located in downtown Salem, opened in 2000 with the goal of focusing on contemporary arts and crafts and serving as a strong artistic force in the Salem community. Owner Mary Lou Zeek welcomes a variety of media to her gallery, and tries to represent "local, regional and national" talent, according to the gallery Web site.

The current show at the gallery, "Layered," features the work of local artist Doug Dacar and is a study of media extremes. "Layered" is composed of 28 entirely new works from Dacar and explores a wide variety of media, from photography to oil, clay and wax.

On the gallery Web site, Dacar describes his work as full of "raw texture, ... ambiguity, rich surfaces and at times randomness." The images depict realistic and abstract scenes of Dacar's invention, relying on his understanding of each



ASTRA LINCOLN

Dacar's "Old Times" showcases his varied use of media.

medium. With these works, Dacar aims to push his knowledge of these media while remaining flexible and allowing for spontaneity.

Dacar said, "My work is a dichotomy. I want control and predictability, yet need some chaos and unpredictability."

According to Dacar's show profile from the gallery, he has great respect for the process of creating his work, saying, "I feel as though I must apply ... then take away and repeat until I have the desired emotion and effect. I love and hate the joy or disappointment in this process, but it is my process."

"Layered" will run at the gallery from April 5-30. For more information on the gallery, show and artist, visit the Mary Lou Zeek Gallery online at [www.marylouzeekgallery.com](http://www.marylouzeekgallery.com).

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## Vocal Jazz Invitational Festival brings top choirs

HAYLEY HILL  
CONTRIBUTOR

On Friday, April 15, the Willamette Singers will present their second annual Vocal Jazz Invitational Festival. Following the success of the festival's debut last year, the Willamette Singers have invited three of the top high school jazz choirs from across the region to join the group in performing.

The three high schools to perform in the festival will be South Salem High School, directed by Carol Stenson, Sprague High School, directed by David Brown and Boise High School, directed by Heather Prinzing.

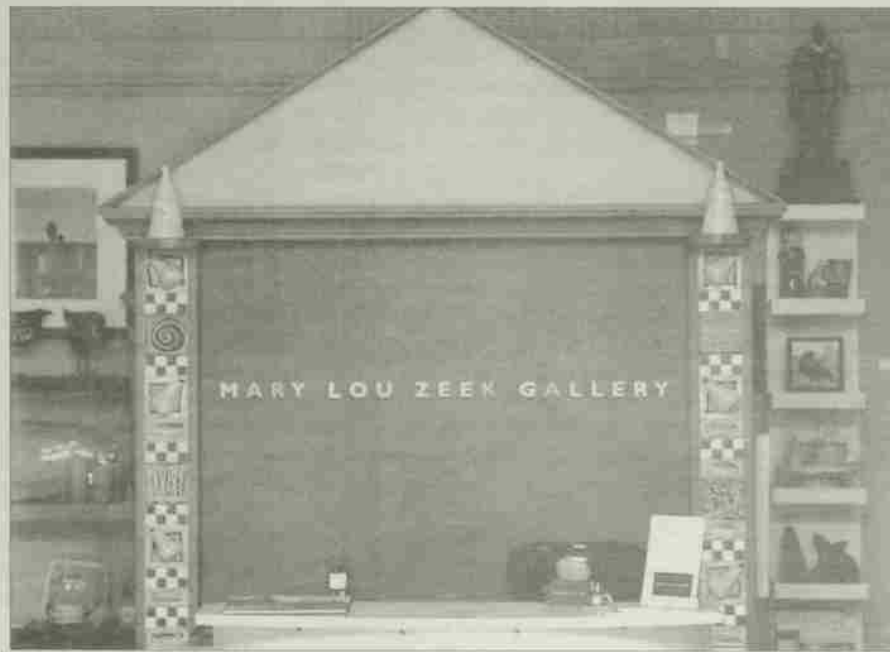
Willamette Singers Director and Festival Organizer Dr. Wallace Long said he is enthusiastic about the upcoming performances. "All three of the high school groups have received numerous awards for their outstanding performance in vocal jazz," Long said. "They are really going to push the Willamette Singers to be at the top of their game."

The Willamette Singers hold many performances throughout the year. The group hosted the annual "Puttin' on the Ritz" at the Salem Conference Center in February. For this festival, the singers' repertoire included such tunes as, "Route 66," "Round Midnight" and an arrangement of "Four Brothers."

Working with Salem community singers will reach home for a couple of the Willamette Singers; both seniors Stephen Branch and Jack Martin are native to the Salem area (they attended South Salem High School and McNary High School, respectively).

The performance will be held from 7:30-9:00 p.m. in Smith Auditorium and is free to attend, though CDs will be sold and donations are always accepted.

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ASTRA LINCOLN

The 700 square foot gallery is open Tuesday through Thursday from 12:00-5:30 p.m. and 12-5 p.m. on Saturday.





**HANNAH SCHIFF  
ARTS EDITOR**

For thousands of years, people around the world have been using body art for religious, spiritual and ritualistic purposes. In the past century, however, there has been a dramatic spread and westernization of the tattoo, which is now predominantly used for self-identification rather than cultural expression.

While Willamette may not have an overwhelming tattoo culture, there are a surprising number of students walking around campus with tattoos adorning their bodies.

I recently had the opportunity to interview several students about their tattoos and the stories behind them.

Junior Devon Cooke has three tattoos: a quote from the Ani DiFranco song "Imperfectly" on her calf, a peace sign made from an olive branch on her shoulder and a red clover flower around her wrist.

**Collegian:** Is there a story behind your tattoos? Why did you get them?

**Devon Cooke:** I guess I'll start with my first. The quote is: "We get a little further from perfection each year on the road, I think that's called character, I think that's just the way it goes."

It was something I wanted to take with me before I went ahead and did this whole "growing up" thing because it reminds me to not sweat the little mistakes I make and to rebound

with the knowledge that I am now a better and more adapted person for it. And let's be real, Ani DiFranco is a champion.

I then got the peace sign made out of an olive branch as a shout out to my mom and sister. My mom has an olive branch with three stars for her three kids, and my sister has a dove holding an olive branch.

To be fair, I have a brother and dad who have impacted my life as much as the women of my family, but they aren't big on tattoos, so I think by not having one for them is my way of saying, "Hey, I respect where you're coming from."

Then I got my wrist tattoo. The red clover is my state flower, and it was my ode to my home. I'm starting to feel the loss of my childhood, and in one year I have to start making the big decisions like where I choose to begin that scary post-college phase of my life.

I just wanted a constant reminder of the first part of my life, and no matter what I'll have a little bit of Vermont with me, even if I give this whole West Coast thing a serious try post Willamette.

**C:** What factors contributed to the placement of your tattoos?

**DC:** I chose the placements for my tattoos based on where I thought they would look good. OK, actually I don't know why. I just see blank spaces on my body and start thinking, "Hmmm, that would be great for a tattoo" or whatever. That's dangerous.

**C:** Are you concerned about the effect your tattoos will have on your ability to get a job?

**DC:** Actually, when I came home with my wrist tattoo, my dad, who I was living with at the time and doesn't really like tattoos that much, didn't notice for three weeks, and when he did he instantly said, "Well, how will you get certain jobs with that?"

I then asked him what type of jobs I wouldn't get, and he answered with jobs like being a bank teller or a nurse. I was at first flattered that he would see me completing any form of medical training or being hired to handle large sums of money and math.

But seriously! If I apply for a job and they are so

stuffy they don't hire me based on the fact I have a black and white flower on my wrist, then I really shouldn't be working there.

Honestly, that place sounds like it has an image to uphold and with my language and my interpretation of "business attire" (jeans, T-shirt and beanie always), my tattoos would be the least of their worries.

Sophomore David Hopper recently got his first tattoo.

**Collegian:** Could you describe your tattoo?

**David Hopper:** I have a simple outline of the White Tree of Gondor on my left shoulder blade.

**C:** When and where did you get it?

**DH:** I got it at the beginning of February at Addictions Tattoo and Piercing downtown, a venue I'd highly recommend.

**C:** What's the story behind it?

**DH:** I've been a devotee of "the Lord of the Rings" since fifth grade, memorizing songs and bits of made-up languages. Then I felt this was only the next logical step.

**C:** Are you concerned about the effect your tattoo will have on your ability to get a job?

**DH:** Jobs are for squares, and anyone who wants one is a sellout.

Sophomore Astra Lincoln designed her ankle tattoo.

**Collegian:** What is your tattoo of?

**Astra Lincoln:** I have a black-inked open-doored birdcage tattoo with "so it goes" written on the base of the birdcage in between my right ankle and heel. It's only a few inches big and is of my own design and handwriting.

**C:** What inspired your body art?

**AL:** In addition to Tralfamadorians and Bill, Kilgore Trout's parakeet [from Kurt Vonnegut's "Breakfast of Champions"]. One of my favorite symbols behind it is the paradox of freedom - whether we'd choose it if we could, whether we ever have it.

The Tralfamadorians live in four dimensions in time, so it's also pretty rad to have a piece of time-defying artwork on my body.

**C:** When and where did you get your ink done?

**AL:** I got it in the Haight in San Francisco last winter.

**C:** What factors contributed to the placement of your tattoo? Are you concerned about the effect your tattoo will have on your ability to get a job?

**AL:** I wanted to get it on the inside of my elbow initially, but the week before I had been planning on getting it done I met Madeleine Albright and realized she never would have gotten as far if she'd had such obvious inkage.

I don't even like Albright that much, but it was still pretty influential. I have a really great pair of shoes that has



Junior Devon Cooke has a tattoo of Vermont's state flower, the red clover, on her wrist.





Sophomore Astra Lincoln has a tattoo on her ankle of an open-doored bird cage and the words "so it goes."

COLBY TAKEDA

"Lord of the Rings" sophomore David Hopper has a tattoo of the White Tree of Gondor on his shoulder blade.

COLBY TAKEDA

ankle straps, and so now I just wear those when I want to be discreet about it. Or socks.

Sophomore Ashley Gitchel's tattoo is a symbol of her father.

Collegian: What does your tattoo look like?

Ashley Gitchel: It is a picture of lilac flowers on the left side of my back. It's fairly large, about the size of a hand, and it has dark purple, lavender and green colors.

C: What does your tattoo symbolize?

AG: My tattoo is for my father. Lilacs were his favorite flower. Lilacs remind me of my home.

C: Did future career plans impact your body art in any way?

AG: I definitely factored career plans in getting mine. I placed it in a spot where even if I'm wearing a swimsuit, I am able to conceal it. I did that, not only for job reasons, but also because my mother does not know about the ink.

C: Would you consider getting another tattoo?

A: I would definitely get another tattoo; however, I would put more thought into the design. For my next one, I would want a design that is more unique to me. I would also research my artist in more detail.

Sophomore Maxwell Mensinger shared the personal story of his tattoo which is in honor of his uncle.

Collegian: Can you describe your tattoo for me?

Maxwell Mensinger: My tattoo is a fleur-de-lis, located on my right shoulder. It is black and gold, with an antique, almost-rusted metallic style to it.

C: What's the story behind your tattoo?

M: My Uncle Fred Niccolai died tragically about seven years ago at the age of 35 from a misdiagnosed heart condition. He was a decorated police officer, loyal to his family and community and my role model. In other words, he was a badass with a leather jacket and a motorcycle.

He had a fleur-de-lis tattoo as well from his time as drum major of the Madison Scouts Drum and Bugle Corps. I got it to honor him and what he stood for. That is: justice, loyalty, community. I waited seven years with that idea in mind.

#### Tattoo culture at Willamette

The interviewees also had a variety of thoughts regarding a tattoo culture on campus.

Collegian: What are your thoughts on the tattoo culture at Willamette? Do you think one exists?

Devon Cooke: I don't know about a tattoo culture here on campus, but I feel tattoos are sprouting up more frequently in society.

David Hopper: If there's a tattoo culture here, I'm not aware of it. However, I would be interested in checking out any tattooed bingo nights that are floating around. Let me know.

Astra Lincoln: Tattoo culture is a fairly laden phrase, but I love noticing other people's tattoos and people commenting on mine.

Maxwell Mensinger: I'm not sure if tattoo culture exists, other than tattoos are cool and everyone likes cool looking tattoos. What's interesting is that everyone has their own reasons for getting a tattoo. I think those reasons create the culture, if there is one, rather than the actual tattoos.

#### Students without tattoos

A few students without tattoos shared their thoughts on body art.

Freshman Jillian Keller: Tattoos are beautiful works of art, and so are your bodies. You can buy art and put it on a wall, but it's slightly less socially acceptable to find a beautiful hip or arm or foot and hang it up.

... Also, you can sell a Monet if you suddenly don't like it anymore. (Plus it's an investment.) It's more difficult to sell your shoulder once you put a bird tattoo on it that you no longer like.

Junior Sam Kuniholm: I've thought about getting a tattoo, probably on my wrist. I'm not sure about what exactly I

would get, but it would probably be a design of some sort related to my art. Maybe an eye rendered in an abstract way. ... I really like eyes.

Sophomore Olympia Showman: I've always wanted a tattoo, but I'm pretty apprehensive because there are a lot of bad tattoos.

Sophomore Andrew Long: I have been thinking about getting a tattoo for awhile now. It has to be something I design, something personal, which is why it has taken so long for me to actually go through with it.

As far as tattoos affecting job interviews or people's perceptions: I really think times are changing and it is becoming less of an issue, as long as you, say, don't place something horribly offensive in plain view. And that is something I would not do. To me tattoos are means to express yourself, and that a decent amount of thought should go into them.

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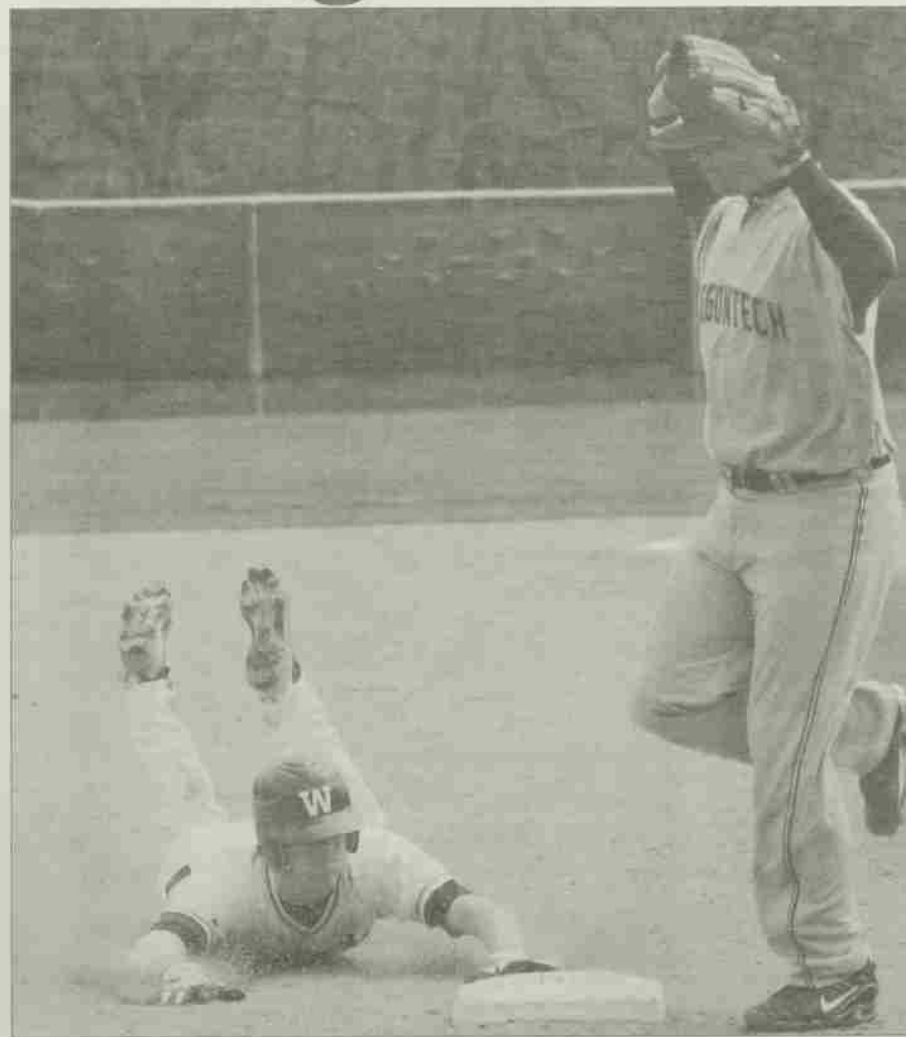
Sophomore Maxwell Mensinger has a fleur-de-lis tattoo on his arm in honor of his uncle.

COLBY TAKEDA



## BASEBALL

# 'Cats go 3-1 behind stellar pitching



Freshman Tosh Semiacher slides into third base during last weekend's game against OIT.

SEAN DART  
CONTRIBUTOR

The Bearcats went 3-1 versus the Oregon Institute of Technology (OIT) this weekend, going 6-1, 3-1, 13-8 and 9-3, respectively. The 'Cats moved to 14-14 on the season.

#### Game 1:

In a 6-1 victory, junior Blake Paisley threw eight complete innings, striking out four and allowing only one run. Paisley moved to 4-1 on the season with the win.

"I had the curveball going - I was throwing it a lot and getting ahead with it," Paisley said. "With the strikeouts, I got two huge ones in the seventh inning."

Freshman Brandon Chinn went 2-3 with two RBIs and set the tone for the Bearcat offense.

"My focus was on letting the ball travel and driving it the other way. It's getting better, but I still have a lot of room for improvement," Chinn said.

#### Game 2:

Sophomore Brandon Simon led the Bearcats to a 3-1 victory, going five innings, allowing four hits and one earned run. Simon recorded four strikeouts and moved to 5-2 on the year.

Simon has team highs with a 1.26 earned run average on the year and 32 strikeouts.

"I feel that being able to get into such a groove and be consistent each weekend has helped me a lot with my confidence," Simon said.

#### Game 3:

The 'Cats dropped game three, 13-8. They got off to a 5-0 lead, but OIT mount-

ed a comeback after the fifth inning to steal the victory.

Senior T.C. Lee was 3-4 with two runs in the loss.

"Every win is important and it always leaves a better taste in your mouth finishing the season strong," Lee said.

#### Game 4:

Senior Chris Torgerson threw a complete game four-hitter, leading the 'Cats to a 9-3 victory. Torgerson recorded five strikeouts and zero walks, moving to 4-3 on the season.

"Their hitters were very aggressive all weekend and swung at fast balls early in the count," Torgerson said. "Being able to throw off speed consistently early in the count was crucial."

Senior Doug Bloom set a Willamette record when he recorded his 50th steal of his career. Bloom also hit a two-run homerun in the fourth inning.

"It's always awesome to break a record ... but mostly I'm glad to help produce and help get a few more W's in the win column," Bloom said.

Overall, the weekend was successful. "This weekend was solid for us. Anytime you can win a series, it's good for the program," Torgerson said.

Contact: sdart@willamette.edu

#### next up

Bearcats vs. L&C @  
Salem, Ore.  
Today at 4 p.m.

## MICHAEL BAUMGARTNER

TENNIS

Baumgartner, a sophomore, has played valiantly at the No. 1 position for the men's team all season long. With a berth in the NWC Championships on the line, Baumgartner helped win a key matchup in the No. 1 doubles matchup against George Fox University.



ATHLETIC DEPARTMENT

## WOMEN'S RUGBY

# Lady ruggers set to play on Brown Field

EVAN TURNER  
CONTRIBUTOR

The semester is almost over, but the women's rugby season is just getting started, beginning Saturday in a joint match between Willamette and Western Oregon University versus Reed College.

Willamette women's rugby had only 14 players, with eight players from Western Oregon against a healthy Reed side. It was a hard fought match featuring many new players on both sides of play. Reed won the game 25-17.

"Communication was a big factor in our game; we scored all three of our tries in the second half, while Reed only scored once after the half," freshman inside center Katie Walling said.

Next week, Willamette will showcase its skills in its first home game against Western Oregon University. No Willamette team has played a league match on the quad in recently, but the women's rugby club sees it as a valuable opportunity.

The team decided to play on the quad as a recruitment tool and to expose the true nature of women's rugby to the Willamette community.

The grudge match between Willamette and Western will give many new players invaluable experience.

Senior flyhalf Lea Stratton discussed the importance of Saturday's match, saying, "The Western game should be an interesting and highly competitive match, since Western's program has been with us from the beginning."

She added, "The camaraderie and competitiveness between our teams will result in a fun match, so everyone should come out and see us play."

Contact: eturner@willamette.edu

#### next up

Bearcats vs. WOU  
@ The Quad Salem, Ore.  
Saturday, April 16 at 1:30 p.m.



EMILY SCHLEMAN

Members of the Willamette Women's Rugby team practice earlier this week. The team will host WOU on the Willamette Quad this Saturday at 1:30 p.m.

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## SOFTBALL

## Softball plays long weekend, goes 3-4

BRANDON CHINN  
STAFF WRITER

The Bearcat softball team played seven conference games this past week. The Bearcats got off to a promising start, winning both games on Friday against George Fox.

Saturday, the Bearcats opened up a four game series with the national No. 1 Linfield Wildcats. Linfield swept the 'Cats, but Willamette rebounded with a win against UPS to finish the weekend 3-4.

## Game 1:

Junior utility player Talissa Huntsman hurled a complete game, allowing only one run while striking out four in Willamette's 8-1 victory over George Fox.

Huntsman contributed at the plate as well, finishing the game 2-4 with an RBI on a line drive single that drove in the game's first run.

## Game 2:

Junior pitcher Alex Watilo limited George Fox to a single hit in the 6-0

shutout victory for Willamette. Watilo dominated the circle, striking out seven Bruins hitters in as many innings.

With the win, Watilo improved her record to 12-3. Junior shortstop Mica Romero went deep for the Bearcats in the seventh inning and finished the day with two hits and four RBIs.

"We knew coming into this weekend that we were going to be playing a lot of games," Romero said. "We were taking it one game at a time. We knew we had to win those two games and we did the job."

## Game 3:

Willamette's offense managed only three hits, all of them singles, as Claire Velaski improved her record to 14-1 for the Wildcats.

## Game 4:

Despite successful pitching from Huntsman, Willamette's offense was stymied by Linfield's pitching, and the Wildcats came out on top 2-0.

## Game 5:

Romero drove in the game's only

run in the fifth as Willamette snuck past UPS to win, 1-0. Watilo threw a complete game four hitter. She walked only two while striking out six to record her 13th win of the year.

## Game 6:

Linfield jumped out to an early lead, scoring one in the second and five in the third to go on top 6-1.

A double by junior outfielder Sierra Lessel and a two-run dinger from Huntsman cut the Wildcats' lead to 6-5, but Linfield answered in the seventh, scoring two runs on their way to an 8-5 victory over the Bearcats.

## Game 7:

Linfield broke an early 1-0 game open by scoring two in the fourth and fifth to extend their lead to 5-1. Linfield would score four more runs and defeat the Bearcats by a score of 9-3.

Sophomore shortstop Courtney Galli hit her first homerun of the season and finished the game 1-2 with a walk, an RBI and two runs scored.

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Abe's Abs  
Lighting the Spark  
in SparksA B E  
MOLAND

COLUMNIST

What do Lance Armstrong, Yao Ming and U.S. Winter Biathlon Olympian Lowell Bailey have in common? Great abs that allow them to compete at the highest level. Oh yeah, and they are all advocates of physical activity and the environment.

As the Nissan Leaf's spokesperson, U.N. Environmental program's first ever Environmental Champion and team captain of the GreenLaces movement, respectively, these athletes use their sport granted visibility to promote sustainable means of life for a healthier planet and population. And their leadership in these areas has never been more needed.

The average American student will spend more than 40 hours a week staring into screens and monitors. Whether it's writing a sociology paper, Facebook stalking or catching up on the latest Hulu episodes, we are becoming increasingly confined to our chairs. As those who endure consecutive hours of class can tell you, we aren't designed to be sedentary.

Studies show as "screen time" goes up, so do complaints of back pain, headaches and weight gain. This harms not only our bodies, but also our wallets and environment.

Powering 1,000 laptops for a year runs a bill of \$28,000. Producing the electricity to run those laptops would release 690 metric tons of CO2 into the air.

Luckily, this growing snowball of inactivity, overconsumption and environmental degradation has a solution that addresses all three parts.

Electricity generating exercise equipment (now available in Sparks) transforms the kinetic energy from your workout into usable electricity that goes straight into the grid and helps power the lights, AC, and more. So now you can power the TV you watch the game on and be fit enough to compete in it.

A 30-minute workout, at a moderate intensity, five days a week can reduce your risk of heart disease, improve your mood, manage your weight, power 50 hours of laptop usage, reduce university utility costs and help save the planet.

So there's really no reason for you to not get up there like Lance and pedal out a few miles. If you're new to the cycling world, you may have a few back aches and pains, which are more often than not caused by core weakness.

To remedy this, try **single leg pull-ins**. While you are cycling away, pull one foot off the pedal and straighten that leg out and slightly to the side. Still pedaling, slowly bring your extended knee in towards your chest, contracting your core, and back out. Aim for ten on each leg.

Hop on the bike, start generating some kilowatts and have abs to kill for.

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## Quick Shots: Seasons wrapping up

MICHELLE LASHLEY  
STAFF WRITER

## Men's Tennis

In the final match of the regular season, the men's tennis team beat George Fox 6-3 to earn the second seed in the Northwest Conference. This year's championship will begin on April 15. The only team so far to beat Willamette in the NWC is the still undefeated Whitman University.

In the top doubles match, sophomore Michael Baumgartner and senior Matthew Houser defeated GFU, 8-5. At No. 2 doubles, sophomore Joshua Wong and junior Cody Ferguson easily won their match.

Willamette also had wins at No. 2, No. 3, No. 4 and No. 5 singles.

## Rowing

Every member of the Willamette men's and women's rowing teams left with at least one medal after competing in the Covered Bridge Regatta on Saturday, April 9 at Dexter Lake. The Bearcats placed in the top three in five different events.

The 'Cats placed third in the women's varsity 8+. The only two teams to beat them were both Division II teams. The Bearcats completed the course in 7:31:80, trailing Humboldt State by just 3.24 seconds.

The Bearcats also claimed a third place finish in the men's varsity 8+ as one of three crews to break seven minutes. Willamette followed Lewis & Clark and OSU with a time of 6:58:57.

The men's varsity 4+ finished behind only Seattle Pacific. The Falcons finished in 7:19:60, with Willamette second at 7:25:96. Willamette also won the M2V4+ by nearly 12 seconds over Seattle Pacific University.

## Track and Field

The Willamette University track and field teams competed at the John Knight Twilight, hosted by Western Oregon University, on Friday, April 8.

Freshman Katie Mariman took first place in the women's pole vault with a height of 10'6". Senior Colby Takeda tied for second in the men's pole vault with 13'7.25" and junior Paul Winger placed third for the Bearcats in the men's 400-meter dash.

Standouts for the women's team included junior Jaela Dinsmore, who placed sixth in the 100-meter dash and was eighth in the 200-meter dash. Her time in the 100 was 12.89 seconds, and she finished just 0.02 behind a tie for fourth place. Sophomore Ginny Hodges set a personal record while placing fifth in the shotput with a distance of 34'7.50.

On the men's team, sophomore Matt Merritt placed sixth in the 400-meter hurdles at 59.11 seconds. Freshman Manta Dircks took third in the men's high jump at 6'0". Senior Josh Clothier was fourth in the shot put at 48'8.75", and senior David Oppat was sixth at 47'8.50".

Clothier also took fifth in the discus with a toss of 142'9". Sophomore Wyatt Briggs added two inches to his career-best distance in the discus by throwing 134'3".

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## ▼ next up

## Saturday

Softball vs. Whitworth

@ Spokane, Wash. at 12 p.m.

Golf at Pacific Invite

@ Banks, Ore. at 8 a.m.

Tennis at NWC Championships

@ Walla Walla (Men's), Spokane (Women's)

Wash. Time TBD

## Saturday

Softball vs. Whitworth

@ Spokane, Wash. at 12 p.m.

Track at Rich Allen Classic

@ Newburg, Ore. at 10 a.m.

Golf at Pacific Invite

@ Banks, Ore. at 8 a.m.

Tennis at NWC Championships

@ Walla Walla (Men's), Spokane (Women's)

Wash. Time TBD



Senior decathlete Evin Colignon is pictured throwing javelin. Colignon won the NWC multi-event championships with a score of 6,419.

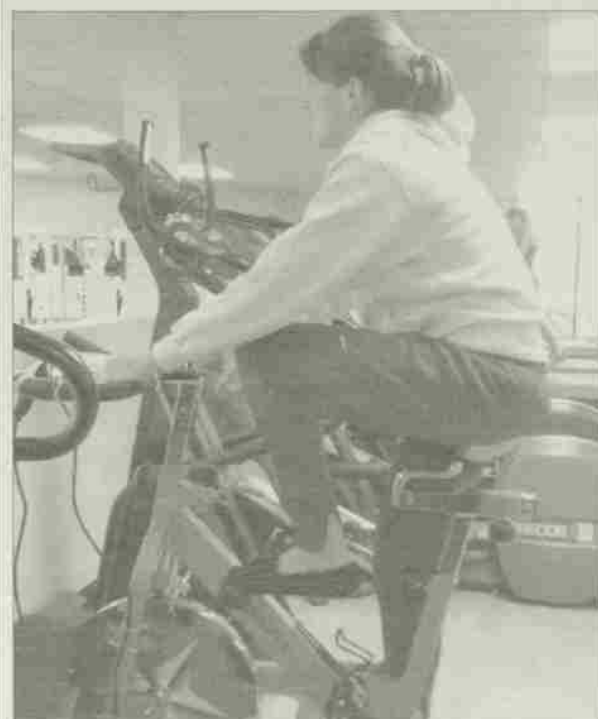
## Women's Tennis

The women's tennis team defeated George Fox University, 6-3, on Saturday, April 9 in the last game of the regular season. This win moved the Bearcats to the fourth seed in the NWC, giving them a spot in the playoffs.

The 'Cats more than made up for the disappointing morning doubles matchups by going 5-1 in the singles.

Senior Natalia Agarycheva earned a victory at No. 1 singles, 6-0, 6-1. Junior Shannon Palmer easily won, 6-0, 6-1. Junior Fabi Dieguez had a close first set, 7-5, at No. 3 singles, before sweeping the second set, 6-0.

Senior Jamie Slonaker had one of the closest match-ups of the day in No. 4 singles, winning in a tie-breaker, 7-6 (7-4), and then winning the second set, 6-2. At No. 6 singles, freshman Emily Funabiki won in three sets, 6-2, 3-6, 6-4.



Junior Sally Venable performs single leg pull-ins on an electricity generating spin bike in Sparks.



## COLUMN

## Matt's Musings

# Life is learning how to juggle



MATT  
PITCHFORD

OPINIONS EDITOR

Last year I went to Cirque du Soleil as a part of a University program. I watched the acrobats risk their lives as they cavorted around on tightropes and the aptly named "Wheel of Death." Along with the rest of the audience, I couldn't help but cringe at some of the more incredible feats and seemingly close calls.

Even if you've never seen the Cirque, I think that we feel the same way, even if it is to a lesser degree, about any live performance ... from juggling to theater to athletics.

In every one of these forms of entertainment, unlike the pre-recorded and completed presentations that are movies, albums and even books, there is always an underlying possibility of making a mistake.

A live performance has a chance of not being perfect. It's not a movie; you don't get to reshoot a misstep, mistake, missed throw or missed note. In fact, a performance's glory is in the fact that it won't go perfectly, but will continue nonetheless.

Life's glory is in that it doesn't go perfectly. Or, perhaps more accurately, its glory is in the fact that it doesn't go according to our preconceived plan. It isn't a package deal that you can pick up, read along with and then conclude, having tied all the threads together at the end.

There is an element of creation, of chance, of unknown in our lives. Sometimes we feel it more distinctly and call it an adventure or an excitement or a "break" from the norm. But more than that, uncertainty makes life livable.

Life, reduced to predictable, repetitious and certain elements and outcomes is like reading the same book or watching the same movie over and over again. No matter how good it is, there are so many more things that can be experienced, thought and known.

There is more to life than our attempt to reduce it to the predictable. Sometimes we become too fixated on constructing brackets that contain us.

Don't get me wrong; you should definitely live with consistency. But this consistency is founded on working through uncertainty and our mistakes, rather than the removal of any deviation from some plan or preconceived story.

Ever wonder why so many actors and celebrities are miserable at love and relationships? I think it may come down to the fact that when they try to apply living out a rote characterization or a storybook ending to their real lives, it inevitably falls apart.

So in the end, appreciate the juggler more than the book about juggling. Appreciate the theater more than the movies. Appreciate a singer more than your iPod, because they have grasped a part of life itself.

We will not act perfectly nor will life be perfect. There is always a chance of messing up and we undoubtedly will.

But at the curtain call, you will have lived a fuller and more meaningful life for having recognized its necessary limitations, rather than trying to make it reflect a movie or a book.

Life will never be certain, but it can be good.

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### LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (lgold@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

## EDITORIAL

## The question of the Senior Fund Drive

In this weak job market, the requests for donations to charities and non-profit organizations can seem especially difficult to add to our spending. When that non-profit organization is our very own Willamette University, sometimes donations seem even more difficult to justify.

The Senior Fund Drive is one of several ways to donate to the University. Run by interested students and supported by the administration, it has replaced what used to be the "Senior Gift."

Starting four years ago, Senior Fund Drive allowed all students to either give to a general fund that is allocated to the greatest budget need or to designate gifts to specific organizations or departments on campus.

The objective, according to the program's advisors, is not about money.

As Director of Annual Giving Tyler Reich noted, "participation is the primary goal." Donating is a "value statement" that expresses an appreciation for the opportunities at this institution. Giving back, then, is cast as a "partnership for making opportunities for future students."

Reich also noted that donation participation figures are used in calculating Willamette's ranking in U.S. News and World Report. Such donations, he said, can "help increase the value of your degree in the future."

However, it can seem unreasonable for an institution that is currently requiring such large payments and throwing students into significant debt to ask for donations in addition to these already

existing financial burdens.

Senior Fund Drive Advisor and Assistant Director of Annual Giving Liz Frawley sought to address this concern by noting, "College has always been an investment. You can think of it as being 'in the hole,' but that's only one way to look at it."

The initial investment was clearly worthwhile, so we can express our appreciation for particular parts of campus by means beyond tuition - which only covers two-thirds of the cost of a Willamette education anyway. "Support says thanks," Frawley concluded.

Whether or not we should donate always comes down to a student's personal preference. Philanthropy - and the good feelings it often engenders - seems more satisfying if it is motivated by desire instead of a sense of duty, guilt or pressure.

That pressure can even be recurrent, as contributors to past fundraisers may be more likely to feel psychological pressure to do so again.

Perhaps some misunderstandings about Senior Fund Drive's purpose and mission are tied to these natural hesitations.

Senior Michael Diamond explained, "I'll probably give at some point ... but all I've heard so far is 'give because you are supposed to.' I don't really know what Senior Fund Drive does with the money."

The Senior Fund Drive has actively reached out to seniors in many ways this year (including a trip to Pete's last week), and many seniors have decided to donate.

As donor Sabrina Kawana said, "I always hear the excuse 'I can't

afford it,' but every bit can help. They make it really easy to give back to what you are invested in. I hope more people donate." Such personal testimonies are perhaps the most compelling reason to "give back."

But however persuasive those reasons may be, the first step for any fundraising campaign is to make sure they are being heard and understood.

Students, before they consider donating, need to be told exactly how their gift would influence others and benefit themselves. Without such an understanding, the uncomfortable "ask" for funds will likely push people away.

Beyond that, Senior Fund Drive may have a case once you dive beneath the surface, but charities, other non-profits and daily expenses will always be competing for students' budgets.

In conclusion, there are plenty of ways for the interested student to say thank you to Willamette as they say goodbye.

Senior Fund Drive may be one such way, but, in order to be effective it must make itself more transparent. Until its mission is understood by the majority of seniors, it is likely only to remain an uncomfortable part of Senior Salute.

### COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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## The National Day of Silence

### Willamette should stand against bullying

AUSTIN SCHOCK  
REVIEWS COLUMNIST

Middle school was hard for me. See, I was just starting to figure some things out, and the guys at my school weren't making the process any easier. It was at that time, about seventh grade, that they began a phase where it was funny to pretend to be gay.

Actually, it was funny to pretend that other people were gay as well. As the social outcast, I was spared from being forced to partake in these activities.

It was still painful, though, to see something that I was grappling with portrayed as nothing more than a funny game. Looking back on it, I would call that an instance of homophobic bullying.

Now, most people who did this will hide behind the guise that it's just a joke, which can make the hurt even worse. I'm not saying that straight people are the only ones who bully gay people; gay people bully gay people as well.

There are a variety of different ways to bully: thinking that bisexuals should just stop being all 'fuddy duddy' and pick a side, not believing in asexuality, not thinking of sexuality as a serious issue, nor understanding those who take a laid back approach, etc.

This article about bullying is all due to the upcoming National Day of Silence (NDOS) which is, this Friday, April 15. NDOS was started in 1996 by the University of Virginia, and has since become a nationwide event, occurring in quite a few colleges and high schools throughout the country.

The idea behind the event is rather simple: to draw attention to those who have been silenced by bullying. You see, homosexuals are a rather unique minority in that when we go home, we don't go home to a family of a like minority.

I mean, if you think about it, Jewish kids usually go home to a Jewish family; Asian kids generally go home to an Asian family, but homosexual kids usually go home to a heterosexual family.

As such, the kids see their parents as unrelatable, since they never went through the same experiences. In that way, we are silenced.

Teachers can be reluctant to come out for fear of being unable to relate to their students, taking away valuable role models. In that way, we are silenced.

At school, bullies pick on us and

turn our life into a joke. In that way, we are silenced.

The same bullies scare straight allies into not helping their homosexual friends. In that way, we are silenced.

On NDOS, we draw attention to the silence that many homosexual people and other minorities can face in the hope of combating the root causes of it. As such, we at Angles invite you to join us only if you truly believe in our cause, and not to get out of talking in class.

We also invite you to join us at Jackson Plaza at 6 p.m. to help us break the silence and celebrate that we are both alive and accepting of ourselves and other people.

Then, at 8 p.m., feel free to join us in Cat Cavern for a Genderfunk dance, where we mess around with the clothing of the gender binary.

Thank you all for your support; it is much appreciated by everyone in the homosexual community on campus.

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## POLITICAL PARTY ANIMALS

### Government shut down threatened



#### Liberal Voice



MAXWELL  
MENSINGER

COLUMNIST

The country narrowly escaped crisis on Friday after the House of Representatives came to a temporary agreement with President Obama and prevented a government shutdown until Thursday. This happened with only an hour to spare, at 11 p.m. on Friday night.

Accusations were lobbed back and forth while speakers from both parties faced boos and jeers. In essence, the House took a temporary nosedive in the classiness department.

The agreements made will result in a projected \$38 billion cut from the 2011 budget, which Harry Reid has hailed as the largest budget cut in history. Both Boehner and Reid seemed pleased with the resolution of the crisis, as well as confident in future negotiations.

Such future negotiations seem likely to stir up similar tensions, most notably the impending proposal to raise the debt ceiling, which has Tea Partiers foaming at the mouth.

To be sure, Boehner must juggle some difficult interests within his party in order to ensure unanimous Republican support, and Reid must bargain carefully to ensure an even compromise. Both are under intense public scrutiny.

Before speculating on future negotiations, however, this weekend's debacle requires some discussion. In particular, that terrible, nagging overuse of the word "hostage" deserves an explanation.

Democrats claimed that Republicans held the government "hostage" on the basis of policy issues; Republicans claimed that Democrats held the Republicans "hostage" via their reluctance to cut spending. The comedy is that a real hostage situation only has one guilty party, and this one had several, none of whom recognize their guilt.

In the end, the Republicans could not stall the budget on demands to revoke funding for Planned Parenthood and the Environmental Protection Agency. Conversely, the Democrats could not push the budget without significant cuts to important policies. The current budget is reportedly over \$70 billion less than President Obama had previously envisioned.

Despite the eventual agreement, however, I am not prepared to assign equal guilt to both parties. Boehner is generally right in his aspirations with regards to the 2011 budget.

Tea Partiers, however, are generally wrong. Their obstructionist tendencies are preventing the Republicans and Democrats from coming to an amicable agreement.

With regards to Friday, the assault on Democratic policy issues emanated primarily from the Tea Partiers, not conventional Republicans. Soon, the House Republicans will propose a 2012 budget with cuts tailored specifically to pacify Tea Partiers and ensure compliance in future bipartisan negotiations.

Obama, Reid and Boehner are more than willing to compromise, as evidenced by Friday's successful agreements. Challenges, or "hostage" situations, only arise when certain individuals act selfishly.

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#### OPINION

## A 1940's ethic

REBECCA STANLEY  
GUEST WRITER

"Use it up, wear it out, make do or do without." This slogan was extremely popular during World War II. By sticking to it, people were able to save money.

As for us, not only would we be able to save money in the long run, but this motto also has an environmental incentive. Since we are just starting to live on our own, if we start forming these habits now, they will stay with us for years to come.

1. "Use it up": One example of using it up would be food. A lot of people waste food and don't use it up. By wasting food, people are just sending it to the already overflowing landfills.

Another example of this is re-using books. When you are done with a course (especially for popular classes, like Calculus I or Chemistry 115) find out if anyone else is planning on taking the class next semester and give them your textbook.

That way, people can re-use the textbooks over and over again until they are worn out and future students would not need to pay a several hundred dollars for textbook that they could get for free from another student.

2. "Wear it out": In today's society, I bet a lot of people just buy a new shirt when one of their shirts gets a rip in it. You don't need to do that and spend \$15, \$20 or \$30 on a shirt. All you have to do is get a needle and some thread and mend that rip in your shirt.

Afterwards it will look almost as good as new and you won't have spent a cent on buying another piece of clothing. Wear it out until you can't wear it anymore, and then you could turn it into rags.

3. "Make do": Like in the previous example, you should make do with what you have. If you have ripped clothing you should mend it instead of buying new clothing.

This could also apply to used books.

#### Conservative Voice



SAMANTHA  
BRIGGS

GUEST COLUMNIST

To begin, I am finding it increasingly difficult to believe that the American government "narrowly escaped shutting down" this weekend. Why, you may ask? Because Obama has had the past three years with a Democrat packed House AND Senate to pass a budget, but failed to do so.

This "narrow margin" seems more like a mile wide gap. Our president's election promises seem to be turning more and more into what we see from high school class presidents.

This weekend, amongst all of the nerves of a prospective shut down, our government finally passed a budget bill. No one likes it but they all are taking credit for it.

Instead of the \$64 million Republicans wanted to cut, the bill cut \$38 million, eliminating programs of which we are not quite aware. In a stroke of genius (or just common sense) our legislators finally came to the consensus that they should just take the Planned Parenthood issue out for a separate vote.

This is not the end of the budget crisis, however, and Americans need to buckle down for the long fight ahead. By Sunday, Congress was already back at the drawing board to figure out better budgets for 2012, digging their heels farther into each end of the political spectrum.

I guess the biggest issue I feel all Americans need to address is this perverse system of "the blame game." Any left wing liberal is throwing all of the pressure towards conservatives and saying that they are the reason we are unable to pass a budget. But the issue stems from further within the system.

Since when is it not okay to open up the pocket book and say why are we spending on this or that? If the Democrats had a perfect budget bill, it would have been passed before the fall elections, but they did not. Neither side can come out clean in the political game.

I support my party's adamant repulsion to extending the debt ceiling and allowing the federal deficit to spiral out of control. In this time of recession, we all need to be tightening our belts and I for one do not like to see my president on vacation in Hawaii while I work 30 hours a week.

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Instead of buying new books every semester, try to see if the bookstore has used books or textbooks for a class that you're taking so that you could save money - and get other students' highlights and handwritten notes in the margins.

4. "Do without": A friend of mine has learned how to do without. Unlike most people here on campus, she doesn't have a laptop; instead, she uses one of the computers in either Smulkin or Ford. Also, she has learned to do without a cell phone.

By doing this, she is showing all of us that this can be done and that we don't always really need the things we think we do.

By adhering to this motto, we can save money on clothes, books and technology, form good habits that we will keep for the rest of our lives and help the environment by not adding to landfills, reducing the number of trees cut down to be turned into paper or by doing without electronics.

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#### COLUMN



## We gotta stop them terra-ists



KEVIN  
BELL

COLUMNIST

If you're anything like me, you've heard about, gotten angry with, forgotten, then were reminded about and wrote an angry article in the *Collegian* about an issue affecting us all.

I hear through complete rumor and conjecture I've not bothered to confirm with any official sources that Terra Hall is to be closed to returning students next year in favor of allowing freshmen to make up its populace. So with the notable exception of the RA, who is bound to be someone of responsibility, and, thus, no fun, there will be no upperclassmen to carry on the cultural legacy of that hallowed hall.

The reason I haven't bothered confirming this is twofold. First, I refuse to associate with anyone that is rumored to be doing something so grave, and second, if there's anyone who comes to my column for actual factual evidence and learned debate, they probably don't care about accuracy as much as sensationalism.

So I could be wrong here, but this is what the stoner grapevine tells me, and they've never led me astray before. Unless Taco Bell counts as astray, in which case, they've led me there several times.

Regardless, if Terra Hall loses its reputation for "ahem" "herbalism," "outdoorsiness" or "pot smoking," it would be a tragedy of unparalleled proportion.

Not only would the entire Anthropology Department lose its favorite location for field studies, but regular readers of the *Collegian* will have 100 percent less reason to pick up the paper with the loss of the Terra section of the Campus Safety Report.

It would appear that this is happening for the same reason that RAs are once again having roommates, who will for the entire year have all the fun of perfect enforcement of all the rules that comes with being an RA with none of the free housing or actual benefits.

Also, many rooms are being doubled up again for the first time since admissions royally screwed up last year and admitted more people than we had beds. I get that we're trying to be all-inclusive and such, but it seems fairly simple to not want to have people sleeping four to a room in supply closets.

I don't even really get why we need to throw Terra to the wolves here anyway. It would make more sense if we used one of the BMC buildings, which are realistically filled with freshmen anyway.

Abandoning Eastside to be nothing but new students, substance free kids and frat boys sounds, while massively entertaining, also potentially disastrous.

I would love to have been able to sit in on the ResLife meeting where they decided that this was the best policy option.

I imagine it took place in a darkened basement attended by mysterious figures in flowing robes discussing matters in hushed voices. Probably the room in Campus Safety's office that has all of the confiscated glassware, that they take mostly from Terra, purely out of irony's sake.

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## CAMPUS SAFETY REPORT

March 25 - April 7, 2011  
Information provided by Campus Safety

### BURGLARY

► March 27, 5:59 p.m. (Kaneko Commons): A student reported the theft of his video game system from his room in Kaneko.

### CRIMINAL MISCHIEF

► April 1, 12:10 p.m. (Goudy Commons): Someone used chalk to draw on the brick pillars outside of Goudy. Custodial was notified to clean up the writing.

► April 2, 12:36 a.m. (Smith Fine Arts): A student broke a window at Smith Fine Arts.

### EMERGENCY MEDICAL AID

► April 2, 12:09 a.m. (Smith Fine Arts): A visibly intoxicated student tried to gain entry to the Serenades event in Smith. WEMS evaluated the student and she was released into the custody of a friend, who escorted her home.

► April 2, 4:11 a.m. (Alpha Chi Ome-

ga): Campus Safety was notified of an intoxicated student who required medical attention. WEMS and the officer assessed the student and determined she could be left in the care of her friends at the house.

### POLICY VIOLATION

► April 1, 10:40 a.m. (Beta Theta Pi): Students were observed smoking within 25 feet of the building.

► April 5, 1:50 p.m. (Sparks Parking Lot): An employee had two vehicles on campus at the same time. The employee's supervisor was notified.

► April 7, 4:15 p.m. (Matthews Parking Lot): A student received his 13th parking citation. Campus Judicial was notified.

► March 22, 10:00 a.m. (Terra House): An employee reported finding several items on the Terra roof ledge outside of a couple rooms. The items were removed because they were a fall hazard.

### POSSESSION OF A CONTROLLED SUBSTANCE

► March 30, 6:50 p.m. (Kaneko Commons): Campus Safety was notified of the smell of marijuana coming from a

room in Kaneko. The officer made contact with the resident of the room and the other students inside. Marijuana and other paraphernalia was confiscated and the resident admitted to smoking marijuana.

### THEFT

► March 28, 3:50 p.m. (Smullin Hall): An employee called to report the theft of a book by an individual who had been told to leave campus. The suspect had claimed he was on campus to inquire about purchasing used books.

► March 29, 12:40 p.m. (Ford Hall): A student came to the office to report the theft of her bicycle. It was parked outside of Ford overnight.

► April 7, 11:50 a.m. (Baxter Hall): An employee put her jacket in a closet in Baxter Hall and when she returned she discovered that cash was missing from her wallet inside the jacket.

### VEHICLE ACCIDENT

► April 6, 1:32 p.m. (Sparks Parking Lot): An employee called to report that she had been involved in a vehicle accident in the parking lot. A tow truck was

called to help separate the vehicles in a way that prevented further damage. The owner of the other vehicle was provided with photos of the damage and other relevant information.

### WELFARE CHECK

► March 26, 9:10 p.m. (Stadium): An employee was transported to Salem Hospital during his shift for an evaluation. His superiors were notified by the Campus Safety officer.

### TRESPASS

► March 30, 8:45 p.m. (Goudy Commons): Campus Safety was notified of a suspicious male subject on campus. The officer contacted the subject outside Goudy Commons. He lied multiple times about his reason for being on campus and also may have stolen a bike tire. The tire was confiscated and the man was removed from campus.

Please contact Campus Safety if you have any information regarding these incidents:  
[safety@willamette.edu](mailto:safety@willamette.edu)



KENDRA VANEK

## SPOT THAT SHOT

ANSWER: JAPANESE GARDEN

## ETERNAL GLORY

GOES TO

## KELSEY LEDFORD!



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