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LIFESTYLES

Are aliens walking among us? Lifestyles Editor Christine Smith explores the extraterrestrial possibilities.

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FEATURE

They're scary good: ILL-FIGHTYOU and student acts spook away the mid-November stress.

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SPORTS

The fall sports season is coming to a close, say goodbye to the seniors.

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What's in a sport?

 ALEX GORDON
SPORTS COLUMNIST

What defines a sport is an interesting conversation. Is it aesthetic appeal? Physical difficulty? The goal or purpose? How fun it is to play? It's a difficult question to answer and can be an even more difficult answer to justify.

Are NASCAR and boat racing sports? Many would say no, the "athlete" involved in driving the vehicle may not even be able to run around the course that they drive.

But what about the other worldly hand-eye coordination and attentive stamina required to take a stock car around turns at 100+ mph for 500 laps? Another random person shoved into the same situation could hardly expect to make it around the first turn let alone the first 200.

How about golf?

collective eye role

Yes many would agree. How can a game, sometimes played by people who breathe heavily getting from their Escalade to the golf cart, honestly be considered a sport?

Can you really group a game once described by Winston Churchill as "an attempt to get a very small ball, into an even smaller hole, with weapons singularly ill-designed for the task," with sports like basketball and soccer? Does it even fit on the same spectrum of conditioning required as world class track and field athletes? It doesn't seem like it should qualify.

The International Olympic Committee would beg to differ though. At the 2016 Rio de Janeiro games, two sports will be added to the program: golf, after a 112-year hiatus, and rugby, for the first time.

One could understandably wonder, why now? Did these sports all of a sudden become "more valid?" Does the world really need more golf coverage? Is there an untapped fan base screaming for rugby on the world's biggest stage? The answer is not philosophical nor, profit driven. Their sudden appearance comes from a long and interesting history of demonstration sports.

You can't talk about the current state of the demonstrations, which is much less entertaining, without looking at the unexpectedly colorful past. The practice began as a way for the host country to express parts of their culture, and also test new sports for the official Olympic program. So until 1924 when the IOC took over the selection process, the host countries picked the events, giving us some humorous sections in retrospect.

Ballooning, lifesaving, motorsports, and water motorsports all made appearances in 1900. Cycle polo, yes like it sounds, polo with bicycles instead of horses, was demonstrated in 1908. Tug of war was an official event from 1900 to 1920.

See DEMONSTRATION Page 9

WEMS services: Not just for the intoxicated



 KATIE LIVELY
NEWS STAFF WRITER

A common theme emerged when Willamette Emergency Medical Services (WEMS) members discussed the importance of their organization to the campus community: trust.

"If no one trusts us, no one's gonna call us," sophomore member Luke Russell said.

As part of National Collegiate

EMS Week, WEMS will table at Goudy during lunch on Nov. 13 to educate the community on the benefits of utilizing its services. One of these benefits, said WEMS Executive Board Member Jameson Hall, is knowing that WEMS is trustworthy due to its policy of confidentiality.

Hall said WEMS is a better option for students concerned about being charged for an ambulance or getting in trouble for actions leading up to the occurrence of their ailment.

"People know that there's a trusted resource that they can call and feel comfortable calling, that has their best interests in mind and is comprised of fellow students," Hall said.

Director of Campus Safety Ross Stout and alumni Jason Snider started WEMS in 1997 as a way to provide medical assistance through a student-run organization. The organization has continued to provide emergency medical help to the

campus community since that year.

Hall said one source of confusion for community members concerning the confidentiality policy is the presence of Campus Safety during WEMS' responses to calls. Campus Safety is there to assist WEMS by doing tasks such as calling an ambulance while WEMS members are treating patients.

See WEMS Page 3

Art Angel: The gospel of Grimes

 IAN ROSENZWEIG
LIFESTYLES CONTRIBUTOR

If Claire Boucher isn't a name already residing within the file cabinets of your skull, that's because she is widely known by her stage name "Grimes."

Grimes is the unique and troubled soul who died for our popular electronic sins. Her rise to popular recognition was relatively quick and began with her 2010 release of "Geidi Primes," a psychotropic baroque-pop album that borrows both its song titles and album title from planets, characters and concepts in Frank Herbert's sci-fi epic "Dune."

Before that beginning, Grimes had been studying neuroscience at McGill University in Montreal, yet had already cemented her act as Grimes in the Montreal underground electronic scene. Her eventual expulsion from academia can most definitely be accredited to the serious amount of time she began to spend on composing her music.

There are two lessons here. First, you should thank whatever thing you may define as divine every day for Grimes dropping out.

Second, that it's alright to drop out of college, because you just might become an angelic

singer, songwriter, director and producer operating on an international scale.

Boucher released a new album titled "Art Angels" last Friday, letting four tracks leak before the actual release. The first of the four to be freed was the very gnarly "Scream," which features Taiwanese female rapper Aristophanes. The track is fairly hardcore in its overflowing content of actual screams and angrily paced overtones of Grimes' melancholy tones.

Boucher also released the first visual pairing for her newest album, in a two-act video that juxtaposes two separate tracks off of "Art Angels." The songs

are "Flesh without Blood," and "Life in the Vivid Dream." The video was filmed at the iconic, kitschy Madonna Inn right outside downtown San Luis Obispo.

Like most of her stunning visual accompaniments, Grimes' new piece is self-directed. The Inn may be kitschy, but Grimes' aesthetic is never so, easily proved by the opening shot of the video. It features Boucher sitting on a brush-covered ridge above town, wearing a translucent white night gown covered in blood and sporting large, feathered angel wings.

See ELECTRONIC Page 5



Artists series exposes Salem and students to master class talent

JOE LINDBLOM-MASUWALE
NEWS EDITOR

Next Thursday, Nov. 19, the Grace Goudy Distinguished Artists Series will be featuring violinist Lara St. John, who will be performing with Pianist Martin Kennedy for the opening of the series' 2015-16 season.

According to the Bearcat Bulletin, St. John will perform works by Claude Debussy, John Corigliano and Martin Kennedy and selections of virtuoso, Macedonian, Middle Eastern, Yiddish and European folk music.

In addition to the performance, students and the public are also given the opportunity to attend learning events held by the musicians.

"Each artist that we bring in interfaces and/or teaches students in the department; it's a crucial element of what we do," Series Director Jean-David Coen said.

Other than give lectures, visiting artists will also often teach master classes in which music students per-

form pieces to a public audience. The visiting artists will critique the students' technique and try to provide information that may be helpful.

"They get a lesson, and derive vital experience from a true master in their field," Coen said.

St. John will be holding her class at 2 p.m. the day before her performance—Wednesday, Nov. 18. The Grace Goudy series is also hosting a workshop with Composer John Corigliano on the following Friday, Nov. 20, where he'll be working with the Willamette University Chamber Orchestra on a piece he wrote.

Although this is Coen's first year as the director, he's taught in the music department for the last 30 years and helped to find artists for the series with the previous director, Professor of Music Emerita Anita King.

Coen said he and King would use their own judgment as well as the contacts they've made through performing at festivals and meeting new people in addition to consulting their colleagues.

"It's a combination of the realization of our own desires of how the students in the community will be best served along with listening to our colleagues and what they suggest about who to bring," Coen said.

Although the series generally brings in classical artists, Coen said over the years there has been a spectacular variety of musicians, including jazz artists, Indian flutists and percussion ensembles.

"All musicians are fed by the traditions of different cultures," Coen said. "And not only the traditions of different cultures but of different historical periods in multiple cultures."

Some of the artists that have been featured as part of the Grace Goudy Distinguished Artists Series include Edgar Meyer, the Emerson string quartet, Richard Goode, Yefim Bronfman as well as Greg Anderson and Elizabeth Joy Roe.

According to the University website, the series is supported through an endowment established by the Collins Foundation in the 1990s in

honor of the late Grace Goudy, who was a trustee of the foundation.

"We're very, very lucky and it's fortunate for the University to be able to offer this to the community and to the students, who can attend at a vastly reduced rate."

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St. John's concert will on Thursday, Nov. 19, at 7:30 p.m. in Hudson Hall.
Season adult tickets (3 concerts) \$60
Single adult tickets \$23
Willamette faculty/staff \$18
Willamette student with ID \$5
Students with ID/children \$8
Willamette ICL students \$12
Oregon Trail Card \$5 (at box office only the night of the performance)



TWAIN NEWHART



TWAIN NEWHART

St. John toured Europe before entering the Curtis Institute of Music at the age of 13 and has performed with various orchestras, recorded with the royal philharmonic, and started her own label.

CAMPUS SAFETY

EMERGENCY MEDICAL AID

October 30, 11:00 p.m.

(University Center): Campus Safety and WEMS responded to a call about a student vomiting. Upon assessment, it was determined that the student required further medical attention. Paramedics were called and the student was transported to Salem Hospital.

October 31, 12:35 a.m. (In a Campus Residence):

Campus Safety and WEMS responded to a call of an intoxicated student who was unresponsive. Upon assessment it was determined that the student needed further medical attention and paramedics were called. The student was transported to Salem Hospital.

October 31, 1:42 a.m. (In a Campus Residence):

Campus Safety and WEMS responded to a call about a student who was vomiting. Upon assessment it was determined that the student did not need further medical attention.

The student was advised to drink water and rest.

November 1, 2:40 a.m. (In a Campus Residence):

Campus Safety and WEMS responded to a request to check on a student. Upon evaluation it was determined that the student did not need further medical attention. The student was helped back to their room.

November 1, 4:16 a.m. (In a Campus Residence):

Campus Safety and WEMS responded to a call about a student who had passed out. Alcohol was involved. It was determined that the paramedics needed to be called and the student was transported to Salem Hospital.

November 4, 4:35 p.m. (In a Campus Residence):

Campus Safety responded to a request to check on a student because of a concern about their safety. The officer made contact and called paramedics. The student was transported to Salem Hospital.

POLICY VIOLATION

October 30, 11:05 p.m. (University Center):

Campus Safety received a call of a student at an event in Cat Cavern who was in possession of two simulated firearms. The student was compliant and allowed the officer to confiscate the weapons.

November 4, 11:38 p.m. (Matthews Hall):

Campus Safety responded to a noise complaint and alcohol in a student room. When the officer arrived, the lights in the room were on and the door was open. Several containers of alcohol were discovered inside. Contact was eventually made with the residents of the room and the alcohol was disposed of.

POSSESSION OF A CONTROLLED SUBSTANCE

October 31, 12:12 p.m. (University Apartments):

Campus Safety received a report of marijuana paraphernalia in a student

room. The paraphernalia was photographed and confiscated.

THEFT

October 31, 1:00 a.m. (University Apartments):

A student reported their longboard stolen from the hallway in the University Apartments.

November 2, 11:00 a.m. (Law School):

A student reported their bicycle stolen. It had been secured to the bike rack with a U-lock. Upon returning the student discovered their bike stolen and the pole it had been fastened to was removed from the ground. A theft report was written and the student was given Salem PD's non-emergency number to file an additional report.

TRESPASS

November 1, 2:43 p.m. (Montag Center):

Campus Safety officers responded to assist Salem Police who had been called to campus by a relative

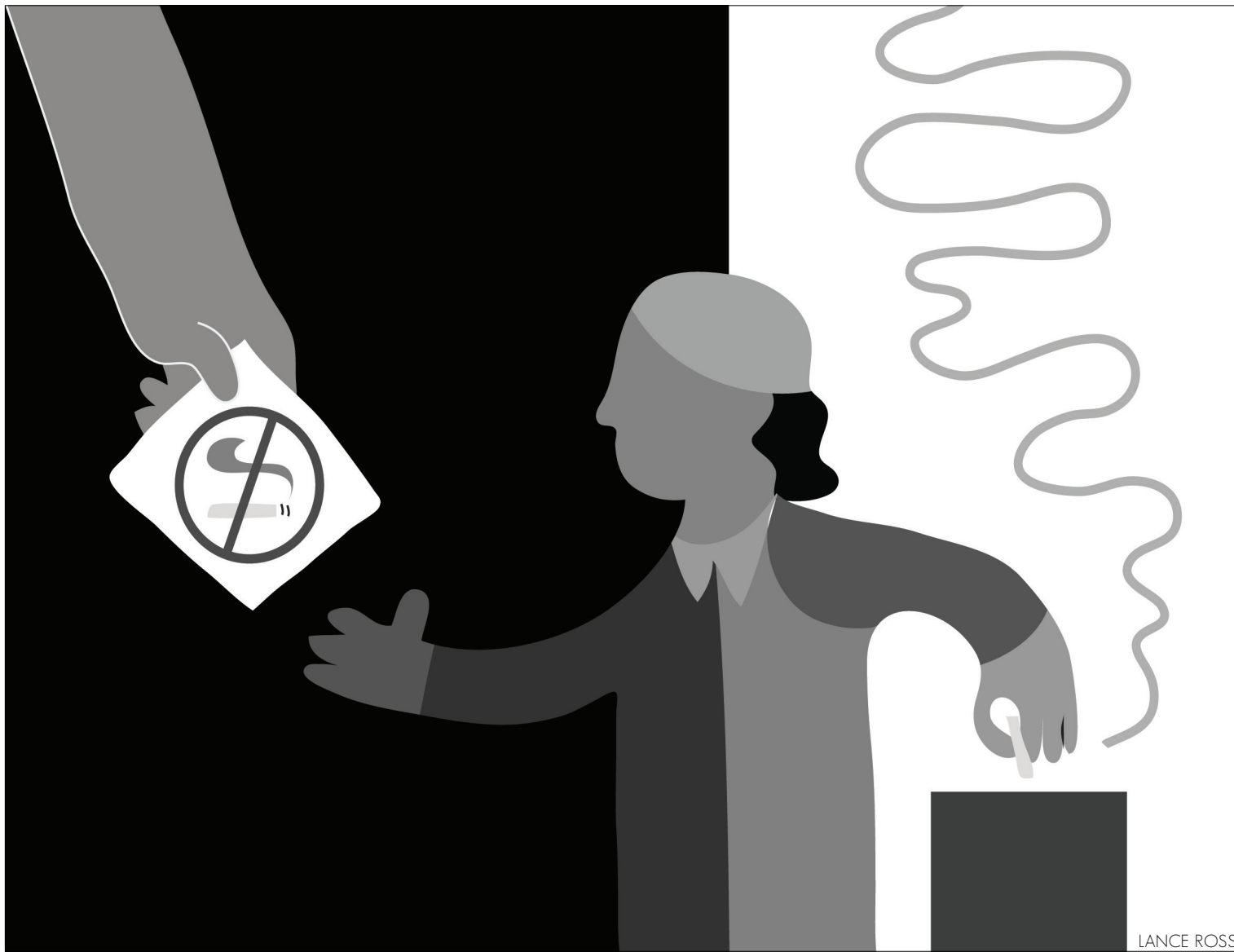
of an individual who was in the Montag Center. The relative was concerned about this persons mental health and called Salem Police. It was determined that the person did not need to be hospitalized, but since they are not a part of the campus community, they were trespassed from campus.

VEHICLE ACCIDENT

November 2, 8:40 a.m.: A University employee reported running into another vehicle. Some minor damage was sustained. Campus Safety notified the owner of the vehicle that had been hit. No injuries were sustained.

*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

Breaking Willamette's tobacco habit



LANCE ROSSI

RYAN GAIL
STAFF WRITER

In recent months, the University has partnered with the Salem Hospital to provide students with free access to their Freedom From Smoking program offered at the Salem Hospital's Community Health Education Center (CHEC).

The program, which prepares participants to quit using tobacco, held its first two-hour class on Nov. 9 and will continue for the next eight weeks.

While the program generally costs around \$120 for members of the general public, the University will cover the entire cost as part of its efforts to improve health on campus.

As an alternative to on-site classes, students can sign up for the Freedom From Smoking online program at <http://www.ffsonline.org> which offers both free and low-cost premium programs. Unlike the on-site program, the online program is not covered by the University.

In addition to off-site programs, Bishop Wellness Center will offer free counseling sessions to students seeking to learn cessation strategies. Students covered under Willamette University Student Health Insurance (or any other qualifying insurance plans) will be given access to free nicotine gum and 3 Step Nicotine Transdermal Patches to assist them in their quitting process.

According to a report released by the University's Tobacco Free Initiative Committee, "99 percent of all regular smokers start [smoking] and become addicted by age 26." The committee, therefore, believes that supporting cessation efforts for young adults is critical to maintaining long-term health.

ASWU president Shamir Cervantes is happy that the University is taking active efforts

to offer cessation resources to students. However, Cervantes, while in support of the programs, feels the University's focus on cessation may not properly address the concerns of current smokers.

"There doesn't seem to be as much concern for students who won't quit," Cervantes said. "Even though I understand that on some level it is their choice to quit or not, they began their time at Willamette when this policy wasn't in place."

Cervantes also hopes that students take advantage of the resources if they need to.

While promoting cessation resources may appear to many as an effective way to improve health on campus, junior Devon O'Donnell is more skeptical of the actual impact the programs will have.

O'Donnell, who voiced his strong criticism of the smoking ban in the Oct. 6 article "Poorly planned smoking ban," wrote that while cessation programs can be helpful, they exist under the "assumption that people want to quit." For students that do undergo the program, O'Donnell emphasizes that cessation programs still have "obnoxiously high failure rates."

"There doesn't seem to be as much concern for students who won't quit," Cervantes said. "Even though I understand that on some level it is their choice to quit or not, they began their time at Willamette when this policy wasn't in place."

Students interested in learning more about cessation resources offered by the University can contact Director of Community Education Carli Rohner at crohner@willamette.edu.

rgail@willamette.edu

GIA ANGUIANO
STAFF WRITER

Director of Community Education Carli Rohner addressed ASWU senate on Thursday Nov. 5 about the University's recent smoke-free initiative set in place for the spring semester. Her presentation prompted questions from the senate about student safety and faculty smokers.

Rohner was joined by Dean David Douglass, Director of Bishop Wellness Center Don Thompson and Director of Student Activities Lisa Holliday, who sat in the back of the room and elected to speak when prompted. Questions were directed to Rohner.

Rohner discussed how the members of the Smoke Free Initiative team arrived at their decision and how they envision the future of the initiative.

The administration considered the progression of other campuses with smoke-free policies and debated between enforcing policies that only targeted smoking or tobacco as a whole. The administration made the decision to go smoke-free based on the health of students and faculty, city ordinances, environmental impact and the University's relationship with the Salem Hospital and the Oregon State Capitol, both of which are smoke-free.

After hearing Rohner's pitch for the smoke-free legislation, a few senators posed questions that addressed how smokers may handle the change in policy. Junior Liz Gill asked where students would go if they refused to quit smoking.

Echoing Gill, sophomore Joseph Landoni said the University should be responsible for the well-being of students who may venture into dangerous areas for a smoke break. He also questioned the feasibility of getting all smokers to quit before Jan. 1 when the ban becomes enforced.

In response, Rohner said the University would offer cessation services to students and faculty and would continue tabling and distrib-

uting educational cards.

When Gill asked if there were considerations for designated smoking areas, Rohner said the administration decided not to create designated smoking areas due to cost and safety.

Additionally, because the capitol building and the hospital are already smoke-free, the administration said it was concerned about employees and other parties from these locations coming to campus to smoke. Rohner said this could lead to endangerment of the student body.

The back and forth between senators and Rohner continued for more than half an hour, but the administration's stance did not change.

Rohner said the University is not giving smokers an ultimatum, but cessation services through the Bishop Wellness Center are the only solutions that the University is currently prepared to provide.

Senators stopped asking questions about the implications that the smoke-free initiative may have and instead began to question whether or not the senate was properly included in the decision to begin with.

Rohner said the meetings last semester often varied in participation from faculty and students. She said votes were cast every meeting regardless of the amount of participants, although ASWU president Cervantes confirmed with Rohner that no official minutes were recorded. Moreover, the two senate representatives that were on the committee failed to attend the final meeting, when the decision was made.

Sophomore Senator Thao Tran, who is serving on the smoke-free implementation board, said the initiative is going to happen, and that her fellow senators should be leaders for the student body. Tran added that they should do what is asked of them by the administration to ease the campus's transition into a smoke-free environment.

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WEMS: keeping us safe from ourselves

CONTINUED from Page 1

Because it is a required reporter, Campus Safety does not enter the scene of the incident while accompanying WEMS on its calls.

"Their goal when they come to a call is not to get somebody in trouble. Their goal is to assist WEMS in any way that we might need help, for our safety," Hall said.

Junior WEMS member Brett Kruger said the organization deals with all types of medical emergencies, not just the ones that might immediately come to students' minds.

"Most people think all we do is deal with students who are too intoxicated, but the most important part of WEMS is our ability to respond to any type of medical emergency on campus in a professional and timely manner," Kruger said.

All WEMS members are required to complete eight eight-hour Emergency Medical Responder (EMR) certification class before they can respond to emergency calls. Members can also take the training a step further and become certified Emergency Medical Technicians (EMTs), though that training is not offered through Willamette.

The organization has a total of 15 EMRs and five EMTs. The main difference in Oregon between the two, Hall said, is that EMTs are in charge of the emergency response and have the final say on issues that arise during a call.

Although only a quarter of its members are certified EMTs, WEMS works to ensure that all members have similar levels of knowledge by holding an organization-wide drill each week.

"I'm not a certified EMT, but it's great that I know, 'Hey, in this case we could check blood glucose,'" Hall said.

WEMS runs a table at every activities fair and has its own website that the community can access through the Willamette website's Campus Safety page. Hall encouraged any interested students to email wemsdirector for more information on attending a certification training.

"It's an amazing experience," Hall said.

"Because of the organization that we are, if you really want to make a difference in the campus community, even in people's lives, being a part of WEMS is a great way to do that."

WEMS invites students from all fields of study—such as sophomore Russell, who is a physics major—to become certified members. Both Hall and WEMS President Briana Fortnam emphasized that WEMS is not made up only of pre-med majors.

"The skills that we learn are useful in everyday life, whether or not you are planning a career in health-care or a related field," Fortnam said.

"Through WEMS, many of our members are awakened to what being an EMT or paramedic really looks like and this often helps them decide whether or not they want to continue on in the medical field."

Hall ultimately emphasized the importance of community members choosing to be evaluated for their ailments, even if they seem minor.

"We rely on the community to be our eyes and ears," Hall said.

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Arts

Friday the 13th is almost here, which means discounted cliché tattoos, cheap piercings and Willamette's Spooky Fallapalooza. The precursor to Willamette's spring music festival features the Tacoma-based rap group ILLFIGHTYOU and four student bands. The event is free in Montag Den and starts at 7 p.m. this Friday.

• • •

On Saturday, Nov. 14, Willamette's three a capella groups will be performing at A Capella Night, along with University of Oregon's On the Rocks and OSU's groups Outspoken and Divine. The event is at 8 p.m. Tickets are \$5 and the proceeds go to Alpha Chi Omega's philanthropy to benefit the Center for Hope and Safety.

• • •

The Historic Elsinore Theatre is hosting the Rainbow Dance Company on Saturday, Nov. 14. The group is performing a new take on the selfie and will be incorporating selfies they received via text in the performances. Tickets are \$15-\$20 and the performance begins at 7:30 p.m.

Got culture?
Contact Lifestyles Editor
Christine Smith <cssmith>

A spell of homesickness



LANCE ROSSI

LYRA KUHN
STAFF WRITER

It is that time of the semester when everyone seems to be going through some sort of implosion. Friends collapse on Bistro couches and sob into the cushions. Lying underneath a table at the library seems more productive than staring at your laptop. Homework seems both tedious and pointless.

Suddenly, it seems like a good idea to drink a bottle of wine on a Wednesday (if you are over 21) or

stay up until 2 a.m. reading about Mexican Surrealism instead of doing actual reading for tomorrow's class. Not going to class seems like an even better idea!

Note: Definitely always go to class if you are physically and mentally able. This ennui that takes hold before the holiday break can be difficult to break, as the projects and papers pile up.

Nostalgia for the familiarity and simplicity of home can be a soft grey blanket with which to wrap your present burdens. It is valid

and true to want to idle away the hours of your life on your couch at home, cuddled up with Netflix and your dog. The eternal lure of the childhood bedroom, the three large dogs and the well-trodden paths of your hometown can make the stifling pressure cooker atmosphere of Willamette seem unbearable.

Even if you aren't homesick, the longing for something familiar and easy can make the repetitive daily trials of living at a competitive academic institution feel like

a foreign planet. Everyone is intelligent, passionate and definitely overcommitted. This can be both exhilarating and exhausting. Near the end of the semester, the atmosphere contributes more to the latter.

I, resident sorceress, offer to you a solution for this insidious descent into malaise.

For this complex alchemical process you will need: a smidgen of earth, the grade on your last paper, at least three texts from friends and the green scale of a dragon (type; up to you). Mix these ingredients in the cauldron of your despair and let it simmer under the moonlight for three days. When you are ready to harvest this potion, pour it into an old peanut butter jar and carry it with you everywhere you go. Sip at random intervals throughout the day, to ward off feelings of homesickness and doubt. Other helpful tactics: exercise regularly, eat vegetables and stay hydrated.

Even if this semester has been difficult, even if your journal is full of barely legible scrawl and the list of things you have to get done gets longer by the day, remember that this too will pass. You are doing fine. You will be OK. No one else has anything figured out either, so take this moment for what it is; a moment that will pass. In one day, three months and one year this present moment will seem so insignificant and beautiful.

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Style Crush: Todd Denning

NEBRASKA LUCAS
STAFF WRITER

This week's Willamette style crush is none other than junior Todd Denning. With his infamous grey beanie and awesome bow ties, Denning has been on the Bearcat style radar for quite some time. Denning sat outside the Bistro with

me, poised with coffee in hand as I uncovered some of his best fashion secrets.

The Collegian: So, first thing's first, where do you buy your clothing?

Todd Denning: Well, I'm obsessed with H&M, but that's pretty typical. I also like Express Men, except I don't think there's one in Portland so if I do go, it's usually in Seattle, or

if I'm in California...Forever 21, and then also Buffalo Exchange, which is kind of like a thrift store. And then I also steal a lot of my clothes from my boyfriend, so there's that as well, so he told me to admit that. Like literally, so many of the clothes I wear are his so I have to give him credit.

TC: Okay, so what are you wearing right now?

TD: I am wearing all H&M actually. I think I'm wearing H&M underwear too...yeah, pants, socks, boots, vest, shirt and bowtie—literally all of it is H&M. That's basically all I ask for, for my birthday and for Christmas, is gift cards to Buffalo Exchange, Forever 21, Express...those stores.

TC: Has your style changed at all since you first got to Willamette?

TD: Yes! When I first got here, it was usually T-shirts and jeans with tennis shoes. And then sophomore year, basically the only thing I wore was sweaters and scarves, even if it was during the spring. And this year I think my fashion sense has gotten a little more practical and better I guess. But in high school, I used to dress up like super formal and not casual at all—like it was always tucked in shirts with like—

TC: Wow.

TD: Yeah, I know, I kind of looked douchey all the time...yeah no, people hated me. So yeah, I guess it changes every year. Also, my hair style kind of changes every year too. Next semester, I think I'm going to dye it but I don't know what I want to dye it.

TC: What is one thing in your closet you cannot live without?

TD: I cannot live without—hmmm...that's a good question. Probably my sweaters since I have a lot of them. But more than anything, probably shoes. Like, I have a lot of shoes. I have a lot of shoes, but I only wear a select few...the other ones just kind of sit there in my closet.

TC: What is one fashion trend you would never try?

TD: See, it's weird because I really like Birks and socks on other people but I would never wear them myself. If I did wear them, I would have to wear them with socks, not without, because guys with hairy feet in Birks are kind of gross, and I have like, hairy feet so I wouldn't want to do that.

TC: What is the last article of clothing you bought and why did you buy it?

TD: I bought a tan colored beanie from H&M last week—oh, and this shirt actually. But Kate [Steffy] made the comment in Senate the other day that it looked like a condom on my head, so that's what I got. I still like it though but I got it because it's getting cold outside and I wear the same grey beanie over and over and over again. And I wanted a new one.

TC: Do you have any style tips?

TD: Don't be afraid to mix and match, because I feel like a lot of people don't necessarily know how to dress and they will try to be too matchy and then they tend to look monochromatic. So, I think if you think outside the box, and honestly if you think it looks good on you, just wear it. I think fashion rules are a little bit too rigid and I think a lot of Willamette students kind of reflect that. And also, have an aesthetic that fits you.

TC: How do you think your aesthetic fits you?

TD: I feel like what I wear reflects the fact that I like to be organized, but also that I like to be fun and kind of flirty. I like to look cute. I also feel like it is hella obvious that I'm gay, but I like that. So it's a mix of professional, but also super stylish. I have a lot more, I just won't say.

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Junior Todd Denning has obviously invested in some sweet threads.



California X-File?

CHRISTINE SMITH
LIFESTYLES EDITOR

California is a lot of things, but I never thought I would live to see the day it would be linked to the word "extraterrestrial" beyond the production of the latest J.J. Abrams film. Just about a week ago, a mysterious flash lit up the night sky and pictures of a strange creature surfaced from California residents.

I witnessed a scene of "Super 8" being filmed in California, watched "Independence Day" and "Men in Black" religiously growing up and desperately wished E.T. or Stitch would be my intergalactic best friend back in the day. I never thought much about just how dramatically the discovery of creatures anything like the ones in these movies would impact lives until the recent flash of light in San Jose drove some of the population into a frenzy.

People fear the idea of a vast outer space composed of nothing but dark emptiness, so of course something must be occupying the space for it to seem safer and not so out of reach. This way, the planets that so few of us have a real understanding of become more relatable—they're someone or something's home.

On one end of the spectrum, aliens are portrayed as ruthless creatures with the communication skills of a pea plant and limbs that are far too lanky to be of much good. On the other end of the spectrum, E.T. vaguely resembles a half-eaten fish finger and scares the living daylights out of grown adults even though it is actually just a plant that exists to heal and befriend others. It would be extraordinary to open up a source more credible than the "National Enquirer" and find information concerning what has been unknown for so long.

The government responded to the California incident saying it was just a test missile launch and that the creature was probably the fetus of a hooved creature, but isn't that the scapegoat in every alien-related movie known to mankind? Truthfully, aliens would be better off circling the rings of Saturn instead of visiting a planet where a good percentage of the population is currently concerned with the color of a coffee cup produced by a company that dominates the industry. Some people are keen on believing the government is hiding something, and what secret is better to hide from the public than intelligent life existing beyond humans?

Proof that aliens exist would likely shake everyone's bones. People love having an extensive mental capacity and being higher up on the food chains than other creatures on the planet. Where would the existence of aliens put us? So maybe it really was just a mutilated deer fetus, or maybe it was the first attempt of alien life trying to reach earth; people are still going to believe whatever they want. It's like when someone tries to bash another's taste in music or movies, as if the opinion of someone else is going to dissuade you from liking what you like. UFO fanatics will still stand by their cosmic discoveries because we all just want to believe.

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Electronic dreamgirl releases new album

CONTINUED from Page 1

Boucher's lyrics in "Flesh" discuss a difficult break up, telling her lover in the chorus, "Baby, believe me/ N' you had every chance/ You destroy everything you love/ If you don't need me, / just let me go."

The strong guitar-oriented track ends just before the five minute mark and is a little more standard pop sounding than I'd like. It is therefore still quite catchy and it is interesting to hear audible lyrics for a change, instead of the ambiguously inaudible (yet enticing) vocal performances we've come to know and love from Grimes. Since "Geidi Primes" and her third and overall most popular album release in early 2012, "Visions," there's a very specific sound that is readily expected and loved by all Grimes purists. The clearest example of that sound is "Visions," and it can be defined by her seductive, dreamy high-octave vocals that are decipherable by almost no one, accompanied by darker videogame-like beats that seem as if they were composed in some subconscious state.

Boucher's vocal capability combined with that unique Grimes sound and style is the closest thing in reality to the

mythical songs of the siren. Unfortunately, she has deviated severely from that sound over the past three years, and chosen to compose songs that she deems more appealing to listeners abroad.

She used to be a queen of the internet in her opinionated and prolific Tumblr posts, until too many media sources used the words she generously shared with the world out of context and against her. Before then, I followed her internet presence with intent, and there are a few posts that I'll never forget. The most memorable was about a book written by two electronic musicians and producers from the early '90s/late '80s that she claimed were affecting her significantly.

She discussed how they wrote a single one-hit-wonder for themselves, and then immediately started producing hits for a staggering amount of other popular artists. The implications of her interest in this book were unsettling. Creating popular music can be as much a consumer science as any product on the supermarket shelf, if it is created simply in the interest of gaining the consumer's approval and attention and not as a piece of true art in the form of sound.



Beautiful music is composed like any art form, through a complex process of exploring the endless effect and ability of the medium, and not by exploiting its colloquial and previously-known effects. So far "Art Angels" is not reverting significantly in any way to Boucher's "Visions" roots, but her art is still expand-

ing and altering. She scrapped a whole album before releasing "Art Angels," and is typically very self-conscious about her work, so please go and take a listen—if not for yourself, then solely to support an inspiringly talented and young electronic musician.

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'Get unlucky' o

7:00-7:20	7:20-7:30	7:30-7:50	7:50-8:00	8:00-8:20	8:20-8:30
Percy Lounge	Stage change	Googly Eyes	Stage change	Frontallobes	Stage change

ANDREA RISOLO
FEATURES EDITOR

ELIZE MANOUKIAN
CHIEF EDITOR

The spooky jack-o-lantern rotting on my porch and the viral videos of administrators and students butting heads on campuses across America can only mean one thing: Friday the 13th is coming, and it's time to party. To ward off wacky luck this winter, Wula club is bringing the fright and the fight to the Montag Den with (Spooky) Fallapalooza.

For Falla-first timers, the festival is akin to a wintry, small-scale version of Wulapalooza, the annual celebration of music, art and earth planned by the Wula Club that takes place in the spring. Since the back to school show in early September, Wula Club members have been at work planning the scheduled late-fall installment of local music and talent.

"The spooky aspect is that this is perhaps the first time Fallapalooza has ever fallen on a Friday the 13th ... it's a spooky day, things tend to get a little haywire," junior Wula Club President Teddy Wu said. "You never know, life just gets a little more unpredictable on those days. We're trying not to encourage nor deny that. I'd say we're just a place where you can live your spookiness out."

Were club members at all concerned about the potential risks associated with having a show on Friday the 13th? Allegedly, they've taken extensive precautions to make sure that the festivities are as charming as possible, going as far as to incorporate omens that Wu and members have determined will augur good fortune to counteract all the bad luck attributed to the day.

As far as planning for the day, Wu suggests wearing as many good luck charms as possible.

"We just want to really hit the nail on the head this Friday the 13th. So I guess to combat that, you got to dress up with as much luck as you can. Like I don't know, how do you get

lucky?" he said.

Only Daft Punk could say.

The Wula Club began their process for planning the event by looking locally and trying to branch out in terms of genre. Wu said ILLFIGHTYOU was "ultimately chosen because Wulapalooza as a club is late to the game in terms of booking hip-hop acts... it's the direction we want the club to take in being focused on more than the dime a dozen Portland indie bands... [We] as a club really dug their sound, for sure."

Senior Morgen Pack, who has experience doing PR for the club, shares the sentiment.

"I think the inclusion of hip hop is a natural occurrence... It's one of the best selling genres of music so it would be weird to not include it," she said.

Pack also emphasizes the rewards of being a part of the planning process.

"Giving back to Willamette in this way is so incredibly rewarding, like being able to plan cool shit and be like, 'Here, listen to this cool artist,' it's just awesome, and the more people that come to the club, the more input we have."

More pragmatically, Pack encourages those who plan to attend to RSVP to the event's Facebook page (and, to check out songs posted online by the headliners to avoid that awkward standing around at rap show vibe that Oregonians oft exude through their vitamin-D deficient pores).

Not unlike the bad indigestion after a Muchas potato burrito, for some students, the realization that this is their fourth, perhaps last, Fallapalooza has yet to sink in. For that reason alone, this Friday the 13th should be a spooktacular show to remember. If not for the work of our concert-organizers, then for the inevitable battle of bars that the headliner's name invites; when pressed on the subject, Pack hinted, "You should be ready for the rap fight of the century, down at Montag Den."

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ILLFIGHTYOU

Performing at 9 p.m.

Profiled by Pitchfork as "part-West Coast shit talk, part-Pharrell layered beats, and all brash," Tacoma-based hip hop trio ILLFIGHTYOU blends sharp lyrics with sticky beats to create a sound dominated by "casual irreverence with a pinch of nihilism."

Rappers EvergreenOne, UGLY FRANK and Khri P. formed ILLFIGHTYOU in 2012 after connecting through a Craigslist ad.

"I lived in Pennsylvania and I would sneak out of my barn to go to the library and listen to music," EvergreenOne said in an interview with Noisy.

"I came across a Craigslist ad that was talking about two black dudes tryna find a white rapper to join their group. I told my parents that I needed to go to Tacoma to see what was out there in the world and so I did."

Since then, ILLFIGHTYOU has opened for Snoop Dogg, Waka Flocka Flame and played at the 2013 Capitol Hill Block Party in Seattle headlined by performers such as The Flaming Lips, Purity Ring, STRFKR and Run the Jewels.

While their sound is often described as aggressive and antagonistic, the group aims to fulfill a listener's complex musical needs; in an interview with Tacoma's Post Defiance, Khri P said, "we are trying to give you the best of both worlds. If you want to sit down and listen, go ahead, there's shit to listen to in those verses. If you wanna vibe out and ride around

to it, if that's how it makes you feel, you can do that too."

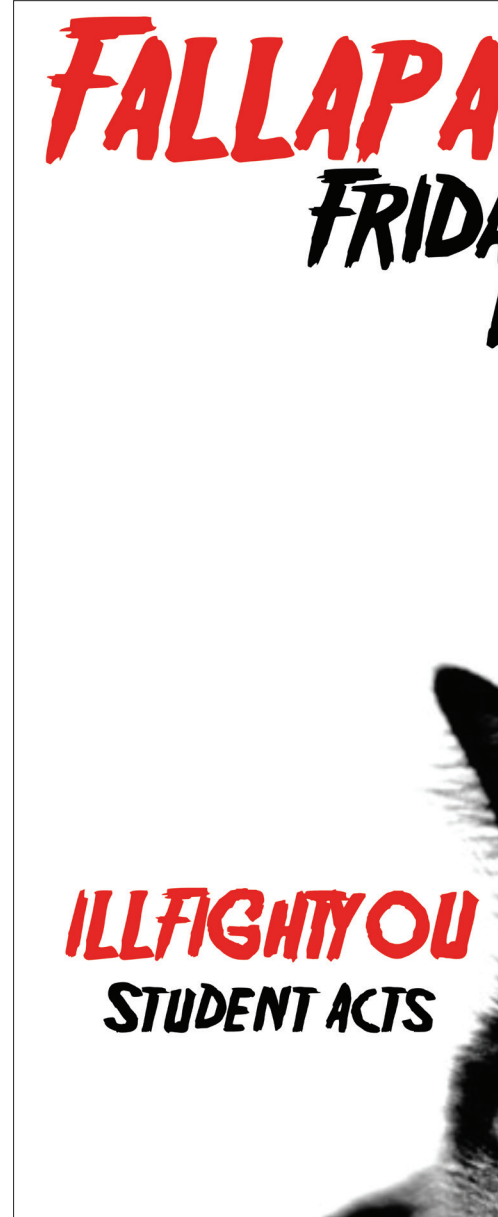
However, despite their accessibility, the group's priority is to their own musical exploration and integrity rather than pleasing the masses.

"We just do what we do man. This is how we want to rap and we are making the music that we really wanna make," EvergreenOne said in the Noisy interview.

"Everybody's saying, 'I don't give a fuck,' these days, but everything they do suggests that they actually do give a fuck. They care what people think." Khri P. said to Post Defiance. "But we say, 'If you're gonna say you don't care, back that shit up. Make some art that shows you don't care.' EvergreenOne and Frank, they really don't give a fuck. They just want to rap. So we're all about actually not giving a fuck. Be free."

When asked about whether there was truth behind their group name, Khri P. said, "It's a name, it's just a name. That's it. But I've already seen a couple people ask on Twitter, 'I wonder if the dudes in ILLFIGHTYOU can really fight?' If we get the chance to see, we'll see. It's just a name. We're just trying to rap."

ILLFIGHTYOU's new EP CASHINTHE-BATHROOM dropped just this past July, their first project since their self-titled debut album back in 2013.



at Fallapalooza

8:30-8:50	8:50-9:00	9:00-10:00
Shrimp 182	Stage change	ILLFIGHTYOU

FALLAPALOOZA
FRIDAY THE 13TH
MONTAG DEN



SARAH BRUSH



SARAH BRUSH

Percy Lounge

Opening at 7 p.m.

Percy Lounge, consisting of first years Henry Coba, Reed Bertram, Jasper Gill and Nick Burton, formed just about a month ago here at Willamette.

“We like to play a nice mix of rock, pop and jazz,” said Coba.

Though still fledgling ducks, keyboardist Coba said the band members are fully dedicated to their work.

“We enjoy productivity at rehearsal and, in the past, we’ve had to abolish members who were constant sources of ‘noodling,’” he said.

The group draws inspiration from many sources, including in creating their band’s name, which comes from Henry’s two favorite things—his “beautiful orange majestic cat, Percy, and the act of loungin’,” said Coba.

Googly Eyes

Performing at 7:30 p.m.

Members of Googly Eyes (formerly Conflicted) describe themselves as “just a bunch of music lovers who wanted to be in a band to play anything from ska to rock to punk to anything else that tickles our fancy.”

Consisting of juniors David Aizuss, Mikalah Baram, Darren Fletcher, Brenden Ramirez and sophomores David Guzman and Ryan Harvey, the band brings an eclectic

sound influenced by each member’s personal music taste.

“I’m mainly a rock and metalhead myself whereas the other guys range from rock to jazz,” said drummer Aizuss.

Aizuss added, “I can’t speak for the other guys but I’m excited to perform because I love and have always loved to play shows. Can’t wait to bring a lot of energy to Falla!”

Frontallobes

Performing at 8 p.m.

Looking back, members of Frontallobes reflect on their rap collective’s dynamic as one of transformation, culminating in hours of music and one terrible pun.

While the matter of Frontallobes is more ambiguous, members performing this Friday at Fallapalooza are juniors Hyakub Herring, Zach Johnstun and Kel Mandigo-Stoba, sophomore Pierson Phelan and Chemeketa student Stephen McClanahan.

According to Phelan, the group’s origin was the Wu Wire office, where the students would freestyle over beats and put it on the campus radio.

This semester, the group is getting serious, and collaborating with other student artists to create originally written and produced work.

“We’ve been writing a lot, we have a stupid amount of new music. We’re trying to get more official with how we’re doing stuff,” said Mandigo-Stoba. “We have hours every week

where we’re in the studio, really cranking stuff out. We were in there last night for several hours.”

This effort has produced “What’s Good,” the group’s first all-Frontallobes coordinated song, featuring an original beat by sophomore Wil Bakula. The song will debut at Fallapalooza.

Phelan contributes part of their growth to Bakula’s “really solid rap-able beats,” saying, “That really changed things for us because we were able to record, hear it and be like, ‘wow this is our product, this is all Frontallobes... let’s see where this could go, let’s keep trying to do this independent kind of work.’”

Mandigo-Stoba says Frontallobes is ready to be put to the test, inviting Fallapalooza headliner ILLFIGHTYOU to a rap-battle that is “gonna be nasty.”

“They’re just a bunch of party cats, and we’re gonna come in and be like, yo what’s up,” he said.

Shrimp 182

Performing at 8:30 p.m.

With a name inspired by a combination of Blink 182 and one of the member’s food allergy, Shrimp 182 is a seasoned entree of Wulapalooza. The band is comprised of three ASP students, Akinari Tsukada on drums, Ryunosuke Kinoshita on guitar and Yuki Sakihara on bass, producing a sound that is a blend J-rock and pop-punk.

The three musicians met their first week

on campus, bonding over their shared love for American punk and alternative rock bands like Paramore, Slipknot and Architects. They immediately pooled their money to buy instruments and amplifiers. The group has gained on-campus recognition and fame with each performance.

“If you have time, come on! Let’s destroy the Montag with us!” said Sakihara. “Keep rockin’!”

Bearcat Spotlight



MARK ANDREONI
CONTRIBUTOR

Bearcat Spotlight, a weekly feature, interviews personalities, captains and talents from Willamette varsity and club sports. Find out about these athletes, and what they do when they're not at practice! Up this week, Sean Rhodes, a men's rugby player from Redlands, Calif. is a spanish and CCM double major.

Mark: I'll start as I always do: celebrity crush?

Sean: Tom Hardy.

Mark: Who has the biggest pop culture influence right now?

S: Just so you know, I live under a rock. Bernie Sanders I think, definitely on this campus.

M: I think that makes sense.

S: He speaks to a lot of people in our generation.

M: If you could go bowling with anyone, alive or dead, who would it be?

S: Everybody from the cast of "The Big Lebowski."

M: Best concert?

S: Tritonal on their Colors tour.

M: Do you sleep on your side, back or stomach?

S: Oh man, I'm pretty sure I sleep on my side.

M: If you could have any mythical creature as a pet what would it be?

S: Basilisk, like the one from Harry Potter.

M: It's like the giant snake right?

S: Yeah, the one with the huge fang.

M: What's one thing you are obsessed with?

S: Rugby.

M: Seems like an appropriate answer. What's the best decision you have ever made?

S: Okay, when I was 11 or 12 I had a dog that I rescued off the street. Funny story, he followed me home when I was looking for my other dog, Star, who had run away. I was walking around my neighborhood when this dog started following me. I felt really bad for him and I brought him home. My mom, like, killed me because I had brought the wrong dog home. But we ended up keeping him; best friend I ever had.

M: What was his name?

S: Carl, from the children's books "The Good Dog Carl." He looked just like the dog from the story.

M: Overrated liquid?

S: Sriracha.

M: Interesting.

S: It's just pureed peppers. It's not really its own special sauce; there are a lot of very similar sauces out there.

M: What could you not live without?

S: Music.

M: What song do you hate the most right now?

S: Like I said, I live under a rock, so, anything by Justin Bieber. I don't know.

M: He's been putting out music with Diplo and Skrillex recently.

S: I'll check that out.

M: That was not an endorsement. If you were a super villain, what would your master plan be?

S: Since everybody uses their phones as alarms, I'd somehow tap into the communication network of their phones and subliminally tell them all to partake in anarchistic systems to overthrow the world. Then I would

just retreat to my own bunker in the Alps and have my own party to watch the world anarchy itself. Sort of like "Kingsman."

M: Onto the themed questions, Halloween costumes. What were you for Halloween?

S: Tom Hanks from "Castaway" and my friend was Wilson.

M: What is the best costume you've seen?

S: Last year, my friend who dressed up as Wilson [this year], stapled a piece of paper to his chest that said "I'm a cat." [laughs]

M: Nice. Memorable Halloween costume when you were a kid?

S: When I presented my missions project in California, I had this huge monk's robe, so that year I was Obi-Wan from "Phantom Menace." I had the huge cowl and everything; it was awesome.

M: That's great, I remember I dressed up as Weird Al in Elementary school, though I don't think anyone knew who I was. Next week's theme?

S: I should have thought of this because I actually publish these every week. Millstream memories.

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Aqua-'Cats unite for home opener, women snag win

ERIC DEL PRADO
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Willamette's men's and women's swim teams both had home meets on Friday and Saturday against Whitworth University and Whitman College, respectively.

On Friday night, men's swimming lost to Whitworth 139-66. Sophomore Mark Yuvienco led the way for the Bearcats, winning two individual races. Yuvienco won the men's 200-yard freestyle race with a time of 1:49.42, as well as the men's 200-yard butterfly with a time of 1:59.50. Yuvienco also came in second for the 500-yard freestyle.

Also coming in second for the Bearcats were freshman Baker Armstrong and junior Alike Masei. Armstrong came in second in the 1,000-yard freestyle with a time of 10:14.35. Masei came in second place in the men's 200-yard breaststroke with a time of 2:18.36.

In the women's events, the Bearcats were outlasted by Whitworth by a final score of 124-81.

The women's relay teams were dominant on Friday, as they won both relay events, the 400-yard medley and the 400-yard freestyle. The medley relay was won behind the foursome of freshman Kiley Lin, sophomore Ashlyn Witherwax, sophomore Cassie Tallman and sophomore Jamie Johnson. This group swam through the water at a brisk pace of 4:10.17.

The 400-yard freestyle team won their race by a margin of .04 seconds. This team was made up of senior Michaela Zuber, freshman Rachel Harvill, sophomore Kate Harvey and Johnson. Tallman and Witherwax took the top two spots in the women's 200-

yard breaststroke, while Harvill won the women's 100-yard freestyle.

On Saturday the 'Cats took to the pool again, this time the men's team was not quite able to swim through the chlorine as fast as Whitman, losing 122-82.

Junior Shelby Merrill took first place in the 1000-yard freestyle with a time of 10:47.11. Also coming in first place during the meet was Masei in the 100-yard backstroke. The 200-yard freestyle relay team, made up of Merrill, Armstrong, freshman Scott Lucero, and Yuvienco, garnered some points as they came second place with a time of 1:29.17.

The women's team was able to pull out a victory over Whitman by a margin of 116-89.

The 200-yard medley relay was lethal for the 'Cats, as they won the event behind strong swimming from Zuber, Tallman, Witherwax and Harvill. Also coming away with a victory for the Bearcats was freshman Anna Burdine in the 1000-yard freestyle and in the 500 yard freestyle. Tallman continued to swim very fast as she won the 200-yard freestyle and the 100-yard butterfly, while Harvill won the 50-yard freestyle. The Bearcats saw a complete team effort on Saturday against Whitman and look to carry the momentum into their next meets.

The men's team ended the weekend 0-2 in NWC meets, and 0-2 overall, and the women's team currently sits at 1-1 in the NWC and 1-1 overall. Both teams will be back in action next weekend against the University of Puget Sound and Pacific Lutheran University in Tacoma, Wash.

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TOP: Sophomore Cassie Tallman won the 200-yard freestyle, 100-yard butterfly and was a part of the 200-yard medley relay victory on Saturday.

BOTTOM: On Friday, sophomore Mark Yuvienco came in first place in the 200-yard freestyle as well as the 200-yard butterfly.

Farewell to Bearcat senior athletes



We bid farewell to the seniors on the football, volleyball and men and women's soccer teams. For the thrills, comebacks and victories, your Bearcat family thanks you and wishes you well on your journey forward. Congratulations on your outstanding careers as Bearcats and for everything you all have given this university.

this week in sports

sun	mon	tue	wed	thu	fri	sat
1	2	3	4	5	6	7

BRAYDON CALDER
STAFF WRITER

NBA

The defending NBA champions, the Golden State Warriors, are picking up right where they left off. As of Sunday, they are 7-0, and the only undefeated team left in the NBA.

The Blazers bounced back after starting 1-2, and won three straight games before losing Sunday. The Blazers topped the Timberwolves, Jazz and Grizzlies before losing to the Pistons.

The Lakers finally got their first win of the season last Friday. However, the win came against a 0-7 Brooklyn Nets team. Kobe Bryant said he "sucks" right now, and so far he hasn't done anything to make anyone disagree with him.

NHL

The Montreal Canadiens still have the best record in the league at 13-2-1. They lost

once this week to the Ottawa Senators, but beat the New York Islanders and the Boston Bruins. Tomas Plekanec is leading the Canadiens this season with 15 points, having scored seven goals and assisting teammates eight times.

The Los Angeles Kings still sit atop the Pacific Division at 9-5. They split their four games this past week, winning two against the St. Louis Blues and Florida Panthers, and losing two to the Chicago Blackhawks and Columbus Blue Jackets.

The random team to talk about this week is the Pittsburgh Penguins. The Penguins sit at 9-5, and third in the Metropolitan Division. They played three games last week, losing one and winning two.

MLS

The MLS Cup Playoffs have been one of the craziest in recent memory. Another game went to penalty kicks, this time between the Seattle

Sounders and FC Dallas. The teams ended up tied on aggregate scoring after their second game at Toyota Stadium, forcing the teams to play two overtime periods, where neither team scored, which then sent them to penalty kicks. FC Dallas' keeper Jesse Gonzalez saved two attempts, and FC Dallas advanced to the Western Conference Finals.

The Portland Timbers also advanced to the Western Conference Finals after beating the Vancouver Whitecaps 2-0 on Sunday. The teams met for their second game after tying 0-0 in the first meeting. The Timbers scored in the 31st minute after Diego Valeri fed the ball to Fanendo Adi, who found the back of the net. The Timbers added to their tally in stoppage time, thanks to a goal from Diego Chara.

The two teams advancing to the Eastern Conference Finals are Columbus Crew SC and the New York Red Bulls.

NFL

The 49ers found a way to stop a two-game skid and pulled out a win on Sunday, barely. Colin Kaepernick was benched and Blaine Gabbert earned his first start for the 49ers, as the team clawed out a 17-16 victory.

There are only three undefeated teams in the NFL now. The Panthers, Broncos and Patriots all won this last week to stay atop their respective divisions. The Panthers had the toughest match up of the undefeated teams this week, facing the Packers, who almost managed a comeback, but Carolina held on to win 37-29.

Peyton Manning fell three yards short of surpassing Brett Favre's NFL career passing record and will have to wait until next week to potentially celebrate.

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Demonstration games: Defining a sport

CONTINUED from page 1

The practice proved oddly prophetic in a way, as many of the world's most popular games were demonstrated before they could claim that title. Basketball, American football (okay not the "world" with that one) and baseball (or that one) all made their Olympic debuts as demonstration sports at the 1904 St. Louis games. Volleyball was first demonstrated in 1924, 40 years before its induction into the official events.

The parameters have narrowed sufficiently however. The IOC decided after 2000 that they did not want to exceed the 28 sports, 300 events and 10,000 athletes that constituted the Athens games (Summer Olympics only). So now there are 39 sports (including bridge, chess and sumo wrestling) that are recognized by the IOC based on global popularity, that are voted on seven years in advance to fill the three remaining spots next to the "untouchable" 25 disciplines that have become the staples of contest. Though wrestling was recently "put under review" for poor ratings in the London games, these almost never see change. The three remaining spots are what are left of demonstrations; golf and rugby were the lucky two this time around.

Ultimately, diversity is one of the things that make sports great, and it's through the lens of the demonstrations you can really get a sense for that. If only because, somewhere in the world, there's a gold medal for bicycle polo and we are all better off for it.

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Greens not included: One vegetarian's quest for improvement

CASEY DOBBERT
CONTRIBUTOR

The Bearcat community is a small one, so it is not unexpected that there is only one dinner option for students with a meal plan: Goudy Commons' all-you-can-eat meals.

Goudy is run by Bon Appetit, a company that prides itself on "delicious food that's good for you, the animals, the workers, the community and the Earth." Big shoes to fill, especially since it also prides itself on its abundance of options for dietary restrictions.

Let's focus on vegetarian options at Goudy, specifically for the all-you-can-eat meals. When you go onto the Bon Appetit website for Willamette, you are able to access the menus provided for these meals, and you can specify which dietary restriction you want to display. I did this for Nov. 8th's dinner menu, and when I chose the "vegetarian" option, no results came up.

Now this is not to say that there are absolutely no vegetarian options available at these all-you-can-eat meals. In fact, I had a lovely plate of vegetable raviolis with marinara sauce at the time of writing this. However, what I do want to point out is the unequal proportion of meat options to vegetarian options.

When providing vegetarian options, this does not limit the amount of food that people who consume

meat can eat. Carnivores can also partake in the vegetarian options. The limiting factor here is that vegetarians cannot eat the meat options.

For example, on multiple occasions, there has been a line solely dedicated to chicken wings. Not to condemn the consumption of chicken wings, which I am sure is a wonderful experience, but by making a line that only consists of meat, you cut off options of food to people who do not consume meat. In these ways, the proportions of meat to vegetarian options is unequally weighted.

This being said, there is always an effort to make at least one vegetarian option available at every all-you-can-eat meal, but variety and quality can see some improvement.

There need to be more options for vegetarians, which does not include the side dishes that go along with the main meat-oriented meals, such as mashed potatoes, rice and green beans. Instead, vegetarian options that have a more substantial protein base need to be increased.

The go-to quintessential source of protein for vegetarians is tofu. This is a great source of protein, but there are also other sources as well, such as quinoa, beans, tempeh and seitan. These should be available in the main dishes as vegetarian alternatives.

These protein sources are great, and with the right preparation, are not your stereotypical gelatinous



CASEY DOBBERT

mass of soy. A consensus that a vegetarian option is not just a stripped down version of the meat option needs to be achieved.

Basically, we need a bigger awareness of what it means to eat good vegetarian food. Vegetarian op-

tions cannot be approached as an afterthought of what to provide for the people who won't eat meat. Instead, there needs to be a decision to make the vegetarian options just as rich and nutrient-fulfilling as the meat options. Once we achieve this goal,

we will then be on the larger path toward accommodating everyone's dietary needs.

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Flying into conflict: Accountability and prosecution for sky crimes



JESSICA WEISS
COLUMNIST

While air travel may be safer than ever (2014 had one fatal accident per 2.38 million flights, compared to every 1.91 million flights the previous year, according to the BBC in February 2015), the prospect of your flight somehow wandering into conflict territory and then getting destroyed has still recently occupied the news.

There was the downing of Malaysia Airlines Flight MH17 in an area of pro-Russian rebel activity in Ukraine in July 2014, and more recently, on October 31st, 2015, a Russian flight disintegrated mid-air in the Sinai Peninsula by Egypt. This Russian plane, Metrojet Flight 9268, was carrying 224 people aboard and was headed from the Egyptian city of Sharm el-Sheikh to St. Petersburg, Russia.

Malaysia Airlines Flight MH17's investigation concluded that the plane crashed after being hit by a Russian-made Buk missile over Eastern Ukraine, and early reports have asserted with 90 percent confidence (according to an Egyptian investigation team member, reported by Reuters) that Metrojet Flight 9268 was brought down with a bomb planted on board.

Regardless of how infrequent these horrific scenarios occur or how controversial the investigations are, we see that the spillover of conflicts in today's world, in which nonstate actors have access to increasingly advanced levels of military technology, result in deadly consequences for civilians outside of conflict regions. These consequences will likely impact the conduct of transportation, making us all more aware of the grave realities faced by people in many regions of the world.

What first happens after accidents like this is the initial finger-

pointing prior to the actual investigation. Nobody wants the blame of downing a passenger airline and having civilian blood on their hands, so in the interest of whatever organization they are representing, spokespeople will quickly move to blame someone.

In the case of MH17, you see this happening with Ukrainian rebels accusing Russian rebels of downing the plane whereas the Russian rebels instead blame the Ukrainian ones. And with the case of the Metrojet flight 9268, Egyptian authorities were quick to claim that there was no proof the plane broke up in the air (despite debris from the jet being spread out over a 20 square mile radius) in an "attempt to deflect any possible terrorism link," according to the Daily Mail.

Aside from these claims being extremely messed up, the vested interest in investigations creates a strain on holding perpetrators responsible, and places further stress on the families of victims that just want to know what happened, that just want to learn if their family member suffered through the accident or died instantly.

This problem is also furthered when the actual perpetrator is not exactly an entity you can prosecute, i.e. Russian-backed rebels or ISIS affiliates. In regions rife with conflict, in areas where the actor is already engaging in violent actions, adding "downing an airplane" to the list of activities does little in the grand scheme of things.

Another issue is the access to advanced weaponry landing in the hands of less-defined actors. While we are unable to really speak in the case of the recent Metrojet flight, can we talk about the fact that a civilian aircraft was literally shot at 33,000 feet and it took about a year to assign responsibility? And the "responsibility" is the fact that the missile that shot the aircraft out of the air was



CAMERON BEAN

produced by a Russian manufacturer.

To this day, we can only assume the missiles were used by pro-Russian rebels. The mere fact that unidentified groups have access to such advanced weaponry makes me not want to go anywhere near the region, let alone fly over it. This leads to conclusions about what traveling internationally today means, and how conflicts seemingly confined to the news can be brought much closer to home.

These two accidents have done much more than exist as freak trav-

el accidents. When civilians from a completely unaffected region of the world are killed by a conflict popular in the news, we are ultimately made more aware of the harsh realities of the conflict, particularly when we are able to picture ourselves on that aircraft.

When thinking about the prospect of instant death, simply by being in the wrong place at the wrong time, we are made hyperaware of the dangers experienced by people who live in these regions day to day. While stories of downed aircrafts will occupy the news for days, simi-

lar death tolls occur frequently with much less media attention.

While the immediate impacts of these accidents will be changing travel routes to avoid these conflict regions, these accidents should also make us more aware of the ways international conflicts can affect our lives. Almost like a brutal scare tactic, we are reminded through these accidents about the terrible world some must live through as we are forced to reckon with the fact that it could have been us.

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Inclusivity hearth or “inclusivity hearth”

SIMON ORR
GUEST WRITER

Those prone to wandering around the more backwater areas of campus, or who keep up with departmental politics, may have noticed a new addition to the art building. The rather euphemistically-named “Inclusivity Hearth” now resides in the former home of the Art History department.

The department was evicted last year from their purpose-built classroom to teach in the Film Studies theater to make way for the Admissions Department. The move appears to be part of the great migration of departments to supposedly centralize locations ostensibly designed to improve student access to services.

How moving the Center for Equity and Empowerment as well as the Office of the Chaplains and Multicultural Affairs to one of the most remote buildings on campus makes either of them more accessible or inclusive continues to baffle me. More puzzling, however, is the re-assignment of academic spaces to administrative programs.

I do not wish to debate the necessity of the E&E. Inclusivity is important. That said, I do not believe that the hearth fosters inclusivity. Rather, it fosters “inclusivity”, the appearance of a dialogue in order to further public relations with ap-

plicants. Instead of addressing the school’s shortcomings head-on, they have taken the department designed to address them and shoved it in a corner.

Furthermore, as an art major, I doubt that a degree from an institution which values appearance over quality of instruction means much. Your professional background is everything in the art world. While the professors in the departments of Art and Art History are exemplary, I imagine that they would be better served with their purpose-built classrooms than a movie theater and an office-turned-seminar-room-cum-kitchenette.

But what happened to the E&E’s former home? The Matthews Student Hub is supposed to improve student success by locating departments such as the Career Center and Disability Services together. Whether this outcome will be realized remains to be seen. Apparently, diversity and equality don’t help success enough to merit a space there. However, I do have fun telling friends that classroom space was taken away for the Inclusivity Hearth, since their former space was taken away for the Student Success Hub.

I am hopeful, however, that the E&E’s presence in the Art building will prove productive. While we have lost our original classrooms, art has always been intertwined with religion as well as discussions of

diversity and persecution. Indeed, many art majors are queer, of color or otherwise marginalized. Many of us make artwork discussing our experiences and struggles with our identities as other.

Perhaps more patrons of the E&E and Office of the Chaplains will explore artmaking as a mode of

discourse around these topics than otherwise would have. After all, nothing says “fuck the patriarchy” like submerging yourself in a bathtub of lard so that your naked form remains after you are lifted out by a crane.

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SAM KEECHLER

The warmth and happiness of the inclusivity hearth welcomes all.

Hip hop: a study



JESSE SANCHEZ
COLUMNIST

It’s difficult to separate oneself from the common inclination to make judgements about a work. From examining art history to English, there’s a constant pressure to be critical. A first listen to “To Pimp a Butterfly” is commonly filled with a variety of reactions from delight and enjoyment: to dislike and heavy criticism of each song and the various components within them.

Our training in rhetorical analysis comes with a habit of critique, but that’s fair. We are at Willamette to learn how to analyze the media we encounter. With allusions to historical figures like King Kunta, the ever-informed college kid might feel excitement at the recognition due to our historical knowledge.

However, there’s a fine line to walk. Hip hop was not made for college kids. Now, this doesn’t mean we can’t listen and appreciate it. However, the problem is when white-dominated institutions develop standards of quality.

Loving hip hop is great. It’s important to support the works produced by artists of color, but understand that Kendrick isn’t writing for you, Willamette. Students would be up and arms if someone said a slur typically applied to white people, yet it’s perfectly appropriate to drunkenly sing “the N word” on a Saturday night. The experiences of racism and poverty depicted in so much of hip hop is something that can never be known by most if any Willamette students.

Many college students play Kanye at parties and talk extensively about their “love of rap.” We get it after all, right? We’ve learned about this stuff. Again, not telling anyone to stop listening to rap; however, if you’re going to declare love for it, take a moment to think about what you’re actively doing to tear down white supremacy. It’s amazing how so many of our peers are so afraid of this term yet can know all the lyrics to a song called “New Slaves.”

Some of us feel entitled to engage in dialogues about whether Kanye’s antics are acts of racial resistance, and some believe we can make judgments about their legitimacy. But it’s not up to you. It’s not even up to me. It’s up to Kanye to decide whether his outlandishness has meaning for fighting racism. While I might not see it as the most effective approach, that doesn’t mean a black man’s actions are delegitimized. Sure, Kanye could be a little nicer, but he doesn’t need to meet the standards of respectability set by others.

We are all implicated. Of course, these artists probably still want us to buy their music, and we should do so. As long as we live in a world of wealth, race shouldn’t determine who holds how much. What’s important is developing a consciousness of what the music means. Listen to the lyrics. Think critically about how experiences of racial oppression might be revealed and communicated through an art form. Rap is often about oppression, and the beats can still be great for a dance party.

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You can run, if you want to

MARIKA MCCARTHY
CONTRIBUTOR

I write about nostalgia: a time, a place, a feeling. Sophia’s kitchen, circa 2011, screaming “Wonderwall” at the top of your lungs because you’re young and that’s what you do because college apps were in, you did all you can and everything was up to fate, now.

There is a comfort in nostalgia, remembering the feeling of waking up too early and watching the sky change color while the ambient noise of someone else’s heavy, sleep breathing fills the room.

Nostalgia is stagnant: but you can’t keep breathing in recycled air forever. Crying when “Jesus, etc.”

comes on the radio, and you haven’t listened to Wilco for a year and a half because that’s how long you two haven’t spoken, and he is the one who starred their discography in your Spotify.

But I’m restless, I’m restless. Wake up, wake up.

I don’t think it is unusual to horde your feelings, keep them like a little matchbook in your pocket. Pinch one out and strike it. Hold it to your ear as it whispers its secrets back to you.

Until the wood is close to gone, a transformation lost to the entropy of the universe. Your fingers sting as you drop the matchstick. Stare down at the wet concrete and wonder how something that provided you a pin-

prick of warmth can also hurt so much.

But there are hills to climb.

Standing up on my pedals, wide-eyed in the ascent, a fire in my belly. Closing your eyes as your stomach flips and you let gravity take over. Serenity in the struggle.

I pull off my gloves, but my fingers are still cold as ice. I want to light one of those matches. But I’ll want to spark another and another until I’ve set myself on fire. Matches light cigarettes, and I want my only vice to be my pride.

Sometimes you ditch your responsibilities because you’ve won concert tickets to a singer you’ve barely heard of. Sometimes that is just what you needed to stow the

matchbox at the back of the closet instead of in your jacket pocket.

Matchbook memories can be piled high in houses; strewn over the floor; waiting for someone to save you from your hoarding self. But I collect transcendental moments, a trophy in a glass case that glistens, glistens like a cold stream on a hot day and comforts you in the same way.

Sometimes one of these moments – a Monday night, the final song on the setlist, an earnest pleading against guitar feedback – can change your life.

No matches required.

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Letter to the Editor

I appreciate the reminder that we all waste too much food at Willamette. However, I think the fact we are not allowed to take the remnants of our meals to go as well as the fact that there is only one portion size available of each meal explain much of this waste.

I do not need as much food as the average football player, but according to Willamette’s dining plan, I wind up paying just as much for the same size portion.

I’m just saying.

Ariadne Wolf
Student

Dear Editor,

In a letter published in last week’s Collegian, a Willamette

student referred to a State Nursing Board inquiry and interim consent order involving one of Willamette’s nurse practitioners. The student wrote that “the school is fully aware that there is an investigation into (the practitioner), and they [sic] are knowingly and illegally granting a possibly unsafe practitioner access to a vulnerable population.” As Director of the Bishop Wellness Center and supervisor of all of Bishop’s clinicians, I am writing to correct the erroneous assertions contained in the student’s letter.

Interim consent orders are voluntary agreements put into place during an inquiry, and are not disciplinary action by the Nursing Board. Rather, they allow the subject of a complaint to continue practicing safely and legally out-

side the areas of inquiry until the investigation is completed.

Everyone at the Bishop Wellness Center is committed to promoting, fostering and sustaining students’ health and well-being. Clearly, this commitment includes compliance with both the letter and the spirit of our professional licensing boards. Our Nurse Practitioner has been and continues to be fully compliant with the state nursing board’s process and policy and remains licensed by that board. Absent any evidence of wrongdoing, the University supports her and has appropriately contoured her responsibilities to accommodate the interim consent order.

Should anyone have questions, concerns or feedback about any

of our staff, please don’t hesitate to contact me at 503-370-6471 or dthomson@willamette.edu.

Sincerely,
Don Thomson
Director of Bishop Wellness Center

The Collegian invites its readers to submit corrections for publication. Errors found in print can be sent to <emanouki> and will be corrected in the next edition of the paper.

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The Collegian reserves the right to edit for length and clarity. Please email letters to <emanouki>.

Corrections:

LIFESTYLES
In the article, “mammatime captures creativity” (11/5, page 5), the name of the zine is misidentified. The actual name is mamazine.

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