

FOOTBALL WINS
Willamette beats Puget Sound
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JAZZ IT UP
Willamette Singers perform for
parents ♦ENTERTAINMENT, 3



THE WILLAMETTE UNIVERSITY Collegian

VOLUME CXIII ISSUE IX

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

OCTOBER 24, 2002

Campus Safety policy means more key-ins



BRANDON BENNIGHT

Officer Tom Pitallo walks up the stairs in Terra, key in hand.

By JOJO ADAMS
STAFF WRITER

If you think locking your door means your room won't be entered, think again. A Willamette policy called "keying-in" allows university personnel to enter locked rooms should the need arise.

Curbing marijuana use on campus is a driving force behind the keying-in policy. "The goal (of keying-in) is to stop people from using marijuana on campus," Director of Campus Safety Ross Stout said.

Reasonable causes for keying-in include maintenance, loft inspection, emergency situations, fire drills, health standards, and suspicion of health standard, university policy, and state or

federal law violations.

A personnel member cannot key-in to a room without first knocking and announcing themselves. Whenever possible, 24-hour notice is to be given to the student(s).

Stout believes campus safety officers' noses are adequately trained to detect the smell of marijuana. Officers are "familiar with the odor," Stout said.

Terra roommates sophomores Alena Clancy and Danielle Bennett disagree that Campus Safety's noses are dependable sources. Friday, Oct. 18, Clancy and Bennett had their room inspected by eastside area coordinator Jessie Knowles.

See KEY-IN,
Page 12

Rally opposes war

By RAÚL MORENO
STAFF WRITER

Seventy-five to one hundred Willamette students, faculty and Salem community members gathered in Jackson Plaza last Thursday for a peace rally, hoping to send an antiwar message to lawmakers in Salem and raise awareness on campus.

Willamette Students for Peace and Justice organized the event, which featured student performers and speakers voicing objections to armed conflict in Iraq.

"We're trying to raise consciousness about the importance of protest," Peace and Justice co-director senior Devon Ward-Thommes said. "We want to show our community that we care enough to publicly demonstrate our opposition to the government's current action."

Peace and Justice club members decorated sidewalks leading to Jackson Plaza with chalk in preparation for the rally. Those who showed up were encouraged to sign resistance pledges and T-shirts bearing a peace symbol and the words "Peace Please."

Willamette history professor Bill Smaldone argued for nonviolent resolution, saying failure to move for peace now will result in a loss of the country's democratic principles.

University Chaplain Charlie Wallace also spoke,

reminding his audience of religious reasons to oppose war.

After hearing from speakers, war protesters gathered signs prepared by the Peace and Justice club and marched toward the Capitol chanting "Willamette unite! Stop the fight!"

The Statesman Journal and other news outlets have cited political apathy on the issue of Iraq among college students in Oregon.

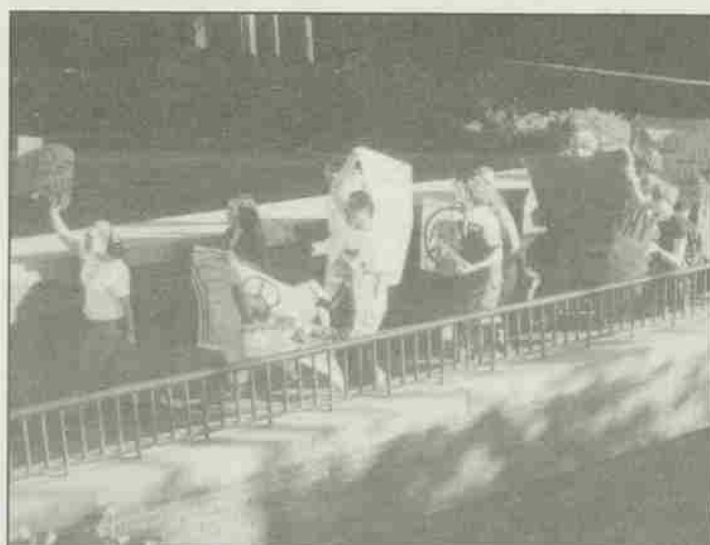
But Peace and Justice co-director sophomore Annie Bither-Terry disagrees with that assessment.

"What we've lacked in numbers we've made up for in enthusiasm," Bither-Terry said. "I certainly do not feel that the Statesman Journal has done this movement any justice."

"What we've lacked in numbers we've made up for in enthusiasm."

ANNIE BITHER-TERRY
SOPHOMORE

Bither-Terry and other student activists have written letters to the Statesman Journal's editors asking for better coverage of their efforts in the future.



RAÚL MORENO

Last Thursday, students through campus as part of the rally opposing war in Iraq. The protest was organized by Willamette Students of Peace and Justice, which is profiled in Features, page 6.

Web radio plays every day

By AMY RATHKE
STAFF WRITER

Monday through Thursday, from 7 to 11 p.m., Willamette students can tune in to fellow student DJs on the Willamette Wire.

During the hours when programming is not scheduled, students can still find an eclectic mix of music feeding through the Wire's website,

amette.edu/org/radio, 24 hours a day. Most music played is "generally rock-based" according to junior Music Director Jeremy Mitchell.

The Wire has been able to amass a larger music collection through ASWU budgeting, although this year they did not receive funding for expanding their collection in that fashion.

"DJs can also bring in their own CDs during their

shows. Little by little we're building up our collection," Mitchell said.

Each show has a different theme, with titles ranging from the self-explanatory "Sound" to the more ambitious "Public Catharsis."

Some DJs choose to have special guests and live performances by fellow students.

See THE WIRE, page 2

Inside the Collegian

PAPERS AND PACIFIERS

It is 8:15 a.m. and Becky hustles around the house to get her books, schoolwork, and mom-made lunch together before she drives to Willamette. As she is rushing out the door, she stops to kiss her daughter goodbye.

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FRISBEE GOLF

Instead of hitting golf balls into holes in the ground, discs are thrown at certain targets in the game of golf. The first foflers in the mid-seventies sneaked into real golf courses after houses to develop the game

♦Sports, 11

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The Wire broadcasts over campus network

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Others cover sports, or usually, to just play music they like.

The concept of radio at Willamette is not a new one, though it has only taken the form of the Wire in the last four years.

Before the switch to broadcasting through the Web site, there were physical wires, buried underground, leading to each of the dorms on campus, thus hooking them up to KWU, Willamette's pirate radio station.

The Wire has come a long way since its humble beginnings in the Matthews basement, obtaining its own broadcasting studio in the Montag Center last year.

The goal of getting a spot on the FM dial has eluded Willamette radio thus far, but no one at the Wire seems discouraged by that.

Adam DuVander, a 2001 Willamette graduate, was one of the students whose work was key in getting the Wire to be what it is today.

"The Wire isn't sitting around waiting for something 'real,'" like an FM station, he said.

John Callahan, the Wire's advisor, said, "The staff this year is more enthused and organized" than they have been in the past, and they are indeed looking for ways to expand the presence of the Wire on campus. But he said, "If the opportunity presented itself to go FM, we'd jump on it."

According to senior Charlie Hartman, the Wire's Station Director, "Now that



VICTORIA SAVEY

Junior Keli'i Sandobal DJs in the Wire Studio in the Montag during his Tuesday night show, "Attention Deficit."

Willamette has a wireless campus, the Wire has tapped that resource, and we can broadcast live from anywhere on campus.

"We're looking into broadcasting things like sports games and open mic. We also hope to see the Wire playing in places like Goudy, the Bistro, and the dining area in Kaneko."

So, is Willamette listening? Hartman said that the high count for an audience is around 50 computers logged on to the system at once, and most shows average about eight to 10 computers.

However, these numbers may be deceiving, because some computers could have six people listening to it at once, while some computers could be playing the Wire for an empty room.

Still, the Wire doesn't figure into most students' daily lives. The staff has stepped

up advertising considerably this year to attract more listeners.

They have also concentrated programming into four-hour blocks on weeknights in an effort to increase quality rather than a high quantity of structured programming.

If, in the future, there is enough support from both Willamette and the Salem community, the staff of the Wire is "trying to lay the groundwork" for a move to an FM station, Hartman said.

Many colleges in the area do broadcast on FM stations, including Linfield, Lewis and Clark, and Reed.

University of Washington and Pacific Lutheran University even have host stations for National Public Radio, which have considerably larger audiences than stations with strictly student programming.

Parents, family enjoy time with students

By DIOR PARKE
STAFF WRITER

"Dear Parents and Family Members, Welcome to Willamette University!" read the introduction in the Parents and Family Weekend booklet. The statement captured the university's desires for the event: Willamette wanted its visitors to feel welcome and to enjoy the time they spent with the students.

WU staff members strove to make sure that the Gourmet Brunch was prepared, that the grounds were groomed, and that all the activities, from sports to musical concerts, went smoothly.

The weekend began with visitors checking in at the UC and receiving packets containing

information for the entire event. The check-in was on Friday, and continued Saturday morning when the majority of the relatives arrived.

Frankie Baccellieri had just arrived on campus and was sitting with her son, a freshman at WU.

"It's already all that I had hoped for," she said. "I just want to spend time with my son."

"It's a parent's window into what their student's life is like," Gayle Stephens said of the weekend. "I love it."

Her daughter, senior Dianna Stephens, was picking out a class ring at the Jostens table in the UC. She thought everything was "going great" and mentioned that she always looked forward to PFW.

Saturday was packed with activities, from the gourmet brunch to entertainment in Smith with comedian Jon Reep. Bon Appetit's General Manager, Sia Mohsenzadegan, was stationed at the entrance to Goudy, greeting visitors and students as they walked in to enjoy the meal.

"I enjoy seeing the families together," Mohsenzadegan said. "We will serve 1700 people and have two brunches. Not many people are here for the early brunch, but at the second one, it's non-stop."

"The brunch was tasty," George Youngling said. He was visiting his granddaughter, sophomore Allison Youngling, with his wife. They had just come from Goudy and were taking a tour of the campus.

"It's beautiful," Jean Ella Youngling said about the Willamette campus. "I'm very impressed."

This particular weekend, it was teeming with families enjoying their time together. There were several sporting events,

such as soccer and football games, and a cross-country meet, which families attended. Other people decided to take it slower and visit the Hallie Ford Museum or just relax by the Mill Race, which was what one mother was doing as she sat embroidering a quote while waiting for her daughter.

A father and son were also sitting by the stream after the brunch. Doyle Stewart came from Anchorage, Alaska to see his son, freshman Josh Stewart.

"I think this is a really positive experience," Stewart said. "His mom came down for orientation, so now it's my turn."

"It's really great to have him," Josh said.

Many visitors took advantage of the many lectures given by WU professors and faculty.

"The high point was definitely the lecture," parent Julie Wade said, who traveled from Seattle, Wash. "We just came from David Douglass' rhetoric lecture on the ways Bush has been communicating with Americans since 9/11. He had the whole class engaged. It made us all want to quit our jobs and go back to college."

Gayle Stephens had mentioned before that "the mini-lecture series gives us a chance to see the quality of education our children are getting. It's more meaningful to me to understand what classes she's taking, and to know what she's learning about."

Stephens also brought up the President's Reception, and how much she enjoyed that as well.

"It adds a personal touch," she said.

The reception wasn't the last activity planned out for the evening, either. Families enjoyed a weekend concert with performances by the University Band, Wind Ensemble, Male Ensemble Willamette, Chamber Choir, University Chamber Orchestra, and the University Women's Choir. And then there was comic Jon Reep at the Smith Auditorium who offered laughs for many families.

The weekend closed on Sunday with an interdenominational worship service led by Chaplain Charlie Wallace and with more sporting events and a performance by the Salem Chamber Orchestra in the evening.

All in all, PFW was summarized by Gayle Stephens, who simply said, "I wouldn't miss it for anything. It's a good bang for my buck."

Campaign could mean housing changes for Keizer candidate Sieng

By SARAH KASSEL
STAFF WRITER

With only two weeks left, Keizer city council candidate sophomore Patrick Sieng remains optimistic about the two issues in his campaign that have come under the most scrutiny, his residency and his age.

Sieng, who claims residency in Keizer with family friends, may need to live there permanently.

He hopes to continue living on campus for the remainder of the year, but this depends on Keizer city council's potential decision.

Should Sieng need to move off campus, he will have to petition a Residence Life committee.

"I made a call to residential life," he said, "but I understand it is quite difficult to get an appeal."

The committee, which meets once each semester,



Sieng

member Cheryl Todd, Willamette requires its freshmen and sophomores to live on campus to complete the "life skills" portion of their university educations.

With the exception of the automatic exemptions considering marriage, students over the age of 21 or living with their parents within a 25-mile radius of the university, all freshman and sophomores must petition the committee if they wish to live off campus.

"In general, I certainly support students running for public office when they can manage both their student and elected office responsi-

evaluates each appeal to live off campus on an individual basis. According to Residence Life staff

bilities," Dean of Residence Life Marilyn Derby said.

Hoping for the support of Willamette administration as well, Sieng might potentially apply for an independent study or internship credit to supplement his academic credit hours at Willamette.

Regarding his age, Sieng is pleased with the level of peer support he has received.

"There are people who automatically discredit me for my age," he said, "but I hope that the majority of voters can see when it comes to issues who is the most knowledgeable and effective candidate."

Aligning himself with such Oregonians as Jake Oakenberg, who ran against Portland Mayor Vera Katz as a college student in the 1999 elections, Sieng would like to see more young people become involved in local and state politics.

Concerts welcome families

Willamette musicians got to strut their stuff this weekend in front of parents and families.

By CHELSEA WRIGHT
STAFF WRITER

This past weekend, Willamette students were able to showcase their vocal and instrumental talent at two concerts that took place for Parents and Family Weekend.

The first concert took place on Friday, Sept. 18.

This was the Jazz Concert, which featured five main acts: the Contemporary Music Group, the Jazz Ensemble, the Willamette Singers, and two student run combos.

During the concert, the Willamette Singers explained that they were selling CDs of their performances from last year.

However this was not simply a capitalistic endeavor.

They explained that the money raised from the CD sales would go towards sending the group to New York City for the American Choral Directors Association conference in February.

In order to go, the group needs to raise \$25,000 before then.

The Jazz Ensemble also had a special purpose that night. They were commemorating jazz bassist Ray Brown, who died this year. The group had performed with Brown in the past.

In his honor, they played "Around Midnight," a Thelonius Monk standard.

After the Jazz Concert, there were special performances by a few of the performers in the Bistro. Specifically, Chris Foot sang to the music of Kristin Friesen on the piano, Matt Hoffman on the bass, and Nick Grant on the drums. These encore performances were a continuation of a tradition: Bistro performances after the Jazz Concert have taken place for several years.



RAÚL MORENO

Willamette Singers senior Rob Arndt, freshman Amy Kerr, and junior Nick Pleasure serenade the audience at a Parent and Family Weekend concert this weekend.

The music continued on Saturday evening, with the Parents Weekend Concert. This show featured the Male Ensemble Willamette, Voce Femina, Willamette Chamber Choir, the University Chamber Orchestra, the Wind Ensemble, and the University Band.

Many of the students in attendance were awed by the musical abilities of their peers.

"I thought it was a great showcase of Willamette's finest talents," freshman Cristina Perez said.

The parents were no less impressed. Freshman Julia Hansmeier, who sings for Voce Femina, brought her

father, Michael Kagan, remarked later, "The groups were well rehearsed, especially for having rehearsed for such a short amount of time."

Indeed, the performances were no less special to those who participated in them.

"Voce Femina has been such a wonderful experience.

The women work really hard and we have a blast together," freshman Whitney McGlamery said.

"Professor Welch has also been an amazing conductor." "The performance was outstanding, and of a very high caliber," Director of Choral Activities and Professor of Music Wallace Long said.

"Parents and Families Weekend was ideally placed this year; it is usually earlier in the year, and the extra time allowed the performers to become comfortable with the music and to build some performance skills," Long said.

University Band Trombonist, senior Amy Nanney, agrees.

"It seemed a little easier this year than it has been in past years because of the scheduling of Parents and Families Weekend. It was a little later this year, which gave us an extra week or so to practice."

However there was one

setback.

"I thought that the fact that the auditorium was about 100 degrees made it hard for the audience to appreciate the work put into it," Nanney said.

"Voce Femina has been such a wonderful experience. The women work really hard and we have a blast together."

WHITNEY MCGLAMERY
FRESHMAN

Nearby cities offer great entertainment over break

Mid-semester break is a great chance to catch up on concerts and other events in Portland and Seattle. Here's a look at what's going on.

By AUDRA PETRIE
STAFF WRITER

Students are looking forward to some rest, relaxation, and good entertainment for midsemester break weekend. Events in Portland and Seattle can provide countless forms of entertainment.

For students heading to Portland, the choice will be difficult because so much is going on this weekend.

To get in the Halloween spirit, head to Jammin 95.5's Haunted Playhouse at Pioneer Courthouse Square in downtown Portland. Tickets are \$7.50 for a trip through one house, or \$12 if you want to go through both.

If you bring two cans of food to donate to the Oregon Food Bank, you will receive \$1.50 off admission.

You can also find Halloween fun at Scream at the Beach, a Haunted House in the Jantzen Beach Mall. Scream at the Beach is open from 6-10 p.m., and admission is \$12.

Another great seasonal event is the Maize at the Pumpkin Patch, a corn maze on Sauvie Island in NW Portland. Admission is only \$6. Call (503) 621-7110 for more details.

Other great outdoor events available around the Portland area include the Japanese Gardens and the Rose Garden at the Oregon Zoo in Portland, or the new Classical Chinese Garden on NW Third and Everett streets in Portland.

For those students headed to Portland who would rather stay inside, theatre, concerts, comedians, and art events offer great entertainment.

"The Memory of Water," a comedy about three sisters who are reunited on the eve of their mother's funeral by

Shelagh Stephenson, is playing at the Magdelyn Theatre in northwest Portland. Tickets are \$12.

"The Amazing Brenda Strider" will be showing at the CoHo Theatre in northwest Portland. Ticket prices range from \$16-\$18.

"I Love You, You're Perfect, Now Change," a comedy of sketches and songs about the trials of love and marriage, will be showing at the World Trade Center on SW Salmon Street in Portland. Ticket prices start at \$24.

McMenamin's Crystal Ballroom will be hosting The Donnas, a female rockband who started while they were in high school and have now released three albums and toured the U.S. and Japan. Tickets are \$12. For more information, call (503) 224-4400.

Salif Keita, an Afro-pop musician, will be performing on Saturday, Oct. 26, at the Aladdin Theatre in southeast Portland at 8 p.m. Tickets can be purchased at www.ticketmaster.com.

For students looking for a few laughs in Portland this weekend, Comedy Sportz Arena in northwest Portland will be featuring their improvisational comedy troupe at 9 p.m. on Friday and 9:30 p.m. on Saturday.

Tickets are \$12, but you can receive \$1 off admission if you bring a can of food to donate to the Oregon Food Bank.

Also, Harvey's Comedy Club in Northwest Portland will have comedians on Friday at 8 p.m. and 10:30 p.m., Saturday at 6 p.m. and 9 p.m., and Sunday at 8 p.m.

A visit to the Portland Art Museum is always a wonderful way to spend a day.

Current exhibits include "Beyond Beads and Feathers," showing 40 works from nine contemporary Native American artists who combine their own culture with current events to create art.

The Grandma Moses Exhibit is still showing at the Art Museum also, featuring

See HOWLIN', Page 4



by Luke Beltrike

elbie the great.

Coping with a big, fat, Greek addiction



By JON McNEILL
and STEVE DUMAN
COLUMNISTS

As the film critics for The Collegian, we, Steve and Jon, receive bags and bags of fan mail each week — you'd be surprised. Along with all of the marriage proposals from the fans and cookies from Jon's mom, however, come some pretty difficult questions. What follows is an actual letter sent to Jon just last week.

Dear Jon:

I have a Big Fat Greek Problem. I know I'm a man and I know that men are supposed to be manly. And yet I find myself wandering to the doors of Salem Cinema around 8 p.m. at night begging and pleading for a ticket to "My Big Fat Greek

Dear Jon: Movie Review

Wedding." Usually they just ask me to buy one. That's the sick part: I do. I go in. I watch. I enjoy. Oh, lifeless world, what is wrong with me?! Maybe the hurting would go away if they'd just stop playing it. Yes, then I would be okay. Yet their decision for this might be economically poor, as I buy all of the house seats on a night basis.

I can't help it. The simple, sweet, beautiful story of a lonely Greek girl (Nia Vardolos) in a lonely Greek world finally finding a lonely non-Greek boy (John Corbett) and convincing her Greek family that they should wed brings tears to my eyes even as I write.

I, of course, purchased all of the collectible Big Fat Greek Bobble-Heads. I bring them to the theatre with me and act out the selected scenes. When no one's watching, I spray the Daddy with Windex and giggle like a little girl.

But am I wrong to do such things? Nia Vardolos, the star,

also wrote the film originally as a one-woman play. Rumor has it that Rita Wilson, Tom Hanks' wife, saw the play and immediately fell in love with it.

She and Tom chose to produce the story into what became one of the biggest sleeper hits of the century. So am I wrong? Perhaps.

In any case, though parts are cheesy enough to make Pauly Shore cringe, the sappiness somehow molds into a delightfully funny and romantic film. It doesn't claim to be too much, and it comes through shining like a cleanly Windex window.

As I write, I'm wearing a wedding dress. Thank you for your time.

-Big Fat Greek-head

Dear Steve,

I don't know why you insist on writing me letters instead of just talking to me.

I've seen this a million

times, it happens to many people, so don't panic. There are plenty of obsessive people out there, it's just that most of them wear pointy ears or capes. Plus, it's even harder to stop when Salem Cinema is the only theatre in town that gives out student discounts (shameless plug).

Here are a few tips on living with your addiction.

First of all, you need to stop gorging yourself Big Fat Greek

on "My Wedding." Until they make a patch that can provide the entertainment that can only come from a well-executed story about women who get to feel like princesses and their families, you must wean yourself.

Try going only once a week. See how it feels. Odds are, you'll enjoy your fix even more.

Secondly, don't do any-

thing drastic in between showings. Don't buy the entire Northern Exposure DVD set just to see John Corbett, and by all means don't name your firstborn child Baklava.

I realize that the often humorous exchanges between Nia Vardolos' extended family may make you want a large family yourself, but don't do anything rash. Or, as my Grandma used to say, make sure that your eyes aren't bigger than your Big Fat Greek stomach.

I admit, "My Big Fat Greek Wedding" is hard to resist. It's refreshing to see a movie that isn't pretentious, overworked, or pompous. It's nice to know that real people can become successful in the movie business without selling their souls to be stars. It's a sort of modern fairy tale.

But that's no reason for you to become a modern dufus. Steve, get a hobby.

Sincerely,
Jon

Jon McNeill is a senior and Steve Duman is a junior in the College of Liberal Arts.

New Faculty Profile

The new women's choir director brings experience and enthusiasm to Willamette.

By TIFFANY DOOD
STAFF WRITER

The halls of Hudson are alive with the sound of music.

No, it is not Julie Andrews singing, but the Voce Femina choir under the command of its new director, Christine Welch.

Professor Welch was born and raised in Wichita, Kansas but also spent a portion of her life in Indiana.

Welch attended Indiana University, home of the world's largest music program, for her Bachelor's degree.

She completed her graduate studies at the University of Idaho.

Welch comes to Willamette with a master's degree in music and has worked with choirs at a number of churches in Pullman, Washington, Indianapolis, Indiana, and North Manchester, Indiana.

In addition to working at Willamette, Welch is the Director of Music Ministries for the First Presbyterian Church in Salem. Additionally, Welch works as a soprano soloist and composes music.

Welch brings more to Willamette than just talent and experience. She has a profound love of music and enjoys sharing that passion with others.

"Being a musician has never struck me as a singular thing to do," Welch said.

"I love the way the total is greater than the sum of the individual parts in my work."

The music she shares with oth-



Welch

ers, has affected her life greatly, Welch said.

"There was a time in my life when I was frustrated with music, and wanted to give it

up," she said.

"I felt like I wasn't living up to the standard."

Welch considered becoming an attorney and even went so far as to take the LSATs. However, after leaving music for a year, she realized just how much it meant to her.

"Music is my heart's desire, and has influenced me intellectually, emotionally, and physically."

Welch said she feels blessed to be able to "make a living doing something I love."

When she is not teaching or singing, Welch enjoys "just being quiet, sitting in the stillness, and listening for the heartbeat of God."

When she does break the silence it is by listening to music. She says that she likes many different songs.

"My taste is affected by whether I'm thinking off (a piece) chorally, soloistically, or just for listening."

Some of her current favorites include Copeland's "Zion Walls," "Christe Eleison" from Mozart's C-minor mass, and James Taylor's "Your Smiling Face."

"I am loving Willamette, every part of it," Welch said.

Welch hopes to show students "how to bring music (alive) through good technique and hard work."

"There was a time in my life when I was frustrated with music and wanted to give it up."

CHRISTINE WELCH
VOCE FEMINA DIRECTOR

A howlin' good time, wherever you go

Continued from Page 3

...87 paintings by Grandma Moses (Anna Mary Robertson Moses).

Also, the "Grafika de Mexico" (Mexican Graphic Art) exhibit is showing works on paper by Jose Clemente Orozco, Diego Rivera, David Alfaro Siqueiros, Rufino Tamayo, and others.

Seattle also offers a wide array of entertainment this weekend.

For theatre-goers, "Rash" is showing at the Empty Space Theatre on Fremont Avenue North.

Tickets are \$16 and the shows are Friday at 8 p.m., and Saturday at 7:30 p.m.

Also, the hit musical "Blast!" will be showing at the 5th Avenue Theatre.

Prices begin at \$24, and shows are Friday at 8 p.m., and Saturday and Sunday at 2 p.m.

"Wooster Group — to You, the Birdie!" will be showing at the On the Boards Theatre on West Roy in

Seattle. Shows are Friday, Saturday, and Sunday, and tickets cost \$30.

Comedy also flourishes in Seattle, with Foolproof Performing Arts Presenting Janeane Garofalo, a stand-up comedian, on Saturday at 7:30pm.

Prices begin at \$25.

The art-lover in all of us might want to visit the Fry Art Museum on Terry Avenue in Seattle.

The feature exhibit is currently the art of painter William Beckman. Admission is free.

For students who are happy to stay in Salem for mid-semester break, this weekend is a good opportunity to check out Willamette's own Hallie Ford Art Museum.

The current exhibits include "In the Fullness of Time," Egyptian art and culture, and "Celebrating Agon," a Panathenaic Prize Amphora from Ancient Athens.

Located at 700 State Street, admission is only \$2 for students and \$3 for adults.

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Auction to benefit recovering art student

By STEPHANIE K. SOARES
FEATURES EDITOR

Students and professional artists of all kinds have come together and, in the spirit of community and selflessness, have donated much of their own work towards a fine art auction that will benefit one of Willamette's own.

The Rose Vinson Art Benefit, happening next Wed., Oct. 30 in Hudson Hall starting at 6 p.m., will feature video screenings and an art auction, all the proceeds of which will go directly to the Rose Vinson Medical Fund.

Junior Vinson was struck by a train last May and is currently undergoing rehabilita-

tion. Her family and friends have seen a desire to help in any way possible from the Willamette community.

"We've seen an enormous response from the community," Professor of Art Andrea Wallace said.

"It's a way of healing for the community to help out, show support, concern. It is also a way to help defray medical costs for Rose and her family." According to senior benefit coordinator Graeme Byrd, students, Willamette faculty and professional artists have donated their work and their time for this benefit. "We've had artists donate pieces from their private collection to be auctioned off," Byrd said. The benefit, which is

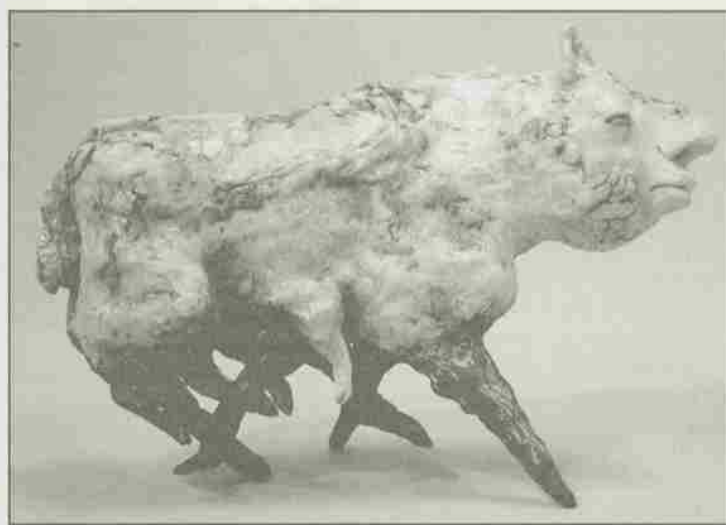
hoping to auction off over 30 pieces, will feature not only pieces from students and faculty here at Willamette, but from professional artists from Oregon, Colorado, Michigan and Japan.

It will also feature a video screening of various pieces from current students. Vinson, who is an art major focusing on electronic media, will also have one of her pieces entitled "Beautiful" included in the video screening. This piece challenges the normal understandings of beauty in relation to the human body.

Benefit planning began in June, and though it was originally intended as a video screening because Vinson was supposed to be in the video screening course here at Willamette, the outpour of support from the community and the desire to give financial support through art led to the addition of a fine arts auction.

Admission to the benefit will be \$3, and guests will receive a number in which they can use during the auction. Art professor Heidi P. Grew, who is donating a ceramics piece entitled "Prager Hund," sees this as a unique opportunity to help Vinson.

"What can I do to help Rose?" she asked. "People felt helpless, and there are few things you can do. This is one



COURTESY OF GRAEME BYRD

This ceramics piece, created by professor Heidi P. Grew, entitled "Prager Hund" is one of many being auctioned off.

of them." Senior Jen Wiegman, who is a close friend of Vinson's, said that Rose's status is constantly improving.

In addition to the intense amounts of rehabilitation that Vinson has been undergoing, she has also had the opportunity to return home. "She looks really good and is doing really well," Wiegman said. "She's so much better. It's amazing to see the improvement."

According to Byrd, Vinson does hope to return to Willamette within the next two years to finish her degree. Wallace, who is Vinson's advisor, looks forward to the opportunity to work with her

again. "She is a unique individual, and I think that she has a lot of potential," Wallace said. "I hope that she returns and sees that through and carries it out."

The video screening, which will begin promptly at 6 p.m., will also be a time in which participants may view the pieces that will be up for auction. The action will start at 7:30 p.m.

"The more participants we have, the more we can financially support the Vinson family," Wallace said. "Besides, it's going to be fun, and it's what Rose would want. She would be the first person there to do the same for someone else."



COURTESY OF GRAEME BYRD

"Outline House, Intaglio Etching" by professor James Thompson is another piece to be in the fine arts auction.

ECOS on task

By HANNAH MEISEN-VEHRS
STAFF WRITER

The Willamette ECOS Club is already active this year and under the leadership seniors Aaron Lien and Christine Hoekenga.

ECOS, which stands for Environmental Community Outreach Society, engages students in environmental outreach, education, and activism at Willamette.

The major issue of the group currently, according to co-presidents Lien and Hoekenga, is the implementation of the Talloires declaration.

This declaration is "a 10-point action plan for incorporating sustainability and environmental literacy in teaching, research, operations and outreach at colleges and universities," according to the ULSF (University Leaders for a Sustainable Future). The declaration could affect many environmental issues around campus, including the plan for a Residential Commons, according to the ECOS presidents.

Last spring the administration agreed to sign the Declaration, but have not yet done so. ECOS has been

Club Profile

working with President M. Lee Pelton and Vice President of Administration Jim Bauer to "decide what direction the campus will go" with the declaration.

The goal, according to Hoekenga and Lien, is "to have a standing committee to implement sustainability on campus."

The summer break, which interrupted discussions between ECOS and the administration, was one reason for delaying the signing of the declaration.

However, "there is definitely progress being made," Lien said. Student involvement is a very important part of the decision-making process for the club. "If it is not a campus-wide initiative, it won't succeed. So that is what we are working on," Hoekenga said.

Aside from the implementation of the Talloires Declaration, the club aims to bring one or two speakers to campus each semester. Activities also include beach clean-ups and old-growth hikes which are open to all students.

"Anything we do is open to the Willamette community members," Hoekenga said.

Papers and pacifiers: The second life of some students at Willamette

By JULIE WILLIAMS
COPY EDITOR

It is 8:15 a.m. and Becky hustles around the house to get her books, schoolwork and mom-made lunch together before she drives to Willamette for her 9 a.m. lecture. As she is rushing out the door she stops to kiss her 3-and-a-half-month-old daughter, Jasmine, good-bye.

Becky Stott, an 18-year-old sophomore, is a member of a small clan on campus who have "real" extracurricular commitments: children.

These students' other lives follow them like shadows, unnoticed by the community. They do not have a support group. There is not even an official count of how many student-parents, between the ages of 18 and 22, there are at Willamette.

Becky races to class in jeans, t-shirt, fleece coat and blue, fuzzy slippers, a staple of every college student's stylish attire. The only thing that hints of mother-

hood is the small bulge at the waist of her jeans.

She wears slippers today since Jasmine is still waking up crying four to five times a night leaving her with little energy in the morning.

"Sometimes she is hungry, other times she scoots herself into a corner of her crib and pulls a blanket over her face," Becky said.

Lack of sleep is not the most drastic change Becky has experienced. Time is now a major commodity.

Originally, she did not think she would come back to school.

Four days a week she takes care of Jasmine at her parent's home in Gervais, and works at the nursery of her church on Thursday and Sunday.

The other three days she is on campus from 9 a.m. to 6 p.m. while her mom watches Jasmine, since there is no day-care center on campus. In these 27 hours she squeezes in three classes and a work-study job in the bookstore. She usually spends her free

hour-and-a-half studying on a couch in Smullin Hall so she is just steps away from class. Becky says that school is now her "free-time" because it is the only time when she only needs to worry about herself.

These students' other lives follow them like shadows, unnoticed by the community.

Special treatment is not something Becky expects from her professors. "I don't see it (being a parent) directly affecting my performance in class except that I might not be as prepared," Becky said.

Originally she did not think she would come back to school. She returned "just to go to college," though she does hope it will help her get a better job so that she can support Jasmine.

She has thought about being a Spanish translator after graduation because it has flexible hours and pays well.

"Having a baby puts things into financial perspective," Becky said.

See STUDENT, page 6

Club stands for peace

By RICHARD MEDEIROS
STAFF WRITER

Last Thursday at Jackson Plaza, the Willamette Students for Peace and Justice held a rally protesting the War on Iraq. This protest was just one of the many projects the club is working on for this year.

Co-presidents sophomore Annie Bither-Terry and senior Devon Ward-Thommes keep the club's focus to a limited number of projects but they are ready to jump on new protests and ideas as they come.

"Our main focus is to educate students about what is going on around them," Bither-Terry said. The Students for Peace and Justice have local, national, and international issues that they are working on.

On the local Willamette campus level, they are attempting to institute a living wage for housekeepers.

They also want to promote more respect for Willamette's housekeepers especially for all the hard work they do.

On the local and national levels, protests are held every Thursday at 5:30 p.m. at on Court and High streets to show support for Shanny, the woman who was arrested for protesting at the Western Hemisphere Institute for Security Cooperation (formerly the School of the Americas) in Fort Benning Georgia. The WHISC is a military training camp for soldiers going to Latin America. Students for Peace and Justice are also trying to send



RAÚL MORENO

Students gathered last Thursday for the club's peace rally.

Club Profile

at least one of their own members to the School of America to protest it.

Lastly, on the national and international level there is the war on Iraq. "We were lucky to have a lot of people help out with our rally, it was very crucial because we want to stop this war before it starts," Ward-Thommes said.

Last Thursday's rally had a turnout of about 75 people. "We were hoping for a bigger turnout but the timing for the rally wasn't the best, lots of people had athletics practice at the time." The Chaplain and Professor Smaldone also spoke at the rally.

Another ongoing project for the Students for Peace and Justice is the First Monday program. Every first Monday of the month, the club puts on an event to talk about civil liberties.

The last one had a good turnout and the club hopes to have an even better one next month.

Other projects the

Students for Peace and Justice are working on include talking to local unions about living wages and the protest of sweatshop labor around the world.

"We are lucky to have so many passionate members this year, especially from the freshman and sophomore class," Bither-Terry said. "The club is really willing to help and work for our causes."

The Students for Peace and Justice organization was started only a couple of years ago by Colleen Christiansen. Their initial project was working with the Willamette Students Against Sweatshops and they got President M. Lee Pelton to sign a pledge that said nothing in the school store is produced in sweatshops. For all interested students, the Students for Peace and Justice are always looking for new faces to help or just to attend their programs. They meet every Thursday at 7 p.m. on the 3rd of the University Center.

Student adjusts to the new addition in her life

Continued from page 5

The Federal Pell and SEOG grants, the Oregon State Opportunity grant and renewable scholarships have made it possible for her to attend Willamette with relatively no current financial burden.

Becky's budget for living expenses is small, income mainly from her work-study job, which is enough for Jasmine's necessities like diapers and formula and an occasional purchase for herself.

The emotional and financial support of living at home has been essential for Becky's successful return to Willamette two months after giving birth.

Living back in her childhood room is a far cry from dorm life in Matthews Hall. This year she still lives in a double, but with a much smaller roommate.

Becky says it was hard to go from the independent environment of the residence hall back to living with her parents and their rules.

Even if the school provided living situations for students with families, Becky said she would still live at her parent's house.

Being a parent is not what she thought it would

be when she started this journey last September. She remembers girls, herself included, cooing over babies and wishing for one of their own.

Becky said that the hardest part of being a student and a mom is not relating to those girls anymore, because they have a different sense of reality.

Even though they are the same age, or even older, she feels at a different place in her life.

"The hardest part of being a student and a mom is not relating to those girls anymore, because they have a different sense of reality."

BECKY STOTT
SOPHOMORE

"I'm not close with a lot of people on campus anymore," Becky said.

After all, it would be hard for her to find a baby sitter on five minutes notice so that she could go to the

movies with friends. Becky said that even though she has made many sacrifices, "Being a parent is wonderful. It is hard to describe how much you love your child."

Jasmine, with dark chestnut eyes and hair to match (though she is losing much of it), is discovering her voice.

While playing on the floor, she screeches and screams just to hear herself, Becky says.

It won't be long before Jasmine will be saying "bye-bye" to her mom as Becky heads off to school in the morning.

Midsemester plans? Newport's the place to be!

By JESSE GOLDBERG
STAFF WRITER

Commentary

Every fall, something strange begins to happen to Willamette students. People get grouchy and irritable. Papers start piling up and sleep sounds more like a precious dream than reality.

Yes, it's that wonderful time when midterms prepare to attack like wild dogs and students are forced into the quiet recesses of the library in frantic attempts to keep grades above water.

Yet hope remains, for in that wicked tempest of exams and papers lies Mid-semester Break, the island of recovery in the middle of a sea of stress.

Unlike national holidays usually spent with family, Mid-semester Break can be a time for students to be with other students, a time to forget studies and kick back and relax. While many students do go home, others concoct delicious plans for escape and respite.

One of the best things about Salem is its central location. We are just a few hours away from the mountains, Portland, and of course, the ocean. Oregon beaches

attract thousands of people from all over the world, yet many of us who have the opportunity and ability to visit the coast often do not capitalize on it. Perhaps this mid-semester break is the perfect time for you to explore our backyard.

Newport, located just over 80 miles from Salem, is both beautiful and entertaining.

Established in 1882, this small town of 9,960 boasts a wide variety of attractions. With the heart of the town along the Yaquina Bay, fishing fleets and fresh seafood markets make Newport more than the usual tourist trap.

The Oregon Coast Aquarium, located across the bridge, is fun for everyone. I often thought that aquariums were for children, but when I went this summer I was pleasantly surprised.

Although slightly expensive (tickets were about \$10), my friends and I were entertained and amused for several hours. Passages of the

Deep, one of their most famous permanent exhibits, consists of a variety of tanks and a huge glass walkway that leaves you feeling closer to the fish and sharks than you probably ever wanted to be. The Aquarium also has a wonderful touch tank so you too can be stung by tiny sea anemone!

WHERE:

Newport, OR

WHAT:

Chowder at Mo's, The Oregon Coast Aquarium, Yurts, tidepools, hiking spots, beaches galore

WHEN:

Midsemester break

Newport also has a wide variety of restaurants. The Original Mo's Restaurant, one of the prime clam chowder mini-chains on the west coast, is located in the older part of town, as well as many other delicious chowder houses and sea food restaurants.

Salt-water taffy and homemade ice cream are also everywhere. You cannot go more than a few feet before running into another tempting shop. However, Newport has more than just food to offer.

Countless stores and shops line the main street of Old Town as well as the highway. From antique books, to

clothes, to crazy knick-knacks, Newport shops can get you what you need.

Even for those starving college students, Newport offers many places to stay for all budgets. With over 20 Bed and Breakfasts, and 50 hotels/motels, the town caters to those accustomed to the finer things in life, while campgrounds, hostels and the amazing Yurts are more than satisfactory for the rest of us.

Yurts (Year-round Universal Recreational Tents) are far more luxurious and fun than I first thought. Sleeping five people, the rustic Yurts have a futon sofa, a bunk bed, coffee table, heating, electricity, lighting, a skylight, as well as a locking door. All you need is food, bedding, dishes and a mere \$27 for a night of comfortable camping.

Although most places take reservations, they work on a first-come-first-serve policy. To reserve a Yurt, call 1-800-452-5687. The Yurt is a perfect way to combine comfort and frugality for a lovely holiday.

Of course, however, most people come to Newport for the ocean itself. Home to the historic Nye Beach, named by

some as the most romantic beach in Oregon (whatever that means!), Newport has a variety of universally accessible tide pools, hikes and long stretches of sandy beach for whale watching, long walks or runs, and even kite-flying. With many rental places available, you can fish from the dock or even the rocks, clam or even crab during your stay.

Newport also has Oregon's tallest operating lighthouse, open to visitors year-round. With amazing sunsets and fresh air, the Oregon coast offers incredible scenery and many different forms of entertainment. Because mid-semester break is so short, it would be so easy to waste, to sleep through it, play video games or watch ancient reruns of Matlock and comment on '80s hair styles.

But do not give in to lethargy: Do something you will remember for many years to come. Newport, and many other coast towns, offers us a chance to escape and remember how lucky we are to live here in this beautiful location.

Whatever you do, find an adventure to get you through the rest of the semester.

Choc speaks about indigenous communities in Guatemala

By DEREK LINDBLOOM
STAFF WRITER

On Wednesday, Oct. 16, guest speaker Santos Choc spoke on issues regarding the threat and treatment of indigenous peoples in Guatemala in regard to Plan Puebla Panama, an international development program.

Hosted by the WU Latin American Studies program and the Salem Committee on Latin America, Choc came to bring attention to the peril of Guatemalans as well as to expand students' understanding of world affairs.

"We need support for the communities whose way of life will be greatly destroyed by the project. Together we can fight this neo-liberal project that is going to affect marginalized and indigenous communities," Choc said in an interview after the lecture.

At the center of the conflict in Guatemala is the displacement and damage that will be done to communities. The areas of concern addressed by Choc were the communities along the Petén river.

The river is one of several rivers in Central America which has been selected to be dammed. Analysis has shown that one third of the Petén river will be flooded, causing massive displacement of the local communities.

The flooding, according to Choc, is only the most obvious effect. To build the dam along the Petén, the government is proposing the construction of several massive roads that would be built through nearly pristine forest

preserves, preserves which have been maintained by the communities that would be displaced by the flooding. After the construction of the dams, the government intends to encourage construction of factories and other industrial development.

These factories, according to Choc, would only increase the damage to the ecology of the areas as well as further damage the indigenous communities.

Choc stated that his organization, Association of Forest Communities of the Petén, is not entirely opposed to the program. He admits that infrastructure would have benefits to the community and could alleviate some of the poverty.

As a counter proposal, he stated it would be possible to repair and expand existing infrastructure without building roads through the forest preserves.

However, he quickly stated that more pressing needs of the community are medical care and education. To further his claim that the proposed plan would be detrimental to Guatemala, he mentioned that the funds being dedicated to Plan Puebla Panama are coming from international loans, funds for education and medical services.

To repay the loans, a series of tax increases, greater than 50 percent, are being proposed and would further burden the indigenous communities.

After the interview he said, "We thank you for your support in solidarity of the communities that are being vastly impacted by these dams."

"Together we can fight this neo-liberal project that is going to affect marginalized and indigenous communities."

SANTOS CHOC
GUEST SPEAKER

Mortarboard will hold Halloween fund-raiser

By SARAH KASSEL
STAFF WRITER

Beginning Monday, Oct. 28 and running through Oct. 31, Willamette's Mortarboard will be fundraising for the United Nations International Children's Education fund, or UNICEF.

On Halloween, beginning at 7 p.m., the club will be sponsoring a trick-or-treating fundraiser. Participants will meet at the Hatfield Fountain and proceed into local neighborhoods with little boxes to collect monetary donations.

According to Sara Brumbaugh, Vice President of Mortarboard, there will be donation jars in Goudy, the Cat Cavern, the Bistro, the Bookstore and the Mill Stream Market all week. The club will also collect donations at WISH's haunted house.

All money collected will be used towards eradicating the polio worldwide. Senior Mortarboard President Ben Krupika is optimistic about this year's endeavors and projected amount.

"As president of Willamette's Mortarboard chapter, I'm very excited about raising money for UNICEF. Last year, the Mortarboard raised just over \$200 and this year, with the support we've gotten from Mortarboard members and other members of the campus community, I hope that we reach the \$300

mark," he said.

UNICEF, created in 1946 by the United Nations in response to children's suffering worldwide, has broadened its umbrella to address long-term essentials for needy children.

"The central feature of UNICEF's work in the new century should be the focus on breaking the cycles of poverty, violence and wasted human potential, by giving children a healthy and positive start to life," UNICEF executive director Carol Bellamy said.

UNICEF emphasizes the need for donations of any amount. For example, just 3 cents will provide a child with a year's supply of vitamin A capsules to prevent blindness.

A dollar will immunize a child against polio. According to the UNICEF foundation, U.S. Americans have collected over \$110 million dollars since the "Trick-or-Treat for UNICEF" tradition began in 1950.

The trick-or-treating program is just one of the philanthropies the Mortarboard plans to sponsor this year. Krupika said, "Since we are still developing projects for the year we don't have a definite number of philanthropies we'll be helping, but since service is such a big part of what Mortarboard stands for, I'm sure that you'll be seeing us around again, trying to do our part to help in any way we can."

Rose Vinson Art Benefit Video Screening & Fine Art Auction

Wednesday, October 30, 2002
6:00 PM Video Screening
7:30 PM Fine Art Auction

Hudson Hall
Rogers Music Center

Cost \$3.00

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Contact Amanda Mills at x6723 or
<amills@willamette.edu> to find out how to get
involved.

Editorials

In defense of freedom

"Would you like to sign a petition?" Freshmen Matt Buehler and John Wickre have a message and they want you to hear them out.

The students saw the Willamette Students for Peace and Justice's pioneering anti-war efforts and decided to weigh in on the issue.

Buehler and Wickre started their own petition supporting the use of force in Iraq at the tables near the entry of Goudy Commons.

They offered to debate with anyone who was interested about the issue. Their petition at last count held 47 signatures.

Buehler and Wickre's initiative should set an example for students ready to accept the responsibility of political participation. Both came to campus this fall and found there was no established group to represent their viewpoints.

So they created the Willamette Students for Freedom, a group they characterize as an independent advocate for limited government and personal freedom.

Their energy and grassroots appeal drew

a sharp reaction from some on campus and a cordial relationship of coexistence from others. According to Wickre, a sign that read "baby killers" had been taped above their petition table prior to lunch one day.

Members of the Willamette Students for Peace and Justice arrived before Buehler and Wickre and took down the offending sign, noting rightly that they share a common interest in the issue they could respectfully disagree without resorting to the pettiness of name-calling.

They and the Students for Peace and Justice have not waited around for politicians to decide their beliefs for them.

While Wickre admits the group is still on the drawing board without ASWU support and a small membership, the Students for Freedom are planning anti-tax hike advocacy that could include another petition and perhaps a rally once the group gauges its support among the student population.

It is heartening to see Willamette students standing up for their beliefs, whichever side of the political spectrum.

The politics of Oregon food

Eating is one of the most political acts that we do.

Whether you're a vegan, hard-core meat eater or peanut-butter-and-jelly fanatic, where you put (or don't put) your food dollars makes or breaks the industries and farmers who provide stock for grocery-store shelves.

A proposal on the Oregon ballot — Measure 27 — hits upon the hot political issue of genetically modified foods.

It calls for labels on foods that traffic through Oregon markets and contain genetically engineered material.

Though consumers have every right to know the potentially harmful contents of what they're eating, this measure is sweeping, rash and couldn't be more poorly timed with Oregon's dire economic state.

If it passes, higher food prices will trickle down to every grocery store, each Willamette Board plan and every homeless shelter.

At a time when more people are hungry in Oregon than in any other state, how can we choose to make it more difficult for low-income people to afford a meal?

Moreover, it puts the state's imports and

exports at a disadvantage.

Cargo-carrying ships will choose to dock in San Francisco, for instance, rather than the Port of Portland, because they will face higher costs here.

And countries like Korea and Japan will opt against buying Oregon products because of higher prices.

At a time when more people are unemployed in Oregon than every state except Washington, how can we choose to let more jobs fall through the cracks as businesses are tacked with this extra charge?

Though the short-term effects of genetic modification to foods have been tested as safe, the long-term effects have not been tested.

This issue be considered and balanced with Oregon's other priorities.

The spirit of the measure is a good one, but now is not the time for a knee-jerk "yes" vote on Measure 27.

If you vote in Oregon, choose to strike down Measure 27.

If you are an out-of-state voter, find out how genetically modified foods affect your state, and be prepared to address the issue when it hits your home front.

The open secrets of election season

As a divisive campaign season comes to a close, the candidates are taking off the gloves. As the mud slinging gets deeper and deeper, it can be difficult to figure out who is telling the truth in the endless attack ads.

When the issue concerns the all-important measure of ethics, campaign fund raising, there is a great tool available for truth seekers.

Opensecrets.org is the Web site of the Center for Responsive Politics, and is devoted to publishing non-partisan, factual information about campaign contributions.

This Web site has donation information from almost every race, every district, every party in America. You can see for yourself where Gordon Smith's \$6 million in campaign

contributions came from. You can check the sources of Bill Bradbury \$1.5 million. In the next two weeks as the candidates race furiously to capture your vote, it is important to investigate who is supporting them in order to fight corporate politics.

Is it surprising, for instance, that Senator Maria Cantwell (R-Wash.), is the top recipient of money from the software and computer industry?

Whether it is supporting our suspicions or shedding light on the corporate interests of the people's candidates, opensecrets.org offers a direct look into the heart of democracy. We are lucky to live in a country where this kind of information is published.

Theriaux Talk

It sounded like a dream job: taking beginner groups out on three-hour kayaking trips and live on beautiful San Juan Island. My responsibilities were pretty much to point out wildlife, make sure the tourists didn't drown or get attacked by sea lions, and return them unscathed to shore. Things went a little differently than planned.

First of all, make absolutely sure your summer job doesn't require you to live in a tent. Living in a tent may sound charming and rustic, but ooh, boy, it's not. Tent life was nothing like the REI catalogue fantasy in my head. I'd wake up in the middle of the night to raccoons ransacking our food supply on the makeshift picnic table the "yard girls" and I had constructed. I'd walk bleary-eyed outside in the rain holding a flashlight menacingly but these genetic-freak raccoons refused to be scared of me and run away.

Every night became a battle of the wills, with me inching forward and saying to myself supportively "I am human and you are animal, I have opposable thumbs and you do not." They would just stare calmly back with their beady little eyes and continue to pry open our cooler.

And then there were the tourists. San Juan Island is one of the most traveled orca channels of the world, and



By MICHELLE THERIAULT
OPINIONS EDITOR

most kayaking tourists are there to get a close-up look at the whales. Unfortunately, there seemed to be a misunderstanding about the differences between wild orcas and Sea-World shows.

Lots of people actually asked me, "What time is the whale show tour?" To which I had to explain, patiently and without malice, that whales are wild animals and, unlike the Sea-World variety, do not participate in daily scheduled shows.

One day I had to tell a group of German tourists in pounding wind a hundred yards from shore why we had to go in before "the dolphin show" as they called it.

I lamely tried to pass off an otter in the distance as an orca to get them to shut up, but they weren't buying it. We returned to shore and they began speaking loudly in German, I can only assume about what an inept guide I was.

When I wasn't fighting raccoons or placating European tourists, I did have a good time on the island.

If you're at all interested in freeing Tibet or never wearing shoes, San Juan Island is definitely the place for you. You can have my old job, and my tent too.

Michelle Theriaux is a sophomore in the College of Liberal Arts.

Letter to the editor

Distasteful Art

I want to share with you a concern that I had regarding a cartoon that appeared in your paper last Thursday. The cartoon appeared in the Entertainment Section, page 4, showing a Willamette student at a desk dreaming. The caption read "An east-sider dreams..." and we see the dream being of a Union Pacific train.

I personally did not find the cartoon funny, enlightening, or provocative. I found it sad, disturbing, and uneducated.

A dear friend of mine and a Willamette student, Rose Vinson, was struck by the train, just a couple of blocks from campus, last May after commencement. She has been surviving the tough road of recovery ever since, and is thankfully still alive

and is making great progress. In fact, there is amazing campus support for an upcoming benefit to be held in her name, to help her family and cover her medical bills. Being an "east-sider" since my freshman year, the train is a daily disturbance and now a harsh reminder.

I implore you to apologize for the unknowingly hurtful and disturbing cartoon. Additionally, it may serve you well to publicize this wonderful art benefit for a member of the Willamette community, whose life has been irrevocably changed by 'the train.'

The Union-Pacific Train will never hold the same minor annoyance for some of us in the Willamette community, but it will serve as a daily reminder of Rose's tragedy.

John Turner
CLA '04

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LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words, must include your name and phone number, for verification, and must be submitted by noon the Tuesday of intended publication. Letters may be edited for length and clarity.

RHETORIC NOTES

with Raul Moreno

As Congressional lawmakers were drafting ever more brilliant orations on Iraq two weeks ago and giving the nod to "Pulverizer" Bunnies beating their war drums at the other end of the Capitol mall, some other voices were making a splash: ours.

That Friday night I caught "The News Hour with Jim Lehrer" (there's a show sure to juice up your evening plans). First there was the news summary, with a final vote count from Capitol Hill.

More than two-thirds of U.S. representatives and three-quarters of our senators had opened the door to unilateral, pre-emptive strikes. (A recent CNN/USA Today/Gallup poll suggests 60 percent of Americans would oppose such an invasion if it resulted in 5,000 U.S. casualties, a reasonable estimation considering the urban combat necessary to seize Baghdad.)

Next, the program moved on to a lively roundtable discussion on weighing voter sentiment toward Iraq. The featured guests, you ask? Not the usual pundits, think-tank analysts, or cranky Ivy League faculty.

Instead, anchor Torrence Smith engaged a bashful quartet of undergraduate newspaper columnists!

You can imagine the umbrage I took at not having been included in this little fireside chat, but I tried to shrug it off and listen patiently to my comrades.

Princeton University's Vincent Lloyd cited vocal student opposition to war plans, George Mason University's Mousa Hamad raised eyebrows by claiming his classmates were evenly divided over the issue, University of Texas at Austin's Leah Caldwell said her student government was drafting formal opposition to Congress' resolution, and Clemson University's Joseph Godsey commended his Tigers for "breaking down" their opinions (whatever that means).

While I tremble to think of the rhetorical carnage a less-amiable anchor like Chris Matthews would have wrought on these fledgling commentators, I commend PBS's inclusion of student views during such a pivotal news cycle.

Along with sparsely attended college protests, recent events have been marked by a series of incredibly potent rhetorical acts. Let's review:

On Oct. 7 in Cincinnati, President Bush set the scene for Congressional wrangling with his appeal for authorization.

Invoking images of Iraq's "nuclear holy warriors," the commander-in-chief appar-



ently swayed a key number of Democratic lawmakers by arguing for war in cold, calculated prose. The man was clearly under orders from spin doctors not to raise his voice or employ hand gestures that might alarm constituents.

It worked. Soon after Cincinnati, Senate Majority Leader Tom Daschle conceded support for Bush's war resolution, later saying he believed it was imperative that Americans "speak with one voice at this critical moment." So much for the melting pot.

But then diplomacy-minded gadflies like Sen. Robert Byrd (D-W. Va.) found agreement with CIA Director George Tenet's ambiguous letter to Congress. Undoubtedly raising the ire of certain cabinet members, Tenet warned that a provoked Saddam Hussein might indeed feel compelled to unleash weapons of mass destruction on U.S. troops.

Tenet's letter highlighted a glaring philosophical difference that tends to divide geopolitical hawks from doves.

Case in point: While justifying his vote of support, Sen. Phil Gramm (R-Tex.) likened Hussein to a venomous snake that would threaten his dog or grandchild.

"My view is we do have the rattlesnake in the rock garden," Gramm said.

"We have the ability to go in and get him out. And because of the threat that it poses to us, I don't think we ought to wait around to do what we know we need to do. In looking at the future, I say the threat is greater if we do not act than if we do."

Shortly after Gramm uttered those words, peace activist Peter Lumsdaine of the Global Network Against Weapons and Nuclear Power in Space delivered a lecture at Willamette's own Montag Center. Ironically and without reference to the senator's argument, Lumsdaine presented his own rationale for opposing Bush's tactics.

He asked his audience to imagine Hussein as a rabid dog locked in a room. "Common sense tells you not to go in there," Lumsdaine said.

Speeches aside, when leaders approach the question of Iraq armed with such polar world views, there is little chance for reaching consensus.

The value systems at work here are mutually exclusive, and the arguments they generate are irreconcilable.

Raul Moreno is a senior in the College of Liberal Arts.

Freaky, geeky Willamette

Do you remember that show that aired on ABC a couple of years ago called, Freaks and Geeks?

The show centered on junior high and high school characters that were having a hard time "fitting in" with other kids their age. The "geeks" wore thick glasses, watched sci-fi, and avoided the school jocks and bullies, while the "freaks" skipped school, dyed their hair interesting colors, and occasionally experimented with drugs.

We all know how immature, judgmental, and superficial adolescents can be before they mature and realize that there is no "normal," that "cool" is dependent on perspective, and that being popular isn't quite as important as being a decent human being. Quite positively, most of us can remember dragging our mother to the mall to buy the newest strange trend, in an attempt to ensure our position in the cool crowd. Moon boots? Hammer Pants? Stirrup pants?

And oh, that poor kid who was stuck wearing something completely uncool, like high waters, to school.

Reading about Willamette's newest organization, Freaks N' Geeks, in the *Collegian* was both inspirational and depressing, which means that, after reading the article, I dyed my hair fluo-



By ARMINDA LATHROP
CONTRIBUTOR

rescent pink in celebration of my uniqueness, and then cried because people on campus were giving me strange looks.

I salute you, Freaks N' Geeks, for expressing yourselves, being completely

unique, and breaking the stereotypical "Willamette mold." But, the intentions behind introducing such a club here at Willamette should not go unnoticed by the student body.

Members of the club join to convey their individualism in a non-judgmental environment.

Hey, wait a minute, isn't Willamette a non-judgmental environment? Aren't we all free to express our individuality in the Willamette community without facing the scrutiny of others? In case you haven't developed a conclusion for yourself, the answer to both questions is clearly no.

The evidence behind this answer is that a significant group of students on this campus feel that they have to form a supportive outlet in order to show their uniqueness because the Willamette community doesn't present a

safe enough environment in which to do so.

Now, whether or not the Freaks N' Geeks succeed in "funkdifying" (that's funk-dify, you jokers) Willamette University, which they believe is perceived as "stuffy or homogenous," the creation of their organization certainly gives us an opportunity to reflect.

Perhaps the group will provide motivation to all of us to overcome our inhibitions about expression.

Aren't we all free to express our individuality in the Willamette community without facing the scrutiny of others?

After all, we've surpassed those difficult days of junior high ("But mom, I can't hang out with her, she doesn't even match!"), the superficial

years of high school ("I don't care if his I.Q. is 45, he's the team captain and I'm going to prom with him!"), and we've arrived at a very ideal environment for being unique individuals—a liberal arts university ("Celebrate diversity!").

So don't laugh next time you see someone on campus with fluorescent pink hair, and don't consult the fashion police next time you see an "interesting" outfit. In the words of Madonna, "You've got to express yourself!"

Arminda Lathrop is a senior in the College of Liberal Arts.

Do only seven people care?

What has happened to student involvement at Willamette?

Why is it that no one cares what happens beyond the next paper or test? We all complain about being trapped in the Willamette bubble, but who has trapped you? Who has silenced your voice? Why the apathy?

Monday at 12 p.m. in Cone Chapel Bryan Johnston, a democratic candidate for State Senate,



By LESLEY MEYER
CONTRIBUTOR

showed up to speak to interested students, faculty, and community. Seven people attended his lecture.

I realize that classes consume time, that procrastination is a way of life, and that it just doesn't seem like

that big of a deal to attend the latest political schpeil.

I will be the voice that tells you: Everything is a big deal. There is life beyond Willamette. You are here for

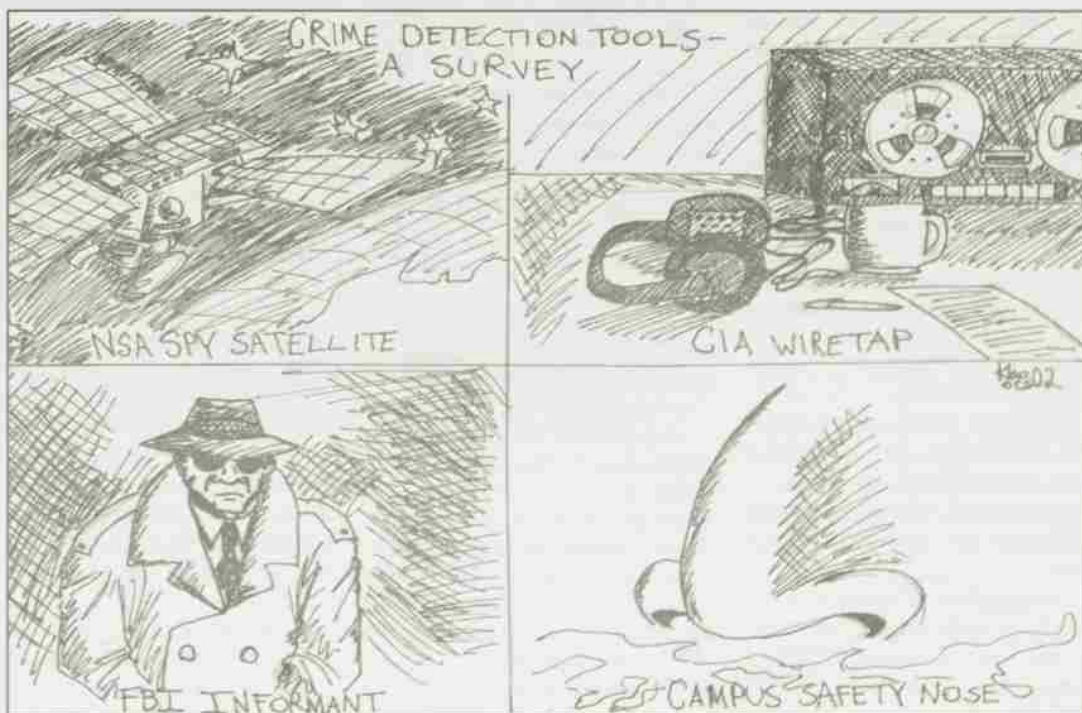
four years but you can make a difference beyond that.

The world goes on whether you take note or not.

Consider that at some point you will have to re-enter the reality of the outside world. Consider education, equality, healthcare and freedom. Consider yourself worthwhile.

Wake up! The world is changing, you should voice your concern.

Lesley Meyer is a sophomore in the College of Liberal Arts.



KEVIN BOOTS

Two more wins at home

By KERRI LADISH
STAFF WRITER

It was another weekend of watching the women dominate on their home field. They had a scoreless game against George Fox University and were forced to play into overtime against Pacific University.

All three goals of the game on Saturday were scored within seven minutes. Sophomore forward Nicole Dahl was the first to score off a loose ball in front of the goal. Graduate student midfielder Emily Kern was the next to score three and a half minutes later and then four minutes later freshman forward Brenna Hindman scored the final goal of the game.

"We out-hustled, out-shot, out-tackled and generally out-played them (George Fox), but it wasn't until the second half that we were able to start capitalizing on our many chances," junior forward Anne Merten said.

She was disappointed in her missed opportunities to score during that game, feeling as if "there were a repelling magnet on the goal for every time I shot."

The goal's "magnetism" did not pose a problem the next day as Merten scored two goals.

Hindman said of the weekend's match-ups: "We won the Saturday game fairly easily, and then struggled in the second and won in overtime."



KERRI LADISH

Junior defender Stacy Clarke maneuvers to stop the advance of a Pacific player's attack.

Women's Soccer

Hindman was the first to score against Pacific off of an assist from Kern.

According to Merten, with two unanswered goals from the Boxers on the scoreboard in the second half, the team huddled and decided that they were not going to leave the field without putting two more goals in the back of the net.

With the help of her team, Merten made this happen by tying the game with only four minutes to play.

Merten would score again after only 6:49 minutes on a

penalty kick to make the final score 3-2.

Sunday was the last home game for the seniors whose home team play has an "incredible record of something like 60 games undefeated," Hindman said.

This weekend, the team is on the road to face Whitworth and Whitman for the second time.

"Two things I love about this team are the tenacity and the heart that always prevail," Hindman said.

These qualities will aid the Bearcats as they continue on toward their goal of a winning the Division III National Title.

Team ranked first

After last weekend's meet, the men's team moved from third to first in the Division III national ranking.

By TOM KARNES
STAFF WRITER

After 39 years of cross-country at Willamette, the men's team is ranked no. 1 in Division III. Scoring 198 points, WU pulled ahead of the first-and second-ranked teams, both from Wisconsin.

Only two weeks away from the conference meet in Tacoma, Wash., Saturday's win in Bush Pasture Park was yet another step toward fulfilling the team's championship ambition.

Tied for Northwest Runner of the week, junior Aaron Young said of the meet's importance, "(It) was a good tune-up for the conference meet."

Regardless of any pre-occupations with future competitions, the men's team finished first overall with 20 points, ahead of Eastern Oregon University and University of

Men's Cross-Country

British Columbia who finished second and third overall, with scores of 39 and 83 points, respectively.

Young provided another solid performance as he finished second overall with a time of 19:34, behind runner Oliver Redig, who finished with a time of 19:22.

"He went out strong and pushed the pace, then held on and finished well," Coach Matt McGuirk said.

The team seemed to cue from Young as four other Willamette runners finished in the top 10.

Freshman Nick Symmonds, sophomore Aaron Hollingshead, junior Jacob Stout, and sophomore Scott Overby finished fourth, seventh, ninth, and tenth respectively.

McGuirk pointed to pack running as a key element in the team's success.

"It was a team effort and everyone ran well. We're really looking to continue to nar-

row the gap among the runners," he said.

Symmonds paralleled the sentiment of McGuirk in describing the team's emphasis on running off one another.

"Overby definitely played a big part in the race for me. He and I packed together often and running with him always pumps me up," Symmonds said.

The smaller race provided runners with the opportunity to modify their racing techniques

while still in the comfort of their home course, as well as to hone the skills that will be vital for success at Nationals.

"This gave me good experience that will help me form a race strategy for the national meet," Young said of his approach to Saturday's race.

Willamette's last race before the Northwest Conference Championships will be the Beaver Classic on Oct. 26.

Box Scores & Schedules

VOLLEYBALL

	NWC		ALL		Last Match
	W	L	W	L	
Whitworth	10	0	18	1	WU d. Whitman in 3
George Fox	7	3	15	4	
Pac. Lutheran	7	3	13	5	
Linfield	6	4	11	4	
Puget Sound	6	4	15	7	
Willamette	5	5	8	10	Next Week
Whitman	3	7	8	10	Oct. 18
Pacific U.	1	9	1	15	CSU
Lewis & Clark	0	10	3	16	Hayward at Forest Grove

MEN'S SOCCER

	NWC		ALL		Last Game
	W-T	L	W-T	L	
Linfield	8-1	0	12-1	1	Pacific U. d. WU 3-2
Puget Sound	8	1	11	3	
Willamette	4-1	4	5-1	8	Next Week
Whitworth	4	5	8	7	Oct. 26 at Whitworth
Pacific U.	3-1	5	8-1	6	
Whitman	2-1	6	5-1	7	
Pac. Lutheran	2-1	6	5-1	8	
George Fox	2-1	6	3-1	1	

WOMEN'S SOCCER

	NWC		ALL		Last Game
	W-T	L	W-T	L	
Willamette	9	0	13	1	WU d. Pacific U. 3-2 (OT)
Puget Sound	7-1	1	10-2	1	
Linfield	6-1	2	10-4	1	
Whitworth	4	5	5	8	Next Week
Whitman	3	6	7	6	Oct. 26 at Whitworth
Pac. Lutheran	3	6	6	8	
Pacific U.	3	6	4-2	9	
George Fox	0	9	0	11	

FOOTBALL

	NWC		ALL		Last Game
	W	L	W	L	
Linfield	2	0	5	0	WU d. Puget Sound 63-24
Lewis & Clark	1	0	3	2	
Whitworth	1	1	4	2	
Pac. Lutheran	1	1	3	2	
Willamette	1	1	4	3	Next Week
Puget Sound	0	3	0	5	Nov. 2 at Pacific Lutheran

CROSS COUNTRY

Coaches Poll Ranking:
Men's team: 1
Women's team: 15

Next Meet
Nov. 3 Beaver Classic
at Corvallis, 10 a.m.

All standings current as of October 20.

After dark, 'folf' fanatics run rampant

By ALLISON de la TORRE
STAFF WRITER

There's an unsung sport lurking in the shadows on this campus. Its players come out when the campus is dark and the sidewalks are empty. They play through the rain, the cold, the fog and the snow. Tireless, they show up almost every night between 10 p.m. and midnight on the benches in front of Kaneko to practice their passion. Their beloved game is one of Willamette's favorite hidden pastimes.

Disc golf, often referred to as "folf," has become a tradition on and off campus. It is played much like a game of golf, but with a flying disc. Folf discs are heavier and more rubbery than the classic flying disc and they come in a wide variety of designs and colors.

Instead of hitting golf balls into holes in the ground, discs are thrown at various targets. In the mid-'70s the first folfers sneaked onto real golf courses after hours to devel-

op the game. Now it can truly be played anywhere.

I had the opportunity to talk with folf aficionados Sophomore Ben Zumeta, Kurt Oechslein, and Daichi Hisatsune to chat about folf at Willamette.

What impressed me was the pure appreciation that the players have for the game. It is their sacred time to let loose after a long day of class and work.

Folf is all about the energy of the night air and the joy of

"We have to play at night so we don't hit anyone."

BEN ZUMETA
SOPHOMORE

friendship. For Willamette folfers, no obstacle can get in the way of their game. They use landmarks, poles,

and statues for targets and have developed both nine hole and 18-hole courses that loop around the campus. However, this doesn't mean that they stick to Willamette territory.

They have been kicked out of the Salem Cherriots bus station for playing folf and have even played through the Salem Center mall.

The folfers told me that they have always talked about

starting a club on campus, but they don't foresee strong ASWU financial support. "We're underground," Zumeta said.

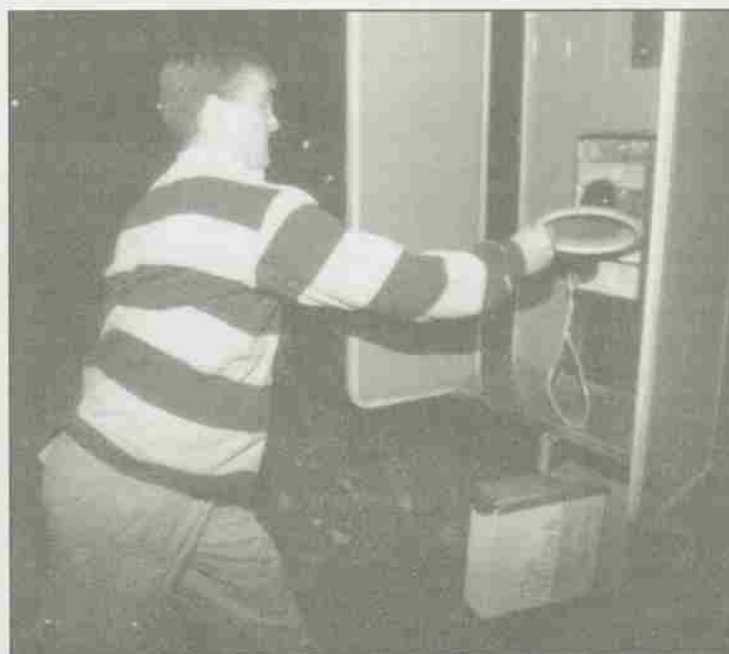
The players are proud of the folf tradition and the fact that it remains shrouded in a veil of mystery.

"We have to play at night so we don't hit anyone," Zumeta said.

Folf at Willamette rarely draws females, though, women are definitely welcome. I decided to play a few holes of folf with the guys to figure out just how the game is played.

They led me to the Montag Center, stood on the sidewalk, and aimed their discs at the lion statues in front of Kresge Theater. Each drove the disc with skill towards the target, but when it came time for my turn, I promptly sunk my disc into a dense, thorny bush that runs beside Belknap Hall. So much for my first game of folf.

The players quickly delved into the bush in search of my lost disc, recovered it, and the game continued. It feels great to run around campus laughing and chucking discs at targets in places rather than just



ERIC LAM

Sophomore Ben Zumeta finishes the hole at the phone booth in front of Doney during a late night round of disc golf.

scurrying to class or meals.

If you're interested in joining in the crazy revelry of folf, there's a website (www.willamette.edu/~bbenigh/) that's a great reference. It outlines two courses on campus with detailed descriptions of each hole with maps that you can print

out and take with you on your game.

Another way to participate is to stop by the benches outside Kaneko on a night when the moon is high and the energy of the night is just right. Joining in the fun is the only way to uncover the mystery of folf.

Deforestation in Salem



The football team wins another match up at home last weekend against the Loggers

By STEPHEN ALBAUGH
STAFF WRITER

It was redemption time on Saturday and the Bearcats were not looking for another overtime loss. Instead the 'Cats went for the jugular against the University of Puget Sound Loggers, a team that had a better chance stopping a Kaneko car break-in than senior running back Drew Ecklund as the 'Cats cruised to a 63-24 victory.

Ecklund clear-cut the Loggers on Saturday, amassing 136 yards on the ground and 56 through the air, while 'studying abroad' in the end zone long enough to score four touchdowns. Senior fullback Justin Peterson was a human juggernaut, gaining 85 yards on eight carries, while sophomore sweeper Brandon "H-Bomb" Hamada gave fans a glimpse of the future of the Bearcat ground game, finding daylight early in the fourth quarter.

Both WU quarterbacks



VICTORIA SAVEY

Senior defensive back Trebor Struble runs with the ball, trailed by junior linebacker Logan Lord.

Sports Column

were able to shine on the gridiron, as junior "field general" Tyler Gaspard passed for 113 yards, going for the gusto on passes to Ecklund and sophomore tight end Mark Neal for touchdowns.

Sophomore quarterback John Brannon went for the total body workout on gameday, rushing for 63 yards and throwing a 26-yard bomb to sophomore wideout Jeff Liepman who made an immaculate catch in the end zone for six.

After struggling against Whitworth the Willamette "D" was back, and a combined effort help lead to the WU. Defensive tackles, senior Josh Vierra and sophomore Blake "Corn Fed" Cam stifled the UPS running attack, while sophomore

defensive end Nate Matlock put the heat on Logger quarterbacks Bret Burton and Andy Carlson, adding another sack to his résumé giving him nine on the season and one step closer to the Willamette record books.

Though a WU 63-24 win on Parents' and Family Weekend was a treat for both athletes and fans, this week's bye will give the players a much deserved rest before entering the final stretch of the season where they will meet Pacific Lutheran and powerhouse Linfield on the road.

If Willamette upsets these two teams and knocks off underachieving Lewis and Clark, the 'Cats have a chance to make the playoffs for the first time since 1999 and spend Thanksgiving in beautiful Salem.

Strong attack fails to bring a victory

By JEFF EXTINE
STAFF WRITER

Men's Soccer

The Willamette University Men's Soccer team had an impressive showing on Sunday that unfortunately ended in a 3-2 defeat. The Willamette team demonstrated excellent ball control and ran the majority of the game although the Pacific University team exploited the few mistakes.

Junior forward Ben DeSanno started the game off right, scoring in the first minute with a shot into the bottom corner of the goal. DeSanno had a very strong performance throughout the game, scoring another goal in the 61st minute following a blocked shot by sophomore Kyle Gouveia, and got fouled in the 63rd minute that led to an unsuccessful Penalty Kick for Willamette.

Pacific University's hero was Mark Madiera who scored in the 72nd and 81st minutes. Pacific came out firing at the beginning of the second half and scored from a header served from an excellent free-kick in the 51st minute.

Both of the following goals developed from messy situations in the box that came from long crosses, the last goal was a cross that dropped right into Madiera's lap, seemingly unexpected even to him.

The Willamette team was in control of the game in the first half. They played well together and moved the ball

with short passes. Coach Bob Barry had said, "We played well, and did a good job controlling the ball, but we made some crucial mistakes. We had more possession and it was our goal to move the ball around ... (and) we got goals by doing just that."

Ben DeSanno echoed the coach's thoughts: "The loss is disheartening, especially since we played really well together today."

In the 83rd minute with the score 3-2, there was an opportunity to score as the keeper came far off his line, but the shot went wide.

Most antagonizing to the crowd however was a great attack by the WU team in the 89th minute, where a header shot into the goal was disallowed by an offside call.

There was some question in the crowd about a couple of calls from the officials. "Personally, I thought the referees were consistent, but they called the game a little too tight and didn't let us play," senior defender Mike Ott said.

This was also the Men's last home game of the year. Barry had a small gathering for the senior members of the team, which involved something he calls, the "Last Shot."

The team has 5 games left on the road. Games include Whitworth on Oct. 26 in Spokane and Whitman on Oct. 27 in Walla Walla.

Key-in policy lets Willamette staff enter residences

Continued from page 1

A Campus Safety officer joined the inspection who, according to Clancy, said, "yep, it smells like incense" upon entering the room. Sage and incense do not have the same scent according to Bennett.

Clancy and Bennett were written up and punished for burning incense earlier this year and Clancy said "I feel like we're being unfairly targeted (based on the previous incident)."

Last spring, Kaneko and Doney floors were targeted because of suspicions of marijuana use.

Residents of certain floors in these two residence halls were notified via letters that Campus Safety would begin to key-in to rooms if suspicions of marijuana smoking appeared again.

Dean of Residence Life Marilyn Derby believes that "informing the community" in such a way as was done, "almost always takes care (of the problem)."

Sophomore Richard Medina lived in Kaneko last year and received one of the notices.

He said there are "more productive ways to handle the situation."

Past Kaneko resident and current Terra resident sophomore Evan Cooper said keying-in is "un-kosher and definitely over-reactionary."

If a Campus Safety officer keyed into a room they would be free to confiscate any violation paraphenilia they see.

These items can range from candles to bongos to posters contributing to a more than a 10 percent wall cover.

Stout said that if a quantity of marijuana determined to be more than an ounce were found, the Salem police would be notified. Campus Safety cannot open any drawers or investigate beyond plain sight in their search.

Campus Safety's overall mission is to help ensure a safe environment for students, faculty, and visitors.

CAMPUS SAFETY REPORT: OCTOBER 13-19, 2002

Reports are provided by Campus Safety. Officers responded to 140 requests for service last week.

CRIMINAL MISCHIEF

Oct. 13, 1:33 p.m. (Matthews Lot): A student reported that someone broke the rear side window of his vehicle.

Oct. 15, 8:13 a.m. (Kaneko Hall): An employee reported that someone had broken an emergency light.

An unknown person tore the light from the wall and damaged the wiring.

Oct. 15, 10:39 a.m. (Phi Delta Theta): Responding to a window alarm, an officer found that someone had damaged a window screen.

Oct. 19, 6:06 p.m. (Matthews Lot): A student reported that someone had let the air out of his vehicle's tires.

EMERGENCY MEDICAL AID

Oct. 17, 2:15 a.m. (Kaneko Hall): Campus Safety offi-

cers and WEMS responded to assist a student with a pulled neck muscle.

WEMS advised the student to seek further treatment if the pain persisted.

POLICY VIOLATIONS

Oct. 18, 4:07 p.m. (Terra House): Campus Safety and Residence Life responded to a report of a student burning incense.

Oct. 19, 12:31 p.m. (Goudy Commons): Campus Safety responded to a report of a student attempting to use another student's ID card.

THEFT

Oct. 14, 8:45 a.m. (Matthews Hall): An employee reported that a fire extinguisher had been stolen from its case.

Oct. 14, 2:05 p.m. (Softball Parking Lot): A student reported that her vehicle had been entered and her stereo stolen.

The thief damaged the door lock while gaining entry.

Oct. 15, 4:45 p.m. (Sparks Center): A student reported that his cell phone was

stolen while he was in the gym.

He had left the phone in his backpack in an unsecured cubicle.

Oct. 15, 7:07 p.m. (Sparks Center): A student reported that her purse was stolen. She had left it unattended near the front entrance.

Oct. 16, 4:05 p.m. (Law School): An employee reported that a VCR had been stolen.

Oct. 18, 1:40 p.m. (Goudy Commons): A student reported that her backpack was stolen from the storage area while she was eating.

TRESPASS

Oct. 15, 9:18 a.m. (University Apartments): Two male adults were issued written trespass warnings after they were discovered stealing cans from the recycling area.

Oct. 17, 8:35 p.m. (Goudy Commons): An acquaintance of an employee was issued a written trespass warning after being asked repeatedly by the employee not to visit him at work.

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