

WU welcomes Chief Gatsha Buthelezi

by Randy Terhune
Collegian Staff

A large convocation audience had the unique opportunity to hear Chief Mangosuthu Gatsha Buthelezi speak on "Past, Present and Future Strategies in the Black Struggle for Liberation in South Africa." Chief Buthelezi, leader of the Zulu tribe and holder of the position of Prime Minister for the Kwa Zulu "Bantustan" is an internationally recognized spokesman against the apartheid policies of the White South African Government.

It is well known that South Africa, a country in which 17.4% (whites) rule over 82.6% (non-whites), practice a policy of *apartheid*, a system which promotes unequal separation and development of non-whites. Also to be

remembered is that ratios of Blacks to Whites is widening with Black populations increasing at 3.78% and Whites at 2.14%, and that Western businesses control approximately \$8 billion in South Africa.

Chief Buthelezi began by stating that South Africa is the center of the fight against racism, and that is "the flash point of the World." "It is time that Blacks in South Africa became far more politically aggressive," Buthelezi said, "I do not mean aggressive in the sense of throwing more stones at police armed with automatic weapons...I mean aggressive in the sense of taking political initiatives and becoming politically creative." Buthelezi con-

tinued by saying that the *apartheid* system in South Africa considers itself as part of this Western world.

Buthelezi, in his address called for a "Radical redistribution" of wealth, which could not take place in the "particularly exploitative free enterprise system" South Africa now has. He objects to "unfettered capitalism" and the way the regime with a "vested interest" yields power and authority. Buthelezi thought Western powers have failed to exert the power they could have in influencing *apartheid* policies. "This is in part a failure of the free enterprise capitalist system. Western government does not and cannot dictate what should be done to support

the cause of the oppressed in South Africa." The Black South African sees "Western countries as a conglomerate of vested interests which make our suffering a football of party politics...We are encompassed by the softly, catchee monkey attitudes of big business in the West."

Moving away from the subject of big business' role in South Africa, Chief Buthelezi "wondered whether the protest marches, rallies, speeches, pamphlets, etc., are a myth of moral concern on which Western Nations live." He also wondered about whether there is such a theory "as collective Western responsibility towards South Africa." Finally, the Zulu Chieftain pondered how Western

Christians feel about *apartheid* in South Africa.

Chief Buthelezi stated that Western involvement in South Africa has been exercised almost entirely throughout the Government in South Africa. "The White establishment is not the agent of change which will prevail in the end...I have been talking about what ultimately boils down to a very real threat of a race war...Blacks will be prepared to die to change the status quo." Buthelezi is not in favor of war, but he said the Blacks have accepted responsibility of liberating their people, and that they "can only exercise that responsibility within the restrictions of our circumstances." The Chief stated

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WILLAMETTE

UNIVERSITY

COLLEGIAN

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Three-phase \$2.3 million renovating announced

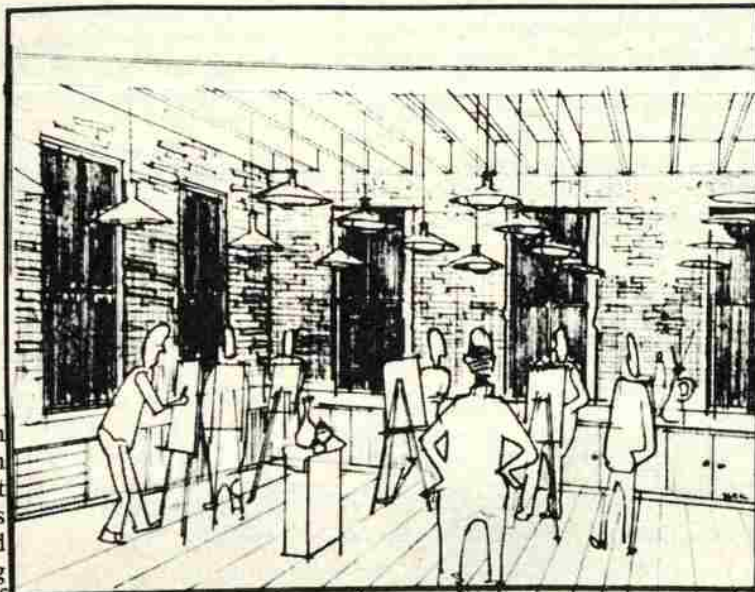
A three-phase renovation project costing \$2.3 million over the next six years at Willamette University was announced last weekend during the annual spring meeting of the Board of Trustees at Otter Crest.

The project will significantly improve facilities for art, music, theatre and the University Library.

A donor who wishes to remain anonymous is providing the major funds to complete the first phase of the renovation--conversion of the present Music Hall into an art building. Music will replace art in the east wing of the Fine Arts Building. Projected cost of phase one is \$300,000 with a Sept. 1 completion date.

Phase two would significantly upgrade the Willamette Playhouse, a converted gymnasium for theatre use. The 54-year-old building needs major remodeling to meet the need of a growing theatre division. Projected cost is \$500,000 with a completion date depending upon funding.

The third phase is a major remodeling of the University's 38-year-old library at a projected cost of \$1.5 million. Plans call for an addition of 30 per cent more floor space, 100 percent more



DRAWING STUDIO
ART DEPT. REMODEL. WILLAMETTE UNIVERSITY 2/1/77

Architects sketch of the new-look Music Building
one third of a three phase renovation program.

stack space and more than double the current seating capacity.

A time-table for the library improvement will be developed after a consultant has completed work with the library staff and architects.

"We're delighted to have most of the funds from a generous patron of the arts to complete the first phase for art and music," said University President Robert Lisensky.

Lisensky outlined general plans to the Trustees to secure funds for the Playhouse and Library over a six-year period from foundations, corporations and individuals whose special interest is in grants for capital improvements.

Renovation of the Music Hall is expected to start in May based upon plans being developed by Salem architects

Chrisman/Grimms. The 72-year-old building on the northwest corner of campus was originally built for the Willamette Medical College. It served as a science hall from 1916 to 1941 and a music hall for the past 36 years.

Preliminary plans call for a complete interior reconstruction to accommodate a variety of art activities. The basement will likely serve as the studios for ceramics and sculpture.

Other areas of the building will be divided on three floors for a gallery, graphic studio, art history room, lecture room, painting and drawing studio and studios for design, photography, weaving, advertising and possibly jewelry, plus offices and storage areas.

Less extensive renovation

Otter Crest trustees meeting proved fruitful

by John Dillin
Collegian Editor

The midyear meeting of the Board of Trustees of Willamette University took place last weekend at the Inn at Otter Crest bringing together Board members, administration, faculty and students in what University President Robert Lisensky calls "our process of participating democracy."

The regular Board meeting was held on Friday and was highlighted with the announcement of the three-phase \$2.3 million dollar renovation program (see story on page 1). The Board also approved a \$285 tuition hike for the next school year as reported in last week's *Collegian*.

The Board freed \$100,000 from the reserves in the annual budget which will go towards a projected sliding-scale faculty salary increase. The increases would work on an inverted scale with the lower paid faculty getting the larger raises. The proposal will go to the Faculty Council for its approval. Tenure, promotions and sabbaticals were also approved.

In other Board action the Board Structure Committee submitted and had approved a by-law revision that allowed several changes. The highlight of the revisions was the addition of student and faculty participation at committee levels.

In the past, just two students were permitted to sit in on committees with no

voting powers, one student member of the regular board and one on the development committee. ASWU President Gary Thede termed the change as "a definite break down of the old student-board barrier." He said, "Now the students can sit on common ground with the committee members." He is presently considering applications for student representative to the Board committees.

Saturday was entirely devoted to University Planning. President Lisensky, Vice President Larry Large and Professor Sam Hall presented a long range planning program which analyzes the academic, financial and personnel patterns of Willamette during recent past and project into the next five years. Reports were also given by each of the four schools.

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this week

Buthelezi/
South Africa

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nationals

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The
Collegian

OPINION

'Real role' must be taken

One of the key concerns of United States foreign policy during the next decade will be the racist policies of the White South African Government. South Africa is considered vital to the Western world due to its strategic location, fantastic mineral wealth and \$8 billion in Western investment. However, at the same time the White Government pursues its extremely racist *apartheid* policies against all non-Whites.

This places the United States in a difficult position. We must condemn *apartheid* as morally racist and work towards its abolishment. Indeed, if *apartheid* continues, civil war will certainly erupt in South Africa. Such civil war will destroy US investment and can only aid the Soviet Union. Thus, we have both a moral and political commitment to help eliminate *apartheid* in South Africa.

Yet our motivation must be primarily a moral

revulsion to racism and economics must be a secondary concern. The policies of the United States towards South Africa have been a total disaster precisely because the triumvirate of Kissinger, Nixon and Ford allowed the economic interests of American corporations to dictate foreign policy. Nixon and Ford allowed corporations to continue their exploitation of Black labor. Kissinger only recently "discovered" South Africa on his jet-setting map, and in eight years did NOTHING to encourage the Whites to abandon *apartheid*.

The Carter Administration must make American economic power a tool of foreign policy and not the reverse. The United States must use a variety of economic, diplomatic and sporting pressures to "persuade" the Whites to begin to give the Blacks a *real* role in South Africa.

Cohort controversy

To the Editor:

I'd like to offer a comment to Mr. Severson's letter to the Editor in *The Mill Stream* on Monday, February 21, 1977.

Marty McBroom and "cohorts," in their political activity on this campus, have, to my knowledge, never stooped to such a depraved level as Mr. Severson did in his letter. Scott can feel anyway he wishes privately about Mr. McBroom, but he does not have the right to attack alleged "cohorts" with McCarthy-like tactics. Practices like this should be confined to persons who have no respect for public ethics. Mr. Severson found it "highly gratifying" to know that students voted as "free thinking individuals." In this light, I'd mention to him that nobody was forced to attend the coalition meeting which is referred to in the letter—but did so on their own free will.

If *The Mill Stream* was created to "complement" the regular ASWU publication *The Collegian*, then *The Mill Stream* should offer certain minimum standards that both papers could support. To continue practices that allow letters of this type—whose only purpose is to defame character—will offer no "complement" and leave *The Collegian* on the same footing as before *The Mill Stream* was created, as there will be no competition. The Editors of *The Mill Stream* should review future letters of the Editor policies.

Sincerely,

Randy Terhune

open forum

Fix leaky faucets

To the Editor:

Last week's letter to the *Collegian* on water conservation seems to have been an expository on the processes of bureaucracy. If water is going to be saved, we need to do something more concrete than writing reports and setting aside emergency funds for a time of crisis. We should do something *now* to lessen the impact when the crisis does come. One suggestion is to get maintenance to fix all the leaky faucets around campus. It's been my experience on campus that most bathrooms contain at least one or two leaky faucets or showerheads.

If you have any other ideas, suggestions or are just interested in doing something, please contact me soon.

Thank you,
Annette Bader
Lausanne Hall

P.S. It's usually hard to catch me or someone who will answer the Lausanne phone. Keep trying!

Give them your blood

To the Editor:

Friends, Greeks, fellow scholars, lend us your BLOOD. Can you spare a paltry half hour of your time to save lives? If the answer is yes then hurry on over to the Cone Field House today, Feb 24, between the hours of 10 am and 5 pm. The Phi Deltis are working in conjunction with the Red Cross and will have all the work done in advance. You, the donator, have but one duty, get over there NOW and save a life.

Sincerely,

Dave Ware
Phi Delta Theta

Pie to be sliced

To the Editor:

ASWU budget preparation time for next year is once again drawing near. Activities which desire ASWU - funding must place on file with the ASWU Finance Board a proposed budget after Feb. 1 and before March 15. In order to allow adequate time for budget preparation, the sooner the budgets are turned in, the fairer the process will be.

The pie is about to be sliced; let's have some creative ideas funded for improving our university environment!! Questions, ideas, problems, and budgets should be directed to ASWU Treasurer, Greg Englund at 6245 or 6251.

Sincerely,

Greg Englund
ASWU Treasurer

Matty is home

To the Faculty Wives:

As a resident of Matthews Hall, I feel that I must write to you about your recent dinner in our dining hall. We feel that Matthews is our home, and I think that we are entirely within our rights to expect that we be consulted before a dinner is planned in our residence.

If we had been asked, the issue would have been mentioned at a dorm meeting and a vote taken. Undoubtedly we would have been happy to invite you to use our dorm for your dinner. As it was, there was understandable resentment at being forced to leave dinner one-half hour early and also being deprived of the use of our lounge. (In fact, one student—and excellent musician—was asked to stop playing the piano.)

To be frank, I believe that Putnam Center is really the place for this type of gathering, but if you really feel that you want to use a dorm, please, next time have the courtesy to ask if you can come.

Sincerely,
Mary Holbrook

WILLAMETTE COLLEGIAN

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Coalition members not tools

To The Editor:

In response to Scott W. Severson's February 21 letter, which appeared in *The Mill Stream*, individuals" who did not support or participate in the "Coalition" formed before this year's ASWU elections, I must question where you acquired so much information about the body. As an "individual" who did attend and support the "Coalition," I do not recall seeing you at either meeting. If you had attended, I believe you might have discovered a few things about the real purpose of that "Coalition." Instead, you chose to base your attack on hearsay.

The "Coalition" was not an attempt to persuade students by asserting it was representative of a large segment of this student body. All members planned to sign a statement expressing their support for certain candidates and why.

A two-thirds vote was required before the "Coalition" would back any candidate. Members were encouraged to express their opinions of various candidates.

Of course the "Coalition" represented biases; that is why each member would sign his or her name. This was no covert attempt to appear as anything but a group of students trying to pro-

mote those candidates they considered progressive. By backing and working for candidates, the members hoped to bring some substance to the campaign.

You call the "Coalition" a "childish game." I ask you who is playing games? Attacking the "Coalition" via Marty McBroom is a cheap shot. You imply members were mere tools for the alleged "political machine" associated with the name of Marty McBroom. This is not true. McBroom was one of ten who initially formed the "Coalition" and only one of its many members. Herb Gray was the chairman.

The "Coalition" was an attempt by a group of concerned students to work together for the candidates of their choice. At least these students got involved to promote the "responsible" officers you claim a passive student body will elect. Although it failed to arrive at a consensus on all candidates, it was very successful in arousing interest and greater awareness of the issues involved in an otherwise apathetic campaign. What did you contribute to this awareness? How were you involved in promoting the candidates you thought "responsible?"

Sue Kielhorn

Campus Viewpoint

'What I am against is a seemingly uncontrolled -haphazard change depending on who is in charge of a particular committee.'

Any institution must be consistent in its policies and goals if it is to provide quality in its work. Does Willamette fill this criteria? The question is monumental, but must be addressed by administration, faculty and students if this institution is to live by any set of standards.

Currently Academic Council is debating why 60% of the students leave by their senior year. Is it any wonder when the school cannot develop a system of constructive-rational changes?

In my four years at Willamette, I have been through two grading systems and now Academic Council is considering a third. I have been from straight grades, to minuses and pluses, to no D's and now maybe back to D's.

I have gone through three different time schedules, two of which occurred in one year. And I have encountered instructors who could not remember which schedule was in effect.

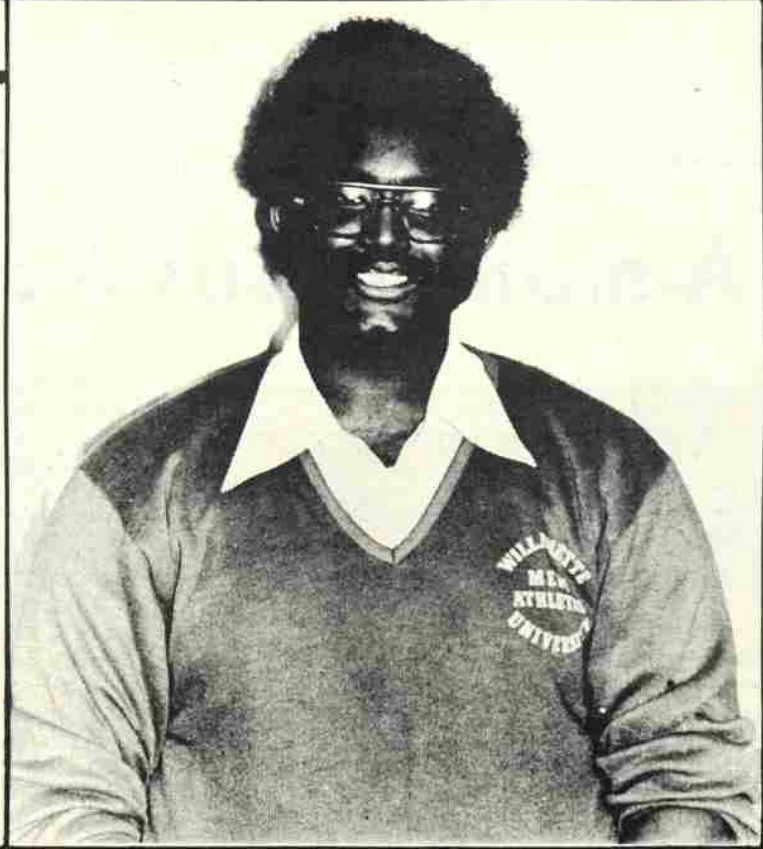
Many have complained that Willamette is too conservative and makes adjustments slow-

ly. And therefore, any change is good. What I am against is a seemingly uncontrolled haphazard change depending on who is in charge of a particular committee.

I pity any entering freshman because there seems to be two views of this educational system. If they listen to their advisor (providing he/she happens to be in a field relating to the freshman's interest) he receives one view of an undefinable "liberal art" education and what it requires. But if they listen to the upper classman, they get a game plan on how to win in the battle against inconsistency which professor to take for which class; who grades on what system and why; what classes are best; and the best way to beat the system.

A coherent advising system is greatly needed at Willamette. Presently an undeclared freshman is assigned to an open professor. But here is where the discrepancy begins. For one professor/advisor requires that his students take a lab science while another advisor does not. One advisor

Ken Slack



takes the broad-general view of liberal arts while another advocates a more defined course of study. It is left to chance if the incoming student receives good advice.

At this time some professors have close to 50 students to advise while others have none. It is clear that by second semester most have learned a big lesson in college life: dump the advisor if he/she is screwing you over; and remember that you are paying \$5000 a year not to investigate every single field, but to develop some kind of educational

pattern that will enable you to do something when you graduate.

A basic set of guidelines must be established for advising. One that is in more detail then published in the last catalogue. Each department must make available a realistic list of needed and recommended classes for a major. That way, even those who are not declared can begin to explore a field.

Today, academic and business circles are debating what role a liberal arts education in providing competent work-

workers for our society. It has to be admitted that liberal arts does not prepare students for jobs directly. But it should build individual character and a pattern of rational thinking for today's society.

Willamette wonders why students don't return after their sophomore year. The problem, and solution, lies in the consistency question. In the present system, Willamette has only two consistent factors. One is that it has an outstanding reputation, and the other is that tuition will always go up.

Loosely Speaking

'WU...being physically present and mentally absent from the community

it partakes of the worst of both.'

by eric nelson

As you will remember, we were seized by an academic interest in the possibility that Willamette's catalogue might try incorporating the truth. Therefore, without any more of my self-indulgent ado (didn't think I realized that, did you?) I will submit my suggestions.

Willamette University is a small, private, Methodist-affiliated, liberal arts college. Like most such schools it does not have any idea what that means. But some people--the administration--feel that this is part of its charm.

THE CAMPUS. WU, located in the center of the city of Salem, has a peculiar relationship to that city. By being physically present and mentally absent from the community it partakes of the worst of both. Not only is it bounded by three main streets and a primary rail line (as well as its own personal branch line running right next to the auditor-

ium) as well as the state capitol building and beneath the approach to Salem International; it also has the advantage of being within walking distance of the State Penitentiary and Mental Hospital. As you can therefore imagine, the contemplative peace which one usually associates with a university is very often shattered by sirens, horns, accidents, legislative committee hearings, and regular appearances of perverts. On the other hand the psychological seclusion keeps its participation to a minimum and breeds a sort of blithe narcissism.

THE ADMINISTRATION. The administration is very friendly but very into red tape when it is convenient.

THE FACULTY. Again, as with most colleges, the effect of the faculty ranges from No-Doz to Sleepze. But the two extremes and those between

are fairly well distributed, so that it is a rare department that is blessed with more than one genius or burdened by more than one ringer.

THE STUDENTS. As is obvious at first glance, stringent criterion are used in admitting students to Willamette. 80-90% of the student body is chosen from the white, middle-to-upper-class, West Coast, residential population. Academically they are lethargic, with a tendency toward the belief that if God had meant them to think He would have provided them with computer terminals. To put it bluntly, their interests are in other areas: I quote from a well known student (who will remain anonymous for obvious reasons): "The only thing that interests Willamette students more than sex is publicity."

THE ACADEMIC PROGRAM. It is possible to get an excellent education at Willamette, but to do so you have to avoid majoring in any specific discipline. It is also possible to sleep your way to a BA, but here, too, you'll have to con-

struct your own program to do so. An alternative which fortunately is allowed. But if you pursue the normal major requirements expect at least one prof who will frustrate you either by giving too little or expecting too much.

POLITICAL LIFE. Willamette's intimacy would lead one to believe that internal politics on all levels would be an amicable process, since all parties have access to each other and ample time to understand one another. However, here again WU demonstrates, no matter how much it may wish to assert the opposite, it too, has human feet of clay (to mix metaphors and shatter similes).

A few of the tenured students have suggested that one of the possible reasons for the inability of the university to transcend its human limitations is a "manifestation of a structural paradox"; to wit, the board of trustees. This group administers the university and has great-if not final-say on policy and hiring matters. The paradox lies in the assumption that a group of very successful businessmen

could be able to administer a simple little university, while the evidence seems to indicate something else.

INTERNATIONAL CAREER?



A representative will be on the campus

THURSDAY

MARCH 3, 1977
to discuss qualifications for advanced study at
AMERICAN GRADUATE SCHOOL
and job opportunities in the field of

INTERNATIONAL MANAGEMENT

Interviews may be scheduled at
DEAN OF STUDENTS
OFFICE

AMERICAN GRADUATE SCHOOL
OF INTERNATIONAL MANAGEMENT
Thunderbird Campus
Glendale, Arizona 85306

ARTS & ENTERTAINMENT

A momentous 'Marat/Sade' forthcoming



'We're looney': Marat/Sade cast anticipates opening night.

How can contemporary people—as a theatre audience or as members of a society—understand revolution as a concrete struggle between the oppressed and the oppressors? How can the common intellectualizations about freedom, poverty, repression, and violence be truly understood as immediate realities, forces which daily break people and history? How can madness be prevented in a system which by its nature alienates people?

These questions reflect the mystification that surrounds talk of revolution and madness in those twentieth-century societies which believe themselves exempt from such concussions. Yet it is precisely these and other related questions that playwright Peter Weiss addresses his bold theatrical *tour de force*, *Marat/Sade*.

The play is a forum of sorts for an intense debate between the Marquis de Sade and a patient in an asylum who is playing the role of Jean-Paul Marat, the historical radical Jacobin in the French Revolution. These rhetorical exchanges, which concern the nature of revolution and struggle, are juxtaposed with scenes of violence, pleas for freedom, songs of despair, and philosophy put to music. In fact, the revolution and madness which the two central figures discuss are mirrored in part on the stage by asylum inmates, themselves mad, institutionalized, downtrodden, and clearly in need of learning a way to take their lives into their own hands.

In order to communicate and make comprehensible these passions, ideas, energies, and intense struggles, it was necessary for the cast to discover how to become vulnerable to emotional knots, mental anarchy, and the explosive power of actual revolution. Intense personal work was required, and in it the actors had to open themselves to mental torment, fragmentation, personal dissolution. Once encountered, these experiences had to be rendered in such a way as to make them theatrically bold yet always credible. It is this dialectical relationship between the demands of the script and the needs of credible portrayal that provided the cast with six weeks of research, analysis, and emotional confrontation.

But the process shows—both in rehearsal and performance—how revolution and madness can be confronted and revealed as thoroughly human experiences concerning oppression and struggle for dignity. Playwright Weiss is concerned that the audience experience, through the confrontation, options we might take. And he is concerned that we act on the option we choose.

Performances start at 8 pm in the Playhouse this Friday and Saturday. Tickets can be picked up at the ticket office in the playhouse Mon-Fri 1-4:45, Saturday 1-3, and at the door ½ hour before performances begin.

Tickets are free for students presenting ID cards.

CAST

Marquis De Sade	William E. Smith
Coulmier	Steven Prince
Jean-Paul Marat	D. Scott Glasser
Simonne Evrard	Leslie Gnaedinger
Charlotte Corday	Jennifer Walker
Duperret	Craig Strobel
Jaques Roux	Caroline Kubale
Herald	Shannon Shepard
Cucurucu	Elizabeth Rolfe
Polpoch	Colleen Gordon
Kokol	Wanda Tucker
Rossignol	Susan Butler
Coulmier's Wife	Patty Eastepp
Coulmier's Daughter	Laurie Levine
Nurses	John Dolese, Tim Overton
Sisters	Sheila Kennedy, Debbie Legg
Patients	Wendy Brown, Leslie Church, Lynda Farmer, Megan McClintock, Gary Nelson, Cynthia Reeve, Jay Saifuku, Amy Smith, Pete Strobel, Annajo Trowbridge, Patty Wayne, Nancy Wolnez, Priscilla Wilder
Musicians	Anne Bettis (flute), Barry Crenshaw (tuba), Doug Daniels (guitar), Andy Fuller (drums), Rick Spiker (trumpet), Christy Tengs (piano)

Performances scheduled

Pinchas Zukerman, brilliant young violinist, will return to the stage of the Portland Civic Auditorium in recital on Saturday, March 5 at 8:15 pm. He will perform under the sponsorship of Celebrity Attractions.

Young Zukerman has firmly established himself among the great violinists of our century. "Absolutely without peer among violinists," wrote *The Times* of London recently, and this sentiment is expressed wherever he appears. Every season is a sell-out. He appears with the leading orchestras of the world and with every major North American Orchestra, in addition to a full slate of recitals. Additionally, this season will see him in joint recitals with Isaac Stern, with Zukerman performing both as violinist and violist.

As a conductor, Pinchas Zukerman has also received great acclaim. In 1974 he conducted the English Chamber Orchestra on its North American tour and in July, 1975 opened the Mostly Mozart Festival in New York as soloist and conductor.

A favorite at music festivals throughout the world, Zukerman has become a virtual fixture at the Aspen Music Festival in Colorado. Much time is also devoted to chamber appearances with such artists as Isaac Stern and Daniel Barenboim.

Zukerman has recorded works from every period for Angel, Columbia and DG Records. Among his most recent releases are the complete Mozart violin concerti with Daniel Barenboim conducting.

Programmed for his Portland recital are the Bach Sonata in E Major, BWV 1016, the Brahms Sonata in G Major, Op. 78, Bartok's First Rhapsody, the Kreisler Variations on a Theme of Corelli, Elgar's La Capricieuse and the Schumann Fantasiestucke, Op. 73.

Tickets for the Pinchas Zukerman recital, priced at \$7.00, \$6.00 and \$5.00, are on sale now at Celebrity Attractions, 1010 S.W. Morrison, Portland.

Renowned pianist Byron Janis, who will be in Salem Feb. 26 and 27 for rehearsals and a performance with the Salem Symphony, will be giving a master class Feb. 26 on the Willamette University campus.

The master class, which is open to the public, without charge, is scheduled for 10 am in Smith Auditorium.

That afternoon, Janis can be heard in rehearsal with conductor William Yarborough and the Salem Symphony at 2 pm in Smith Auditorium. This is one of the few times the public will be invited to the dress rehearsal.

Janis will be featured soloist Sunday (Feb. 27) as Yarborough conducts the Salem Symphony in concert at 3 pm in Smith Auditorium.

Salem Community Food Store

by Joe Reinhart
Collegian News Editor

"Food for people, not for profit...A People's Co-op," reads the shingle in front of the Salem Community Food Store.

The store has been in Salem for seven years, the last four at 1635 NE Fairgrounds Rd. The co-op is run by a board of directors and the present three managers. They are: Joyce Loudon, Gary Pullman and Gary Hewitt. Anyone can belong to the co-op; they now have 30 active members.

The object of the business is to provide the Salem community with food, at a reasonable price, that is nutritious and beneficial to the individual.

"It's kinda hard to make it sometimes," commented Ms. Loudon. "We take in an average of \$50 a day. This goes to pay the rent, utilities and overhead. We don't make enough to pay someone to work in the store, so it's all volunteer work. Someone will work until they're burned out, then someone else comes along and goes to work."

The store is supplied by distributors from all over the valley, including wholesalers in Corvallis and Eugene. Other products are bought locally.

Ms. Loudon commented that they try to find food as least processed as they can. "I would

personally like to carry only natural, unprocessed foods. But we have to carry what the community will buy." She went on to explain that organically grown food, produce, oats and corn, tend to be more expensive.

Different groups of people shop at the store. "Above all though, sunflower seeds sell the fastest, we're always having to order them," Ms. Loudon claimed. "They're used for snacks, cooking and some people even sprout them." She added that cashews are also in big demand.

Some items are carried only in season. The co-op sells local nuts and produce that people bring in.

"We have people in here from the political conservatives to left liberals. They come for the economics and the natural foods. I really enjoy waiting on them and talking to all the different people," said Ms. Loudon.

"It seems that once people start getting into natural foods and get to know what they are looking for, they move from the more commercial brands to more natural foods." She used yogurt as an example. "Some people even go as far as to make their own."

Store hours are from 10-6 on Mondays, Wednesdays and Fridays; 11-6 Tuesdays and Saturdays and 3-5 Thursdays.

George Benson... just a step away from campus

He's almost here! If Senate OK's their share of the \$7500 retainer needed to secure him, George Benson will be 'breezin' onto Willamette's campus April 8&9 for two big shows.

The price for a two show concert (Friday and Saturday nights) has been upped from \$12,500 to \$15,000. Activities Board has already allocated their share of the retainer. Bill Channell, ASWU First Vice President, says all that remains to extend the invitation to Benson is student senators' portion.

Activities Board has set ticket prices at \$4.50

for students and probably \$5.50 public admission. Channell believes Benson is a big jump from past musical performances at Willamette, and his ultimate desire is to offer the community an enjoyable event that monetarily breaks even. Naturally Channell would like to see the school come out ahead with this affair. It will take 4000 ticket sales to come out even, Channell optimistically envisions sales close to 7,000 or 8,000.

Tickets will go on sale for Willamette students on campus March 14 and for the public March 15. Ticket outlets will be Lipmans, Meier & Franks, and Stevens and Sons.

STOP, LOOK AND LISTEN



Volunteers

Registered Nurse and Medical Aide: Public Health is in need of a RN for Wed. afternoons from 1-3:30. Duty: giving shots. A non-skilled individual is urgently needed in medical facility to help the staff with well babies. Several openings are available for the Medical Aide.

A multitude of clerical openings are open. Filing, typing, general office. The facilities are variable from working in agencies that provide services to children to those that serve the elderly, handicapped, juvenile and adult corrections. Other programs need drivers, pre-school aides, elementary school aides, swim aides for handicapped, kitchen helpers, big brothers and sisters.

If you have a special skill that you want to share, or just feel the need to help others, please call the Volunteer Bureau, 581-8535. We are located at 445 Ferry St. SE and are open from 9 am-12 pm/1-5 pm Monday through Friday. The Volunteer Bureau is a United Way Agency. If you have any further questions call Tami Pangborn at 399-7282.

Rising Sun Record Review

Moacir Santos "Maestro"

by kay boots

The music of Brazil is becoming an increasingly popular alternative to the stale, metallic madness of most current rock and roll. This last weekend in Seattle a Rio-style Mardi Gras called "Fat Tuesday" offered a lot of folks a chance to hear some fine Brazilian inspired music. The response of the dancing, singing, swaying crowds was an enthusiastic testimony to the power of this festive music. In the joyful atmosphere the occasional coarse cries to "Rock and Roll!!" sounded Neanderthal indeed.

Though Brazilian style is unquestionably on the ascendancy in this country it does face the problem of being bastardized in translation by American groups without South American roots. This concern makes albums by Brazilian artists like Moacir Santos of special importance.

Moacir Santos is an excellent, if little known, Brazilian artist who recently moved to the US and has since released two fine albums. The first of these is titled *Maestro* and features songs that Moacir wrote while still living in Brazil including his biggest hit *Nana* which was on the Brazilian charts for over a year. The album is filled with lively, colorful music that showcases Moacir's talent on a dozen instruments as well as his pleasing vocals. The rhythms are captivating and are enhanced by a menage of percussive effect that bring a taste of the jungle. What is most remarkable about this album, though, is the smooth, scintillating saxophone played both by Santos and Ray Pizzi.

Moacir's second album "Saudade," meaning "homesickness," is a slightly mellower and perhaps more familiar sounding effort. The music enjoys the same crisp arrangements and amazing

transitions as are on "Maestro" but the handling is definitely gentler and the energy level is not as high.

We are fortunate to have albums such as these to give us Brazilian music straight from the source. If this music gets the hearing it deserves perhaps the "concert cry" of the future won't be "Boogie" but instead "Samba!"



Announcements

Diet For A Small Planet will be shown at 4 and 4:30 pm in Autzen Senate Chambers and at 7 pm in the Cat tonight.

The movie explores the nutrition of protein, the ecological cost of meat protein and cooking with complementary proteins.

The Oregon Environmental Council - Alternative Futures Project Legislative Workshop will be held on Monday at 7:30 pm, in Waller Auditorium. Originally scheduled for last week, it had to be postponed due to the illness of several participants. Students from Willamette who are interested in working with the OEC on certain projects may be able to obtain credit for their work. Details will be available at the workshop, where the bill-making process will be explained. It is hoped a legislative simulation will be presented.

Professors Walter Farrier and Maurice Brennen will be in Pendleton this weekend for the Oregon Music Educators Association annual District VI Solo and Ensemble Festival to be held in Blue Mountain Community College Saturday. Brennen will judge the brass instrumentalists and Farrier will serve as adjudicator for vocalists.

The Trustee Committee on Student Affairs will be meeting on campus Monday, February 28th at 6:30 pm in Autzen Senate Chambers. They will discuss the Housing Proposal from the Campus Committee on Student Affairs.

The meeting is open to anyone interested and should provide another opportunity for further student input.

Calendar

THURSDAY, FEBRUARY 24

Movie: *Diet for a Small Planet* at 4 and 4:30 pm in the Autzen Senate Chambers, and at 7 pm in the Cat Cavern.

Christian Inquiry group meets in Alumni Lounge at 6 pm.

Chief Buthelesi speaks on the "Prospect for Peace in Southern Africa" at 7:30 pm in Smith Auditorium. Reception following, sponsored by MAC, in the Alumni Lounge.

ASWU Senate meets at 7 pm in Autzen Senate Chambers.

Movie: *Mother* at 7:30 pm in Waller Aud. Admission \$1.

Conducting Workshop: Led by William Yarborough at 7:30 pm in FAW145.

Women's Swimming: NWC Championships in Moscow, ID. Feb. 24-26.

Women's Basketball: WU vs. Linfield in McMinnville.

FRIDAY, FEBRUARY 25

Chief Buthelesi lectures on "Living Within the Apartheid System" at noon in Collins Legal Center, Rm.E.

Theatre: *Marat/Sade* in the WU Playhouse at 8 pm.

Wrestling: NAIA District 2 meet in Klamath Falls, Feb. 25-26.

Swimming: NWC meet at UW, Feb. 25-26.

SATURDAY, FEBRUARY 26

Theatre: *Marat/Sade* in the WU Playhouse at 8 pm.

Basketball: NAIA District 2 Playoffs, Feb. 26-28.

SUNDAY, FEBRUARY 27

Salem Symphony: Byron Janis featured piano soloist, at 3 pm in Smith Auditorium. Conducted by William Yarborough.

MONDAY, FEBRUARY 28

Senior Driving Club meets at 4 pm at the Salem Gold Course.

Voice Recital: Beth Carey performs at 8 pm in Smith Auditorium.

TUESDAY, MARCH 1

CEO: College Life Insurance representative will interview students, 9 am to noon.

OSPIRG meets at 6:30 in the German Alcove.

Movie: *Earth* at 7:30 pm in Waller Aud. Admission \$1.

WEDNESDAY, MARCH 2

Oregon Symphony: Brian Priestman guest conductor; Itzhak Pearlman, violin soloist; at 8:15 pm in Smith Auditorium.

Leo Kottke to play Portland

Versatile guitarist *Leo Kottke*, a popular performer in the Northwest, returns to Portland for a concert at the Auditorium Wednesday, March 23 at 8 pm.

A master of both the 6-string and 12-string guitar, *Kottke* can play anything from the intricate Bach fugue to the Byrds "Eight Miles High" and make it sound like an orchestra of guitars or a solitary picker on a rural front porch.

An amalgam of musical styles, he fuses diverse forms like opera, jazz, church music and rock into a distinctive whole. While the majority of his music is original, *Kottke* also does songs by Kim Fowley, John Fahey and others.

Kottke, an almost entirely self-taught musician, has recorded albums like "Mudlark," "Greenhouse," "Leo Kottke, My Feet are Smiling" and "Chewing Pine." His first album for Chrysalis Records is simply titled "Leo Kottke."

Singer-guitarist Dirk Hamilton joins *Kottke* on the bill as the opening act.

Tickets for the Northwest Releasing event are on sale at the Ticket Place at Lipmans, (downtown), Stevens and Son, First Federal in Vancouver and the Auditorium.



Chief Buthelezi and WU's Red Duggan

photo by McBroom

Buthelezi: A

by Marty McBroom
Collegian Editorial Editor

Willamette University is fortunate to have the most outspoken Black leader in South Africa on its campus this week. Chief Gatsha Buthelezi has emerged as one of the strongest advocates of racial equality on the international scene and will play a crucial role in the future of South Africa. Buthelezi was born in a mission hospital in South Africa in 1928. He belongs to the Zulu royal dynasty and is a direct descendent of Zulu chiefs such as Shaka who created a Zulu empire that extended over hundreds of thousands of square miles and contained some 2 million inhabitants. Buthelezi graduated from the University of Natal in Durban and was elected Chief of the Zulu nation in 1957.

In 1970 Buthelezi agreed to become the leader of the Kwa Zulu Bantustan because he felt that his people were being denied a platform or any source of funding (see accompanying article for an explanation of the Bantustan program). He declared that he would take the Government at its

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Bantustans defeated in UN

by Marty McBroom
Collegian Editorial Editor

The current visit of Chief Gatsha Buthelezi to Willamette places emphasis on the White South African Bantustan program, since Buthelezi is the Prime Minister of the Kwa Zulu Bantustan.

The Bantustans (also referred to as "homelands") represent the ultimate in *apartheid* policies to separate the races. Through the Bantustans the White Government hopes to establish separate "nations" for the Blacks away from White areas.

In reality the Bantustans are an unequal racist fraud. The Blacks have been "given" only 13% of South Africa for their "homelands" and will be disenfranchised from the remaining 87% of their country. It is no accident that the Blacks have been provided the poorest land with extremely low agricultural yields and almost none of the mineral wealth of South Africa. The economies of the Bantustans are shaky at best, since in 1968 85% of all households in the Transkei Bantustan were below the poverty datum line. According to Dr. Antony Baker of Kwa Zulu the average cash income per family (7.26 persons) was only \$2.33 per person.

The Bantustans could not survive without support from the White Republic, since the Republic provided 76% of the income of the Bantustans in 1973-74. However, the White Government spent only 5.9% of its 1975-1976 budget on aid to the Bantustans.

The Bantustans are broken into ten "nations" according to tribal divisions. This represents a White attempt to govern the Blacks using tactics of "divide and rule". Yet Black leaders reject

all assertions of tribalism and insist upon the concept of one Black race. At the same time the ten "nations" consist of 114 individual pieces of land, and Kwa Zulu Bantustan alone consists of 29 separated sections of land. In order to "consolidate" these areas and separate Blacks and Whites the Republic will eventually move a total of 2 million people or 10% of the total population of South Africa.

The first of the Bantustans, the Transkei, became "independent" in October when it was rejected and repudiated by the United Nations in a vote of 134 nations voting against the Transkei and one abstention (the United States). Other Bantustan leaders, such as Chief Buthelezi, have rejected immediate independence and instead demand economic and land reforms. Even if the Bantustans do become "independent" the White Republic will retain all important military and foreign policy powers.

The Blacks of South Africa will not accept such an obviously unequal racist program. It is virtually impossible for 70% of South Africa (the Blacks) to live on only 13% of the land. The White Government admits that millions of Blacks will continue to live in White urban areas where they will be officially classified as foreigners in their own land. The Bantustans have been repeatedly condemned by the United Nations. The United States Government should not accord any form of recognition to such "homelands". Hopefully the Carter Administration will display more courage than Ford and Kissinger and will cast clear "no" votes against the Bantustans in the United Nations.

Radical view on Africa

by Doug Paterson
for the Collegian

The appearance on campus of Chief Gatsha Buthelezi, following that last November of ANC representative Thami Mhlabiso, serves to dramatize both the complexity and the intensity of the struggle in South Africa at the time.

Both figures clearly oppose the oppressive conditions of racist *apartheid* practices. Both acknowledge that a crisis point is approaching. Both realize that struggle is necessary to effect change. Their views diverge substantially, however, when it comes to an analysis of the nature of the enemy and to an analysis of the strategy necessary for liberation.

First, Chief Buthelezi identifies the enemy as racism perpetuated by flagrant abuses of capitalism within *apartheid*. Thami Mhlabiso and the ANC declare that the enemy is capitalist imperialism which uses racism as a prime tool for its profit making. The difference in analysis is fundamental and must be studied and understood.

Second, Chief Buthelezi says that capitalism must be radically reformed through non-violent means. The means include putting pressure on multinationals to increase wages, improve conditions, etc. The position of the ANC is that disciplined armed struggle directed toward the abolition of capitalism and the establishment of an entirely new economic order is the necessary strategy. Again the differences are fundamental, conditioning all choices leading to the coming crisis.

I submit that the anti-imperialist position of the ANC is most accurate. But in doing so I do not wish to deny the courage and conviction of Chief Buthelezi. South African struggle has as its common goal the liberation of South Africa from oppression; all resistance aids the effort. I fear, however, that Chief Buthelezi is trying to do the impossible: fight oppression which is accommodating capitalism. That is a very narrow rope to walk, if indeed there is a rope at all.

WU explores racism in South Africa

Chief Buthelezi's remaining schedule at Willamette is as follows (all are open to the Public):

THURSDAY, FEBRUARY 24

12pm: Lunch in Doney Hall.
1pm: Buthelezi will visit Chaplain Phil Hanni's class in Christian Ethics in Conference Dining Room 1 (UC).
5pm: Dinner in Baxter Hall.
7pm: Buthelezi will visit the ASWU Senate.
7:30pm: Lecture in Smith Auditorium on "Highlighting Some of the Problems in the Black Struggle for Liberation: Both Within and Outside South Africa"

Following the lecture there will be a reception in the Alumni Lounge (UC) hosted by the Minority Action Committee.

FRIDAY, FEBRUARY 25

Breakfast in Doney Hall
12 (noon): Lecture in Room E of the Law School on "Some Legal Aspects of Apartheid Society and Their Effects on African Life" sponsored by the International Law Society

Advocate for equality

expect rapid implementation of its proposals: equal pay for equal work, free education (Blacks must now pay for which Whites receive free from the government), the right of the Zulus to have diamonds and bear arms, more land, consolidation of Kwa Zulu homeland and the use of force to improve Black living conditions. Buthelezi thus represents a paradox, for he has accepted leadership of a White-created Bantustan while at the same time opposing both the Bantustans and the White racist *apartheid*. Buthelezi is thus using a White position to oppose White minority rule in ways prevented by the Whites. As a participant in development, he openly uses it to seek economic or redirection and to help create a non-racial nation. However, Buthelezi is on a delicate path between Pretoria's demands for the right, and the Blacks on the left who accuse him of "selling out" to the Whites. Buthelezi advocates the creation of a uni-

ted and multiracial South Africa through peaceful means. Yet he condemns the racism of the Whites and warns that "we are living in a society in South Africa structured on real violence, with men of colour at the receiving end. . . I am opposed to violence. But it's something you cannot rule out or predict. . . I just try to warn (the White Government) that their whole conduct must lead to it. . . these White administrators seem to have a death wish. I don't know why they want to go on a death spree with all of us."

Thus, Gatsha Buthelezi will continue to call for the peaceful creation of a multiracial South Africa. However, the White Government is now tightening its *apartheid* policies and Buthelezi can only convey a grim message:

"One is very depressed by events in our country and one lacks wisdom as to how one convinces the powers that be that the route they are following is leading us and the whole country to disaster."



Chief Buthelezi at his press conference.

photo by mcnett



Buthelezi with Marty McBroom.

photo by mcnett

Duggan on Southern Africa

Editor's note: The author, William R. (Red) Duggan, is a retired diplomat now living in Salem and teaches several courses in the WU's political science department. Duggan served 28 years in the Foreign Service including positions as the officer-in-charge, West African Affairs; American Consul General in South Africa and served as the African specialist on the prestigious Policy Planning Council of the State Department. Duggan also served in Canada, Denmark, Tanzania and the United Nations. Duggan is the author of three books covering South Africa, Tanzania and Canada.

by Red Duggan
for the Collegian

Following the end of World War II Africa and Asia were swept by floods of nationalism. Dozens of new nations raised their flags as colonial empires died. In Africa alone more than 40 new nations appeared. However, the floodtide of nationalism was temporarily halted on the banks of the Zambezi River. Here the White-ruled, racist regimes of South Africa impeded the nationalist drives southward. Now, however, those tides of nationalism are again rampant. In their wake the Portuguese have taken flight from Angola and Mozambique. Great pressures are mounting against Ian Smith's Rhodesia. Here widespread race war is imminent. Now only the Republic of South Africa and its controversial satellite, Namibia, are left. These, too, are avenues for broad race conflict to come.

How to solve these problems peacefully remains a question for the most skilled politicians and diplomats. Britain's Foreign Office, aided by

Henry Kissinger, only exacerbated the turmoil. The traumas remain and grow starker. The hour hand is at 11:30.

The core of this problem remains the racist hegemony of the Republic of South Africa. That nation presumes itself to be a parliamentary democracy. In fact it is a segregationist, oligarchy--Whites Only. Some 3.5 million Whites of Dutch and British extraction completely dominate the lives of 20 million non-Whites--Blacks, Coloureds (mulattoes), Asians. The South African Whites, through their Nationalist Party majority in parliament, also rule the former German colony of Namibia. That territory, population 800,000, is dominated by less than 100,000 Whites.

Both in the Republic and Namibia conditions of the non-Whites are generally intolerable. In political, economic, social and cultural spheres these non-Whites are not second-class--but third-class--"citizens." South Africa's White leaders equate all political opposition with "Communism". Feelings of Nationalism among Blacks is equated with "treason". White leaders carry out the theme "Divide and Rule" by imposing the concept of "Bantustans" upon the Blacks. Thus tribal "reservations" are created which isolate Black groups from one another, delaying both political and economic development for these peoples, and permitting tight controls on their movements in and out of White localities. The wealth of the Whites in this country continues to be built upon the backs of the Blacks.

Per capita incomes and wages of Whites are ten

times those of Blacks; education is free for Whites and costly for Blacks; university-standard and professional schools are closed to Blacks; health standards for Blacks are minimal; social security benefits for Black workers are virtually non-existent. Controls on Black workers and their families are effectively maintained by a sophisticated network of "informers" and police surveillance under BOSS--Bureau of State Security. Habeas corpus has been eradicated--preventive detention is the rule. The Whites are determined to maintain their rich "way of life" by legislative fiat--and by force.

South Africa is one of the world's wealthiest sources of minerals--ranging from gold to diamonds to uranium--one of America's markets. The country is virtually self-sufficient. American investors have profited from this bonanza. Today 400 American "multinationals" operate in the Republic--their investments valued at \$1.7 billions--and profits there from ranging up to 30% yearly. Because of the extent of US ties to southern Africa--economic, political, strategic, ethnic--America cannot avoid involvement in this complicated problem.

Thus it is essential that the Western World find peaceful solutions here. Otherwise the fires of racial warfare in that region will destroy both Black and White populations in gigantic massacres. In that process the US and USSR could come into open confrontation in Southern Africa. These dangers propel us to seek peaceful preventive solutions *before* rather than curative bandaging *after* the holocaust.

Even at this late stage, some constructive actions can still be taken. A combination of internal and external pressures--multinational and multilateral--are required. Internal pressures should come from White and Black South African's pulpits, press and public--all unrelenting. Outside and inside pressures could involve churches--Protestant, Catholic, Hebrew. Through these, integration of schools and congregations should be effected fully--even in defiance of present laws. Major foreign firms operating within South Africa should invoke "enlightened capitalism" to improve conditions for their non-white workers--wages, social security, housing, education, family conditions. Further foreign investment and loans from foreign banks should be discontinued at once in White South Africa.

Concerted trade boycott of South African goods and sports boycotts of South African athletes (even Gary Player) should be encouraged by the international community. With all these pressures concerted--internal and external--we might all be surprised how fast *apartheid* crumbles. Many thought that Segregation in the American South--and Portuguese "civilization" in Africa--were intractable elements. They were not. Nor will Ian Smith's Rhodesian regime long survive. In any event, constructive international pressures of the type suggested foregoing appear infinitely more wise than waiting for the inevitable alternative--a race war in South Africa. That conflict would only propound terrible dilemmas for the Western World--especially for the US.

Willamette Collegian SPORTS

'Cats claim NWC title on to District playoffs

by Sean Duff
for the Collegian

Willamette University's Bearcats, fresh from two league victories that clinched a Northwest Conference championship, turn toward the annual District-2 playoffs with renewed optimism and hopes of landing a berth to the NAIA championships in Kansas City.

In beating Whitworth and College of Idaho on successive nights this past weekend, the Bearcats finished the season with a 10-4 mark. Linfield, which could have tied Willamette with a win over Pacific on Monday, finished at 9-5.

In a game marked by inconsistent officiating and a flagrancy of fouls, the Bearcats turned back an undermanned Whitworth team 119-105, setting a Sparks Center record in the process, (most points scored, game, 224). Scoring early and substituting often, the Bearcats crept away and by half-time had built up a twelve point lead, 56-44. With eight unanswered points midway through the second half, they led by as much as twenty to blow out the Pirates. Junior forward Bob Wagner, playing

what coach Jim Boutin termed "his best game of the season...a superb job," led all scorers with 22 points and snared 15 rebounds. Five other Bearcats reached double figures, with Craig Reingold adding 19 and Ragan Lusk 16.

Looking unbeatable Saturday night, the 'Cats played their best game of the season as they ended NWC play with a 110-77 romp over C-I. Hitting a blistering 60 percent from the field in the first half and exercising their running game to perfection, Willamette took command early, had four runs of 6 points or more and led by 29 (62-33) at the half. Boutin, coach here at WU for the last ten years, called the game "one of the best games Willamette has played since I've been coaching here." Tony Hopson displayed continuous excitement in scoring 28 points and dishing out five assists. "Mr. Steady," Craig Reingold, contributed 20 and had 10 rebounds (Reingold ended the game as Willamette's second-leading all-time rebounder), while Ragan Lusk added 17. Gordy Violet had 24 points and 12 rebounds to pace the Coyotes.

Tankers second in Dist. 2

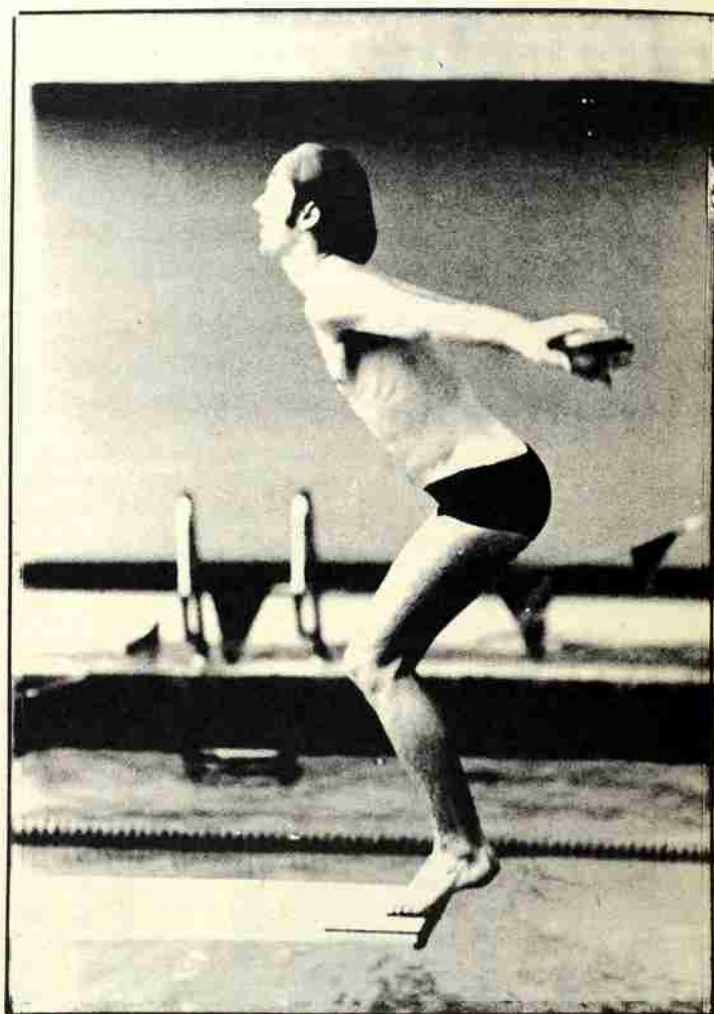
Trio headed for NAIA Nationals

by Jon Hook
for the Collegian

Last Thursday through Saturday saw the NAIA District 2 Swimming and Diving Championships held at Lewis and Clark's Pamplin Sports Center. Defending champion Southern Oregon State College successfully defended its title, and Willamette followed in impressive second place. The Bearcats have finished runners-up to SOSC for three consecutive years.

SOSC finished the meet with 669 points to steal the top honors followed by WU with 400 points. Host L&C had 150. While it may seem like a big spread between first and second one must realize Willamette had almost 40 percent fewer participants than SOSC. It's an advantage that can't be overlooked.

Willamette had its quality shine brightly in the meet as the Bearcats took six out of fourteen individual events. The outstanding swimmer of the three day competition was Freshman Rod Cook who set new District records in three events, all of which rank him in the top twelve nationally. He was clocked at 57.8 for the 100 Back, 2:01.8 for the 200 Back, and 2:01.3 in the 200 IM for his three gold medals. Mike Anderson bettered his own District record of last year with a new time of 22.1 in the 50 Free. He also took the 100 Free with a 49.8 but was nosed out of his third top spot by two



NWC and District 2 one and three meter diving champion Tod Ritter works out in preparation for February 28 NAIA Swimming and Diving championships.

photo by Perry

hundredths of a second in the 200 Free. His time was a 1:47.4.

Sophomore Todd Ritter, again, was up to his excellence as he matched his two Northwest Conference titles with his second District Championship in two years in both the one and three meter diving competition.

Coach Jim Brik expressed great pleasure with these three and the performance of the rest of the team as every-

one's times improved for this important meet.

For those three aforementioned swimmers, there remains one more meet this season, that being the NAIA Nationals. They will leave the 28th of February by bus for Marshall, Minnesota where the meet will be held March 4-6 at Southwestern State University. Placing in the top twelve in an event earns that person "All-American" status.

Petrick sends five to NAIA championships

by Jim Kniffin
for the Collegian

"We wrestled studly," was wrestling Coach Vern Petrick's analysis of his team's performance in Saturday's Northwest Conference Championships.

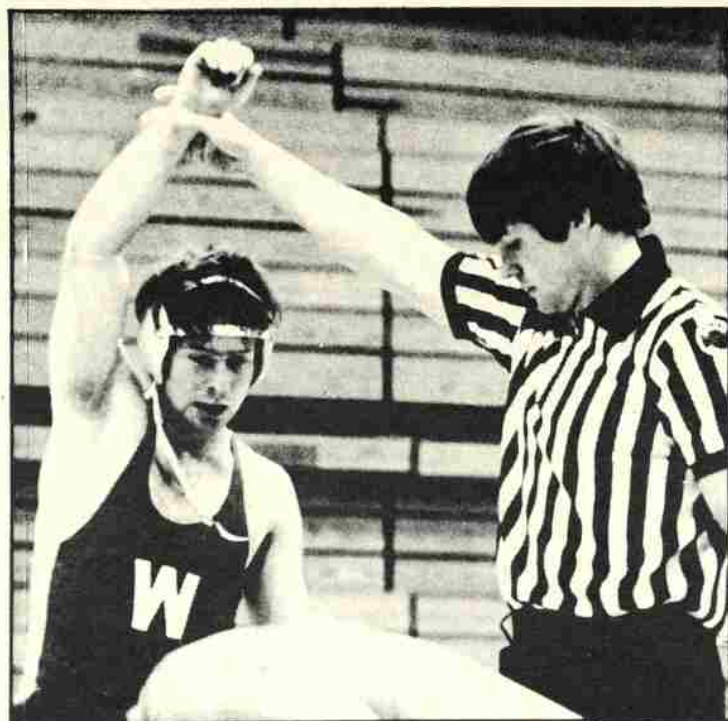
Willamette placed third with 56 3/4 points behind NWC Champion, Pacific's 94 1/2 and Lewis and Clark's 60 1/4. It was Pacific's ninth consecutive NWC wrestling crown.

Out of the nine grapplers that qualified for Conference, eight placed fourth or better. Five Bearcats moved on to the finals and the three others wrestled in the consolation finals. The 'Cats came home with two individual championships, three seconds and three fourths.

Tony Anglin (134) and John Tyner (167) were the NWC Champions in their respective weight classes. John Marble (126) and Carter Walton (150) also turned in outstanding performances to bring home a couple of second places. Rob Skinner lost to Pacific's Jim Leimbe for the title in the 177 weight class.

Obviously proud of the effort that his team exerted during these championships Petrick continued, "It was very apparent that we matured as a

team, we came together as a band of fighters. It was the first time in a long while that anyone has felt that much of a presence from the Willamette



Willamette wrestling co-captain Tony Anglin gets the victory signal and moves on to Nationals next weekend as will four other 'Cat grapplers.

University wrestling team."

Petrick was also delighted with the performance of his younger wrestlers: Rob Skinner, Roy Cox, and Eric Bollman. The third year coach feels that Skinner could be nationally ranked in the next few years. Cox, who wrestles at 190 although weighing 177, lost to the eventual champ of his class, 2-1. He then lost another close decision for third place, 5-3. Bollman at 175, be-

ing the lightest heavyweight in the conference, gave away 75 pounds to his College of Idaho competitor. Bollman soundly defeated him, 7-1.

Next weekend Walton, Marble, Anglin, Tyner and Cox all make the trip to Cheney, Washington for the NAIA national meet on the Eastern Washington State College campus. Skinner can't make the trip due to a prior commitment.

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DILL'S DOPE



'Cats seeded 3rd by Sempert System

by John Dillin

Basketball coach Jim Boutin hopes to be known as a man of his word. In his preseason predictions he stated that his team would be equal to, or better than the 1974-75 District II championship team that he coached to the NAIA National tournament in Kansas City. Friday night the Northwest Conference champions moved into the play-offs just as before, moving another step closer to the coach's prediction.

Tuesday night's 82-80 upset loss to Southern Oregon in Ashland dropped the Bearcats

(19-7) from a second seeding to third thusly, losing home court advantage to Oregon Tech (21-5) in Friday night's play-off encounter. While the Bearcats will be in Klamath Falls (7:30 pm) top seeded University of Hawaii at Hilo will host George Fox (20-7) on the islands. The winner of the Klamath Falls game will either play Hilo on Monday or host George Fox on their respective home courts.

The Sempert System is used by the district to select the seedings for the tourney. Three points are given to a team for a win

over a team with a .500 or better record; two points for a win over a team with less than a .500. Hilo finished with an average over 2.4 points, OIT was 2.115, Willamette 2.077 and George Fox 2.074.

Not only is Hilo the top seed by the Sempert system, but their 22-6 season record is also impressive. The Island based team owns a 16-2 NAIA record with the two losses coming from forfeits. It also beat NCAA Division I sixth ranked Marymount 97-66 as well as Pacific of our own NWC.

Boutin's Bearcats leave for OIT today (Thursday) with much optimism despite an earlier 95-63 loss in the season opener. The 'Cats have since matured into a solid team, and has when it wants the best defensive club in the district.

"It's discouraging to take another trip down there (after going to Ashland Tuesday in anticipation of going to Hawaii for the first game), but we're going down there to compete," said Boutin.

Tuesday night's inconsistent play frustrates Boutin, but the Bearcats have come up with several "big games" already this season in their trek to the NWC title. Pressure is no problem.

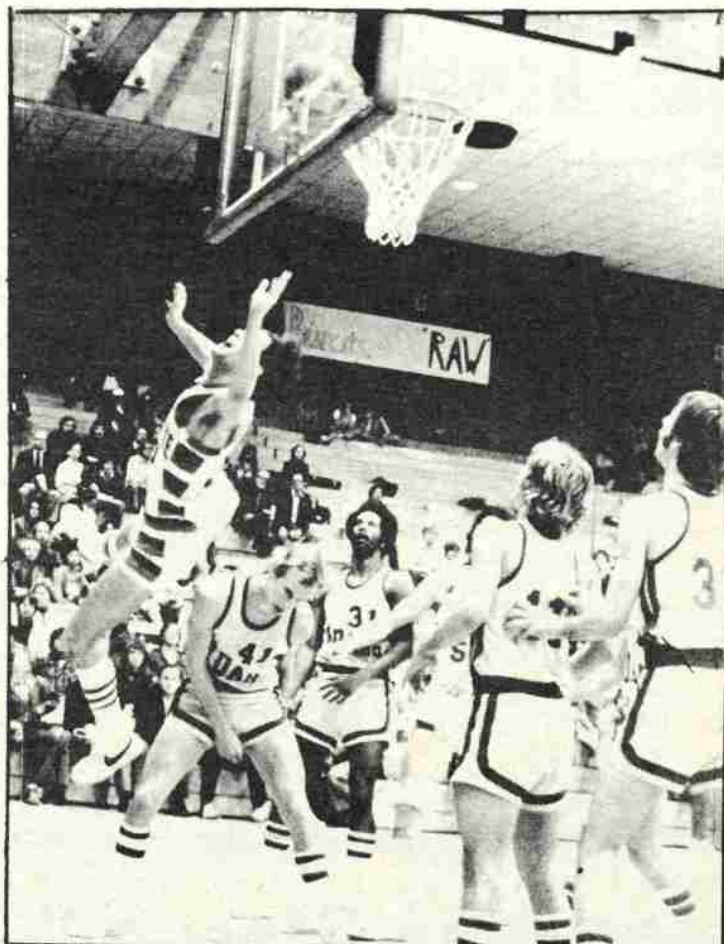
"We need intensive play," said Boutin. "We play well in the big games and tough situations. We know it's a

difficult ball game, but we're looking forward to four days in Hawaii if we win."

The 'Cats have played under pressure from the beginning of the season. First, losing on the road and struggling to move to the top.

Finally, after making it, the pressure was on to stay on top and they did just that.

The momentum is building and the peak of the crescendo just might be located in Kansas City.



Craig Reingold drives around four C of I players in Saturday NWC basketball action. photo by mcnett

WU gals claim two wins

by Sue Ruff
for the Collegian

'Rip City' is an appropriate exclamation in reference to Fran Howard's basketball team. This past week's action found the Bearcats 2 for 2.

In the Friday night game which preceded the men's varsity game, WU downed the women of Whitworth 73-66.

Willamette trailed the majority of the game until four minutes till the final buzzer. Tracey Rapp's sharp left handed shots and

key rebounds definitely earned her to spot on the Player of the Week board. She had a total of 13 points and 13 rebounds. Willamette finally improved their free throw percentage to 64 percent.

Whitworth's Joann Landon, Meridith Jung and Evonne Tucker scored 20, 18 and 12 points respectively.

Tuesday night's confrontation ended drastically for the visitors to Cone Field House. WU beat Pacific 58-46.

Newton of Pacific was the game's high point woman with 26 buckets. Also in double figures was Lidell of Willamette with 11. Willamette shot 40 percent from the field and 42 percent from the line.



Madeline Manning Jackson

3-time Olympian to appear thru FCA

Olympic track and field star Madeline Manning Jackson will be on the Willamette University campus three days next week. The three-time Olympian sprinter will be on campus Tuesday, March 1 and again Thursday and Friday March 3 and 4.

Since 1973, the 29-year-old has been a "national speaker" for the Fellowship of Christian Athletes and her appearance at Willamette is sponsored by the Willamette chapter of the FCA.

Her schedule begins with a bread and soup dinner Monday in Dining rooms I and II in the UC at 5:30 pm. At 7:30 pm she will meet with the WU chapter of the FCA in the Alumni Lounge.

Thursday, March 3, she will lead a sing-a-long in the

Cone Field House at 8 pm. This is in conjunction with the WU hosted NCWSA small college regional basketball tournament.

Friday's (March 4) appearance will be in conjunction with the Willamette University Minority Student Union's "Expressions." She will be on campus all day and will be in concert at 1:30 pm in the Alumni Lounge with vocal and piano selections.

Ms. Manning holds the women's world outdoor 880 record (2:02) set in Philadelphia in 1971. She has been on three U.S. Olympic track and field teams beginning with the Mexico Games in 1968. She earned a silver medal in the Munich Olympics in 1972 and competed in last summer's Montreal Olympic Games.

German studies offered

A study program for the University of Munich was announced by the German faculty last week for Willamette students.

The program runs 48 weeks and includes several days for general orientation, an advanced German review course and intensive individual counseling at the beginning of the year.

As students of the University of Munich, participants may attend any courses offered and can earn at least six credits in the two semesters spent there.

It is not necessary to be a German major in order to participate in the program. Those interested can contact Prof. Gentzkow, 216 Walton Hall.



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ICC students experience America via WU

by Nikki Alexandar
for the Collegian

Adjusting to Willamette University campus surroundings this semester are 28 Japanese students who recently arrived from the International College of Commerce and Education (ICC), located near Tokyo, Japan.

The students came February 10 and will leave around April 11. They are living in various organizations throughout campus.

While they are here, the students will be taking courses in an American Studies Program. Classes include: English Composition and Discussion; American History and Culture, which deals with history and the American family; American Economy and Political System, which concentrates on the Oregon and national scene; and American Perspectives on New World Order and Introduction to the Computer (the last two are electives). These courses are designed to contrast the US with Japan.

Willamette students are being counselors for the visiting Japanese. Counselors in-



Pictured are the twenty eight ICC visiting students and their advisors. photo by mcnett

clude: Susan Auer, Carol Sammis, Doug Dunford, Mary Selover and Andy Fuller. Also helping out as counselors are: Joyce Smith, Seiichiro Hatori, Dave Spalding, Marianne Lyles, Tina Turner and Jean Randall. These advisors have been taking the visiting students on city tours, shopping trips and even organized a "Welcome to USA party."

A host of activities are planned for the students and Freshman Glee has been dedicated to them. Those Willamette students interested in entertaining the Japanese students during their homestay weekend or spring break should contact Prof. Thomas Hibbard (6318).

Most of the students are interested in American food, es-

pecially beef-steak, music, sports and skiing.

Willamette has a twelve year association with ICC. This past summer 110 students and 10 faculty members came to Salem to celebrate the Bicentennial.

Willamette sent approximately 26 students to ICC in 1973 and 1975 and will send another group this fall.

Freshmen Glee: a Willamette tradition

by Liz Geiger
for the Collegian

It all began one spring in 1909. The freshman class of 1912 offered the challenge to the upperclassmen of Willamette. The challenge? To compose a song that would beat the song of the freshmen.

The first Glee competition was held in the Methodist church, but as the tradition grew in the hearts of Willamette students, the space of the church diminished and Glee was moved to the Salem Armory, then eventually to the old gymnasium. It was not until spring, 1975 that Freshman Glee was moved to the newly completed Cone Fieldhouse.

Glee started out to be a simple competition between the classes. In the first few Glee competitions, classes just presented their songs, but over the years the tradition grew more elaborate, adding uniforms, and marching formations. It began with

the Glee manager challenging each class to take on the other classes. Each class president would accept the challenge, with that of the senior class accepting last.

On the day of acceptance for the seniors, the senior skit was presented (usually one to three weeks before Glee). Eventually Glee bets developed. The original Glee involved only men running the Mill Stream race, but eventually women decided to join in the fun. About this time, students took Glee one step further, incorporating Glee bets among the classes on which class would do better.

The Glee banner was originally presented by Professor Matthews to the class who won Glee. It is now presented by Dean Richard "Buzz" Yocum.

Interested in becoming a part of this 69 year tradition? If so, the 1977 Freshman Glee

will be held March 12, at 8 pm in the Sparks Center Fieldhouse. Each class has chosen their song, but what is presently needed are organizers for the classes to determine line formations, costumes, etc. If you would like further information, please contact Freshman Glee co-managers, Eric Morrison, 6246; Kris Frost, 6226; or Mary Jaeger, 6226.

This year's Glee theme is, "Photographs and Memories," and is dedicated to the Japanese exchange students. Eric Morrison, one of the Glee co-managers stated some of the new ideas being discussed for Glee. One is to move the Senior Skit from the night of Glee to the day before. Morrison explained that the decision will be made this evening in the TV conference room, at 6 pm. "This meeting is for all interested

seniors and other students from Willamette. We have had some discussion before without definite results, so we would like to make the final decision this evening," stated Eric.

Presently, some of the guests for Glee have responded to letters asking them to be Glee judges. These people are: Lyrics and Music - Mevin Geist, former dean at

the College of Music, Willamette University and Dr. David Welch, Professor of Music, New York; Vocal Rendition - William Tweedie Alum, class of '29, Roger Kirchner Alum, class of '65 and Alice Rose Jones Alum, class of '47; and Marching-Ivan Novikoff, President, Ivan Novikoff Foundation of Fine Arts, Seattle Washington.

Senate reviews Benson plans

George Benson, a rock opera, and committee nominations were items of discussion at last Thursday's Senate meeting.

April 8 has been secured as the date for a concert by George Benson in Sparks, according to Bill Channell, ASWU First Vice-President. Tickets, on sale March 14, will be \$4.00 for the festival seating performance.

Dan Gilson brought forth a request of \$178 to the Finance Board for funding of a rock opera scheduled for performance March 16 from 7:30 to 9:00 pm in Waller. The cast

included six students, one being a music student, with technicians volunteering time. According to Gilson, the music department "doesn't recognize rock and roll music and this will provide an outlet." Senate voted to allocate the request of \$178.

The Student Affairs Committee nominees Mark LeRoux, junior, and Josh Rosenblatt, freshman were approved. Ron Jordan was approved as an additional member of the Activities Board and freshman Marjorie Oorthuys was elected to the Learning Resources Committee.

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ARTICLE I ACTIVITIES BOARD

SEC. 1. Membership of the Activites Board shall consist of the first vice-president of the ASWU who shall act as chairman, the ASWU secretary, and eight students at large from the Association. These students shall be chosen by the first vice-president with the approval of the Senate.

Ed. note-this proposed change will be discussed and voted on in Thursday night's senate meeting. The change calls for an increase of membership in the Activities Board from six to eight.

Renovation project

cont. from pg 1

will be needed in the east wing of the 22-year-old Fine Arts Building to accommodate the musicians. Twenty practice rooms, six teacher/studio offices, five teaching rooms and an office for the music division chairman are planned for the space. The fine arts gallery will remain off the foyer of Smith Auditorium.

The west wing of the Fine Arts Building already houses the Dean, music library, recording studio, band and choir rooms, and faculty offices.

Renovation of the Willamette Playhouse calls for comfortable seating for at least 350 people. Interior remodeling would encompass a seminar room, design classroom, set and costume construction areas, studio classroom, make-up and dressing rooms, faculty offices, major performance area, Green Room (for theatre gatherings), publicity and ticket room, cloak room, restrooms, lobby and storage rooms.

Various pieces of theatre

equipment would also be included in the project.

Preliminary plans for the library include a division of the high-ceiling reading room into two floors and relocation of the north entrance to an expanded west side.

MUN in Seattle

A group of 21 students from Willamette attended the Regional Conference for Model United Nations last weekend. Representatives from 15 colleges met at Seattle University to debate a wide range of international issues.

Representing the USSR, Saudi Arabia and Guinea, the Willamette students discussed the admission of Viet Nam into the United Nations, reform of the international monetary system, the role of transnational corporations in developing countries, arms control, the question of peace keeping, freedom of information and apartheid policy in

Accepts FDA position

Dr. McQuate announces regresignation

Dr. Robert McQuate of the chemistry department has announced his resignation in order to accept a position with the Food and Drug Administration (FDA) in Washington, DC effective at the end of the semester.

"I want to be involved with more current chemistry in re-

gard to contemporary research that isn't available here," stated McQuate. Not enough potential for development at WU and low salary were also cited as reasons behind the resignation.

He will be working in the Bureau of Food and Color Additives at the FDA evaluating additives placed in foods and beverages to determine the safety for human consumption. Interested in nutrition, McQuate feels he can utilize his "scientific training in a non-trivial, useful and interesting way."

"There are a lot of things in Willamette, Salem and Oregon I will miss, but the bottom line says go," remarked McQuate. He added that he came

to the conclusion last semester that he wanted to do something else.

McQuate also said that, "there are a lot of good things at Willamette, certainly the students." He also singled out Norman Hudak, chairman of the chemistry department, and Sharon Shoup, faculty secretary, as "fantastic people to work with whom I will miss." He also credited his research students as being hard workers.

After three years at WU McQuate says, "It's sad to see it end, but the growth potential, salary and professional development with the FDA is too much to turn down, despite positive things at Willamette."

Futurist Hazel Henderson to speak on campus

Hazel Henderson, America's most articulate and accomplished woman futurist will be on campus March 1 (Tuesday) at 2:30 pm in Waller Hall.

ber of President Jimmy Carter's Economics Task Force and the Advisory Council, Office of Technology Assessment, US Congress, Washington, DC.

She is the co-director of the Princeton Center for Alternative Futures, Inc. in Princeton, NJ. A Center, she describes as "a deliberately small think tank and private conference center for exploring alternative futures for industrial countries in a planetary context of human interdependence."

The author, lecturer and civic activist has been published in *The Nation*, *Saturday Review*, *The Futurist*, *National Observer*, *Financial Analysts Journal*, and the *Harvard Business Review*.

Ms. Henderson has lectured at Columbia, Dartmouth and M.I.T. She serves on the boards of the Council on Economic Priorities, the Environmental Action Foundation, the Public Interest Economic Center, Worldwatch, Foundation Energy Policy Project and is a mem-

Ms. Henderson is sponsored by Willamette's Alternative Futures Project.

Chief Buthelezi

cont. from pg 1

that those restrictions are as such that they are resorting to a radicalism that may eventually be "self-defeating!" "It is now too late to ask prevailing militancy in Black society to revert to liberal reformism."

In conclusion, Buthelezi remarked, tears are evidence of sympathy in African society, but there have been such a deluge of real tears of sympathizers and those of crocodiles plus our own, that we are getting nervous about drowning in the resultant pool, without ever reaching the shores of Jordan."

Soviet journalist to visit WU

Ex-Soviet journalist Aleksander (Sasha) Sokolov, who is now beginning a career as a writer in the West and is currently visiting the United States, will be on campus Thursday, March 3. At 9:00 am that morning he will speak about his experiences as a journalist in the Soviet Union. His talk will be in English and will be given in the Alumni Lounge of the Putnam University Center. All interested members of the university community are cordially invited to attend.

Sokolov was born in 1943, in Canada, where his father, a personal friend of Stalin and an officer in Soviet military intelligence, was revamping intelligence-gathering at the Soviet Embassy in Ottawa. By the time Sokolov was four, the family had returned to Moscow, where he was raised and educated. From 1962 to 1965 he entered Moscow State University in Journalism and completed the course of study through correspondence courses in 1971.

While a student, Sokolov spent his summer vacations in remote areas, wherever he could find work either as a journalist or a writer. He worked for small, rural newspapers and published articles, sketches, poems, critical articles, and reviews. A few years before leaving the Soviet Union however, he abandoned journalism and worked as a game warden in a forest on the Volga River. It was at this time that he fell in love with the woman who is now his wife and who was responsible for his departure from the Soviet Union. It was at this same time that he wrote

his first short novel, *A School for Fools*, which has been published in the United States in both Russian and English translation by Ardis Press.

While working as a game warden, Sokolov visited Moscow from time to time, and during one of these visits friends introduced him to Johanna Steindl, an Austrian teaching there. When the couple decided to marry, they applied to the Soviet Marriage Bureau. Using intrigue and intervention, Soviet officials were successful in preventing Sokolov's marriage to the "foreigner" and managed to separate the lovers forcing Johanna to return to Austria and Sokolov to remain in the USSR. The couple decided on drastic and dramatic action: Johanna began a hunger strike at St. Stephen's Cathedral in Vienna and Sokolov started one in Moscow. Their friends in the press made the protest a matter of public record. In four days, thanks to the efforts of Austrian Chan-

cellor Bruno Kreisky, Sokolov was allowed to leave Russia and to join his bride in Austria, where they were married and now reside.

This personal happiness appears soon to be followed with professional success. Reviewing *A School for Fools*, the *Times Literary Supplement* stated: "Sokolov is a master of that familiar, almost conversational one which runs through much of the best of Russian literature, and contrasts it with occasional passages cast in a very high style indeed. . . . From the point of view of linguistic and narrative technique, Sokolov has written one of the most original and talented works to emerge from the Soviet Union in many years." It is reported that he is a very personable young man and an interesting speaker.

In case you've forgotten, he will be speaking on Thursday, March 3, at 9 am in the Alumni Lounge.

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