

WILLAMETTE COLLEGIAN

OFFICIAL STUDENT NEWSPAPER

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IN PERSPECTIVE

STUDENTS DISPLAY THEIR WORKS IN HALLIE BROWN FORD GALLERY

BY MÄREN COLE

Willamette's senior art majors offer "One Dozen Perspectives," consisting of artwork and papers, in an exhibition which opened on Monday with a well-attended reception on Tuesday from 7-9 p.m. The show will be open in the Hallie Brown Ford Gallery until May 12.

The show features variation in both media and in subject matter, in keeping with the title of the show.

A couple of Jay Booth's drawings are done with a splash of bright oil pastels combined with maps underneath. Booth said that under the influence of Professor Jim Thompson he has been encouraged to "keep changing [his] work until it evolves into something which pleases the eye," which is why his works have so many layers of color.

Lisa Bridges, an Art History major, has her paper available; it is entitled "Julia Margaret Cameron and Gertrude Kasebier: Changing Images of Motherhood in Victorian Photography." The plates in the back of the paper show a surprising sensitivity of the photographers for portraying mothers with their children.

Antonio Cisneros contributes five pencil drawings of depth and skill. All of the drawings have a Cubist influence; he has experimented with the Cubist style because he wanted to "create space and depth." "Bird Bones in Sand" was inspired by a picture taken by a friend who went to Mexico which fascinated him. The image of pelican bones casts a shadow which appears to be another bird, perhaps a vulture. Another drawing, "Mauerbild," is "an image symbolic of my experience of seeing the fall of the Berlin Wall," stated Cisneros.

Art History major Juliana DeLeo wrote a paper entitled "Contextual, Cultural, and Devotional Differences in Early Fifteenth Century Paintings: The Merode Altarpiece and The San Marco Annunciation."

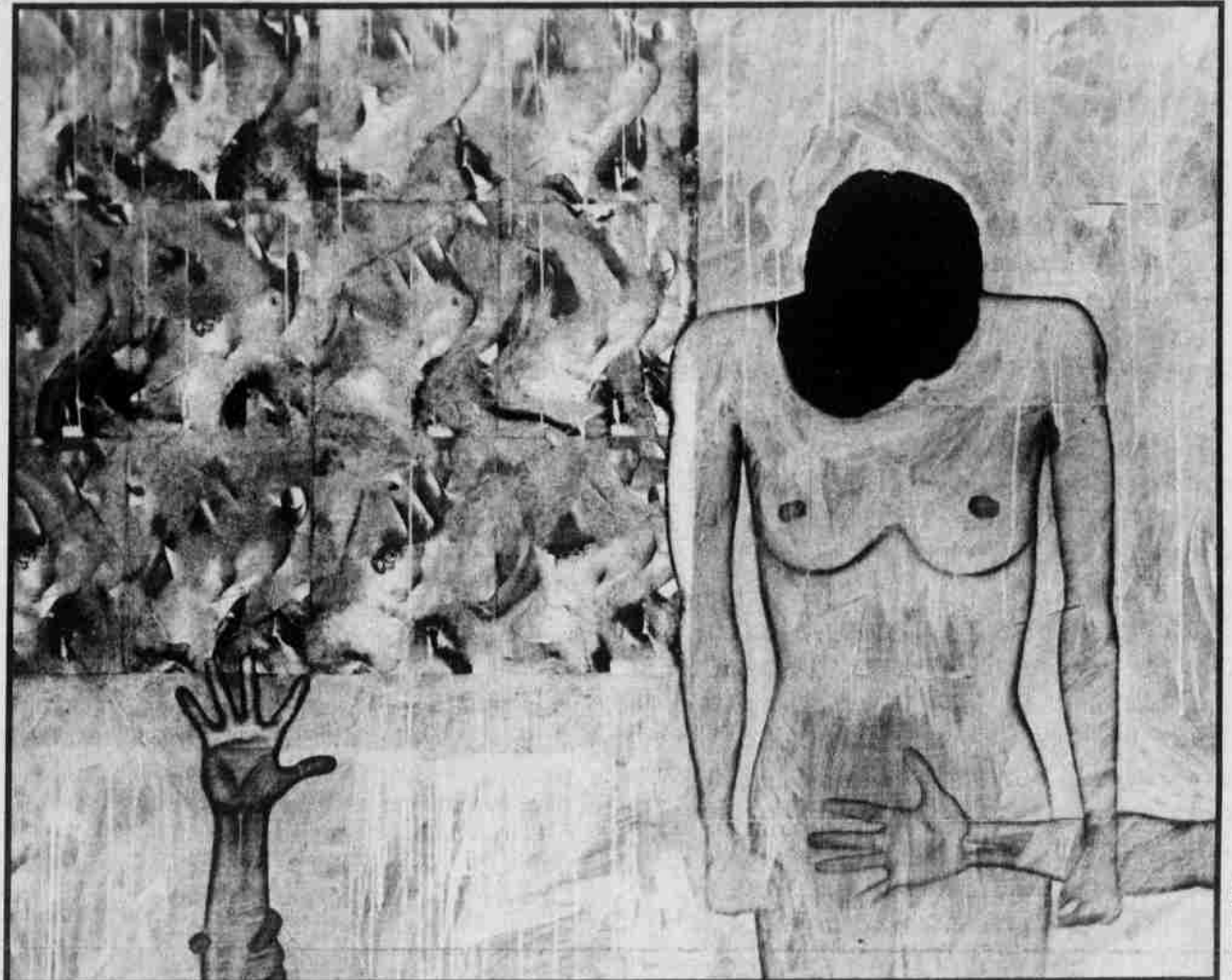
"Yet another experiment" by Michael Dodson dominates one of the walls; it's a large gray and white collage of acrylic on wood.

A little over half of Scott Eastman's photographs were taken when he was on the Watford program, and most of them are studies of people. He has previously shown several of them, including one of a woman sitting

alone in front of the Vatican, but he has cropped it differently to "make her look more isolated."

David Gipp's model of a cantilevered house along with explanations of the concept can be found in one corner. Stated Gipp, "The idea for this house came to me when I was on a physics internship in Chicago. I came home from work one evening and drew up a sketch...I was then a physics major, but when I returned to Willamette in the Fall I changed to the integrated Art Studio/Art History major." His model shows how balance can be used to its full advantage in the construction of a house.

Art History major Sara Heil's paper, "The Progress of Neo-Plasticism: Red as an Indicator of Evolution," traces the progress of Mondrian's style. Heil also did a painting of her own which illustrates the progression of Mondrian's painting style by splitting her canvas into quarters and choosing four periods in the development of the artist.



DETAIL OF MIXED-MEDIA WORK BY MICHAEL DODSON.

Prints called "linocuts" which are executed by carving into linoleum blocks, rolling them in ink, and then

printing on a flat surface are exhibited by Alice Mah. Mostly people's faces in black with one or two other colors used to accentuate, the several prints are captivating in their sobriety.

Enchanting swirls of blue and green done in dotted strokes characterize the three paintings of Ellen McNamara. One in particular, "Awakening," gives an incredible

sense of movement; it is "living color."

"A Study of the Botanical Motifs in the Decoration of Chinese Export Porcelain in the Mark and Janeth Hogue Sponenburgh Collection," was written by Art History major Kirsten Vollan. Some of the works she catalogued are on display as well.

Peter Zell, an Art History major, also displayed some landscape etchings with an interesting perspective: "270 degrees."

Keys, certificates and awards given to seniors

BY CURT KIPP

Ten people were granted Senior Keys at last night's Senior Honors and Awards: Monique Albrecht, Rosa Alvarez, Mike Dodson, Kris Gates, Lisa Johnson, Aaron McGrath, Chris Pepin, Craig Pepin, Pam Stucky and Martin Taylor. The keys are presented for service to the university.

Senior Certificates were granted to 25 graduating individuals: Kristi Baack, Cari Bacon, Brian Ballek, Cassandra Cromwell, Dawna Davies, Anne Donovan, Scott Eastman, Ginger Ender, Kris Ginoza, Van Granger, Velva Hampson, John Horton, Sara Imel, Paula Macke, Amy McCann, Karen Mercer, Paul Mobley, Lupe Ramirez, J.D. Roth, Michelle Shultz, Kris Welch, Kirsten Witter, Donna Yee, and Laura Zinniker.

Cris Johnson and Greg Mulhauser will graduate summa cum laude with

GPA's of 4.0. Julie Sigloh, Jennifer Kuykendall, Sara Heil, Wendy Blacic and Kristine Barker are graduating magna cum laude.

McGrath also won three other major awards: the Daniel H. Schulze Award, for being the best friend of the class; the Albert Prize, for ideal character; and the Bob Packwood Award, for outstanding leadership.

Laura Zinniker won two major awards. She was one of two winners of the Jessie E. West Award for outstanding leadership, the other being Martin Taylor. Zinniker was also honored for her leadership and scholarship with the AAUW Award.

Two juniors were also honored with all-campus awards. T.J. Chandler was the winner of the Colonel Percy Willis Prize, honoring such characteristics as helpfulness and devotion to high ideals. Judy Zerzan

won the Annie M. Barrett Award for high scholarship and potential for success.

In a twist of irony, awards presenters Craig Pepin and Kris Gates were awarded the two Mary L. Collins Graduate Scholarships. Sophomores Laura Pederson and Eric Youngquist were named Collins Scholars by a faculty and student vote.

Paul Evans was honored as Professor of the Year, and Mary Ann Youngren won the Sears Teaching Excellence Award. Both are of the Psychology department. Sallie Suby-Long was given the Hank Althoff Award for outstanding service to the university community.

A number of departmental awards were also given to people in music, academics, student government, publications, and athletics.

VANTAGE POINT STAFF EDITORIAL

Parking problems

It's 8:57 a.m., your class is about to start, and you're in the Sparks lot playing parking roulette. It's a game you can't win now, and one that is sure to get more frustrating in the future. The university is losing spaces between the College of Law and the Atkinson School when the legal center is remodeled.

Willamette must create more parking spaces. Fortunately, it can do so without buying more land, without building a structure, and without paving over any green grass.

The current Sparks lot was inefficiently designed. With angle parking and narrower aisles, it could accommodate many more cars than it does now. The lot also has a lot of landscaping which could be eliminated. That would be regrettable, but preferable to paving over some other part of the campus.

It would also help to pave the lot by Winter Street and Pringle Parkway, as well as the one behind the sororities. Right now people park in a higgledy-piggledy fashion that wastes space and makes it hard to maneuver.

The administration is already aware, from studies done for the dining commons project, that the Sparks lot can accommodate more vehicles. WU's lots are taxed to the limit now. It is not the parking permit which needs change. It changes every year and the problems remain. WU needs to try changing the lots.

WILLAMETTE COLLEGIAN

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The Willamette Collegian is the official publication of the Associated Students of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the staff of the Collegian and do not necessarily reflect the policy of the ASWU or Willamette University. And We're Done For The Day...

Taylor recognizes students, staff of WU

It is hard to believe that I'll spend the rest of my life missing Willamette. I have been told that I am too hard on Willamette. I'm sure that this is true. I am looking forward to the role-transition from

outspoken feminist and gay rights activist. Casandra Cromwell and Jeff Youde gave leadership to NAP and refounded the outdoors club. Lisa Johnson has been an environmental movement. J.J. Crow and

Lucia Olson gave me the confidence to persevere. These are people that have helped fill the cultural void. They have been my barometers and reality checks at Willamette.

POOH CORNER MARTIN TAYLOR

student activist to proud alum. I would like to give thanks to those who have made Willamette a community in which I feel pride.

Let me first recognize those people who have had the most impact on my vision of Willamette. Willamette's spiritual leaders, Charlie Wallace and Joyce Greiner, were my first anchors to this community. Martha Bennett, Marc Overbeck, Margean Rich, and Mark Yaconelli were my role-models as an underclassman. My peers who inspired me never held office, worked at the Bistro, participated in Glee, or gave Opening Days tours. Monique Albrecht had the courage to be an

There is a quality to student life I described as "safe, clean, pretty and nice". Let me express gratitude to a few of people who make Willamette such a positive community: Nancy Gordon, Scott Greenwood, Sallie-Suby Long, Nancy Norton, Bob Olson, Jennifer Roy, Jim Woodland, and of course Tony Noble. This is certainly not an exclusive list. It should include the librarians, office personnel, housekeepers, grounds keepers etc. who keep morale high with their dedication to this community.

A core of Willamette faculty could be among the best at any University in the nation. My contact with great faculty has given me a

desire to become an academic. I have particular respect for the professors that I found challenging.

Complete dedication to the student community is expressed by spending social time with students, actively advising a students on social, as well as, academic issues, and becoming active when our campus faces crises, like discrimination or war. I regret that this isn't a norm. Let me thank Suresht Bald, Russ Beaton, Bob Dash, David DeMoss, Bill Duvall, Chris Harris, Bob Hawkinson, Rita Laxton, Doug McGaughey, Sally Markowitz, Todd Silverstein, and Michael Wise. These are a few of the notable faculty who generate a moral and intellectual ethos outside the parameters of the classroom. This is not an exhaustive list. But these individuals set an example for complete dedication to students.

Dean Carson would get my award as the most valuable citizen at Willamette University. She is both an great person, a great administrator and a great role model for everybody.

•SEE BYE POOH ON PAGE FIVE



Multiculturalism misunderstood

TO THE EDITOR:

In the editorial column, "Multiculturalism lacks standards or individuality" published two weeks ago, Greg Koger follows a lengthy written process in which several dilemmas of current academic philosophy are addressed. The column alludes to what would seem to be his fear that an education which includes diversity of perspectives is somehow counter-productive to an understanding of truth and justice. Koger also frequently associates multiculturalism with the "lack of standards...by which one can fairly criticize a society" (It would seem that the standard to which he refers is the traditional western one).

Koger has managed to achieve a number of results which may or may not have been his objectives, including impressive references to a few abstract and well-respected theories of intellectual thought, and some not-so-impressive

references to a few magazine articles representing the recent wave of conservatism. He has accused those who favor diversity of being anti-white; an accusation quite common in the popular rhetoric of those against affirmative action. Most importantly, however, his writings encourage a type of cultural xenophobia which has insulted those of us who feel we have contributed to the worth of this university by sharing our individuality and our background.

The first fault which can be found in the opinions presented in his editorials is that of a circular argument: Koger says we should choose the texts for our education on the basis of their quality, not based on the color of the author's skin. And yet he criticizes our selection of reading material solely on the basis that it is multicultural, despite not being familiar with the content of these works. The evidence that he has not examined the very literature he criticizes is clear: "Not that Latin America hasn't produced anything of cultural merit, but it is hard to believe that on the basis of merit instead of politics that one cannot find a better way to convey to freshmen what it means to be human..." (emphasis added).

Why don't we take Mr. Koger's advice, and ignore the rich ethnic tradition from which humans like Rigoberta Menchu grow? Rest assured, she did not depend on "politics," or her status as a non-Caucasian, to find her deserved

place in our curriculum. Furthermore, our minority faculty here at Willamette did not depend upon "arbitrary standards" to be recognized as people who have unique and important ideas to offer us. Multiculturalism is not about the rejection of standards; it simply asks for a recognition that knowledge is culturally nuanced, and that everything we are taught must be subjected to questions of interpretation.

These concerns that our attention to other cultures will somehow undermine the study of Western Civilization are unfounded. A fundamental error in the fight to protect the integrity of Plato and Shakespeare is a belief that multiculturalism excludes European thought. Nothing could be further from the truth. Multiculturalism invariably refines and strengthens our understanding of our own cultural background in ways which cannot be achieved by any other method. Without the resources to compare our literary tradition to the literature of other cultures, what we learn about human thought has little meaning, and we are left with intellectual stagnation. Only with an openness to ideas from the outside can our potential as students to mature and create be fully realized.

—BENJAMIN CARSON

—PATRICIA LOPEZ

—LANE MCGAUGHY

A look at *Collegian* Community Goals reveals mixed results

At the beginning of this school year, the *Collegian* staff discussed goals for the community and selected five to be monitored throughout the year. This is an extension of our editorial interaction with the community that comes each week in the form of the *Vantage Point*. Part of our job is to stimulate thinking about the issues that come up each year. A university, like any other group in society, needs goals and priorities.

Here are our goals for the year and

WILLAMETTE COLLEGIAN

Community Goals 1990-91

a report on the progress made. As expected, the results are mixed. All of these areas, however, need follow-through, or the progress gained will be lost.

1. Improve interaction between the College of Liberal Arts, the Atkinson School, the Law School and Tokyo International University of America.

Although the four colleges that make up Willamette each have specific goals, this year has seen a gradual focus on the collective voice of the university. While there have been increases in the numbers enrolling in the joint degree and 3-2 programs, more can be done. Events and speakers could be designed to which students of all the schools are invited to build informal interaction. The new dining commons could help. The actual site next to the Mill stream opposite Doney and Lausanne encourages both the law and management students to use the facility.

This year saw an improved relation-

ship with the students from TIUA into Willamette. A vote to designate the students as full voting members of the student body made a positive step towards unity, as did the Gleeful integration of TIUA students into individual class presentations in addition to the usual separate performance.

It's fine to have different areas and even to recognize the special needs of those areas. The danger comes when the variations hide the similarities, allowing the differences to cloud the collective vision of the university.

2. Increase student participation in speaking engagements and programs on campus.

When this goal was

written, we intended to encourage students to learn as much outside of the classroom as they do in it. This already happens, as we all learn from our living experiences every day. But we often don't find the time for the special guests that bring their expertise to the university every week.

Progress made in this category is difficult to measure because it is made on an individual basis. Not to put you on the spot or anything, but do you feel you got as much as you could have out of your Willamette education this year?

In evaluating this area, though, it is possible to say that the quality of speakers brought this year was exceptional. Furthermore, students took an unusual amount of initiative during the war to attend the forum and the teach-in. The teach-in especially proved that our professors have more to teach us than just the items appearing on their course syllabi.

3. Prediction of the tuition rate for the four years of one's education.

Come next fall, as everyone returns from summer break, a check will have to be written for a very large sum of \$12,400, although those students returning to WU will receive a \$1000 remission. For incoming freshmen, it is a 16 percent tuition hike.

It is understandable that tuition would increase due to inflation. But the hike has a bitter taste when the decision is made with no student input. President Hudson should hold forums, or at least consult student leaders like the ASWU President. This year, he did neither; instead, news of the hike was even delayed so the president could put the proper "spin" on it.

A tuition cap is something else the Executive Council and President Hudson should consider. Tuition will not go down each year, it will only go up. Some students already cannot afford to attend school here. Regulating the cost of tuition should be considered at great length and more should be done before next year's hike is made.

At the beginning of this year, we were afraid that "Willamette could be faced with such increases as the 11.5 percent hike faced by Whitman College this year." But this year's hike proved to be beyond our worst dreams.

4. Greater administrative accountability and openness to Willamette students.

The above goal, tuition, is only the most popularly bemoaned example of an issue on which Willamette's administration fails to listen to students. What about accreditation, which was superficially done the first time at the administration's behest? The process, the second time around, exposed widespread faculty dissatisfaction that has boiled under the surface for years.

The University's administration has lost contact with the academic side of Willamette. Maybe this was inadvert-

ent, or maybe it reflects the goals of the administrators. Since we students are here primarily for the academics, we ought to be concerned, or even take an active role. But first, the administration must stop making people who speak out uncomfortable. Its attitude must be more collegial and less hierarchic. Until then, this goal will be next to impossible.

5. Establishment of a workable, well-used campus-wide recycling system.

The recycling program took several steps forward this year toward the ultimate goal of institutionalization. ASWU established the position of recycling coordinator, whose job was to set up personnel within the living residences to coordinate recycling efforts and oversee the progress of the program.

Earlier in the year, the faculty unanimously passed a resolution for campus-wide recycling. A petition of interest for recycling received over 1000 faculty and student signatures. As one of her duties, Mary Peck, an intern in the Business Office, was assigned the task of promoting and organizing recycling. Currently, only five halls (Belknap, Doney, Lausanne, Metanoia, and Kaneko) have full recycling capacity to handle glass, tin, paper, and newsprint. Of the remaining halls, most have the facilities to handle newsprint.

Coming in June, a parttime person will be hired to work in the Physical Plant to handle the pick-up and organization of recyclable materials. Presently, personnel from maintenance are required to organize the collected material and then deliver it to the Garten Foundation, a recycling company.

However, several steps still need to be made. There is, as of now, no recycling policy. No means to transport material from living residences to the physical plant exists now either. Living residences are now required to purchase their own recycling bins and maintain them.

Koger clarifies views on culture

TO THE EDITOR:

In the two weeks since I wrote a column on "multiculturalism," I have developed a fear that in trying to summarize material from several sources into the space for a newspaper column, I have succeeded in shedding much more heat than light. In brief, what I wanted to say is that there are varying reasons for pursuing multiculturalism. One, based on theories like literary deconstructionism that emphasize relativism, suggests a rejection of inescapably arbitrary standards and recommends a "diverse" curriculum because, without notions of literary quality, the only way to gain different perspectives is by reading works from different sexual/ethnic groups. A possible ramification of this perspective is that some go the next step and urge rejection of Western

culture as inescapably racist/sexist. An alternative perspective recognizes ideas of merit and therefore seeks to attain the best education possible by reading the best books; this means applying an equal standard to all candidates. This does not mean that the ideal curriculum is exclusively Caucasian male because nothing else can "measure up"; it merely means that when non-Western male texts are included, it is because they are good, valuable texts. I prefer the latter concept of multiculturalism.

Apparently, so do Mr. Carson and Professors Lopez and McGaughy. They argue that Rigoberto Menchu deserves her place in the curriculum; that minority faculty were not hired arbitrarily (I didn't and wouldn't suggest that; I assume this part is not in response to my column); and that their concept of multiculturalism is not intended to exclude Western culture, just include non-Western elements.

Their letter makes several other

claims that I don't have the time nor space to clarify, so I shall limit myself to one of the more popular misconceptions. Mr. Carlson *et al.* asserts that I contradict myself by arguing that texts should be chosen on the basis of merit "despite not being familiar with the content of the works" (I always find it fascinating when people who couldn't pick me out of a police lineup accuse me of discussing things I don't know about). I will admit to not knowing everything about Latin America and to knowing more than they think; I have read one of the authors included in the new World Views course—Gabriel Garcia Marquez—and I've done a fair amount of research and reading on Latin America.

However, I also feel I should elucidate upon the quote they included. A large part of my opposition to the new World Views course stems not from opposition to Latin American culture *per se* but to its monopoly upon next year's class. I'm sure there's a reason for this—and I was wrong to

assume a political motive on the part of the faculty on this—but I perceive World Views as the university's one chance to make sure that WU students are introduced to texts WU feels are essential. As such, I would prefer a more "diverse" offering that wouldn't be concerned exclusively with any one time or geographical area but merely with giving freshmen a hint of the good books they can experience (I realize the difficulty/impossibility of narrowing everything ever written to a handful of texts, but I at least felt when I took World Views that this concept was taken into account). Certainly Latin American texts would deserve a place in this curriculum, but not a monopoly.

—GREG KOGER

Recycle or die.
COLLEGIAN

Students talk about date rape

BY SUSAN DOMAGALSKI

Over one hundred and fifty students turned out for a discussion on date rape Tuesday night in the Hatfield room. Dave Bertholf, Resident Director for Kappa Sigma, organized the program with help from Greek Affairs Assistant John Rehm. Panhellenic and IFC co-sponsored the event with Residence Life.

The program began with a twenty minute video about campus rape, both by strangers and acquaintances. Following this came discussion led by a panel of five students which was steered more in the direction of acquaintance rape. Said Bertholf, "If you think date rape doesn't happen at Willamette, it's because nobody talks about it."

One of the points brought up in the discussion was the unequal power relationship between men and women on campus. Many brought up the point that men often take control of sexual situations and don't understand the meaning of the word "no". Panel member Todd Landis encouraged men to realize that rape is also a man's problem and that they need to take the responsibility to look out for each other. "If you assume, you could be wrong," warned Bertholf.

Another concern was the lack of a concrete campus rape policy. Kaneko RD Robin Craggs said she wouldn't even know what steps to take if

someone reported a rape to her. One student did report that Campus Safety now has a member on staff who was hired to help victims of rape and assault.

Panel member Michelle Shultz said "We need to deal with the problem now, not on a victim-by-victim basis." Amy Willis, who works with Victims Assistance at the D.A. office said, "I can talk to guys about rape until I'm blue in the face, but until one guy speaks up on a Sunday morning in front of his friends who are bragging about scoring the night before, nothing is going to change."

Rehm says they chose a discussion format because "until we can start talking about rape and the social dynamics involved, nothing is going to change. We want to encourage people to keep talking." Resident Assistant Amy McCann said "It was very successful and I'm excited about the way people opened up. I hope it can facilitate change within the university."

Bertholf said he chose the topic of date rape from personal experience with friends who had been raped and his feeling of powerlessness to help them. He hopes that "by keeping people talking we can keep people angry. I don't want to spread paranoia, but we need to dispel this myth of feeling safe. People need to wake up."

Student crowned Miss Lewis County hopes to become Miss Washington

BY GRETCHEN ANDERS

In 1989, Dede Day, now a Willamette sophomore, competed in the Miss Lewis County Pageant in Chehalis, Washington. She placed as first runner-up. Unsatisfied with this standing, Day strove to be better. On April 20, she was crowned Miss Lewis County 1991.

"When they called my name as first runner-up in 1989 I knew it was more than just a dream, it was a goal, and I knew I was coming back," Day said.

She first became interested in talent pageants, Day continued, when she watched them on television as a little girl and her grandmother would ask her what she wanted to be when she grew up. She told her that she wanted to be Miss America.

This year's Miss Lewis County Scholarship Pageant was held at the Chehalis Auditorium at 7:30 p.m. It featured many talent acts aside from the talent and other competitive acts of the contestants. These acts included the Chehalis Ballet Center, the Original Pageant Dancers, the Westminster Bells, a piano piece played by Miss Washington 1990, Lynnae Thurik, music by The Big Band and songs performed by Kelly Mickelsen, Rick Stockdale, Julie McClure (Miss Lewis County 1990), and Sue Mohoric.

The contestants competed in three phases which included physical fitness in a swimsuit, talent and on-stage presence in an evening gown. Individual interviews also preceded the pageant. The judges awarded 15



percent of the points to physical fitness in a swimsuit and on-stage presence in an evening gown. The individual interviews were awarded 30 percent and the talent portion was awarded 40 percent.

Day was awarded a \$1200 scholarship as well as many other prizes. She said that the scholarship award is definitely beneficial as well as the satisfaction of accomplishing a long term goal.

"I was a lot more dedicated this year. I prepared myself the best I could both mentally and physically," Day said. Day works with Barbara Barrington-Jones who helped train the women who were Miss Texas and also won the title of Miss U.S.A. from 1985 to 1989. Barrington-Jones will continue to help Day in her quest for the title of Miss Washington next June. Day's ultimate goal is to compete in the Miss America Pageant which follows Miss Washington.

U.N. Ambassador set to speak

BY J. MICHAEL STOCKMAN

Thomas Pickering, United States Ambassador to the United Nations, will be the featured speaker at the commencement exercises for the 1991 graduating class at Willamette.

Religion Professor Doug McCreery met Pickering while working on archaeological graduate research in Jordan during the late 1970s. His friendship with Pickering led him to mention the possibility of inviting him as a guest speaker for the Religion department in November. "Lane McGaughy suggested he might be a more appropriate commencement

speaker," McCreery said. "I think we're really fortunate to have him speak here. I feel he's an appropriate speaker because he's not afraid to express his opinion."

Pickering received a Bachelor's Degree in history from Bowdoin College, a small liberal arts college in Maine. McCreery feels the similarity Willamette shares with Bowdoin will give the graduating class an opportunity to relate to him. McCreery said, "Pickering provides a good example of the kind of career a broad humanities based education prepares a person for."

Two students circulate petitions to form ballroom dancing class

BY VELVA HAMPSON

If Angela Murray and Laurie Wedemeyer get their way, the Theatre Department could be offering a ballroom dance course as early as next Spring.

Currently, the two are circulating a petition to determine whether or not students will support this class. They are in the process of drafting a letter which will be presented to the department by Sue McFadden.

Both Murray and Wedemeyer feel that there is an interest in social dancing at Willamette. Wedemeyer sees the lessons which ASWU spon-

sors every year before the Black Tie Affair as an example of this interest.

Ballroom dance is being added to the physical education programs at several universities in the Northwest. These include University of Oregon, Oregon State University and Gonzaga College.

Murray, who transferred to Willamette last fall, participated in a similar course at OSU last year. She explained that the ballroom dance program there has "mushroomed" in the last year, and that OSU is currently offering four levels of ballroom dance.

Arnika Brown, who founded

Willamette's ballroom dance club (Fancy Footfallz), sees the class as an opportunity to provide a social dance experience for college students. She also feels that there is some interest in ballroom dance on campus, but that students will be more likely to try it if they can get credit for a class. "People want to do it, but they can't justify going to a club when they have homework. If there were a class, people could justify it to themselves."

Murray and Wedemeyer are looking forward to networking with other college dance programs. Wedemeyer explained that most

ballroom dance programs outside of universities are geared toward people who are over thirty, and they do not attract many college students.

According to Wedemeyer, "We're asking right now that the theatre offer it...if not, then we're asking that it be offered through P.E. ...it will be credited like the Tai Chi and dance classes."

Student Brian Ballek feels that a ballroom dance class is a good addition. "A ballroom dance class will be valuable for those of us who would still like to dance after our bones are too brittle for the Roger Rabbit."

Four finalists for Activities Director

BY CHRISTINA MARCOULES

"114 people have applied from all over the country for the position of Student Activities Director," according to Frank Meyer. Whoever receives the position will be replacing Sallie Suby-Long, the current director.

The search committee consists of Chris Pepin, Nori Emori, Wendy Boring, Ed Bell, Ken Nolley, Charlie Wallace and Meyer. Right now, the

committee has narrowed the selection down to four candidates, one which is Scott Greenwood, assistant director of student activities. The other three are from Washington, the District of Columbia and Oregon. Meyer stressed that the selection committee has not made its decision and that all four finalists are being considered.

Interviews will be completed Thursday April 25 and an announcement will take place in the early part of the following week. "The candidates are on campus from 8:30 until 4:30 meeting with Sally, the UC Staff, the Search Committee and the Student Affairs Advisory Council. They also meet with dozens of students and eat lunch with the Residence Life Staff. Then I ask for feedback from everyone," stated Meyer.

The application process began with an advertisement in the *Chronicle of Higher Education* indicating, according to Meyer, that "Leadership in student activities and management of the university center was needed." From there, letters of interest were received.

"We want a person to continue programs that are outstanding like Opening Days Staff, Parents Weekend, Understanding Gender Perspectives, Leadership Challenge Workshop and building the Community Outreach Program."

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Committee nominations approved

BY VELVA HAMPSON

Senate met for the last time this year at 8 p.m. last night. Among the issues brought up at the meeting were committee nominations, the senators'

SENATE REPORT

APRIL 25, 1991

job description amendment and the lack of a university-wide sexual harassment policy.

The amendment to the bylaws which concerned the job description for senators was brought up for the second vote. In a surprising turn of events, the amendment was overturned. Eight senators abstained on this vote.

Secretary John Hellen announced the Elections Board recommendations for next year's committees. They are as follows: Maura Fogarty, Development/University Relations; Jennifer Cambell and Erik Kupka, C.L.A.; Jason Williams, Religious Life; Greg Koger, Academic Affairs; Sonia Engle, Blythe Gardner and Megan Hulsey, E.P.C.; Blythe Gardner and Laurie Pederson, UC Advisory; Lori Itano, Sarah Mills and Doug Olson, Parking Review; Jennifer Bates and Brian Garber, University Safety; Karen Estcourt, Kim Jewell, Kathryn McIntyre, Jane Reinke and Karl Stichel, Standards of Conduct; Nate Freeman, Alumni Board of Directors; Maura Fogarty, Greg Koger, Tammy Kretschmer, Justin Norman and Barb

Utt, Finance Board; Kym Cox, Erik Hanson, Barb Utt and Theresa Van Winkle, University Budget; Jennifer Cain, Seena Cassim, Erik Kupka, Chris Moxon and Cathi Woods, U.S.A.C.; Jennifer Cambell and Megan Hulsey, Off-Campus Studies; Darrin Christianson, Matt Long and Angie Smith, Academic Council; Nichole Hendricks and Mike Worden, Academic Programs; Marci Ellsworth and Jenn Fellers, Admissions; John Poulson and Carol Schultz, Academic Status. After some discussion about the recommendations for Academic Council and Standards of Conduct, all of the recommendations were confirmed as read. There was some discussion about the fact that President Joel Taylor had the Senate vote for all of the appointments at once rather than one at a time as is the custom in that body.

President Taylor announced Vice-President Bethany Strasburg's recommendations for Activities Board. John Critikos, Crayton Webb, Jenn Craven, Kelly Itano, Dan Wren, Jenn Fellers and Minda Cole were approved to this committee by Senate.

President Taylor then discussed the issue of the sexual harassment policy which was brought up last week by Kaneko Senator Jennifer Straus. He explained that that Frank Meyer and his committee has been compiling information about the policies at other universities since January of this year. A committee of faculty and administration members will develop a policy over the summer, and students will be added to the group next fall. Taylor feels that, "It is important for students to take this issue on."

'Bye, Pooh!': Taylor gives thanks

• CONTINUED FROM PAGE TWO
Relations and Development, like Jim Booth, Chris Call, and Barbara Mahoney who students don't know well enough to thank but would if they did.

It is time to pay respect to those who seldom get the respect they deserve. Willamette is becoming both objectively and subjectively a stronger university because of the people within the administrative hierarchy. I am very impressed with their compassion, insight, and vision. Unfortunately, this vision isn't always perceived to be open to (non-financial) contributions, consequently their credibility has been hurt among various constituencies.

Tim Pierson has been a very powerful force in shaping a new self-image at Willamette. There has been a noticeable transformation in campus life in the last four years. He deserves a great deal of credit for this very healthy and progressive change in culture.

Frank Meyer's tolerance and approachability along with his willingness to research has been instrumental in the development of dreams like Centralized Dining and the Student Union.

Buzz Yocom is a living history of

Willamette. His insights and perspective are irreplaceable. The friendship he offers to students is an important balance to the impersonal image of institutions.

President Hudson must be the most misunderstood person on campus. I wish my own mind were less cluttered with other peoples' opinions about him. He treats people who respect him with respect. He has spent a decade building our financial stability and reputation.

I was very impressed by our Board of Trustees. I see them as a collection of benevolent philanthropists for whom Willamette is a cause. While they are not entirely in touch with the Willamette community they are very sensitive to it. The Board is not a profit-making body; it is an organization of conscience. Of course, sometimes it needs to be reminded of this, i.e. divestment, tuition predictability.

Thank you all for the opportunities I have had here. I have few illusions of grandeur on the topic of my relationship to Willamette. I know that you have helped me to change me more than I could ever have returned. Thank you all for your encouragement and patience. It has been a great four years. "Bye Pooh."



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FEATURE

WILLAMETTE COLLEGIAN

APRIL 26, 1991

Rosencrantz and Guildenstern entertains with complex dialogue

You're born and then you die. And in between you are ignorant.

Tom Stoppard's movie (and original play) *Rosencrantz and Guildenstern are Dead* is the story of the Prince of Denmark told with Hamlet's non-pivotal friends as the main characters.



The duo discusses philosophy, test's the forces of nature, and questions their own existence and all the while, they are not even sure of their true names. Are these two heroes for a generation? Or maybe all mankind?

Stoppard's dialogue is hysterical (in both senses of the word). If you've read the play you will understand

what I mean, but you must see it performed to fully appreciate the double/triple/quadruple meanings of the words. Plays are meant to be seen and heard, especially scenes such as when they play "the question game." How often are you treated to lightning-paced banter that's both funny and intellectual?

However, dialogue would just be words, if it were not spoken by good actors. Gary Oldman, who has become known in the U.S. for playing child-like characters (*Sid and Nancy*, *Track 29*), is the simpler of the two, Rosencrantz. He discovers some of the universe's most profound scientific concepts, but in not realizing how important they are he neglects to make his profundity known. Rosencrantz is also unaware of his fate. He lives, seemingly, without knowing that time is passing. Truly,

ignorance is bliss.

Played by Tim Roth, (who was one of the "thief's" henchmen in *The Cook, the Thief, His Wife and Her Lover*). Guildenstern, on the other hand, is aware of the impending doom, but can't discern what to do about it, or how to stop it from happening. He's caught in a melodrama whose end has already been written. So, he's frustrated, easily agitated and unadmittedly, though stressfully, confused.

And what can I say about Richard Dreyfuss? I'd forgotten he was that versed of an actor. Sure *Jaws* is a cool movie, but he was never given words like these with which to play.

But I believe that this movie is as entertaining as it is because it was directed by Stoppard. Who better to interpret such complex dialogue for the screen than the man who wrote them? For rather than getting caught up in existentialist motifs, he lets the

words speak for themselves. And rather than having sweeping shots of the beautiful Yugoslavian countryside, he uses it appropriately as setting for scenes. And rather than using a score of funeral marches or symphonic recordings, he opts for blues guitar and Renaissance string instruments. All of this adds up to, if I may use a cliché, a breath of fresh air.

Rosencrantz and Guildenstern are Dead will not play in Salem until mid-May at Salem Cinema. So, if you will be here over the summer, mark your calendar now. If you are going somewhere else after finals (and I hope for your sake you are), check your newspaper for listings. In most metropolitan areas, this charming film has already come and gone, so you may have to wait for video. But look at the bright side: if you rent it, it's cheaper and you can watch it more than once.

Sex, drugs and rock and roll: Check out *The Tooth of Crime*

Before seeing *The Tooth Of Crime*, I had never seen any of Sam Shepard's plays, and I must admit, I never had much intention to. I've got to say now, though, that I am intrigued. Up to now, most of my knowledge about Shepard and his work has been limited to a few bewildered theatre-goers who could only describe his style as "uh...different."

One other piece of information I knew about Shepard was that he got

more like a rock concert or a greasy blues bar.

The theme of *The Tooth Of Crime* is classic; the Old King engages in sacred, mortal combat and is displaced by the New King. Hoss, an aging rock star played by Evan Hill, struggles to understand and control the image his past has dictated for him. Crow (Nick Zagone), a cocky young gypsy performer, plans to usurp Hoss's power and assume his throne.

Their battle is unique in its intensity. While the band lays down a simple bass line in the background, the two combatants circle one another, conjuring up words and images that they wield like knives. They viciously

attack the roots of the other's music and the legitimacy of their image, seeking to destroy the other by exposing the falseness of his identity.

The rules are against Hoss, though, who cannot reconcile himself with the image that has been created for him. He no longer has "a heart that the tooth of crime cannot wound." The violent Crow, on the other hand, has none of Hoss's vulnerabilities. He thoroughly believes in his image as reality. "The man I made up is me," he sings.

Both Zagone and Hill shine in difficult roles. The interplay of the tired, desperate Hoss and the razor-sharp Crow is at times almost hypnotic in its intensity. They handle Shepard's complex use of language well.

The supporting cast consists mostly of Hoss's entourage; his girl Becky (Carrie Patterson), his driver, Chyenne (Chris Joosse), and his personal astrologer Starman (Dan Beacham). John Miho plays Doc, his drug con-

nection, and S. Wayne Henry is Galactic Jack, a smooth-talking disc jockey.

All these characters are well done. However, they suffer from the fact that they are only peripheral to the main action of the play. Hoss and Crow seem to be able to call up and dismiss these characters at will, keeping the focus of the action on their rivalry. Of all these characters, only Becky seems to be deemed important enough to have any effect on Hoss.

It would be a grave error for me to neglect mentioning the music in *The Tooth Of Crime*, because the words that are sung are at least as significant as those that are spoken. The bulk of the credit here goes to musical arranger Sean Carlson and the rock band *Mile 6* that backs up the songs in the play. The band includes WU student Malcolm Brown and recent alumnus

Elizabeth Dixon.

One final warning, common to most Willamette theatre productions, is worth repeating here. I really enjoyed this play just because it is "different," different from other plays in a way that fascinated me. However, it does contain certain excesses in terms of language, violence, and other infringements of social etiquette. In short, those who are easily offended probably will be. So, if you go see it, see the whole thing with an open mind, and don't waste your money by walking out at intermission.

The Tooth Of Crime continues tonight through tomorrow night, with performances starting at 8 pm. Tonight, in addition, a special midnight performance is scheduled as a benefit for the band. Performance information is also available by calling the Theatre Box Office at 370-6221.

Festival features food, folks and fun

BY VELVA HAMPSON

The Willamette music department is gearing up for a day of jazz in the sun tomorrow.

The second annual Festival on the Green will be held from 1 to 6 p.m. in the quad. The Jazz Ensemble, Jazz Combo and Willamette Singers will be performing two forty-five minute sets apiece over the course of the after-

noon.

This is the first year that the event will receive partial support from ASWU. One benefit of this is that off-campus students, sorority members and faculty will be able to eat for free. Marriot will be catering the meal, and all residence hall dining rooms will be closed.

That's all folks!

COLLEGIAN

WU lacrosse disassembles PLU

BY SETH SCHAEFER

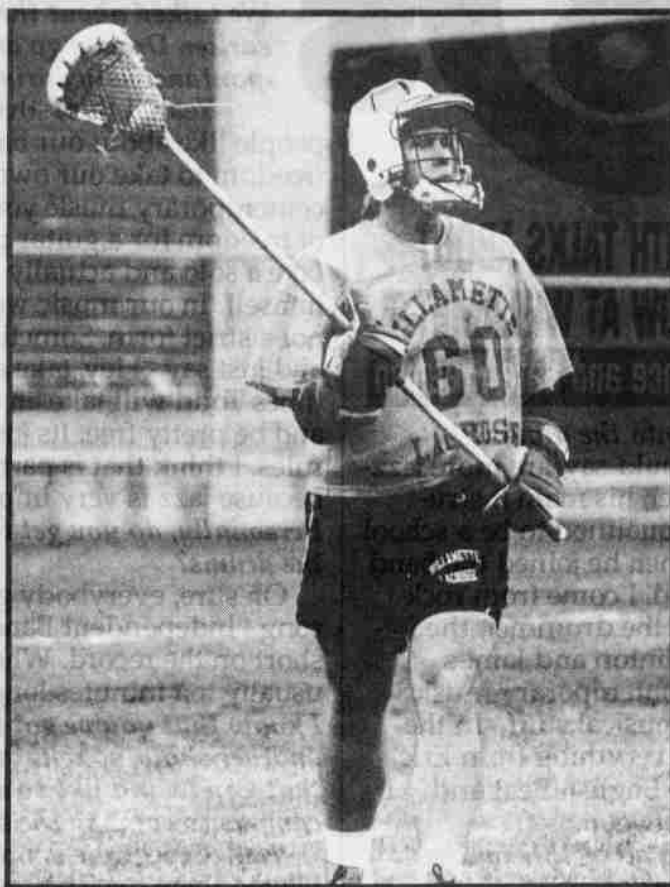
Defense player Derek Finck runs up the field in a blowout game for the Willamette Lacrosse Club against Pacific Lutheran University with a score of 10-6. Attack player, Matt Clark led the barrage with four goals followed by Midfielder Pat Dowd scoring three. Sam Williams, attack player, also put in a strong showing.

This weekend, the team travels to Delta Park field in Portland for the Pacific Northwest Lacrosse Association Tournament. The tournament is the last stop for the team this

year and lasts throughout the weekend. Dowd termed this the "biggest lacrosse tournament in the world," with almost 50 teams expected to play from five states.

Despite a frustrating year for the club, Dowd sees the teams chances at the tournament as pretty good. "Considering our small squad, and not knowing the other teams well, I think we have a chance at a strong showing." Clark thought once the team got past the first few teams, they would do well, "If we play teams on our level, I think we have a good chance at winning."

Next year, the team is looking to improve. "We are only going to lose a couple of seniors and we need to recruit heavily if we are going to do well next year," said Clark.



Troy Thrush

Softball team pushes toward first district final appearance in seven years

BY ROGER BUDGE

On a rather miserable Tuesday afternoon, the Willamette softball team sent Lewis & Clark on a sad, soggy trek back to Portland thanks to an important doubleheader sweep. The two victories, 7-3 and 9-2, left the Bearcats with a 9-7 mark in NAIA District 2 play. It also gave WU its twelfth overall win of the campaign, the most the school has recorded since the 1984 squad conquered 15 opponents en route to an appearance in the District Final.

In Tuesday's opening contest, L-C drew first blood when they tallied a run in the first inning to gain what would turn out to be their only lead of the wet and windy day. The Bearcats got that run back quickly when in the bottom of the second, Khris Looney unloaded a shot to the left-centerfield gap for a stand-up triple. She was then joined in the power display by teammate Shannan Skirvin who belted another triple over the head of the leftfielder to bring Looney home. Robyn Rieger then delivered a monstrous fly ball to deep centerfield that was caught, but scored Skirvin to put the Bearcats on top for good at 2-1.

In the third, the 'Cats added to their lead with three runs, two coming when the leftfielder misplayed a Skirvin single and allowed Looney and Shannon Bertrand to score. Tausha White then picked up Skirvin with a single to make the score 5-1.

After the pinstriped visitors from Portland had cut the lead to 5-3, Shanda Strode tripled home Patty Bauer and then scored herself on a

Bertrand single to post the final numbers in a 7-3 triumph.

In the frigid nightcap, Willamette took advantage of seven Lewis & Clark errors to tally five unearned runs on their way to a convincing 9-2 victory. Tausha White, who also went all the way in the opener, scattered eight hits over the seven stanzas as she dropped her season ERA to 3.10 and evened her record to 9-9. The hitting stars in the second game were Bauer and Strode, who picked up three hits apiece, and Looney who scored three of her teammates on two hits.

The victories also improved WU's NCIC mark to 6-10, but all attention is now directed towards District play as the Bearcats are a veritable lock to make their first post-season showing in seven years. At this point, Willamette still hasn't clinched a spot outright, but Western Oregon or Lewis & Clark (both WU victims) figure to join Warner Pacific and Concordia as the odd teams out in the playoff scramble.

The 'Cats were involved in a Thursday afternoon contest with Warner Pacific, the results of which were unavailable at press time, and will be in action this weekend at least on Saturday when they host the Loggers of Puget Sound. Willamette was also hoping to re-schedule contests with Concordia or Oregon Tech for Friday, the more likely opponent being OIT since Concordia may be unable to field a team due to injuries.

Bearcats destroy Whitman in doubleheader baseball action

BY ERIC KREIS

The Willamette baseball team fell to the University of Portland 9-3 in a non-conference game Wednesday afternoon in Portland. The Pilots unleashed a 12-hit attack on five Bearcat pitchers and got the win despite committing four errors. The loss dropped the team's overall record to 10-19-1, but the team remains 8-11-1 in the NAIA.

This past week, the Bearcats took two of three games. On Saturday, the

team swept a doubleheader against Whitman in Walla Walla, Washington, 9-0 and 7-1. Jay Applegate (4-2) got the win in the first game, firing a one-hitter while striking out eight batters. On Sunday, however, the 'Cats dropped one to the same team, this time by a 9-5 count.

The Bearcats are still in the hunt for a spot in the NAIA District 2 tournament to be held here at Spec Keene Stadium May 8-11, as an automatic berth in the tournament is awarded to

the top NCIC team in Oregon. Willamette, 7-5 in NCIC play, is tied with Lewis and Clark and one game ahead of Linfield in the loss column with seven games remaining on the schedule. If the Bearcats finish tied with Linfield, the spot would go to Linfield due to its 2-1 advantage in the three games played between the two teams. However, if Willamette ties Lewis & Clark for first place, the Bearcats would get the berth because it won two of its three games against the

Pioneers.

This weekend Willamette travels to Spokane for a doubleheader against Whitworth on Saturday and a single game on Sunday. Tuesday the 'Cats go to Newberg to take on currently unbeaten George Fox (9-0), and then they come home for three games with Pacific Lutheran: a twinbill on Saturday, May 4, and the final regular season game on Sunday.

Golf at Willamette University means lights out for opponents

BY CURT KIPP

After winning the Northwest Small College Golf Classic this week, Willamette is the favorite to win their district and advance to nationals. The

perennial favorite, the Pacific Boxers, settled for second place.

The six round golf classic was played out over the past few weeks, and it came to its conclusion with rounds four and five on Monday and round six on Tuesday. The team rankings were determined by a complicated scoring system. Freshman phenom Kent Clark led all competitors with a 70 in round four and shot a team-high 74 in round five. More importantly, Clark was the classic's overall medalist, relegating

Russ Horn of Pacific to second place.

Khale Burkett tied with Horn for the medal in round six by shooting a 73. Kent Clark, Cami Azari, and Chris Spagna shot respectable 78s in that round as well.

"It was a complete team effort," said Cris Johnson. "It gives us the edge going into competition and districts."

Coach Steven Prothero is optimistic about the Bearcats' chances for success when they head for the conference finals next Monday and district finals

the following week. "If they all shoot 74 at the same time, we can destroy everybody."

"We have one great player," said Johnson, "and we have five really good players, some that can really shoot lights out."

However, a trip from nationals is far from locked up. Last year, Pacific was the heavy favorite to go, but they choked and Linfield ended up going. "The nature of golf is such that on a given day you go out and do what you can," Prothero said.

When we write, we write.
When we rock, we rock.
What else do we have to say?

COLLEGIAN

Crazy 8s

Nervous Doggapottamus DRUMMER CARL SMITH TALKS ABOUT NEXT TUESDAY'S SHOW AT WILLAMETTE.

Stories by Toby LaFrance and Nate Freeman

Last Saturday, I had the opportunity to interview Carl Smith, the drummer for the Crazy 8s, who are going to play here at Willamette next Tuesday. I grew up in Portland listening to them playing "Johnny Q", "Touchy Situation," and "Nervous in Suburbia." I was surprised to find that I was quite nervous as I was dialing the phone. I was about to talk to someone that I had listened to for eight years and had seen twice in concert. To me, Carl is a celebrity. I wound up having a great time talking to him.—T.L.

Who brings what influences into the album?

Well, the horn players, I would say, are more jazz-oriented. Mark, our bass player, his main instrument used to be drums. He's qualified to be a school teacher. He picked up bass when he joined the band and he's got a jazz background. I come from rock and I like Afro/Cuban music, the drummer, the funkster you know, George Clinton and James Brown. We all like rock and contemporary music. We listen to a lot of different musical stuff. In the van we travel in we listen to everything from Eric

Copeland to the English Beat and everything in between.

So you are doing all of this on the roads of America?

Charles Kuralt and the Crazy 8s. We've done four or five national tours. This trip takes us as far east as Chicago. Then we bust out to California, Tahoe and the Northern Bay area, Santa Clara and I think to Chico and Sacramento.

Is this the farthest east you've gotten?

Oh no, we've gotten as far east as New York. We've been to New York for four years in a row and to Boston, Florida, Philadelphia, Portland, Maine. Been to Toronto, and everywhere in between.

How do they receive you out there?

When the word gets out that we're coming, we are received very well. I mean, a lot of people, if you don't hear it on MTV or Top 40 radio, a lot of people aren't aware that there is good music out there. It's like they're being

spoon-fed this crap. Once they hear that there is other music out there and that it is good music, they wouldn't listen to the other music, they wouldn't pay attention to it. You just have to get it out there. That's part of the struggles of being an independent band, the organization. We have to do our own foot work and take the music to the people.

I read somewhere that you have received offers from some record labels, but that you didn't accept them because they would have made you artistically compromise yourselves.

In some respects, we're trying to find a good marriage between a major label and ourselves. We're really concerned about maintaining our artistic control. We're not going to become prostitutes to the industry. I think it is possible to find a marriage just as long as you stand your ground and know when to compromise a little bit as long as you are comfortable with it.

What do you see going on in your future? Do you plan to continue playing for several years?

I would say so. All of us love playing music. We're not making big bucks doing this. We've been doing it for almost ten years, I think we must love it. It's not like we're out just for the money, we sincerely enjoy playing music and creating, being inspired by what we see and playing with each other. In the music business, unless you are signed to a major label and have that organization behind you, it's not really that profitable. You are not

making a lot of bucks. You have to really love playing music and create. I get a big kick out of seeing people dance to our music. The message that comes across in our music I think is a positive message, to be aware, to be responsible, to think for yourself. Plus, we make honestly good music. It's from the heart.

We talked about the spontaneity in your show earlier. Do you go on your own and solo spontaneously during songs?

Yeah, I think that one of the things that people like about our band is that we have the freedom to take our own solos. In a lot of the contemporary music you hear now there is not a lot of freedom for a guitar player or a keyboardist to take a solo and actually just stretch out and express himself. In our music we do have a form to it but it's not a strict form. Sometimes, Todd will look over and just say "Hey, take an extra long solo!" Sometimes Todd will take an extra long solo. We just try and be pretty free. It's just like life, there are no set rules. I think that is part of the jazz influence because jazz is very improvisation-oriented.

Personally, do you get to do much improvising on the drums?

Oh sure, everybody gets to. We have that one song "Independent Band" on the album that's very short on the record. When we play it live, it's usually ten minutes long.

I know that you've got to go get ready to go to another show, so what would be an ending message that you would like to send to get the Willamette campus to come to the show?

Well, expect the spontaneity of the Crazy 8s. We played there once before and had a good turnout. If you want to see some good rocking music, some good dance music, some good musicians, and the spontaneity with a lot of good energy on stage, come see the Crazy 8s.... I think we're playing better than ever. It's going to be a good show.



Clockwise from left: Todd Duncan, Danny Schaufler, Rick Washington, Tim "Hot" Tubb, Carl Smith, Mark Wanata, and Mike Regan.

Do you have a certain stage set-up that people can expect to see when you get here?

We're noted for our spontaneity on stage. We have a vague outline, but anything can happen. Our two new players add a little extra spice to our lineup. You know, it keeps our ears open and keeps us awake and I think they are working out really well. It's really a nice addition.

Is there anything that you do before the show to get yourselves psyched up or is it just the show itself that gets you going?

Oh yeah, we go through a whole male bonding ritual. We all hold hands and we confess our sins to each other.

Your new album, Doggapottamus World, is a bit of a departure from your previous work.

It's not as ska- and reggae-oriented as some of our earlier stuff. On the first two albums, I think Tim [Tubb, trombone and keyboards] and Todd [Duncan, vocals] wrote the majority of the songs and as the other writers got involved, our style changed a little bit. I think throughout all of our songs we've got that rock and R&B influences even on the reggae stuff. Some of the guitar stuff isn't traditional reggae guitar solos. You can tell that Mark [Wanaka, guitar] has been listening to some rock 'n roll. We basically try and write some good dance music. Since we've got the other writers contributing, we're going to get other influences. We are pretty diverse as far as our influences go.

DISCOGRAPHY

Law and Order (1984): The Crazy 8s first album. Riding on the incredible success of "Johnny Q," this album has become a classic in the Portland music scene. In fact, it is almost impossible to separate the hits from the rest of the cuts on the album, but two other favorites are the title track, "Law and Order" and "Don't You Really Want to Know."

Nervous in Suburbia (1985): As an encore to *Law and Order*, the Crazy 8s released their second album in 1985. This solo-filled album created energetic and addicting tunes like "Touchy Situation," "Good Time Girl," the title track, "Nervous in Suburbia" and "Scratch and Claw." The album also leaves listeners with a personal message.

Out of the Way (1987): This album answers the question, "What do you want to do? Let's get Naked!" on the album's first song, "Naked Party." It's followed by "One World" a song about tolerance to save our one world. This album perhaps best demonstrates the Crazy 8s' ability to mix honestly good, fun music with a social message that is meaningful and just as honest.

Big Live Nut Pack (1988): The Crazy 8s' live album was recorded in front of the wild Duck fans at University of Oregon. This album gives you the feeling of being there in the front row, screaming and dancing to the outrageous tunes from their first three albums.

Doggapottamus World (1989): The newest album for the group has a different sound than the previous four. It features two instrumentals, a change from the usual format, but it definitely hasn't lost the quality solos or the spontaneity. "Doggapottamus" ignites the album from the start as one of the instrumentals and the heat keeps pouring on until the end with cuts like "The Key," "Work or Beer," and "Land of Bedlam."