

the scene

THE MAGAZINE OF WILLAMETTE UNIVERSITY

WINTER 2014

26 Cover Story

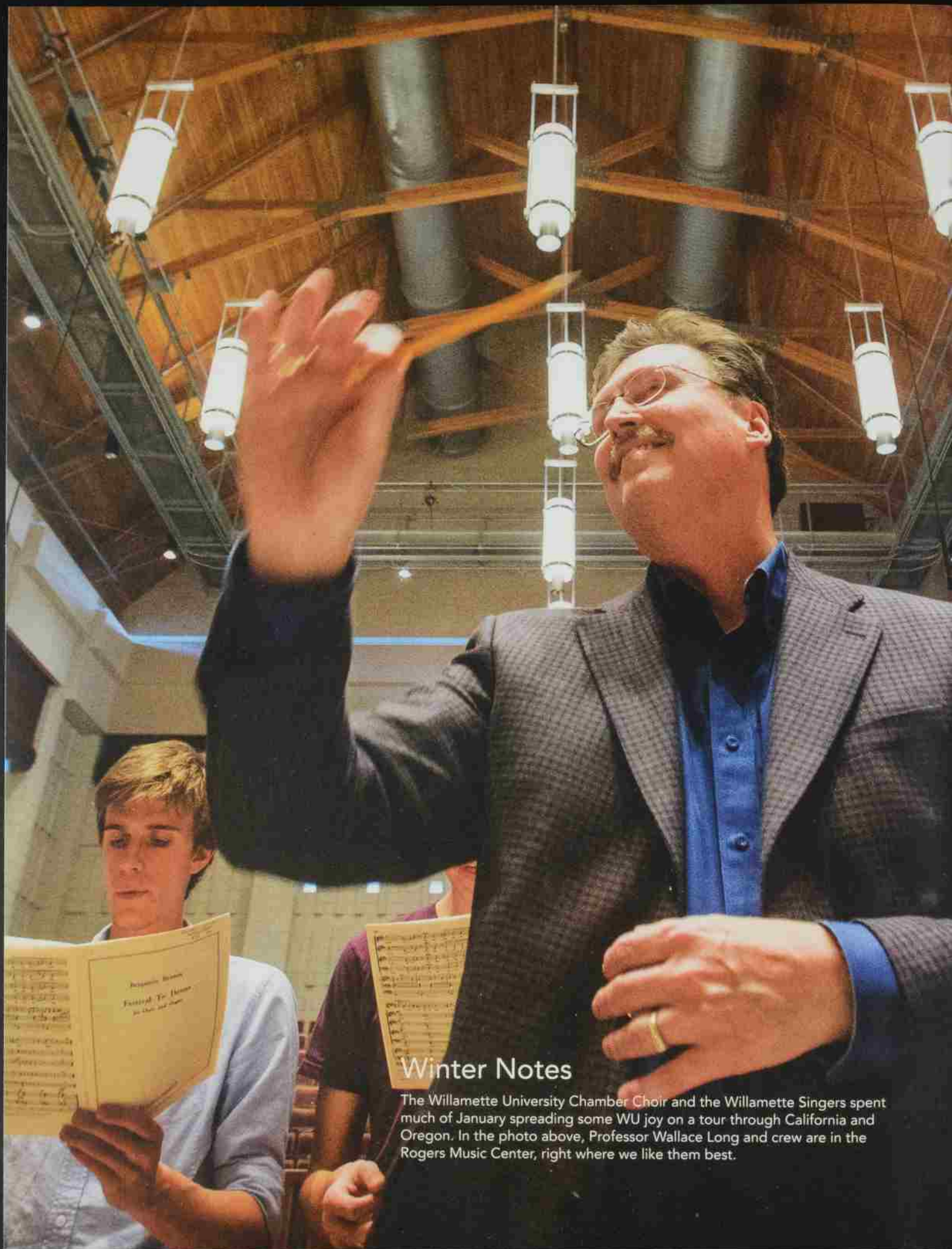
Discovering Carl Knopf

WU's shortest-tenured president left lessons for later generations to unearth. Guess where he buried them.

16 The 2013 grad who filmed a music video at 185 Oregon state parks (that's all of them)

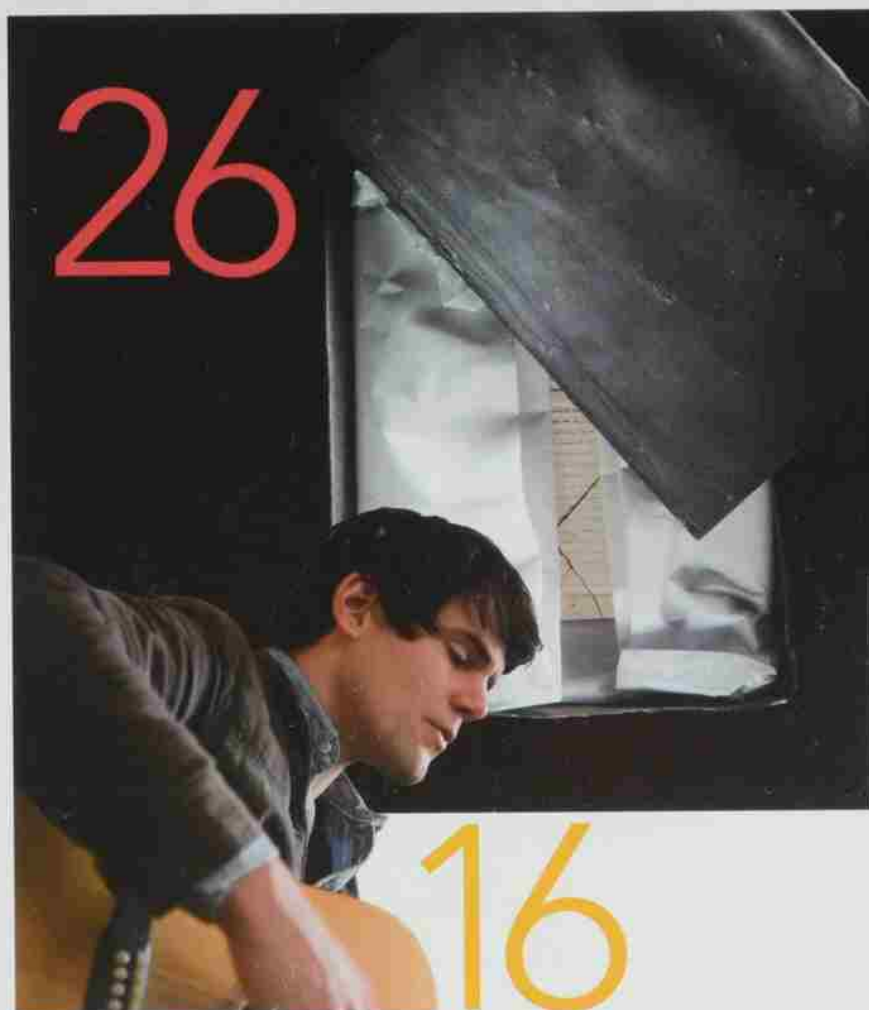
32 Filling the impending local-government leadership gap

36 How the alumni association is evolving (good news for you!)



Winter Notes

The Willamette University Chamber Choir and the Willamette Singers spent much of January spreading some WU joy on a tour through California and Oregon. In the photo above, Professor Wallace Long and crew are in the Rogers Music Center, right where we like them best.



features

26 Sweet Are the Uses of Adversity

A few people still remember the story of President Carl Knopf's controversial dismissal at the height of the World War II buildup — but fewer have ever seen what he left behind just before his untimely death.

32 (Re)Filling the Big Tent

As baby boomers retire, small local governments face a severe leadership shortage. See how a group of young WU grads are stepping into public service like never before.

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PRESIDENT'S MESSAGE

MORE EVIDENCE OF WILLAMETTE'S TRADITION OF EXCELLENCE



I was very pleased to learn not long ago that, for the first time, Willamette would be included in the select group of schools chosen by the highly esteemed college selection guide, "Colleges That Change Lives: 40 Schools That Will Change the Way You Think About Colleges."

Pleased, yes. But not surprised.

For me, a 40-year member of the extended Willamette family, the Willamette educational experience has always offered life-changing experiences characterized by a strong sense of community, our motto-inspired service ethic, and, of course, our outstanding faculty and staff dedicated to student success. To wit: Members of the College of Liberal Arts faculty have been named Carnegie and CASE Oregon Professor of the Year 11 times since the program's inception 25 years ago — more than twice as often as any other Oregon college or university, public or private.

But third-hand compliments are always my favorite, so I enjoyed reading why "Colleges That Change Lives" gave Willamette a coveted spot in its Top 40 list. Here's just one tidbit:



"As students benefit and grow, they begin to think about their own powers to do good in the world ... Students take community service seriously, and they talk a lot about their own responsibilities in light of the world's challenges. Most of them want to develop a meaningful philosophy of life. A senior explains, "We are concerned about living the best life we can. That goes beyond finding the best jobs we can."

(Read the chapter online: willamette.edu/changing_lives)

It is gratifying to know that, while we quietly and competently go about the important business of preparing students to transform knowledge into action and achieve their goals, the noble values upon which the university was founded continue to distinguish Willamette regionally and nationally as one of the best places to begin the pursuit of a meaningful life.

In a myriad of fields and professions, in communities both local and global, our alumni lead, create, discover, solve, contribute, teach, heal and connect. This issue of *The Scene* explores a few of their stories. Enjoy.

A handwritten signature of Stephen E. Thorsett in dark ink.

Stephen E. Thorsett
President

THE INBOX



20.21.6.20.15.14
2.5.1.13.9.19.8

Tufton Solution 6.0

It turns out that Mr. Beamish is musical, too. One hidden reference last issue was on the piano on p. 37. Another — our sneakiest to date — was encoded. Only one person got that one.

Andy Petersen '33 Connection

I saw an article in *The Scene* about Bearcat baseball and scanned it only to focus on the "Willamette Hoopers" at the side of the page. I recognized my dad, Kenneth G. Manning '36, at the far right of the set of pictures. I suspect dad knew Petersen and played with him at some point in amateur baseball. My dad signed with the Yankees after graduation and played professionally for their El Paso, Norfolk and Spokane farm teams.

Could you publish a note with the names of the players pictured in a coming issue?

— Peter Manning '61

The Feb. 20, 1930 edition of *The Collegian* suggests that the players are:

Andy Petersen '33, Forward
Paul Carpenter '35, Guard
Harold Hawk '30, Guard
Dwight Adams '33, Forward

— Ed.

Business-Simulation Origins

I enjoyed the business-simulation article, and it brought back memories of our trip with Dr. Gillis to the competition in Reno, Nev. He was very excited that we won the competition, particularly since none of us were business majors (similar to today). I don't recall many of the details of the competition, other than the level of technology being pretty pre-historic and our team's decision-making being based a lot on guesstimation. In comparison to what they do today, I'm sure it's night and day.

I definitely owe my interest in economics to Gillis' excellent teaching, enthusiasm for the subject, and personal encouragement of my career. The competitions are great, but the people are what really made it worthwhile.

— Steve Cylke '71

Another "Gold" Room

The article on the State Hospital history was fascinating. The description of the gold room was very familiar. When I was a Willamette student worker at the School for the Blind, we had a similar place in the basement of the administration building and a dormitory attic. While the stories of the School for the Blind's denizens were

rarely as troubling as those at the State Hospital, it is sad that nobody collected similar history for that now-gone school.

— Robert Foster '72, MAD '76

More on Mental Health

I appreciated the story, "Voice to the Voiceless," on Kylie Pine: '06. I am a retired psychiatrist from the Oregon State Hospital.

Kylie knows me and about my contributions to the OSH Museum of Mental Health. I admire her dedication to this project, plus her expertise ... Needless to say, writer Sarah Evans did a very fine job telling about Kylie's contributions.

— Prasanna Pati

Pati also contributed to an article about the museum, "The Man Behind the Museum," which ran in *Michigan Alumnus* in fall 2013.

— Ed.



We invite emails and letters to the editors. Contact us at scene@willamette.edu, or by mailing to *The Scene*, 900 State Street, Salem, OR 97301. Published correspondence may be edited for length and clarity.

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The views presented in *The Scene* do not necessarily reflect the opinions of the editors or the official policies and positions of Willamette University. willamette.edu/scene

TIDBITS AND BRIEFS



SAMMY BASU IS WILLAMETTE'S 11TH OREGON PROFESSOR OF THE YEAR

When he was beginning his teaching career at Willamette, Sammy Basu was a bit of a prankster.

He'd arrive to class early and take a seat in the back of the room, assuming the "standard, slumped student position." Then he'd wait, eavesdropping on the conversations that unfurled around him.

When the moment was right, Basu would leap to his feet and announce

his true identity. To this day, he chuckles at the memory of his students' reactions.

"Jaws would drop. Students would look dazed and confused," says Basu, who teaches politics. "There were challenges to my authority early on because I looked so young. That always amused me. The obvious lesson was, 'Don't judge a book by its cover.'"

"It's humbling and terrifying. I know the past recipients at Willamette, and they are all gifted teachers.

To be counted among them is a great honor."

Twenty years later, Basu's use of the element of surprise is still central to his desire to improve his students' lives. This dedication has earned him the honor of being named the 2013 Oregon Professor of the Year.

Recognized for his innovative courses and his passion for teaching, Basu joins the ranks of 10 other Willamette professors who have received the award since 1990 — two of whom also hail from the politics department.

The honor is administered by the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education. Basu received his award at a ceremony in Washington, D.C. Nov. 14.

"It's humbling and terrifying," Basu says. "I know the past recipients at Willamette, and they are all gifted teachers. To be counted among them is a great honor."

— Erin Dahl

THE TRADITION

Willamette is home to more Oregon Professors of the Year than any other institution. Since the program's inception in 1990, 11 awards have been made to our faculty. Our team of teachers remains one of our most obvious good fortunes.

Think about it: Which one(s) of these professors impacted you? Which teacher, even one not on this list, instantly comes to mind when you think of intellectual life here?

Then: Which one became a better friend than you'd imagined?



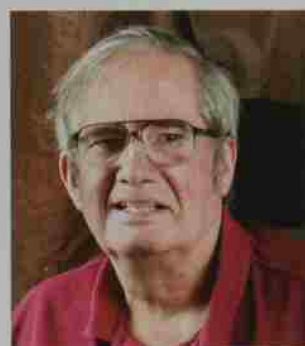
1993 — Roger Hull
Art History



1990 — Frances Chapple
Chemistry



1991 — Mary Ann Youngren
Psychology



1994 — Arthur Payton
Chemistry



1995 — Daniel Montague
Psychology

Congratulations, and especially thanks, to every professor at Willamette who makes a difference like these ones have.



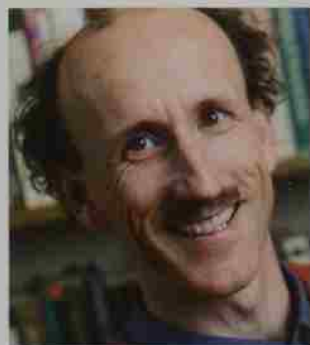
1998 — William Duvall
History



2003 — Suresht Renjen Bald
Politics



2005 — Jerry Gray
Economics



2008 — Richard Ellis
Politics



2010 — Karen Holman
Chemistry

11

WINTER '14
7



SPARKS ATHLETIC CENTER TO REOPEN



The paint is hardly dry, but students, administrators and faculty are ecstatic.

After months of imagining what was going on behind those temporary plywood walls, Sparks Athletic Center's users are getting their first glimpses of the new space. The building, built in 1974, underwent the first of two planned renovation stages last semester. At press time, reopening is just a few weeks away.

The most obvious (and heartening) change is that the main-floor fitness center is now vastly larger than it was. It's filled with brand-new workout equipment — twice as much as before. There's even a freedom climber, which is a rotating rock-climbing wall that will augment the apparatus that's been downstairs for years.



"There's still work to be done, and it's very important work," says Athletic Director Dave Rigsby '00. "But there's no denying that this is a pretty impressive start."

The first phase also includes a new, expanded sports-medicine facility.

The second phase of construction will take workers down into the lower floor and into the locker rooms and team rooms. These spaces were built at a time when sports programs were much different than today, and they need to be brought to contemporary standards.

Phase two construction is expected to begin later in 2014.

THE OFFICIAL SEAL

Mark Walker MBA'85 picked up the last issue of *The Scene* and saw the odd seal sculpture pictured in the Campus Conversations interview with Mary McRobinson, university archivist.

It made him think of his days with Senator Mark Hatfield '43.

Here's what he told us:



Former Hatfield staffers and their "great seal." From left to right: James Fitzhenry JD'81, MBA'81; Mark Walker MBA'85; Gary Barbour '76; Walter Evans III JD'67; Rick Rolf, Vic Gilliam

The seal was made in 1981 by Stephen Kohashi, a longtime professional staff member on the U.S. Senate Appropriations Committee. He made it in his garage out of papier-mâché and multiple coats of lacquer. Kohashi and committee Staff Director Keith Kennedy, who helped conceive of the idea, presented it to Senator Hatfield (chairman of the Appropriations Committee from 1981–1987 and 1995–1997) as "The Great Seal of the Senate Appropriations Committee" (pun intended).

Senator Hatfield was very much taken with the amusing sculpture and displayed it in the Appropriations Committee's opulent suite of offices in the U.S. Capitol. The dollar sign balancing on the seal's nose represents, if anything, the committee's role in funding the discretionary spending programs of the federal government, a delicate balancing act in itself.

Shortly after Walker saw the seal, a group of former Hatfield staffers led by Gary Barbour '76 organized a rare visit to Willamette. It was ostensibly a chance for them to have one more photo op with the lacquered mascot and visit the archive, but it turned into a public event and mass retelling of some of the best tales from the Senate.

Here's to all those great Willamette political stories lurking out there.



(almost) IDENTICAL TWINNS

By Timothy Walsh '10

The first day then-freshman Sam Adelman '16 walked into an exercise science class at Willamette University, professor Peter Harmer had an important question for him: how to tell him apart from his brother.

It's a fair question. Sam Adelman is a sophomore exercise science major, a resident of Kaneko Hall, and a defender on Willamette's men's soccer team. Henry Adelman '16 is a sophomore exercise science major, a resident of Kaneko Hall, and a linebacker on Willamette's football team.

Conditioned by years of practice, Sam was ready with an answer.

"Our necks," he recalls telling Harmer, laughing. "Mine is definitely longer than Henry's."

Getting mixed up certainly isn't unusual for the Adelmans, who hail from Arroyo Grande, Calif., a small community at the heart of one of the

Photo: Naomi Stukey



CARDINAL & GOLD

willamette.edu/athletics

Golden State's best wine-producing regions. In fact, at least one time in elementary school, the brothers successfully switched places after recess.

"We swapped classes, and no one noticed for the longest time," Henry says.

From an early age, both brothers fell in love with sports — initially, soccer — and the presence of identical twins posed matchup problems for opposing teams.

"Everyone freaked out when we were both on the field," Sam says. "Though, honestly, I'd say Henry was probably the better player even though he ended up playing football."

But if Bearcat men's soccer coach Lloyd Fobi sees Henry Adelman nowadays and wonders what might have been, WU football coach Glen Fowles owes a big thank-you to one middle school PE teacher who suggested the youngster might enjoy football.

"I ended up loving it, and I took to it naturally," Henry says. "I liked the discipline of it."

Surprisingly, so did Sam.

"I remember watching Henry playing football and thinking, 'That looks really fun,'" Sam says. "But at the time, a lot of club soccer teams were telling me to come and play with them. So I decided to stick with soccer."

Although soccer is a winter sport in California (meaning Henry could have continued playing soccer had he wanted to), the brothers continued to focus on different sports through their time in high school. Sam earned Second Team All-League honors in soccer, while Henry was named First Team All-League at linebacker, helping lead the Arroyo Grande Eagles to a CIF Southern Section championship.

As college decisions loomed, however, neither wanted to talk about what the future might hold.

"It definitely wasn't the plan to come to college together," Henry says. "I was for sure trying to play football, but Sam wasn't sure if he wanted to play soccer."

When Henry took his official visit to Willamette, that changed.

"When I talked to the football coaches here, they asked me about Sam," Henry says. "So I ended up talking to the soccer coach, too."

"Henry talked to Coach Fobi, he got in contact with me, and I got recruited," Sam adds. "It was kind of coincidental, but it ended up working out really well."

It's certainly worked out well for Willamette's athletic programs. Sam has appeared in 10 games for the Bearcats' men's soccer team, providing quality depth for a resurgent program that has achieved an overall record of 20-13-5 during the past two seasons — WU's best two-year stretch in 20 years.

Meanwhile, over at McCulloch Stadium, Henry has been a key part of Willamette's excellent linebacker corps. He's played in all 19 of Willamette's football games during the last two years, registering 19 tackles and helping the Bearcats to a 15-4 overall record.

There's just one problem: Because football and soccer are both fall sports at the collegiate level, the brothers no longer get to see each other play every game.

"Henry tries to make a lot of my Sunday games," Sam says. "And I try to make it if they're on Friday night, or if we only have a game on Friday."

If it's tough on the brothers, it's even tougher on their parents — though Jim and Piper Adelman are able to watch live video streams of all Willamette's home football and men's soccer games online via the Bearcat Network. For all the scheduling conflicts, however, one weekend in 2013 worked out perfectly.

"Parents' weekend this year (Oct. 11-13) was pretty special," Sam says. "Henry had a game on Friday night, and I had a game on Saturday, so our parents were able to make both."

"We both live in Kaneko, but not as roommates. We roomed together for 18 years, so we don't need too much more of that."

Well over a year into their time at Willamette, neither has any second thoughts about attending college with his twin brother.

"Being a twin is like having your best friend with you all the time," Henry says. "I know it's not like that for some people, but it is for us."

Still, the small measure of separation that college provides isn't necessarily a bad thing.

"We both live in Kaneko, but not as roommates," Sam says. "We roomed together for 18 years, so we don't need too much more of that."





Lindsey '16
(left) and Emily
Compton '14
(right) in action
on the court

By Robert McKinney **sibling REUNION**

For one year, Emily '14 and Lindsey Compton '16 had a chance to play on the same high school volleyball team in Portola, Calif.

Emily was a senior and Lindsey was a freshman. It was a family commitment, too, with their father, Matt, serving as the head coach and their mother, Brenda, cheering from the stands.

"That was probably the best experience I've ever had playing volleyball," Lindsey says.

But when Emily graduated from high school, it appeared their days of playing on the same team were over. Emily went to Boise State University, where she did not play volleyball and instead concentrated on her studies. Three years later, Lindsey crossed the country to attend the University of Hartford (Conn.) on a volleyball scholarship.

In between, though, Emily transferred from Boise State to Willamette, where she returned to volleyball as a setter.

When Lindsey arrived at Hartford, things weren't quite what she expected. Most importantly, the coach who recruited her had moved on to take a new job at Western Connecticut State University. After a semester, she, too, was ready for a transfer.

She thought back to her freshman year in high school while she pondered where to complete her studies.

"That's a key reason I decided to come to Willamette," she says. "I had such a good experience on the same team with Emily."

Lindsey arrived at Willamette in January 2013. "My mom really pushed me here to get the best education I could get. It was a pretty easy choice."

Lindsey is majoring in chemistry on the biochemistry track. Emily is completing a double-major in economics and

environmental science. Her academic interests were cemented in an advanced-placement high school environmental science class, while Lindsey's academic track stems from her science-oriented career goals.

While their academic interests are varied, their commitment to teamwork in volleyball is identical. "It was really something," Lindsey says, looking back on their shared 2013 season.

Emily and Lindsey are both most comfortable as setters. With Emily in her senior year, she remained at that position while Lindsey shifted to outside hitter. Lindsey previously had gained some experience as a middle hitter in high school, but it still took some adjusting.

"It took me until about half way through conference play to figure out my role," Lindsey says.

Willamette won six of its last seven matches to surge from eighth place up to fourth place in the Northwest Conference with an 8-8 final record. After a 6-12 start to the season, the Bearcats concluded the year at 12-13 overall.

A highlight of the season was Willamette's win over the University of Puget Sound (then ranked 18th nationally) on Senior Night at Cone Field House. Following the big win, Willamette honored its five seniors, including Emily, who earned an impressive 3,187 assists in her career while playing in 96 matches and 356 sets.

The sisters remember the night as something special, though they both feel the natural tug of sadness that comes when the end to a final collegiate season looms.

"It's not just that it's my last season," Emily says. "It's that I'm not going to be here at Willamette anymore."

Lindsey won't be letting her off the hook, though.

"I'm hoping that she'll stay close and be able to come and see us play," she says. "I'm looking forward to her being my best fan next year."

Knickerbocker Joins WU as Rowing Coach



Reba Knickerbocker joined Willamette in early November and brings considerable coaching experience from Mills College (Calif.) and Mount Holyoke College (Mass.), as well as from several rowing clubs.

"I was most interested in Willamette because I feel a connection to the mission of the university," she says. "Willamette clearly has a strong NCAA Division III philosophy of balancing the whole person with academics, athletics and service to others."

Bearcats Win NWC Fall Classic in Men's Golf; Kukula Claims Title

The Willamette men's golf team won the Northwest Conference Fall Classic this fall by nine strokes. Ryan Kukula '15 won the individual title by shooting a two-round total of 143, including a 5-under-par 67 in the first round. Jacob Armelino '17 took second, while teammates Chase Lamothe '16 and Clark Wilson '17 tied three other golfers for third place.



The Willamette women took third place in the tournament.

Dean, Nelson and Waltz Earn Academic All-District Honors

Willamette football quarterback Josh Dean '14 and inside linebacker Jack Nelson '15, as well as Bearcat volleyball middle hitter Shannon Waltz '14, have been named First Team Capital One Academic All-District for the 2013 season.

All three Willamette players are majoring in economics. Dean owns a 3.66 GPA, while Nelson and Waltz have maintained a 3.78 and 3.98 GPA, respectively.

At quarterback, Dean completed 192 of 303 passes for 2,489 yards and 28 touchdowns this year. During his WU career, he connected on 468 of 729 passes for 5,877 yards and 62 touchdowns.

Nelson led the defense with 112 tackles on 67 solo tackles and 45 assists. He made at least 10 tackles during every game.

Dean and Nelson helped Willamette earn a 7-2 record, including 4-2 (3rd place) in the Northwest Conference. The Bearcats averaged 41.1 points and gained 471.9 total yards per game.

Waltz ranked first in the NWC with a .339 hitting percentage. She registered 187 kills and 67 blocks, helping WU win six of its last seven matches to end the season in fourth place in the NWC at 8-8.

In a memorable showdown, the Bearcats defeated 18th-ranked University of Puget Sound late in the season 25-12, 25-15, 25-20.

Cross Country Teams Stellar Once Again

The men's and women's teams both earned Northwest Conference championships, while Michaela Freeby '15 and Parker Bennett '14 won the individual titles.

After winning the NWC women's race, Freeby took first place at the NCAA West Regional to lead the Bearcats to a second-place finish in the team standings. Bennett achieved second place at the West Regional, as the Bearcat men's team took third place.

The women's team received an automatic bid to the NCAA National Championships in Hanover, Ind., while Bennett earned an individual bid to compete in the men's championship race.

Led by Freeby, the Willamette women's team placed 12th in the nation. Freeby finished eighth to earn All-America honors. Bennett took 32nd in the men's race and also received All-America status.

Head Coach Matt McGuirk was once again chosen NWC Men's and Women's Cross Country Coach of the Year.

For complete news coverage, box scores and streaming video, remember to check willamette.edu/athletics.



PHOTO ESSAY

By Frank Miller

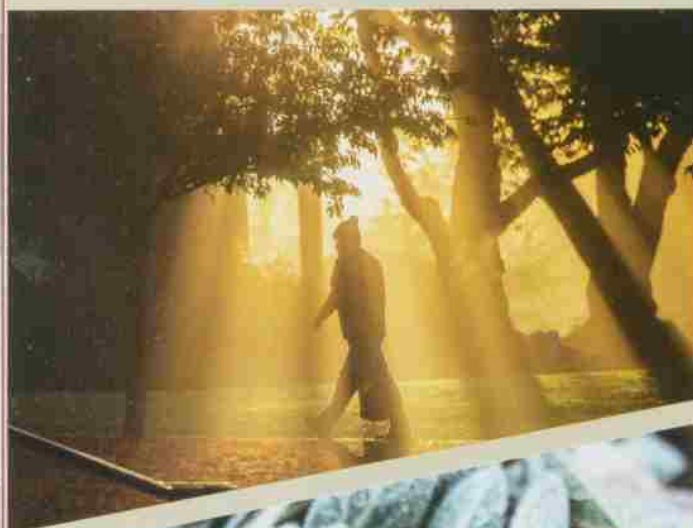
Fall at Willamette can pass by in an instant. The trees start to turn, and then the wind picks up and scrapes them clean in just a few days.

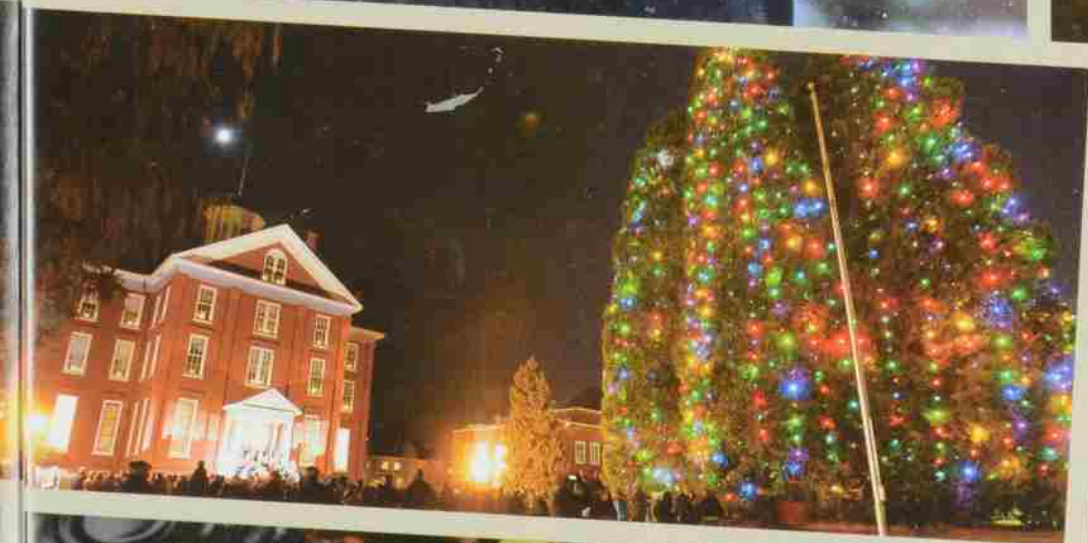
This year, however, we were given a chance to reflect on the season's change with a gentle transition from fall into winter.

Starting in October, the campus became a firestorm of color as the leaves traded their green for a blaze of oranges, reds, and yellows. Then, as winter took its place, mornings were cloaked in mist, then frost, and then ice.

Winter draws out the essence of what makes Willamette what it is, from the traditional to the spontaneous.

Once again, Salem braved the cold to sing carols, drink cocoa, and watch the Star Trees lighting. And, as during the rest of the year, the weather also became an opportunity for Willamette students to show off their ingenuity and inventiveness. When the morning brought unexpected snow, by afternoon a mass snowball fight, with cocoa and s'mores, had been organized.





UP CLOSE

BACK O'ER OREGON

Slater Smith '12 and (President Pelton's) Weather Machine

There was a campus joke, right around the time President Pelton departed and President Thorsett arrived, that the former had made use of a "weather machine" to ensure that the Office of Admission's Spring Preview days would always be sunny for visitors.

For a stretch from 2010-13, they seemed to be: April's gray moodiness would yield, if only for 12 daylight hours on the right day, just as 18-year-old Californians and Coloradans and Arizonans were on campus to decide if this was the kind of place they'd like to spend four years.

That's how Slater Smith '12 got his band name.

"A friend of mind came up with the idea of using 'President Pelton's Weather Machine' as a name," says Smith, student-turned-musician and architect of a much-publicized 2013 music video spliced together from performances at all of Oregon's 185 state parks. "I never wanted the music project to be only about me or my name, so we went with it." The name evolved a little over time: First "President Pelton" became "Mr.

Pelton." Today, the band just uses "The Weather Machine."

With their recent recognition, the group's prospects are, as they say, sunny as ever.

First Notes

Sisters, Ore., Smith's hometown, is well known for music and a yearly folk festival that draws thousands and turns the tiny town's main streets into logjams. The Sisters Folk Festival also funds a program at the local high school called The Americana Project, and this is where Smith picked up a guitar and started writing songs.

"Because of its funding, the program was insulated when the economy went down," he says. "We got to write songs and learn the basics of guitar, and students could cycle through several times and put out a CD. It was a formative experience."

Smith came to Willamette unsure where his musical interest would lead, but, after tinkering with his own style as an underclassman and learning tricks of the trade from guitar professor John Doan, he picked up a sense of direction.

"I'm really glad I studied politics and did the general liberal arts thing," he says. "But when I came back from studying abroad, I sunk my teeth into things. I helped out with Kappa Sigma's reboot, got involved with a songwriting club, joined [a cappella group] Headband to work on my performance, and played at open mics."



Smith (left) and Jack Martin '11 visited Cone Chapel recently to shoot a special music video for WU. Check it out at willamette.edu/scenel.

By the time he graduated, his acumen and his aesthetic as an artist were coming together.

In the Studio

Smith met bandmate Colin Robson on a self-imposed thesis retreat to Pacific City, Ore. "Colin was converting his grandmother's old boathouse into a recording studio. We met at an open mic. We hit it off, and before long he'd come to Salem and we had decided to do a record together.

"I don't have a lot of background in music theory, so it was hard to articulate what I wanted for the project. We ended up building our band sound around the record itself. Colin played, as did a friend from Sisters named Matthew Cartnell and my brother, Tanner."

Jack Martin '11 came in later in the project. "There are sprinklings of Jack on the record," Smith says, and soon he would become a more permanent part of the group.

The Weather Machine was now five strong.

State Parks

To make the music video happen, Smith needed money. Fortunately, he was able to leverage some Willamette connections.

"I'd made a deal with myself that I wanted to see the whole state. I thought, 'Why don't I take this song I wrote, film it everywhere, and it can be a really productive vacation.'"

Initially he wanted to visit every incorporated city in Oregon, and he almost got a grant for that idea, but it fell through. Then State Rep. Tobias Read '97 suggested a different approach. Smith had worked as an intern for Read, and that experience had already led to a part-time job when Smith graduated. Read said to get a hold of Oregon Film, a program run from the governor's office.

"Lo and behold, they said they could send some money my way if I could get a matching grant," Smith says. "Then Oregon State Parks got on board for the match. Funding came through in late June 2013, so I got on the road. I wasn't done until late September.

"That's where a politics degree has translated in ways I wouldn't have expected."

wouldn't have expected. The park approach worked much better than my first ideas would have."

For the sake of the young band's publicity, the video's online release was at least as important as its recording process. Smith reached out to SoulPancake, an LA-based aggregator of creative videos, music and related conversations. They liked what he pitched. Having the nationally known website push out the video was huge because The Weather Machine would instantly be in front of thousands of like-minded viewers.

"At one point I was staring at 47,000 views and counting, and thinking how strange this is," Smith says. "It's funny when you're at the center of a project because it's hard to know what people are saying outside it. With this release we got a bit of a boost."

The video itself is a tapestry of takes from each park. Some shots include

other band members and even random park visitors dancing along as Smith played. Sonically, "Back O'er Oregon" is based on a spry arpeggio, and Smith's voice is rich, relaxed and almost conversational. The song, an ode to the state its author obviously loves, conveys both contentment and possibility. In this sense, it's fitting for a maturing group of musicians on the front end of their careers.

It's all very Oregonian, really.

*"Explain for me this affinity
For naming all those settlements
For things that crop up colorful
In spite of all the clouds..."*

What's next for Smith and the band? "I'm caught between trying to take a breath and using this momentum," Smith says.

Whatever the future holds, he will approach his work with an expanded musical toolkit and an ever-increasing number of advocates—including those he cultivated at Willamette.

He's seen all the parks, sure; but there's still plenty to write about.



Watch the Back O'er Oregon music video: oregonfilm.org/overoregon

Watch a special Willamette-only music video, recorded in Cone Chapel: willamette.edu/scene

More at weathermachinemusic.com

STUDENT VOICES

On This Rickety Stage



By Emma Jonas '15

In my backyard, balanced atop rocks and cinder blocks, are several planks of wood nailed clumsily together. A layer of peeling blue paint and glitter tops the wood, which is warped from long exposure to rain and heat. It looks, to be honest, like a pile of trash.

Almost monthly, though, that pile becomes the center of something special. It becomes a stage, and my backyard a venue. People stream through the metal gate, past the garage and onto the cement patio. They chatter and laugh, loud and distracted, excited for the upcoming event.

What comes next can be a number of things — soul-bearing, joke-telling, song-singing, rhyming, acting, reading. Anything is fair game. Whatever it is, the audience listens.

Even with on-campus print platforms available for students to share their creative work (Chrysalis, Mama Ain't Raised No Fool, The Collegian, Wulapalooza, open mics) it's difficult to casually interface with an attentive audience at Willamette. To share a poem via Chrysalis, say, one must email a submission, wait for acceptance, and attend the release party. These publications and programs are vital to creating a campus

What comes next can be a number of things — soul-bearing, joke-telling, song-singing, anything is fair game.

Someone steps onto the stage and yells, "Hey!" Some people stop talking and turn to face her. She yells again, "Hey!" More guests turn and listen. "Let's start," she says. "Our first reader is"

People sit down in front of the stage as another student replaces the announcer.

"This is a poem I wrote at two in the morning," the student might begin. Or, "I don't really know how to write, but here's something I made." Or, "This is one of my favorite songs," or, "This is something I wrote for a class." The speaker clears his or her throat and holds a paper or cell phone up to the lamplight.

atmosphere that encourages creativity, but too much organization can make the experience feel inorganic.

Emma Reagan '13, a creative writing major, recognized an opportunity. Her backyard (now my backyard) was spacious and unoccupied, so, with help from her friends, she set up the venue we still use today: a bench and table made of planks and stumps, a stage, an array of lamps and a single microphone. She put out a call to writers and performers to come share their work, and to the rest of campus to come support their peers. The rest, as they say, is history.

I remember attending the first of these "poetry slams" (not so much a "slam" in the traditional sense but a wider variety of performance types) as a sophomore. A group of friends and I ventured to the house, right next to Capital Market, and followed the sign on the door to the back gate. What we found there felt special: lights illuminating an empty stage; eager students waiting, cradling their wine bottles; and a palpable, jittery feeling that something great was coming.

The emcee mounted the stage, welcomed the audience, and invited the first reader to share. The reader spoke, and the crowd drank in every word. It was the first reading of dozens to follow that night. It felt intimate and honest. I couldn't believe that Willamette students were capable of this.

I had never felt so connected to and at ease with my peers.

Reagan and her housemates hosted a slam almost every month for the rest of the year, and attendance increased each time.

which she normally associated, and they showed her surprising new sides of strangers who she hadn't known were writers.

Even professors are in on it. Mike Chasar of the English department attended one slam in disguise ("a cap pulled low over my eyes, a wrinkly flannel shirt and jeans") after learning about the events from Reagan, his student at the time. The casual, participatory nature of the event struck him. He admired the passion

to cast off their shields of irony and self-consciousness even in official settings like classes and campus-sponsored reading events.

Recently, Chrysalis held a reading and student gallery in the Hatfield Room. People sat in a dimly lit semicircle, munching cheese and crackers. About 30 people, many of whom were regular attendees of the slams, shared their work. As the night went on, I felt the same warmth I had felt only at the slams.



rhyming, acting, reading.

Whatever it is, the audience listens.

Attendees connect by exposing themselves to the same emotional environment, and they are encouraged to voice their reactions and communicate with the speakers along the way.

Amy Snodgrass '15, a poet and creative writing major, has shared work at most of the slams. After her first reading, she said, people approached her and spoke with her about poetry, even months after the event. The slams facilitated her meeting a number of people beyond the groups with

of readers and audience members; it was present at few on-campus events.

After I immersed myself in the slams, campus started to feel a little different. I could walk to class and see a handful of people I recognized as readers or audience members. We had something in common now, even if we hadn't known each other before. People began approaching me to discuss work I had shared at the slams. With the support of this network, people seemed compelled

After the event, others said they had felt it too, even though we had a schedule, were in the library, and had no wine bottles. We had already practiced this kind of sharing again and again. We had built trust. We had established a creative community that Willamette has needed, and it grows stronger each time someone takes the stage.

Emma Jonas is an English major in the College of Liberal Arts.

CAMPUS CONVERSATIONS

RAMIRO FLORES

Director of Admission

Ramiro Flores took the helm in admission last spring when Teresa (Krug) Hudkins '69 retired after more than three decades. A veteran of WU admission himself, Flores is charged with carrying on a hefty tradition: Treating the admission process as a way, above all else, to serve the best interests of students.



Willamette, maybe even more than other universities, has had a succession of admission directors who've left great legacies — Buzz Yocom, Frank Meyer, Jim Sumner, Teresa Hudkins. How does that history impact your work today?

It impacts our work all the time. Whenever I'm at a college fair, at least one person will come up to me and say "I'm a WU grad, and Teresa admitted me." Or "Jim admitted me." These folks have a personal connection even today. Maybe now they're bringing a granddaughter to the fair, but they'll inevitably bring up their own experience.

They associate their acceptance with a specific person, in other words — not the institution.

Right. We hear things like "Buzz Yocom took a chance on me," "Teresa made me feel so welcome," and "Jim wrote me a personal note afterward." These things are strangely consistent, but if you know these people they do make sense.

Your team just welcomed a new multicultural-recruitment manager, which is a role you had until

you took over as director. How does that inform the approach going forward?

Thirty-six percent of the last year's incoming class identify as students of color. If you look at the statistics and trends in the admission world, the demographics are changing. Bringing on Veronica Ortiz allows us to be much more intentional about evolving alongside these changes. This is important because it will shape what WU looks like 20–30 years down the road.

So today's admission cycle looks different for many students than what most alumni would have experienced.

Right. For example: When we tell students that WU is a liberal arts college, lots of first-generation students won't know what that means. It's about the type of education that takes place here, and the value Willamette offers.

And college fairs aren't always where we make initial contact with these students. Community organizations and local mentors play a huge role. So from a programmatic standpoint, connecting with community leaders gives us

access to high-achievers who otherwise might not connect with Willamette. We develop relationships with the people who know they can send their top students to a place of support.

The partnership with Chemawa Indian School has been a great example. A big part of recruitment happens outside of the admission office. And now, current high school students are seeing the products of the WU experience in their school daily when we send volunteers. That's not sales; it's an authentic connection.

**What do you love about the job?
What keeps you up at night?**

I still love to see the process come full circle: You work with a junior in high school, they apply, they enroll, and you get to watch them develop maturity, change and graduate to become productive alumni. I've been here long enough to see that cycle happen many times. I watch my former recruits represent WU out there in the world, and that's what success means to me.

On the other side of that coin, what frustrates me is the affordability question. I worry a lot when we've worked hard with certain students, they're a great match for Willamette and they love this place, but in the end the reality is that the money gets in the way. They simply can't come to Willamette. Then they choose Plan B, even though everybody at the table knows they should be here.

**What's the pitch these days?
What messages or themes do families really respond to?**

At the end of the day it's always two things: academic environment and what's distinctive about Willamette. Academics are always number one. That's a question about our programs and how they'll prepare students for a successful future.

Then we talk about what makes us different among the hundreds of other liberal arts colleges out there. We get into conversations about how the State Capitol is right across the

street, about having our own forest and farm, about how we've got a Japanese sister university attached to us and how we send 60 percent of our students abroad.

It's tough because it's not enough to say we're a small university with great student/faculty interaction, even though that's one of the greatest things here. Everybody says that in admissions.

What about legacies? We know that a fair number of WU alumni send family members here.

Not as many as you might think. About 10 percent of the incoming students have an alumni tie, and that can be a parent, a sibling, etc. And there are schools that have three times that rate. We're still deciding what to make of these numbers. It could mean that we have an opportunity for better outreach — letting people know that legacy students are great to have around. Those applicants make us happy.

Stats, Please

Whether at a college fair, an applicant interview or a sidewalk conversation, Flores and his team are accountable for knowing a good deal of key information about the university. A few things on their mind these days:

AVERAGE STUDENT DEBT AFTER GRADUATION

\$25,500

Oregon average,
public and private

\$25,900

Willamette
average

\$26,600

national average,
public and private

And that average
only counts those
who have debt.

Average mid-career
salary expectation **\$94,200**

Highest of any university in Oregon

37%

of our students
**GRADUATE WITH
NO DEBT** at all.



55%

of Willamette
students
complete
internships

AM I MORALLY RESPONSIBLE FOR MY ATTITUDES?

Angela Smith '92 and the Ethics of Accountability



For all its complexity, philosophy often asks the most basic questions. When is it morally permissible to kill? What does it mean to say you know something? Or even: How can I tell that the fibers that make up this magazine's paper actually exist?

Angela Smith '92 adds another question to the jumble, though it's one that doesn't get asked all that often: Am I morally responsible for the attitudes I hold?

"The basic concern," she says, is "whether, and in what way, we can say we're responsible for our desires, emotions and beliefs. Philosophers in ethics think a lot about responsibility for *actions* — for killing a person, let's say — but not necessarily about responsibility for attitudes or mind-states."

"I find these old discussions unsatisfying. They're missing what seems to be an important truth — that our attitudes are essential parts of who we are. I argue for a very direct account for responsibility for attitudes, tracing it to the idea that our attitudes, even when spontaneous, involve judgments or evaluations that we can be expected to justify."

Put it another way: Instead of being responsible solely for the act that follows a conviction, maybe we're morally responsible for having that conviction in the first place — and, potentially, for failing in our self-examination if our convictions are contradictory or otherwise untenable.

Smith's convictions were shaped by a robust philosophical upbringing. At Willamette, she studied under Lou Goble and Sally Markowitz, two veterans of the philosophy department, as well as Sue Leeson, who taught legal theory and political philosophy in the political science department. "The thing about Angie," Goble remembers, "is that she's prepared to take a controversial opinion and argue well for it. She's not taken in by common opinion."

Markowitz, too, understood Smith's promise right away.

"Angie was so modest — she didn't have a big ego, so I doubt she had any idea of how brilliant she was when she was a student. She still might not know she's brilliant [laughs]. But these great ideas just come out of her."

"Willamette really was the perfect place for me," Smith says. "It was exactly what I was looking for in terms of faculty interaction, small classes and all that. Coming in I didn't know what I'd major in, but I'd had the good fortune to have a philosophy class in high school — which is unusual — so I knew a little."

She knew enough by the time she was finished to attend Harvard for graduate school, where she wrote a master's thesis in ancient philosophy (something she had explored under Goble). But the allure of ethics took hold, and by the time she wrote her PhD dissertation she had started asking the same questions she asks today.

"Philosophers in ethics think a lot about responsibility for actions — for killing a person, let's say — but not necessarily about responsibility for attitudes or mind-states."

ANGELA SMITH '92

Last fall, Smith was appointed as the inaugural director of Washington and Lee University's interdisciplinary Roger Mudd Center for Ethics, a prestigious and promising position. Since arriving at Washington and Lee, she has been praised for her work on a team-taught course on the ethics of globalization, as well as what Provost Robert Strong calls "clarity, sophistication and originality" in her work. She's planning a book that will distill much of her thought and, with any luck, find its way into college classrooms around the country.

She's been around the block enough to articulate why today's students need philosophy. "The field is valuable in itself for basic skills: reasoning, thinking clearly, analyzing arguments, writing. Because of the focus on dialectical inquiry, it helps to create skills of oral communication as well. In all those small discussion classes you have to bring your A-game. I would argue that this is the best major for developing those transferable skills.

"But practically, what we've seen with philosophy majors is that they consistently score among the very highest on GMAT, LSAT, GRE and medical-school entrance tests. They don't have the highest starting salaries, but studies have shown that their median mid-career salaries are higher than those of most other college majors (and considerably higher than those of business management majors). You're not doing yourself any disservice professionally."

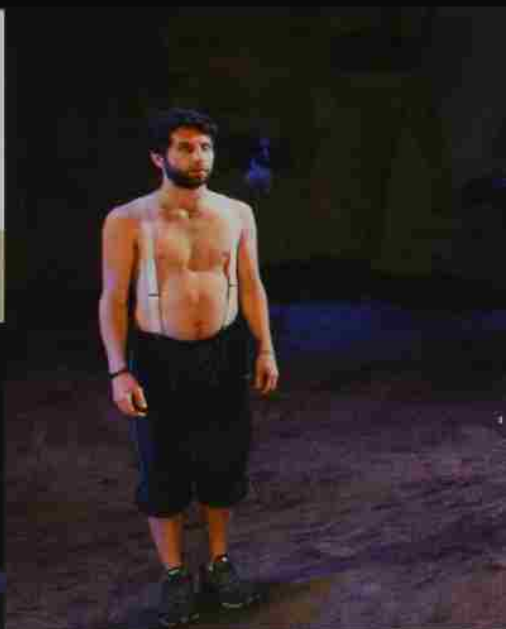
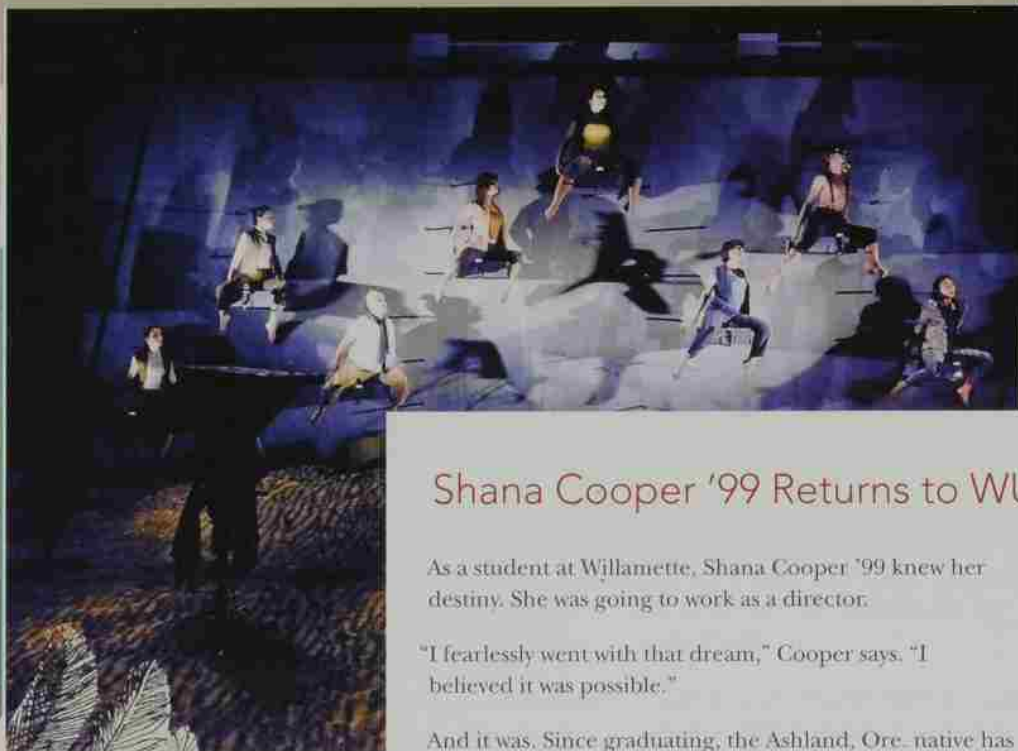
She warns, however, about the limits of thinking only vocationally when it comes to questions of value.

"The task at liberal arts colleges is to create citizens. Look at our politics these days. Teaching people to think critically and humanely about complex questions is a fundamental job of ours. It's really shortsighted to put so much emphasis on vocation if it clouds this much broader social good. We all need an educated, capable citizenry that can make the hard decisions."

And after those hard decisions get made? Despite politicians' claims to the contrary, it could well be that our moral responsibility for our views obligates us to invite critique — and even to change positions over time as new ideas become available.

"We can hope."

CONFERENCE OF THE BIRDS



Shana Cooper '99 Returns to WU to Direct

As a student at Willamette, Shana Cooper '99 knew her destiny. She was going to work as a director.

"I fearlessly went with that dream," Cooper says. "I believed it was possible."

And it was. Since graduating, the Ashland, Ore. native has directed plays on both coasts. She founded her own theatre company and she earned her MFA in directing from Yale School of Drama.

Last semester — switching gears to work with students instead of professional actors — she returned to Willamette to guest direct "The Conference of the Birds."

"There is a recalibration that has to happen," says Cooper, who most recently directed "The Unfortunates" at the Oregon Shakespeare Festival. "Students are more game and kind of fearless in a way. It may be because they haven't failed as much or they don't know all there is to fear. There is a liberated quality to young performers that I really love."

"The Conference of the Birds" is a mythic play, based on a 1,000-year-old poem by Farid ud-Din Attar. In it, the birds of the world have gathered to discuss the warfare and quarreling that surrounds them. They're in search of their mythic king, so they turn to the wisest among them, the hoopoe, for advice.

"The play is about a spiritual journey," Cooper says. "The world is in chaos and is broken in some way. Discovering a spiritual path means everything to them. The stakes are huge."

For Cooper, the material is challenging because "The Conference of the Birds" is more poetry than theatre. Her task was to work with the text and find a way to activate it — a process that requires input from her cast and crew.

"It's important for everyone to be generating ideas in the world of the play," she says. "My process is very physically and collaboratively based."

Students Alex Kimmel '14 and Joellen Sweeney '14 say Cooper is inspirational. Kimmel worked as the stage manager, charged with facilitating communication between Cooper, the designers and the actors. And Sweeney played the hoopoe, the leader of the birds.

"Working with Shana on this piece was phenomenal," says Sweeney, who is majoring in theatre and Spanish. "As an actor in this piece, I've felt encouraged to play and explore, and to share my thoughts and ideas at every step. Shana did an incredible job of making space for that."

Kimmel agrees, saying Cooper welcomes everyone's creative input and readily shares career advice.



"There is a liberated quality to young performers that I really love."

SHANA COOPER '99

"It is so inspiring to know that she had the same training as we're getting and became so successful," says Kimmel, a theatre major who aspires to work in stage management. "She has encouraged me to just get out there and start creating the type of theatre I want to make."

Theatre professor Chris Harris says he's not surprised by Cooper's success. In fact, he recognized her talent within the first two weeks of knowing her.

"I joke that she started as a senior when she came here as a freshman," says Harris, who specializes in scene design. "She was extremely focused and had a hunger to learn more. She knew what she wanted to do and she did it."

Cooper directed two plays as a student and another as an alumna in 2004. Harris says he's greatly enjoyed watching her evolve as a director, so much so that he'd now work for her for free.

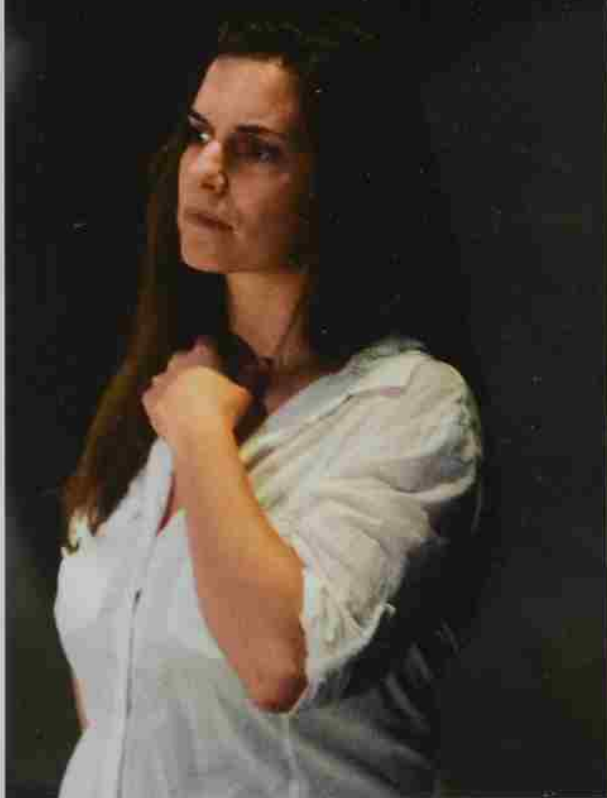
Cooper, too, values Harris' work and counts him among her early mentors. To this day, she credits much of her design aesthetic as a director to his influence.

Now, looking back on the experience, she hopes her directorial style has resonated with the audiences who saw "The Conference of the Birds" for themselves.

"I think our production of the play did offer an opportunity for meditation and reflection," she says. "The bravery of that text is in how it brings questions of spirituality and faith into the public realm, providing a rare opportunity for audiences to reflect on these issues individually and as a community."

"The power of the experience had everything to do with how much the student actors invested in these spiritual questions, and how they risked all of themselves, both physically and emotionally, to tell this story."

— Erin Dahl





Sweet are the uses of adversity

THE
UNEARTHED
LEGACY OF
PRESIDENT
CARL KNOFF

BY ERIK SCHMIDT '05

IN MAY OF 1992, the summertime heat came early to the Willamette Valley. On the first Wednesday of the month, while most Willamette students toiled indoors on final papers, a small group gathered in the shade of the Star Trees. They weren't there for respite. They were carrying out their end-of-semester work in the soil.

The students were members of an entry-level archaeological-methods course taught by professor David McCreery, and they were preparing to overturn what might have been the university's most hallowed earth. The spot was the geometric center of the five trees, a plot that had been trodden on endlessly — it was exactly where a pair of lovebirds, according to tradition, might pause to look skyward through the star-shaped canopies above — but never exposed by a shovel since the year the trees had arrived as saplings from California. That had been 1942, Willamette's centennial, and the sequoias that would grow to become the largest on any college campus in the United States were originally tended by Willamette's shortest-tenured president, a quiet and enigmatic man named Carl Sumner Knopf.

Fervent in his thought but reserved by disposition, Knopf was dismissed from the presidency after just nine months when it became clear to the Board of Trustees that neither he nor the university could outrun a controversy for which the new president was only partly responsible. At the epicenter of the public-relations mess, which intermittently involved the national Methodist Church, The Oregon Statesman (precursor to the Statesman Journal) and the United States Selective Service, Knopf watched his nascent administration, as well as his reputation as a leader and scholar, disintegrate around him.

Within three wrenching weeks of his departure, he was found dead in his own home. In spite of a coroner's report ruling out foul play, there were whispers here and there of depression-related suicide. After that, for the most part, his legacy was gradually covered by the detritus of expired years and all but forgotten.

Those young Willamette men and women gathered under the Star Trees some 50 years later because they had good reason to believe that Knopf had left something behind. It wasn't bound to just be an artifact, either. As they knelt down to begin their work, they hoped that they might discover clarity.

Knopf was, after all, an archaeologist before he was a president.



Willamette president Carl Sumner Knopf (Wallulah, 1942)

THE SCHOLAR PRESIDENT

Knopf was an interesting choice, in 1941, to take over the keys to the institution. At the time, Willamette's presidents, like those at its peer institutions, were most likely to be distinguished for their prominence in the Church (two years earlier, the gregarious Bruce Baxter had been named bishop of the Oregon Conference of the Methodist Church). But Knopf's signature trait was academic prowess.

As an archaeologist and Bible scholar, most of his work was interpretive — he contributed more with a pen than with a shovel — but his thought was integrative and especially nuanced. He was an Assyriologist, which is to say that he studied the remnants of civilizations in what we now call the Middle East. These groups commonly archived their ideas in cuneiform on clay tablets, and Knopf became a world-renowned collector of these pieces. His collection was so vast that scholars today are still hunting it down and trying to catalog it. In 1987, one researcher from the Institute for Antiquity and Christianity at

application. His progressivism, while easy to overstate, came out most of all when he had to decide what the role of administrations should be in the cultivation — or dictation — of religious minds.

One of the first things Knopf did when he arrived at Willamette was to eliminate mandatory chapel attendance for students. It stunned quite a few members of his new community. According to former dean Chester Luther, Knopf believed that he could make religious life so popular at Willamette that even the uncommitted students would need no coaxing to make it into the chapel or the First Methodist Church two blocks down State Street.

The experiment failed quickly. When student attendance plunged and Knopf's hoped-for surge in religiosity never came (despite the encouraging support of some of the more dedicated students), mandatory chapel was reinstated, and it wouldn't be touched again for 20 years. Knopf's rationale in the case appears to have

THE WAR

When Japanese aircraft bombed Pearl Harbor in December of 1941, the Willamette football team was in Hawaii for an exhibition game. It was odd historical timing, and shortly after the bombs had stopped falling, the players found themselves informally conscripted into armed guard duty. Women along for the trip went to work at a local hospital for the wounded. The group remained in Hawaii for some time, eventually making its way back across the Pacific Ocean on a troop transport bound for San Francisco.

It's no surprise, then, that when it came to the war effort, Willamette men and women were aware, interested and participatory. With the declaration of war on Dec. 8, things changed drastically on campus. Enrollment for the following semester dropped by a quarter, prices went up and the curriculum had to be modified to better serve wartime needs. Spring vacation was canceled so men who had been drafted could finish their studies more quickly. Willamette University mobilized.

And this was incredibly disturbing to President Knopf. A longtime pacifist, he jotted down the following on a piece of yellow scrap paper as he tried to process the changing national reality:

"How my mind has not changed since 1914" might be the title of an article, a symbol of tenacious faith, or a sign of senility. To one who lived through World War I in a pacifist position, however, there has been little to change.

Now it is all upon us again. The drums beat out the same hollow mockeries of truth.

These were not malleable views. To Knopf, war was an intrinsic — not just circumstantial — evil. "He was courageous, tolerant, and also very

"HE WAS COURAGEOUS, TOLERANT, AND ALSO VERY OUTSPOKEN IN HIS VIEWS. BOTH IN THE SCHOLARLY REALM AND IN TERMS OF ETHICAL ISSUES."

—Lane McGaughy

Claremont wrote that Knopf had personally possessed more than 800 such artifacts.

What drove Knopf — and what probably had assuaged the university trustees who hired him — was a foundational belief in Christianity and its durability through history, even though he applied his convictions in ways that set him apart. He viewed his work through an ideological lens that was at the same time squarely conservative, as far as scholars of theology go, and sneakily progressive in

been that he preferred that students' relationships with God be unforced and authentic to them. And whether or not that confidence was misplaced, it was an important outgrowth of something deeper — a worldview that defined him at least as much as God or archaeology or administrative practices or anything else.

This worldview was based on the freedom of conscience. It was Knopf's most distinguishing and lasting trait. It was also his downfall.

outspoken in his views," says Lane McGaughey, George H. Atkinson Professor Emeritus of Religious and Ethical Studies and current research fellow at Willamette's Center for Ancient Studies and Archaeology. "Both in the scholarly realm and in terms of ethical issues."

When another slip of paper crossed his desk, this time mailed from the Selective Service, Knopf was put in the position of exposing himself for the ideas he held.

THE CONTROVERSY

The main sequence of events took place over just a few minutes: On Monday, April 27, 1942, Knopf reported to the Salem armory to fill out his selective service card; his would, at most, be a noncombatant role reserved for men more than 45 years old. Well versed in Selective Service regulations, he advised the workers that he would be writing "Conscientious Objector" in the margin of the card; they refused to allow it. After both parties reviewed the rules — Knopf said he returned briefly to his office and brought back a copy of the regulations, still to no avail — he agreed to fill out his card without any annotations, wrapped up the conversation, and left.

But on Thursday, May 7, the Capitol Journal newspaper published "allegations by American Legion Post No. 9 that Knopf had become publicly agitated during the registration process and only relented when officials threatened to call the police." These allegations were packaged as a letter addressed to Willamette's Board of Trustees, but because the Legionnaires sent it to the newspaper before they sent it to anyone at Willamette, the university was caught wholly off-guard.

On that same morning, the faculty met, and already there were people



1950s: The young sequoias stand near Waller and Collins Halls.

suggesting that Knopf might be forced to resign.

Charles Sprague, editor of the Oregon Statesman, refused to print the American Legion's letter. He was among the more vocal supporters of Knopf who said that there was simply no cause for such an uproar. Among them was Robert Gatke, a prominent professor of history (and the author of the original *Chronicles of Willamette*).

"Rumors are buzzing around so thick that they are like a winter fog," Gatke wrote as he lobbied other members of the community to resist forcing Knopf to resign. "This has been a hard year and any president, new or old, would have had hard sledding."

Nevertheless, on May 20, a special fact-finding committee reported to the Board of Trustees that even though Knopf had created no public disturbance and made no threats at the armory, he "should have kept in mind that the reactions would spread beyond himself and that they would tend to be recognized in the public mind as stating the position of Willamette University."

The Board of Trustees asked for Knopf's resignation, and he complied. He stayed on at Willamette to finish the semester and see the graduates of 1942 off. One of the last things he did was plant five saplings from California near Waller Hall.

THE ARTIFACTS

Finding a pair of clay tablets in the earth between the Star Trees was far from inevitable. The Collegian had reported in May 1942 that "several clay tablets will be buried under a grove of sequoia trees to be planted on the campus..." but because the planting took place after the semester was over, there was no further reporting.

Still, McCreery remembers arriving at Willamette to hear that a former president might have left behind an artifact of his own creation, or maybe even some of those ancient cuneiform tablets.

"Knowing Knopf's level of expertise," McCreery says, "he'd understand that if you want to preserve something, you don't put it under a sequoia. But there were enough rumors around



The dig begins. In the temperate Northwest, root systems pose challenging obstacles.

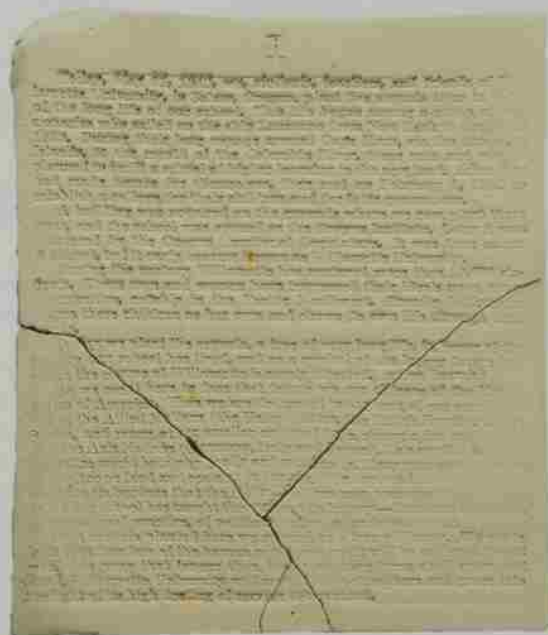
for us to think that there might be something to the idea. I thought that if there had been some sort of ceremony in which Knopf buried something, it wouldn't be under one of the trees, as people have thought. But it might be between them."

Today, Knopf's formal collection is stored in an incomplete state at Claremont. Rumors have persisted that he must have stashed the remainder of it somewhere or given it to relatives prior to his death. Maybe the tablets are sitting in the old president's house (which still stands at State and 25th in Salem) between layers of lath and plaster; maybe they're buried; maybe they're destroyed.

This sense of mystery and possibility is what drove McCreery and his team to follow the best, if still tenuous, lead that had survived the years.

The trees were never envisioned as "star" trees initially; they were planted as a ring. With this in mind, McCreery decided that he would measure the distances between trunk centers, find the midpoint, and stretch three strings attached to an opposing trunk so that they intersected at what must — roughly, at least — be the center of the original circle. Then the team would mark off a square working area that would be large enough to account for the imprecision in measurement but small enough to be a realistic project to carry out before the semester ended.

They dug carefully and, occasionally, for hours longer than they had planned on any given day. When they had gone down approximately 18 inches, they finally hit something hard in the southwest corner of their plotted square. It was redbrick very similar to what builders had used to construct Waller Hall. Beneath that protective "hearth" lay a rectangular lead box.

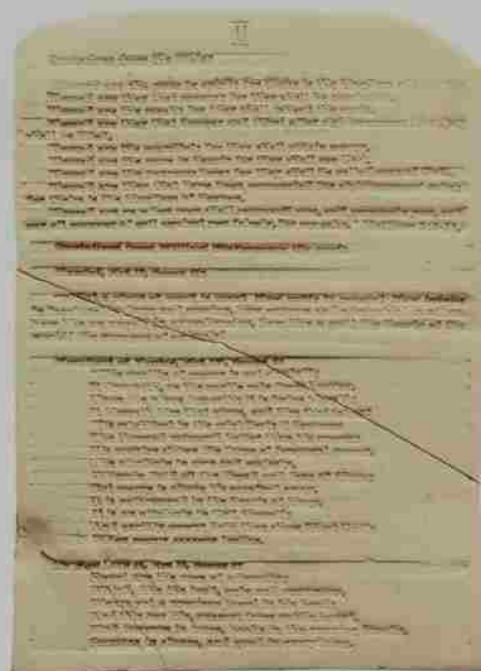


Read a full transcription of both tablets online at willamette.edu/scene.

The vessel is magnificent for its simplicity: Constructed from four thick-gauge walls soldered together to be watertight, it was scarred by the years in the earth but remained intact. It is curiously heavy, too; the lead is prone to sagging under its own weight.

After McCreery pulled it out of the ground, he used a razor blade to shave off the solder that held the lid on, and what he found inside was more intriguing than anyone would have expected.

There were two clay tablets whose messages are in modern English. They measure roughly four-by-six inches and are a quarter-inch thick. They still smell something like the clay



"I THOUGHT THAT IF THERE HAD BEEN SOME SORT OF CEREMONY IN WHICH KNOPF BURIED SOMETHING, IT WOULDN'T BE UNDER ONE OF THE TREES, AS PEOPLE HAVE THOUGHT. BUT IT MIGHT BE BETWEEN THEM."

—David McCreery

found in today's ceramics studios, and the rough scallop at the back edges suggest that a blade or a cutting wire was pulled through a clay mat before firing, probably hurriedly. Both have been broken — one before it was buried, even. It was discovered already reassembled with 50-year-old glue.

The impressions, of course, are the focal points. The characters evoke old typesets, each letter placed individually and somewhat imprecisely. But their messages are easy enough to discern and have certainly withstood a few decades in the ground. (Despite their seeming crudeness, one might admire the tablets' permanence and readability compared to, say, a 1990s floppy disk.)

The messages are from Knopf. Alongside a transcription of his only

Willamette commencement address, he chose Bible verses and excerpts from Shakespeare; the latter two sources are the most poignant and give us the most room for reading between the lines.

They tell, above all, about justice, about persecution, and about the nature of man. They clarify for us what many have thought all along: that Knopf's dismissal, despite the calmness with which he accepted it, troubled him to the core. He had, after all, conducted his public life in a way that was consistent with his moral convictions and disposition, and because of this his career had been shattered. He was only able to leave behind a durable message because the medium he chose to deliver it ensured that it would be

delayed — so that fresh ears might receive it. One can only wonder what Knopf's last hopes were. They probably had something to do with mercy.

He should have the last word, then — drawn from Shakespeare and pressed onto a wet clay tablet at Willamette in 1942, probably by an art student:

*Sweet are the uses of adversity;
Which, like the toad, ugly
and venomous,
Wears yet a precious jewel
in his head;
And this our life, exempt from
public haunt,
Find tongues in trees, books
in the running brooks,
Sermons in stones, and
good in everything. ❸*



(Re)Filling the Big Tent



HELPING YOUNG PEOPLE FIND A HOME IN LOCAL GOVERNMENT

BY ANDREW FAUGHT

It should come as no surprise that Kirsten (Olson) Wyatt '99 identifies with Leslie Knope, the fictional bureaucrat in the popular sitcom, "**Parks and Recreation**."

Both are ambitious 30-somethings with a passion for public service — Knope (portrayed by actress Amy Poehler) as a deputy parks director in a mid-sized Indiana town, and Wyatt as the real-life assistant city manager of West Linn, Ore. Each woman endures similar hardships, too, which can range from budget crunches to the occasional loud depredations from constituents.

"I do appreciate how the show pokes fun at public hearings and showcases the work of paid professional staff," says Wyatt, who has taken one of the mockumentary catch lines to heart. "It reminds all of us in the public sector that when work gets tough, it's time to 'treat yo self.'"

But these days Wyatt is delaying personal gratification to address a new challenge facing local governments around the country. Baby-boomer retirements — dubbed the "silver tsunami" by economists — stand to drain the public sector of experienced employees and civic acumen.

BABY-BOOMER RETIREMENTS STAND TO DRAIN THE PUBLIC SECTOR OF EXPERIENCED EMPLOYEES AND CIVIC ACUMEN.



Wyatt isn't waiting for the storm surge. Four years ago she sat down at the kitchen table with her husband Kent, a senior management analyst for the City of Tigard, and formed Emerging Local Government Leaders (ELGL), a support network for young men and women with leadership aspirations.

Her Willamette experience played no small part in the effort. "Service above self and trying to make the world a better place — Willamette does such a great job of cultivating that," Wyatt says. "It's a cherished value that many of my peers and I adopted."

While most professional associations focus on a specific job duty, ELGL takes a big-tent approach that encourages membership from all disciplines — from city managers and public safety officials to finance directors and analysts, all of whom can share their expertise (or just plain commiserate).

Focusing the group's efforts broadly is an attempt to reach the so-called Generation Y, or millennials, whose 70 million members aren't known for their allegiance to any single job or career. "What we're trying to do is engage people who are just starting their careers, so when they have an offer to jump to the private sector or a nonprofit, they might feel that staying in local government is really a great way to make a difference in the world," Wyatt says. "Our overarching goal is really to address the issue of mentoring the next generation of local government leaders."

What once amounted to 16 Portland-area professionals who discussed their concerns over lunch has swelled to an organization with 450 members in 18 states, including a recently created Midwest chapter. One reason for the growth is that ELGL has harnessed new media and technology like few professional associations to date. There's a Twitter feed, a Facebook page and a blog, all of which are bustling and bring dynamism and immediacy to the group's efforts. Featured speakers and workshops fit the tone and scope of the conversation perfectly, too, making events relevant and widely accessible.

Large government operations, such as Metro, the Portland-based metropolitan service district whose duties include land-use planning, count themselves among ELGL's supporters. Wyatt reached out to Metro Chief Operating Officer Martha Bennett '89, who immediately signed up her 750-employee organization as a member.

"ELGL has a level of energy to it that you don't find in traditional professional-development organizations," Bennett says. "They captured a group of people who were looking for a home."

Bennett isn't as dour as some in characterizing this young group, either: "For the most part, their generational impatience, I think, is really healthy because it takes a long time to get anything done in government. And their ability to absorb information from a variety of



STARRING
KIRSTEN (OLSON) WYATT '99

sources and synthesize it into a coherent mass is really amazing. There's an opportunity here."

Not Unto Ourselves ...

ELGL is filled with Willamette alumni, many of them recent graduates whose commitment to public service, inculcated at the university, resembles Wyatt's.

"Willamette definitely shaped my worldview," says Ben Kittelson '12, a double-major in economics and politics who is now pursuing his master's in public administration at Portland State. He's also serving an internship with the City of West Linn, where he helps with economic development

and public affairs. He recently developed a communications plan for an event called Neighbors Helping Neighbors, in which citizens assisted elderly residents with yard work, and the effort's success was partly due to his social-media expertise.

Kittelson is an intern for ELGL as well, working up to 15 hours a week maintaining the group's website. The site includes local-government news items from around the country, while also making room for levity (see "The Morning Buzz," which once covered "15 Happy Meal Toys That Made Your McChildhood," or the ever-important "Knope of the Week" distinction).

Ben Bryant '09, another economics major and a management analyst with the City of Tualatin, goes right to the Willamette motto. "We always talk about it — 'Not unto ourselves alone are we born.' That's something I took away, as have a lot of other Willamette students, graduates, professors and professionals. We carry that mindset. It's something I try to employ as much as possible."

The members of ELGL understand the challenge at hand. "At the same

time that there's kind of this narcissistic strain in young people," Kittelson says, "there's also an influence challenging them to get involved and serve the greater good. The challenge is that the vehicle young people see immediately is the nonprofit sector. Local governments need to do a better job of attracting this generation. It's been a trend nationally, and it trickles down to the local level: the idea that government is the enemy, that regulations don't help, and all that. Local government needs to change that perspective."

The Bureau of Labor Statistics reports that in seven of the top 20 industry classifications, the oldest workers hail from the public sector. Their would-be millennial replacements are more slippery, a 70-million-strong cohort that the American Psychological Association characterizes as more self-centered and less civically engaged than generations preceding it. Many of the public-spirited among them have gone on to jobs in the nonprofit sector, avoiding government work at a time when the body politic endures the enmity of a jaded public.

There is cause for optimism, though. A study released last year by the

Council of Graduate Schools shows the number of students enrolling in "public administration services" programs rose 5 percent in 2012; the rate climbed 3.6 percent during the previous five years.


One of those students is Rafael Baptista '12, who met Wyatt at a "You're Doing *What* With Your Degree?" alumni event put on by Willamette. After speaking with Wyatt, Baptista, a politics and Spanish major, decided to leave political campaign work and dedicate himself to public service. He's now pursuing his MPA at the University of North Carolina, as did Wyatt.

Baptista was encouraged by his parents. His mother lived in Brazil under an authoritarian military dictatorship; his father emigrated from Angola, where political upheavals have roiled the African nation for decades. Baptista says he is considering working as a management analyst for a city or as an analyst for the federal government.

"My parents always told me that government can be used to do really bad things, but it can also be used to do really good things and it's our responsibility to ensure that," he says, adding that in such work "there's more accountability, and you see the people you serve every day. If you do a good job, you can see the fruits of the work every day."

Fires in Bellies

ELGL, meanwhile, continues to broaden its reach. It held its first conference in October at the Kennedy School in Portland, complete with a "Parks and Recreation" theme. Featured speakers included former governors Ted Kulongoski of Oregon and Christine Gregoire of Washington (Wyatt's father worked with Gregoire in the state attorney general's office while she was governor, while Wyatt's mother ran the governor's mansion



"WHAT WE'RE TRYING TO DO IS ENGAGE PEOPLE WHO ARE JUST STARTING THEIR CAREERS, SO WHEN THEY HAVE AN OFFER TO JUMP TO THE PRIVATE SECTOR OR A NONPROFIT, THEY MIGHT FEEL THAT STAYING IN LOCAL GOVERNMENT IS REALLY A GREAT WAY TO MAKE A DIFFERENCE IN THE WORLD."



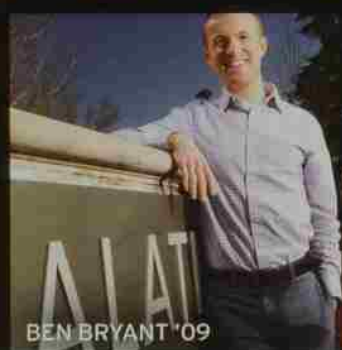
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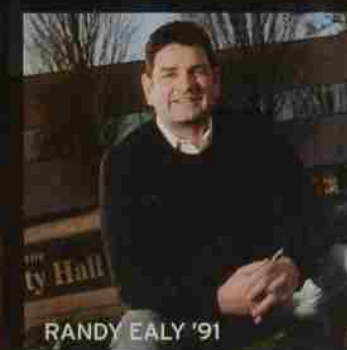
MARTHA BENNETT '89



BEN KITTELSON '12



BEN BRYANT '09



RANDY EALY '91

during Gregoire's tenure; Gregoire's daughters Michelle and Courtney are WU grads).

"My perspective as a governor is that I am very concerned about the growing of future leaders, and I think that starts locally," Gregoire says. She worries that today's generation of young people lack what she calls a "fundamental commitment beyond the dollar."

"When John F. Kennedy called people to service, it was a noble calling," she says. "People were expected to give back, either by serving in positions of local government or county government, or by volunteering in some way. Times have changed, which has put a new demand on nurturing, supporting and growing the leadership that we're going to need."

Bryant agrees that ELGL is on the way. "The organization has removed the barriers to finding people who are facing similar situations and who have

similar passions and desires," he says. Bryant is a member of the group's advisory board and earned an MPA from the University of Kansas. "We can be better prepared to address similar circumstances in our cities based on the stories and feedback we've learned from others. It helps us become more effective in what we do."

In Beaverton, Chief Administrative Officer Randy Ealy '91 has hired interns from ELGL. He's also a member.

"It's a must for me in terms of keeping a pulse on the bright and talented upcoming public adminis-

trators," he says. "They have that fire in their belly that you want from people in those careers. It's a pretty special group that did not exist pre-Kirsten, so kudos to her. Kirsten is the kind of leader that you want to follow. She's clearly driving the bus on this, and I want to be on that bus."

Wyatt, a mother of two young daughters, is up at 4:30 every morning work-

ing on ELGL business. Her leadership dates back to Willamette, where she was Panhellenic president and a member of the Pi Beta Phi sorority.

Sorority sister Amy (Erekson) Varga '97, an adjunct faculty member in Portland State's Center for Public Service and former member of the Willamette Office of Alumni and Parent Relations, says Wyatt possesses "the coolest combination of traits. She loves data and analysis, but if you met her at a coffee shop, you'd never know that about her," she says. "She's the most polished, personable person, and she hides her geekiness well, which makes her an excellent ambassador for government."

Leslie Knope would approve. **E**

"WILLAMETTE DEFINITELY SHAPED MY WORLDVIEW ..."

ALUMNI ASSOCIATION



A NOTE FROM YOUR Alumni Association President

If you graduated from Willamette, you're already a member of the Willamette University Alumni Association (WUAA) — whether you know it or not. And here's why I'm writing today: If you're like many of your peers, you might not know you're part of this organization. In the past, the WUAA has been loosely organized and limited in its brand and identity. That's all going to change.

The WUAA is an output of the Office of Alumni and Parent Relations, but it's not about administrators; it's composed of, and led by, you and your fellow alumni. The WUAA is a great resource — for career networking and mentoring, reunions, events, and more. And you should consider it your front door for reconnecting with your alma mater and fellow alumni.

Here are a few of the things the WUAA does for you:

- The WUAA Board of Directors, approximately a 30-member team, advocates for and engages alumni of all schools and ages. Serving on the board is a great leadership opportunity, as well as the best way for interested alumni to shape the Willamette of today by taking part in important conversations with university leadership and students.
- There are numerous WUAA-sponsored events all over the country (you will notice more of them popping up in the months ahead) for you and other alumni to connect with WU and each other. Willamette is defined by truly impressive people. Meet them to learn from them, help them out, or simply enjoy their company.
- Through the WUAA you can find other great ways to give back (remember that motto of ours!). Be a career advisor. Volunteer to host an informal get-together. Share with others your expertise and connections.

Translation: This is a moment of opportunity for you and your peers to get involved. Take the reins. Shape your alma mater. Willamette is listening.

My job as president is to help ensure that the work of the board is meaningful and enhances the visibility and value of the WUAA in the lives of all alumni. It's a pleasure to serve you and the other 25,000 members of the Willamette University Alumni Association, and I always welcome a note from you.

Or, even better, I'd enjoy seeing you at an event!

DIANE BABBITT '84

President, Willamette University Alumni Association

WUAA Board of Directors

Diane Babbitt '84, *President*
Russ Beaton '60
Matt Benjamin '02, MBA'05
Bryn Berglund '01
Tim Bernasek '93, JD'98, MBA'98
Mike Bernatz '01
Lynn Brown '77
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Student Representatives

Alex Schrimpp '14
Natalie Pate '15
Mitch Diaz '16
Phoebe Wagner '17

HOW ALUMNI PROGRAMMING IS EVOLVING IN 2014

Alongside the recharge of the WUAA, the Office of Alumni and Parent Relations now boasts a newly reconfigured staff and more robust alumni programming resources. Some highlights:



Kim Burris

Regional Alumni Groups

We now have a full-time manager of regional alumni groups — and it's the familiar and ceaselessly capable Kim Burris. Keep an eye out for one (or more) of your peers to reach out to you and describe the ways you can connect with scores of Bearcats from your geographic area. We're not just talking the occasional reception, either — this is going to be big and very, very busy!

Affinity Events/Reunions

There is now a dedicated position for affinity events and Alumni Weekend/reunions. Affinity events are those that group alumni not by class year but by some other connection — choirs, study abroad participation, sports teams, club membership, academic major, etc. We know that, these days, alumni connect these ways at least as much as they do by class year, so we're changing to make your experience better.

You'll be able to meet our incoming staffer, Aarika Guererro, in the coming weeks.



Aarika Guererro

Replacement Software for The Compass

The system currently behind The Compass is in need of replacement. We're thrilled to be moving in the spring to a much more intuitive, robust, industry-standard system (Raiser's Edge, for those of you in the know with these things) for managing the alumni database, event registration, class notes, and a host of other goodies.



The Scene

Check the front-of-book blurb in this magazine and you'll note that The Scene is now part of the family of publications managed by University Communications. Its primary audience remains alumni, and the magazine will now more easily benefit from the creative resources and vision of the communications team. You'll see the magazine evolve over time to offer better and more engaging content for you, our stakeholders.

Here's to an exciting 2014!

CLASS NOTES



Submit class notes at The Compass:
willamette.edu/alumni/compass

College of Liberal Arts 1950s

HALF-CENTURY PLUS REUNION:
CLASS OF '54 AND '59 REUNIONS



In a career that spans more than 50 years, **Douglas G. Houser '57**

has been honored many times by his peers, his law firm and his community. He has just been recognized by the Defense Research Institute (DRI) with the Louis B. Potter Lifetime Professional Service Award — presented at the annual meeting of the 22,000-member DRI, held in mid-October in Chicago. The award recognizes a career where "professionalism goes beyond observance of the legal profession's ethical rules and serves the best interests of clients and the public in general."

1960s

CLASS OF 1964 AND 1969 REUNIONS

Ray Blouin '62 released a new CD, "Oh Let It Ring!" Blouin, who turns 75 in February, has a long history of making music. He has recorded 17 albums as a solo artist but many others as part of a group. He started making waves in the '60s as part of the folk music group, The Wayfarers, which recorded top 10 hits like "Tie Me Kangaroo Down Sport" and "Crabs Walk Sideways." He recorded and toured with the group for eight years. "On the album, I do all the singing — the lead vocals, harmony and I also play the six-string guitar, the 12-string guitar, and banjo," he says.



Mike Durrell '64 has been keeping busy by participating in Masters Race Walking events.

He's won many medals while sporting his WU jersey!

Roger Weed '66 retired from Georgia State University, where he was the coordinator of the graduate rehabilitation counseling program. He received lifetime achievement awards from four different national organizations. He was also honored with the title of Professor Emeritus by the president of the university. He is currently working on the internationally-marketed 4th edition of the Life Care Planning and Case Management Handbook.

1970s

CLASS OF 1974 AND 1979 REUNIONS

William Tharp '70, JD'73 opened his own law practice in The Dalles, Ore. He shares office space with his law school classmate, **Jim Habberstad JD'73**. Tharp tried criminal cases earlier in his career, including murder cases, but since the mid-1980s has focused on civil litigation — mainly insurance fraud, employment law and advising business clients. He's won three jury verdicts — each in excess of \$1 million — in the area of insurance fraud. For a time, he also worked for the Department of Justice doing employment law. In 1986, he sat for the Idaho State Bar. Most recently, Tharp has worked in Idaho and Ontario, Ore.

Bruce Bruschi '72 recently published "The Cult of Nostalgia," an evocative portrait of Paris and all its charms of the 1920s, 1960s and today. The story follows a contemporary

woman and her great-uncle on their parallel journeys.

Fraternity brothers **Ric Weaver '72** and **Edward Osterman '72** rode bicycles from San Diego to Austin, Texas in April, traveling 1,500 miles in four weeks. Osterman says, "We were joined by two other buddies and Ric's wife, Bev (our driver). The highlight of the trip was visiting **Tom Rawles '72** in Phoenix, Ariz., and staying with him for three days of remembering the good ol' days and telling stories."

Takao Yamamoto, '74, MBA'76 and his wife, **Mary Kathleen (McCarthy) Yamamoto '73** returned from a three-week trip to Spain celebrating their 40th wedding anniversary. "We met each other in Madrid 43 years ago," writes Takao. "The trip was very pleasant, exciting and emotional. We visited the classroom at the Universidad de Madrid where we met and the dormitories where we lived. Nothing had changed on that front, but Spain has changed since we were there when it was under Francisco Franco's dictatorship. It is so great to be retired."



David John Moran '79 has been appointed Her Majesty's Ambassador

to Switzerland and non-resident Ambassador to Liechtenstein. He joined the Foreign and Commonwealth Office in 1985 and has previously served as ambassador to Kazakhstan, Uzbekistan and (non-resident) the Kyrgyz Republic. In the mid-1990s in London, he was responsible for managing bilateral relations with both Switzerland and Liechtenstein. He has also been posted to Nairobi, Moscow and Paris. He is currently Chargé d'Affaires in Tbilisi, Georgia. Prior to joining the Foreign Office, Moran was a professional blues pianist.

1980s

CLASS OF 1984 AND 1989 REUNIONS

Jeffrey Cain '81, president of the American Academy of Family Physicians, has been named one of the 100 Most Influential People in Healthcare for 2013 by Modern Healthcare. The award honors individuals in health care who are deemed by their peers and an expert panel to be the most influential in leadership and impact.



Ball Aerospace & Technologies Corp. has selected **Dave Kaufman '88**



Last summer a group of alumni reconnected in Washington, D.C., and commemorated the occasion with a photo and a note to The Scene! Alumni in attendance included: **Andrea Schindler '85**, **Andrea Spuck '86**, **Greg Carter '84**, **Sue (McAulay) Pyne '86** and **Mari (Wildt) Radford '85**. Of the group that gathered, Carter is the only one from the D.C. area. Schindler is now living in Ankara, Turkey; Spuck lives in Belle Mead, N.J.; Pyne lives in San Jose, Calif., and Radford lives in Philadelphia.

to lead its National Defense strategic business unit. As vice president and general manager, Kaufman's responsibilities include acquisition and execution of space hardware programs for Ball's defense and intelligence-related customers. Prior to the appointment, Kaufman was director for Ball's National Security Space mission area within National Defense. He previously served as Ball's program manager for the Space Test Program Standard Interface Vehicle under contract to the U.S. Air Force; and program manager for the Orbital Express Nextsat program sponsored by the U.S. Defense Advanced Research Projects Agency. Kaufman joined the company in 2000 as a spacecraft systems engineer. He has more than 20 years of experience supporting the aerospace industry and government customers in design, test, project and systems engineering and management.



Scott Feller '89 was named dean of the college (a.k.a. chief academic

officer) at Wabash College in Indiana. Feller has been on the faculty at Wabash since 1998.

1990s

CLASS OF 1994 REUNION

To **Michael Fowler '91, MBA'93** and **Laika Rodriguez**, a son, Jacob, born Oct. 6, 2013.

Jon Tornquist '95 was appointed administrative patent judge of Patent Trial and Appeal Board of the U.S. Patent and Trademark office.



To **Angella Graves '97, MAT'98** and **Mayque Molina**

Lopez, a daughter, **Gloria Susana**, born Jan. 25, 2013. Graves reports that "Play & Learn classes at Gymboree, bedtime stories, and bath time have replaced happy hours and salsa dancing." When she is not playing with Ms. Gloria,



Graves is the principal of Dilley Elementary School in the Forest Grove School District.

Michelle Bailat-Jones '99 translation of Charles Ferdinand Ramuz's 1927 Swiss classic, "Beauty on Earth," was recently published by Onesuch Press.

2000s

CLASS OF 2004 AND 2009 REUNIONS

Jennifer Allen Billington '02 and **Charles Billington** were married May 17, 2013, at the Landmark Center in St. Paul. The couple met at the University of Minnesota, where Jen attended law school and Charlie is finishing a dual MD/PhD program. In the wedding party were **Laura (Bottemiller) Brady '02** and **Piper Walters '02**. The couple lives in Minneapolis, where Jen works as a law clerk and Charlie prepares to apply for medical residency programs.

To **Greg Jones '02** and **Kim Jones MBA'02**, a son, **Colton**, born Oct. 5, 2013. He joins older siblings **Caleb** and **Cody**.

To **Christa (Abbott) Hutchison '03** and husband, **Kevin**, a son, **James Edward**, born Feb. 13, 2013.

According to Thrillist.com, **Yuji Haraguchi '03** is making the most interesting ramen in the United States. Yuji is a chef in New York City specializing in ramen-style dishes. Starting with a "pop-up" operation, he

now has a location inside the Whole Foods Bowery location and is working on a standalone restaurant in Williamsburg, Va.



Noreen Murdock '05, MBA'11 and **Grant Unsell** were married on July 6, 2013 in Salem.



To **Leah (Batt) Thibault '05** and husband

John, a daughter, **Autumn Rose**, born March 22, 2013.

James Timbrell '06, MBA'08 graduated with top honors in public service from Northwestern University, School of Law in Chicago and will begin work at the San Francisco Public Defender's Office in September.

Nick Symmonds '06 won silver at the track and field World Championships in Russia in August.



Michelle Mendoza '07 graduated with a master of music in vocal perfor-

mance from the Lamont School of Music at the University of Denver. During her graduate studies, she taught private voice lessons to more than 30 University of Denver students as a graduate teaching assistant. She presented her graduate recital in May and was awarded a Recital of Distinction

On a recent trip to Salem, several WU alumni got together and brought along their future Bearcats! **Heidi (Fiebig) Osborn '00** and **Dave Osborn '99** brought their children **Connor**, **Kea** and **Gracie**. **Joanna (Piatek) Sooper '99, MAT'03** brought her son, **Levi**. And **Steve '99** and **Kristen (Gienger) Williams '99, MAT'05** brought their daughter **Hannah**.

by members of the Lamont faculty. This fall, she will continue her studies at Lamont as a candidate for a Post-Master's Performance Certificate.

Elena Noyes '07, MBA'09 was promoted to development officer for Tonga, working with New Zealand's Aid Programme. She and her husband, **Mark**, have moved to Wellington, New Zealand, where she has taken up the new job. She was previously working in Nuku'alofa, Tonga, as senior development programme coordinator.



Ryan McClintic '08 and **Sara Foerster '08** were married in Bridal Veil, Ore., on Sept. 21, 2013. They met during

their freshman year when their rooms were three doors away from each other on the third floor in Kaneko. Many WU alumni attended the beautiful (and rainy!) outdoor wedding in the Gorge. Ryan is a chemist, and Sara manages corporate learning and development for Nike. They own a home in Beaverton, Ore.

Kelsey Marie Rogel '09 and **Cory Dean West** were married on Aug. 10, 2013 at the Rogel Residence in Gig Harbor, Wash. The couple met by chance at a local gym more than five years ago and have been together ever since. Several Willamette alumni were in attendance, including **Samantha (Post) '09**

and Dan Maslanik '09, Lauren Miller '09, Emily Gross '09 and Stephanie Skelly '12. The couple lives in the Puget Sound area, where Rogel works as a structural design engineer.

2010s

Schilling Cider, a company started by Colin Schilling '10, MBA'12 during his time at Atkinson, was recently featured in *Forbes Travel Guide*, "Five Washington Ciders to Try Now."

Stephen Scott '10, JD'13 accepted an associate position at Sather Byler Holloway law firm in Portland.

Mary Benke '13 won a six-month full-tuition scholarship to study Chinese language at Sichuan University in Chengdu, China.

Hannah Trageser '13 is a veterinary assistant at the Humane Society of Central Oregon in Bend.

Lauren Vannini '13 was hired as the donor engagement coordinator for Portland State University's Advancement Office.

Atkinson Graduate School of Management

1970s

Takao Yamamoto, '74, MBA'76 and his wife, Mary Kathleen (McCarthy) Yamamoto '73 returned from a three-week trip to Spain celebrating their 40th wedding anniversary. "We met each other in Madrid 43 years ago," writes Takao. "The trip was very pleasant, exciting and emotional. We visited the classroom at the Universidad de Madrid where we met and the dormitories where we lived. Nothing had changed on that front, but Spain has changed since we were there when it was under Francisco Franco's dictatorship. It is so great to be retired."

1980s

Dan Hoyt MM'82 is now a consultant to the California high-speed rail project, responsible for overseeing planning for station area development.

Richard Goward MBA'83, who served as an adjunct faculty member for Atkinson, was featured in *The Oregonian* in a report on his role as a whistleblower who stepped forward with allegations against Jack D. Graham, Portland's top administrator. Goward oversaw the city's Bureau of Financial Services and reported directly to Graham, the chief administrator who controls the Office of Management and Finance. Goward was one of multiple whistleblowers who came forward last year and told city officials about a plan to improperly divert nearly \$200,000 of water and sewer reserves to the city's general fund.

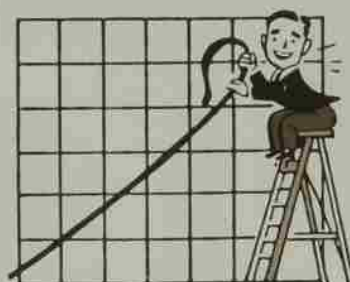
1990s

To Michael Fowler '91, MBA'93 and Laika Rodriguez, a son, Jacob, born Oct. 6, 2013.

2000s



Jyll Smith MBA'00 was awarded the Next Generation of Government Leaders 2013 NextGen Leadership Award. She is the stakeholder engagement specialist for the Oregon Department of Transportation. Nominations submitted described how Smith has done an amazing quantity, quality and variety of work in Oregon leading communication for more than 170 projects with the State Bridge Delivery Program; led the ODOT social media working group and award-winning blog; and as one of her nominees said "the best part of working on projects with Jyll is how much fun she makes it." In May, she was elected District Twelve



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treasurer for Altrusa International, which covers western Canada, Oregon, Washington, Idaho and Montana.

Andrew Nichols MBA'01 was named president and chief operating officer for Elmet Technologies, a privately-held manufacturing firm headquartered outside Portland, Maine. Elmet Technologies is an 84-year-old American enterprise. "It is rewarding and fun to be the boss, and I am back building the USA manufacturing base that I passionately love and defend," writes Nichols. "We do have operations in China as a USA owner, so it is good to know we still compete well in the world market." Nichols, his wife Cathy, and their sons have relocated to Maine.

Effective Aug. 1, Andee Masonek MBA'04 has been promoted to manager of business intelligence at Vetch Communications in Beaverton, Ore.



To Kirsten (Changstrom) Eades MBA'06 and husband

Adam, a daughter, Catherine Jane, born Aug. 30, 2013.



Nancy Beaudry, MBA'08 has opened her Waddell & Reed Financial Advisor practice in Corvallis, Ore. She is a financial advisor specializing in Financial Planning.

James Timbrell '06, MBA'08 graduated with top honors in public service from Northwestern University, School of Law in Chicago and will begin work at the San Francisco Public Defender's Office in September.

As of August 2013, Roland Zapata MBA'08 joined GTX - Xerox, a subsidiary of Xerox, as a medical managed print services consultant for the greater Metro Portland area. In his new role, Zapata will work closely with healthcare and medical companies to contain costs, increase productivity and maintain profitability. Previously, Zapata was the worldwide post sale marketing manager for Xerox in Wilsonville, with primary responsibility for establishing pricing strategy and supplying revenue initiatives.

Elena Noyes '07, MBA'09 received a promotion in July to development officer for Tonga,

working with New Zealand's Aid Programme. She and her husband, Mark, have moved to Wellington, New Zealand, where she has taken up the new job. She was previously working in Nuku'alofa, Tonga, as senior development programme coordinator.



Noreen Murdock '05, MBA'11 and Grant Unsell were married on July 6, 2013 in Salem.

Schilling Cider, a company started by **Colin Schilling '10, MBA'12** during his time at Atkinson, was recently featured in *Forbes Travel Guide*, "Five Washington Ciders to Try Now."

Several Willamette MBA alumni contributed chapters to the "Global HR Practitioner Handbook, Volumes One and Two" (Lisbeth Claus, editor in chief, Global Immersion Press, 2013): **Stephanie Moritz MBA'12**, **Logan McCune MBA'13**, **Sophia Maletz MBA'13**, **Tina Alexander MBA'10**, **Ezra Mengistu Nigussie MBA'12** and **Jamie Parker MBA'12**.



To **Matthew Stephens MBA'13** and his wife, a daughter, **Nora Collette**, born July 14,

2013. "Mom and baby are both doing well," writes Stephens, "and big sister Mary loves having a little sister."

In Memoriam 1930s

Anna May (Unrath) Hoyt '37 died Sept. 9, 2013 in Bend, Ore. She was born in Roseburg, Ore., in 1915. After graduating from Willamette she married **Harold Hoyt '36**. She worked as a middle school and high school teacher and her career took her from Dallas, Ore. to Bend, Roseburg and finally Corvallis, Ore., where she coached girls' soccer teams for many seasons. She also participated in many community service organizations, including

the Roseburg Women's Club, the American Association of University Women, Camp Fire Girls, Delta Kappa Gamma and P.E.O. She received the Luther Halsey Gulick Award for public service for her work in Roseburg following World War II and for helping to organize the construction of Camp Tyee. She was also an accomplished pianist who could play popular songs by ear. She was a life-long member of Roseburg's First United Methodist Church. Her husband preceded her in death. Survivors include a daughter and two grandchildren.

1940s

William R. Thomas '41, JD'43 died Aug. 6, 2013 in Albany, Ore. He was born in Salem in 1919 and graduated from Salem High School. At Willamette he was student body president. In January 1944 he partnered with **Laurence Morley '37** and established Morley and Thomas Attorneys at Law, retiring in 2010 after 66 years. He was instrumental in the building of the current Samaritan Lebanon Community Hospital and served as secretary of the board of trustees from 1950 until 2009. Thomas was the first "Lebanon Junior First Citizen" and, later, was Lebanon's "Senior Citizen of the Year," awarded by the Lebanon Jaycees. He was a longtime active member of the Lebanon United Methodist Church. Survivors include his wife, **Helen (Chirgwin) Thomas '42**, two daughters, **Martha (Thomas) Hurley '72** and **Eileen (Thomas) McHill '76**, and four grandchildren.

Ida Pearl (Porter) Bostrom '43 died July 4, 2013 in Seattle. She was born in Portland in 1920 and grew up in Fortuna, N.D. Her family moved to Woodburn, Ore., when she was 13. She attended Willamette, the University of Oregon and the University of Washington, where she completed her education. Her education was interrupted by World War II, but she helped the war effort by drafting airplanes for Boeing. When the war ended, she returned to the University of Washington and graduated with degrees in education and sociology. She

travelled to Appalachia to work as a Methodist missionary for two years. She was a founding partner of Little Pilgrim School. She successfully taught and directed the pre-school for more than 20 years. She believed that one person could make a difference and often volunteered to help charities and political candidates. A son preceded her in death. Survivors include her husband and two daughters.

Ammon Adams '44 died Sept. 23, 2013 in Dallas, Ore. He was born in 1922 and attended Mountain View Elementary School and Salem High School before coming to Willamette. His studies were interrupted by the war, and he joined the U.S. Navy in 1942. In the Navy, he received officer training and sonar courses at Columbia University in 1943. He rose to the rank of lieutenant and served in the Naval Reserves until 1955. He attended Oregon State University and received a degree in mechanical engineering in 1949, and then returned to his studies at Willamette and received a degree in mathematics in 1950. During his college years, he pitched for both Willamette and OSU baseball teams. After his father had a heart attack in 1954, he took over the family farm and continued to farm for nearly 40 years, retiring in 1992. He served on the board of the Willamette Cherry Growers and numerous local community organizations during his lifetime. He was a longtime member of the United Church of God. Survivors include two daughters, a son and five grandchildren.

Eleanor "Toddie" (Todd) Wilson-Berg '44 died July 26, 2013 in Bainbridge Island, Wash. She was born in Fruitland, Idaho, in 1923 and moved to Portland. After graduating from Lincoln High School she attended Willamette. She married, and her husband set up his law practice in 1954 in Roseburg, where they were active participants in the Unitarian Fellowship. She taught eighth-grade English at Fremont Junior High School for 22 years. Following her husband's death in 1980, she married **Walter L. Berg '44** in 1986.

and moved to the Seattle area. She was devoted to education and funded a program at Willamette University for women pursuing biological research. Survivors include her husband, two daughters, a son, five grandchildren and two great-grandchildren.

Ruth Doerr '45 died June 17, 2013 in Chico, Calif. She was born in 1922 in Eveleth, Minn. A fighter with a gentle soul, she never made excuses for her physically challenging condition. Following moves to Klamath Falls, Ore., and then to Chico, she oversaw the medical records department at Enloe Hospital for some 18 years. In her youth she enjoyed swimming and the outdoors. Her passion was her three pet poodles. Survivors include several nieces and nephews.

Mary (Acheson) Libby '45 died Sept. 9, 2013 in Portland. She was born in Salem in 1924. A brother, **Thomas Acheson '53**, a sister **Helen (Acheson) Wolfhagen '42**, and a grandson preceded her in death. Survivors include her husband, **Paul Libby '44**, two sons, a daughter, and three grandchildren.

Joan M. (Roddy) Bonney '47 died Sept. 3, 2013 in Sublimity, Ore. She was born in Howe, Texas, in 1925 and moved to Oregon in 1931 with her family, eventually settling in Salem. She married **Louis Bonney '42** in 1947. Her family notes that she will be remembered for wonderful cooking, her needlepoint and her sharp wit. Her husband, her daughter and sister **Martha Shirley '40** preceded her in death. Survivors include three sons and four grandchildren.

Marcus S. Crunican '48 died June 23, 2013 in Beaverton, Ore. He was born in 1924 in Gaston, Ore. At Willamette he served in the U.S. Navy's V-12 program, also attending Officer Training for the Navy in Chicago. On June 12, 1954, he married Cora Lee Cunningham, and later that year they moved to Beaverton. Soon after, he started the Mark Crunican Insurance Agency, which he sold in 1997. He had 50 years of perfect attendance between the Beaverton and

Cedar Hills Kiwanis, where he was a past president and also frequently attended the Washington County Public Affairs Forum and the Beaverton Elks. His wife preceded him in death. Survivors include two sons, a daughter, **Grace Crunican MBA '79**, and two grandchildren.

Blaine Hanks '49 died June 16, 2013 in Pendleton, Ore. He was born in Twin Falls, Idaho in 1926 and moved to Salem at the age of 6. He graduated from Sacred Heart Academy in Salem and then attended Willamette. While still in school, he worked part-time in an electrical repair shop, where part of his job was driving the sound car around Salem to announce news flashes and special events. The manager of KSLM, the local radio station, liked the sound of his voice and offered him a job, prompting his career in announcing and newscasting. He wound up working for KOIN in Portland and he became well-known as an announcer, newscaster, interviewer and host of several live music and variety shows. In 1968, he was recruited by Blue Mountain Community College in Pendleton to start a two-year radio-broadcasting program. The family moved to Pendleton in September of 1968, and Hanks developed the curriculum and started the arduous task of setting up an on-campus radio station. By 1987, the station covered a large portion of Eastern Oregon. This expansion led to a merger with Oregon Public Broadcasting. He also taught speech at Eastern Oregon Correctional Institution, worked with the inmates recording books on tape and did commercials and narrations for various agencies and businesses. Survivors include his wife, **Wilma (Gorton) Hanks '48**, three daughters, a son and two grandsons.

Cloyd "Jiggs" C. Harrell '49 died Aug. 20, 2013 in Shoreline, Wash. He was born in Oklahoma in 1922 and spent much of his childhood in Stayton, Ore., before joining the U.S. Navy and serving in World War II and the Korean War. After the military, he returned to Oregon to attend Willamette. For most

of his career he was a district sales manager for Nationwide Insurance in Oregon and later in Seattle. His wife preceded him in death. Survivors include three sons, two daughters, three grandchildren and two great-grandsons.

Donald L. Madsen '49 died Aug. 17, 2013 in Salem. He was born in Omaha, Neb., in 1926 and moved with his family to Salem in 1935. Although he lived away from Salem for much of his working life, his heart was always in Oregon, and he chose to retire to his hometown in 1989. He had a passion for sailing and was a long-time member of the Eugene Yacht Club. He enjoyed exploring the waters of Puget Sound, often with his daughters as crew. Madsen served in the U.S. Army in World War II, a BAR rifleman with a combat company of the 87th Infantry Division. He spent six months as a prisoner of war in Germany. Following the war, he attended Willamette, earning a degree in political science. He had a long career with the Social Security Administration, and in 1985 he retired as branch manager of the Lynnwood, Wash. office. In retirement, he and his wife were enthusiastic members of the Salem Good Samaritans. His wife preceded him in death. Survivors include two daughters and two grandchildren.

1950s

Paul B. Cole '50 died Sept. 13, 2013 in Eugene, Ore. He was born in Rosboro, Ark., in 1926 and later migrated with his family to Springfield, Ore. He served in the U.S. Navy during World War II before enrolling at Willamette. He began working full time in the sales department at Rosboro Lumber Co. after graduating. He became general manager in 1958 and retired from the company in 2010 after a long career. During his tenure, Rosboro grew from a small lumber operation to a multi-faceted wood products company with several plants and extensive timberlands. He was a long-time member of the Springfield Rotary Club, Eugene Toastmasters, the Town Club and the Eugene Executive Association. In addition, he was

active in many different wood products associations during his long business career and served on the boards of the Salvation Army and McKenzie Willamette Hospital. A sister, **Elizabeth (Cole) Butler '50** preceded him in death. Survivors include his wife, **Nonnie (Faaborg) Cole '50**, a daughter, and a grandson.

Edward Keith Keesecker '50 died July 6, 2013 in Albany, Ore. He was born in Cleo Springs, Okla., in 1925 and moved with his family to Oregon in 1934. He attended Jefferson schools and graduated from Jefferson High School in 1943. He enlisted in the U.S. Navy in July 1943. He served as an aviation machinist mate 1st class in the Asiatic Pacific and received an honorable discharge from the Navy in July 1946. After the Navy, he attended Willamette. He worked for Moore Business Forms in Salem from 1950-64. In 1964, Keesecker moved with his family to Sweet Home, where he purchased an insurance agency. He owned and worked at Keesecker Insurance until he retired in 1996. Keesecker was involved in the Sweet Home Evangelical Church, Rotary Club and the board of KWIL for Christ radio. He also loved flying his Beechcraft Bonanza airplane. He and his wife enjoyed retirement by traveling and spent several winters in Palm Springs, Calif. Survivors include his wife, four sons, a daughter, a step-son, two step-daughters, 10 grandchildren, eight step-grandchildren and a step-great-grandson.

Gilbert V. Oliver '51 died Sept. 7, 2013 in Walnut Creek, Calif. He was born in Tillamook, Ore., in 1929 and graduated from Jefferson High School before attending Willamette. After graduating, he earned his doctorate in dental medicine from the dental school at the University of Oregon. After service in the U.S. Air Force, he began graduate training in periodontics at the University of Washington. He had a successful practice in periodontics in the Richmond/Pinole area until April of this year. Survivors include his wife, two sons, a daughter, a step-son, a step-daughter and nine grandchildren.

Lavonne (Wood) Sparkman '51 died Aug. 1, 2013 in Centralia, Wash. She was born in Toledo, Wash. in 1929 and grew up in Salkum, Wash. She was a homemaker, the author of six books on Eastern Lewis County history, taught an adult Sunday school class, was a seamstress and loved reading. She was an active member of the Morton First Church of God for many years. She occasionally wrote articles and worked for the East County Journal for three years. In 1989, she published her first book on local history and went on to write five more. In 1991, she and a friend started a writers' support group that continues to this day. Her husband preceded her in death. Survivors include a son and a daughter.

Delton C. Trinklein '51 died March 6, 2013 in Seattle. Survivors include three daughters and a son.

Donald L. Bell '52 died Oct. 14, 2013 in Longview, Wash. He graduated from Carl Puckett Junior High School in Kelso, attended Willamette University and graduated with a bachelor of arts degree in business/insurance from the University of Washington. He attended Naval Officers Candidate School and served aboard the USS Tucker during the Korean War. He worked at Bell Insurance for more than 30 years. After 1957 his love of flying kept him active at the Kelso Airport. He and his wife traveled in their private plane all around the U.S. and Canada. He was an active member of Kelso Rotary for more than 50 years. Survivors include his wife, a son and many grandchildren.

Bernard O. Grindle '52 died Aug. 6, 2013 in Terre Haute, Ind. He was born in 1927. He served in the U.S. Navy during World War II, and was stationed in Guam. After serving, he attended Willamette. He retired from the U.S. Army Corps of Engineers. He spent his adult life living on the West Coast, and then returned to his roots in Terre Haute. Survivors include his wife, two daughters, a stepdaughter, three grandchildren and two great-grandchildren.

Jacqueline N. (Johnson) Mader '52 died Feb. 23, 2013 in West Linn, Ore. She was born in Stayton, Ore., in 1930 and graduated from Salem High School before attending Willamette. She was a life-long supporter of Willamette and in 2002 was recognized as a Sparks Medallion recipient. After raising her own children, Mader went back to school to become a teacher. She taught fourth grade at Aumsville Elementary School for 15 years. She loved teaching, and many of her students came back years later to see her. Mader was a passionate learner, as she eagerly took classes in a variety of fields ranging from geology to water color painting. She loved traveling. She was active in many organizations, including The First United Methodist Church, Alpha Chi Omega sorority, McAlpin Stitches, Oregon Women for Agriculture, PEO and the Salem Library Foundation. Her husband, **Howard Mader '51** and a son, **Scott Mader '71** preceded her in death. Survivors include a son and four grandchildren.

Robert Seamster '52 died Aug. 26, 2013 in Salem. He was born in Salem in 1930 and attended Salem High School before enrolling at Willamette. As a student he was a member of Beta Theta Pi fraternity. After graduating, he was active in fundraising for WU and the United Fund. He helped run the family business, Seamster's Cleaners. After that, he worked for Huggins Insurance and moved to Bend, Ore., to start his own insurance company. Later in life, he became an antique dealer and collector of fine art. He followed his father into the Masonic Lodge and remained a mason for life. Survivors include a sister, a son and a daughter.

Russell Zink '52 died March 24, 2013 in Hillsboro, Ore. He was born in Nampa, Idaho, in 1923 and moved to Oregon with his family in 1928. He enlisted in the U.S. Army in 1943. Toward the end of World War II, he was accidentally sent behind enemy lines and was captured by German soldiers. He was released by Allied Forces when they caught up days later. After his January 1946 discharge

and return to Oregon, he met **Claire Toomb '47** at a dance and married her in June of the same year. He attended Willamette on the GI Bill and was academically successful, but dropped out in search of a more physical life. His wife died unexpectedly in 1976. In 2002, he married Mae Nixon and moved to Whidbey Island, Wash., where she died in 2007. He worked as a house plan estimator for Edwards Building Supply for 30 years. Later, he did independent estimating until full retirement at 70. A daughter preceded him in death. Survivors include three sons, three grandchildren and five great-grandchildren.

Marjorie (Harris) Jefferies '53 died June 9, 2013 in Eugene, Ore. She was born in Seattle in 1930 and grew up in Roseburg, Ore., and Portland. For two years she attended Willamette, where she studied art and business before returning to Roseburg to care for her younger sister. While raising three children, she sewed clothing for her own and others, harvested and canned fruits and vegetables, volunteered at school events, and worked as a bookkeeper. She continued bookkeeping in Portland, and after 1966 she worked for accounting firms in Eugene before working for herself into her seventies. She was a devoted mother, and while still working, also cared for her ailing husband for several years prior to his death in 1996. She enjoyed traveling with family in eastern Oregon, California, Minnesota, Alaska, Japan and Australia. Survivors include a daughter, two sons and a sister.

Amaryllis "Amy" U. (Lilles) Powell '53, MEd '66 died Sept. 17, 2013 in Salem. She was born in Portland in 1931 and attended St. Helens Hall (now Oregon Episcopal School) before arriving at Willamette. She was a proud member of Pi Beta Phi sorority and active in Young Republicans, heading up the statewide Mock Convention in 1952. After college, she spent a year in Honolulu teaching music at the Iolani Boys School and was as a member of the Honolulu Symphony Orchestra. She returned to Portland, where she was the

choir accompanist for the Greek Orthodox Church. While her children were young, she taught private piano lessons to hundreds of children in Portland. Once her youngest was in kindergarten, she started teaching in the Tigard School District as an elementary school band teacher and retired in 1993 as the arts administrator for the Tigard-Tualatin School District. She moved to Salem and volunteered for the Salem Police Department, as well as the governor's office during John Kitzhaber's first term. The volunteer position at the Capitol turned into a full-time job as the citizen's representative and receptionist for the governor's staff office, where she remained until she retired at age 79 at the end of Gov. Ted Kulongoski's second term. She enjoyed her retirement at Capital Manor immensely. Survivors include three sons, two daughters, including **Mary Powell '93**, seven grandchildren, and sister **Jayne (Lilles) Hill '70**.

Ruth E. Price '53 died March 21, 2013 in Schofield, Wis. She was born May 19, 1931 in Chicago. She worked as the clinical lab director at St. Catherine's Hospital in Kenosha, Wis., retiring in 1988.

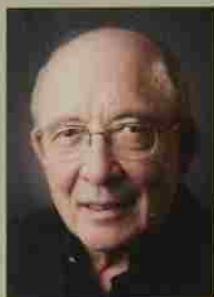
Don Scarborough '53 died June 30, 2013 in Salem. After Willamette he went on to Stanford to complete a master's degree. He served in the U.S. Army and traveled extensively in Europe before returning to Salem in 1957 to visit friends and colleagues from his student days. While visiting the Oregon Statesman newspaper, where he had worked as an intern, he accepted a job offer, thinking it was a temporary option. He stayed there his entire career, retiring in 1996 as editorial page editor of the Statesman-Journal. In addition to the life-long friends from his Willamette days, he treasured relationships with a number of community organizations, where he devoted thousands of hours of volunteer service. Survivors include his wife and three daughters, **Stasia (Scarborough) Pringle '82**, **Laura (Scarborough) Imeson '83** and **Linda (Scarborough) Springmann '83**.

Frances J. (Graham) Cox '54 died Oct. 14, 2013 in Fair Oaks, Calif. She was born in Sacramento, Calif., in 1932, and after graduating from Willamette — where she was a member of Pi Beta Phi sorority — she attended Stanford and earned a degree in physical therapy. She was on the staff at Children's Hospital in Boston. Following her marriage, she assisted her husband in his dental practice. Survivors include two sons, including **Bruce Cox '83**, and two daughters, including **Carol Cox '80**.

Norm Dversdal '55 died Aug. 29, 2013 in Wilsonville, Ore. He was born in Portland in 1930. He graduated from Jefferson High School before attending Willamette. He was a member of Sigma Chi fraternity and a football player at Willamette. He was also a veteran in the U.S. Marine Corps, seeing action in Korea. He worked for Guy F. Atkinson Construction in California, then on to the Jantzen Swimwear Co. for 10 years. In 1972, he started his own contract sewing company, Nordic Enterprises LTD, the name changing to Fjord LTD in 2000. He was a private pilot and a longtime resident of Charbonneau, Ore. He was active in Marion County, Good Shepherd Home, ALS and many more charitable organizations. A son preceded him in death. Survivors include a son and three grandchildren.

Ian "Mac" R. MacIver '56 died March 27, 2012 in Yakima, Wash. He was born in Yakima in 1934. After finishing his degree in economics at Willamette, he went on to the University of Illinois, where he earned a master's in labor and industrial relations in 1957. In September of the same year, he began his career with Shell Oil in the Industrial Relations field, becoming its premier expert on labor and collective bargaining issues. He had the unique distinction of spending his entire 46 years at Shell in the labor relations field as a practitioner, senior leader and developer of others. In 2003, he began a quiet retirement in Richmond, Texas. Survivors include his wife, a daughter, a granddaughter, and brother, **Clyde MacIver '59, JD '61**.

Willamette mourns the passing of **Dale Mortensen '61**, who died Jan. 9 at the age of 74.



"Mortensen epitomizes the merits of liberal arts education," President Steve Thorsett says. "At Willamette, he discovered his passion for economics, and he was able to profoundly influence our collective knowledge."

Mortensen studied under professor Richard Gillis, a memorable campus figure for many. After earning his doctorate from Carnegie Mellon University, Mortensen joined the economics faculty at Northwestern University in 1965. He taught there for nearly 50 years.

Together with Peter Diamond of the Massachusetts Institute of Technology and Christopher Pissarides of the London School of Economics, Mortensen was

awarded the Nobel Prize for Economics in 2010.

Mortensen and his wife, Beverly, longtime choral singing collaborators, celebrated their 50th anniversary last summer.

He later chose to endow the Mortensen Scholars Fund, granting a WU economics major a full scholarship each year.

Orville N. Roth '56 died Oct. 14, 2013 in Honolulu. He was born in Elgin, N.D. in 1934 and moved to Salem with his family at the age of 10. He graduated from North Salem High School before attending Willamette. At age 16, he started in the grocery business and wore his first green bow-tie while working at Erickson's Grocery. Nine years later, while only 25, he was named the store manager. In 1962, he and Herman Jochimsen opened Roth's IGA Foodliner in Silverton, Ore. His tireless work ethic and commitment to customer service made the store a success, and today there are nine Roth's Fresh Markets in the Willamette Valley. Roth's Fresh Markets and the Roth Family Foundation have made countless donations to nonprofits and worthy organizations throughout the Willamette Valley. Especially close to his heart were the Oregon Garden in Silverton and Special Olympics Oregon. A daughter preceded him in death. Survivors include a sister, two brothers, a son, a daughter and five grandchildren.

William S. Neel '57 died Aug. 22, 2013 in Mountain View, Calif. He was born in Portland in 1935 and moved to several different states growing up, as his family followed his father, a lieutenant colonel in the U.S. Air Force. They finally settled back in Oregon, where he became an Eagle Scout and graduated from Grant High

School and later Willamette. In 1960 he moved to San Francisco, where he met his wife. They eventually moved to Mountain View and enjoyed more than 34 years with their wonderful friends and neighbors on St. Giles Lane. He worked in the insurance industry for more than 40 years, and upon retiring, enjoyed volunteering for the El Camino Hospital Auxiliary where he was a driver for the Road Runners. Survivors include his wife, three daughters and six grandchildren.

Karma M. (Miller) Fowler '59 died June 10, 2013 in Seattle. She was born in Milton, Ore., in 1937 and graduated from McLaughlin High School in Milton-Freewater before attending Willamette. At Willamette she was a member of Delta Gamma sorority and served as president of the Panhellenic Council. After graduation, she pursued graduate study in social work at the University of Washington before marrying her college sweetheart. **Roy Fowler '60** While living in Seattle she played important roles in the growth of the Washington Arts Council, the Northwest Folklife Festival and the Northwest Folklife Society. She also worked as a research associate on several projects at the University of Washington and Harborview Medical Center. In 1982, she moved to Walla Walla, Wash., where she managed her husband's medical

practice, sang in the Chorale, and was actively involved in several arts and literature groups. Survivors include her husband, two daughters, a son and four grandchildren.

Roger R. Hewitt '59 died June 6, 2013 in Smithville, Texas. He was born in Portland in 1937. After earning a degree in chemistry from Willamette he earned a PhD in radiation biology and biochemistry from the University of Rochester. He went on to have an academic and research career that included appointments at M.D. Anderson and a joint appointment at the University of Texas Health Science Center as acting dean. He eventually became associate dean for curriculum and faculty affairs in the Graduate School of Biomedical Sciences. In the late 1980s, he relocated his laboratory and joined colleagues at the Science Park in Smithville. He retired from the cancer center in 1994. After retirement, he was an active volunteer in an impressive number of community service organizations in Smithville. He was especially proud to be honored in 2008 as Smithville's Citizen of the Year. Survivors include his wife and four daughters.

1960s

Judith A. (Hume) Rafanelli '60 died June 26, 2013 in Scottsdale, Ariz. She was born in Salem in 1938. She attended Willamette for three years before completing her degree at San Jose State University. She had a zest for adventure and travel, having visited every one of the lower 48 states. For two years, she worked with Special Services by engaging with military service clubs in Kaiserslautern and Worms, Germany. She returned to California in 1962 and took a position teaching at Booksin Elementary School in San Jose, Calif., then Hilltop Elementary School in Pacific Grove, Calif. There she met and married (then) Captain Gene Rafanelli at the Presidio of Monterey. Together, with daughter Cara, they enjoyed the adventures pursuant to a 30-year Army career. The family enjoyed living in Europe for seven years

and in all regions of the continental U.S. She was active as a member of the Association of the United States Army (AUSA) and participated in many other service organization activities, including the Military Order of World Wars (MOWW) and the Military Officers Association of America (MOAA). Survivors include her husband and a daughter.

Jay B. V. Butler '61 died Aug. 19, 2013 in Bend, Ore. He was born in San Luis Obispo, Calif. in 1939. He attended Lincoln High School, Willamette and Lewis and Clark. He completed his orthopedic training at Tulane University and Washington University. He served in the U.S. Navy Medical Corps. He took tremendous pride in giving people back their lost function and mobility throughout his storied orthopedic career. After moving to Sisters, Ore., he enjoyed riding motorcycles, playing golf, skiing with his granddaughters and riding his horse, Tuno. A son preceded him in death. Survivors include his wife, two sons and four granddaughters.

James A. Seitz '61 died Aug. 26, 2013 in Gresham, Ore. He was born in Walla Walla, Wash., in 1939 and graduated from South Salem High School before attending Willamette. After graduating, he earned a master's degree from the University of Minnesota. His passion was politics, and he wrote for Minnesota Gov. Elmer Andersen and Oregon Sen. Mark Hatfield. He eventually settled into a career in real estate, teaching as a field expert. Survivors include his wife, a son, two grandsons and two step-children.

Richard A. Cox '68 died Oct. 2, 2013 in Graeagle, Calif. He was born in 1946 in Portland, where he was raised. After graduating from Willamette, he began a 30-year career in trust banking and was a trust officer and vice president at banks located in Oregon, Texas and California. Most recently he worked and practiced as a professional fiduciary for 10-plus years. He was a member of the Mayflower Society and the Freemasons. Survivors include his wife and many nieces and nephews.

1970s

Michael A. Kesner '72 died Sept. 1, 2013 in Portland. He was born in 1949 in Seattle and adopted by his parents in Sutherlin, Ore., where he spent much of his life. He attended law school at the University of Puget Sound and the University of Washington, as well as the Northwest School of Law to prepare for his bar exam. After graduating, he purchased his parents' business, Mt. Scott Retail Yard, in 1975 and operated it until it closed in 1996. Then he worked as a bankruptcy attorney in Portland for a few years. He also enjoyed discussing economics, per *The Wall Street Journal*, and Republican politics. Survivors include a daughter and two step-brothers.

Garry D. Ritchie '73 died July 13, 2013 in Fountain Hills, Ariz. He was born in Salem in

1951. During high school and college, he was involved in the boys organization of DeMolay for music and drama. He continued to love music into adulthood and was involved in the worship team at Four Peaks Community Church. He worked all his adult life in the office products industry, starting as a salesman in a small store in Oregon and working for various firms throughout the Northwest and Arizona. During the past 10 years, he worked for Baker Manufacturing as a vice president of sales for the Pacific Northwest. He and his wife married in 1973 and enjoyed traveling together. They spent time each year in St. Martin and also traveled to Greece, Spain, Mexico, Canada and Hawaii. Survivors include his wife, three daughters and four grandchildren.

Susanne Freeman '74 died Sept. 26, 2013 in Harbor, Ore. She was born in Crescent City,

Calif. in 1950. After Willamette, she attended the Diavox Institute of Languages at Lausanne, Switzerland, learning to speak French fluently. She became a grower of Easter lilies on the family farm from 1976 to 2004. In 1988, she established Oceanview Storage. She loved to travel with her family and visited many countries, always appreciating every aspect of the cultures. She enjoyed the performing arts, great literature and public gardens in her travels. Her Easter lilies were often placed in public display gardens and were planted on the White House grounds. Survivors include her husband and two sons.


1990s

Matthew "Moose" J. McNulty MAT '91 died Aug. 21, 2013 in Missoula, Mont. He was born in Ridgewood, N.J. in 1962

and moved with his family to Colorado, where he spent his formative years. He completed his undergraduate degree at Colorado State University before moving to Missoula. He worked various jobs there and became a regular member of the ultimate Frisbee team, the Flycoons. He moved to Oregon to pursue his graduate degree and was married in 1989. After living and working for a short time in Flagstaff, Ariz., he and his wife moved back to Missoula where he taught sixth grade at C.S. Porter Middle School for 17 years and third grade at Lowell Elementary for two years. He was not only a dedicated and devoted teacher during school hours, but he loved supporting his students by attending band concerts and sporting events. Most recently, he spread his love of disc golf by starting Disc Golf for Kids. Survivors include his wife, two sons and a brother.

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Fall 2013 Reader Responses

(1) Quite a few people recognized the beloved Willamette figures in the large photo last issue. They are, of course, members of the Office of Admission circa the 1970s: from left to right, Dennis Reese '73, Buzz Yocom, John West '73, Frank Meyer, Al Berglund. Sitting is longtime Director of Admission Teresa (Krug) Hudkins '69, Michael McKiernan '74, Jay Jamieson '75, Robert Foster '72, Paula Schuster '72, Katherine Schlick Noe '74, Bob Woodle '63, Joan Whipple Reese '75, JD '79, Nancy Wolff '71, Scott Greenwood '83, Leslie Hall '76, Lisa Meyer '86, and Kay Barckley '74, all contributed their memories of these folks.

(2) This colorful photo jogged a memory, too: Brian Torres '97 reports that the guy is Andreau Blanchard '99, "one of the most outgoing, personable, and funniest people I've ever met."

