



Breaking of the pinata,  
part of a Spanish  
evening at WU during  
Foreign Language Week



Nachtrieb photos

## University goals revealed

By Shan Gordon  
Diversions Editor  
—close-up—

Seven faculty members, eight administrators and three students: they are the members of the University Planning Committee, and their plan has reached its final form. The goals and implementations listed in the planning document include major changes which influence the building, course offerings and the future composition of the student body.

Before devling into the plan, it is important to realize that, despite the specific priorities listed in the planning document and the debate that surrounds them, the planning committee has not decided anything. As an advisory group, they sit on the edge of power, formulating but not implementing the plans of the University. With the power of decision and budget allocation in the hands of the Administration, some of the priorities in the planning document will not be funded. However, despite this lack of direct control, the planning document is the best indicator now available for determining what programs will be instituted or changed.

Planning priorities for the College of Liberal Arts include:

- Maintain a 13:1 student to faculty

ratio.

- Reduce part-time faculty positions.

- Evaluate and reduce the total number of courses currently offered for majors.

- Change the class schedule to use the 8 a.m. — 5 p.m. period more evenly Monday through Friday to eliminate class conflicts and the second weekend on Tuesday/Wednesday.

- Institute reading and writing labs, reemphasized study skills courses, increase the tutoring of students.

- Increase the percentage of non-traditional age, minority, and foreign students from 5% to 15% in 1984-85.

- Increase the recruitment of students from Oregon and the Northwest.

- Strengthen academic advising and the integration of academic and cocurricular aspects of campus life to improve retention of students.

- Consider non-Western and minority content in the new curriculum.

- Carry out the renovation of existing buildings and new construction approved by the Board of Trustees.

- Assess whether or not to increase the University's budget for the Nutritional Awareness Program, possibly to fund a campus-wide nutrition program.

- Establish and ad hoc committee to study campus food facilities and plans for a central dining area.

Priorities listed for the *Graduate School of Administration* include:

- An increase in enrollment for 112 in 1980-81 to 158 in 1984-85.

- Appointment of additional faculty.

- Increase the portion of women and minority students in the student body.

- Experiment in offering elective courses for credit, perhaps in the summer.

Priorities listed for the *Law School* include:

- Decreased enrollment over the next three years from the 1979-80 level of 400 FTE to 381 FTE to reduce overcrowding and decrease the student-to-faculty ratio.

- Increase the enrollment of minority students with new flexible admissions policies and two tuition waivers authorized for minority students.

- Increase the salaries of law professors.

- Experiment with a tutoring program to develop a method that will minimize academic attrition.

- Achieve smaller class sizes.

## PRIME computes errors

By TIM KILDAY  
for the Collegian

Last December, Willamette purchased a new computer at a cost of \$150,000, plus \$10,256.22 for travel, freight, and cable.

At least 12 students have received grades either incorrect or for classes not taken last year. In some cases they did not receive credit for classes that were taken. The Registrar's Office has also had its share of difficulties. Student listings and student accounts have been inaccurate or unobtainable.

SAGA has had problems with the new system. John Macdonald, Manager Car Cavern, has yet to receive an accurate record of student fee slips for meals plans.

The Development and Alumni Office has lost one-half of their files that were placed in the new system. The information they have received from their files has usually been inaccurate. In one case, for example, a businessman who donated money to the school, was sent a letter of gratitude, listing him as a repairman.

In the Financial Aid office they had to regenerate by hand an entire list of student names that were lost by the computer when it was fed information from the Hewlett-Packard (H-P). This same problem has occurred in many areas of the school to the point that most of the information placed in the new system has to be fed in by hand.

The business office has been hearing many complaints from work-study students who have not received their checks. One student has been forced to borrow money to pay for housing and food until they start receiving their money that the computer is graciously withholding. In the accounting office there is one case of a list being run five times without it coming out complete or accurate yet. Last Friday was the first time that any ASWU checks could be written.

Law School, G.S.A., Music School, Undergraduate, Registration, Financial-Aid, and the Business Office have all complained about inaccurate information and lists. They also have had difficulties in obtaining lists that they need.

Security has also had problems. Last semester one student deciphered the security code to the business office general ledger and was able to transfer most of the information from those files to his own files.

According to Dr. Nick Liepins, manager Computer Center, these problems have all been created by the software, or packaged programs, that Willamette purchased along with the PRIME. Despite these problems, Dr. Liepins is "extremely pleased with the capabilities of the new computer." According to Dr. Sam Hall, the computer should be working about the middle of November.

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# Gay Salem: Out of the Closet

By John Partigan  
Collegian Editor

*Editor's note: Any article dealing with a "hidden population" such as this one, is bound to be limited. The following article is based primarily on an interview with Chuck S., an influential member of the Capitol Forum.*

Based on the psychological report of Alfred Kinsey, over 10 percent of the U.S. population is homosexual. There are at least 2,000 "out of the closet" gay men and women living in Salem (about a 50/50 split). The two gay churches, the *Capitol Forum* newspaper, political caucus, and youth group; and the Wooden Shoe tavern provide organizational support for the local gay community.

The *Capitol Forum* is a monthly newspaper, printed locally, which is paid for by approximately 2,000 subscribers throughout the northwest. "In Iran, convicted homosexuals are buried up to their chests, masked with white cotton hoods, and stoned to death with rocks 'as big as grapefruits'; in Stockholm, a state agency removed their classification of homosexuality as an illness when a large group of gay men and lesbian women phoned in sick to their employers, reporting they felt ill with homosexuality; Anita Bryant is getting a divorce; a lesbian mother in New Jersey was granted custody of her young children"; these are the type of national and international gay rights issues which appear in the *Capitol Forum*.

*...people don't want to  
hide their lifestyles  
anymore'*

The paper is specifically designed to meet the needs of the homophile community. There are ads for gay bars, such as "Wilde Oscar's" in Portland; a calendar of events like the *Collegian*, a section of intimate classified ads like *Willamette Week*, and a national beauty contest for men, where the contestants compete in three categories: business suit, jeans, and swim suit or jock strap.

"Most gays have been driven out of their churches, according to Chuck S. In the Mormon church, gay members are excommunicated. Jerry Falwell, President of the Moral Majority, has stated a public "declaration of war" against homosexuals. Salem gays have been threatened with stoning by local fundamentalist Christians. The degree of tolerance depends on the church, however.



The Wooden Shoe Tavern, social gathering place for Salem's gay community.

Nactrieb photo

The United Methodist Church recognizes Affirmation, a group representing the church's gay constituency. They participated in the summer church conference held at Willamette. The Lutheran and Jewish faiths are also tolerant of homosexuals. "Dignity" is a national group of gay Catholics that have a chapter in Salem. Sunday services are performed by an ordained priest. The Metropolitan Community Church is the other gay church in Salem; it is nondenominational, with several hundred member churches throughout the U.S.

Political organization is crucial for gays because "that's the only way we can gain our so-called rights...people don't want to hide their lifestyles anymore," according to Chuck. The Civil Rights Act of 1964 does not prohibit discrimination based on "sexual orientation." In 1973, an area high school teacher was fired by the school board, based on "the immorality of being a practicing homosexual."

Except for Al Ullman, all of Oregon's congressional representatives support the proposed Gay Rights Bill (extending "equal protection" to include sexual orientation). Presently, civil rights for gay men and women are matters of State concern. Gay couples cannot marry (although "commitment vows" are taken in

some churches): joint insurance policies are outlawed in most states. Discrimination in employment and housing, and laws prohibiting sodomy are common. Until this year, the Immigration and Naturalization Service denied foreign homosexuals entrance to the country.

Local gays, for the most part, are indifferent to politics. On "Gay Pride Day"--commemorating the Stonewall Inn riots in Greenwich Village, allegedly the first open gay resistance to police harassment--"a dozen brave souls stood up for their rights in the small redneck town where they live" *NW Fountain*. Chuck S. was one of

the "Salem 12" who marched on the State Capitol this year. The small turnout he said, was because "gay people are afraid, most of them work for the government here...they can't come out, a lot of gay school teachers in town have to stay in the closet."

In spite of the fact that the Wooden Shoe is the only gay bar listed in the *Gay Yellow Pages* under Salem (Portland has 20-30, Eugene two), the local environment has been hospitable for most homophiles. Chuck is an accountant. His business associates know that he's gay, and it's accepted. "Most people just live and let live," he said.

## the Garment

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CALL FOR TAKE-OUT ORDERS

# Committee reactivated

By DON KRAHMER, JR.  
For the *Collegian*

The College of Liberal Arts faculty voted Monday at a meeting to seek clarification from President Jerry Hudson as to the role of the President's Advisory Committee before the group would elect faculty representatives to the committee.

According to Dr. Sam Hall, Vice-President of Academic Affairs, the President's Advisory Committee had originally been set-up by former W.U. President Robert Lisensky to serve as an "informal sounding board" for the President on University policies. Dr. Hall admitted that President Lisensky had never used the committee.

Dr. Hudson had decided to reactivate the committee as a way of improving communications with various campus constituencies after meeting with Eric Conrad, one of three ASWU representatives appointed to the committee. Conrad told the *Collegian* that he felt that the advisory committee opened an additional communications channel between the students and the President's office.

*...that activation of the committee duplicated efforts of the University planning committee...*

Dr. Sue Leeson expressed concern at the faculty meeting Monday that activation of the committee duplicated efforts of the University planning committee, which currently meets with the President on a regular basis to discuss various issues. Leeson currently sits as a planning committee member.

Dr. Hudson is presently visiting mainland China and is scheduled to return to Willamette on October 26. According to Alma Harrison, the President's secretary, the first meeting of the Presidential Advisory Committee is tentatively scheduled for November.

In other action, the faculty voted to accept a proposal brought by the mathematics department for implementation of the mathematics proficiency required by the new graduation guidelines.

Primary to the discussion was concern that approval of the plan could necessitate the creation of an additional faculty position in the mathematics department. Both Vice President Sam Hall and Dean Jerry Berberet commented that the University is currently examining alternatives to funding all current faculty positions so to maintain the present student/faculty ratio. There had been previous discussion as to elimination of faculty positions in the University planning outline.

Dean Berberet commented that this move by the administration "is not a political gesture, but a decision made in view of this year's record enrollment and changes in enrollment projections over the next several years."

Jerry Canning of the Philosophy Department questioned administrators if the additional math position would be created by not filling the philosophy department position being vacated by retiring Milton Hunnex.

Academic Council chairman George McCowen admitted there was no answer to that but that "the commitment to the new graduation requirements must be met with a commitment to provide faculty members to implement the guidelines without cutting needed areas."

The proposal was approved by a voice vote after a motion to table by Dr. Jim Hand failed. The approved plan will require all 1981-82 entering freshman with less than a 600 score on the SAT mathematics section or a score below an average set by the mathematics department on a Willamette math proficiency exam to take a proficiency class called the "Techniques of Mathematics" or a Calculus course.

The new course will cover five modules including practical arithmetic, elementary algebra, applied geometry, computer literacy and practical statistics.

The faculty also voted to amend the university's policy on grading to include a procedure by which students awarded an "Incomplete" (I) grade would be awarded with a contingency grade, in the computation of which the instructor has considered work not completed as zero or F. The student would have the next thirty days in residence to complete the work or the contingency grade would be recorded as the final grade.

# Campus Briefs

## Tonite: Ginzburg speaks

Soviet dissident Alexander Ginzburg will speak on "The Human Rights Struggle in the U.S.S.R." tonight at 8 p.m. Tickets are still available in the ASWU office.

## Convo: 'The Mansion'

The theater department is sponsoring *The Mansions*, a one-act student directed play this Wednesday at 11 a.m. in the Kresge Theater.

There will be a bus trip to Silver Creek Falls for a day hike on Sunday, Oct. 26. Sign up for the trip at the U.C. Information Desk.

## Guitarists perform classic

Like classical guitar? If so, there is a double treat in store for you! On Saturday, October 18, at 2 p.m. in the Smith Art Gallery, Smith Auditorium, Steven Novacek and Gary Bissiri will perform a duo guitar concert.

Novacek and Bissiri are well known for their transcriptions to duo guitar music, and have toured extensively in the United States, Canada, and Europe.



*Nactrieb photo*

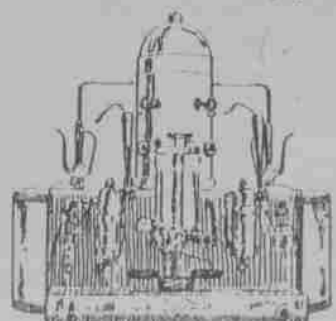
*The cardinal virtues, engraved in a marble sundial in front of Eaton*

  
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# Advertising dispute

By JOHN PARTIGAN  
Collegian Editor

Last week, we ran an anti-abortion ad which caused some controversy. Several students verbally expressed their displeasure to our staff: they felt the ad should not have been run because the abortion issue is too political and the ad itself was in poor taste. (The ad featured a photograph of a small infant beside the words "Never to laugh or love..."; to the side were some facts about fetal development.)

The ad in question was neither libelous or obscene. There is no reason why an advertisement which meets these tests should be excluded from our newspaper.

We sell column inches of blank space to advertisers. This is their turf: they paid for it, and they alone (aside from the aforementioned legal requirements) determine what and how their message is presented. We do not censor advertising: there is no necessary correlation between the content of ads and the editorial opinion of this newspaper.

Abortion is a sensitive, emotion-laden political issue, where religion, equal rights and other moral absolutes are involved. Prior to publication, we were aware of the possible controversy surrounding this advertisement. This did not affect our decision, however.

Financially speaking, the amount of revenue generated from the ad was miniscule. We could have easily deleted this ad and still made a substantial profit on the issue. But a principle is involved here, and that is why this ad (which you may regard as tasteless or inappropriate) appeared in the October 9 issue of the *Collegian*.

The right to a free press and the right to free speech are too important to be compromised. The legitimate limits to such expression are set by the legal system. We do not wish to further limit such fundamental rights with a parochial ad policy.

If you disagree with the "Bible-toting right-to-lifers," write a letter to the editor; it will not be censored. If you like, take out your own advertisement. If you find an ad in the *Collegian* which you do not approve of (e.g., an ad for mail order term papers, cheap booze, sexually-related paraphernalia, or preservative-rich pizza — all of which have appeared in past issues, 1979-80), avert your glance; don't read it, don't be influenced by it. On the other hand, if such an ad is really in bad taste, how effective can it be in attracting supporters?

Libelous statements deal with facts which can be verified rather easily; but "obscenity" — therein lies the problem. Almost nothing is obscene; the concept is so relative as to lose all meaning, especially at a university where young plastic minds are not prevalent in the reading public.

The late William O. Douglas said that the Supreme Court "possesses no special expertise qualifying them to supervise the private morals of the nation *Jacobellis*." It would be equally spurious for an editor to impose his conception of what is "clean" or "dirty," tasteless or juicy, upon the campus community. Use your own judgement. And, aside from the legal restrictions mentioned above, we'll print almost anything.



## Nude sketch removed

For those of you who don't read the *Statesman*, a "questionable" sketch titled "Nude on a diving board" was removed from an art exhibit in the University Center lobby, just before Parents Weekend. The piece was placed in a very prominent location; it was censored, based on complaints by University staff.

Granting that Willamette is a private institution with a legal right to choose which artwork is appropriate for display in campus buildings, why should the presence of parents affect this decision?

This summer, during the United Methodist Church conference, otherwise available *Playboy* magazines were removed from the bookstore. In both cases, the image and reality of the University were carefully manipulated. This is hypocritical by definition, or at the very least, false advertising. After all, life drawing is an accredited course at this university.

If we're really ashamed of the human form, let's not teach life drawing to students. If we're going to continue deceiving parents (and ourselves), let's drop this talk about "value-centered" education.

jcp

**THE COLLEGIAN**

JOHN PARTIGAN	Editor
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# Feedback

To the Editor:

After reading the September 25 issue of the *Collegian*, we were pleased to note Willamette's many vies to offset the current nationwide decline of enrollment on private college campus. These included adding a new twist to Economics via business-related courses, improvement of academic advising, reconstruction of the library and science buildings, and a 14% greater allocation of funds to cover the "usual recruitment activities."

We appreciate the positive efforts being made by the administration to improve Willamette, but believe a major aspect of these improvements is being overlooked and needs serious consideration. Academics and aesthetics are necessary but student interactions play an important role concerning whether or not a student will remain or transfer. Thus we believe the social environment of Willamette should be seriously examined.

At the present time the student body is divided by groups' misperceptions of one another. In order to enhance our appeal we need to develop a more cohesive student body. Many students are aware of this need, but do little to aid its actualization. This apathy reflects an attitude of selfishness and insensitivity to the problem. An effort needs to be made to incorporate the diversities of individuals and still strive for a feeling of unity among students. Thus we need to re-

evaluate our ideas and the context in which they are formed.

Willamette's traditions such as religious groups, the Greek system, and honors societies are important and contribute to personal development. However, a further dimension could be added to these activities by an overall pursuit of unity.

This can only be achieved by allowing for versatility and tolerance of individual expression. Not only will this make Willamette a more desirable place to be, but will enhance our college experience and personal growth.

Janine Secord  
Susan Wilson  
Belknap

To the Editor:

On Monday the sixth, professional writer Yvonne Michie Horn shared with a group of about thirty students her secrets of success. With over 300 articles and two books in print mostly done the last four years--she surely had something to teach us. This she did, with generosity and wit. The Design and Writing class is grateful that Ms. Horn was brought here, even if mainly for the purpose of addressing the *Collegian* staff.

Was it really necessary, then, for the *Collegian* (SJK in the "Forum") three days later to call her a "literary prostitute"? Was it necessary to accuse falsely this woman--who must

nurture her reputation in order to make her living--of writing for *National Enquirer*, of taking "tax deductible 'writing vacations' in countries of strife and starvation," and of writing "stories of wealthy princes who (sic) she has never met"? And who is SJK to say "She is a literary prostitute because she compromises everything...for the money she earns by satisfying an appetite for superficial and meaningless articles?"

For legal reasons, SJK was clever not to mention Ms. Horn's name. We however, would like to express publicly our appreciation for her advising us about the rewards--aesthetic and financial--of free-lancing; also, for sharing with us her thoughts on how she developed her own clear, concise and musical style; and most of all, for showing us that working the literary market-place and fitting one's ideas to one's audience can be a creative process.

Readers interested in free-lancing will be happy to know that Ms. Horn will be giving a magazine article writing workshop in early November (more information is available at the Dean's office). We hope that our sense of the quality of Ms. Horn's work will help clear up any confusion caused by the *Collegian* article, as well as help correct what may be a loss of objectivity--not to say charity--on the part of the *Collegian* staff. The Design and Writing class

# Honor societies: Do they make the grade?

## Point

Who are the self-appointed leaders, these "scholars" who blew their own horn, were recognized with the pellets of behavioral reward (crow's feet—O.D.K., Mortar Board etc...stamped on their transcripts), and aside from the 3.5 G.P.A. entrance level requirement, checked enough varied categories to pass the audition and finally get their personalities approved by the standing intellectual junta.

*The method of selection.* If you make the grade, G.P.A. that is—and let's face it, many "four-point" students are mere toadies without integrity—you get the form letter. The search is for leadership, compassion etc.; you are to signify your personality in check marks, which means, "Which organizations have you been affiliated with?" Personal achievement exterior to an interest group is not recognized. It doesn't matter what you did, whether you were a conscientious student senator or a slob who never came to the meetings; the points are the same.

The final test is the interview, or "audition." The in-group must judge you to see how all the checks fit together. Like teas at the exclusive country club or sorority house, it helps if you know someone who's *in*. So you're approved. You pay your fee, tell your parents and friends, and ask yourself: "What did I do that for?"

*The purpose, or reason, for coalescing.* "Philanthropic activity" (i.e., collecting canned foods for the indigent or College Bowl) occur after the group forms, during the frantic search for a reason to legitimize its existence. The theory of pluralism is cast aside because the group does not form with a specific purpose in mind; this occurs only *ex post facto*.

The intrinsic rewards associated with society affiliation may provide reasons for joining. These include: grad. school admittance (law schools don't care and I doubt many first-rate schools take notice), parental appeasement, enhanced self-esteem, social benefits (the chance to meet a well-endowed, prospective Mr. or Mrs.), and the chance to converse with a group of intellectual peers, and in union, provide visible leadership to the campus community. Aside from being elitist, the last "reward" is minimal, because an organizational structure is not necessary to achieve this end.

One student asserted that honor societies are good because they provide an incentive for above-average achievement in the classroom. However, this trivializes the liberal arts education. We don't need those discriminative stimuli (do we?)! The materials of knowledge must be intrinsically rewarding, and those extracurricular activities must be done well and enjoyed for their own sake if the recognition of excellence is to really be considered an honor.

John Partigan



*"Whoever hath an absolute authority to interpret any written or spoken laws, it is he who is truly the lawgiver, to all intents and purposes, and not the person who first spoke or wrote them."*

—Bishop Hoadly

Hendrix photo

## Counter-Point

Honor societies have a purpose. They recognize achievement. There are many ways in which achievement is recognized in many fields. Sports trophies, Nobel and Pulitzer prizes all serve to award achievements of different types. In the real world, employees of ability get raises. Why shouldn't academic achievement be recognized at a liberal arts institution? The recognition of achievement may serve to encourage it, and it certainly won't discourage it.

The selection method may not be perfect, but, if there is to be a group, members must be selected somehow. The format of the selection process—looking at G.P.A., and involvement in extra-curricular activities—is one common in this world. It does not necessarily exclude individual acts of involvement. Applications to graduate schools and employment resumes often take a similar form.

It is true that many, if not most, members of an honor society think that their membership will look good on a transcript. That is the way the system works and you may bark on, but the caravan will keep rolling. If the organization is merely an honorary or is not visible, it commands no

respect and membership in the organization impresses nobody. Therefore, even if one accepts that members join for selfish reasons, they would then have a selfish incentive to do something constructive. Regardless of the motives of individual members, however, the campus can benefit from the organization.

Honor societies have served as a pool of people willing to function as ushers for University events or to speak out on campus issues. They can sponsor speakers, dinners for retiring faculty, and activities like College Bowl. While it is true that another group could do these things, another group seldom does. People in these societies are often those who do those things that others do not do but like to see done.

Finally, has it ever occurred to you, John, that there may be a student who finds knowledge "intrinsically rewarding" and who does extracurricular activities well while enjoying them for their own sake who is then approached by an honor society. Our mythical character is both surprised and, being human, flattered. He or she does not then go to the ivory tower to bemoan this trivialization of that Sacred Good, the Liberal Arts Process, but instead says humbly, "Thanks, when would be a good time for the interview?" This person is interviewed and accepted for membership. He or she pays the fee, tells Mom (who is proud), and then sallies forth to continue to enjoy doing extra things to the best of his or her capabilities.

Felicia Uhden

## Feedback cont.

To the Editor:

I think it's about time that somebody pointed out to your staff that there is a difference between a writer being a "Professional Prostitute" and being flexible.

The writer discussed adaptability as an aid to communication (if you were communicating with a deaf person, wouldn't you try a little pseudo-sign language?). Compromise is inherent in day to day living. To be above it all is to be out of it.

At least "The Writer" transcends her own little space, which I consider infinitely preferable to the pervasive mental masturbation approach of the Collegian staff. Willamette students would be better served if, like the writer in question, you tried to rise to the level of your readers, instead of expecting us to sink to yours.

Lynn Harrison  
Doney Hall

To The Editor:

O.K. I have had it. After reading Mr. Lodi's self-serving letter in last week's Collegian about how effective a job his staff is doing in the dorms and on campus, I have to shout bull ----. I am a graduate of the University of Oregon and am now a student in the Law Program. One of the reasons that I chose Willamette's law school was because of the attractiveness of the campus and the great facilities such as Sparks Center. I have

yet to see a campus security person checking the facility for transients or for the misuse of the area by non-Willamette students.

Even though I am a female, I enjoy the exercise room and try to use the weights for a conditioning and fitness program. During the evening or just after my classes, I cannot even get into the area because of the repelling smell and the deadbeats who are ripping off the University by using it as some sort of halfway house. I would like to be able to take a swim but the pool is in constant use in the afternoon for their workouts. I suggested that a time be set aside from 5:30 to 6:30 for lap swim for GSA and Law students but was told that this period is for the League swimmers in Salem. O.K., I can be patient when the pool is being used by our swimmers but when I can't even get into the pool because of some kids who are not even part of our student body I think my rights are getting stepped on. Sparks Center has turned into the recreation center for the whole Salem area, I never see any of our glorious security people put the collar on anybody or ask for student I.D., instead I get harassed by some pip-squeek borderline retard who has needle tracks up and down his arm, I would like to have some security where I play. How about shifting some of the night staff over to the gym to nab a few of the hangers on? If some of these creeps don't have I.D., show them the door. But No!!!!!!

Irate

# Diversions

## A Theatrical Experience

By JULIA HUNGERFORD  
Collegian Reporter

There is still time to attend one of Oregon's most popular cultural attractions: the Oregon Shakespeare Festival in Ashland. There are six plays running daily through November 1 and tickets are available for most showings.

Three plays are being shown in the Angus Bowmer Theatre. This year's Shakespeare production is "The Merry Wives of Windsor," the tale of fat Sir John Falstaff's attempts to woo the merry wives. "Of Mice and Men" by John Steinbeck is about the moving relationship between the gentle giant Lennie and his friend George, and their dream of an idyllic existence of living off the land. Also playing here is Sean O'Casey's "Juno and the Paycock," the story of the great earth mother, her children, and husband Captain Jack Boyle, whose description of his times is just as apt in our own: "The world is in a terrible state of chassis." At the smaller Black Swan Theater a moving affirmation of life taking place under the oppression of South Africa will be portrayed in *Sizwe Bansi is Dead* by Athol Fugard. Also playing are James McClures'

two outrageous, salty plays about Texas, Vietnam, Thunderbird convertible and Lone Star beer, "Laundry and Bourbon" and "Lone Star."

There are performances of all plays at 8:00 every evening and matinees at 2:00 on Sat. and Sun., and 1:00 Tues. and Thurs. Regular ticket prices are \$4.50, \$6.50, and \$8.50 for the Bowmer Theatre and \$7.50 for the Black Swan. For those of us on student budgets, however, there are a couple of bargain possibilities. On every Tues., Wed., Thurs., and Sun., two tickets are sold for the price of one. Also, at all performances, any tickets left unsold half an hour before showtime are made available for \$3.50. A few performances are sold out, but a call to the box office will tell you whether the show you want is likely to offer "student rush." If you opt for this deal, be sure to arrive well ahead of time.

Ashland is a five hour drive south on I-5 and just east of Medford. Daily round trip bus service is provided by Trailways for \$23.40 and by Greyhound for \$32.50. For schedule information call Trailways at 378-9144 and Greyhound at 362-2428.

For reservations or more information about the plays, call 482-4331 or write to Shakespeare, Ashland, OR 97520.



A scene from *The Merry Wives of Windsor* at the Oregon Shakespearean Festival.

## Book Review: *The Clan of the Cave Bears*

By Ralph Wright  
for the Collegian

"*The Clan of the Cave Bear*," by Jean Auel, Crown Publishers, Inc., 468 pages, \$12.95 (The book has been ordered by the Willamette Bookstore.)

A deer peeks over some ferns on the colorful flora-and-fauna dust jacket of Jean Auel's *The Clan of the Cave Bear*. It would be more appropriate for Ayla, the Cro-Magnon girl, to be peering out from the foliage, for this book of prehistoric fiction is Ayla's story.

The story begins with five-year-old Ayla severed from her Cro-Magnon people by an earthquake. She is found and nurtured by a nomadic band of Neanderthals, who find her as frightening as she is different. She's frightening because the Neanderthals believe she disturbs the spirits. Different because her body build enables her to do things women shouldn't do, such as hunt with a slingshot. Different because she laughs and cries. Different because she cannot bend totally to the rules of the clan, though she loves and respects those who adopted her. Different—and they don't realize this—because she is more advanced intellectually. To the Neanderthals, Ayla is ugly—to tall, too fair, too strange in her ways.

Ayla is a heroine worthy of admiration from modern readers, a feminist who lived more than 30,000 years ago. Loyal and loving, she still battles tenaciously for her independence and for what her greater intellectual powers tell her is just and right. We see her humiliated, abused and ostracized for hunting, for refusing to kill her allegedly deformed child, for not knuckling under to a cruel young hunter named Broud. We also see her as a loving daughter to foster mother, Iza, a respecter of the noble clan leader, Brun, and a faithful admirer of

the grotesque but fatherly old magician, Creb.

The entire story is interwoven with description of prehistoric food-gathering, hunting, tool-gathering, hunting, tool-making, cooking, religious practices and social customs.

*The Clan of the Cave Bear* is set in the primeval forests and mountains of

age 40, having raised five children earned a late-in-life master's degree. She wanted to do something new and exciting, wanted to write about subjects that required research because she liked to learn about new things and find solutions to problems. She started with Encyclopedia Britannia and soon was carting armloads of books home from the library to find

along on the second volume.

After her remarkable digging for facts and her long hours working on the manuscript, she was rewarded—

almost incredibly so. Crown Publishers gave her a \$130,000 advance, the largest ever for an unpublished author. The hardback, paperback and foreign language rights, along with the selection of the book as a Bookplan choice and a Literary Guild featured alternate, have run her advances to \$750,000, and her agent is negotiating for movie purchase. The Portland author has appeared in People Magazine, Oregon Magazine and numerous other publications and has been on the Today Show.

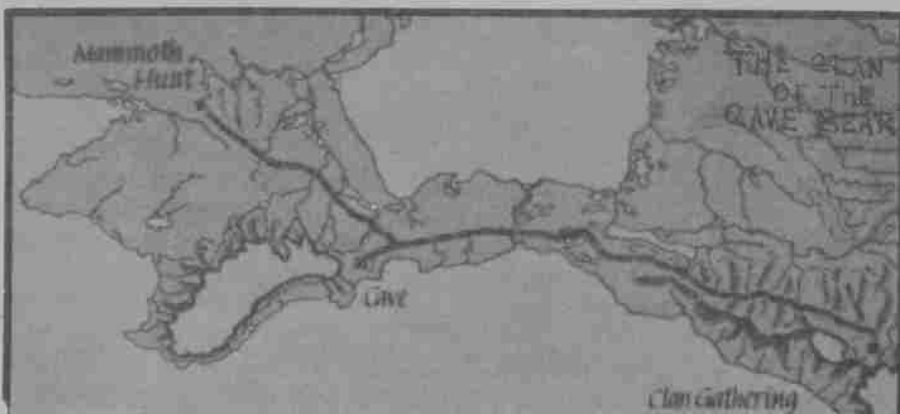
The story of Ayla reveals the author's belief that people who lived 30,000 and more years ago did not have feelings and emotions so very different from our own. She says that Cro-Magnon was taller and that Neanderthal had a larger brain capacity than we do, but we are similar in many ways; prehistoric people simply lacked the wealth of knowledge to build upon, knowledge we have today.

Auel believes human beings became dominant not because they were so competitive but because they learned to cooperate. She thinks our species survived not necessarily because it is the strongest or fastest or best at various physical tasks but because it is the most caring, one for another.

Her Neanderthal people certainly reveal many of the characteristics of people today. Brun is a responsible and just leader, Broud is jealous and full of revenge, Creb is wise and kind and willing to bend the rules for Ayla, and Iza is almost a stereotype of the loving and concerned mother.

Auel's book has been and probably

continued on page 8



*Auel believes human beings became dominant not because they were so competitive but because they learned to cooperate.*

central Europe, an area surrounded by giant glaciers. It takes place somewhere between 30,000 and 40,000 years ago, at a time when it is believed that Neanderthals and Cro-Magnons co-existed.

Is the fascinating account of day-to-day living of the roving band of prehistoric people accurate? Author Auel admits that no one knows exactly what life was like that long ago, but she believes her study of modern primitive people gave her clues as to how they might have lived.

Auel's research—and her Cinderella like rise to prominence—have made the story-behind-the-story almost as fascinating as the book. She quit her job as Tektronix credit manager at

out what it might have been like to live before so much of what we take for granted existed. She augmented her book research with experience, built a snow cave and stayed in it overnight, learned how to shape obsidian with a deer antler, twisted cord by hand from sinew and fibrous barks, sewed with sinew, cured hides to make either stiff rawhide or more flexible material for moccasins, made baskets from roots and fibers.

Outlining her accumulated information at her kitchen table, Jean Auel discovered she had enough material for six volumes of fiction. *The Clan of the Cave Bear* is the first of the six in a series she calls *Earth's Children*, and she's already well

# Top ten in I.M.'s

By Matt Evans  
Collegian I.M. Reporter

Defending champion and perennial men's intramural powerhouse Sigma Alpha Epsilon is once again off to a fast start for the 1980-81 season, but it appears that there may be a serious "independent" challenge for their crown.

The bike race, a grueling four-lap tour of Bush Park and Derby Hill, was won by Tim Laurs of GSA. Team honors went to Phi Delta Theta.

The golf tournament, a three-man race at the turn, became a one-man show after 18, as SAE's Brad Christiansen took honors with a 75, to lead his house to first place.

Matthews Hall, the overall points leader thus far, made its strongest showing in the first event, cross country, scoring 52 points. Matthews' Bob Johnson was the individual champion.

**Decathlon:** Don Pedersen of Lausanne was the individual winner, but Beta Theta Pi took home the team title.

SAE	115
Matthews	111
Beta	106
Phi Delts	85
Lausanne	83
Baxter	58
Lee	56
GSA	49
Delta Tau	31
Belknap	21



Willamette's Bearcat runners lead the way.

Smith photos

## Cross-country teams proven strong

By ANNE BARNES  
Collegian Sports Writer

As the Cross Country season opened, both the men's and women's teams swept past their opponents by winning their first meet against Mt. Hood Community College. The following week, due to a bus breakdown, the women's team missed its

race at the U of P Invitational. The men's team, however, made an impressive showing at the meet by finishing fourth among twelve teams. In the next meet, held at Bush Park, the men totally annihilated Linfield with a perfect score of 15. A strong showing was made by the women's team, but it was overcome by a powerful team from Linfield. At the WU

Invitational on October 11, both teams showed strength and improvement by placing well in very tough fields, despite injuries to members of both teams.

At the Linfield meet, the men's team was led to a perfect score of 15 by freshman Rich Groendaal with a time of 20:10 for the four mile course. Following close behind for the Bearcats were Kevin O'Conner, 20:12; Mark Holmlund, 20:17; David Johnson, 20:32; and Mike Shinn, 21:02. The superior showing led to the taking of the top five spots and the perfect score.

The women's team ran a strong race but was unable to keep pace with the Wildcat runners on the three mile course, losing 19-36. The top five finishers for the lady Bearcats were Kathy Nash, Debbie Jensen, Linda Robinson, Mary Helm, and Leslie Fridley. Their times were 18:33, 18:38, 19:13, 19:16, and 19:21 respectively.

The men's team is sporting the talents of five returning lettermen and five well-seasoned rookies. Returning lettermen include seniors Mike Shinn, Roger Garvin, and Phil Wilmarth; junior David Johnson; and sophomore Mark Holmlund. The freshmen are Rich Groendaal, Andre Hajnal, Tate London, Kevin O'Conner, and Pat Williams. According to Coach Bowles, "The men's team has potential to successfully defend their string of conference championships in Tacoma on October 25."

For the women's team, four returning letterwinners — seniors Debbie Jensen and Nancy Johnson, and sophomores Cathy Nash and Linda Robinson — led the team in their attempt for a high placing at the conference meet, also in Tacoma. In addition to the returning letterwinners are junior Liz Saxe and freshmen Mary Helm, Leslie Fridley, Malia Dinell, Ann Pollard, Tabitha Lind, and Ann Barnes.

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# Calendar

<b>Today 16</b> ●G.S.A. Executive in Residence, Loran "Stub" Stewart, CEO, Bohemia Lumber Co. ●Oregon Trio Beethoven Series, Smith Aud. Noon. ●Film Studies: <i>Rio Grande</i> , Playhouse, 7:30 pm ●Alex Ginzburg, Soviet author and dissident, "The Continuing Human Rights Struggle in the U.S.S.R.", Smith Aud. 8 p.m. ●German Evening at WISH, 6:30 p.m. Slides will also be presented of last year's Jr. Year abroad.		<b>Mon. 20</b> ●Mid-semester Day/ No C.L.A. Classes ●Fall Concert Series/Class, Smith Gallery, 7:15 p.m.
<b>Fri. 17</b> ●University Roundtable conf. Dining Room 3, Noon. ●Volleyball Invitational Tournament, Henkle ●Osprey Movie: <i>China Syndrome</i> , Smith Aud., 7 p.m. and 9:30 p.m. "Bedroom Farce" will be presented at the Portland Civic Theatre tonight at 8:30 p.m. and Saturday at the same time. Tickets are \$5 for adults and \$4 for students and senior citizens. Info: 226-1048. ● <i>Veronica's Room</i> will be featured by the Pentacle Theatre, 8-15 Salem. Info: 364-6875		<b>Tues. 21</b> ●Field Hockey vs O.C.E., Brown Field, 3:30 p.m. ●Women and Men: Transcending Traditional Roles, Dr. Carol Ireson, Classes for the community, Walton Hall, rm. 102, 7 p.m. ●Film Studies: <i>The Lady From Shanghai</i> , Playhouse, 7:30 p.m. ●College Bowl, Autzen Senate, 6 p.m.
<b>Sat. 18</b> ●A duo guitar concert will be offered in the Fine Arts Gallery at 2 p.m. ●Northwest Film Study Center in Portland will be showing <i>The Bob DeFlores Collection Part 1</i> , 8:15, Info: 221-1156.		<b>Wed. 22</b> ●Convocation, The Mansions, a one act student directed play, Kresge Theatre, 11 am ●Cosmos Class, Dr. Maurice Stuart, Playhouse 7 p.m. ●Salem Symphony Concert, Smith Aud. 8 pm
<b>Sun. 19</b> ●Volleyball Invitational Tournament, Henkle, All Day ●Field Hockey Interdivisional Meet, Bush Park All Day ●Cross Country vs S.O.S.C., Bush Park, 11 am		<b>Etc.</b> ● <i>The Jason Willamette's</i> campus literary/art magazine is now accepting. ●Students interested in Semester at Sea can obtain further info. in Walton 112
	●University Workshop Alumni Lounge, 3 p.m. ●Northwest Film Study Center in Portland, will be featuring the Miles Davis Quintet, the John Coltrane Quartet, Coleman Hawkins and Roy Eldridge, and others, 8:45, Info: 221-1156 ●Community Concert: Irish Nat'l Orchestra, chorus, "Ancers, Smith Aud. 8 p.m. ●Herm. Berlinski Organ Concert at Lewis and Clark College, 3 p.m. Agnes Flanagan Chapel. General admission \$3	

## Planning continued from page 1

It would be wrong to think that these priorities were decided without conflict. They were not. Dr. Sue Leeson, believing that the emphasis was on the number of students rather than on academic excellence, fought hard to maintain the 13:1 student to faculty ratio rather than to allow it to be raised to 14:1 as proposed in an earlier draft. Joined by the Academic and Faculty councils, she was successful; the 13:1 student to faculty ratio is in the planning document. She also fought hard for writing laboratories, tutoring programs and study skills courses which have also been included in the plan.

Dr. Noel Kaestner has fought for what he perceives to be a lack of parallelism between the expectations of the three schools. Citing the projections of decrease in the law school and liberal arts enrollment, he feels that projections of large increase in the GSA enrollment are "unrealistic expectations." Remarking on these differences in projections he states, "I don't understand how we can be so pessimistic for the Liberal Arts school while we are so optimistic for the GSA."

Dr. Hall, Vice President of Academic Affairs disputes this argument on the grounds that there will be more graduate school aged students during the next several years than high school graduates and therefore the GSA should grow more rapidly, especially as it gains prestige as a school of administration.

Dr. Kaestner also notes the incongruity between the Law School plans to increase part-time professors while the Liberal Arts College plans for a cut in part-time faculty. Further, he

points out that the projections used by the administration are based on demographic data which disregard the effects of the same student shortage that they predict. He cites the Vice President of Financial Affairs, David Shawaker, as more realistic as he recognizes that Willamette may increase enrollment in a depressed student market through the default of less stable colleges in the area.

Dr. Hall admits the omission of social factors might be a weakness in

the projections, but, due to its unpredictability, he refuses to incorporate them into his five year projections.

The present use of the five year projection, without the use of social data, may leave us conservatively (1-3 years) behind social, economic and enrollment changes.

It is probably too late to have a major effect on the planning or budgeting process for 1981-82. But the battle over the 1982-83 plan and budget is just beginning. Major issues which will be decided are:

- Dining facilities: will we have a central dining room? Lance Haddon and Bob Olson will co-chair a group of students, faculty and administrators on this topic to prepare a report for the planning committee.

- Nutritional Awareness Program: will it be expanded into a modified campus-wide program?

- Tuition policies: will salary increases be funded through increases in tuition?

- Financial aid policies: should "no need" scholarships be granted to attract better students or should there be a decrease in the amount of financial aid awarded?

- Tucker Grant: with the expiration of the Tucker Grant, should the University take over the funding of the area directors positions and curricular programming?

- Career education/placement: should the present program be expanded? If so, should the emphasis be on career education or job placement?

Student influence in the planning process comes down to one thing: making the student feeling known. Expressing her surprise at the complacency of students on problems Planning Committee" where the Senate would discuss and vote on important planning issues and report the results to the Committee.

## Fired pistol shots misleading

The night of Saturday, October 11 was the final showing of the *Rimers of Eldritch*. It was also the single showing of a contemporary comedy of errors. The scenes are farcical.

5:45 p.m.: The director of the play, Nick Leland, tells a campus security member that he will fire off some unused blanks from the play to eliminate any danger that they might pose. The security man mentions that the Salem police should be notified. Leland thinks that Security will do this; Security believes that Leland will.

8:30 p.m.: A hitchhiker, matching the description of a man who had attempted to steal a car in the parking lot at the Keg & Platter restaurant, pulls out a sawed-off shotgun and forces the driver from the four-door white 1979 Mercury.

## Book Review

continued from page 6

will continue to be compared to William Golding's *The Inheritors*, published in 1955. She says much has been learned about prehistoric people in the 25 years since Golding's book, and one is inclined to believe that *The Clan of the Cave Bear* provides a more authentic picture of what life was like for the Neanderthals and Cro-Magnons.

However, more than different information separates the two books. Auel's is primarily a captivating story based upon remarkable research. Golding's shorter work is more mystical and metaphysical and continues the probing of inherent evil (Original Sin) which he began in *The Lord of the Flies*. Auel suggest our species is the fittest for survival because it learned to cooperate. Golding questions whether the fittest are the most human; his is an attack on rational,

10:30 p.m.: The play is over. Nick Leland goes out to the southeast corner of the theater and fires two blank cartridges from the theater shotgun into a bucket filled with foam and water. Panic breaks out. Two R.A.'s in Belknap hear reports that a man is firing a shotgun outside of the theater. They call Security, but only reach the operator. They call the Salem police.

10:45 p.m.: Approximately six police cars are dispatched to the Ram Pub. Two cars arrive on campus. Apparently attracted by the police sirens, a Security man shows up. The case of mistaken identity is solved. Belknap is restored to "normal." Leland is embarrassed.

10:57 p.m.: The suspect, blasting a hole in the wall, robs the Triangle Tavern of an undisclosed amount of money. The world goes on.

scientific advances that are not accompanied by moral progress. For another comparison, one could say that, though Auel's writing is lucid and more than adequately descriptive it falls short of Golding's melody of language and splendid imagery (ravens that "floated below them like black scraps from a fire" and the cliff that leaned out "as if looking for its own feet in the water").

Students who were upset with the freelance writer who spoke on campus and told how she shaped her writing for the marketplace would respond favorably to Jean Auel. She loves and knows her subject and once said she would finish all six volumes if no one bought the other five; she is committed to bringing to publishing the wealth of information she has about prehistoric people.

Stock includes works from over 100 artists, including limited edition prints, signed and numbered by the artist; eg., O'Keefe, Monet, Lee, R.C. Gorman, Nagel, Edwards, Secunda, T.C. Cannon.

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