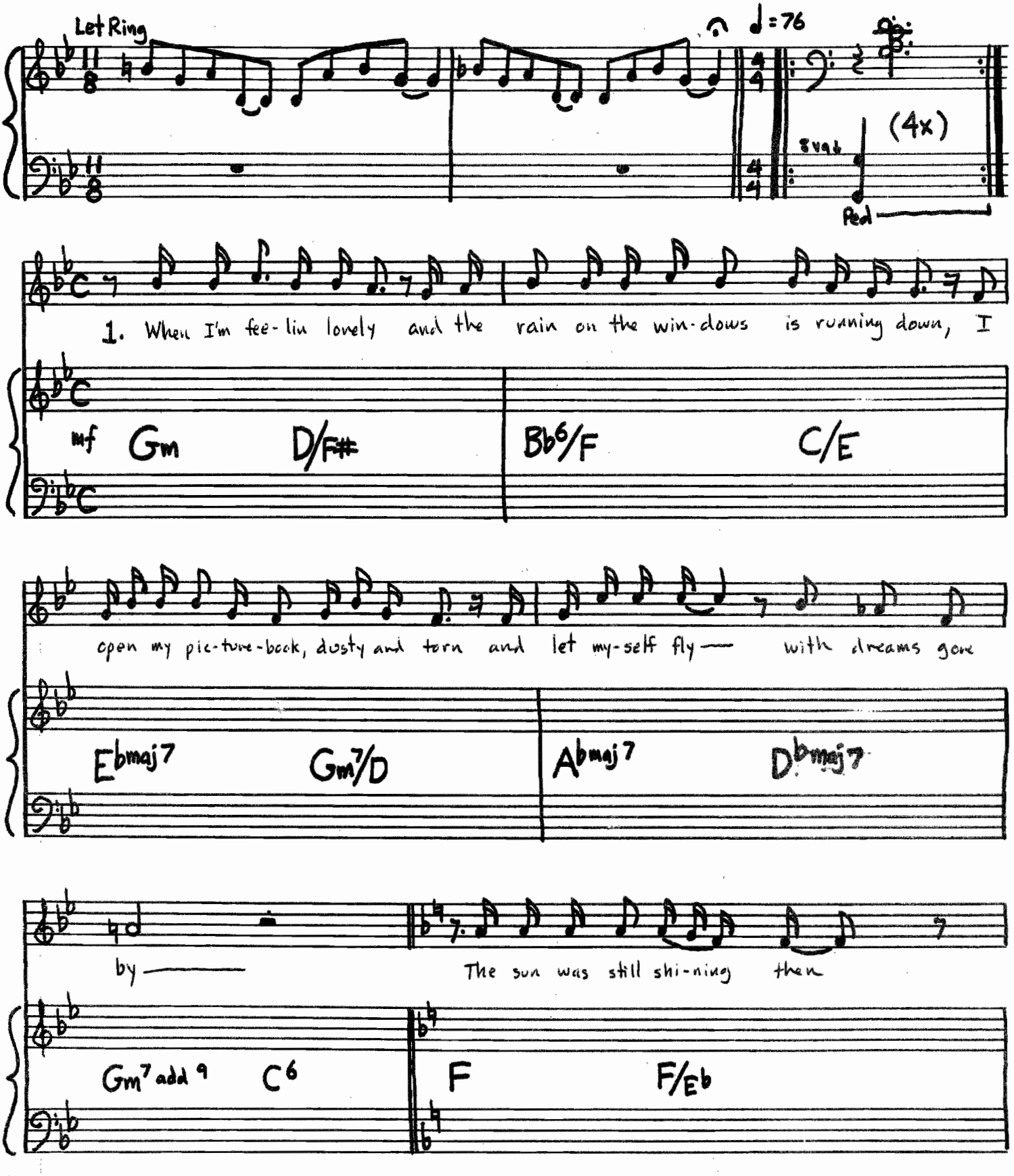
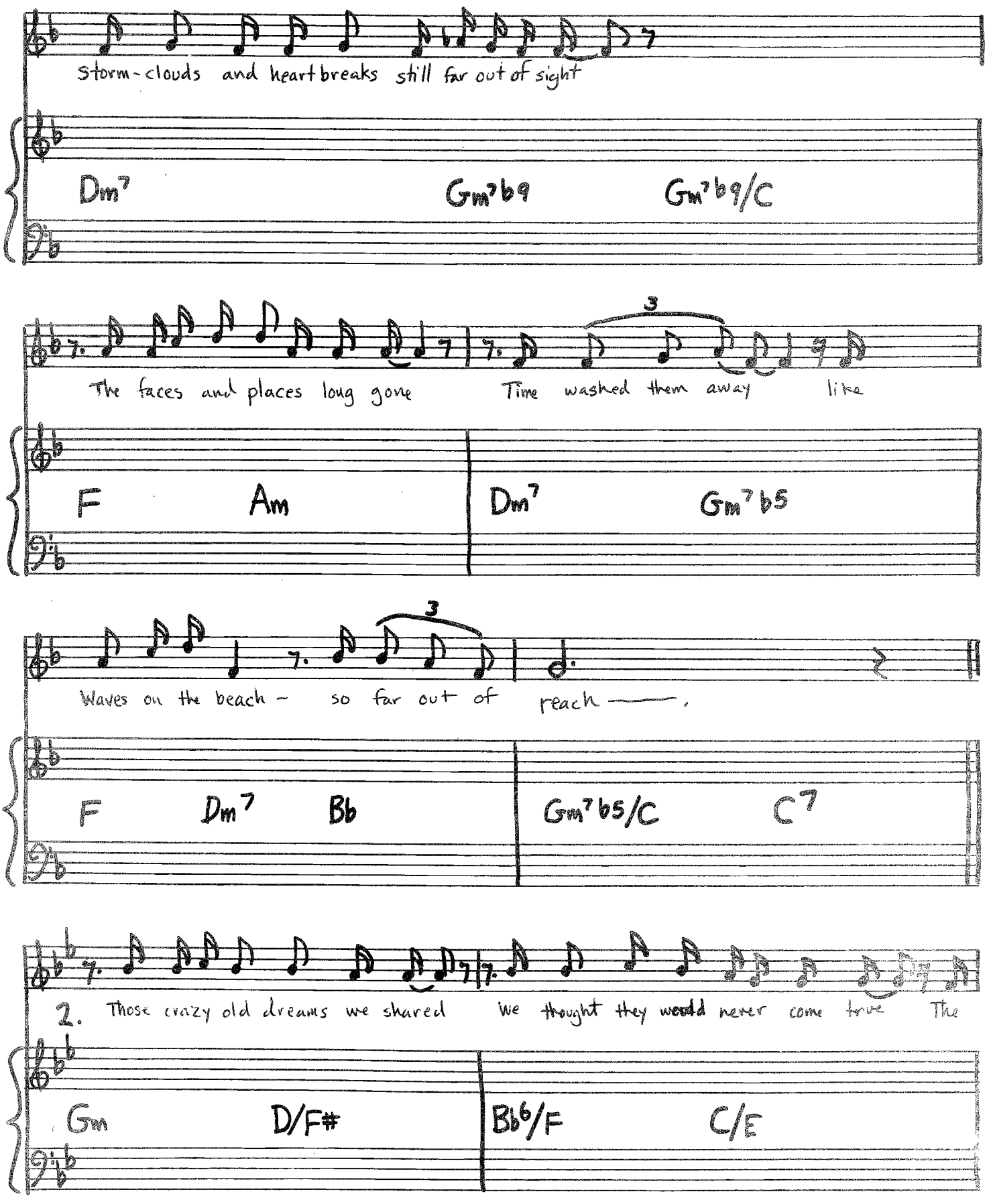
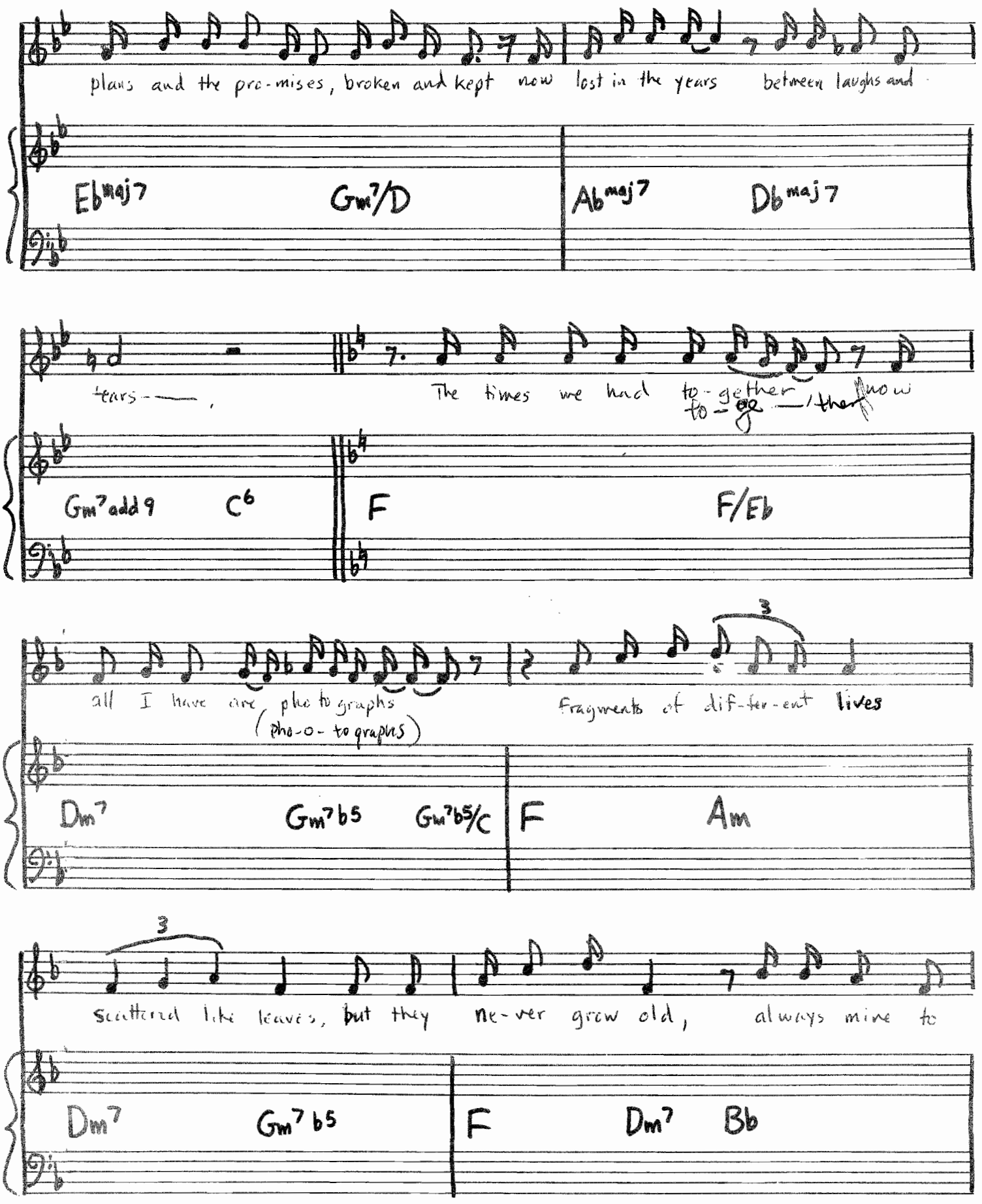
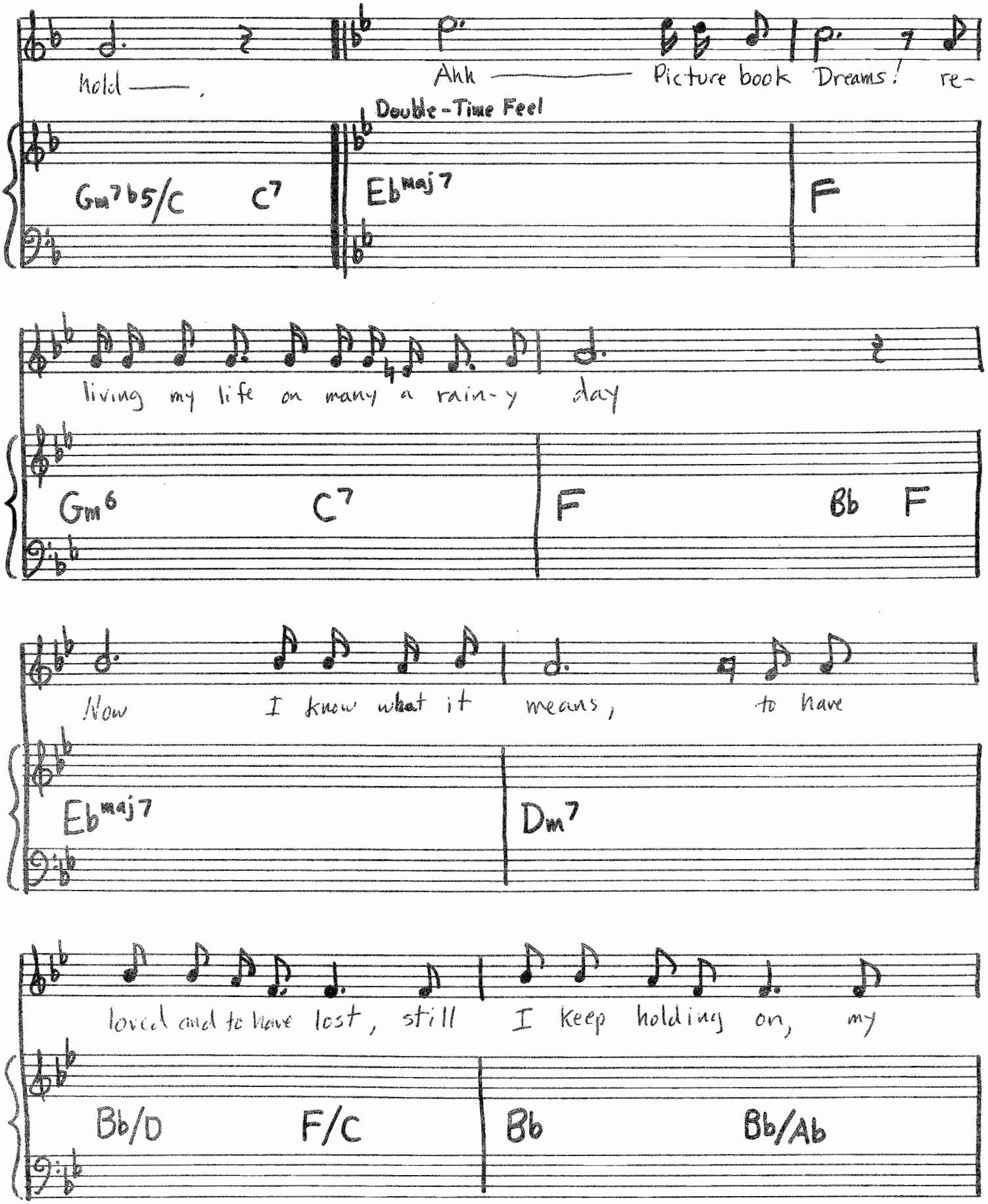
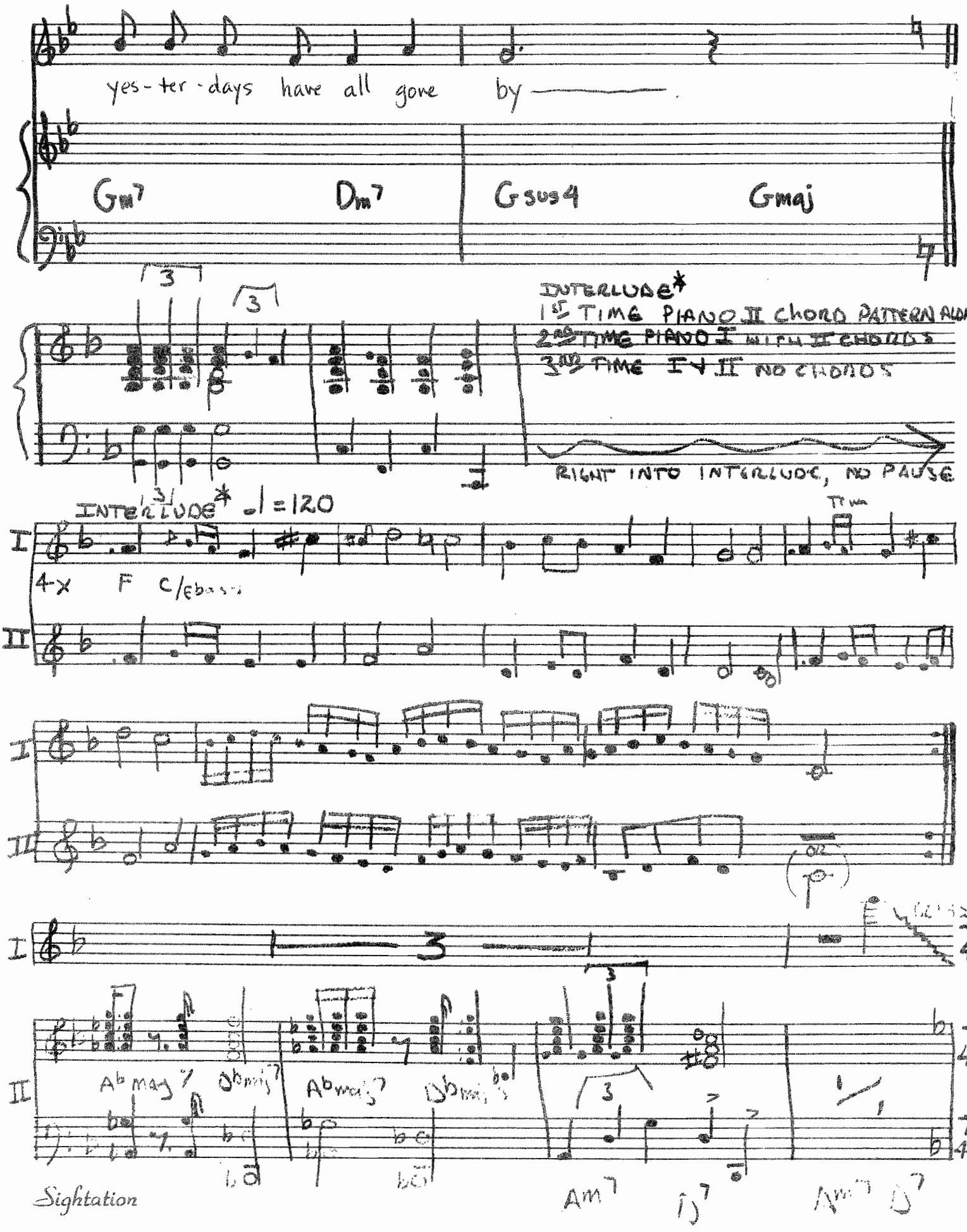
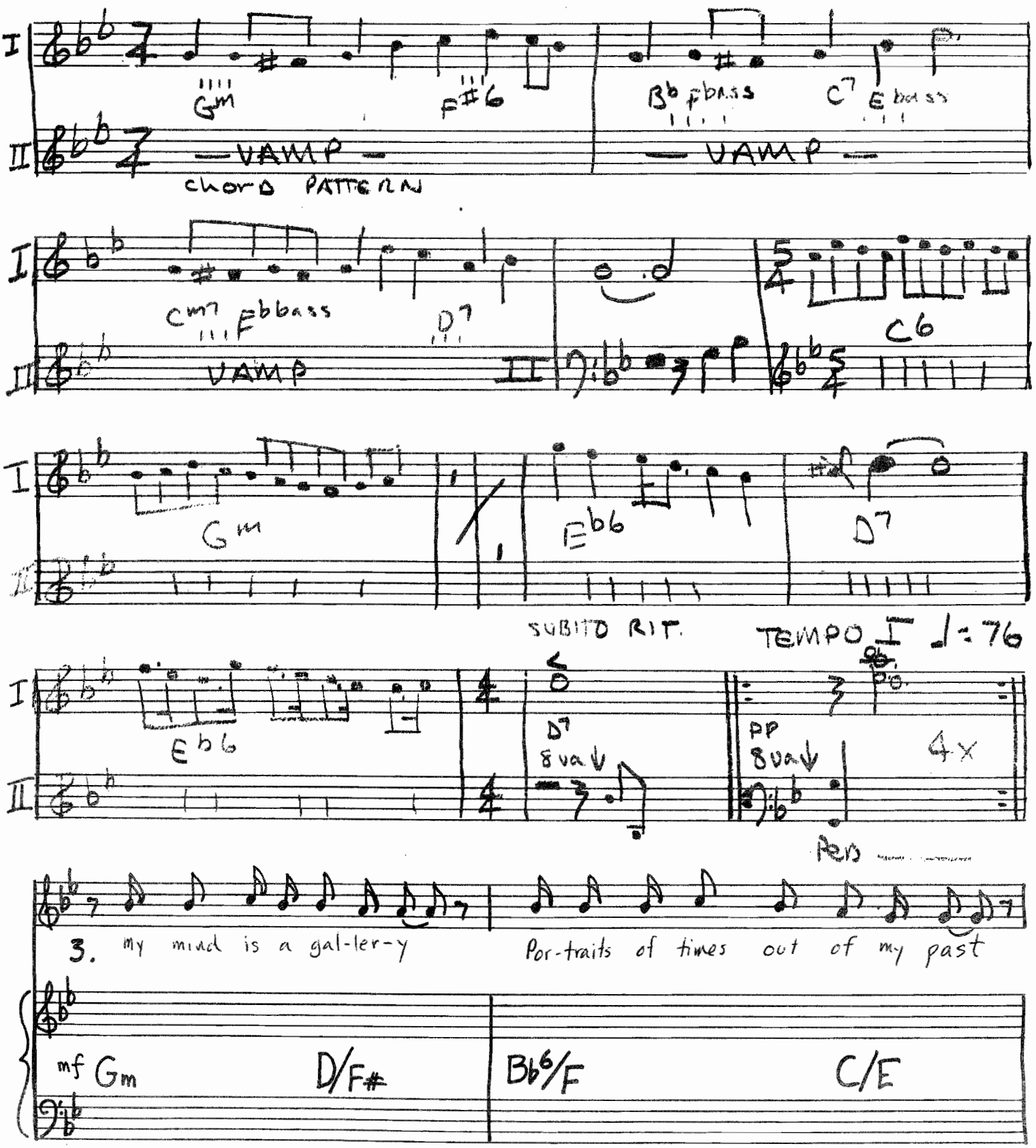
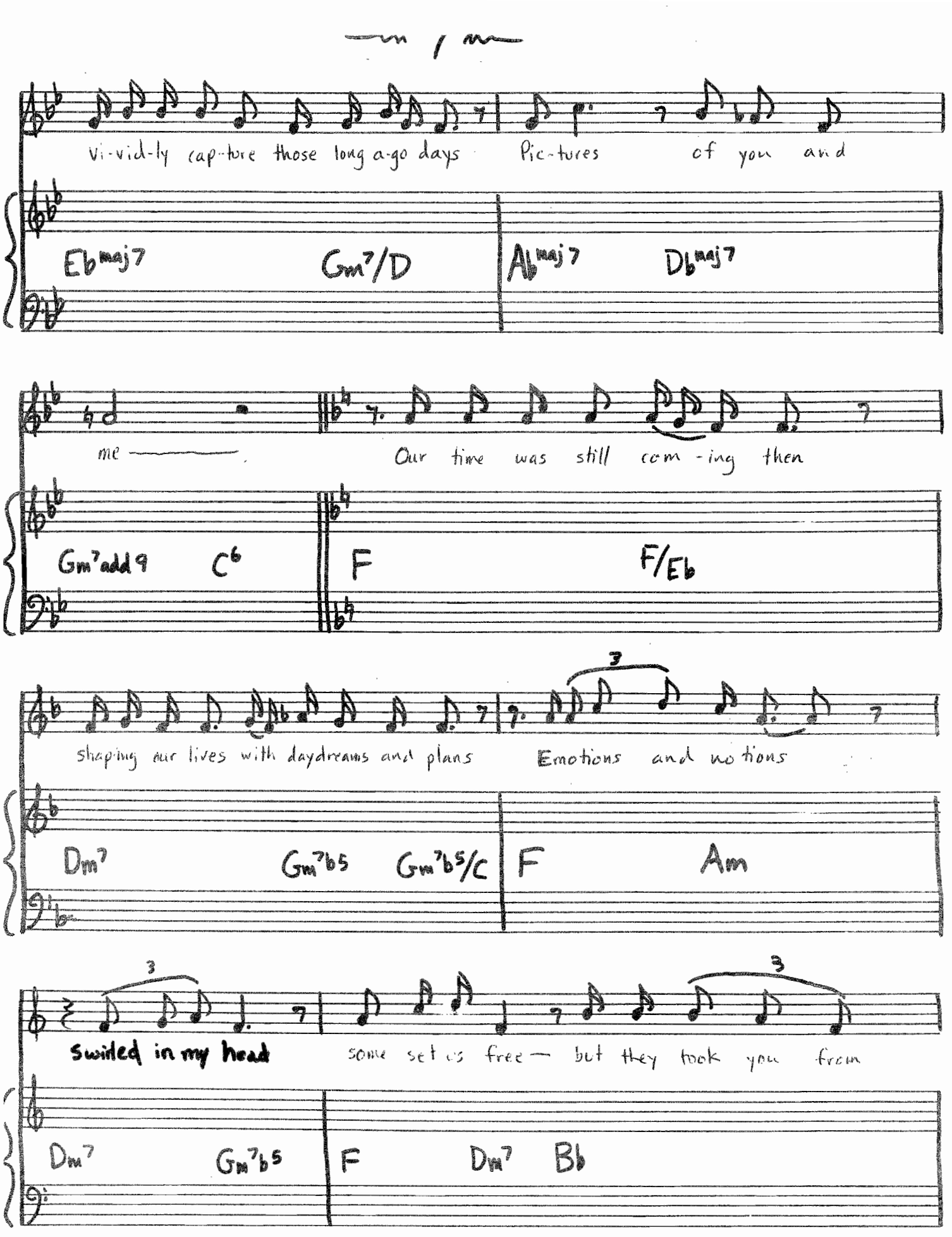
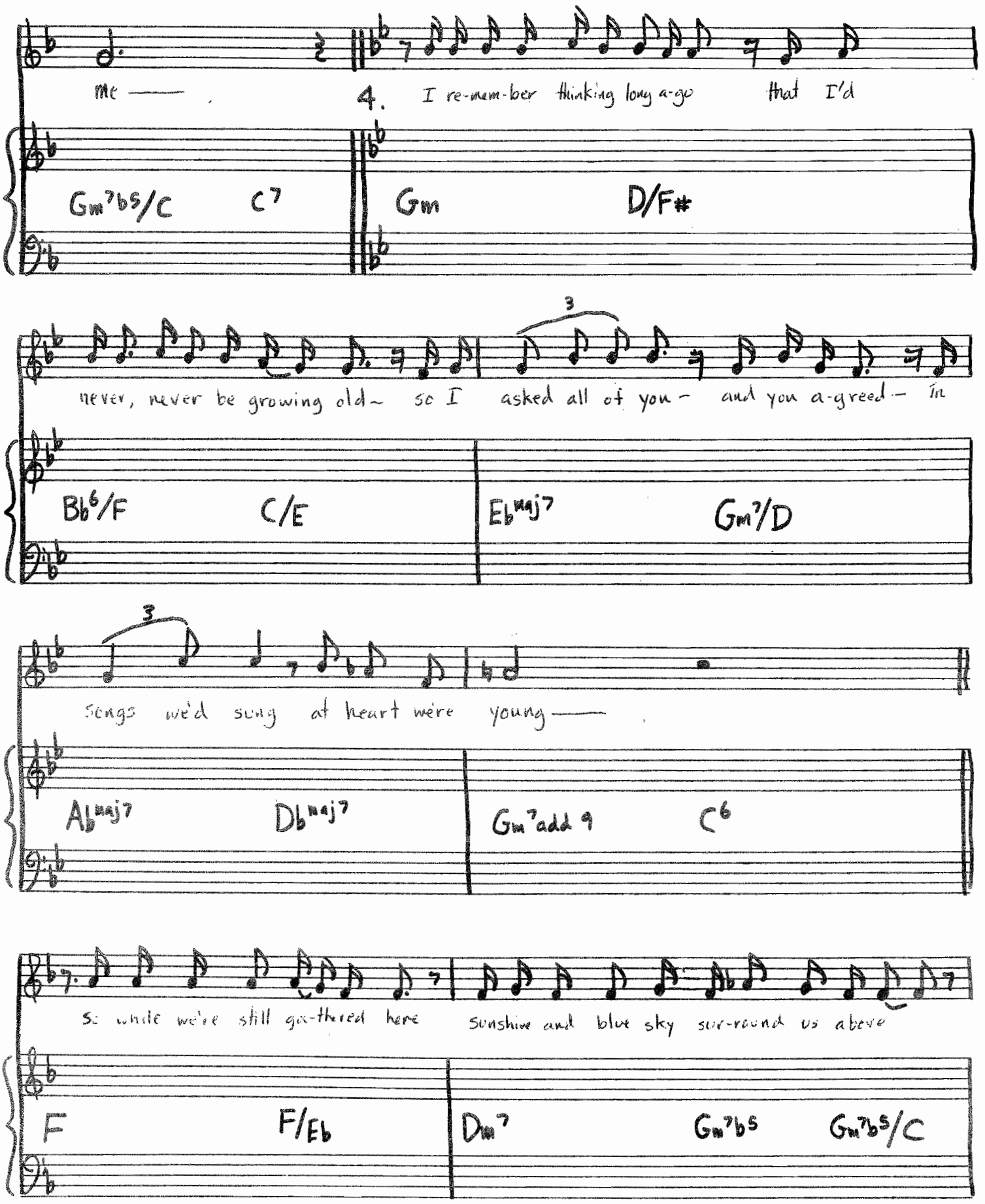
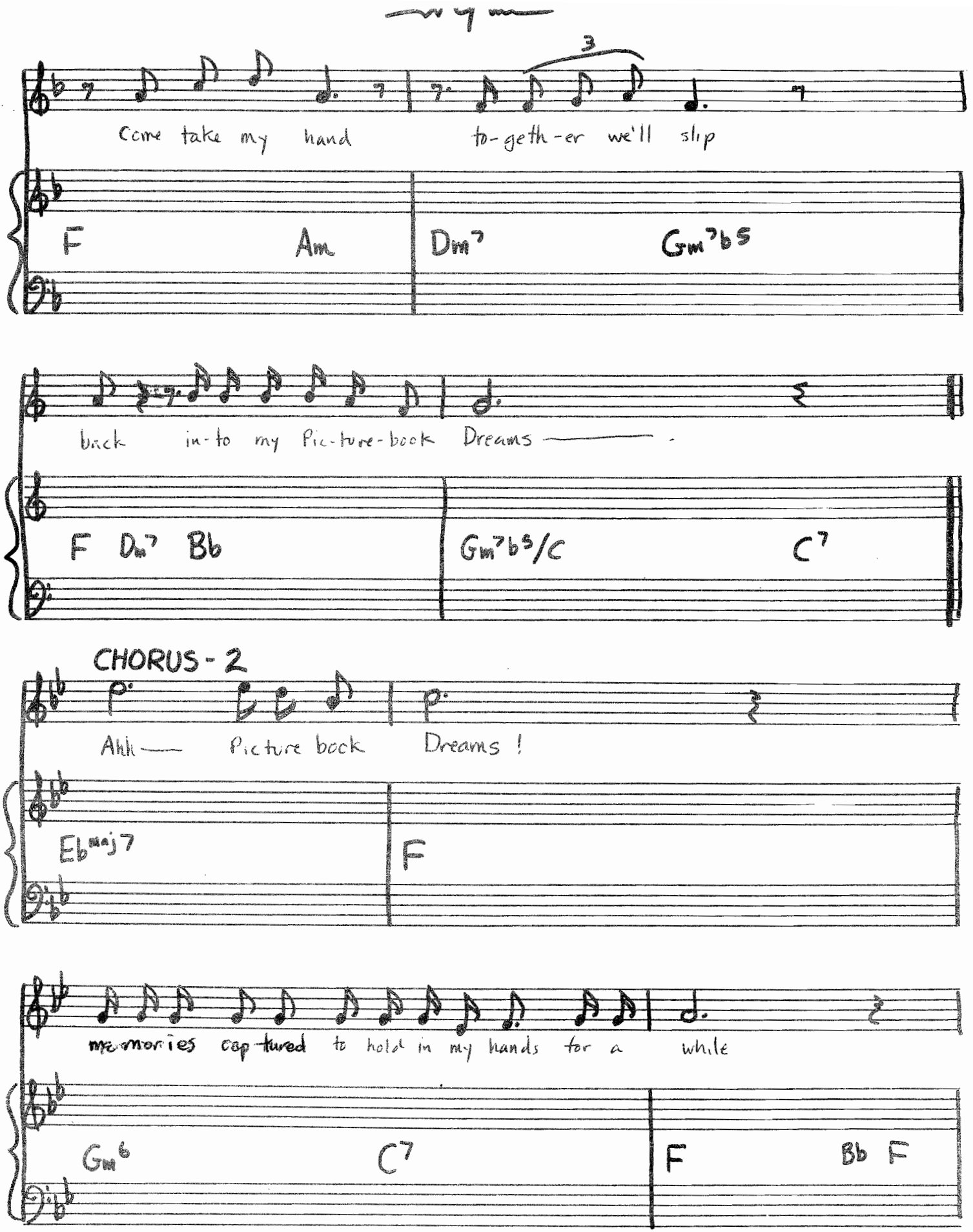
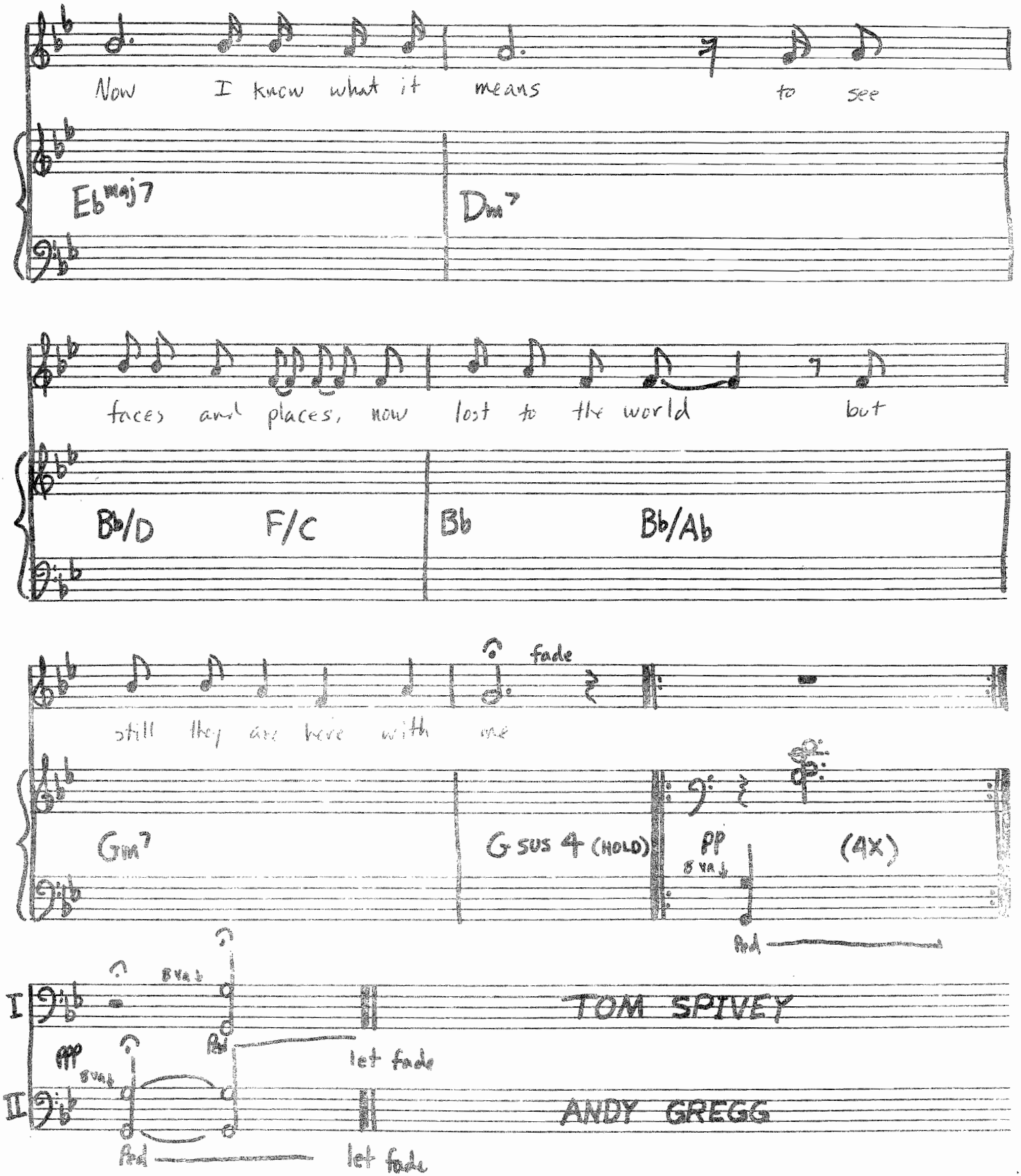
Formation Leader's Copy 2-12

Picturebook Dreams

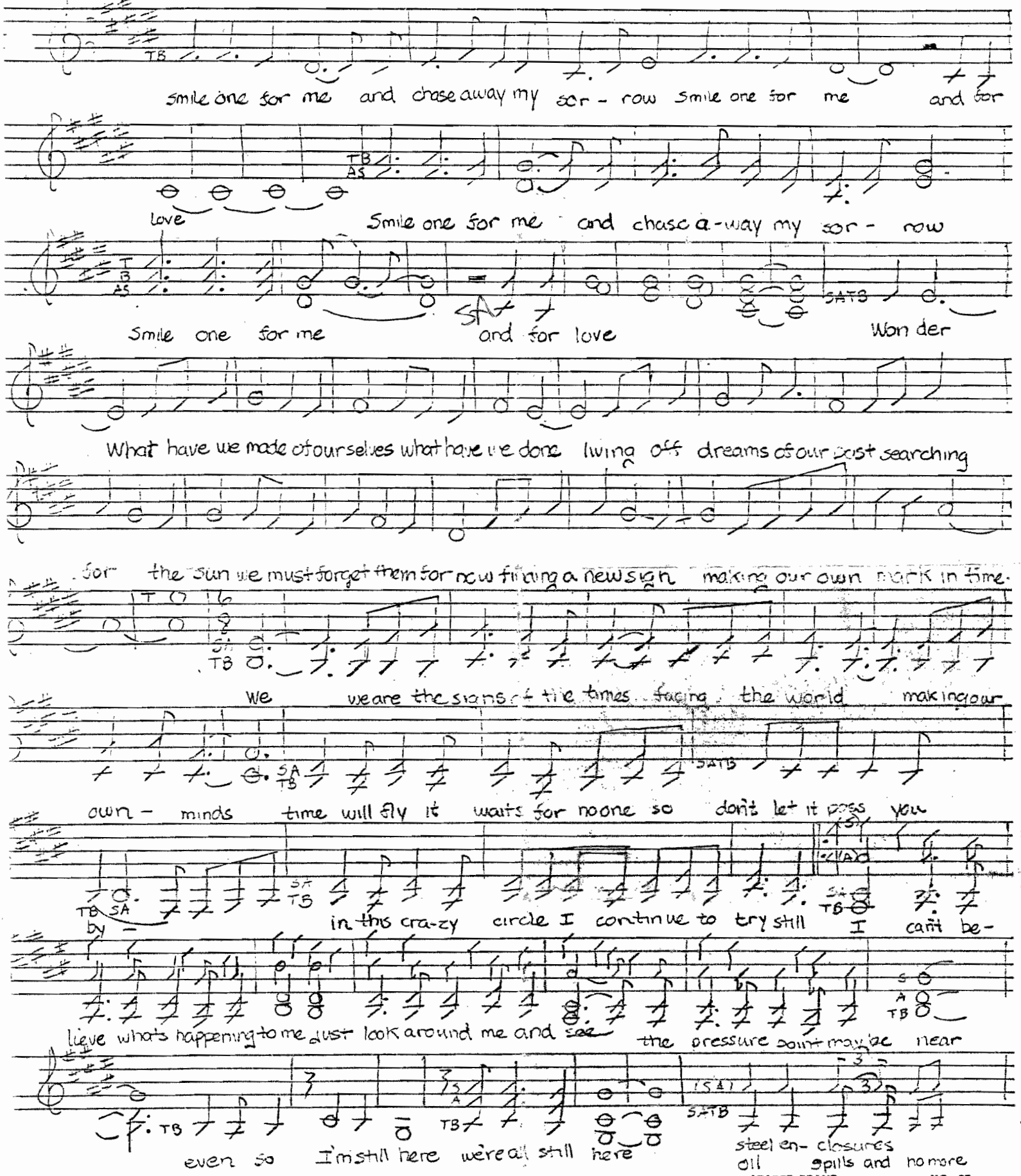
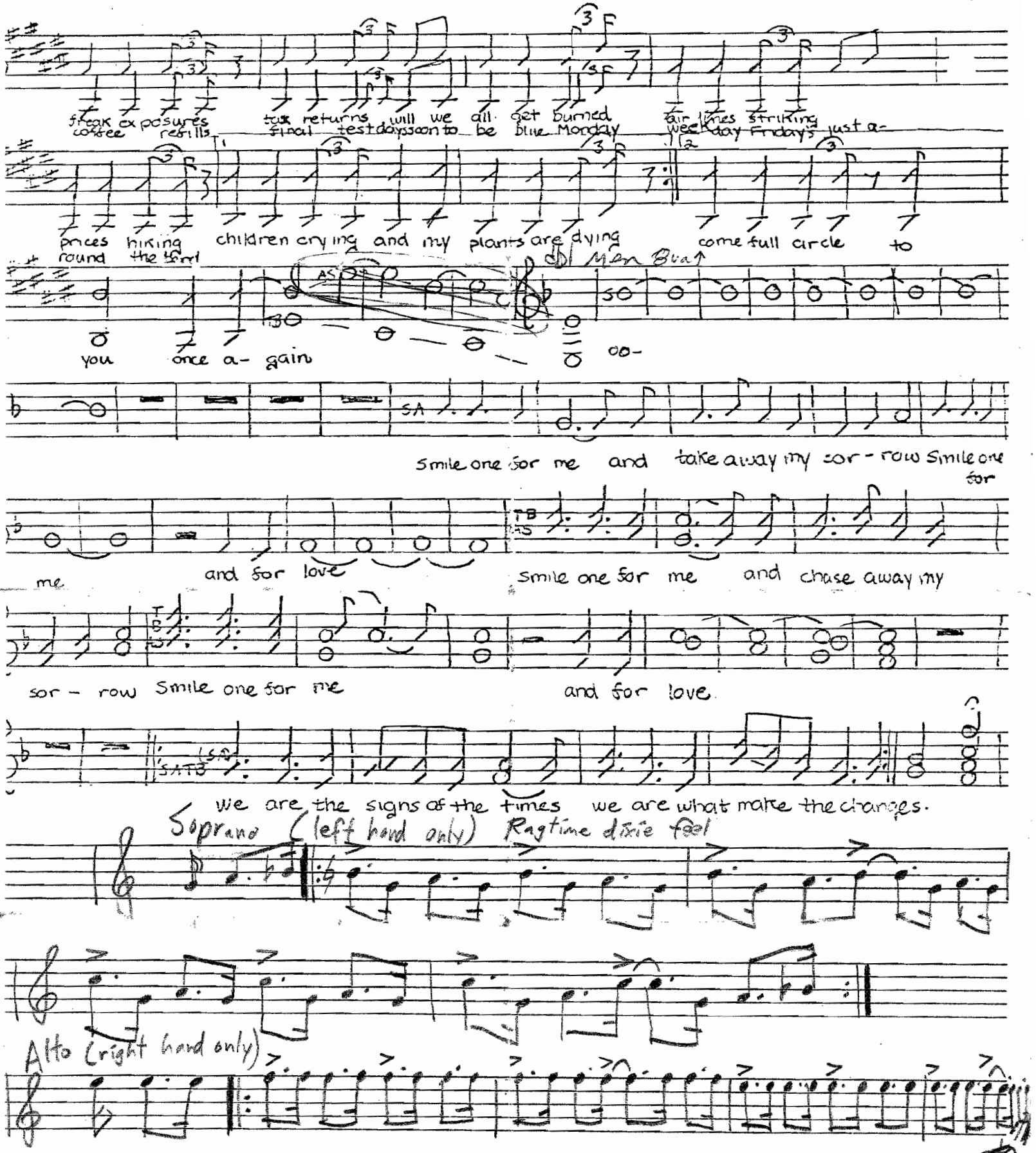
Words & Music:
Thomas R. Spivey
Andrew J. Gregg
KΣ



Storm-clouds and heartbreaks still far out of sight
Dm7
Gm7b9
Gm7b9/C
The faces and places long gone
Time washed them away
like
F
Am
Dm7
Gm7b5
Waves on the beach -
so far out of
reach ——,
F
Dm7
Bb
Gm7b5/C
C7
2. Those crazy old dreams we shared
We thought they would never come true
The
Gm
D/F#
Bb6/F
C/E

plans and the pro-mises, broken and kept now lost in the years between laughs and
Eb maj 7
Gm7/D
Ab maj 7
Db maj 7
tears - - - ,
The times we had to-gether to-gether now
Gm7 add 9
C6
F
F/Eb
all I have are pho to graphs
(pho-o-to graphs)
Fragments of dif-fer-ent lives
Dm7
Gm7 b5
Gm7 b5/C
F
Am
scattered like leaves, but they ne-ver grow old, always mine to
Dm7
Gm7 b5
F
Dm7
Bb

CHORUS - 1

hold ——— ,
Ahh ——— Picture book Dreams! re-
Double-Time Feel
Gm7b5/C C7
Ebmaj7
F
living my life on many a rain-y day
Gm6 C7
F Bb F
Now I know what it means, to have
Ebmaj7
Dm7
loved and to have lost, still I keep holding on, my
Bb/D F/C
Bb Bb/Ab

yes-ter-days have all gone by
Gm7
Dm7
Gsus4
Gmaj
INTERLUDE*
1ST TIME PIANO II CHORD PATTERN ALONE
2ND TIME PIANO I WITH II CHORDS
3RD TIME I+II NO CHORDS
RIGHT INTO INTERLUDE, NO PAUSE
INTERLUDE* ♩=120
4x F C/Eb
Abmaj7
Dbmaj7
Am7
Dm7

I
II
Gm
F#6
Bb f bass
C7 E bass
— VAMP —
CHORD PATTERN
— VAMP —
Cm7 Fb bass
D7
VAMP
C6
Gm
Eb6
D7
SUBITO RIT.
TEMPO I ♩= 76
Eb6
D7
8va
PP
8va
4x
Rep.
3. my mind is a gal-ler-y
Por-traits of times out of my past
mf Gm
D/F#
Bb6/F
C/E

Vi-vid-ly cap-ture those long a-go days
Pic-tures of you and
Eb maj7
Gm7/D
Ab maj7
Db maj7
me
Our time was still com-ing then
Gm7add9
C6
F
F/Eb
shaping our lives with daydreams and plans
Emotions and no tions
Dm7
Gm7b5
Gm7b5/C
F
Am
swirled in my head
some set us free— but they took you from
Dm7
Gm7b5
F
Dm7
Bb

me —
4. I re-mem-ber thinking long a-go that I'd
Gm7b5/C C7 Gm D/F#
never, never be growing old~ so I asked all of you – and you a-greed – in
Bb6/F C/E Ebmaj7 Gm7/D
songs we'd sung at heart were young —
Abmaj7 Dbmaj7 Gm7add9 C6
so while we're still gathered here sunshine and blue sky surround us above
F F/Eb Dm7 Gm7b5 Gm7b5/C

Come take my hand to-geth-er we'll slip
F Am Dm7 Gm7b5
back in-to my Pic-ture-book Dreams
F Dm7 Bb Gm7b5/C C7
CHORUS - 2
Ahh Picture book Dreams !
Ebmaj7 F
memories cap-tured to hold in my hands for a while
Gm6 C7 F Bb F

KΣ publishing co., inc.

I can't believe whats happening to me!

Mike O'Brien

LEADER BRAND NO. 25
VARISCO MILWAUKEE, WIS.

freak exposures coffee refills
tax returns final test days soon to be due
will we all get burned Monday
fair times striking weekday Friday's
just a-
prices hiking round the bend
children crying and my plants are dying
come full circle to
you once a- gain
Man Blue
oo-
smile one for me and take away my sor - row Smile one for
me
and for love
smile one for me and chase away my
sor - row Smile one for me
and for love.
we are the signs of the times we are what make the changes.
Soprano (left hand only) Ragtime dixie feel
Alto (right hand only)

DON'T LOOK BACK

By Dave Moran

Intro

Two feel, rock

Sop Alt: (vs.I) Its ve-ry nice to have you back a-gain—. It

Men: (vs.I) Its ve-ry nice to have you back a-gain It

Sop Alt: shows me that our waits not been in vain—. We've had our fair share of

Men: shows me that our waits not been in vain—. we've had our fair share of

Chorus Shuffle rock (Jazz feel)

Sop Alt: hard times look-ing for a place to go—, a way to fol-low. No, no, no—

Men: hard times look-ing for a place to go—, a way to fol-low. No, no, no—

Sop Alt: —, no, don't look back—. No, no, no, no, don't look back—.

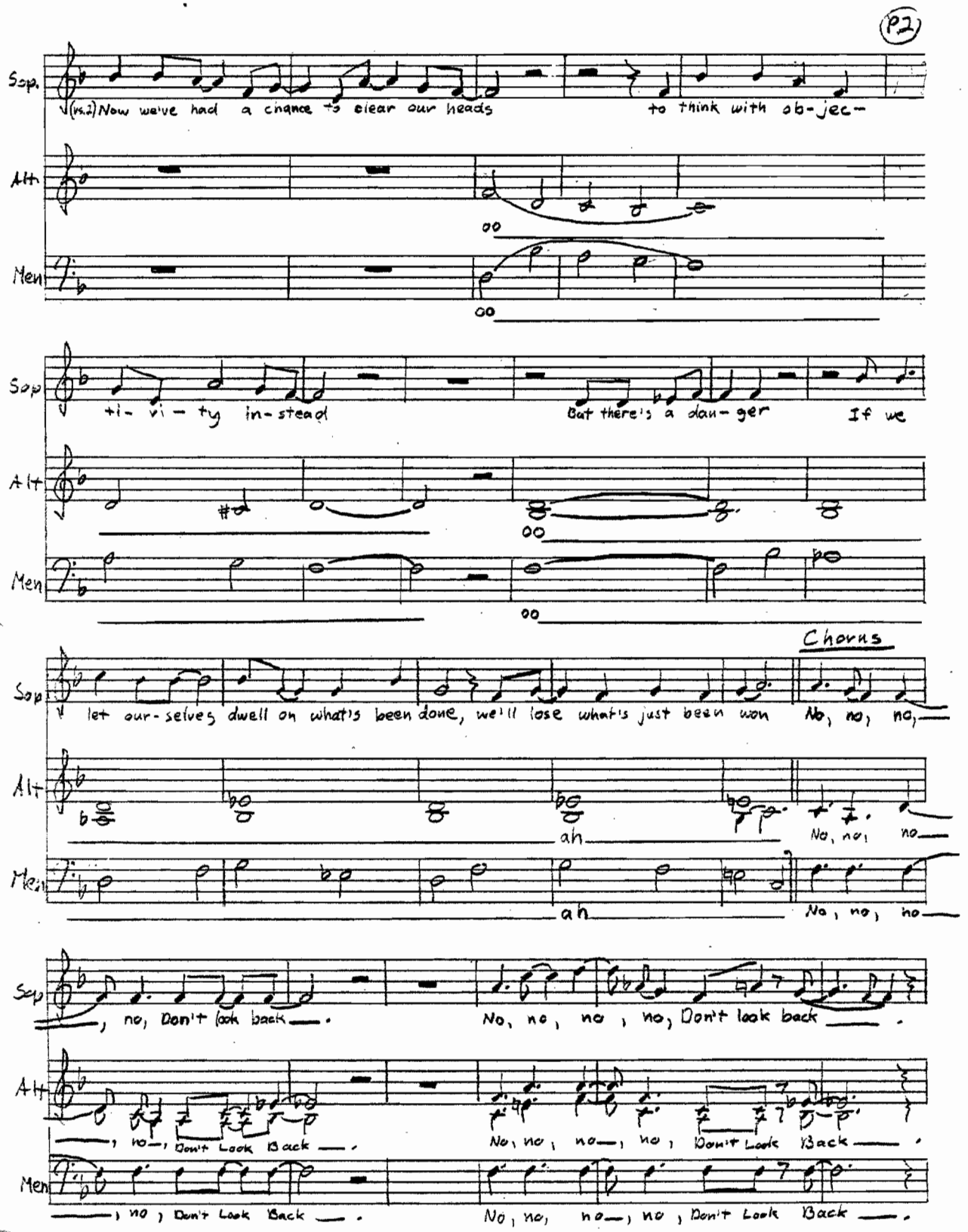
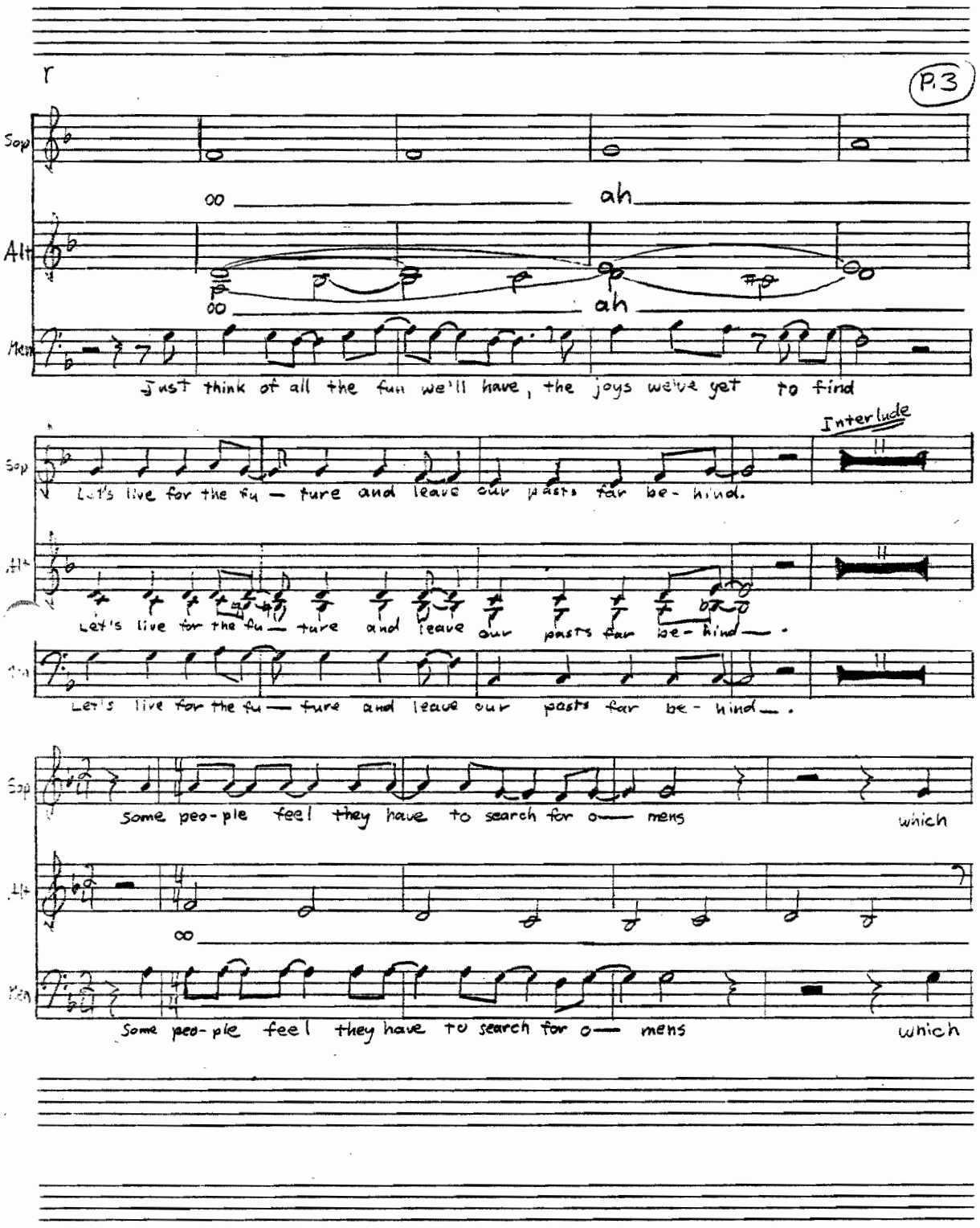
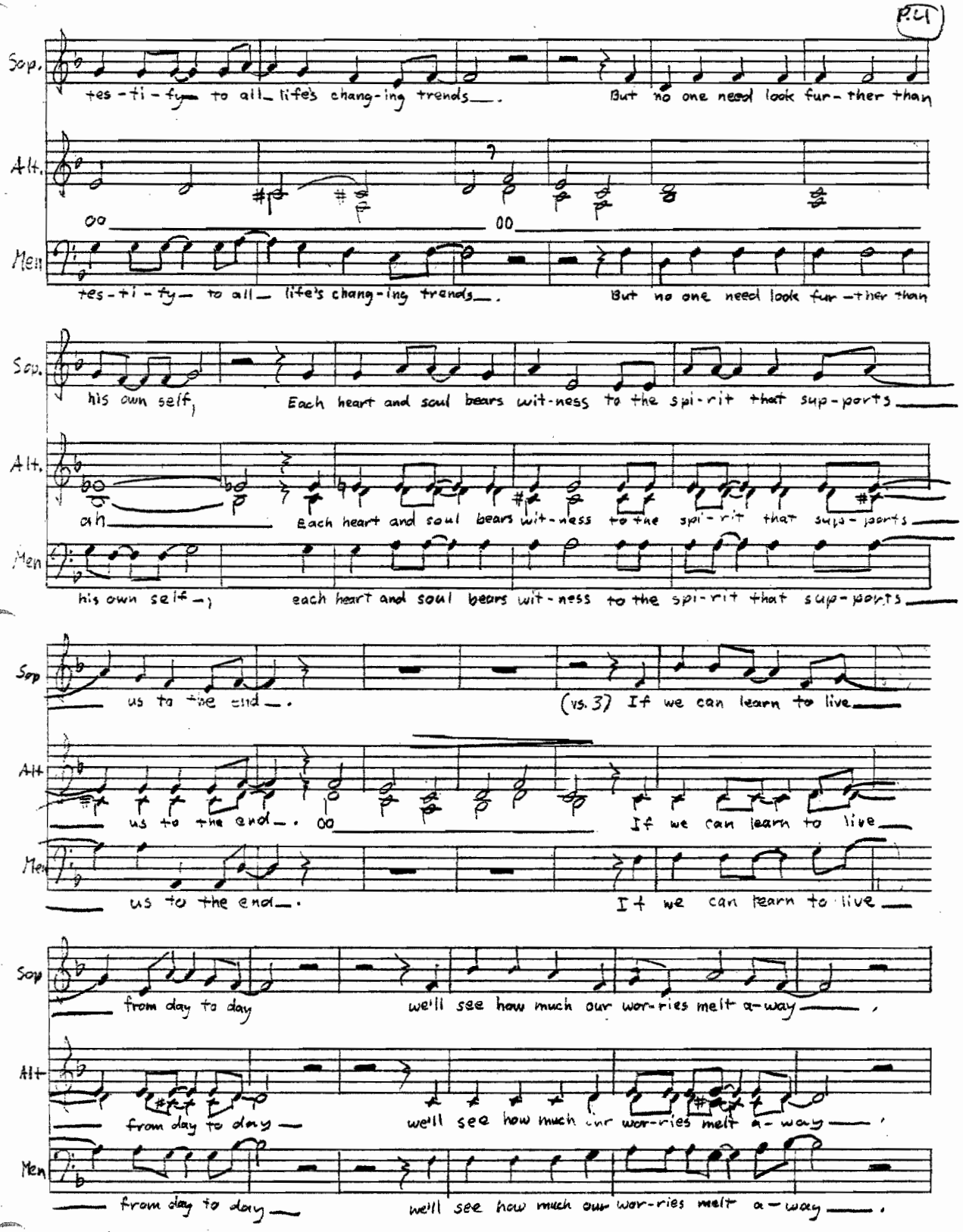
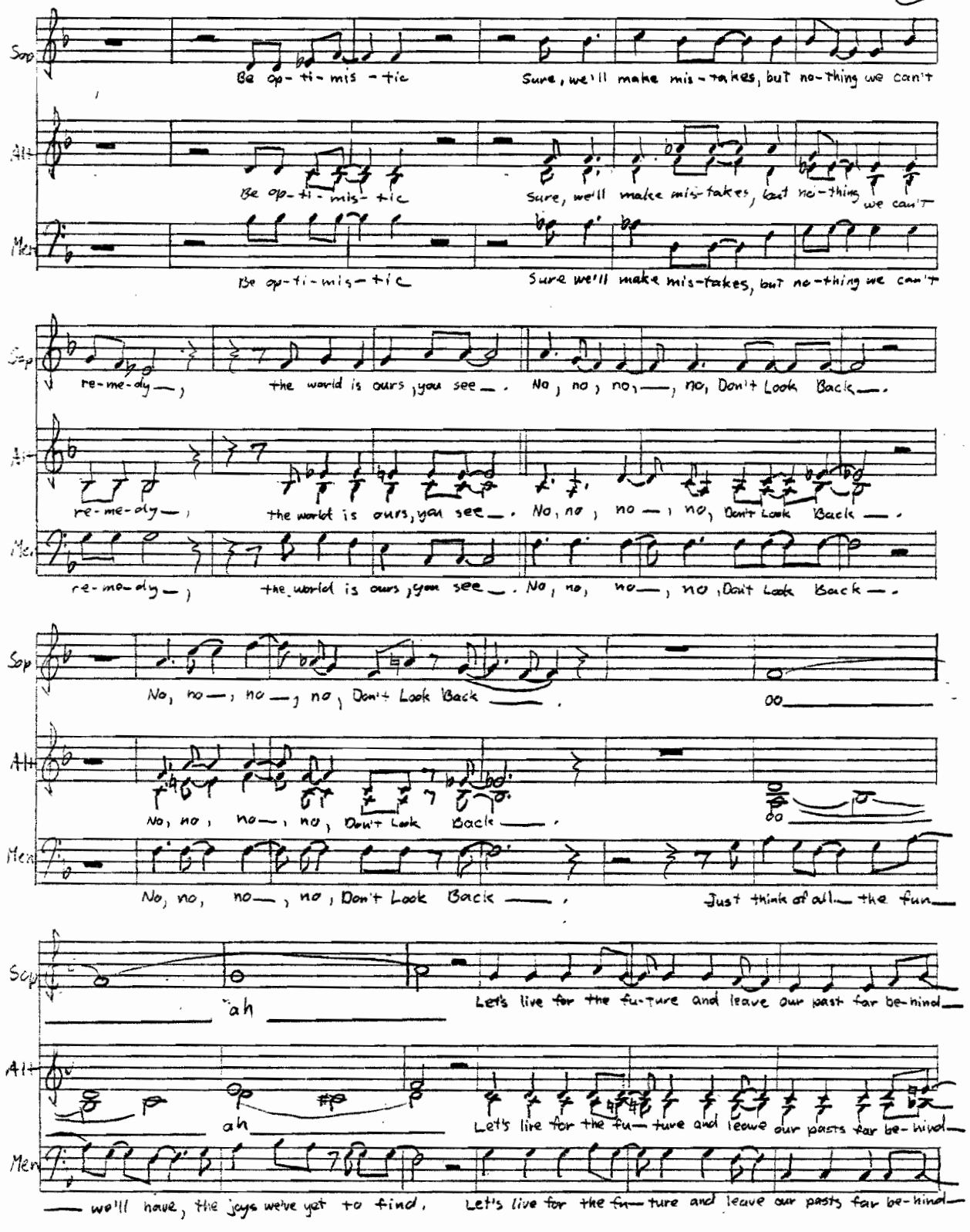
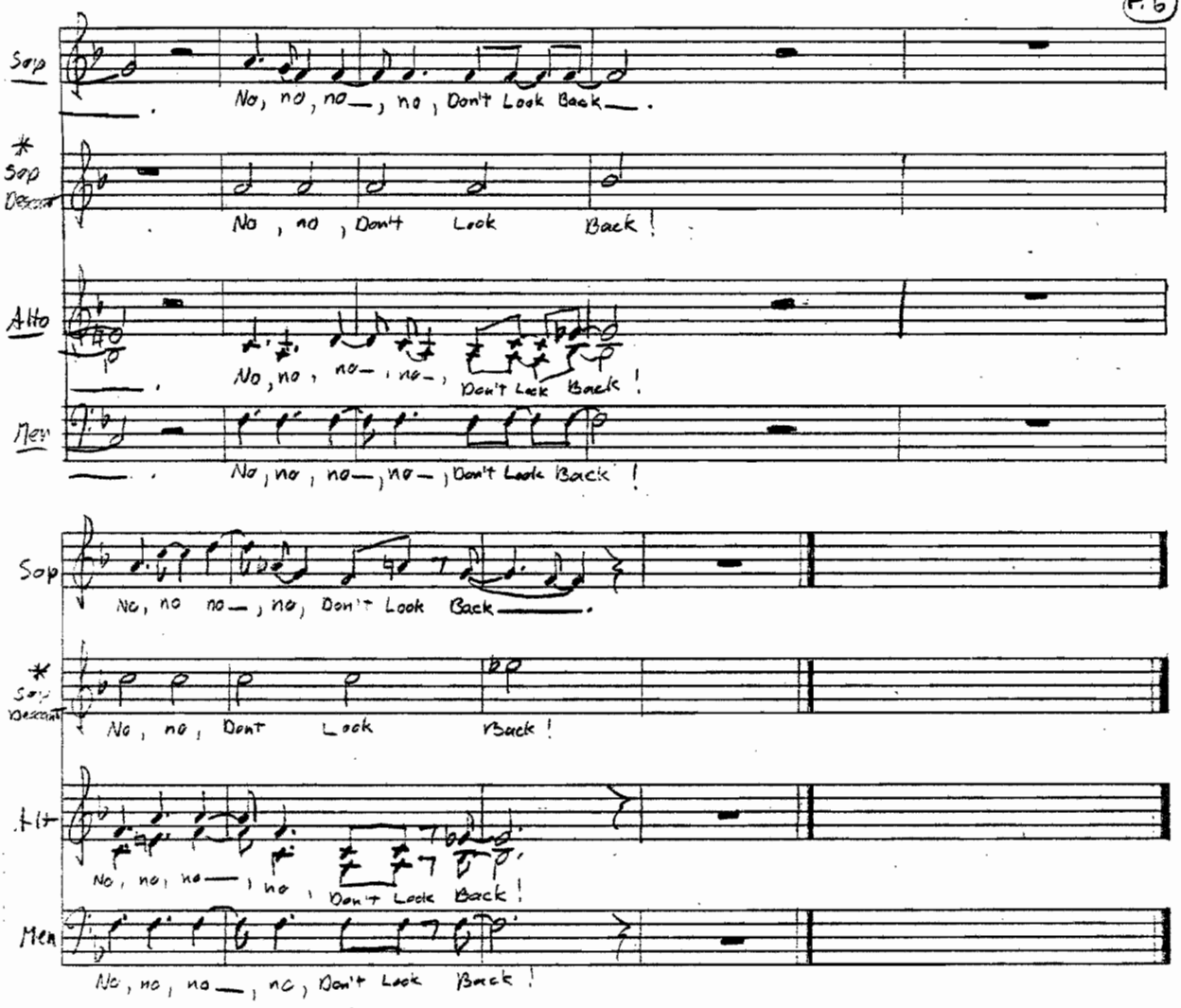
Men: —, no, don't look back—. No, no, no, no, don't look back—.

Sop Alt: Just think of all the fun we'll have, the joys we've yet to find—.

Men: Just think of all the fun we'll have, the joys we've yet to find—.

Sop: Let's live for the fu— ture and leave our pasts far be-hind—.

Alt: Lets live for the fu— ture and leave our pasts far be-hind—.

Men: Let's live for the fu— ture and leave our pasts far be-hind—.

Sop.
Alt
Men
(m.2) Now we've had a chance to clear our heads to think with ob-jec-
oo
oo
Sop
Alt
Men
ti- vi- ty in-stead But there's a dan-ger If we
oo
oo
Chorus
Sop
Alt
Men
let our-selves dwell on what's been done, we'll lose what's just been won No, no, no,
ah
ah
No, no, no
No, no, no
, no, Don't look back .
No, no, no, no, Don't look back .
, no, Don't Look Back .
No, no, no, no, Don't Look Back .
, no, Don't Look Back .
No, no, no, no, Don't Look Back .

Sop
Alt
Men
oo ah
oo ah
Just think of all the fun we'll have, the joys we've yet to find
Interlude
Let's live for the fu — ture and leave our pasts far be- hind.
Let's live for the fu — ture and leave our pasts far be- hind —.
Let's live for the fu — ture and leave our pasts far be- hind —.
Some peo- ple feel they have to search for o — mens which
oo
Some peo- ple feel they have to search for o — mens which

Sop.
tes-ti-fy to all life's chang-ing trends. But no one need look fur-ther than
Alt.
oo oo
Men
tes-ti-fy to all life's chang-ing trends. But no one need look fur-ther than
Sop.
his own self, Each heart and soul bears wit-ness to the spi-rit that sup-ports
Alt.
ah Each heart and soul bears wit-ness to the spi-rit that sup-ports
Men
his own self, each heart and soul bears wit-ness to the spi-rit that sup-ports
Sop
us to the end. (vs. 3) If we can learn to live
Alt
us to the end. oo If we can learn to live
Men
us to the end. If we can learn to live
Sop
from day to day we'll see how much our wor-ries melt a-way,
Alt
from day to day we'll see how much our wor-ries melt a-way,
Men
from day to day we'll see how much our wor-ries melt a-way.

Sop
Be op-ti-mis-tic
Sure, we'll make mis-takes, but no-thing we can't
Alt
Be op-ti-mis-tic
Sure, we'll make mis-takes, but no-thing we can't
Men
Be op-ti-mis-tic
Sure we'll make mis-takes, but no-thing we can't
re-me-dy—,
the world is ours, you see—.
No, no, no,—, no, Don't Look Back—.
re-me-dy—,
the world is ours, you see—.
No, no, no—, no, Don't Look Back—.
re-me-dy—,
the world is ours, you see—.
No, no, no—, no, Don't Look Back—.
No, no—, no—, no, Don't Look Back—.
oo
No, no, no—, no, Don't Look Back—.
oo
No, no, no—, no, Don't Look Back—.
Just think of all—the fun—
"ah
Let's live for the fu-ture and leave our past far be-hind—
ah
Let's live for the fu—ture and leave our pasts far be-hind—
—we'll have, the joys we've yet to find.
Let's live for the fu—ture and leave our pasts far be-hind—

* To be sung by a 3-4 sopranos

Jr.

Class of '79
Glee '78

DON'T LOOK BACK — Words and music by David Moran

V1. It's very nice to have you back again.
It shows me that our wait's not been in vain.
We've had our fair share
of hardtimes, looking for a place to go,
a way to follow.

Chorus No, No, No, No, Don't Look Back.
No, No, No, No, Don't Look Back.
Just think of all the fun we'll have,
the joys we've yet to find.
Let's live for the future,
and leave our pasts far behind.

V2. Now we've had a chance to clear our heads,
to think with objectivity instead.
But there's a danger:-
if we let ourselves dwell on what's been done,
we'll lose what's just been won.

Chorus No, No, No, No, Don't Look Back.
No, No, No, No, Don't Look Back.
Just think of all the fun we'll have,
the joys we've yet to find.
Let's live for the future,
and leave our pasts far behind.

Interlude Some people feel they have to search for omens
which testify to all life's changing trends.
But no one need look further than his own self.
Each heart and soul bears witness
to the spirit that supports us
to the end.

V3. If we can learn to live from day to day,
we'll see how much our worries melt away.
Be optimistic.
Sure, we'll make mistakes, but nothing we can't remedy.
The world is ours, you see.

Chorus No, No, No, No, Don't Look Back.
No, No, No, No, Don't Look Back.
Just think of all the fun we'll have,
the joys we've yet to find.
Let's live for the future,
and leave our pasts far behind.

LYRIC SHEET FOR 1978

-SIGNS OF THE TIMES-

Class of 1978 "Slow Down" Andrew J. Gregg and Thomas R. Spivey

Dawn
Sunlight
Morning
Wake-up!
Put your feet on the floor, try to find the bathroom door
Brush your teeth; wash your face, now you've joined the human race.
Get your car, start to drive, and by now you're just alive.
Get to work; use your head, find a headache there instead--
You've got to SLOW DOWN, SLOW DOWN.

Take a good look in the world we're in, crime, noise and pollution.
People in a hurry, rushing around in turmoil and confusion.
Oh, there are better things to do with life than waste it never living.
So take some time, enjoy yourself, be thoughtful and forgiving-
And love--love--love--.

Meet each day with a smile, it's not too much but by and by
A little at a time, a little at a time
You can change the world if you try.
So take some time, enjoy yourself, stand up and sing a song!
And maybe someone else will sing along.
SLOW DOWN, SLOW DOWN.

Class of 1979 "Don't Look Back" David Moran

It's very nice to have you back again. It shows me that our wait's not been in vain. We've had our share of hard times, looking for a place to go, a way to follow.

No, no, no, no, don't look back. No, no, no, no, don't look back. Just think of all the fun we'll have, the joys we've yet to find. Let's live for the future, and leave our pasts far behind.

Now we've had a chance to clear our heads, to think with objectivity instead.
But ther's a danger-- If we let ourselves dwell on what's been done, we'll lose what's just been won.

Some people feel they have to search for omens which testify to all life's changing trends. But no one need look further than his own self. Each heart and soul bears witness to the spirit that supports us to the end.

If we can learn to live from day to day, we'll see how much our worries melt away. BE OPTIMISTIC. Sure we'll make mistakes, but nothing we can't remedy.

Class of 1980 "I Can't Believe What's Happening to Me!"
Michael O'Brien, Patricia Obradovich

Smile one for me and chase away my sorrow
Smile one for me and for love

Wonder what have we made of ourselves, what have we done
Living off dreams of our past searching for the sun. We must
forget them now, finding a new sign, making our own mark in time.

Wonder what have we made of ourselves, what have we done
Living off dreams ofour past searching for the sun. We must
forget them now, finding a new sign, making our own mark in time.

We, we are the signs of the times, facing the world, making
our own minds. Time will fly, it waitsfor no one, so don't
let it pass you by. In thiscrasy circle I continue to try still.

I Can't believe what's happening to me. Just look around me
and see, the pressure point may be near, even so I'm still here.
We're still here.

Steel enclosures, freak exposures, tax returns, will we all
get burned? Airlines striking, prices hiking, children crying,
and my plants are dying. Oil spill and no more coffee refills,
final test day, soon to be Blue Monday. Weekday Friday's
just around the bend-- come full circle to you once again.

We are the signs of the times
We are What makes the changes

Class of 1981 "Here We Are" Bill Berry

We have come into your arms searching for a place, we've got
a lot of learning to do. We count on your experience to lend
a guiding hand, so we lift up our minds to you. It's impossible
to explain our feelings, cuz' we'r not sure they exist at all.
Maybe if we open up and reach out for a friend you'll see us
and you'll answer our call. But we've known it's only for
tradition we've always been young but someday we'll grow old.
We've got the wisdom from all the things that we've been told.

Stick together through these hard times for these are the
signs of the time. Being part of a great thing is so wild and
wonderful that we sometimes forget to come down. But we've
learned so much nothing's lost and all is gained for someday
we will wear the crown.

And we've known it'sonly for tradition we've always been young,
but all the thingsthat we've been told--
Stick together through these hard times
For these are the signsof the times.

NOTE: This tape was produced and engineered by Eric Lindbeck
of Glee Sound. Special Assistance from:
KC Humphrey- Taping (both 1978 and 1979)
Paul Millikin- Equipment
Boyd Millikin- Technical assistance
Will's Music- Equipment

LYRIC SHEET FOR 1978

-SIGNS OF THE TIMES-

Class of 1978 "Slow Down" Andrew J. Gregg and Thomas R. Spivey

Dawn
Sunlight
Morning
Wake-up!
Put your feet on the floor, try to find the bathroom door
Brush your teeth; wash your face, now you've joined the human race.
Get your car, start to drive, and by now you're just alive.
Get to work; use your head, find a headache there instead--
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Let's live for the future, and leave our pasts far behind.

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