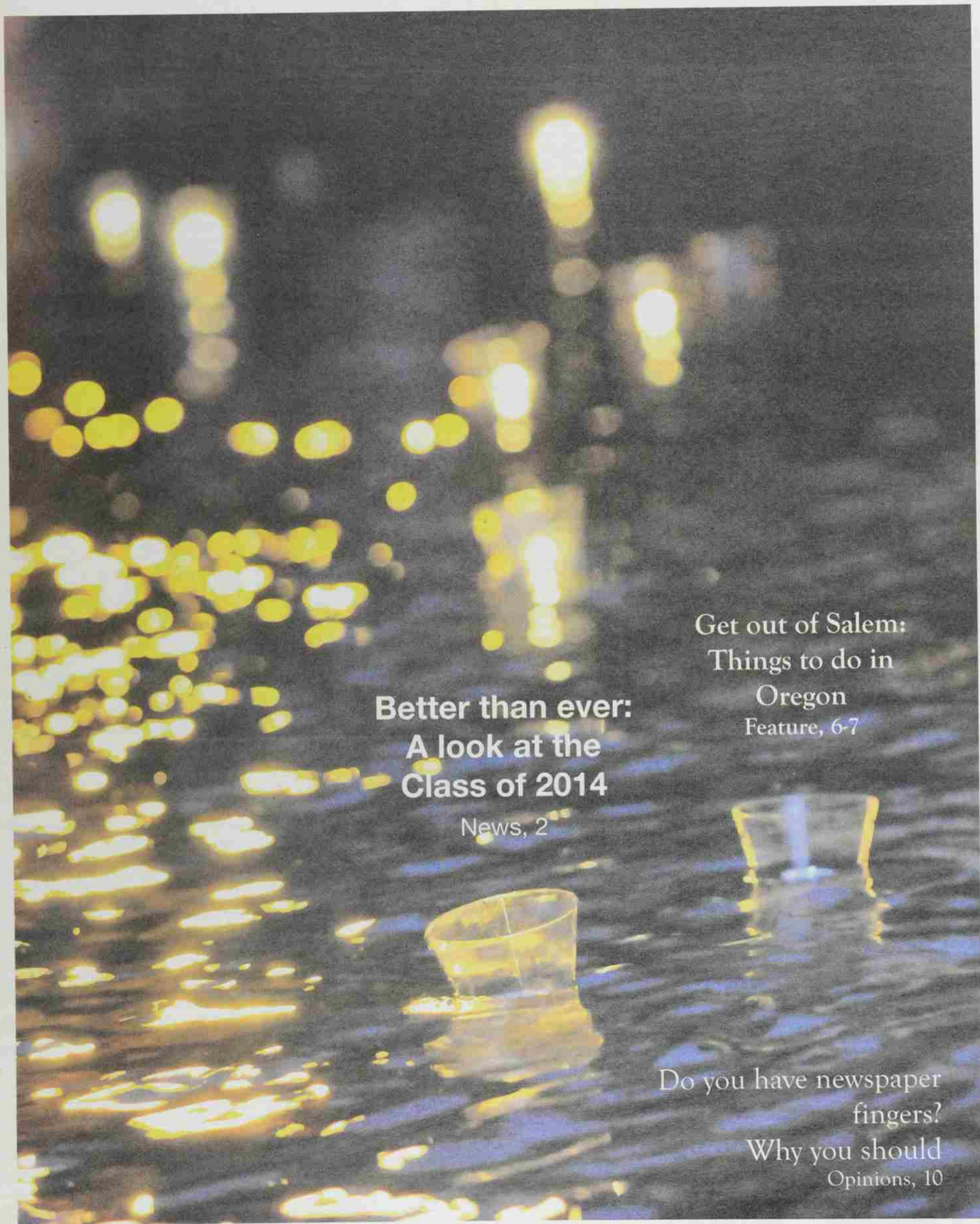


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Class of 2014 shines academically and in leadership roles

HANNAH WALLER
NEWS EDITOR

It was the most competitive year yet for admissions, but if you're reading this: Congratulations, you made it. There were over 8,000 applications for places in the class of 2014, making this the first year the university joined the elite group of colleges and universities that admit fewer than 50 percent of their applicants, as only 42 percent were offered spots in the incoming class.

There will be approximately 440 first-year students and 45 transfer students at the commencement of classes, a significant decrease in enrollment from previous years. "This is a smaller class than last year because we wanted to return to a more typical overall enrollment number for the University," Vice President of Admission and Financial Aid Madeleine Rhyneer said. "Last year's class placed a bit of a strain on housing and course resources, so this year we tried to manage the number more carefully."

While there are students from nearly all states in the class of 2014, the five most represented states are California, Oregon, Washington, Hawai'i, and Idaho. "We increased our outreach in California and are very pleased with the result," Rhyneer said.

According to Rhyneer, the academic records of the entering students are very strong with a median 1870 score on the SAT and a 28 on the ACT. "The ACT median increased by one point, and the SAT score by 60 points, which is a tremendous gain in one recruiting season," Rhyneer said. The median GPA is 3.78 on a 4.0 scale (unweighted), and 51 percent of the students ranked in the top ten percent of their high school graduating class, which is a ten percent increase over the previous year.

"We are especially proud that we increased access for students who are historically under-represented at Willamette," Rhyneer said. Twenty-three percent of new students are Asian-American, African-American, Hispanic/

Latino, Native-American or multiracial.

Because of the cut in admissions, the university was able to have more flexibility in awarding financial aid. "We were able to support financial access by offering very competitive financial aid offers to students whose families continue to deal with the impact of our economic recession," Rhyneer said.

The new freshman class also contributes an excellent record of leadership and service. "Many of the new students held leadership positions in their schools and communities, and they also reflected a personal commitment to service through many hours spent working to better the lives of others," Rhyneer said. According to an admissions counselor, the new students are already reflecting Willamette's motto, "Not unto ourselves alone are we born."

The new class is also very outgoing and excited to get started at the University. "I loved my group and all of the incoming students in general. They are all extremely enthusiastic with great attitudes and I'm so happy that they will be a part of the Willamette community," Opening Days

Leader Karla Corrales said.

Overall, the Office of Admissions was very pleased with the statistics and values shown in the class's data. "This entering class strongly reflects Willamette's core values regarding high academic achievement and intellectual aspiration, access to a diverse group of students and leadership and service," Rhyneer said. "We are delighted to welcome them to Willamette University."

Contact: hwaller@willamette.edu



Freshmen prepare to participate in a community service project

AARON BROWN

Designer spotlight: Dream Kings Clothing

EMILIE JENSEN
GUEST WRITER

For juniors Nick Lawson, Ray White and Ben Kittelson, three Willamette students with their own clothing company, happiness comes packaged with a T-shirt. Since their freshman year when the three met and the "Dream" began, Lawson (with the aid of White and Kittelson) has emerged with four fresh designs that deliver a unique spin on the classic tee.

Embracing life in the retail lane, Lawson is currently advancing his way into the fashion scene with his up-and-coming line of apparel: Dream Kings Clothing. "The Dream Kings Clothing idea all started with Nick and his fascination with the octopus," White said.

Lawson, who had been drawing his entire life, decided to put some of his sketches onto T-shirts. "When the idea to start a clothing line hit me, I immediately picked the octopus to be our logo," Lawson said. "Octopi are creatures that are unique but at the same time are awesome." From there, he and White started designing on Photoshop, while Kittelson judged the final products and a company was born.

The company has become Lawson's passion and dream. He has gotten a lot of support from Willamette alumnus John Feld, who also owns a clothing line called EZ Clothing. "Feld has helped bring us into the game, assisted with some of our earlier designs and introduced us to our first



Ray White and Nick Lawson sport the company's original design.

screen printer," Lawson said. "He has done nothing but lend a helping hand through this entire process."

Jesus Torres, a childhood friend of Lawson's, also shared his business knowledge with the team in order to make the company's first official product in May 2009. Since then, with much support and sales, Dream Kings Clothing has produced three more designs all of which are currently on the market.

According to Lawson, fashion has never been of true interest to him, but because it is a key element of today's culture, it has helped him create a company inspired by his passion for drawing.

Lawson said that fashion is often linked with status, especially with the younger generation. "You can really tell a lot about a person by the T-shirt he or she wears," Lawson said. "What it says on the shirt, the color, a certain design - it all can describe the mood you are in and really is an effective way of conveying how you want to be seen." The concept of identity is apparent in the Dream Kings Clothing line, where original designs can be found that express something unique about the people who wear them.

The source of a designer's inspiration is always a subject of curiosity, and Lawson claimed that the best ideas hit when one is least expecting them. The company's logo itself is evidence of this theory, as it was created out of pure inspiration. "Great ideas come to you when you are walking down the street, or even visit your last thoughts before you fall asleep," Lawson said. As he was advised to do by Feld, he keeps a notepad with him at all times so he will be prepared whenever a great idea strikes.

Running a company from college undoubtedly requires a lot of energy, which makes good time management skills essential. Juggling football, school, work and a personal business does not leave time for much else. Lawson recommends dividing up the day into sections that are allotted to specific activities. He also believes that finding time to relax and to think about nothing is important in keeping a fresh mind.



DK fans show off the company's many designs.

COURTESY OF NICK LAWSON

"It's a lot of work, but when you see someone wearing the shirt that you spent hours creating and producing, it makes all the stress go away and reiterates why you are doing it in the first place," Lawson said. "There is no better feeling... other than maybe blocking well in football."

Both White and Kittelson have supported Lawson throughout the entire process and said that they are excited to continue. "As for long term, I'm willing to help Nick in whatever way he needs," Kittelson said.

The duo is always eager to provide personal input and suggestions, as well as to spread the word. "I do my best to network with all of my friends on our campus as well as at other college campuses to inform them about our new T-shirt designs," White said. "We want to take this experience as far as it can go, which we dream is to the top."

Contact: eajensen@willamette.edu

► For more information

To learn more about Dream Kings Clothing, check them out at www.dreamkingsclothing.com or search for Dream Kings Clothing on Facebook to see T-shirt designs, hear sponsored artists and get informed about upcoming events.

COVER PHOTO BY IAN LINDGREN

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Headband carries out traditions and creates new musical treats

KATE BARKER
GUEST WRITER

Because the University is known for its reputable music program, it makes sense that a variety of different music programs are offered. One of them is HeadBand, an all male a cappella group. It is hugely popular on campus and has its own Facebook, MySpace and Twitter pages.

The group puts on multiple shows throughout the year, including an annual performance in Hudson Hall around Christmas. It also does other, more informal shows at Bistro events. Wherever these performances take place, they are always widely attended. The vocalists have a large repertoire, with styles ranging from Top 40 hits such as Lady Gaga's "Love Game" to oldies like The Eagle's "Seven Bridges Road."

HeadBand was formed in 2003 by football players Ben Weyerhouser, Remy Renwick, Chris Murphy, Alex Mackenzie and Jeff Thompson, all of whom discovered a shared passion for singing and decided to create an outlet for it. After its first Hudson Hall performance in 2004, HeadBand went on to record its first album, "Random Act of Fashion" with Terris Player Productions. A second album followed in 2006, this time put together by producer Peter Holmes.

Today, the group consists of seniors Stephen Branch, Derek Gustafson, Chad Halligan, Robert LeFebvre, Jack Martin and Andrew Theis, juniors Collin Cushman and Nick Sauve and sophomores Charlie Urting and Devin Leonardi.

While the passion for music has continued in HeadBand, member Chad Halligan said that "the original members were all fantastic singers, but most of them weren't involved in music outside of the group. I think in general we're a little more experienced musically. Some of us are music majors, and almost all of us can read music and are involved in music outside of the group."

"Our learning process is a little more structured. We have someone write out all the parts, and assign everyone in the group a certain part," Halligan said. "We usually learn parts individually, and once everyone feels comfortable, we put all of the parts together. I think this allows us to sing music that's more complex."

Theis also spoke of his thoughts on the subject. "Headband has become a much more well-rounded group. We have spent a lot of time and effort solidifying our musicianship as well as coming up with bigger and better ways to entertain the audience at our shows. We still strive to create a group where knowledge of music is never a prereq-

uisite for joining our ranks. We stay true to the spirit of the original group. If you have a great voice and a love of singing, you have all that it takes to be in HeadBand," Theis said.

While the members of HeadBand have kept a few of the songs sung by the original members over the years, they also like to experiment with new music and style ranges. "We like to mix up styles and do things a little different from before," Branch said. He explained that they "keep a few songs that people really liked but try to learn about 15 to 20 new songs each year."

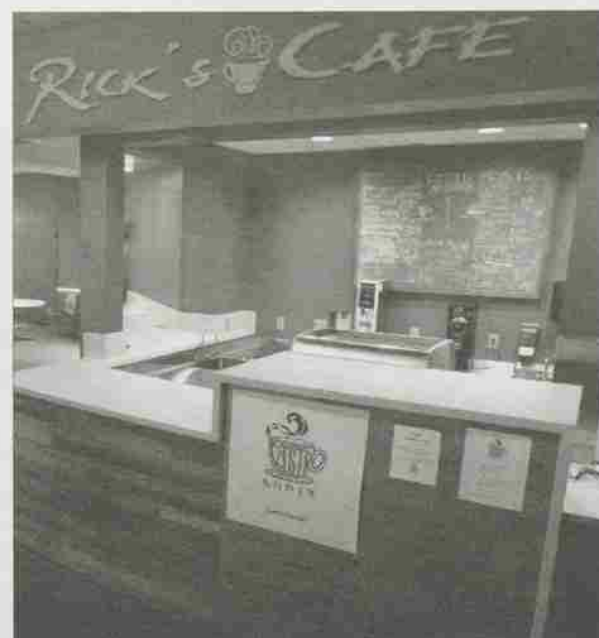
Headband practices three times a week for an hour and a half and spends 20-30 minutes on each song. According to both Halligan and Branch, six of the members are graduating in the spring, so they will have to make sure the younger members can keep the group going.

As far as events go, there will also be a performance at Alpha Chi's A Cappella Night in November and a show at the Ike Box in October. More details on these will come later.

For information on becoming a part of HeadBand, contact Stephen Branch (sbranch@willamette.edu). The group is looking to add two to three more members, and auditions will take place in the first weeks of September.

Contact: kbarker@willamette.edu

Bistro Annex | New addition in Law School



IAN LINDGREN

The new addition to the Bistro, the Bistro Annex also known as Rick's Cafe, is located in the Law School on the first floor directly across from the statue of the man sitting on the steps. It is open from 7:30 a.m. to 2:30 p.m. with a possible expansion of hours later in the year. Most importantly, the Annex is for everyone, not just for law students and their professors. While the espresso bar is the same, the coffee at the Annex is a French press. Instead of Italian sodas, they carry different bottled soda beverages, and the salads and sandwiches vary. The Annex will also be offering soup as an additional option when the weather gets cooler.

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Hallie Ford Museum to re-install exhibit of Native American art

HANNAH WALLER
NEWS EDITOR

The Hallie Ford Museum of Art received an Access to Artistic Excellence grant from the National Endowment for the Arts in the amount of \$75,000. The funds will go toward the re-installation of the Confederated Tribes of Grand Ronde Gallery and is the largest federal grant the museum has ever received.

The gallery houses the museum's collection of Native American art, both historic and modern. The museum applied for the grant with the assistance of the Office of Faculty Research and Resources through the National Endowment for the Arts. The grant will allow the museum to purchase necessities such as a new lighting, walls, casework, exhibition furniture and more.

Students will have the opportunity to participate by installing new displays while learning about the care, storage and maintenance of such works. They will also perform research related to objects that will be installed in the new exhibition. "I can't wait to see the finished exhibit," museum visitor Margaret Clark said. "It's such a great resource for the Salem community and even better is the fact that students from Willamette have the chance to be involved."

The museum was founded in 1998 to support the liberal arts curriculum of the university, as well as to provide Salem and the surrounding community with an artistic resource that is both academically and culturally educational. "The Hallie Ford Museum of Art serves a diversified population base through a permanent collection that reflects its mission, through specialized exhibitions designed to reach various audiences, through lectures, films, tours and symposia geared to different educational levels and through other means as appropriate," Museum Director John Olbrantz said.

While most students at the University know what the Hallie Ford Museum of Art

is, it is likely that fewer know the full extent of the museum's collections.

"The permanent collection of the museum is one of the oldest and most distinguished collections in Oregon," Olbrantz said. "It includes a study collection of European, Asian and American art, a comprehensive collection of historic and modern regional art; a superb collection of historic and contemporary Native American art; and an extensive collection of European, Asian and American works on paper."

The museum has become an increasingly valuable showcase for exhibits that feature historical as well as contemporary art. "Exploring this museum is an insight-

ful way to examine the strong influence history has on the art of Oregon," an online reviewer said.

In the past, exhibitions have ranged from classical and Egyptian art, to Native American and contemporary regional art. The museum has even displayed solo works of some of the leading artists from the region and has provided the community with an array of lectures, films, art demonstrations and symposia in an effort to educate and spark interest in the community.

Contact: hwaller@willamette.edu

► Hallie Ford admission

The Hallie Ford Museum of Art is located at 700 State Street (corner of State and Cottage Streets) in downtown Salem near the campus of Willamette University. Hours are Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 p.m. to 5 p.m. The galleries are closed Monday. Admission is \$3 for adults and \$2 for seniors and students. Children under 12 are free, and Tuesday is a free day. For more information, please call 503-370-6855.



KAYLA KOSAK

The Hallie Ford Museum of Art displays Basketry of Northwestern Native Americans.

RESTAURANT REVIEW: Red Ginger

Red Ginger: Pacific Rim Asian fusion cuisine



TIARA FOSTER
FEATURE EDITOR

Their Web site states, "Come experience what Keizer has been missing." I'd say they bring what Salem has been missing, too. The atmosphere is great for just going with friends or for romantic occasions. It is a fantastic place to go for lunch or dinner, the service is prompt and you are not left waiting to receive your food. Most importantly, there is something for every palate.

The food is great for anyone who likes Thai or Lao, Japanese or Korean. Some of the food is traditional and other dishes are special creations. The chef is friendly and comes out to greet the parties at the tables from time to time. They are even seasonally minded and change their featured dishes depending on what the market has to offer.

Every plate comes out with an appearance of care as well as carefully crafted flavor. There are multiple flavors and subtle hints of wonderful in every dish that I have tried. The curry is always a safe bet and the pineapple fried rice is remarkable. The spice level can be adjusted for each individual ordering. This is especially nice if you prefer mild curry and are going out with people who adore scalding themselves with intense levels of heat.

The restaurant also offers gluten-free items. Many of their dishes can be modified and if you inform the waitress, and the chef will be happy to make the item with rice flour instead. Vegetarian dishes are prevalent on the menu,

and each dish is brimming with vegetables and your choice of meat or tofu. The seafood always tastes fresh and the chicken is always especially tender.

Not only does the food taste amazing, it looks amazing too. The design choices are tasteful and not overbearing. They serve water out of real glasses, which isn't always the case in Salem. This small detail wins points for me. The dishes are served with an artistic flair, as presentation is a priority for the chef since she enjoys putting special touches in her creations. When I went to Red Ginger for my Valentine's dinner, my carrots were even heart shaped.

My favorite dishes, the ones I would most recommend, are: pineapple fried rice, Massaman curry, swimming prawns, honey chicken, salt and pepper prawns and for dessert, the mango sweet rice. Their pricing is fair (roughly \$12 for an entrée), and their portions are generous. I almost always need a to-go box. So, bring your own reusable Tupperware to be green and always leave satisfied.

Contact: tfoster@willamette.edu

► more info

Red Ginger Restaurant
Address: 4907 River Road N.
Keizer, OR 97307
Telephone: 503-304-5092

Red Ginger offers exceptional Asian food with flair.

AARON BROWN

MOVIE REVIEW: 'Scott Pilgrim vs. The World' | PG-13

'Scott Pilgrim' is the same old Cera



Courtesy of GEEKTYRANT.COM

"Scott Pilgrim vs. The World" is a top-notch romantic comedy for the geek in all of us.

TOM EHRLMANN
REVIEWS EDITOR

Good old Michael Cera. Will he ever grow out of the awkward teen movie phase? Only time will tell it seems, but it won't be long before he stops being the dorky teen and starts coming off as the creepy adult. But while his youth and typecasting last, the rest of us get to enjoy classic Cera pictures like "Scott Pilgrim vs. The World."

In this comic book flick, Cera plays Scott Pilgrim, a young dork who plays bass in a garage band called Sex Bob-omb (don't worry, nobody else understands the name, either). He meets and subsequently falls for Ramona Flowers, a sarcastic punk-girl played by Mary Elizabeth Winstead, and must defeat her "seven evil exes" to win her love.

The plot lends itself to several rather awesome Mortal Kombat-style fight sequences, as well as countless gut-wrenchingly awkward romantic ones. These, though they were difficult for me to sit through, were, in my opinion, very authentic. I can't speak for everyone, but as I remember it, high school romances didn't play out like they did in "Grease." No, they were awkward, stupid, messy and funny - just like in this movie. In fact, "Scott Pilgrim vs. The World" has the best treatment of young love that I have ever seen in a film.

Unfortunately, the acting is wholly unremarkable. That is to say, there isn't anyone so talented that they distinguish themselves from the rest of the cast, but at the same time, there really is no one who sucks enough to stand out. That said, the general bar for acting talent in this movie appears reasonable. While watching, I was sucked in deeply enough

at times to forget to even watch for mistakes.

"Scott Pilgrim vs. The World" is positively loaded with comic book and video game references. It's the little details that made this movie, like the word "thunk" appearing on-screen when a character beats his head against a post, frames from the original comic used in flashback scenes or the numerous over-the-top antics of the characters. All this, thrown against an urban backdrop and a great soundtrack of punk/grunge music (provided by Beck), makes this film a rather awesome experience, and would play well to anyone between the ages of 18 and 30.

All considered, "Scott Pilgrim vs. The World" was a good film, and is worth your seven bucks on your next free weekend. Though I'd classify it as a romantic comedy, it really isn't the sort of film one can take a date to. There are no romantic hand-holding scenes, but there are countless writhing-in-your-chair awkward moments. See it alone, see it with friends but see it before it's gone. It's playing now only at Regal Lancaster and just dropped off the Box Office Top 10 on Sunday, so hurry, hurry, hurry!

Contact: tehrmann@willamette.edu

► more info

Playing at Regal Lancaster Mall
Address: 831 Lancaster Dr. NE

Student Media Profile

Austin Schock, Class of 2013



TOM EHRLMANN

What are you reading?

"I'm currently reading two new books: 'Eat, Pray, Love' by Elizabeth Gilbert and 'Nonviolence: the History of a Dangerous Idea' by Mark Kurlansky; and I'm re-reading two others: 'The Eyre Affair' by Jasper Forde and 'Good Omens' by Terry Pratchett and Neil Gaiman."

What are you watching?

"I follow a few current TV shows: 'Man vs. Wild,' 'MythBusters' and 'How I Met Your Mother.' But I'm also watching the DVD sets of older shows like 'Animaniacs,' 'Pushing Daisies' and 'The Last Airbender.'"

What are you playing?

"I'm playing 'The Legend of Zelda: Ocarina of Time' on the Wii and 'Dragon Quest 9' on the DS."

What are you listening to?

"I listen to whatever people around me happen to have playing."

What are you eating?

"My diet follows a simple formula: If A tastes good and B tastes good, then |A|+|B|>A or B."

Contact: tehrmann@willamette.edu

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For more information contact Lauren Gold at lgold@willamette.edu

Hallie Ford 'Night at the Museum'

HANNAH SCHIFF
ARTS EDITOR

While the arts thrive at Willamette, the student body and professors are not the only ones responsible for this. The receptive nature of the Salem community has been a huge aid in promoting the arts. One of the key locations in Salem that helps blend the line between community involvement and student activism is the Hallie Ford Museum of Art.

The mission of the museum is clear. According to the Web site, "The Hallie Ford Museum of Art (HFMA) exists to support the liberal arts curriculum of Willamette University, and to serve as an intellectual and cultural resource for the city of Salem and beyond through the collection, preservation, exhibition and interpretation of historical and contemporary art with an emphasis on regional art."

Featuring everything from local artists to ancient works, the museum goes to great lengths to provide an interesting and varied collection of art to draw in both Willamette students as well as the general Salem population.

The Roger Hull Lecture Hall on the second floor, named for the recently retired art history professor, hosts many of the university's art history courses. Additionally, Willamette students have free access to the museum. This enables anyone interested in viewing the exhibits to walk right in, not limiting the space to studio art and art history students with classes in the building.

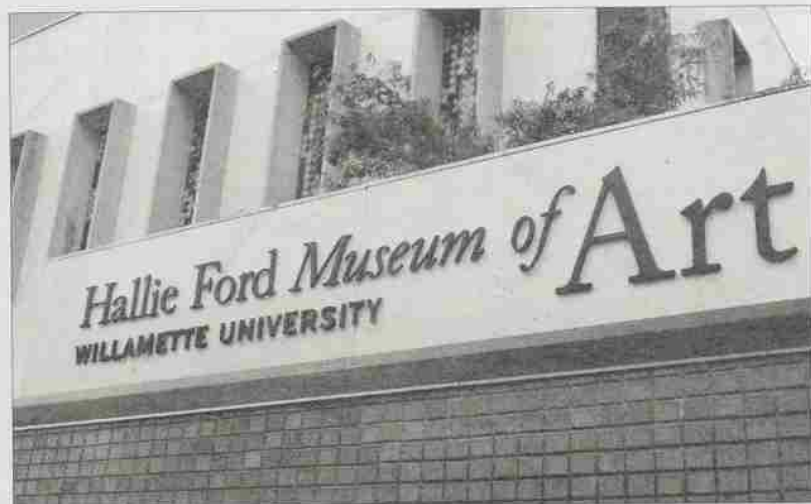
The Hallie Ford Museum of Art also works hand-in-hand with Willamette students to create events to garner student interest in the fine arts. Last year, a series of functions ran with a positive reception from students of all disciplines. The "Night at the Museum" events were a series of art-themed gatherings hosted by the museum, but created expressly "by students, for students."

Past events include free pizza, print-making activities and tours of current exhibits. During these evenings, the regular museum galleries were also left open for students to peruse. There have also been screenings of movies, such as the 2006 documentary "Who the #\$% is Jackson Pollock?" and "Un Chien Andalou," a short surrealist film by Salvador Dali and Luis Bunuel. Yet another "Night at the Museum" event featured talks by four studio art majors who had works on display in the museum.

The "Night at the Museum" events have been popular with many Willamette students, and there will doubtlessly be more evenings in the series scheduled for this year. The events provide an interactive and expressive chance for students to become more

involved in the Willamette arts scene, even if they aren't part of the Studio Art or Art History Departments. Best of all, the events are held in the evenings, so students do not have to worry about interference with most classes. Stay tuned to the arts page and we'll keep you updated.

Contact: hschiff@willamette.edu



The Hallie Ford Museum of Art entrance, as viewed from State street. Dozens of exciting events take place inside the museum for both students and community members to enjoy.

Studio art professor featured in 'Clay Throwdown'

HANNAH SCHIFF
ARTS EDITOR

Some of the greatest things about attending Willamette are the small class sizes and close relationships between students and professors. The intimate environment of the school allows for a much greater sense of community, and also creates fascinating

inter-departmental relationships and connections. It is an environment that is even able to foster unique pairings, such as chemistry majors with studio art minors.

That being said, the small bubble-like community created here plays host to wonderful support from both students and faculty alike in a wide variety of endeavors. This week, I would like to call attention

to a new exhibit being held at the Bellevue Arts Museum in Bellevue, Washington. Running from Aug. 28, 2010 to Jan. 16, 2011, the "BAM Biennial 2010: Clay Throwdown!" will feature the works of over 30 artists, including Studio Art Professor Heidi Preuss Grew. The museum describes the event as a "panoramic survey of ceramic art created in the Pacific Northwest and a

glimpse into the many directions in which this dynamic medium is moving."

This show marks the first event in a series of what are sure to be fantastic exhibitions. However, this BAM show is more than your traditional art exhibit. The event will be a competition, a literal clay throwdown, with juried results. Artists participating in the event will be eligible for two wonderful prizes.

The first of these prizes is the John & Joyce Price Award of Excellence. This prestigious award presents the winner with a \$5,000 cash prize and an opportunity for a future solo show at the Bellevue Arts Museum. The other prize is the Samuel & Patricia Smith People's Choice Award. This also offers a \$5,000 cash prize, but rather than being awarded by a jury, it is awarded by patrons of the museum. Anyone attending the exhibit is welcome to cast his or her vote.

Over 170 artists submitted pieces for entry into the competition, and 34 were selected to display their works by a panel of jurors. It is an honor that Professor Grew's work was chosen. The show itself features both experienced artists and those just entering the scene, providing equal opportunity for all manner of artists.

As stated on the BAM Web site, "It reflects the diverse responses of contemporary artists to one of the oldest media known to man: clay. From personal gestures to commentary on today's social issues, "Clay Throwdown!" assembles a wide range of voices unique to the Pacific Northwest and our time."

Although the exhibit is in Washington, and not easily accessible to Willamette students, it is certainly worth visiting if you will be in the Bellevue area over the Thanksgiving or winter breaks. Professor Grew's works were created during a two-month residency and research exchange at Tokyo International University, and it is wonderful to see talent such as Professor Grew's recognized outside of the Willamette community.

It is competitions like the "Clay Throwdown!" at the Bellevue Arts Museum that send waves into the artistic and academic communities and allow influential works to gain the recognition and attention they deserve.

Contact: hschiff@willamette.edu

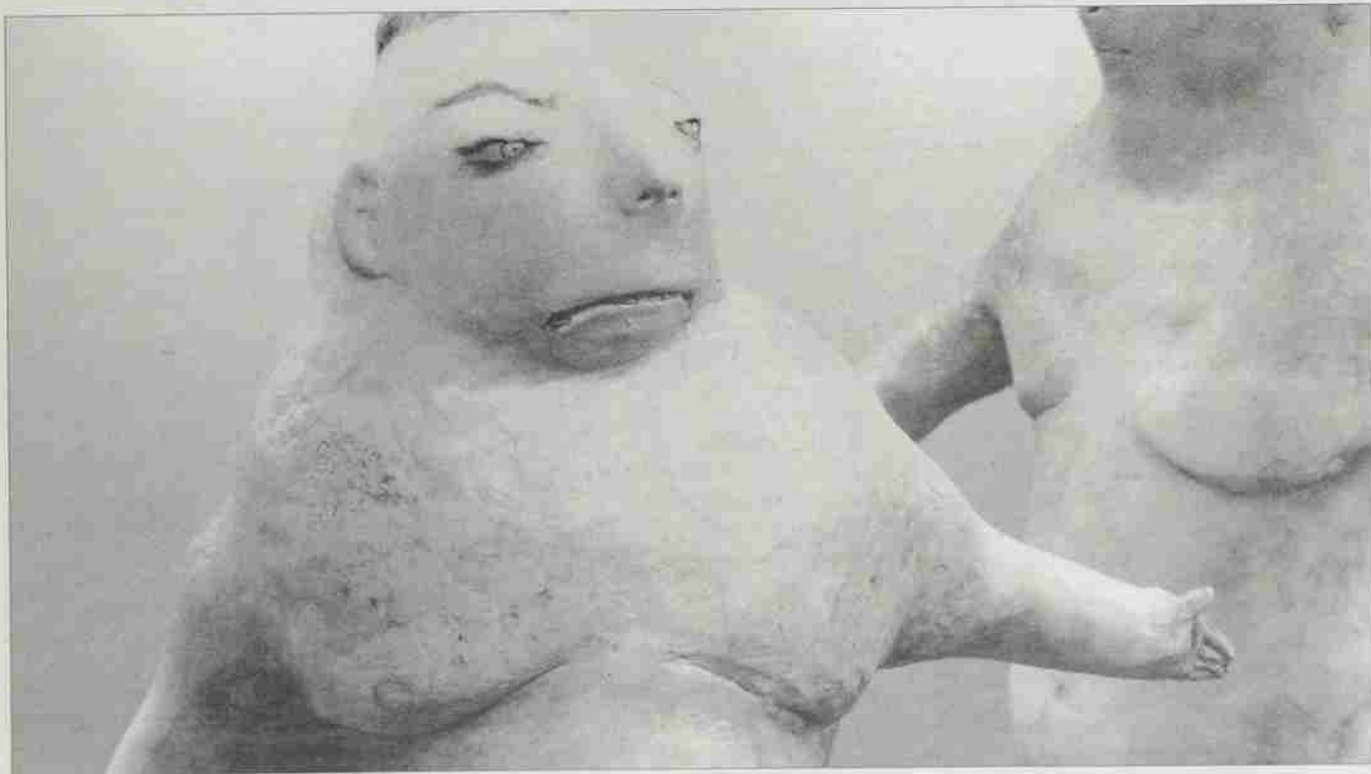


PHOTO COURTESY OF BELLEVUE ARTS CENTER

Studio art professor and contemporary artist Heidi Grew works with clay to create stunning and visionary sculptures.

Subscribe to the Collegian
Contact Heidi Andersen at
handerse@willamette.edu

EMBRACING THE ADVENTURE OF OREGON

While Salem does have its hidden jewels, sometimes Willamette students just need to escape. Luckily, Oregon is chalk full of things to do. From great places to experience its natural beauty to exciting and interesting events, Oregon always delivers. No car, or no money? RAs and CMs are always looking for programming suggestions, especially if one of their residents takes an interest in helping to organize. So why not take a break from campus? Here are some adventure ideas to get the brain flowing.

Michaela Gore
DESIGNER
 Contact: mgore@willamette.edu



COURTESY OF OREGONLIVE.COM

Food Carts

Portland is known for its booming food cart industry. Pockets of food carts can be found in nearly every neighborhood, and the variety is astounding.

Everything from crepes and fried pies to vegan burritos and Ethiopian food can be found. Most excursions in PDX will

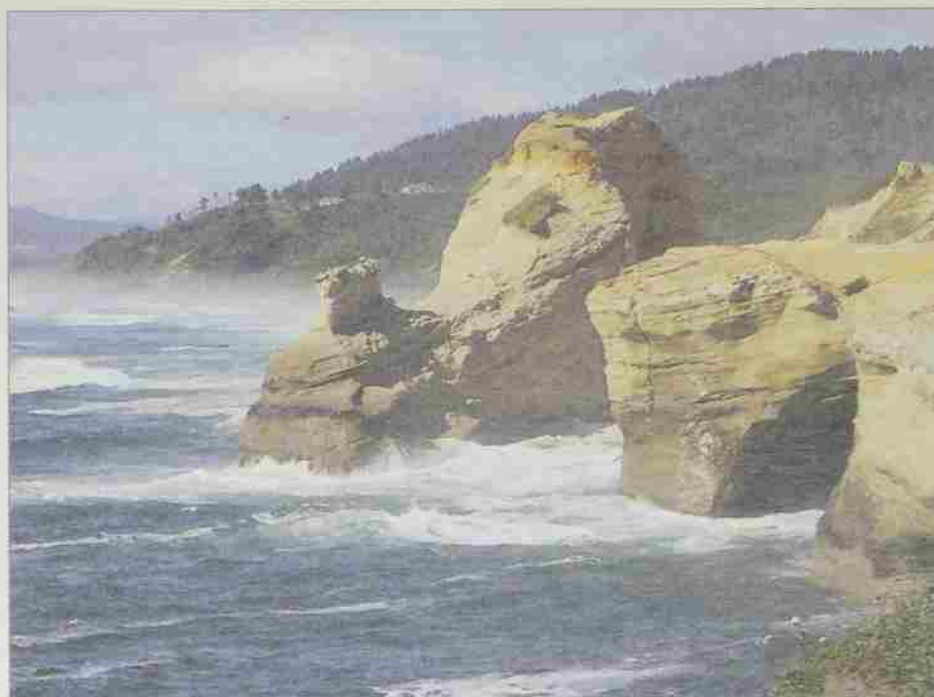
result in a run-in with food carts. Rather plan ahead? Willamette Week has generally reliable reviews of many food carts (www.wweek.com).

The Coast

Students from California or Hawai'i, do not be fooled. The Oregon Coast is definitely not a day at the beach. However, what the coast lacks in warmth it makes up for with overwhelming beauty. Like most beach towns, the coast is also lined with cute and quirky shops.

Pacific City

Not as popular as Lincoln City, but far more beautiful, Pacific City has a great day use area. Only a little farther north, it is definitely worth the extra gas. Highlights include a giant sand dune and a hike out onto cliffs over the ocean. Don't forget to bring firewood.



COURTESY OF WILLAMETTE.EDU

Portland

Ah, Portland, land of all things hippy, hipster and indie. Salem may be Oregon's capital, but Portland is its cultural hub. Looking for good food, good finds or good music? Then Portland is the place to go.



COURTESY OF FLICKR.COM

Hawthorne District

Take Bus 14 from downtown across the river and check out Hawthorne Street. In many ways the epitome of Portland, Hawthorne guarantees a good time. Some highlights: vintage/used clothing stores, quirky local gifts and street performers. It is always good for people watching.

Portland Adventures:

How to get there:

Greyhound - Round-trip Ticket: \$23 -

www.greyhound.com

Amtrak (Train) - Round-trip Ticket: \$26 -

www.amtrak.com

Best Deal:

SMART/Trimet

Take Bus 1X Northbound from Salem

Transit Center to Wilsonville Station

\$1.25 with Student ID

www.ridesmart.com

From Wilsonville WES Station take WES

Commuter Rail to Beaverton. Get off at TC

Max Station. Take Max Red Line to Airport.

Get off downtown!

\$2.30 for all-zones ticket

www.trimet.org

Live Music

Home to several famous artists, Portland is always booming with local and live music. Like The Decemberists, The Shins or Blitzen Trapper! All are Portland area natives. While many live music venues are 21 and over, venues like The Crystal Ballroom and The Hawthorne Theatre often hold shows for all ages.

Dune Surfing

Like snowboarding, but waiting for the season to start? Or maybe hurtling down a mountain is too intimidating? Grab a board and head out to Oregon's sand dunes, right outside of Florence (south of Lincoln City). Don't own a board? No problem, they can easily be rented for less than \$20.



COURTESY OF FLICKR.COM

Coast Adventures:

How to get there:

The Wave, Portland to

Tillamook - Round trip ticket:

\$15. -

www.tillamookbus.com

Camping and Barview Jetty Park

There's nothing quite like camping a short walk away from the ocean. At Barview Jetty Park, about ten miles north of Tillamook, camping is a great way to cheaply stay at the coast. Tent sites are \$15 a piece. Also, during whale-watching season (December and March) whales have been known to come close to the jetty.

The Forest

With Oregon's large temperate rainforest, it is quite easy to drive into the middle of nowhere. Hug a few trees, take deep breaths of fresh air and listen to the not-so-silent silence. Unfortunately, the only way to get to the true wilderness is by car, but the rewards are worth the hassle.

Forest Adventures:

COURTESY OF PEOPLE.TRIBE.NET



Breitenbush Hot Springs

Closer to Salem than Bagby, but not free, Breitenbush is the ultimate Zen day spa. Carefully maintained by a dedicated staff who live on-site, Breitenbush offers not just hot springs, but also a sweat lodge, meditation huts, yoga and even vegetarian meals! Day-use costs a minimum of \$13, and reservations should be made ahead of time. Despite these nuisances, Breitenbush will offer a day of relaxation unlike any other.

Website: www.breitenbush.com



COURTESY OF GOOGLE.COM



COURTESY OF FLS.OST.EDU

Mount Hood & Timberline Lodge

While it does not snow very often in the Willamette Valley, Mount Hood more than makes up for it. Spend a day playing in the snow and then make it up to Timberline Lodge to warm up. The Lodge's exterior was used in filming "The Shining," so it may feel eerily familiar. Inside, order a drink and cozy up by their large fireplace.

Bagby Hot Springs

What could be better than lounging in fresh hot spring water in the middle of the forest? Bagby Hot Springs is one of the best maintained free hot spring sites in Oregon. You can go with a loved one and share a hollowed out tree trunk, or take a big group and wait for one of the large tubs. A little more than 30 miles south of Estacada, Bagby can be reached by a short hike (1.4 miles). Go at night for a great view of the stars.



COURTESY OF REALTRAVEL.COM

The Strange

Oregon offers not only natural treasures, but also many strange and bizarre pockets of fun. Feel like being weird for a day? Check out one of these strange activities.



COURTESY OF ROADSIDEAMERICA.COM

The Oregon Vortex and the House of Mystery

Located to the south near Gold Hill, the House of Mystery cannot be explained simply. One must experience it for him or herself. Admission is \$9.50.



COURTESY OF ROADFOOD.COM

Voodoo Doughnuts

These are some of the best and oddest doughnuts to be tasted. With two locations in Portland and a new location in Eugene, Voodoo Doughnuts is no longer one of Portland's best kept secrets. Open 24-hours, or until they run out of doughnuts, Voodoo is a great late-night adventure. Go discover the many doughnut choices and find a new favorite.

Strange Adventures:

The Enchanted Forest

Seven miles south of Salem, the Enchanted Forest theme park is less of a theme park and more of a mind trip. Go through the rabbit hole, into the witch's mouth or discover the dwarves' mine. It is guaranteed to be a little scary. Admission is \$9.95 and the hours are limited.



COURTESY OF ORTOURISM.ORG

Burning calories without burning time

JO REEDER
GUEST COLUMNIST

My name is Josephine, but I go by Jo. I'm a Pre-Med Exercise Science major, former varsity athlete, WEMS member and health enthusiast, so health and exercise are my forte. This week's column is about exercise on a time-budget. It's aimed primarily at first year students, but I think everyone can gain a tip or two.

A major health problem facing us college students is lack of time. Our busy schedules are not conducive to working out. However, exercise brings an array of health benefits. It helps regulate blood sugar and body fat, lowers blood pressure, improves balance, increases metabolism and releases dopamine that improves mood and focus. So how do we get these benefits with so little time?

First of all, if you think you don't have time to work out during the day, just take 10-30 minutes for the gym, a pick up game or some exercises in your dorm. It will keep you fit and clear your mind, so you can focus more clearly.

Willamette offers Sparks Gymnasium, equipped with a moderately sized room with cardio and weight equipment, a swimming pool, basketball courts and a rock-climbing wall. If you're low on time, try combining cardio with strength training and reducing your workout time to fit your schedule. Excellent ways to do this are by adding an incline on a treadmill or elliptical run, doing a quick-paced weight training circuit or using a cardio-strength machine, such as an erg. Try YouTube for proper erg technique and if you enjoy it, I strongly suggest inquiring about the crew team.

If you want to get out of the gym, check out the Outdoor Club, located in Montag Den, or one of Willamette's many other active clubs. If you need some external motivation, Willamette offers fitness classes from Yoga, Pilates and Tai Chi, to Core Body Training, Step Aerobics and Abs.

Clubs, fitness classes and intramural sports are all excellent options, but if you only have a few minutes to spare each day, try a study break workout. After writing a page of a paper or completing a worksheet, try these exercises: use your desk chair or bed for tricep dips, place your feet at the foot of your closet or desk to support you while doing sit ups, or clear a small space in the middle of your room to do planks and use the same small space to do various push-ups, with one foot stacked on top of the other and your hands forming a triangle, or my favorite, the tri-pushup.

Do a pushup, come up to a plank and walk your body to the left while holding the plank, do another pushup, come up to plank, walk to your right using the same technique and do another pushup. Do each exercise until the last two reps are difficult. When they are, you've reached an ideal number of reps. You can repeat these space-saving exercises as desired throughout your studying. Doing these exercises in the 5-10 minutes before bed is effective as well.

Contact: jreeder@willamette.edu

FOOD OF THE WEEK



Courtesy of CLKR.COM

We all know it is good for us, but did you know it contains 2 g protein, 2 g fiber, 288 mg potassium, 43 mg calcium, 81 mg vitamin C, folate, magnesium, phosphorus, beta-carotene, vitamin A and lutein & zeaxanthin, which are excellent for eye function.

It also contains a variety of isothiocyanates, cancer-fighting phytochemicals that can help prevent lung, esophageal, breast and gastrointestinal cancers. All this for only 25 calories! Try it sautéed in soy or teriyaki sauce, on top of a salad or steamed with some olive oil and spices.

Lady Bearcats look to remain powerful in NWC



IAN LINDGREN

Willamette Women's Head Soccer Coach Hillary Arthur talks to her players during a stretching session during afternoon practice. The Bearcats are ranked third in the Northwest Conference and kick off their season today at Sparks Field against Corban College.

ALLYSON MYERS
GUEST WRITER

As the school year begins and the rest of the student body is merely preparing for the copious amounts of homework and inevitable late nights ahead, Willamette's women's soccer team is already well into its preseason training. The Bearcats have high hopes this year, having been ranked third in the Northwest Conference preseason poll behind University of Puget Sound and Whitworth University. However, the team is less concerned with statistics and numbers, focusing instead on furthering the integrity and solidarity of its members.

"One of our goals is to improve our team with every practice and every game," sophomore striker Ariel Wilson said.

Overall, the team expects to have a highly successful season after last season's positive results. The team finished the 2009 season with a record of 9-9-2 overall and 8-7-1 in the NWC. Junior midfielder Stephanie Skelley scored six goals last season and earned the award of First Team All-NWC honors.

Sophomore Andrea Rowan received Second Team All-NWC Honors. Rowan will team with Skelley to anchor a notably strong midfield this year that will also include seniors Alex Batzer and Kimber Mattox. Batzer received Honorable Mention All-NWC, having scored 12 goals

with three assists in her career. Mattox is an All-American track standout that will once again provide endless Bearcat energy.

Rowan and Wilson both tied for second on the team in scoring last year with three goals apiece. These experienced players, along with the incoming freshmen, make the Bearcats a legitimate competition in the eyes of rival schools. In fact, the new players are as much of an asset as the old.

"We're a really young team this year, but our freshmen look really strong," Wilson said. "I think it'll turn out to be positive."

Defense has certainly taken a hit with the loss of ever-dependable senior Emily Wigington, an All-NWC Second Team selection in 2009. Willamette returns Shannon Scott and Megan Moore, who both logged heavy minutes on the back line last season.

"Losing Emily definitely hurt, but we have a strong returning core plus a lot of talented freshmen," Scott said. "I actually think our defense will be one of our strengths this season."

Look forward to an excellent season for the women's soccer team, and make sure to be there to cheer them on for their first game today at 5 p.m.

Contact: amyers@willamette.edu

Men's soccer poised for strong season

LEIF HANSEN
GUEST WRITER

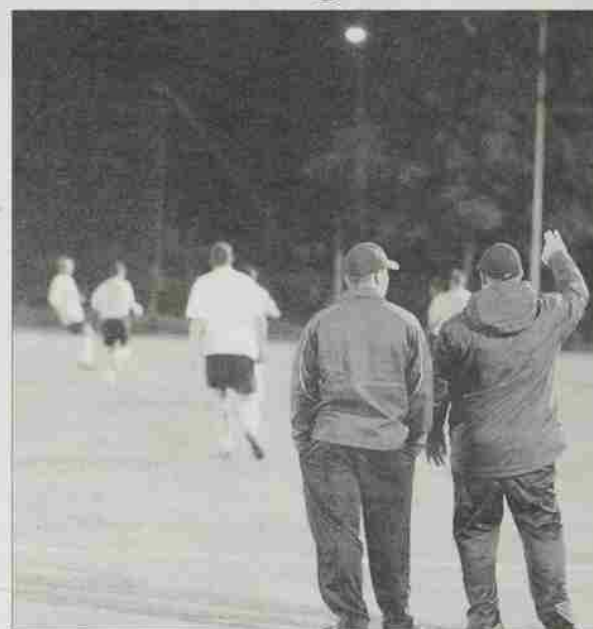
Bust out the yuvuzelas, because it is shaping up to be an electrifying 2010 season for men's Bearcat soccer. After a promising 3-3 finish in the Northwest Conference in 2009, despite an overall 6-13 record, Willamette, led by Head Coach Nelson Larson, is perched on the verge of greatness. Buoyed by transfer students Roberto Paras and Derek Johnson, seniors Eben Hellekson, Pete Kline and Ross Vartain and a strong core of juniors and sophomores, the 'Cats are well prepared to make some noise in the NWC.

Expectations were high in the Bearcat camp for the season, as Kline said that based on the "new talent of both freshmen and transfers, we will hopefully be able to put it all together with the returning players so that we can contend for the conference title."

Kline's sentiments were echoed by junior keeper Alfredo Zuniga. "We have a lot of talent on the team which will help us compete with any other school," Zuniga said. "It's just a matter of everyone playing as a team and being confident. With the skill we have we can definitely challenge for one of the top spots in our conference."

In addition to an already robust core of players, the team welcomes in a promising freshman class. Among the new recruits are Cole Clearman and Kevin Martin. Clearman said he was impressed by the results of the preseason. "I'm really excited to be here and for the opportunity to play soccer at this level. Hopefully the successes we have had early in training will translate into some wins and a good season," Clearman said.

Martin was equally upbeat. "The preseason has gone well and we have a lot of solid players on the team," Martin said. "From what I have heard, we should have a stronger team than we did last year and we will have a good chance to finish in the top three and even win conference."



AARON BROWN

Men's Soccer Coach Nelson Larson discusses tactics as he and an assistant watch the team scrimmage during a practice.

Unfortunately, the 'Cats will start the season without their primary catalyst on the front line, junior Erik Kaufman, who is still nursing an injury. The Bearcats hope that the talented Paras will be able to provide the extra spark. Willamette sits sixth in the preseason poll with Whitworth University predicted to four-peat as champions of the NWC, so they will not be without a lofty crucible.

Be sure not to miss the much anticipated season opener tonight at home against Corban College at 7 p.m.

Contact: lhansen@willamette.edu

WU football team to hit the ground running

JOHN LIND
SPORTS EDITOR

Each and every consecutive year of Willamette football brings an excitement to campus like no other sport can. Just the thought of Saturday at McCullough Stadium sends chills down the spine. With the 2010 season knocking on the door, Coach Mark Speckman and his Bearcats will have their work cut out for them.

The first four weeks of the season are, at first glance, absurdly difficult for the Bearcats. This Saturday's opener at No. 16 University of Wisconsin, Stevens Point is followed by a matchup up with No. 15 Hardin-Simmons University in Abilene, Texas. The Stevens Point game is the only opener in Division III featuring two ranked teams. An always-competitive game against NIAA school Southern Oregon University is then a prelude to the season-defining and highly touted matchup with bitter rival Linfield College on Oct. 2.

While many hearts would skip a beat at the notion of such a tough opening, Speckman instead chooses to express excitement at potential opportunity. "We have a pretty tough few weeks ahead of us, but you have to look at the upside of this schedule. If we come out of this stretch 3-1, we should be ranked in the top ten in the country. If we go 4-0, I think we could be in the top five," Speckman said.

The Linfield-Willamette matchup is expected to inevitably determine final standings in the NWC, as it has the past few years. Perennial competitors such as Whitworth and Puget Sound will certainly not be pushovers, though neither quite holds the stigma of Linfield.

"Oct. 2 is definitely on my calendar, but you can never look past anyone, especially in a conference as competitive as the NWC," Speckman said. "I even think Pacific (who will begin its first season since reinstating football as a varsity sport) could surprise and be relevant in the conference."

The Bearcats have been picked to finish second in the NWC behind Linfield on a unanimous ballot that saw all seven first place votes go to the Wildcats and all seven second-place votes go to the Bearcats. Last year's matchup was a heartbreaker stuck in the minds of many, as a furious Willamette comeback left the 'Cats just short in the 30-27 loss. On the upside, the team will be aided by numerous returning starters that helped Willamette lead the NWC in total defense, scoring defense and total offense.

The key cog in the Bearcat defense will once again be the inside linebacker and reigning NWC Defensive Player of the Year, Ralph Pineda. Named a third-team All American at the end of last season, Pineda garnered a preseason second team nod. He was a force to be reckoned with dur-



IAN LINDGREN

The Bearcat football team lines up before the snap last Friday during the Cardinal and Gold Scrimmage. The 'Cats kick the season off this Saturday against No. 16 University of Wisconsin, at Stevens Point.

ing the 2009 season, accumulating 81 tackles, 5.5 tackles for a loss, three sacks, three forced fumbles and three fumble recoveries.

Pineda will likely be joined in the linebacking corps by junior All-NWC Honorable Mention Harmon Bruno. Up front, junior Ron Carter will look to stir up some havoc on the defensive line as a returning First Team All-NWC defensive tackle. Holding down the secondary will be senior safety Arlin Taylor, though he will be helped by a plethora of depth throughout the back.

The secondary will get tested from the get-go in the opener versus Stevens Point and its star receiver, Jared Jenkins. After grossing over 1,000 yards last year, Jenkins had video requested by 26 different NFL teams, and is considered a strong pro prospect.

However, Stevens Point lost its all-conference quarterback Jared Beckwith to graduation, and have apparently been struggling to replace him in the first weeks of camp.

The high-octane Willamette offense which rushed for 234.4 yards a game and totaled over 400 yards a game, returns many of its top assets. Quarterbacking duties will likely be split by sophomores Kevin Ramay and Brian Widling. Both will have a dangerous deep threat to look for in Scott Schoettgen, another returning NWC First Teamer.

The 6'4" receiver caught 49 passes for 840 yards and 14 touchdowns in 2009 and should be just as productive

this season. Lining up across from Schoettgen, the Bearcats have plenty of depth at receiver, though Jake Knecht, a Division I transfer, is expected to become a primary target.

The Willamette ground game takes a hit with the departure of senior and leading rusher Deon Horne, but plenty of talent is available to step up in his place. Most likely to lead the attack this year is junior Jamiere Abney, who was second on the team with 348 yards and seven touchdowns. Working out of the "fly" offense, a talented group of flankers headed by Mikey Lemon and Chad Pollard should be highly productive as well.

"We are really deep at receiver, and a lot of different guys will get to see the field," Schoettgen said.

One of Speckman's big questions this season will be exactly who is creating the holes for Abney. The Bearcats lost their two All-NWC linemen Scott Hirschberger and Joe Penkala. Luis Guerra and Edward Saleceda are both back as seniors and second-team All-NWC selections, but the 'Cats will have to fill some holes on the line in order to create some holes for the rushing corps.

Willamette's first home game will be Sept. 18 against Southern Oregon, with the following week's showdown at Linfield. Let's make sure to get out and support our Bearcats this season.

Contact: jlind@willamette.edu

Volleyball fired up and ready to dominate

JOHN LIND
SPORTS EDITOR

On one particular Saturday afternoon, Willamette Volleyball Coach Tom Shoji walks briskly into Henkle Gymnasium, appearing as though he has little time to spare. Practice starts in roughly 30 minutes and someone has taken down the volleyball nets that stood erect only the day before.

"I don't know who took these down, but it wouldn't be that hard to just put them back up when they were done," Shoji says. Indeed someone doing that little thing would make Shoji's pre-practice tasks easier.

Luckily, Shoji doesn't have to worry as much about his players failing to follow through. Since taking over a Bearcat volleyball squad in the gutters of the Northwest Conference three years ago, the coach has done wonders, recruiting an array of talented players and coaching them back to relevance among other NWC teams. Picked last

year to finish eighth in the conference, Willamette surprised most everyone, surging into fifth in the waning weeks of the season. Now picked fifth, the question arises if the 'Cats are being underestimated again.

"The predictions are almost identical of last year's finish," Shoji said. "This year's results will likely be determined by the incoming freshman classes around the conference. Most teams have essentially the same makeup, but I think we have a strong chance of finishing in the upper half of the conference."

The Bearcats have seven incoming freshmen, many of whom have extensive club volleyball experience and should bolster the depth of the roster. However, Willamette's bread and butter lies in its returning players. The 'Cats will be led by their lone senior, Molly Blankenship. Blankenship garnered All-NWC Honors last season behind 236 kills and has high hopes for this season as both a player and a leader.

"One of my personal goals is First Team All-NWC, and I would love to beat (depending conference champion) Pacific Lutheran University," Blankenship said. "This will be a great season for all 19 girls on our roster, and I want to do my best to lead our team both on and off the court."

Shoji notes Blankenship as a definite team leader, but also gives credit to several players from last year's enormous incoming class.

"Both Danica Reed and Madisyn Leenstra have stepped it up a notch during the last few weeks of practice," Shoji said. He also noted that Josephine Johnston is expected to make her return to the court in mid to late September after a knee injury abruptly ended her season last year. Willamette opens its season at Western Oregon University on Thursday.

Contact: jlind@willamette.edu

▼ next up

Wednesday, Sept. 1

Soccer-Women vs. Corban @ Sparks Field, 5:00 p.m.

Soccer-Men vs. Corban @ Sparks Field, 7:00 p.m.

Thursday, Sept. 2

Volleyball @ Western Oregon, 7:00 p.m.

Friday, Sept. 3

Women's Soccer vs. Chapman @ Sparks Field, 5:00 p.m.

Women's Soccer vs. Colorado College @ Location to be determined, 7:00 p.m.

Men's Soccer vs. Colorado College @ Sparks Field, 7:00 p.m.

Saturday, Sept. 4

Volleyball @ SUNY, 5:00 p.m.

Volleyball @ Bethel University, 1:00 p.m.

Football @ Wisconsin - Stevens Point, All Day

Sunday, Sept. 5

Women's Soccer vs. Bethel University @ Sparks Field, 12:00 p.m.

Volleyball @ Nebraska - Wesleyan, 3:45 p.m.

Men's Soccer vs. Bethel University @ Sparks Field, 5:00 p.m.

Wednesday, Sept. 8

Volleyball @ Warner Pacific, 7:00 p.m.



Awareness and Education

Beware the 'ivory tower'



**M A T T
PITCHFORD**

OPINIONS EDITOR

So much of the classroom is, and I believe ought to be, focused on the concept of increasing understanding and awareness. This is in contrast to the rote memorization and regurgitation of other people's ideas. It is learning the applicability of knowledge that is most vital to a class environment.

But even if we take a concept-changing, mind-bending, thought-shaping class, it isn't enough to just sit contentedly or self-righteously in that new awareness. Awareness means next to nothing unless it is acted upon. Every understanding of social justice issues, truth and growth as a person is contingent more upon the habitual implementation of those ideas than simply possessing knowledge about that realm.

This is always the hardest part. Living something is always more difficult than simply possessing an intellectual understanding of how one should live.

Education, then, is absolutely vital and important. We can take the knowledge and information that we glean to affect change. Yet, if we are looking for the betterment of individuals and society as a whole, education is merely the first step.

So your goal for this year shouldn't just be to increase your awareness. It shouldn't be to merely add to your education. Rather, your goal should be to gather the tools, information and passion to tear a corner off the darkness. It is a question of perspective. Can we change the status quo? Yes. But the road is long and filled with small battles and difficulties, not just one sweeping and far-reaching confrontation.

College has always been a time of energy. It is the cradle of movements, revolutions and revolutionaries. But it is always easier to be passionate for a few days or weeks rather than years. Tearing corners off the darkness is a slow and draining effort that requires a type of commitment and passion that exceeds even the mere pursuit of victory in a particular social realm. Higher education is a place to find your passion. But education cannot teach you how to commit to an idea or ideal. Awareness begs for concerted and consistent effort.

The danger, and I believe the wellspring of the term "ivory tower," is when we replace the application and execution of ideas with the acquisition of more information. In many ways it is safer. It is easier for me to write a paper on nutrition, small business, race, truth or ethics than to take the small and difficult steps in changing the fundamental processes of how I think and live.

The challenge of our educational experience here seems to be, at root, more about the regular application of what we have learned, rather than the mere collection of more understanding and "awareness" about the issues, injustices and movements in our world. The fullest expression and even responsibility of increasing one's awareness and education is to turn around and live it ... as fully and completely as possible.

Contact: mpitchfo@willamette.edu

EDITORIAL

Show us your newspaper fingers

Have you ever had newspaper fingers? You know, when you've just finished reading a newspaper and your fingertips are covered in black ink? Sadly, we, the Editorial Board, have observed that newspaper fingers are a dying phenomenon. This, of course, is the result of a dramatic decline in newspaper readership nationwide.

Print journalism, unfortunately, is a dying medium. With breaking news updates readily available online and on TV, many feel that newspapers have become obsolete. When one can access local, national and international news in just a couple of clicks, where is the need for newspapers?

Internet and broadcast journalism fulfill our society's need for instant gratification. We need stories that immediately grab our attention and, for the most part, we are unwilling to invest time in reading or hearing the details of a story or an analysis of the issues surrounding it. Society is essentially interested in sensational headlines and short news blurbs, not real, in-depth news stories.

We do acknowledge that online and television sources have their advantages: newspapers cannot provide 24 hour coverage of events, nor can they reach as broad an audience as quickly as online and television sources. However, these mediums for the most part do not offer in-depth coverage of events, nor do they delve into important issues. With the rise of these journalistic mediums, there has been a downturn in investigative journalism, and that is an unfortunate loss for society.

For the above reasons, we believe

that online and broadcast journalism should supplement, rather than completely replace, print journalism. Newspapers are incredibly important to our society. They not only tell stories, but they also provide in-depth analysis and draw attention to issues that are often

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I still believe that if your aim is to change the world, journalism is a more immediate short-term weapon.

TOM STOPPARD
PLAYWRIGHT

overlooked by other mediums.

While journalism (good journalism, that is), is certainly a dying art, it has not lost its significance. As playwright Tom Stoppard said, "I still believe that if your aim is to change the world, journalism is a more immediate short-term weapon." Good journalism has the power to influence society for the better if it is thought-provoking and stimulates discussion.

In choosing to discuss this topic, our hope is that you realize the importance of the *Collegian* to our campus. It is our wish that you will continue to read it and we highly encourage you to become involved. Becoming involved with the *Collegian* could be your opportunity to make an impact on campus, to draw attention to an issue that matters to you and possibly even affect change. At the risk of sounding cliché, contributing

to the *Collegian* will give you the chance to have your voice heard on campus. Regardless of your level of experience, we would love to hear from you.

Whether or not you choose to become involved, we sincerely hope that you will keep reading. In

turn, we will do our best to provide you with stories that are not only interesting and entertaining, but that also provoke thought and generate discussion about issues that are relevant to our campus.

Remember to get your newspaper fingers on, whether it is by reading the *Collegian* or by picking up a copy of *The New York Times* on occasion. And always wear them proudly!

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

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OPINION

Three years after Opening Days

A senior's perspective on embracing college life

SCOTT KLEIN
GUEST WRITER

I was walking by the quad during the Opening Days volleyball tournament and I wondered, what happened to the last three years? Has it really been that long since I was in the same awkward place — the place of treading water in a sea of freshmen hoping to stay afloat as everyone tries to find friends that they feel will help them have a great college experience?

I distinctly remembered the emotions I had as a freshman during Opening Days, and I felt a little sympathy for the freshmen and a hint of jealousy. More than anything, however, it caused me to reflect on all that has happened, not just to me, but to my class, the class of 2011, since freshman year and to look ahead to our final year at Willamette.

Since Opening Days, the class of 2011 has seen friendships made while others faded. We have scattered across the globe, returning to Salem each with a common yet distinct experience that changed us and broadened our perspectives. We have

challenged each other in classes and debated issues that are important to us. We have failed some classes and succeeded in others.

Since Opening Days, our class has gone from nervous and tentative freshmen to confident seniors diving into our futures — ready or not — to make the most of what life has to offer. More than anything, though, to most of us, in the past three years Willamette has become more than just a college — it has become our home. It has become the place where our lives are lived out, where we feel most comfortable, yet challenged and where we have our deepest friendships.

Maybe I am romanticizing Willamette and our class, and certainly I am generalizing. I am sure there are some people who have not liked this institution and cannot wait to leave to find a place where they are accepted and comfortable. However, for a lot of students, Willamette has been a great experience, a time of tremendous growth and change in our

lives and a rich community in which to learn and live — so much so that the thought of leaving is frightening.

Instead of being scared, we should embrace this situation. Classes should be approached with extra zeal and a realization that this is possibly the last experience some of us will have with higher education. Friendships should grow deeper because when graduates leave Salem at the end of the year, relationships will probably fade or at least change.

Most importantly, seniors should look at how they spend their time at Willamette and invest it in people and places that are meaningful to them, because as the year drags on and homework piles up, it could be easy to let this year slip by. After all, this is our last chance and the last thing any of us want is to look back on the year and regret the friendships we missed out on and the experiences we skipped.

Contact: sklein@willamette.edu

OPINION

Behind door number 31

KALI BONIFE
GUEST WRITER

Experience. We write resume after application after essay in order to appeal to today's competitive education and business market. Universities and organizations seek well-rounded employees. For some, college is simply a stepping stone to the future where we can confidently look straight into the eyes of our future bosses and say, "I have a degree ... oh, and I was in 14 clubs, committed to 5,000 community service hours and graduated with honors."

As the future draws nearer, sometimes there are more questions than answers. What will my major be? Where should I study abroad? Will this internship help me get into grad school? What is the one career that I will do for the rest of my life? And with the myriad of opportunities presented to us, Willamette students also have more decisions to make.

It is stressful, creates tension and can drive us so close to the edge that

by the time we have finished, we will have to start using Rogaine to replace the hairs that have been pulled out. So we consult our families, friends, professors and professionals on these important matters of the future. We find that with the wisdom of these minds intermingled with our dreams and passions, the choices have been narrowed down significantly. In fact, if we are lucky, our true destiny might just lie behind door number one or door number two. Now it comes down to the perfect career.

With the clock ticking and the overly dramatic Jeopardy tune in the background causing our all too young bodies' blood pressures to rise, we reach for the handle of whichever door calls the most audibly and hope that the rest will be smooth sailing. But what happens if there are 50 doors?

What lies behind door number one may be just as opportune and bring just as much success as door number 31. So

which door is it? Perhaps accomplishments and the chance to change the world, along with struggles and blessings, are behind each door. What if, instead of standing paralyzed at the threshold of these doors, we continue moving. Let us simply make decisions that affect the here and now and in making those decisions open door number 12 and step into it for five years. Then step out and into door number 31 for a few months or not step out until we retire.

Life is exciting. Being blessed with many opportunities does not necessarily have to be a double-edged sword. There may be more doors to open than we have ever imagined. So as we start the new school year, let us begin to make decisions and allow our path to be covered with our own footprints behind doors number 12, 13, 29 and maybe even 31.

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OPINION

Steppin' Out as a senior

DANI MILES
GUEST WRITER

The initial transition to college is a whirlwind of names, games and programs. As a senior and retired Opening Days leader, new students will always have my deep sympathies. With a personal goal to annually welcome students to Willamette and a willingness to try something new, this year I volunteered for Jump Start, a pre-orientation program for incoming students.

It was divided into four sections: the outdoor trips of Steppin' Out, the New Student Orientation to Community Outreach (NSOCO) community service learning, the multicultural community of Ohana and the (new addition) Water Planet colloquium. My experience as a Steppin' Out leader sent me awash with memories from my own beginnings at college and perspective for what I want my ending to be.

I remember my curiosity about the students who knew practically everyone during Opening Days. Most of them had the same Jump Start shirts, indications of a secret society in plain view. It was a wonder that they could look so comfortable when I was told everyone was subject to the same deeper anxieties, homesickness and the reality of growing up. I had no excuse for not attending Jump Start when I first came to Willamette; either I missed that flier among the swarm of college mail or I mistook it as an extra unnecessary financial burden. Regardless, I couldn't understand the special community and it was strange to be an outsider in the apparent majority.

As a leader, the aching question remained: what is the special uniting quality about Jump Start? In short, Jump Start is entirely relational. Everyone is in a new situation; we live out of duffels and sleeping bags among strangers in a new location, so we use the time to get to know each other. Even the van rides are an opportunity to sit with the same people for several hours. It is no wonder it has a profound effect on individuals; there are numerous accounts of peers who met at Jump Start and become lifelong friends during these crucial years of defining ourselves and finding direction for our lives.

Establishing a foundation of happy memories, mustering courage for recent changes and sparking hope for the future years gives Jump Start participants a past, present and future at Willamette. Though everyone has a beautifully unique experience, the widespread feeling of belonging and being known by caring people seems to quiet many unsettling thoughts.

It would have been nice to have that when I started here, but I'm glad to be a part of it even in my last year. It reignites excitement for the special opportunities in returning to Willamette. I may know plenty of familiar faces on campus, but it is always a delight to greet a new friend.

Many students continue to search for community, so why not step outside of our schedules and deadlines to meet them? While many seniors are beginning to brood over graduate school applications and senior theses, I hope this refreshing perspective on the importance of fun and people will carry on throughout the year.

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OPINION

An education well worth the cost

DAN DALY
GUEST WRITER

As a music major, I have long considered the possibility that my university education won't pay off. The field of classical music is dominated by outstanding talents from world-class conservatories playing for small audiences and funded by even fewer donors. Here I am, a comparatively inexperienced pianist/composer who doesn't like performing and can't stand the cutthroat competition that characterizes the field. Add to that the difficulty of the major — the endless hours spent for dozens of required classes in practice, composition and ensembles — and I must ask, "Why am I here?"

Students from all areas of study feel these qualms in one way or another. Our science majors wonder why they spend all morning and all afternoon in fluorescent labs. Our actors and actresses wonder whether the weeks of intense rehearsal will move an audience. Our artists study technique and history relentlessly, wondering if museum curators will keep retiring. The cost is high, the work is hard, the sleep is sweet but rare. So why are we here? Why do we study one subject over another? Success rewards the very best,

but what can the rest of us expect from this investment?

We have stock answers. A subject that excites will fuel the drive to graduate, and a degree is worth something. A discipline thoroughly acquired provides a gratifying hobby. Working hard is good practice for real life.

While true, these answers fail to satisfy. Thankfully, even if none of those reasons were valid, an expensive and difficult college education would be worth the cost. The reason why is easy to miss because it is so dangerously cliché. We are here because of others.

At college we live with our peers, away from our parents, often in the same room with someone we have never met before. Hundreds of people with as many unique perspectives gather in Goudy to eat. Scores of beliefs go out for coffee. We room with an ideal and sit next to a passion. In other words, university life surrounds us with opportunities to understand and edify unique persons, and the value of those moments is impossible to overestimate.

Giving your time to a fellow student allows you to recognize him or

her as a delicate, beautiful composite of will and experience. Like learning about art or music, the hours spent in careful study reward the pursuer with a revelation of unimagined depth, significance and beauty in the subject. From your point of view, each person you have yet to meet is an undiscovered masterpiece. Behind and before you, to your right and to your left lie fortunes worth more than any tuition, any sacrifice of time or any amount of labor. Discover them. Know them. Bring them to light.

College is not about classes; it's not about the academic field we study. If I pour out four years of effort into the theory and performance of music, what will I take away? A degree in the subject I love? Yes. A fun, lifelong hobby? Yes. A career in music? I keep hoping. But even if all I have to myself is a paper route and a jam sesh, I will be wealthy beyond description if I have learned, while in college, to live for others.

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Corrections and retractions:

1. Retraction: The Collegian does not in any way advocate illegal file sharing programs. The older version of Mojo allowed the copying of copyrighted material. As of Mojo 3.6.0, the developer only allows Mojo to stream music - without copying - between computers.

2. Correction: The writer of the article, "Why I Smoke" was not Josh D. Rice - who you may have seen in theater productions - but Joshua Michael Rice <jmrice>. We apologize for any confusion due to this misattribution.

LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (lgold@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

CRIMINAL MISCHIEF
CAMPUS SAFETY
REPORT

AUGUST 22-AUGUST 29, 2010
 Information provided by Campus Safety

▶ Aug. 25, 9:22 a.m. (University Apartments Lot): It was reported that a vehicle had a broken window in the parking lot. The owner was notified via voicemail. It was later discovered that cigarettes had been stolen from the car.

▶ Aug. 27, 11:00 a.m. (Off Campus): A student reported that her debit card information had been stolen online. A report was also filed with the Salem Police Department.

EMERGENCY MEDICAL AID

▶ Aug. 27, 4:50 p.m. (Goudy Commons): A man fell on the sidewalk outside of Goudy. He suffered abrasions to the face and also hurt his wrist. The man was trans-

ported with his wife to Urgent Care. They were later given a ride to their car after finishing at Urgent Care.

DISORDERLY CONDUCT

▶ Aug. 28, 2:50 a.m. (Ford Hall): During a building check, an officer found puddles of vomit on the second floor patio. A few bottle caps and a half smoked cigar were also found. Custodial was notified.

LOST/DAMAGED PROPERTY

▶ Aug. 26, 2:22 a.m. (Sparks Center): A custodian reported damage to the ceiling tiles of the men's locker room. It was found that the installation of a cage in a storage area of Cone Field House had caused the damage. A work order was submitted to repair the damage.

▶ Aug. 27, 1:55 p.m. (Unknown): An employee reported one of her office keys was missing.

▶ Aug. 28, 1:56 a.m. (Kaneko Commons): A student reported that another student was passed out in one of the restrooms. Campus Safety responded to find the student conscious and still in the shower. The student admitted to drinking alcohol and was left in the care of his roommate.

SAFETY VIOLATION

▶ Aug. 28, 12:09 a.m. (Stadium): A utility vehicle was found on the track with the keys in the ignition. The vehicle was driven to its storage place, which was found unlocked and parked inside. It is unknown who drove the cart and left it on the track.

▶ Aug. 24, 3:35 p.m. (Kaneko Commons): A student reported that his bike and U-lock had been stolen. He last saw them on Aug. 10. He found they were missing on Aug. 13.

VEHICLE ACCIDENT/DAMAGE

▶ Aug. 24, 8:00 a.m. (Off Campus): A student reported she had backed up a Willamette University van into a bridge support. When the vehicle was returned to campus, photos were taken of the damage. No one was injured in the accident.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

Must be able to appreciate black, white, but not be afraid of other colors.

WE WANT PHOTOGRAPHERS.

for more information contact Colby Takeda at ctakeda@willamette.edu

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