

Dr. William Warren Sweet Talks in Chapel In Five-Week Series on American History

Willamette Collegian

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Smith Opens WU Institute Upon Return from New York

Still wearing his perennial broad-faced smile, Willamette Prexy G. Herbert Smith returned to Salem this week with a new salt tinge in his voice along with barnacle covered luggage after completing a three week navy orientation course for V-12 directors at Columbia university's midshipmen academy in New York city.

Proudly displaying a neat black and white navy certificate of graduation, Smith had the honor of attending the first in a series of four orientation schools designed to better acquaint college administrators with the navy in general. "About 50 educators from institutions throughout the nation attended the program," Smith said, "and about 200 will have experienced the program at its completion."

To Lecture in Chapel

Following Dr. W. W. Sweet's chapel addresses on the history institute, the Willamette president will speak before the student body in an attempt to give the navy men some idea of what they may expect at midshipman school. "After having lived with those boys, attended their classes and reviews, I have a pretty good idea on what a lot of the navy men might like to know," Smith said.

The educators were exceptionally pleased with the fine calibre of men attending the huge Columbia school. "The navy standards of an officer and a gentleman are certainly in evidence there, and those men are doing some honest-to-gosh hard work and concentration."

Navy Effective Teacher

"It is amazing the very great and effective teaching job the navy has done to get their material across to the midshipmen. They have practically revolutionized modern education and following the war, we probably will see a great change in educational methods that can be directly traced to the navy. Visual education, for one is playing an important part in their course of instruction," according to Smith.

While visiting at Fort Schuyler, Smith had an opportunity to visit with Spec Keene, former Willamette grid coach, who is now completing his training in the navy. "I found him in gym clothes and just after doing a hearty round of callisthenics. He's in excellent condition and asked to be remembered by all his friends at Willamette."

Sees Willamette Grads

At Columbia, Smith saw Dick Stacer, Gil Lieser, Hal Adams, and John Martin, all former Bearcat students now attending the midshipman school. All of them warned the V-12 men that if they aren't studying now, they had better start in at once as midshipman schools aren't exactly Sunday playgrounds.

The V-12 directors, sworn in to secrecy, visited the Brooklyn navy yard, the training ship Prairie State, the Wave school at Hunters college, Floyd Bennett field, the navy gyro-compass school and the giant marine base at Quantico where they witnessed artillery maneuvers and other field tactics.

Stephen Smith Comes to Fill Econ Position

The appointment of Stephen Smith, DePauw university graduate, to fill a temporary vacancy in the department of economics at Willamette university, was announced yesterday by President G. Herbert Smith, acting through the approval of the university board of trustees and directors.

Smith will assume his new duties at Willamette Friday and will replace Neil Brown, Salem high school instructor, who has been serving in the economics post to assist in relieving the teaching shortage. Brown, who was serving temporarily in the absence of Dr. J. W. C. Harper, regular economics professor, will return to his fall duties at the local high school.

Smith, also appointed only temporarily to the vacancy, was an outstanding graduate of DePauw and is surrendering a fellowship at Wisconsin university to accept the Willamette position. He is the second DePauw man to come to Willamette within a year, since Bennet Ludden, piano instructor, came at mid-term last winter.

During the time that elapses between Brown's lectures and when Smith takes over, three students from the class will hold sway over the sessions. They are Marge Maudling, Carl Mau and Elwood Peters. Prof. Brown will give them a brief outline and the students will be responsible for supplementing the outline and presenting it to the class.

Willamette Hosts and Hostesses Something New at 'Cat Dances

Something new has been added to make future Willamette dances a bit more friendly and informal. The something new is a committee of hosts and hostesses made up of ten Willamette students who plan to "circulate themselves around the gymnasium introducing navy men to WU coeds, and vice-versa."

Chairman for the "good will" group are Sybil Spears, Beta Chi and vice president of the associated students, and LeRoy Hale, Sigma Alpha Epsilon at the State College of Washington and Collegian feature editor.

Under their guiding hand will be Marjorie Maudling, Beta Chi and secretary to Dean Luther; Roberta Jean Yocom, Alpha Phi Alpha; Marjorie Sipes, Delta Phi; Wilma Froman, Alpha Phi Alpha and Mu Phi Epsilon; Ed Ferguson, junior from Portland university; Stan Skillicorn, Sigma Nu at the University of Oregon and platoon commander for Company B, second platoon; Mark Hatfield, Kappa Gamma

Activity Lists, Pics In Wallulah Schedule

Senior activity lists for the 1944 Wallulah for navy and civilian seniors who will not return to the campus next semester were due in Doris Holmes' box in Easton hall today. These blanks were placed in the boxes last Friday. Navy seniors are again reminded to have their class pictures taken.

Latest Wallulah pictures included those yesterday of President G. Herbert Smith, Dr. W. W. Sweet and Bishop Bruce M. Baxter as leading figures in the Institute program. Pictures of campus buildings and class presidents were also completed this week.

Students Slate Informal Dance Tomorrow Night in Gymnasium

"We're not running Women's hall competition for their formal tomorrow night, but we're just trying to provide some entertainment for the men who won't be going to that dance," said Sybil Spears, campus social chairman, when she told the Collegian last night about the student body dance tomorrow night in the Willamette gym.

For tomorrow's informal dance student activity cards will be required for admission and each student body ticket holder will be permitted to bring one guest, as has always been the custom for student body functions.

Music will be furnished by the navy dance band, interspersed with records from the school's nickelodian. Hours for dancing are from 8:30 until 11:30, Syb added.

Since there will be several town women and prospective students as guests at the dance, the student body's new host and hostess group will be on hand and functioning to make the guests of the school feel at home, performing introductions for the stag line.

Patrons and patronesses listed for the dance include Prof. and Mrs. Maurice Brennen, Dr. and Mrs. Robert E. Lantz and Dr. and Mrs. Kenneth McLeod.

Rho; and Glenn Lyons, Wallulah photographer, formerly from Lewis and Clark college.

The committee will be on hand at all school dances to perform introductions and generally make for a good time. According to Co-chairman Spears, the idea will be carried on from the dances to any event the university may participate in. New students on the campus will be contacted by the group as well as campus visitors.

The hosts and hostesses will wear ribbons Saturday night so that dancers may easily recognize them.

Late News Flash

A decision on what is to be done with the juke box in the 'Cat Cavern could not be obtained yesterday as the Collegian went to press before the 'Cat Cavern board and student council had ended their joint meeting.

Historian Claims US Made Error in Not Joining League

By LeRoy Hale

"One of America's greatest mistakes was its refusal to join the League of Nations," says Dr. William Warren Sweet.

One of our foremost authorities on American history, Dr. Sweet took time out of his strenuous lecture schedule to present a few current ideas to the Collegian. Sweet's lecture today on "The Great Controversy," closes the first week of his series, and he leaves the campus after his final lecture Thursday.



Dr. William Warren Sweet, historian for the American Institute, will complete his series of lectures Thursday.

"I believe," he continued, "that something must be done to form a similar organization of world interests after the present conflict. This country must take part—it's the only way to get back to decency."

Dr. Sweet also believes that America's foreign policy should be kept out of political campaigns. He suggested a standardizing of our policies toward other countries, so that they would not be contested by any political group.

Right now, Dr. Sweet is working on a series of books on "Religion on the American Frontier," a subject he has held great interest in of late. With sixteen complete volumes to his credit already, his last book was selected as the "book of the month in religion" for July, 1942. In Chicago, where he teaches at the University of Chicago, he recently won first prize (\$1000) in the Tribune's contest for the best 500-word history of the United States.

Not a newcomer to Oregon and the northwest, the distinguished Dr. Sweet did not hesitate to praise its wonders up and down. He once taught at the University of Washington and has been a frequent visitor to Willamette, due to his association with President G. Herbert Smith. Dr. Smith was an ardent Sweet pupil at DePauw university.

"Of course I've only visited Oregon during the summer time, so I can't really judge," he went on, "but from what I've seen of it it's one of the most beautiful spots in the country—and I've been around!"

Defense Bond Campaign in Final Week

As the presses of the Collegian began to roll last night, the Willamette university bond drive, under the guidance of Mark Hatfield, had climbed to \$23,003.60, more than four times the original goal established for the campaign.

Although the third war loan drive ends a week from today, the bond booth will be made a permanent establishment on the campus, Hatfield said. "We are very pleased with the results of the drive and hope to end up with a new mark of \$25,000. However, all bond purchases over that goal will be accepted," Hatfield was quick to remind the university student body.

Platoon Shows Start Again Next Friday

Leonard Steinbock, chairman of inter-platoon chapel shows, announced Wednesday that the platoon shows will be discontinued for two weeks to give the chapel time on Friday to the lectures of Dr. William Warren Sweet in connection with the Willamette Institute of American History. The inter-platoon shows will begin again on Friday, October 1, at the regular chapel period. At that time Platoon one, Company B will give its show. There are three remaining weeks scheduled for student chapels and three platoons have yet to compete for the free ice cream feed which will be given as the prize to the winning platoon. Platoons one and two of Company A also have not presented their shows.

Registration For Institute Goes Over 50

The latest registration figures to come from the registrar's office finds the enrollment for the History Institute well over the 50 mark. It is expected that the late registration of auditors Monday will bring the registration total to at least 75.

The figures now available from Dean Walter Erickson show that 29 students have enrolled for the Institute courses as auditors and 25 students have enrolled for credit in the course. Of this number, 18 are freshmen at Willamette who have come to school early to gain 5 hours credit and thus have a head start on their other freshman friends who won't begin until November. Seven former WU students have returned to the campus early to take advantage of the Institute. Several of the new students enrolled in the course are transfers from other schools in Oregon.

Student Council Meets

The Willamette student council met last night to discuss a new system of distributing the weekly Collegian. Student Body President John Macy said yesterday. A party at the beach for council members also was to be considered, but details of the meeting were not available before the Collegian went to press.

Willamette Collegian

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Home Was Never Like This!!

Shades of Papa Waller, or Papa, Look at Us Now! This is the exclamation of Willamette coeds who are surveying the prospective living conditions for next term. They find the campus topsy-turvy, with men where the women used to hold fort and women in the men's domiciles, as the navy takes over the USS Lausanne and women students take over the fraternities.

The women who have long lived at Lausanne went the other day to inspect their assigned quarters at Alpha hall, commonly known as Alpha Psi Delta fraternity house. Memories of former fraternity open house nights came to their minds as they approached the front door. They had been told the door was locked, so they would have to climb in a window near the side of the door. They climbed in the window, only to find the door unlocked all the time. Since the blinds were all pulled down, they felt like culprits as they crept around in the semi-dark. They stumbled over the end of the famous red davenport and bumped their heads on the Alpha Psi record player, but didn't curse too much when they remembered that the Psis are going to leave these two pieces of furniture in the house.

They peeked into the two downstairs rooms where women will be living and decided that although it would be nice to have that fireplace in their room, they would rather live upstairs and not have to keep their doors and mouths closed.

So they went upstairs. It's a good thing they were feeling big and strong that day, 'cause if they'd had to lean on the bannister they would have come tumbling down for sure. A few looks at that railing and you'll swear your high as a kite and twice as shifty even if you've been dead sober for months.

And so into the upstairs rooms. One room, which faces on the sleeping porch, has a great big closet they decided they'd like, but who wants to live next to a sleeping porch and have to turn your lights out early and keep your whisper down to a whisper all the time?

Most of the other rooms are pretty good and they would just as soon live in any of them, but their favorite is the notorious green room. The last time they saw it, Louis Bonney had his Petty girl collection decorating the walls and somebody had a barber pole all lit up and running. In addition to a private balcony, this room is the one long reserved for Alpha Psis who come to town in the middle of the night. Until former Psis get used to the fact that women are now living in the house, occupants of this room are going to have to bolt the door. Only maybe they'll have to bolt it, after the Psis get used to the idea of women in the house.

Only one problem about living in a fraternity house really bothers us, though. That is the problem of cleanliness. How are you going to take showers when all the doors are marked "Gentlemen?"

Class Schedule of the Institute

8:00 a.m.—M.W.F.—American Music
8:00 a.m.—T.Th.—American Art
9:00 a.m.—M.T.W.Th.F.—American History
10:00 a.m.—M.T.W.Th.F.—American Literature
11:00 a.m.—M.W.F.—Northwest and Oregon History
11:00 a.m.—T.Th.—The Contributions of Religion
Tuesday afternoon—Special lectures in Government
Thursday afternoon—Field trips to State Institutions

The Male Line



Dearest Rosie,

Well, dear, you certainly wouldn't know this lively old campus now. Just think, forty more students registered—and most of them are women, too! Naturally, Sugar, I observe the little wisps of loveliness from a purely scholastic point of view; and just guess what they are doing in these caverns of intellectual pursuit. No, Rosie, they ain't here as representatives of the mobile USO hostess unit, nor are they here to help enforce the ten o'clock curfew; they are learning about Indians and Britains and how we got here. Well, I suppose, not exactly how we got here—but how our ancestors got here before we did, and what they did that made them more desirable citizenry than we are. In short, these ambitious young men, and women (oh, goody) are attending (wait a minute while I ask one of the fellows just what it really is) the Institute of American History and Civilization. Sounds impressive, don't it?

Your impression of the sailors here might be a bit colored by the appearance of the campus on week nights, Rosie, but don't worry about me; I won't ever ask any girl but you to meet me under Dr. Gatke's favorite Maple after eight. Gets dark early now, don't it? Pardon the crudity, cookie, but when that first curfew bell tolls the women scatter from every corner like rats deserting a burning ship. Do you think they'll make some sort of horrible restriction about the whole business? I hope not, because it would really cramp the boys' social style. The situation might be somewhat relieved if we were given our off-campus period after dark. Well, it was just an idea for my poor brethren-in-arms, since your absence makes any improvement immaterial to me.

Will you be able to lay aside your rivets for me on about the 20th? We big boys are leaving on the 25th and, of course, you must bid me goodbye. I'm sure the government could spare you a few hours during this sad emergency. Gad, sugar, how I'll miss those days we two spent studying in the tower and strolling over the obstacle course. If you can get the sugar, girlee, why don't you whip up about eighteen dozen of those delicious little cookies you bake and several boxes of tutti-fruitti taffy for us boys to take on the train? If the culinary pursuit ain't successful (seldom, I know, dear, but it has happened) we could have fun feeding the stuff to bothersome kids or throwing it against sign boards on the way. Yes, just one more month and we will forsake the gay, care-free life of an apprentice seaman for that of a serious-minded midshipman.

I wish the fellows would turn that darn radio off; all this yodeling cactus Kate seems to have on her mind is that she wants "to be a cowboy's sweetheart." Mm, I'll bet she ain't never been out with a sailor, eh, Rosie?

BLISSfully,
George

Rosie Reverberates

George Gorgeous:

Well, back to the old grind this week. I'll put my shoulder to the wheel, my nose to the ground, my back to the plow and let my riveting machine get red-hot, but by golly, I'm going to buy that extra bond this month. Never can tell, maybe it'll buy you guys another chief petty officer.

Jaw-urdge, what did you do with your old fraternity pin? I know you can't be wearing it on your jumper. It's been quite embarrassing, Geo, 'cause all the other little navy sweethearts of Kappa Sigma Psi have fraternity pins. How are all the fellows, anyway? Do you suppose the question of re-pledging will be reopened? I hope so. Some of those sailors would make good pledge material. I hope I haven't buried my above hint in too much extraneous material—but I guess I was blunt enuf to get it across.

Wanna hear a vile joke? Okay.

Pa—"It's two o'clock. Isn't it about time we sent Sally's sailor home?"

Ma—"Now, Pa, don't you remember how we used to court?"

Pa—"That settles it! Out he goes!"

Hope that sounds funnier to you than it does to me, but, gee, I tried.

The War Stamp Stomp last Saturday night was really a howling success—you could hear those navy sea-wolves for miles. I pity a civilian that takes a girl to one of those shindigs—bet they don't get more than the first and last dances with their gals if they get that. It really did my palpitating heart good, tho, to see that the old Willamette ability to make something out of nothing hasn't died out. But brother, that quaver in the juke box is depressing—nearly as bad as our dancing. That floor was slick!

Well, my stumbling dolt, I guess I'd better start packing my lunch. I'm getting awfully tired of lettuce and tomato sandwiches, but anything for the sake of the waistline. I noticed you had a hard time getting your arm around it last week.

Give my love to those poor fellows who are going H—bent for Farragut. They have only one more chance for redemption.

Gobs of love, my lovely gob.

YOUR ROSIE



SCUTTLEBUTT

Not to mention any names but what two blonds carry on normal conversations in their sleep? What was that you said about a tall glass of Spike—it, Wilma?

It seems that last Saturday night ten inmates of the Women's hall, being menless and of sound mind and body, decided to take in the Carnival, and then attend the horror show at the Grand. Pardon us for being a kill joy, but we failed to see where they got the horror. The horror of it was—no sleep!

It comes to our attention that none other than Brooklyn was strolling the campus Monday night with two lassies. Tell me Brooklyn, how do you manage to whisper sweet nothings in both their ears? It's a good trick if you can do it.

The hospitality extended to us by the members of the Women's hall has always been warm and friendly, but—one night last week as we approached the front steps of the hall the door flew open and two figures streaked by, after careful investigation we found that none other than Marion Cake was chasing the houseboy, John Stockman. R-e-a-l-l-y, Cookie there are much more subtle ways of catching a man. For instance—the bear trap.

A Letter to the News Editor . . .

(The following article is a portion of a personal letter to Doris Holmes, Collegian news editor, from Gil Lieser. Lieser, a member of the class of '43, is now completing his midshipman training at Columbia university in New York. He was formerly Collegian sports editor and columnist, and once set up an opposition paper to the Collegian, known as The Campix.)

Dear Doris:

You've been swell about sending the Collegian each week. You don't know how great it is to read about what's going on at the good old school. I think you are doing a wonderful job of putting out an interesting paper despite limited finances and shortage of news. Of course, some of the stuff is obviously "filler" and "canned," but there doesn't seem to be any more of that type if as much as in pre-V-12 Collegians.

Frankly, I think your news and feature articles are more interestingly written than the average stories that appeared in Collegians of other years. The local sports news about inter-company competition, etc., is rather drab. What has happened to the regular sports column? I think one would brighten up the page. I enjoy the feature page (editorial) and the humorous articles most. The columns about life aboard the Lausanne are good; I enjoy them even though I don't know many of the fellows mentioned—I think a good test for a column is if it can be appreciated by a reader who doesn't know the personalities involved.

The "How To" column seems like a lot of tripe, but that's just my own opinion. The letters (Rosie and George) are amusing. Incidentally, does the girl—I forget her name—who has George Luthy's pin write Rosie? It sounds like her. If she doesn't, who does? And who writes under George's name?

I think some of the editorials have shown lots of spunk. Some of the letters of controversy are also excellent, but the trend of "Should 18 Year-Olders Vote" seems to be running in circles. All in all, I think you and the rest of the small staff are producing a much better paper than could have been hoped for under existing conditions. You're not afraid to say what you think on the editorial page, to take a few cracks at the profs (but give Lantz a rest) or to let a few double-meaning jokes and comments come into the columns of the once staid and stuffy Collegian.

I wish I could say that I had worked on a Collegian as good as the one you kids are currently producing. Keep up the good work and keep 'em coming to USNRMS, New York.

Sincerely,

GIL LIESER

This Is Not An Editorial

No, we haven't suddenly gone lazy or forgotten how to write editorials.

The truth of the matter is that we have so much material to write editorials on this week that we can't decide just what to pick, so decided to give you and us a rest by filling up the page with features this week. Our proposed subjects for editorials this week include Collegian Circulation, Student Body Elections, Class Elections, People Who Don't Like Collegian Editorials, People Who Don't Turn in Interviews with Bishop Baxter, and An Editor's Lament.

Of course, we could have filled this space with a "How to Fill an Editorial Column" but the "How To" writer isn't around just now to show us how to.



Sybil Russell Spears has announced her engagement to Carlton J. McLeod of the United States Marine Corps, at a luncheon in honor of Miss Barbara Compton who is leaving soon for the Spars.

Sybil Spears Is Engaged To Carlton J. McLeod

Sybil Spears always promised when the Collegian needed some news, she'd go out and make it, and she has been doing that pretty thoroughly this semester with her student body dances and her contributions to Scuttlebutt. However, we really didn't expect the complete cooperation we got from Syb when she went all the way to California and got herself engaged. Needless to say, the navy didn't expect it either, especially since she is engaged to a marine.

On her return from California, Sybil announced her engagement to Carlton James McLeod, now stationed at Camp Elliott, San Diego, California with the US marine corps. The announcement was made at a luncheon at Sybil's home Friday noon in honor of Barbara Compton, who is leaving for the Spars training

school at New Haven, Conn.

Sybil is the daughter of Mr. and Mrs. Frank Herron Spears of Salem and McLeod is the son of Mr. and Mrs. Lester Carlton McLeod. Sybil is a senior at Willamette and in addition to her duties as senior scholar in geography and first vice president of the student body, she writes for the Collegian and edited the Student Handbook. She is a Beta Chi.

Todd-Wilson Engagement Announced

Of interest to students now on the campus is the recent announcement of the engagement of Miss Eleanor Todd to Arthur Wilson. Miss Todd made the announcement at a picnic given for her Delta Phi sorority sisters in Portland.

Miss Todd is the daughter of Mr. and Mrs. George C. Todd of Portland, Oregon. Mr. Wilson is the son of Mrs. Isabel Geiger of Portland.

When the fall semester begins on the campus Miss Todd will return as a senior and president of Delta Phi sorority. Wilson is serving at present in the navy. While attending Willamette he was affiliated with Alpha Psi Delta fraternity and edited the 1942 Wallulah.

Ryan Fetes Marge Waters

Pat Ryan will be hostess at a party Tuesday for Marge Waters. A miscellaneous shower will be held in honor of Miss Waters who will soon be married to Robert Hamilton. Bridge will be in play during the evening. Marge attended Willamette graduating in 1942 and was vice president of the student body, active in forensics, and a member of Beta Chi sorority while on the campus. Her fiance, Robert Hamilton, is attending school at Columbia and will receive the commission of ensign upon completion of the course. Bob attended Willamette also graduating in 1943 after serving as president of the student body.

"South Sea Island Magic" Transforms Women's Hall for Formal Tomorrow

Palm trees and tropical magic will change the spacious rooms of Women's hall into a South Sea Island paradise tomorrow night when the women of the hall give their first formal of the summer semester. "South Sea Island Magic" has been chosen for the theme, with leis and the dance programs carrying out the theme. Women's hall residents, their guests and their escorts will dance to the luring music of the popular dance orchestras of the nation, between the hours of 8:30 and 11:30.

Patrons and patronesses named for the dance will be Dr. and Mrs. R. I. Lovell, Dr. and Mrs. Robert Tschudy and Mrs. C. W. Herr.

Doris Holmes, social chairman for the hall, has named the following committee heads: decorations, Marion Cate; punch, Ruth Ransom; programs, Lucille Barnhart; music, Wilma Froman; chaperones, Yvonne Kauffman; cleanup, Martha Rockman.

Other members of the decoration committee are Nadene Mathews, Phyllis Haight and Yvonne Mozee; punch, Margaret Wallin; programs, Ros-

ella Bell, Paula Smith and Evelyn Deal; music, Gloria Wunsch; cleanup, Margaret Geisler; Eunice Massee and Gladys Crawford.

Journeying to the South Seas for the evening will be: Marjory Maulding, Kimball Kaufman, Gladys Crawford, Michael Carolan, Thelma Lathrop, Warren Durham, Evelyn Deal, Douglas Meeker, Paula Smith, Jack Christerson,

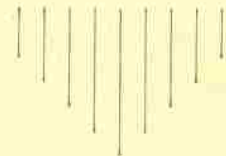
Barbara Causey, Fred Howard, Jean Rowland, Mark Hatfield.

Norma Wooton, Gene Olson, Jean Fries, Dix Moser, Jeanette Mack, George Luthy, Yvonne Mozee, Chuck Thompson, Eunice Massee, Andy Crystal, Wilma Froman, Bob Sheridan, Yvonne Kauffman, Paul Judd, Nadene Mathews, Herb Rhodes, Marion Cate, Ed Ferguson.

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Willametteites Back on Campus

Returning to the campus early this fall are seven former Willamette students. Six glamour gals and one male! Those students returning early to gain five hours of extra credit at the American History Institute include Mary Jean Huston, Beta Chi president and Walter Pidgeon's choice for queen of the Junior-Senior prom last spring. Patricia Ryan and Betty Jeanne Smith, Salem students and Beta Chi members are here. Dorothy Estes, Delta Phi house officer and prominent in a cappella choir is on the campus.

Marian Carter and Dorothea Graham, both members of Delta Tau Gamma and Salem students, have enrolled in the Institute. Dorothea won the WAA award last spring for the outstanding junior in women's Physical Education, and is a senior this fall and president of WAA.

The one male student returning to the campus is Robert Batdorf who has worked most of the summer with Jan Patterson on the advertising staff for the Collegian.

Hop Celebrates Close of Ban

Celebrating the closing of the polio ban here on the Willamette campus, the "War Stamp Stomp" was held in the gymnasium Saturday evening.

A "quickie" in the way of dances, the Stomp was cooked up Friday afternoon by ace dance cooker-upper Jean Rowland. Although no admission was charged, war stamps were on sale all during the dance—and a nice little addition to Willamette's bond drive was easily obtained.

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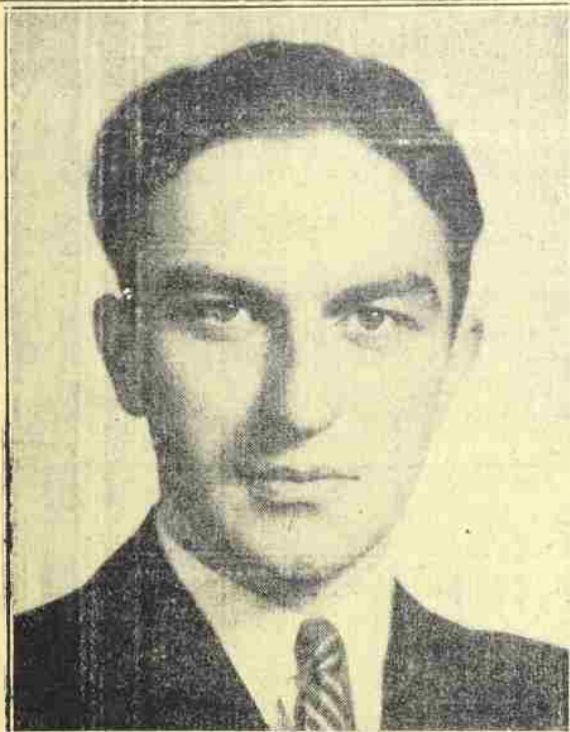
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Ralph Dobbs, recently appointed head of the piano department, arrived on the campus this week in time to take part in the American Institute.

Concert Artist Ralph Dobbs Pleased With WU Facilities

By Evelyn Deal

Ralph Dobbs, new piano instructor who arrived on the campus early this week, is very well satisfied with Willamette's musical equipment and facilities. Dobbs expressed the view that the studios at Willamette are a fine part of the facilities. With the large studios the student is better prepared for public appearances, Dobbs said. He emphasized the fact that the conditions under which one practices should be as nearly similar as possible to the conditions he will confront when he appears in public.

Dobbs had not been in Salem before, although he appeared with Paul Robeson in a number of west coast cities in 1936. He was connected at the time with the Columbia Concert bureau. With the bureau, he toured extensively in the United States.

Dobbs says he is strictly an American-trained musician. He received the largest part of his training in Chicago under Alexander Raab, under whom he started studying at the age of seven. Dobbs had studied previously under his own father from the age of four. Dobbs studied at Chicago Musical college, with which Raab was connected, and also at the American Conservatory in Chicago. He studied under Percy Granger in Chicago, and in August, 1928,

appeared with Granger in the Hollywood Bowl as pianist. He played with the Chicago Symphony and in 1930 appeared with the Los Angeles Philharmonic. For two winters he worked with Raab in California.

For four years he was head of the piano department at Illinois Wesleyan university at Bloomington, Illinois. He held this position until he was drafted for military service. He spent seven months as a clerk in the air corps. For the greater part of this time he was stationed at the New Orleans air base doing work in the operations and administrative departments. He remarked that he did not have any musical connections in the army. He was released from the service last February.

Dobbs says that he has no favorite composer. His favorite, he says, is the one whom he is playing. The composers, he believes, cannot all be compared on an equal basis for physical reasons. Some composers wrote much during their long lives, while others wrote compositions just as great during a shorter span of life. If he were asked to choose one composer, however, he believes that he would consider Bach as his favorite.

Dobbs is a friendly, active man and he is anxious to take part in campus activities. He said that he is sure that he'll be proud to be a member of the Willamette music faculty, just as he was proud of his position with Illinois Wesleyan. We feel sure that Dobbs will be a prominent and active member of Willamette's faculty.

Music Profs In Concerts

Two important features of the American Institute will be the music department's presentation of its newest instructor, Ralph Dobbs, in a 30-minute program of piano compositions by American composers, and demonstrations of the works of dilettante composers.

Since Dobbs will be presented in public concert on Wednesday, November 3, only students enrolled in the Institute will be able to attend the Institute program.

The other feature which is scheduled for Institute students is a demonstration of the compositions of the little-known composers of the present day. It is hoped that works of Salem composers can be presented, with demonstrations by the Willamette Symphony orchestra.

Music Students To Appear Wednesday

Student recitals, which will be given every two weeks, will begin on Wednesday. At these recitals, students from the Willamette college of music in voice, piano, violin and other instruments will be presented. The recitals will be held at 4 in the music auditorium, and students from the university, as well as the general public, are invited to attend.

Appearing at the recital Wednesday will be Beth Siewert, Michael Carolan, Corydon Blodgett and Millard Leslie, students of voice; Yvonne Mozee, Gloria Wunsch and Imogene Rock, students of piano; and Harlalee Wilson, violin student.

Merritt and Knight Arrive November 1

Evangeline Merritt, Willamette's new instructor of voice in the department of music, and the Rev. John L. Knight, newly appointed assistant professor of Bible and Religion, will arrive on the campus November 1 to participate in the opening of the fall semester, President G. Herbert Smith said yesterday.

Miss Merritt, who studied for three years as an artist pupil of Madame Queena Mario, Metropolitan opera star, received her bachelor degree from Missouri university and a masters at the Eastman school of music in Rochester. The Rev. Knight, who will be in charge of all religious activities on the campus, did his theological work at Boston university and at Vanderbilt.



Dean Melvin H. Geist and Michael Carolan, now an apprentice seaman, are shown inspecting the Carnegie set which is playing an important part in the Institute being held on the campus.

Music School Gets Recordings For Use With Carnegie Set

Among the recordings which will be used in the music classes of the American Institute, are those which were received late this week by the music school. Recordings of American music are being used in the institute classes, and instead of requiring extensive outside reading, the Carnegie set is being made available for students' listening to certain recordings by American composers.

Among the new albums received this week is the American opera, "The Cradle Will Rock," by Marc Blitzstein. Blitzstein's work is considered an outstanding work in creating a living, vital American opera. In creating this he uses hilarious satire and pointed character delineation, and he has not tried to create Grand Opera but musical drama which has its roots in the fundamental desires, problems and ideals of the American people. "The Cradle Will Rock" has been referred to as a musical "Grapes of Wrath."

Another interesting album is Six Songs by Charles Ives. They include "Charlie Rutlage," "Resolution," and "Two Little Flowers." "Charlie Rutlage" is one of the most stirring and deeply moving compositions by a 'serious' American composer.

"Negro Sinful Songs," sung by Lead Belly, is another interesting album. The 'sinful' songs are secular songs, which have existed for many years. They are not so well known as the spirituals, but the origin of American jazz is traced to them. Among them, the most striking are the 'Hollers,' negro work songs sung unaccompanied and usually containing some hidden reference of protest against the oppression of the white 'captains.'

A collection of William Billings' "American Psalms and Fuguing Tunes" is another album which has attracted attention. Billings was among the founding fathers of American music. He composed hymns, anthems, and a special kind of vocal music known as "fuguing" pieces. During the American Revolution, Billings was a good friend of Paul Revere, Sam Adams, and other leaders of the American cause. He glorified the cause of the Revolution in his patriotic hymn, "Be Glad then America!"

"The Old Chisholm Trail" contains songs of the American Southwest, sung by Tony Kraber. The songs cannot be traced to a writer, but are rather the

songs which have grown up around campfires, on the plains, and in the mountains of the Southwest. "The Tenderfoot" describes the cowpunchers' resentment when someone tries to become a cowboy "just for fun." They believe that giving the newcomer some mean old "outlaw" to ride was his just desert. "Blood in the Saddle" is a gory little song which Kraber learned from a cowboy in Taos, New Mexico. "The Next Big River" is an example of those songs which poke fun at religion and religious slogans. Revivalists offered many opportunities for mockery and parodies. The "Next Big River" refers to the River Jordan.

"The Lament of Beowulf" written by the American composer, Howard Hanson, is based upon the old Anglo-Saxon manuscript of the epic of Beowulf. Hanson has based his composition for chorus and orchestra on Beowulf's death and the burial ceremonies.

Other recordings which were received this week include "Scheloma" a Hebrew Rhapsodie for Collo and Orchestra by Ernest Bloch and "Suite for Saxophone and Piano" by Paul Creston, an outstanding contemporary composer.

Other recordings from the Carnegie library will be used in the American Music course in the Institute. Regular times will be arranged for institute students to hear the recordings.

Carnegie Library Announces Program

The use of the Carnegie library of music was off to a good start Sunday afternoon with many request numbers being played.

This Sunday the features will be: Grieg's Concert in A Minor; Rossini's William Tell Overture. Mu Phi Epsilon members will be in the Music hall from 3 to 5 to play your requests for you.

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John Charles Thomas, who will be presented in the first of the Community Concert series in the Salem high school on Tuesday evening, September 29.

Thomas Opens Concert Season Tuesday Night at High School

John Charles Thomas, noted baritone of concert, opera and radio fame will open the Salem Community Concert season for 1943-44 Tuesday evening at the Salem high school auditorium, Concert officials said yesterday. Thomas has picked a group of classical, semi-classical and typically American numbers for his Salem concert, which will begin at 8 p. m.

Thomas has always been an example for young students, for he urges them not to be discouraged by lack of money. "I never had much money," Thomas says, "but that didn't spoil any of my plans." As a young singer, he grabbed the first job that came his way—a humble, poorly paid one, as a church singer. When a chance came to sing in vaudeville, he took it in his stride and got a lot of fun and experience from it. Today, the fact that he can do so much with even the simplest songs may be due to that early vaudeville training, to the need of putting his songs across.

Progressing from vaudeville to musical comedy, he was soon earning large sums and had his name in lights on Broadway. But money wasn't getting him what he wanted, so waiting until he had saved a certain amount, he turned his back on a sure income and began working and studying for concert and opera. It mattered little to him that when he first got his chance in opera, he was earning only a fraction of what he had gotten on Broadway.

"Young singers are often in too much of a hurry," he says. "It takes a long time to acquire a technique so secure that one may forget it in order to concern himself wholly with interpretation. One must travel slowly on the road to artistic success. There are no short cuts."

Concert officials warned members of the Concert association to come early for the concert, since the tickets for this season were sold for more-than-capacity audiences.

Smith to Address Alums in Portland

Dr. G. Herbert Smith, president of Willamette, will be the speaker of the evening at the Portland association of Willam-

ette university alumni when it holds its fall dinner meeting Thursday at 6:30 p.m., in the chamber of commerce room at Portland.

V12 Men Stage Bond Program

Over fifty Willamette V-12 men took part in the Salem War Bond remiere at the Elsinore theater Tuesday evening.

The stage show, broadcast by KSLM, preceded the premiere showing of the new picture, "Salute to the Marines," for which the Salem populace bought war bonds for admission.

Warren Durham was MC for the program, which featured the Navy V-12 swing band; Garry Garrison singing "The Navy Is So Good To Me," Carl Mau and Don McDonald, the "Gobs of Rhythm," Stan Skillicorn, Jim Mallicoat and Lauren Kell; Walt Skrondal as Hazel McClooch; and Corydon Blodgett and the V-12 male chorus in a musical salute to the marines. Blodgett is a Willamette grad and a member of Sigma Tau fraternity.

Mrs. Margaret B. Ringnald, former dramatic instructor, was in charge of the proceedings for the War Bond committee, and Leonard Steinbock and LeRoy Hale directed for the navy.

Music Professors

Varnish New Benches

With the janitor situation as it is one expects to make some concessions, but one would hardly expect the dean of music and two of the music instructors to be varnishing the furniture. One evening recently we found Dean Melvin H. Geist industriously varnishing the new piano benches for the practice rooms with none other than his attractive wife and some more of the music profs helping him. The result was six new mahogany (finished) benches, making one in every room. The benches were especially designed for correct height and piano students feel them a great improvement from the chairs they have been using.



Bennet Ludden and Lewis Pankaskie as a part of the music faculty play a prominent part in the American Institute.

Ludden, Pankaskie Participate In History's Music Classes

The Willamette music department began the presentation of the history and development of American music from the early colonial period up to modern times, at the Institute which began on Monday. Course work is in charge of the Willamette music faculty. Several outside speakers from the northwest, who are authorities in their respective fields of music culture, will be presented during the Institute's duration.

Bennet Ludden, instructor of music history, began the music department's part by his introductory lecture Monday morning. His lectures will present the scope of material to be covered during the entire Institute, including the musicological and sociological backgrounds.

Lewis Pankaskie will trace the influence of public school music education upon the development of American music, and the development of orchestral music, both concert and jazz idioms.

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Sport Trails And By-Rhodes

Good morning friends and sports writers throughout the Northwest, this is Willamette university, home of the famous Bearcat, where, according to current pugnacious rumors adrift in these yhar parts . . . "they have no football team, no coach, no experience, no beef and brawn and only very poor prospects."

According to stories released this week by several of the "big town" papers, the Bearcats not only stink, but they are afraid of army and navy teams in the district and should borrow some talent from the local high school to work their Georgia style of ball.

Here you go, you typewriting scribes . . . here's Willamette's answer: We can't tell much about our team . . . they've never played a game . . . mainly because they can't get a game . . . not because they are afraid of any squad that any school or navy or army group in this district can muster. They aren't light as their opponents soon will find out and they are not using a Georgia system of football.

There is only one team the school has refused to combat with and that is the powerful collection of professionals assembled at the Second Air base in Spokane. The squad last year was drafted and moulded from nearly every branch of service and civilian life and turned out to be one of the top teams in the nation. It would be little more than ridiculous for the Bearcats, whose first duties and loyalties are the service of their country in the United States navy, to be matched with such a team.

Outside of that, the Bearcats have openly challenged any team in the northern division regardless of their size, shape, form or color.

Willamette does not have a veteran team. It does not have a "name coach." Instead it has three well-experienced chiefs who have played and taught the best of them the arts of this pigskin craft. And another thing you can write in your Journals, Mr. Big Town, is that Spec Keene did not apply for a commission in the navy after he saw the Willamette prospects. It was long, long before.

From Chief Lou Carroll came the following remark: "We are not predicting. We do not claim to have a great team, but it will be as good as any of them this year . . . and probably a lot better. I guess if a two hundred pound line is light, we are light."

Chief Bob McGuire would like to call attention to the fact that the system being used by Willamette and so vividly described as the "Georgia system" is hardly that. "Naturally," says McGuire, "the center stands over the ball like in the Georgia system. Where the devil else would he stand?"

Another thing we lack, quoting from said mentioned articles, is a man deceptive enough to carry the ball. Only time will answer that question, and there is little doubt that it will be sufficiently answered.

Washington State has already wired that it cannot meet the Bearcats because of a complete schedule. Oregon's elimination from the conference leaves the Cougars with two vacancies in their schedule, but true to form, Graduate Manager Earl V. Foster can see absolutely no contest that might not net his office a neat chunk of jingle.

There is little doubt but what Washington has the ideal team in the conference. It is doubtful if the Bearcats could whip the veteran Huskies, who have most of Coach Orin Hollingbery's Washington State team to work with, but the challenge has been issued. Other offers have gone to Oregon State, Idaho and numerous service teams.

Yes, you city slickers, there may be plenty of "mince meat" flying, but you personally may have to swallow it and it won't taste like Bearcat hide.

Lantz Breaks Into Pen Humor Publication

The shadow of gray and grim prison walls fell across the once honorable name of Dr. Robert E. Lantz this week.

Don't worry, however, friends, as the once honorable name is still honorable, mainly because Shadows is a monthly publication printed at the state penitentiary. Lantz made his debut in the magazine under the "contemporary humor" section when the editorial staff re-published, and not by popular demand, a poem written by a Collegian staff member, entitled "Hymenopterous."

The poem, concerning ants, pants and Lantz, even made the lethal gas chamber laugh . . . so they say out there.

Blood Bank Proceeds On Regular Schedule

Clarke Brown, chairman of the blood bank committee on the Willamette campus, announced this week that everything is proceeding satisfactorily. He plans on contacting each student individually to be sure that everyone has an opportunity to give their pint.

Tuesday of each week the mobile unit is in Salem so if you haven't been a donor yet make plans to keep one Tuesday for this service. Not only is the plasma invaluable on the battle fields but now the blood cells are saved and used for people with anemia to build up their red corpuscles.

Buy Victory Bonds

Bearcats Hunt More ND Tilts

Although Oregon's announcement that they were dropping football brought moans from the Willamette campus, a bright side of the game's scarcity problem was seen. The Ducks' decision canceled a November date with the Bearcats but also put holes into the other northern division schools' schedules. Feelers have been sent out to all of the northwest colleges who are continuing the grid sport but nothing definite has been learned as yet.

With the exception of the power laden university of Washington squad the local pigskin artists figure on having one of the better teams in the district and the boys are all willing to take on even the Huskies. University officials also have contacted Idaho and OSC.

Two games have been definitely scheduled and both tilts are with Whitman, another school blessed with navy talent. Local fans will get their first peek at the latest edition of the Cardinal and Gold when they entertain the Missionaries October 9. The latter team will return the compliment at Walla Walla the 25th of November.

Whitman's capabilities are as yet unknown but one can expect strong competition from any "Nig" Borleske coached team. He is serving them up to the Washington team tomorrow.

Reds Score 13-0 Triumph Over Golds in Intra-Pigskin Tilt

With players on both teams fighting hard to make good showings, the Reds beat back the Golds 13-0 in an All-Willamette intra-squad game last Saturday. Chiefs Carroll and McGuire acted as coaches for the two squads with head man Trotter helping both pigskin sets. Both coaches substituted freely in order to give every man out a chance.

The Reds received their first break when Bill Blade recovered a fumbled punt on the eight yard line. After two tries-netted six yards, Mac Barr went through left tackle and over standing up. Herb Schmalenberger blocked Jim Porter's attempted kick for the extra point. In the third period, Blade intercepted a Gold

pass on his own forty yard stripe and behind beautiful downfield blocking went all the way to a score. This time Porter's kick went true to complete the scoring for the day.

In the only sustained offensive of the game the Reds marched 45 yards before the Gold line stiffened and held for downs. To start the drive, John Macy, on a reverse showed an elusive pair of hips by scampering 18 yards before he was brought down. Jack Anderson made it a first down and then passed to Bob Sheridan for eight more. Rod O'Hiser's pass to Bud Sleeth netted eight and Barr made four for another first and ten. From then on, however, the yellow shirts dug in and gave away only two yards in the next three plays.

For the Reds, Bob Sheridan, "Truck" Deiner, Bob Donovan, Barr, Blade and Porter stood out with Don Schuman, Schmalenberger, Clarke Brown and Lou Fortino looking good for the losers.

Here's how they started:

Reds	Gold
Sheridan LE	Griffiths
Deiner LT	Schuman
Donavon LG	Schmal'n'b'rg'r
Schiebner C	Hillis
Hanauska RG	C. Anderson
Schade RT	Peters
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Macy RH	Moore
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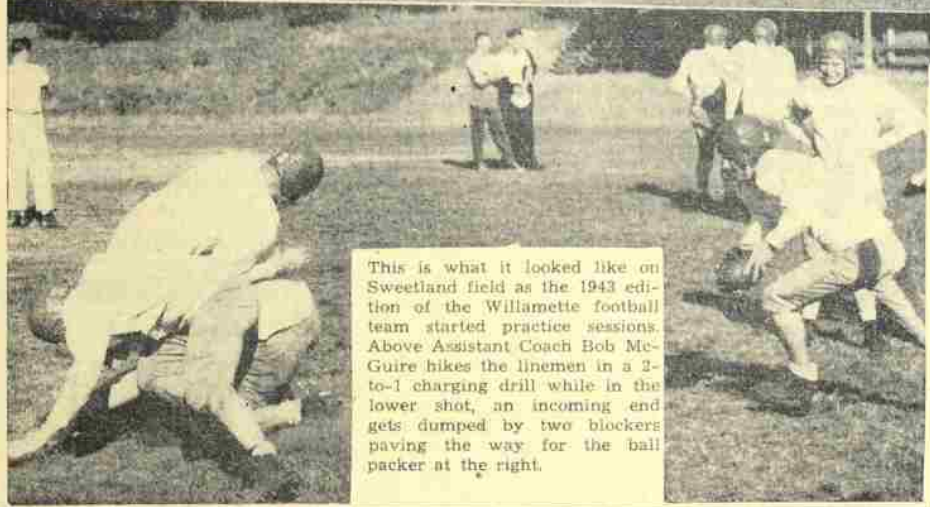
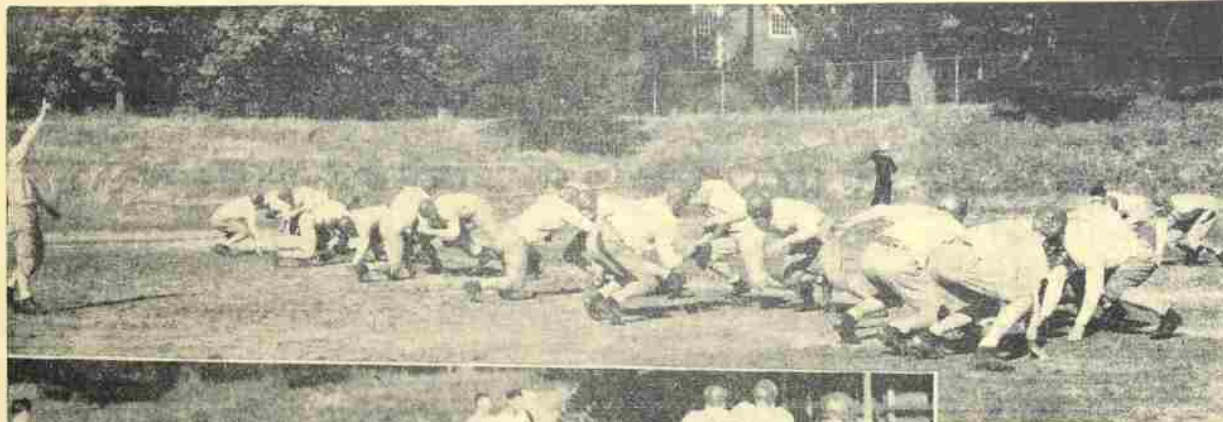
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Your Advertising Staff



This is what it looked like on Sweetland field as the 1943 edition of the Willamette football team started practice sessions. Above Assistant Coach Bob McGuire hikes the linemen in a 2-to-1 charging drill while in the lower shot, an incoming end gets dumped by two blockers paving the way for the ball packer at the right.

LAUSANNE DIRECTOR GOES ON VACATION
Miss Lorena N. Jack, food manager and director of USS Lausanne is taking a short vacation this week. She plans to spend most of her time at her parents' home in Mt. Angel. Pop Crary is taking care of the planning of the menu while Miss Jack is vacationing.

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John Public Differs in Opinion Concerning Purchase of Bonds

Life might well have gone to the war bond booth at Liberty and State Saturday and learned a lot about "human nature and the war."
It seems that the people of Salem have varied ideas on whether or not it's important to buy war bonds. Ace bond sellers Jean Rowland, Mark Hatfield, Warren Durham, Norma Wooten and Stan Skillicorn found them indifferent and enthusiastic, unconcerned and patriotic, while trying their best to sell the goods for Uncle Sam. Skillicorn encountered most of the "difficult" customers while asking each passerby to stop with their extra change.
Some people actually refused to buy any, said they "didn't believe in it." Others gave silly excuses like, "I just bought some stamps this morning," or "I haven't a bit of change on me," and then proceeded to the Spa for a coke. We wonder about these snappy-dressed business

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men who truck on down the street "without a penny in my pocket," headed for a Saturday afternoon stay in the dive around the corner.
Most patriotic Salemites seemed to be the little fellows under 10 who eagerly came up to the booth with their hard-earned nickles and dimes to buy one more stamp for their album.
But the real American spirit of the day was personified in the form of a little old couple who searched through their pocket-book for their last fifty-cent piece. They had lost their young son in the first World war, and had none to serve in this war. They had just bought a bond that morning, yet were still anxious to present their last cent to help the boys out there.
"We haven't much to give," the old man said, "but we want to do all we can."
If all Americans were as American as that couple, we'd have won the war already!

Steam Cooker Arrives Here

Although all the equipment has not as yet arrived for use in the kitchen of USS Lausanne, Pop Crary and his crew of kitchen staff are finding the new steam cooker that was installed last week very convenient. The cooker is large enough to cook all the roasting ears of corn at the same time while otherwise they had to be placed in boilers on the top of the stove. Thus speeding up the kitchen work considerably.
The new bake ovens were to arrive in July but as yet have not put in an appearance. It is hoped that they will be here for the new semester in November. Is that too much to hope for?
Other improvements have been made although they are not in the kitchen. All the halls have been re-waxed this week and it is supposed to be marproof. Linoleum has been placed in the dining room.

Monk and Mascot Get Along Fine


If Dr. Tschudy or Dr. Monk ask you if you would care to meet the mascot of the science hall, decline, brother; you don't want to, **DECLINE!**
That fat, sluggish, repulsive reptile they will drag out is a Gila monster—well-known down in Arizona and them thar parts. And if you have a notion to put your finger in its mouth to see if its little teeth are sharp, forget it. That lizard carries two sacs of poison in his mouth. About 18 inches long, the Gila monster has a thick, scaly body of a pink and black tinge.
The monster poisons its prey for food in its native habitat, but in his home in the biology stockroom, it is fed on eggs, and other foods by Dr. Cecil (the Fearless) Monk.

Patronize Advertisers

Navy Receives Chest X-Rays

Last Monday, a large gray bus-like vehicle drew up behind Lausanne hall. Each navy man had a chance to satisfy his curiosity and to view the trucks complex inner "workings" since the whole battalion was X-rayed as a safety measure against chest diseases.

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Adm. Jacobs Praises WU Institute

Admiral E. Jacobs, head of the navy bureau of personnel, is probably as enthusiastic as any person in the nation regarding Willamette's Institute of History and Civilization now in session, according to President G. Herbert Smith.

"The Institute is just exactly the background that thousands of Americans and young men of the navy need while serving their country," Jacobs said. "I hope other institutions of higher education throughout the nation will follow suit in the promotion of similar institutes for the development of intelligent patriotism."

Jacobs was just one of the numerous participants in the recent navy orientation program in New York to comment on the institute originated at Willamette. The Institute caused a great deal of conversation after the New York Times devoted a long feature article to the new educational plan, as well as an editorial.

Patterson Moves Office

Publications manager Jan Patterson is now using the student body president's office in the basement of Waller hall as the publications office. She and her advertising staff are keeping their records and supplies there and are using the office furniture in the room.

This room is located just off the old Collegian office, in what will be the Wallulah office when the fall term starts. Since plans are under way to tear down the partitions between the main room and the student body room, the Wallulah and publications will be housed in the same room during the coming year.

Original plans called for the publications manager to move her desk across the hall to the new Collegian office, but that room will be used by the Collegian staff and by the journalism professor, Murco Ringnald, when he returns to the campus at the start of the fall term.

Roger Putnam Listed Missing

Lieutenant Roger Ky Putnam, former Willamette student and brother of Lieutenant Rex Putnam, who was killed in action last year, has been reported missing in action according to an army communique received by his parents, Mr. and Mrs. Rex Putnam, Thursday.

Putnam was reported missing on September 11 after the Americans had accomplished a routine bombing mission over the Japanese held island of Kurile in northern waters. Seven planes failed to return to their base from the operation.

Before entering the service, Putnam was enrolled in the Willamette university school of law. His brother lost his life in the African theater.

A wife, the former Eleanor Swift, and a son, Roger Jr., live in Salem. Rex Putnam is superintendent of public instruction in Oregon.

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Monk Helps Hedges In Recorder's Work

Cecil Monk comes to the rescue of Ruth Hedges, university recorder, in the latest news to come from the registrar's office. When Dr. Monk heard of Miss Hedges' plight he rushed to the rescue with his camera and now they say they are going to employ him permanently to photograph grade transcripts. What was his experiment? Well, he had been wanting for weeks to complete his experiment with photostatic copies and here was his chance. The experiment was very successful and satisfactory and the registrar's office may continue to have photo copies made of grade transcripts.

Thanks to Dr. Monk, Miss Hedges had the three copies of navy transcripts ready on time for the twenty seniors in the navy program.

Pledges Paid For Chapel In Waller Hall

Over two-thirds of the money pledged by Willamette students in support of a student chapel in the west end of the attic of Waller hall has been paid, Dix Moser, summer chairman of the Methodist student council, reported yesterday. Catherine Thomas, president of the Methodist student council, hopes to have the chapel room completed before the fall term starts in November, since the remainder of the pledges are due and are expected to come in soon.

Plans for the construction of this small chapel in Waller hall for meetings of religious organizations and for personal worship were laid at a meeting of interested students last spring when research conducted by the Willamette Methodist student council concerning the project was presented to the group. Over \$300 was pledged by the group at that time.

Next Week We'll Tell Dr. Lantz How to Use a Dial Telephone

Have you heard a strange ringing in Eaton hall lately? And have you noticed that smile on Dr. Robert E. Lantz's face that has nothing at all to do with the fiendish glee he gets from giving the tests he gives? Cause of the above effect is the new telephone Lantz has in his Eaton hall office.

Immediately after the phone was installed, Bobby Lantz could think of nothing better to do than to call his best girl, his wife and Dr. Smith's secretary for a short telephone visit. He got everything from the credit bureau, fire

It's All Over Now; Was All Over Then

It's all over now and we can breathe a sigh of relief as well as some fresh air for a change. The over active chemists in organics have finally moved on to a new experiment much to the relief of all those concerned on the Willamette campus. (And who wouldn't be concerned?)

The cause of the disagreeable odor, which crawled into every nook and cranny on the campus, was an ambitious fellow who accidentally spilled a 100 cc of iso-valeric acid all over himself.

We may not have liked the odor, but take pity on the student for he probably lost his pants or at least they will look like a moth-eaten piece of cheesecloth.

This overwhelming stench has strained quite a few relations between some of the fellows and their gal-friends. Even the famed Lifebuoy won't subdue the iso-valeric liquid.

Books by Institute Historian Are Prominent in WU Library

By Margaret Geisler

Dr. William Warren Sweet, lecturing now at Willamette in the American Institute of History, has written many books along historical lines, several of which are to be found on the shelves of the Willamette university library, Robinson Spencer, librarian, said Wednesday.

In addition to his interest in history, Dr. Sweet is an eminent authority on religion in America and his "Story of Religions in America" may be found in the library. Published in 1930 by Harper Brothers, it presents an adequate portrayal of the rise of religion in the United States. "Men of Zeal" and "Methodism in American History" are but two of the volumes which discuss at length the establishment of

Methodism and the installation of Wesleyan principles in American life. Sweet also edited a compilation of the records of the Ohio Methodist Conference entitled "Circuit Rider Days Along the Ohio."

His book, "A History of Latin America," is devoted to the building up and commercializing of the South and Central American nations, and has several maps and illustrations to supplement the text.

Dr. Sweet has contributed to an interesting book on famous living Americans, in which lives of our outstanding citizens of recent years are spoken of. His article, a short biography of John R. Mott, tells of the devotion of the minister's life to Christian principles, and his leadership in work with the YMCA, Student Volunteer Movement, and other organizations of this kind.

One recent book by Dr. Sweet is "Religion in Colonial America," published in 1942 by Scribner's. This book is not at present in the library, and Robinson Spencer, chief librarian, stated yesterday that he hopes soon to add the name of this volume to the list of other prominent books by Sweet contained in the library.

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Institution Trips On Thursdays

One of the most interesting sessions in the American History Institute will be the trips to the various state institutions in Salem, according to word of Institute officials.

Yesterday Institute enrollees heard a lecture in the science hall auditorium by J. Murray, bookkeeper and finger print expert of the Oregon state penitentiary. Since it is the policy of the warden of the penitentiary not to make public addresses, Murray has for several years spoken before the sociology classes of Dr. S. B. Laughlin, who is in charge of this Institute section, known as Wards of the State.

Following Murray's lecture, class members toured the buildings and grounds of the state prison with Murray and with Mark Hatfield, senior scholar in political science, taking Dr. Laughlin's place in the tour.

Laughlin plans to have Walter C. Dry, superintendent of the Oregon State School for the Blind, speak to the group next Thursday and take them on a tour of the blind school and its grounds.

insurance office, accident insurance office and auto repair shop to the post office, but never got Mrs. Lantz.

Next day came the word that the dial was too fast and so the repair man decided to fix it. After this, Lantz tried to contact phone number 6911 to arrange for the women who are going to start practice teaching. Nine times he tried. Nine times he got a wrong number, but the trouble was, it was always the same wrong number.

An irate woman who reported that she was in the basement canning tomatoes and had no time to fool around with practical jokers, proceeded to ask him if he were a working man, if he were a grown man and what he was doing calling the wrong number all of the time. Then she carefully explained the art of using a dial telephone. Following these instructions, Lantz dialed the desired number carefully, cautiously and thoroughly—and got—the woman canning tomatoes.

Operator 13 reports that he hasn't touched the phone since.

Dr. Sweet's Lectures

(At 11 a.m. in Waller hall chapel.)

Today—"The Great Controversy"

Monday—"The Peace Lincoln Planned"

Tuesday—"The Revolution That Made Modern America"

Wednesday—"Foreign Policy and Politics"

Thursday—"Peace Makers versus Peace Wishers"