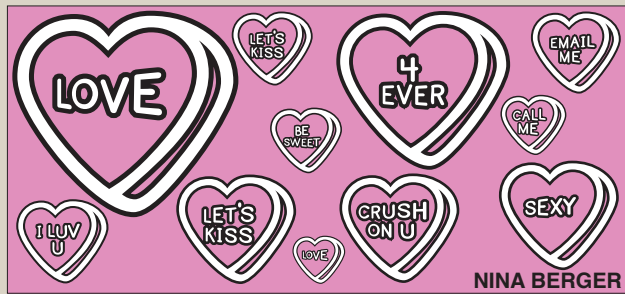


Feature

Feeling left out by a stupid Cupid? Check out the feature and stick it to the man/angel/baby thing.

P. 6-7



NINA BERGER

Opinions

Have you figured out who you're voting for in 2016? Why? Two columnists explain why it doesn't matter.

P. 11



NINA BERGER

THE WILLAMETTE COLLEGIAN

WINNER OF 21 2013-2014 ONPA AWARDS • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXV • ISSUE 17 • FEBRUARY 11, 2015

NEWS

Bistro gets A- in health inspection

Text



PALOMA HENNESSY



PALOMA HENNESSY



PALOMA HENNESSY

The Bistro, the student-run café in the University Center, received 91 out of a possible 100 points during a routine health inspection in October.

EMILY HOARD
STAFF WRITER

A Marion County health inspector deducted nine points from the Bistro for health and safety violations during a surprise inspection last semester.

Since the student-run café on campus received its score, the managing staff has made several changes to ensure that food is properly protected and equipment is sanitary.

During the October inspection, the health official found that muffins and pastries on display were not protected from contamination, incorrect methods were used to cool a tray of food, the stored slicer was not properly cleaned and rags were not being cleaned as thoroughly as possible.

Health inspectors look at equipment and facility cleanliness, food temperatures, food preparation practices, worker hygiene, dish washing and sanitation. Anywhere between one to five points from a business' score can be deducted for each critical health code violation.

See **BISTRO**, Page 2

SPORTS

Derby girls roll out at the Mad House

MAX CRADDOCK
COLUMNIST

In the northeast industrial section of Salem resides a tin building that serves as the home for the Cherry City Derby Girls.

"The Mad House," as it's called, is the hub for all things roller derby in Salem. It's also the home track for the city's four teams: the Rydell Belles, the Dolls of Anarchy, the Panty Raiders and the Thrill Kill Kittens.

Roller derby is a contact roller skating sport that takes place around an indoor track. Two teams face off against each other in what is called a "bout."

On each side there are five players: a jammer—whose objective is to score points—and four blockers, who help their team's jammer get through the pack while also attempting to stop the other team's jammer in her tracks.

Play starts when the ref whistles. The two teams' pack of defenders start skating, after which a second whistle signals to the two jammers to get moving.

See **SALEM**, Page 9

NEWS

Beau Smith's charge reduced to manslaughter, bail at \$250K

BRONTE DOD
NEWS EDITOR

ZANE SPARLING
EDITOR-IN-CHIEF

Appearing in court last Friday, Feb. 6, 22-year-old former Willamette student Beau Wesley Smith entered a plea of not guilty to a new, reduced charge—manslaughter in the first degree.

Smith was originally charged with the murder of Michael Hampshire, a 66-year-old Salem resident. After reviewing evidence last Thursday, a grand jury decided to lower Smith's charge from murder to first-degree manslaughter.

Smith's attorney Walter Todd said that reducing the charge to manslaughter is appropriate because Smith did not intend to kill Hampshire.

"Beau Smith has never been arrested before, has never been in a fight be-

fore. He's just a very peaceful person," Todd said. "This event, when all of the facts unfold, is truly an aberration."

Speaking to reporters outside the courtroom, Deputy District Attorney Doug Hanson emphasized the legal definition of first-degree manslaughter: an act "committed recklessly under circumstances manifesting extreme indifference to the value of human life."

"A majority of manslaughter cases, they involve intoxicants. Driving under the influence," Hanson said. "This is very different, in that it was an up-close-and-personal situation that occurred."

Judge Vance Day set bail at \$250,000. Smith only has to post 10 percent of that—\$25,000—in order to be released from the Marion County jail. He has been held there for the last 90 days.

See **DEFENSE**, Page 3

LIFESTYLES

Archive: coffee by day...

ANDREA RISOLO
STAFF WRITER

With its towering, liquor-lined bookshelf, impressively high ceilings and stylishly petite portions, Archive Coffee & Bar in downtown Salem offers a distinctive and delicious menu in a surprisingly comfortable atmosphere.

Everything about Archive is consciously cool, from the abundance of beards and bowties to the dangling light bulbs that surround the bar at center stage. Yet somehow it doesn't feel exaggerated or irritating, just refreshing for a sleepy town that seems to shut down after 7 p.m.

The menu is rather thin, with short, divided

sections for coffee, tea, pastries, juice and soda. A separate evening menu contains their selection of cocktails, small plates and entrees.

However, this limitation in menu length seems to be to the customer's advantage.

See **BREWING**, Page 5



KELLIE STANDISH

Appetizingly pretentious: Archive serves "deconstructed cappuccinos."



willamettecollegian.com · facebook.com/Willamette-Collegian · twitter.com/WUCollegian

Meal plans fuel online controversy

RACHAEL DECKER
CONTRIBUTOR

"Parent comments were all over the map, from being distressed, [to] just quizzical—[to] upset. It was interesting. It went along for a while," James Lippincott, assistant vice president for alumni and parent relations, said of the Facebook conversations about the *Collegian's* Jan. 28 article "ASWU tackles meal plans."

After an article describing a discussion in ASWU about the health and costs of University meal plans was published online, parents began a discussion on the Willamette Parents Facebook page.

Some parents were concerned that University meal plans are not created to cover three meals a day.

"The parents that I've talked to did have some sort of similar concern, and that was the idea of nutrition," Lippincott said.

Lippincott said that the University might need to revise how they communicate the value of meal plans to students and parents.

Jim Bauer, vice president for administrative services, said that because each student eats differently, it's hard to know if the plans are enough to cover three meals a day.

According to Bauer, meal points were never a problem until the University opened Montag Center about 10 years ago.

"A lot of points get burned in non

food, non meal-related things. If you like to spend your meal plan points at Montag, that's not necessarily paying those meal plan points into the food service program," Bauer said.

Bauer's office is able to track stu-

I ran out every single semester, and I always had the highest meal plan. They sell everything separately, so if you need certain nutrients, it's hard to get them all."

Kelsey Muller
Senior

dent spending. He said it's startling to see how much students spend at Montag.

Freshman Galayna Wade chose meal plan B because she considers her-

self a light eater. Last semester, she ran out of meal points anyway.

"On my plan, I can't do three meals a day," Wade said. "I don't normally eat three meals a day anyways, so it wasn't that big of a deal."

For some students, however, it's more of an issue.

Senior Kelsey Muller said that when she lived on campus as a freshman and sophomore, she rarely purchased food at Montag.

"I ran out every single semester, and I always had the highest meal plan," Muller said. "They sell everything separately, so if you need certain nutrients, it's hard to get them all."

Now that she lives off campus, Muller said it's much easier to eat healthier.

Bauer said that the University does not increase the amount of meal points given out each semester, even as the price of food may rise.

"We're in this unfortunate moment where everyone's feeling the price compression of points," Bauer said. "We cycle in increasing the points. In the fall, we'll add more points to the whole system. But we don't add them every year."

Bauer doesn't know yet how much points will increase, but his department will make a decision by the end of the semester by evaluating the eating habits of last semester.

rdecker@willamette.edu

Bistro cooks up changes after health report

CONTINUED from Page 1

Two Willamette students formed the Bistro in 1985. Since then, it has employed over 300 University undergraduates. The kitchen is in operation for 16 hours a day.

Even though the Bistro is run by students, it must follow Marion County health codes in order to maintain its status as a business.

"A restaurant that receives a score of 70 or higher is considered to be in compliance," according to a report from the Statesman Journal. Other ratings were also published: the Ram received a 92; Odd Moe's Pizza received a 97.

The Bistro's general manager Hannah Brown said that the changes made include moving the muffins behind a sneeze guard, enacting a longer cooling cycle before placing foods in the cold case, retraining staff on how to clean the slicer and buying a washing machine to wash rags twice daily in addition to sanitizing them.

"I think a goal would be to continue improving upon the basics and fundamentals of latte-making, cleanliness and efficiency so that productivity and workplace atmosphere can continue to flourish," Brown said.

ehoard@willamette.edu

Illegally-parked bikes to be locked

KATIE DOBBS
STAFF WRITER

In a statement made Jan. 26, Director of Campus Safety Ross Stout said that campus security officers will place warning slips on bikes that are not parked according to University policy. After two warnings, Campus Safety will use one of their own locks to secure the bike until the owner speaks with the department.

Campus Safety is concerned that if bikes are parked on railings on campus, people with physical disabilities may have trouble using the stairs and railings to get into buildings.

Stout maintained that Campus Safety is not violating students' rights by locking bikes.

"We are a department who has been given the authority to enforce rules made by the University, and we also have the responsibility to maintain safety for people while they are on campus," Stout said. "If there are situations that are dangerous for whatever reason, we have the authority to try to mitigate that and get them not to participate in that dangerous behavior."

Rich Dennis, assistant director of the department, said that Campus Safety receives several calls per year about community members being unable to use railings because bikes are locked on them.

"Sometimes the calls come from faculty members, sometimes the elderly that come on campus," Dennis said.

Stout said that once students

are aware of the issue, they are less likely to leave their bikes in undesignated bike-parking areas.

"It's my belief that 99 percent of the people who are parking their bikes on the stair railings simply don't understand that it is a problem for others, and when we inform them by putting those tags on their bikes, that they will immediately comply," Stout said.

If a fourth warning needs to be issued after a bike has previously been locked, Campus Safety officials said they would confiscate the bike, and

the case would be marked for a disciplinary hearing with the University judicial office.

Senior and bike commuter Anna Morton believes that it may be more productive for Campus Safety to focus their energy elsewhere.

"I think it is a good idea to be more cognizant of people with disabilities, and it's not shocking that [Campus Safety] can control what you do on campus," Morton said. "The issue is that I don't necessarily agree with [Campus Safety] putting their effort into this."

kdobbs@willamette.edu



Campus Safety officer Matt Stoner shows a warning slip placed on a bike that was parked illegally on the railing outside Ford Hall.

ASWU votes to withdraw money from endowment

EMILY HOARD
STAFF WRITER

ASWU senators officially approved Beta Theta Pi as a University fraternity, debated budget requests and tentatively voted to withdraw more money out of their \$155,000 endowment at their meeting Thursday, Feb. 5.

Representatives from Beta Theta Pi, Willamette Emergency Medical Services (WEMS), Outdoor Club, Best Buddies and other clubs associated with the Office of Multicultural Affairs attended the meeting to justify their need for ASWU approval and funding.

The combined requests from all the clubs totaled \$37,377. Senators voted on each request according to the intrinsic nature of the clubs. The votes are tentative, as the senators will approve the full budget on Feb. 12.

Senators denied a request from WEMS asking for money to send four members to a conference to learn new national protocols about treating students in emergency situations.

"Every time we've sent someone in the past, we've noticed a really big change, not just (in the) executive board, but all of WEMS, when they come back," WEMS responder Taryn Greenberg

said. "There are a lot of skills that we can learn over there and apply to our club here."

The request was denied based on a precedent in the ASWU bylaws, which states that conferences, leadership trainings and retreats that are not required for a club's existence will not be funded.

Senators did approve a portion of Best Buddies' requests, including \$400 in airfare for a conference that is required for the club to exist.

Other approved requests included \$300 in dues, \$200 for the Spread the Word to End the Word event, \$210 for an American Sign Language interpreter and \$30 for a kickball and firepit event.

Though there were no representatives from Delta Gamma, senators approved \$400 to fund the sorority's dance.

Senators also approved the Outdoor Club's request for funding and voted to invite representatives from the Jewish Student Union and the Asian Student Association to attend the Feb. 12 meeting.

Though the senators did not make an official decision about the endowment, 18 out of 21 tentatively voted in favor of withdrawing between \$5,000 and \$10,000 from the endowment this semester.

ehoard@willamette.edu

Defense: Smith's actions are 'an aberration'

Judge prohibits Smith from leaving Marion County, requires drug testing

CONTINUED from Page 1

The Marion County District Attorney's office says Smith killed Hampshire early on the morning of Nov. 12 with blunt force injuries to the head, and that no weapon was involved. Hampshire's body was discovered near Winter and D streets around 3:40 a.m., a block and a

half away from the retired car mechanic's home.

No new facts emerged during the courtroom meeting, but both the prosecutor and defense attorney alluded to intoxicants.

Hanson asked for a no-bail hold on Smith, or to set bail at \$1 million.

"If there is any type of intoxication to occur, while [Smith]

was out, this could happen again," he said.

Judge Day denied that request, but he did prohibit Smith from leaving Marion County. Given that Smith is from California, he said that Smith "could be considered a flight risk."

If Smith were to be released, Judge Day required that Smith would need to undergo random drug testing.

Speaking to reporters after the hearing, Todd said that this is a "standard condition for cases involving drugs and alcohol."

Sarah Kirk, chemistry professor and department chair, agreed to take in Smith if he were to post bail while the case is pending. Smith would be required to wear a GPS tracking device, and would not be allowed to have any contact with the Willamette community.

In court, Hanson read a letter written by Hampshire's widow, who also attended the hearing.

"The results of my hus-



ASHLEY SMITH - STATESMAN JOURNAL

Beau Wesley Smith appeared in Marion County Circuit Court on Friday, Feb. 6. This was his third court appearance.

band's passing have made a huge long-lasting impact, not only on me, but also on friends, and the community at large," Hanson read from the letter. "The ripple effect of this tragic death has neighbors concerned in their own neighborhood."

If Smith is found guilty, the minimum sentence for first-degree manslaughter is 10 years in prison. Another status conference is set for March 19.

*bdod@willamette.edu
zsparlin@willamette.edu*



ASHLEY SMITH - STATESMAN JOURNAL

Deputy District Attorney Doug Hanson answered questions from reporters after the hearing.

English dept. hiring to expand creative writing

JOSEPH LINDBLOM-MASUWALE
CONTRIBUTOR

The first of three finalists applying for the open tenure-track position in the English department presented her work on Monday, Feb. 10 to a small group of faculty and students in the Hatfield Library.

According to Scott Nadelson, associate professor of English and chair of the committee leading the search, the focus for candidates has been on applicants that can strengthen Willamette's creative writing program.

"Because of the great demand for creative writing, we decided that that was our best place to focus our efforts this year," Nadelson said.

According to department data from 2014, the English department had 28 students enrolled in the major. The creative writing program is a concentration in the English major. The program requires 10 credits.

The new professor will be expected to teach multi-genre introductory classes in creative writing, intermediate-level classes in both poetry and prose, classes in fiction, nonfiction or a combination of both, as well as some literature and close reading.

Despite the department's increased attention toward the creative writing program as a concentration within the English major, there are no current plans in the works for making it a major in and of itself.

"We strongly believe in our creative writing program being grounded in literary studies," Nadelson said. "I know people love the idea of a creative writing major, but that doesn't seem to be in the cards anytime soon."

During the presentations, the candidates read from their own work.

A Q-and-A session with students and faculty follow.

Nadelson said these "craft talks" are unique to this field and provide insight into the candidate's thinking.

"Here it really is about their writing process and the particular challenges that they wrestle with in their writing, which sort of translates into what they might do in the classroom," Nadelson said.

On Monday, Anna Maria Hong gave a brief reading from her novella, "H&G," and performed seven sonnets

she selected from the hundreds she has written. Hong earned her BA in philosophy at Yale University and her MFA in creative writing from the University of Texas at Austin Michener Center for Writers.

"The way she talked about the writing process felt pretty accessible to students," senior English major Emma Jonas said. "She'd be a good example to students in a dynamic way."

Danielle Cadena Deulen, author of two poetry collections, an essay collection and winner of two writing prizes, will present Thursday, Feb. 12.

On Wednesday, Feb. 18, Josie Sigler Sibara—author of a story and poetry collection and also a winner of two writing prizes—will present.

Both presentations will take place in the Hatfield room of the library at 4:15 p.m.

"These are people who've won significant awards and are writing really innovating stuff," Nadelson said.

"It's a fun opportunity to be able to screen our new potential professors," Jonas said.

I know people love the idea of a creative writing major, but that doesn't seem to be in the cards anytime soon.

Scott Nadelson
Assoc. Professor of English

jlindblo@willamette.edu

CAMPUS SAFETY REPORT

Jan. 25 – Feb. 4, 2015 |

Information provided by Campus Safety

ASSAULT

January 30, 11:14 p.m. (Lausanne Hall): Campus Safety received a report concerning a fight between students. The officer arrived on scene to speak with the students. The students stated they were trying to stop their highly-intoxicated friend from wandering about on their own. In this attempt, their friend became agitated and punched one of the students. Two students sustained injuries. The injuries of the students were documented and a report was forwarded to the Campus Judicial Office.

CRIMINAL MISCHIEF

January 26, 1:15 p.m. (Matthews Hall): A student came into the office to report that someone had attempted to steal their bike. The student showed the officer their bike, which had been damaged beyond use. The officer observed that the bike lock had been tampered with in an attempt to steal the bike. **(One additional report of this type was filed during this time period.)**

January 27, 1 p.m. (Matthews Hall): Campus Safety received a report that a bike rack had been tampered with. The officer went to the scene and found that several of the bolts that hold down the bike rack had been removed or loosened. A work order was placed to repair and secure the rack.

January 27, 5:45 p.m. (Blue Parking Lot): A student called to report that their vehicle's tire had been slashed. While on their way home, the student noticed the vehicle performing strangely. The student discovered the hole in the tire and, when they took it to Firestone, the attendant verified that it had been cut.

January 28, 7:31 a.m. (Sparks Parking Lot): Campus Safety received a report concerning a vehicle that had been broken into. The officer arrived to survey the damage and found the rear passenger window shattered

and the driver's side mirror broken as well. The owner was contacted, but nothing appeared to have been taken from the vehicle.

EMERGENCY MEDICAL AID

January 25, 12:29 a.m. (In a Campus Residence): Campus Safety received a call concerning an intoxicated student. The officer met with the student and evaluated their condition. The student initially did not want to go to the ER, but after their condition worsened they agreed to be taken to the hospital.

February 3, 1:58 p.m. (Law School): Campus Safety received a report concerning a student that had suddenly collapsed. The officer arrived on scene and 911 was called to evaluate the student. A witness reported seeing the student have a seizure and hit their head on the floor. Shortly after, the Salem Fire Department arrived and transported the student to the ER.

February 6, 7:35 p.m. (Sparks Center): A student called asking to be transported to the ER. The officer met with the student, who stated that they had injured their finger while playing basketball. The student believed that it might be dislocated or broken.

February 6, 9:38 p.m. (In a Campus Residence): Campus Safety received a call concerning an intoxicated student. WEMS and Campus Safety met on scene to evaluate the student. After a brief evaluation, WEMS determined that the student did not need any further medical attention.

FIRE

February 2, 5:58 p.m. (Goudy Commons): Campus Safety received a report of a fire that had started on the west side of the building. The officer arrived just prior to Salem Fire Department. The fire was quickly contained and did not spread to other sections of the building. The cause of fire was due to excess grease in the meat smoker.

CONTINUED on Page 12

ARTS

If (for some reason) you haven't gotten sick of talking about the app Yik Yak, join the Convo class for a discussion that's sure to stir the pot. This exclusive University Convocation will take place on Thursday, Feb. 12 from 11:30 a.m. to 12:30 p.m. in Cone Chapel.

For those of age, celebrate Valentine's Day in style with classy booze. On Friday, Feb. 13, downtown's Lullu's Tutto Cucina will offer Italian wine tasting with hors d'oeuvres starting at 5:30 p.m. The entry fee is \$5 and includes discounts on purchases of six bottles or more, so drink up!

Students 21 and over with rowdier desires on Valentine's Day should definitely think about seeing Sir Mix-A-Lot on Friday, Feb. 13 at Duffy's Hangar. With only 300 tickets for sale at \$25 apiece, this opportunity is unmissable. Doors open at 8 p.m.

Got culture?
Contact Juliana Cohen
<jacohen>.

Dylan puts a twist on Sinatra's classics

TEDDY WU
CONTRIBUTOR

Bob Dylan, a living legend, requires no introduction.

For six decades and counting, the singer-songwriter has delivered classic folk albums with powerful political messages, as well as an original, distinctive voice.

Recently, however, the limelight has pivoted away from the star. Though he has maintained his touring schedule, many people agree that Dylan, at age 73, has lost his luster over the years, both in recordings and live performances.

But a musician as prolific and confident as Dylan has never depended on anyone else's opinion but his own. His past two releases, respectively, include a 14-minute long allegorical retelling of the Titanic's demise and a Christmas album which, six years later, I haven't yet determined if it's the best or worst Christmas album I've ever heard.

When it was announced that Dylan would release an album of Frank Sinatra covers, titled "Shadows in the Night," the project almost sounded like a joke. Ultimately, the joke's on us doubters—given context, this is an enchanting album and his best in years.

Sonically, "Shadows" is the opposite of a Sinatra record. Whereas Sinatra opted for lush string orchestras and swanky big bands for accompaniment, Dylan's compositions here offer only a quiet five-piece band to back him. Each ensemble properly complements the vocalist: Sinatra's swooning and melty; Dylan's husky and worn.

That very husky voice sounds the best it has in years, and much of the raspy, gritty vocals that made his past two albums challenging are gone. What's here is a fuller voice, a smoother tone and a smokier delivery, crooning with emotion rather than croaking with pain.

This might be explained by track choice: Dylan covers 10 quiet, down-tempo ballads from the Sinatra catalog, songs in which he does not have to strain his voice. Admittedly, an album full of slow-paced lounge music can be difficult to get through in its entirety.

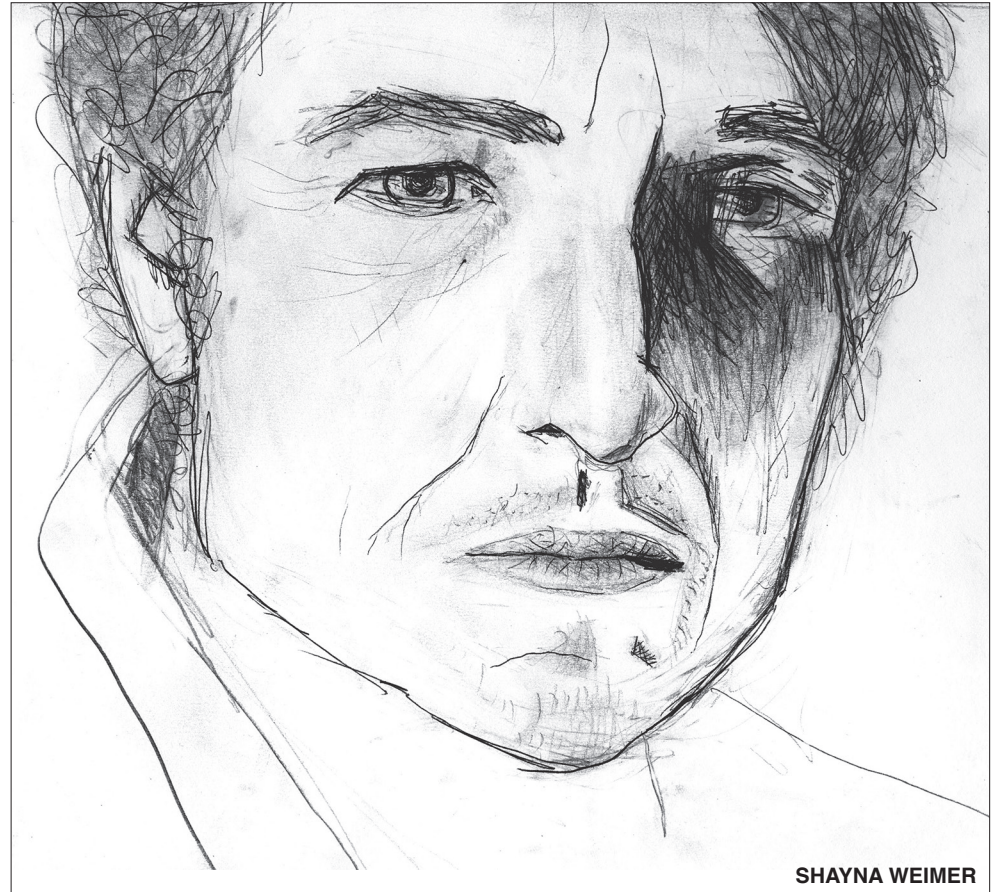
Another curious factor is the absence of Dylan's famed lyricism. Instead of an artist, he takes the position of curator, pulling together others' songs into an exhibition of the heartbroken side of Sinatra's music. While uncharacteristic, in a way it solidifies Dylan's place in music today as a bygone icon rather than a cutting-edge musician of yore.

At a gala held in his honor last week, Dylan gave a half-hour speech about his life in the music industry. Reflective and poignant, he quoted Sam Cooke, pointing out that "voices are not to be measured by how pretty they are. They're to be measured by whether they're telling the truth."

"Shadows in the Night" is a beautiful and touching tribute to Sinatra, who would have turned 100 this year.

For Dylan himself, it's an impressive—albeit unprecedented—way of returning to form.

twu@willamette.edu



SHAYNA WEIMER

Bob Dylan's storied career isn't over yet.

'A Most Violent Year' shows underrated grit

MARK ANDREONI
GUEST WRITER

"A Most Violent Year," directed by J.C. Chandor, takes place during the year 1981, one of New York City's bloodiest years. Chandor's third theatrical release was snubbed for an Academy Award nomination, though indie critics have praised the film, deeming it "too good for the Oscars."

In this crime thriller, hardworking Abel Morales (Oscar Isaac) owns an up-and-coming oil company that suddenly faces hijackers, rival companies looking for an edge and New York's District Attorney (David Oyelowo of "Selma") investigating the business on charges of fraud and embezzlement.

Pressure pushes Abel to simultaneously remain under the radar and meet daunting expectations, building up the tension for an exciting and thrilling climax.

Isaac plays Abel with intensity and confidence, fitting for a man who sees his problems as mere setbacks. Jessica Chastain is magnificent as Abel's fierce wife, who chastises him to do whatever it takes to succeed.

Chandor takes cues from classic mafia films by Scorsese and Coppola, focusing on a hardworking immigrant who wants nothing more than to achieve the "American Dream." Here, though, the mafiosos don't really exist and are repackaged as "respectable" businessmen.

There's no hiding the movie's obvious comparisons to gangster flicks, what with its FBI investiga-

tions, backroom meetings and portrayal of the extravagant lifestyles of oil moguls.

By showing these businesses and CEOs behaving like mafia and mob bosses, the film attempts to prove the corruptive nature of capitalism and commerce.

With Abel's main goal to gather enough money through loans for his newest investment, we can see

“ Though it was snubbed by the Academy, indie critics deemed it 'too good for the Oscars.' ”

how one aspect of a normal business becomes mired in back-alley bribes, violent criminals and slippery politicians.

If you enjoy old crime films like "The Godfather" or "Goodfellas," you should definitely check out "A Most Violent Year."

mandreon@willamette.edu

ADVERTISEMENT

EAT. DRINK. WATCH MOVIES.
cinebarre

All movies

\$6

Monday thru Thursday

Cinebarre Salem
501 Marion St NE
Salem, OR 97301Telephone:
(503) 364-2627

Cinebarre is an 18 and up establishment

A “TransJenner” odyssey

IRIS DOWD
CONTRIBUTOR

Bruce Jenner is an Olympian. He won the gold medal in the 1976 decathlon, which is a total of 10 track and field events—you jump, you throw and you run crazy fast.

It takes two long days of competition to perform at the Olympics, and years of training. In a YouTube interview with WECT’s Bob Townsend, Jenner says he trained six to eight hours a day, 365 days a year, for the 12 years he worked as a professional athlete.

Jenner’s 1976 Olympic win was a marvel of athleticism. Going into the last event, the 1,500 meter run, Jenner knew he had already done well enough to win the decathlon if he took it easy for the last four laps on the track.

At the beginning of the race it looked as if that was exactly what the already exhausted athlete would do, but midway through he picked up the pace and set a world record. His valiant effort launched him into the national spotlight as a hero—and a heart-throb.

Jenner graced the front of Wheaties

cereal boxes, starred in horrible movies, worked as a sports reporter—the whole nine yards.

In a not out of the ordinary move for the ‘80s, (the decade was marked by selling out, after all) a young Jenner became caught up in the corporate storm. The star tried his hand at a number of business ventures before settling down as a motivational speaker. The Olympic champion’s quest for glory shifted gears from athleticism to financial gain.

Bruce married his third wife, Kris Jenner, who would eventually turn the Jenner-Kardashian family legacy into a successful media empire.

Now, Jenner wants to become a woman. So far, the transition has garnered perhaps the most public outcry, ridicule and outrage that the Kardashians clan has stirred up yet.

Some are disgusted that this great emblem of masculinity no longer wants to be masculine, and his detractors have turned to the age-old traditions of fear of the unknown, hatred and intolerance.

It’s the same disgust that nearly killed E.T. the Extra-Terrestrial, and

that left the ugly duckling all alone at the pond; it’s the stubborn and stupid disgust faced daily by the transgender community around the world.

It’s disgust that keeps our minds closed and sees no “human” outside of narrowly defined categories of “man” or “woman.”

Wikipedia, the definitive Grand Poobah of knowledge, still recognizes Bruce Jenner as an athlete—and what is the job of an athlete?

Athletes push the boundaries of human achievement, work hard to keep going and then, ideally, encourage others to do the same. Isn’t that exactly what Jenner is doing now?

In the aforementioned YouTube interview, Jenner states that his main goal is to get people to believe in themselves. Now, he really has a shot at doing that—with integrity, in the most personal of arenas.

Let off Bruce Jenner.

He was a strong man.

He will be a strong woman, too.

idowd@willamette.edu

BEARCAT BULLET

Brian’s so-called life



JULIANA
COHEN

LIFESTYLES EDITOR

It’s weird to see Brian Williams in the news, because the NBC anchorman is usually the vehicle for news stories, not the other way around.

It’s weird to imagine him as a fallible person with the capacity to fuck up. He’s a dad, for crying out loud, the dad of Allison Williams—who just had someone do freaky things to her anus on HBO’s “Girls.”

Until now, the wackiest thing about Williams was when Jimmy Fallon got someone to cut and paste clips of the anchor “singing along” to Snoop Dogg’s “Gin & Juice” and The Sugar Hill Gang’s “Rapper’s Delight,” to name a few ‘90s hits.

If your mother hasn’t already sent you a relevant article explaining the debacle, Williams was caught in a series of lies. These lies weren’t the cute kind of lies, like the kind people make up when they want to spare someone’s feelings.

Nope, this fully-grown man acted like that friend who makes up an elaborate story about a vacation they never took, or a boyfriend they never had.

Williams’ fake boyfriend in this case was the rocket-propelled grenade that never threatened his life in Iraq, bodies that he never saw float by his hotel window in New Orleans and a slew of other exaggerated or fabricated statements that previously garnered praise.

Finding out that this newsreader (as people in England would say) lied to me and others is disconcerting. It’s the government’s job to make things up, not a sympathetic-eyed man in a suit who says everything in the same (earnest!) tone.

For example, Hillary Clinton’s political career almost tanked after her tall tales of nearly getting gunned down by sniper fire in Bosnia were discredited. It turned out that Clinton never encountered grave danger that day in 1996, though she passionately described the situation as such.

Posh people want to appear tough, it seems. Williams wanted to stand out from those prissy foreign correspondents who tamp down their perfect hair while reporting on the battlefield. Clinton wanted to establish that she’d seen some “real shit.”

Why do important people always forget that less important people are always standing around, ready to prove them wrong? The best-selling tell-all “Game Change” relied entirely on high-profile political figures doing embarrassing things around people that would eventually write a book about those things happening.

Whoever witnessed Williams “almost crying” over the lack of coffee at the Ritz-Carlton during Hurricane Katrina has had the last laugh. Surely breaking that story felt almost as good as it feels to receive journalistic accolades for no reason.

This whole situation, while hysterical, is hard to handle—I’ve always had an emotional attachment to talking heads. Pundit Tim Russert died on my birthday in 2008 and I’m still convinced that I caused his death because I called him ugly once.

Look: Williams never changed my life, but if he’s really gone for good, it’s going to take a period of adjustment.

Disclaimer: I’m too cool to watch the news at 6 p.m.

jacohen@willamette.edu

Brewing trendiness at Archive

CONTINUED from Page 1

In a world where The Cheesecake Factory’s menus (50 pages laced with ads for cars and jewelry) seem like the standard, Archive’s short and decisive menu gives one the sense that they can be absolutely confident in what they order.

Rather than putting a million mediocre items on the list, they offer a handful of options, like peanut curry granola, pickled vegetables with Gouda and Tsuyuhikari tea.

It’s the sort of menu that makes me feel cooler and more mature simply by looking at it.

After three trips to Archive, I’ve noticed that I get more enthusiastic about this budding establishment with each visit. I have tried the chai tea latte, the Dandelion and Burdock soda, their strawberry rosemary scone and the Flannel Shirt cocktail.

My only complaint would be that the latte was a bit weak, but satisfying nonetheless.

I would highly recommend ordering a soda or a scone; usually I am not a fan of floral flavors, but these two items are the exception.

As a recently-minted legal drinker, I am still discovering new cock-

tails. With the help of Archive’s experienced bartenders, I have come to enjoy the Hot Buttered Rum and the Flannel Shirt, two decadent and wintery beverages. Another remarkable find was the punch, served in a delicate glass teacup (it’s also the cheapest cup of booze).

On every occasion that I have gone to Archive, it has impressed me with tasty food, distinctive beverages and a pleasantly chic atmosphere.

So, while you may end up crying as you reach into your wallet to pay for a \$5 granola or \$13 cocktail, your tears of broke sadness will mingle with tears of ecstatic joy in consuming something so marvelous.

Archive is open from 7 a.m. until midnight, operating from opening until 6 p.m. as a coffee shop and 4 p.m. until closing as a bar (last call is 11 p.m.), with a two hour overlap that, awkwardly, caters to both the legal crowd and the innocent youths not yet old enough to imbibe the devil’s water.

So whether you’re preparing to study, celebrate, reminisce or socialize, this new coffee shop-cum-bar hybrid is certainly worth your consideration.

arisolo@willamette.edu



KELLIE STANDISH



KELLIE STANDISH



KELLIE STANDISH

For either business or pleasure, Archive proves itself as a fashionable new hangout spot.

ALTERNATIVE

COURTNEY NEUBAUER
GUEST WRITER

You know the drill: Young lovers across the nation are displaying their “undying” love for one another (ugh), going out on romantic dinner dates (gross), staring into each other’s eyes (puke)—while Hallmark laughs all the way to the bank. Yes, Valentine’s Day is finally here. Whatever.

Let’s be real: Every year there is that handful of noncombatants that finds the whole ordeal dumb and unnecessary: the single, the queer, the poly-amorous, the feminist, the ugly, the introverted and, yes, even the bitter. Valentine’s Day can be stressful if you simply don’t fit into the rigid, hetero-normative constraints of the holiday.

So this one’s for all of you. Take some of our alternative ideas and reclaim Valentine’s Day!

cneubaue@willamette.edu

Alternative ideas to use this Valentine’s Day



Make dental dams with your partner(s), since Bishop doesn’t have time for your sexual health needs unless you are a straight cisgender male.



Sing “Bad Reputation” by Joan Jett loudly in your room... alone.



Revisit your middle school years and practice making out with your hand.



Try PicoBong’s “Transformer”—the world’s first gender-neutral sex toy—then write an review of it for the *Collegian* (seriously).



Grow armpit hair.



Dye aforementioned armpit hair.



Watch Park and Recreations’ “Galentine’s Day” episode. Then watch 12 more episodes without leaving your bed.



Treat yo’ self.



Talk to your partner(s) about enthusiastic consent.



Save your money for post Valentine’s Day candy sales.



Find your G-spot.



Go out for a lube tasting.



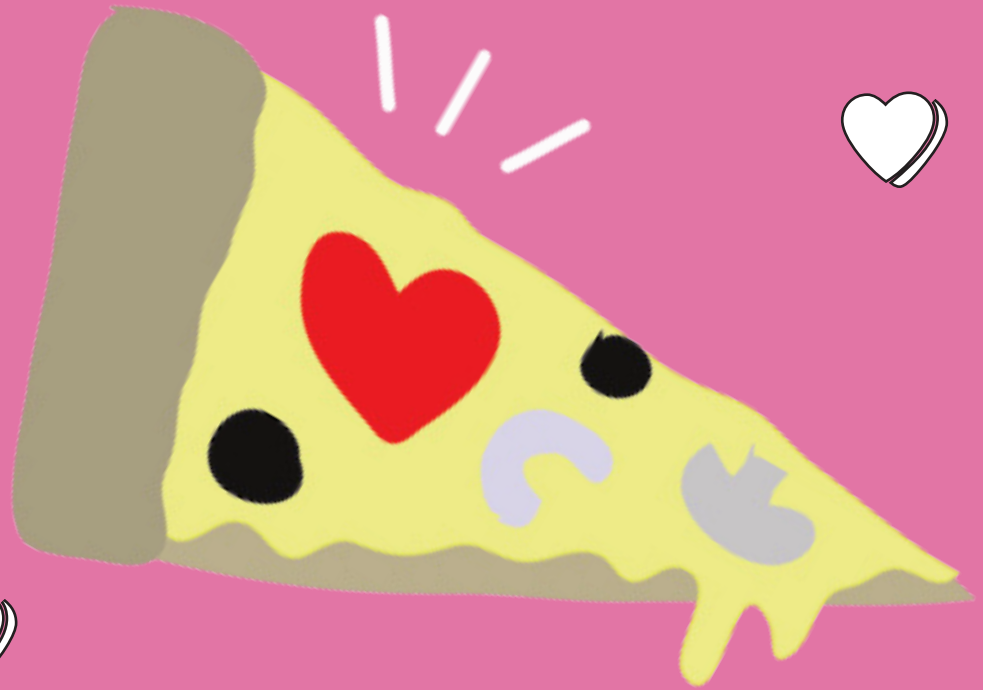
Go to karaoke. Sing a romantic duet (you sing both parts).



Learn about and then donate to Center for Hope & Safety.



Take your best friend out for dinner. Laugh because y’all are cuter than the “real” couples.



Remember you don’t have to be nice.



Ask your librarian about a book on sex positions. Make them uncomfortable.



Frolic naked with your closest comrades.



Read some bell hooks.



The Bible said Adam and Eve, so sleep with them both. (Zing!)



Buy YOURSELF flowers. You’re worth it.



Netflix ca



Neither c



Eat all th

I V E V D A Y



Try these unconventional pick-up lines:



When I'm with you, I can't think straight!



I'm a socialist in the streets but an anarchist in the sheets.



You must be a white Marxist dude trying to write about intersectionality, because you are all class!



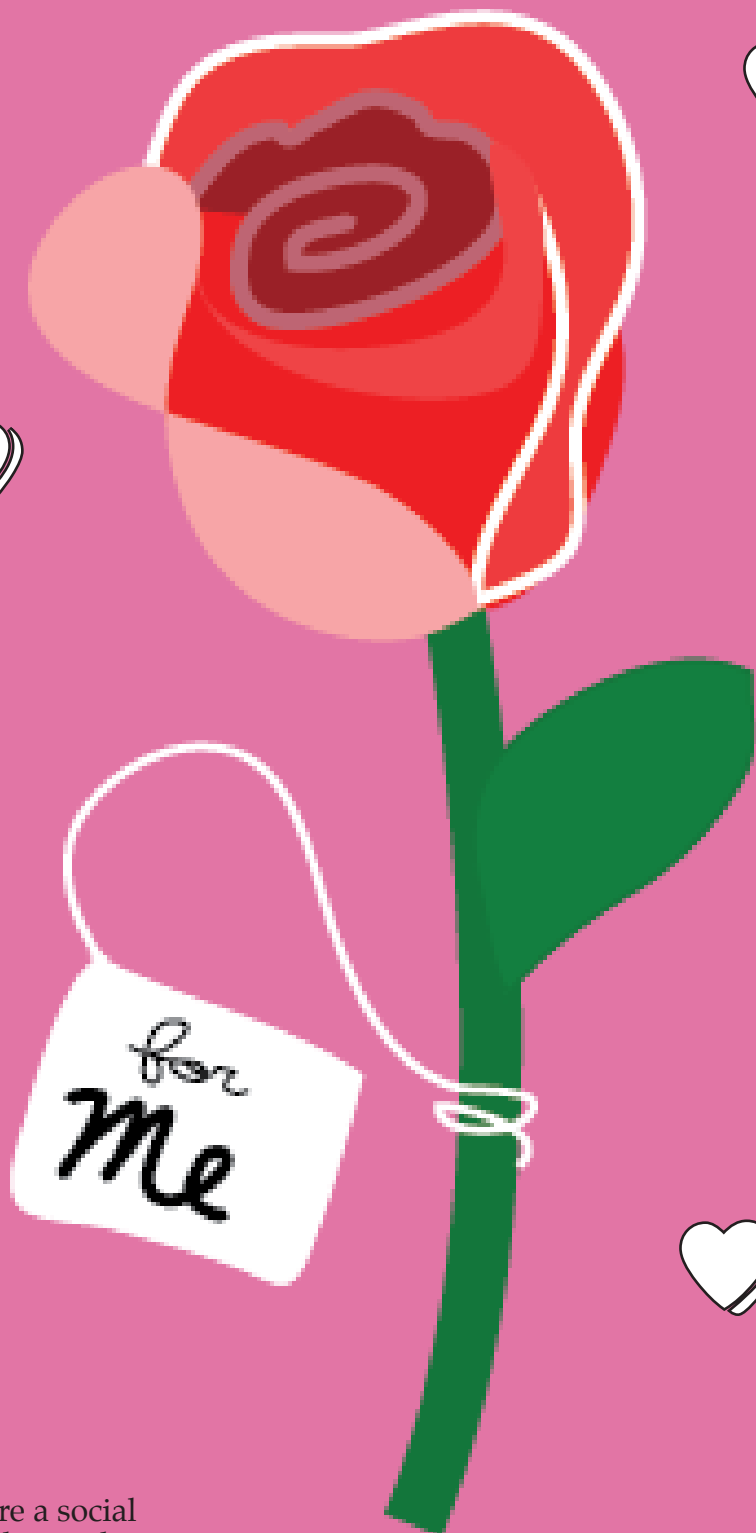
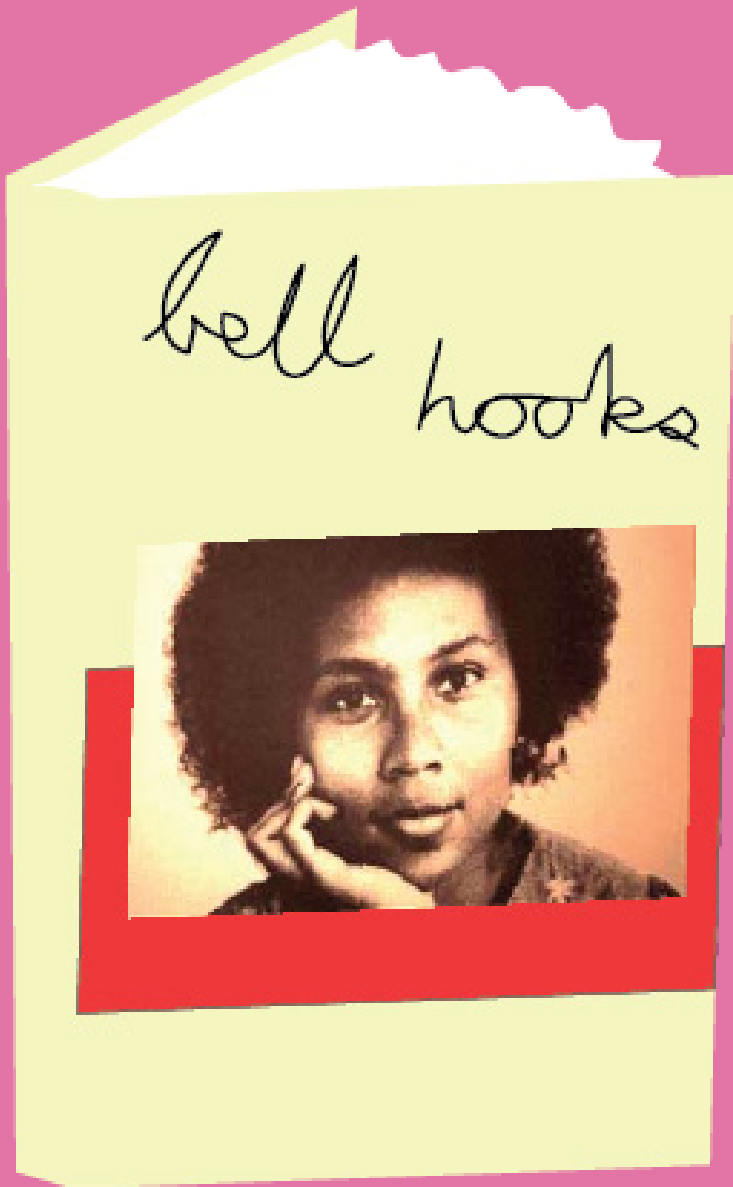
Roses are red, gender is performative, mass-market romance is heteronormative.



Damn girl, are you an ally? Cause I just wanna give you this cookie.



Roses are red, violets are blue, smashing the patriarchy makes me super attracted to you.



an't break your heart.

can pizza.

e chocolates. Don't share.



Carry on with your life. Holidays are a social construct. So is friendship and not dying alone.

AN ADVENTURER'S GUIDE TO
HIGHWAY 22
(EAST OF SALEM EDITION)

Warning:
There is a possibility for snow in this region,
check snow reports and be prepared.

to Salem

1. Opal Creek Trail:
A scenic hike with views of waterfalls and an abandoned mining operation. Can be snowshoed, depending on winter conditions.

2. Rocky Top Trail:
This short but moderately steep trail winds through forests and meadows and ends with stunning views of a whole range of mountains, from Hood and the Washington volcanoes to Jefferson and Battle Ax.

3. Natural Arch:
A one-half mile hike from the parking lot is a 50 feet by 40 feet natural arch with beautiful views of Oregon forest and wildlife; it can be combined with nearby Rocky Top Trail.

7. Pamela Lake:
A limited entry area of the Jefferson Park wilderness and a part of the Pacific Crest Trail, (PCT) this is an easy hike up through a lush green forest ending in a lake with views of the mountains on a clear day and access to other longer hikes such as Grizzly Peak.

1. Opal Creek Trail
Length: 7 miles
Elev. Gain: 806 ft
Difficulty: Easy

2. Rocky Top Trail
Length: 5.4 miles
Elev. Gain: 536 ft
Difficulty: Moderate

4. Detroit Lake

9. Whitewater Trail:
With access to the PCT, this trail offers one of the best close-up views of Mount Jefferson at about three miles in; it's the shortest approach to the beautiful Jefferson park filled with lakes, trees and meadows.

5. Bear Point
Length: 6.6 miles
Elev. Gain: 2863 ft
Difficulty: Hard

6. Triangulation Peak & Boca Cave
Length: 5.2 miles
Elev. Gain: 684 ft
Difficulty: Moderate

8. Marion Lake
Length: 5.8 miles
Elev. Gain: 1041 ft
Difficulty: Moderate

*photos by Kellie Standish
map by Lance Rossi*

Baseball sweeps in California

JOSH CABRAL
CONTRIBUTOR

The Bearcats began the season last weekend in a familiar setting—with a four game series against Claremont-Mudd-Scripps in Claremont, CA. Last year, the Bearcats and CMS split the series with two wins apiece.

This year, Willamette took all four.

Returning many offensive workhorses to the team, the Bearcats were poised to do well going into the weekend. Hoping to build on their 22-17 record of last year (14-10 in conference), the Bearcats came out in inspired form.

The story of the first game was an impressive outing by junior pitcher Jackson Watt. Watt was able to strike out 10 batters in seven innings, only allowing one earned run on three hits.

Watt's strong outing was backed by his teammates' defensive efforts, as Willamette did not commit a single error that game.

The Bearcat defense was also complemented

by hot bats, led by junior second baseman Austin Hagarty, who batted 3-6 with two runs scored, a triple and an RBI.

The 'Cats were able to cruise by CMS in the first game with a 9-3 win.

On Saturday, the Bearcats and CMS had a double header. First on the mound that day for Willamette was freshman Connor Loar.

Loar tossed six innings, allowing only one earned run on four hits. He was able to tally six strikeouts and earned his first win as a Bearcat pitcher.

Once again, the bats were hot for Willamette, driving in a total of nine runs for the team. The men were able to close the first game of the double header with a 9-2 victory.

In the second game that Saturday, it was CMS that jumped out to an early advantage, holding a 2-1 lead by the fifth inning.

In the eighth inning, the Bearcats picked up their offensive game. Hagarty led the late rally after he was able to reach first on a single. Three

batters later, the bases were loaded with junior Gordie Clary at the plate.

Clary was able to rope a ball into the gap, providing two pivotal runs for Willamette while simultaneously closing the coffin on CMS. Game three of the series ended with a final score of 6-3.

The final game of the series was played Sunday, with Willamette already owning three of the four games and with the sweep in sight.

Senior Hunter Galant provided an excellent performance, going 3-6 with four RBIs, and freshman catcher Jack Brett hit a two-run dinger.

The 'Cats were able to secure the sweep with a 12-6 final game against CMS. Claremont now holds a record of 0-5, while Willamette was able to retain a perfect record.

The Bearcats will play again this Saturday, in a double header against Lewis & Clark in Wilsonville, OR at 11 a.m.

jcabral@willamette.edu

Women's b-ball rally around peers

BLAKE LEPIRE
STAFF WRITER

On Feb. 6 and 7, Willamette's women's basketball team took on two of the top teams in the country: George Fox and Puget Sound.

George Fox came into Friday's game with a perfect 19-0 record, making them the No. 4 ranked team in the country. Puget Sound was 17-3 and is ranked at No. 22 nationally.

"Preparing for teams like George Fox and UPS...is never easy, but we always go hard in practice to hopefully prepare ourselves for the fast-paced game that they play," senior Jojo DeLong said.

"We worked a lot on playing out of trapping full-court defense and how to maintain movement in our offense. It is always exciting to see what we are capable of when playing against great teams like GF and UPS."

Unfortunately, the ball didn't bounce Willamette's way this weekend. On Friday against George Fox,

the Bearcats fell 80-41, giving the Bruins their 20th win.

DeLong led the Bearcats in the loss, scoring 17 points, including four three pointers; the Bearcats out rebounded the Bruins on offense 13-10.

On Saturday, Willamette took on Puget Sound and came out strong, finishing the first half with a 28-21 lead. Unfortunately, the Loggers were able to rally and finished with a 65-49 win.

DeLong led the team once again with 15 points, while senior Katie Kalugin contributed with 13 points and 15 rebounds.

Also on Saturday, Willamette celebrated National Girls and Women in Sports Day at the game, which featured a crowd of 560 fans, including a variety of youth teams from the area.

The young athletes were able to meet the Bearcat women's basketball team and other Willamette women's athletes following the match with Puget Sound, in an effort to

promote women in sports.

"National Girls and Women in Sports Day is a really cool concept and shows the progression and advancement of women in the realm of athletics," Kalugin said.

"It is a privilege to be a part of an athletic team, and the celebration of this specific day means that we are all fortunate to be playing sports alongside women who are passionate, intelligent and dedicated to the goal of sticking together and improving our skills."

Going forward, the Bearcats have just four games left, and will play at home on Feb. 10, 13 and 21.

"It's crazy to think that there are only three home games left, especially for us seniors," fourth-year student Julia Brand said. "It's nice to have more home games during the second round of conference and (we) hope that we can end it with bang."

blepire@willamette.edu

Men's basketball snares George Fox, Puget Sound

EVAN GIDDINGS
STAFF WRITER

Coming off two close losses, the Willamette University men's basketball team bounced back in a weekend that featured a second-half surge to beat George Fox University, and a win that came down to the final shot against University of Puget Sound.

The last time WU met with George Fox, the University squad barely bested them at home, so the team knew facing them on the road was going to be a challenge.

"As of late, we have adopted a mindset of just taking it one day at a time," junior wing Bridger Harlington said. "I think the guys really demonstrated this by just focusing on the task at hand each night and facing adversity throughout the games head on."

And in the first half, they would face adversity, allowing the Bruins to shoot 60 percent from the field.

However, the bright spot was that the Bearcats were only down two points going into the break—primarily due to a strong defensive effort—having forced 13 turnovers and recording an outstanding 11 steals as a team.

On offense, Willamette was led by freshman wing Nico Troplent, who came out of the half and scored seven of the team's first 10 points, never looking back.

In all, the Bearcats outscored the Bruins by 12 points in the second pe-

riod, en route to an 83-73 victory.

Troplent tallied a career-high 22 points in the game.

"We just had to make some minor adjustments defensively because we knew they couldn't stop us offensively," he said.

“It's very stressful for everybody—our coaches are old, they cannot handle that kind of stress.”

The next night at Cone Field House, Willamette took on Puget Sound in a game that the Bearcats nearly let get away.

In the first half, the Bearcats were relatively dominant.

Holding the Loggers to just 23 points on 32 percent shooting, while again winning the turnover battle, it looked like the 'Cats could easily run away with the game, going up eight points at the half.

At the beginning of the second half, it looked like much of the same, as Willamette repelled a flurry of threes made by UPS and held a 10-point lead with 6:16 left to go in regulation.

From there WU went cold, making only one field goal in the final six minutes and only making two trips to the free-throw line.

Meanwhile, the Loggers effectively capitalized on the Bearcat cold spell, as they managed to draw within two points and enough time for the final shot with 28 seconds left.

As the UPS guard carried into the frontcourt, the Willamette defenders took their position; after a screen, Puget Sound forward Matt Bender came out and received the ball in the left corner with an open look.

As the buzzer sounded, his shot waivered and fell short, only connecting on the front rim as relief and cheers swept throughout the gym.

"The end of that game is a great reminder to myself and the rest of the guys that it takes all 40 minutes of discipline to win in this league," Harlington said after the win. "As a young team, we're still learning together things like sustaining leads and runs so that games like the UPS one don't get close at the end."

Going into their final six games of the season, finishing will definitely be the focus.

"I thought that during both of the games, we gave our opponents too much hope by allowing them to make runs in the final stretch," Troplent said. "It's very stressful for everybody—our coaches are old, they cannot handle that kind of stress."

egidding@willamette.edu

Player hater



GORDIE
CLARY

COLUMNIST

Madison Bumgarner is unreal. In fact, can he be a real person? This is a guy that I would not be able to make up using my imagination.

He was historically good in the MLB playoffs this year. Then, Sports Illustrated elected him as their annual Sportsman of the Year, and with that honor came an article chronicling details of an interesting childhood from a small North Carolina farm town.

This man once saved a rabbit from a snake—as it was being eaten—and raised it as his own.

His previous girlfriend was also named Madison Bumgarner. Of course she was.

This dude is so awesome. There is no doubt that if he played on my favorite team, he would be my favorite player. I want to root for him so bad.

Unfortunately for me, he plays on my least favorite team, so I hate him. I hope he never wins another game ever. Why?

I completely acknowledge that Madison Bumgarner is badass as hell. But I still hope that he never does well in baseball ever again.

Pretty funny to think how the color that a player wears or where they are from plays such a big role in our perception of them.

I am an Oakland A's fan and an Atlanta Falcons fan. I love these teams with all of my heart and I don't foresee anything will ever make me want to stop that. Therefore, I naturally hate teams like the San Francisco Giants and the New Orleans Saints because they are rivals—or for any other reason.

You don't even need a reason to hate a team, it's just fun. It's part of being a fan.

I don't even watch basketball, but it doesn't matter. I'll still insist that the Charlotte Hornets suck. It's so fun!

Why do we hate Linfield? I don't think I've had a single conversation with anyone that has ever gone to Linfield. But still, screw Linfield, man.

This is such a ridiculous concept, and I acknowledge it is idiotic. That's just the way she goes.

More Giants examples: In 2010, Brian Wilson was an eccentric closer and World Series hero.

A few years later, after the Giants didn't offer to extend his contract, he found himself on the Los Angeles Dodgers—the Giant's archrival.

He is the same crazy bearded man with tattoos and tight fitting jerseys, but banners and status updates alike changed from "fear the beard" to "jeer the beard," seemingly at the flip of a switch.

Similarly, former Giants playoff hero Pablo Sandoval just signed with the Red Sox this winter after winning three world championships with San Francisco—despite Boston not even being the highest bidders.

The result? Sandoval went from being the fan favorite "Kung Fu Panda" in SF to the "overweight traitor who only went to Boston for the Dunkin Donuts."

By no means am I saying that everyone does this sort of thing. I'm sure many of you fantastic readers out there exhibit great sportsmanship.

But that's not me. Sports are weird.

gclary@willamette.edu

Salem home to 4 roller derby teams

CONTINUED from Page 1

The jammers race back around the track and try and make it through as many defenders as they can before two minutes are up, earning a point for each blocker of the opposing team that they pass.

“No other sport is more quintessentially American, with its seamless combination of sex, violence and competition.”

The "lead blocker" is also able to stop the jam by lowering her hands to her hips repeatedly.

The rules may sound incredibly complicated—I mean, they were complicated to explain—but when the game takes place in front of you, it's fairly easy to catch on.

Having never been to a roller derby bout before, and not even fully understanding the rules, I felt like I might be a little out of my element in the Mad House.

However, the atmosphere was similar to that of a high school basketball game, and I soon felt right at home. A DJ blasted a broad array of fan favorites, ranging from AC/DC to Pit Bull, while a PA commentator gave a play-by-play of the game while explaining the rules.

There was even a concession stand that sold everything from bratwursts to \$6 locally-brewed IPAs. The crowd was a mix of casual observers and hardcore fans, some of who even brought signs and wore t-shirts with

their favorite team's logo on it.

After a hard fought bout, the Rydell Belles defeated the Panty Raiders 175-139.

Having always considered roller derby to be more of a punch line than a sport, I am proud to say that I have changed my ways and am now a true fan.

No other sport is more quintessentially American, with its seamless combination of sex, violence and competition.

Where else can you see a large woman in spandex and fishnets riding on skates with the name "Six Foot Fetish?"

Where else can you watch a skater in yoga pants send a much larger referee flying into a wall?

The women who spend their time at the Mad House may be substitute teachers and soccer moms by day, but on Saturday nights they are ruthless athletes duking it out in serious physical competition.

It's cool, and it's empowering and my evening with the Cherry City Derby Girls is one I won't forget.

mcraddoc@willamette.edu



MICHAEL UNDERWOOD



MICHAEL UNDERWOOD

Better than 'Girls'

LYRA KUHN
GUEST WRITER

Created by real-life best friends Abbi Jacobson and Ilana Glazer and produced by Amy Poehler, Comedy Central's new series "Broad City" follows two best friends in their twenties as they stumble through life in New York City.

The first glimpse we get of their friendship—and their lack of boundaries—is when we witness the two having a conversation via Skype, while Ilana is having sex. They work entry-level jobs, suffer gross pseudo-roommates and don't exactly do their taxes.

However, they do have a hell of a good time just living life. The humor is vulgar and on par with "Bridesmaids" while still being a little more drug-user friendly.

Ilana and Abbi's friendship is unique in the pantheon of neon television screen goddesses because they represent a flipped gender construct.

They store marijuana in their vaginas ("Nature's pocket") for safe transportation on the subway, clean a man's apartment in their underwear to scrounge up money for a Lil Wayne concert and swagger through it all with panache.

They hook up with dudes, but when Ilana's fuck buddy Lincoln tries to pin her down, she states that their relationship is "purely physical." They parody the role of the stereotypical heterosexual male as portrayed in pop culture by resisting relationships and emotional connection with the people they're sleeping with.

But this in itself is subverted when one realizes that their most meaningful relationship is (wait for it) the one they have with each other.

This is the essence of the show's flipped gender construct; Abbi and Ilana consider their friendship as more fulfilling than romantic relationships.

They don't send each other screenshots of text messages from boys or worry about finding "the one."

Instead, they ogle dudes playing basketball and ask guys out over Facebook. Abbi works on her nascent career as an illustrator and Ilana is perpetually stoned. They have bigger and better things to focus on than whether they have a date on Friday night—they're usually hanging out with each other anyway.

Young women today are fed endless streams of illogical romantic comedy farce about love and relationships, especially of the "When Harry Met Sally" variety.

But the point of "Broad City" is Ilana and Abbi's friendship and the crazy adventures they go on.

Actual friendship between two females (that doesn't devolve into cat-fights over men) is a relationship that is sadly underrepresented in pop culture today.

The characters of "Girls" are alternately lukewarm and vicious toward each other, and the ladies of "Sex and the City" were obsessed with shoes and men.

Ilana and Abbi take a more practical approach; they merely turn to men for recreational sex purposes.

"Broad City" is unique in that Ilana and Abbi are just two friends doing their thing in New York City, basically giving zero fucks about their lack of boyfriends. And a healthy dose of raunchy humor doesn't hurt either.

They have each other's backs no matter what, which is more valuable than a declaration of love from any dude.

lkuhn@willamette.edu

Stay snatchin' mics

Kanye's not mad about the Grammys.

It was a great night for the musician. Not only did he deliver an incredible performance of "Only One," (his new song with Paul McCartney) that left the audience reaching for their inhalers, but the Kardashian-West brood were also looking fab.

White America, however, is always mad about Kanye.

Mike Myers is still wincing from the infamous moment in 2005 when West went off-script during a primetime broadcast to criticize the portrayal of black victims of Hurricane Katrina. Kanye's infamous quote: "George Bush doesn't care about black people."

And, to paraphrase a tweet I once read, white America will forget slavery before they forget that Kanye interrupted Taylor Swift.

In response to comments Kanye made about Beck's album of the year win, Shirley Manson of the alterna-

tive rock band Garbage published a letter to her Facebook page attacking the rapper for his comments.

"You make yourself look small and petty and spoilt," Manson wrote. "Grow up and stop throwing your toys around."

Aside from the fact that nobody cares about Garbage, Manson's reaction is typical of white America's distrust of creative and confident people of color. White artists are rarely lampooned to the extent Kanye is for using their art to explore or express ego. Meanwhile, Woody Allen makes the same movie about himself 20 times and he's still lauded as a genius.

It's futile to suggest a finer parsing of Kanye's lyrics and music, which treat self-loathing equally with themes of fame, faith and the lived experience of racism.

The Kanye detractors already don't know or don't care.

If they cared enough to

reevaluate Kanye's own award-winning history, as Fader Magazine did recently, they'd see that he's regifted several awards he didn't feel he deserved.

Like every other award show, the Grammys exist only to affirm the power of the industry itself. Why else would Eminem receive a Grammy for 2015's best rap album?

White America, and its institutions, will not embrace black culture unless it's filtered through the familiarity of whiteness. This unwillingness to engage produces a cognitive dissonance that prevents us from understanding Kanye's frustration as anything more than a tantrum.

Black artists in America are either ridiculed as childish "idiots"—harkening back to the infantilizing rhetoric of the Jim Crow South—or are reimagined as creative "martyrs," ripped from a long tradition of black art in America to be packaged and consumed as isolated anomalies.

Kanye's music confronts this myth by relocating it into a larger dialogue with Otis Redding, Nina Simone, Gil Scott-Heron, Curtis Mayfield, Chaka Khan, Tupac and hundreds of other black artistic voices, all of who are producing a living, polyphonic history of America unrecognized and uncelebrated by institutions originally established on the basis of exclusion.

Sure, Beck didn't personally have anything to do with this. His album was probably great, maybe. But if we consistently ignore the achievement of black artists and give every award to the well-intentioned white dude, Kanye is going to say something about it.

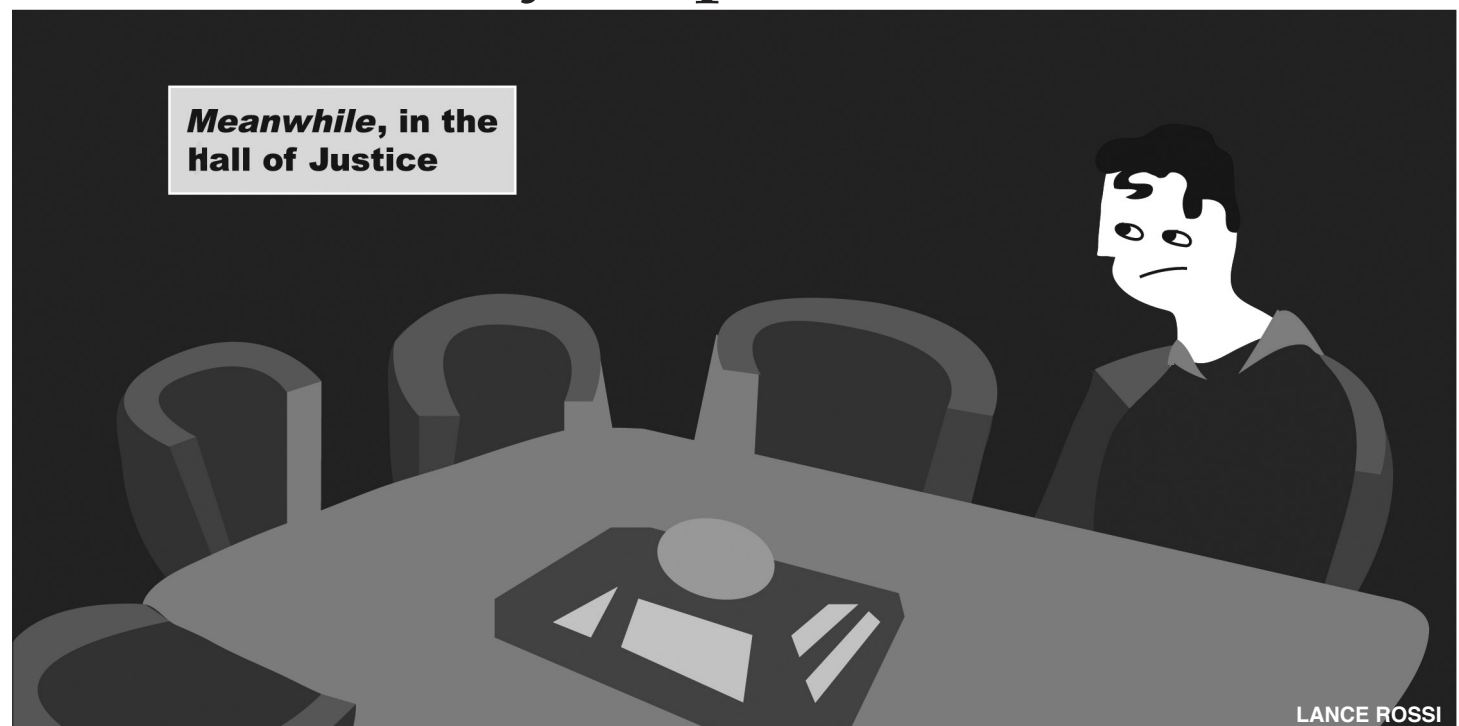
Sometimes being an ally means giving Beyoncé your Grammy.

COLLEGIAN EDITORIAL POLICY

This editorial represents the composite opinion of the Collegian Editorial Board.

Zane Sparling • Editor-in-Chief
Elize Manoukian • Managing Editor
Maggie Boucher • Opinions Editor

The diversity superheroes deserve



MARJORIE MEEKS
COLUMNIST

I didn't grow up reading comic books.

Hell, I didn't even hold a particular interest in superhero movies until I was dragged along to see "Captain America" in theaters. But since then, I've pined for heroic plotlines.

However, despite my late enthusiasm for powers both supernatural and technological, it was clear to me even then that the blockbuster superhero film genre isn't big on diversity.

So a few months ago, when my boyfriend and I were geeking out about Marvel's future cinematic plans, it was no surprise that I found myself particularly eager for the idea of a "Captain Marvel" film.

I'll be honest. I have next to no idea who Captain Marvel is. I have never read Marvel comic books, much less specifically hers, and the name had never come up among

my more informed friends. Though a superficial Google search would later fill me in on some of the finer details, the initial blurb about her character on a website was enough to leave me thrilled.

A badass superheroine who used her powers for good? Sign me up.

Realizing my excitement, yet knowing I was likely ignorant of the actual story behind the character, my boyfriend looked at me in surprise. He asked, "Do you only want to see this movie because she's a girl?"

The answer to that question is yes. I absolutely, 100 percent, without a doubt, want to see this movie specifically because the title character is female.

Let's put aside, for a moment, that I typically enjoy Marvel movies with every fiber of my being. Let's put aside the fact that I've seen every one in theaters for the last four years. Let's just legitimately forget all of that, just for the next few minutes.

The superhero franchises we know and love are undeniably built upon characters that are, on the whole, white, straight and male. Should diversity from this apparent norm occur, it has solely been in side characters—those who serve to further the story of the protagonist.

While those side characters may be popular and beloved among the fan base, they are still only a part of the larger plot. They do not exist to tell their own tale.

The myth perpetuated by sexism, racism and other phobias and prejudices that justifies this is that there simply wouldn't be any interest—or at least, not enough interest—in a movie where the main character is an individual who diverges from the norm. Or that marginalized groups, particularly women, have no interest in comic books, nor their film adaptations.

Captain Marvel, therefore, shows potential to start demolishing this stigma.

If the theaters for "Captain Marvel" are just as full as they were for "Iron Man" or "Captain America," then Marvel will know that crowds are just as willing to watch a female superhero as a male one.

If the theaters for "Captain Marvel" are even more full, then Marvel must recognize that there is a greater demand for this kind of representation.

If we want to see more diversity in our media, we need to encourage the hesitant strides franchises are trying to make to meet these demands. The films may not be perfect. They may not have flawless representations of race and gender. But those franchises need to see that we are truly interested.

As for me, you can bet I'll have my butt in a theater seat with a bucket of popcorn on premiere night, ready for Marvel's newest badass heroine to tell her own tale.

mmeeks@willamette.edu

Definitely not a sea witch



MELE ANA KASTNER

KATE PILUSO
COLUMNIST

I awoke at nine in the morning last Saturday with a slight hangover and a sinking feeling that something was wrong. Very, very wrong.

Without moving too much (because beds and stillness appear to be my only successful hangover combatants besides remembering to get a glass of water ready or maybe not drinking at all), I mentally attempted to catalogue what I had done in the previous evening that could have made me feel like literal poop wrapped up in the burrito cocoon of my own blanket.

I'd worn pigtails to a party, which, in retrospect, was

both exceptionally brave and completely embarrassing.

I'd done a fair amount of aggressive dancing—that explained my sore thighs.

I'd encountered a few too many semi-acquaintances and most likely said some very stupid things.

All of this I could live with, because I've realized that being a senior means I've pretty much done every single mortifying thing imaginable and survived.

Every day I remember that some heartbreaking/terrifying/humiliating stuff has happened to me in the past; I've waded my way through all of it before, so I know for certain I can swim through whatever new sea of shit I find myself in today.

C'est la vie as the French

say, but, alas, I regress into that one nostalgic asshole writing a column for her college newspaper.

Closing my eyes and trying to ignore the weird light filtering through my blinds and drilling into my corneas, I realized my real problem was that, without even having to say a word, I knew I'd lost my voice.

My esophagus ached. My vocal chords throbbled in direct correspondence to the beat of my heart. It was like I'd swallowed some dull razor blades or let someone take a piñata stick to my windpipe.

Staring up at my ceiling, I tested out a few phrases to see how they sounded, and learned that my vocal stylings were akin to that of a

prepubescent boy.

"Fuck me gently with a chainsaw" and "What have I done? Sweet Jesus, what have I done?" were said with strangely-stressed syllables, uncontrolled tonal changes and ample cracking to the white stucco above me.

I wasn't blessed with a gravelly, sexy lack of voice that hungover Saturday.

No. Instead, I became fully actualized as Ursula the Sea Witch when her contractually-obtained sultry mermaid voice was ripped from her throat right as she was about to marry a prince.

Not having the voice I'm accustomed to is rough; I think we live our lives as if they're set in stone and not bound to change at the drop of a hat (or seashell necklace).

Health is fleeting, my friends. Sickness lurks on every doorknob and in each handshake. So please, take care of yourselves in this time of influenza and winter weather blues. The things you take for granted—like not having to blow your nose every five seconds or being able to speak in a normal human voice—can be snatched away from you much quicker than you expect.

For me, thankfully, I've been able to wrangle my voice back into some state of submission through copious cough drops, responsible adult choices and catching up on some much needed rest.

I still sound off with the occasional total vocal failure or drastic jump in pitch, but I'm on the road to recovery (and disguising my true sea witch self beneath a very beautiful, fishy façade).

So, get enough sleep. Stay hydrated. Wash your goddamn hands. Live your dreams.

And disregard any comments I've made about being a Disney villain. It's definitely just the cough drops talking.

kpiluso@willamette.edu

Where's the deep thought?

ZACK BOYDEN
COLUMNIST

Two weeks ago, we were treated to an amazing Super Bowl. It may have started a little slow, but, by the end, every play had me on my toes. The Patriots sealed the win with an interception by rookie Malcolm Butler, which turned the tables on what was looking to be a sure win for the Seahawks.

While this Super Bowl was great, I can't help but think about who I'm going to be rooting for in next year's game.

Of course, that doesn't make any sense. I know nothing about next season—I have no idea who's going to be playing in Super Bowl 2016, let alone who even has a chance. It would be premature to make any sort of assumption on something with this many variables.

Yet plenty of major news outlets are already talking about who's going to run for president in 2016, even though it's almost two years away.

I've already been asked who I want to be president in 2017. I'd like it to be known that I am not endorsing any candidate for the presidency—it's just too early to tell.

It would be the same as me saying that I am going to be rooting for the Arizona Cardinals in the Super Bowl, despite having no idea who's playing and whether I may like the other team better.

For example: The recent vaccine crisis has allowed politicians like Rand Paul and Chris Christie to give their opinions on the issue, but it's likely they only did so to make their positions apparent to potential voters.

I don't put the entire blame on these politicians—the media really encourage this behavior by broadcasting polls' opinions as a way to draw viewers, who also want potential candidates to start spilling their pros and cons now that the Obama administration is coming in on the final stretch.

Who knows—it's possible neither Paul nor Christie will become the Republican candidate, and yet here we are demanding that they give their positions on issues that may lose relevancy by the time we actually have to vote.

I think this is indicative of a big problem in the political process. We are too heavily focused on issue-based politics. Where's the talk of intent or big picture? I want potential candidates to identify what they personally consider to be the biggest issue facing the U.S.

I want to know what they think about America, and what they think the country should stand for.

That's not something you can say in a sound bite on CNN. Instead, politicians should take some time and write down their thoughts. I'm not talking about a ghostwritten airport novel that we buy to have our beliefs and prejudices validated by authority figures. I want deep thought, the kind of work that could make its way into a classroom to be analyzed and argued over.

Politicians shouldn't be afraid to bare their skin. I want them to show that the actions they take and the positions they hold aren't just spur of the moment decisions—they should be the result of long and patient contemplation, derived from places of principle.

Thomas Jefferson gave two speeches in his entire presidency—his inaugural addresses. Yet he's still remembered as a good president and a brilliant thinker. The only reason we know this is because he was an extensive writer who frequently recorded his thoughts.

Maybe if politicians today did this, we wouldn't be demanding they divulge their positions over a year before the actual election.

zboyden@willamette.edu

Breaking the news cycle

COLLEEN SMYTH
COLUMNIST

As I scrolled through my Twitter feed and clicked through the top stories from the Washington Post and Politico to find a topic for this column, I realized I was seeing the same stories framed in slightly different ways. And I was tired of all of them.

In short, I'm over the political news cycle. For someone who has spent much of the last two years soaking up information about Capitol Hill, this revelation was both liberating and depressing.

We aren't even two months into 2015 and more than half of the articles I see are about the 2016 presidential election.

Hillary-mania has reached an all-time high. Instead of asking whether she will run, people now speculate on

when she will announce her candidacy.

As much as I adore Elizabeth Warren and agree with her positions on approximately 99 percent of all issues, I now actively avoid articles about her. Instead of the videos of fiery speeches that made her famous, all anyone seems to want to talk about is whether we will see her in the White House in two years.

Can she win? Will she run? Is she serious when she says she won't? (Side note: People really need to stop questioning her about this.)

Worse yet is the intricate analysis of potential candidates' actions that reporters take as indicators of their likelihood to run. Somehow "Mitt Romney bought a house in Utah" has been translated into "he must be about to start campaigning for the presi-

dency again." These forced connections are reminiscent of preteens finding ways to convince themselves their crushes like them back, telling themselves tall tales like, "If my crush looks at me three times today, then we must be soul mates!"

Grasping at straws doesn't suit anyone, so why do these types of stories dominate the news?

Also in the mix of redundant and remiss political news: The sporadic and somewhat random pieces about politicians' personal lives. Does it matter that one of the members of our House of Representatives made his office look like the set of "Downton Abbey?" I couldn't care less.

Finally, we have the anti-science trend of the week/month. We are currently being treated to an overwhelmingly

large dose of information about people who choose not to use vaccinations, aka 'the anti-vaxxers.' As if I needed more reasons to question the sanity of our society.

Not all news sources stick to these story tropes, of course. Vox.com is a good example, as it covers a wide variety of topics in visually appealing ways. I'm especially fond of their policy explanations and analysis, which cover both national and state-level issues.

Visiting sites like Vox gives me hope that we may just be in a news cycle transition and the traditional sources haven't quite figured out how to make the leap. If just finding noteworthy news is a struggle, something has to change.

May that shift happen sooner rather than later.

csmyth@willamette.edu

Where there's smoke, there's fire



CAMPUS SAFETY REPORT

CONTINUED from Page 3

MINOR IN POSSESSION

January 31, 1:57 a.m. (Lausanne Hall): Campus Safety received a call concerning possible marijuana use inside a residence. The officers made contact with the residents of the room. Upon entering, the officers observed multiple alcohol containers inside. After verifying that all the students were under 21, the officers disposed of the remainder of the alcohol.

been shattered. The owner was contacted and it was determined that multiple items had been stolen. (Seven additional reports of this type was filed during this time period.)

February 5, 12:30 p.m. (Sparks Field): A student came into the office to report that their backpack had been stolen. The student stated that the backpack contained his laptop as well. The student reported that the backpack had been taken while he was at practice.

February 6, 10:16 p.m. (Doney Hall): Campus Safety received a report of a loud party. The officer arrived and found a large group of people inside a room listening to loud music. The officer observed numerous containers of alcohol. After checking everyone's ID, the officer found that only one student was of legal drinking age. The alcohol was confiscated and disposed of and the party was dispersed.

UNAUTHORIZED USE OF A MOTOR VEHICLE

February 4, 5:30 p.m. (Matthews Parking Lot): A student called to report that their vehicle was missing from the parking lot. The student reported seeing the vehicle earlier that week, but when they went to use it that evening, it was gone. The officer did not observe any evidence of broken glass at the scene.

THEFT

January 26, 1:10 p.m. (Terra House): A student came into the office to report that their bike had been stolen. The student reported locking the bike up outside their residence a few days prior but, when they returned, their lock had been cut and the bike was missing. (Four additional reports of this type was filed during this time period.)

VEHICLE ACCIDENT

January 27, 6:18 p.m. (Blue Parking Lot): A student called to report that they had backed into a vehicle while driving a University van. The officer met with the student to survey the damage. The officer observed paint transfer on the struck vehicle and minimal damage on the van. The owner was contacted and notified of the incident.

January 28, 7:31 a.m. (Sparks Parking Lot): Campus Safety received a report that a vehicle had been broken into. The vehicle's rear passenger window had

***PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

Letters to the Editor

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Please email letters to <zsparin>.

Corrections:

The *Collegian* invites its readers to submit corrections for publication. Errors found in print can be sent to <zsparin> and will be corrected in the next edition of the paper.

ADVERTISEMENT

switchboard WORKS!

- ASK** PR internship in San Francisco **SUCCESS!**
- OFFER** Opportunity to teach Japanese students **SUCCESS!**
- ASK** Donations to fund trip to South Korea Peace Summit **SUCCESS!**
- OFFER** Position at a local clinic **SUCCESS!**
- ASK** Advice writing motivational statement for Americorp application **SUCCESS!**
- OFFER** Opportunity to get writing published **SUCCESS!**
- ASK** Advice transitioning to a different career **SUCCESS!**

ASK. OFFER. And log your own **SUCCESS** story.
www.willametteswitchboard.com

ADVERTISEMENT

Saint John's

SCHOOL OF THEOLOGY AND SEMINARY
 COLLEGEVILLE, MINNESOTA

Theological Essay Contest

Inviting college Juniors and Seniors to submit an essay on any topic related to Christian Theology. Email obscultaprize@csbsju.edu for questions and submissions.

- Annual submission due date is March 1
- Winner is awarded \$500 cash prize and a \$6,000 scholarship to the School of Theology (contingent upon admission)
- Winning essay will be published in *Obsculta*, our student journal of theological writing
- One submission per person

Graduate Assistantships

Offering graduate assistantships to full-time, master's degree seeking students. Graduate Assistantships cover the cost of grad school tuition and may include a living stipend.

- Campus Ministry
- Media, Social Media, and Theology
- Ministerial Formation and Outreach
- Pray-Tell Blog
- Seeing the Word: *The Saint John's Bible*
- Stewardship
- Teaching Parish – Liturgy and Music
- Youth in Theology and Ministry

Scholarships

Scholarships are available to support graduate students earning a degree in theology and ministry.

- Alum Referral Scholarships
- Volunteer Service Scholarships
- MDIV Scholarships
- Faith and the Common Good Scholarship

Degrees Offered

Students may take up to three courses before declaring a degree program or certificate program. We will work with you to customize your program to your personal and professional objectives.

- Master of Arts in Theology (42 CREDITS)
- Master of Arts in Pastoral Ministry (48 CREDITS)
- Master of Arts in Liturgical Music (36 CREDITS)
- Master of Arts in Liturgical Studies (42 CREDITS)
- The Master of Divinity (78 CREDITS)
- Master of Theology (24 CREDITS – POST GRADUATE, PRE-DOCTORAL)

WHY WAIT WHEN YOU CAN LEAD? collegevilleMN.com
theo@csbsju.edu