

Senate deals with concerns

by Mari Wildt

With two more meetings scheduled for the remaining term, the ASWU senate has been busy dealing with immediate issues in order to make time for finalizing the 1982-83 budget and committee appointments.

A letter, drafted by Senator Kevin Spillane of Lee House,

and approved by the ASWU senate, has been sent to the Board of Trustees voicing student concerns on Administrative policies and student service spending. "Specifically, this letter points to the decay of SAGA equipment and the consequential poor quality of food. Also to the desperately needed repairs to the dormitories," explained

Senator Hance Haney of Belknap.

A petition in conjunction with this letter is being spread about campus by the senate as well. Senator Spillane said, "We hope to gather as many as 1000 student signatures to show the Board we feel these issues are of immediate concern."

Mark Lambert, representing

the Academic Council, reported to the Senate that the council was giving several recommendations for the semester at American University program. They wish to once again limit the program to two students a semester to stop the drain of financial aid away from Willamette. Another problem is the "not terribly competitive classes" offered at

American University to Willamette students.

Two appointments were made by the ASWU senate last night; Glenn LeVernois to the Computers Committee, and Steve Gilson to the Oregon State Scholarship Committee. Also, an Alcohol Education Hotline is now available at extension x6155.

Collegian

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Kunihiro promotes planning

by Dave Rubin

Last Friday night, in the Cat Cavern, Dr. Maseo Kunihiro, Professor of Cultural Anthropology at ICCE spoke on **Opportunity and Constraint in US-Japan Relations: Past, Present and Future**. Dr. Kunihiro is not only a professor at ICCE, but has been a special advisor to the Japanese Prime Minister, Takeo Miki, and the Japanese Foreign Ministry from 1974-77, but is also a news commentator on Japanese national television, and has written several books on Japanese culture and history.

Dr. Kunihiro began his address by remarking on his awkwardness in giving a lecture in English and compared himself to "an acrobat who is walking a thin rope." However, throughout his lecture he spoke clearly, decisively, powerfully, and to the point. He discussed how the Japanese and the Americans have much in common and that they share many skills such as brokerage art, advertising, and mass production. But while we share many things in common, Dr. Kunihiro told the audience, that now, Japanese-American relations are strained over the issue of the importation of Japanese cars into this country. He pointed out that the importation policies of the U.S. are hurting Detroit and that the auto industry is extremely angry over the importing of Japanese cars.

Dr. Kunihiro also spoke on the need to maintain good relations between the two countries and how Detroit's problems could have been avoided by better business practices. These practices include thinking in terms of "later" instead of "now." Also, while we in this country look only at short-term planning, in Japan

they adhere to long-term planning. Dr. Kunihiro said that while our backers in industry are the stockholders, in Japan their backers are their banks and "to hell with the stockholders." While there is shortsightedness on both sides of the Pacific, he said there is probably more in the U.S.

Much of Dr. Kunihiro's lecture was dedicated to the history of Japan-U.S. interaction. He told of the first American to set foot in Japan in 1848 (six years before Commodore Matthew Perry) as being a young man from Astoria, Oregon, named Ronald MacDonald, who became the first teacher of English in Japan, as well as compiler of the first Japanese-English dictionary. He also told of the help received in the positive statements of good will from President Theodore Roosevelt during and after the Russo-Japanese war, a war which if Japan had lost, would have destroyed Japan. He told of the discriminatory laws and restriction policies due to racial

continued on page 2



Dr. Maseo Kunihiro, Professor of Cultural Anthropology at ICCE, spoke for the Japanese Symposium '82 last week. Gerry Lewin photo; courtesy of Statesman - Journal

Vogel backs Japanese model

by Mark C. Anderson

Dr. Ezra F. Vogel did not depict the American educational system, especially higher education, as poor one in comparison with the Japanese, but such an emphasis was there. Dr. Vogel's keynote address entitled, "Rethinking America in a Changing Global Society: The Japanese Model," was the cap-off event of the first day of Symposium '82.

Dr. Vogel compared and contrasted the American and Japanese systems in many areas. Key points included the lack of proper technical training of most college students as compared to their Japanese

counterparts. For instance, electrical engineering is an especially acute problem because of the vast shortage of trained men and women. Americans also do not have as much math training in comparison to our Japanese allies. Lastly, Americans are also woefully short in their training in foreign languages. This becomes extremely critical in the sense that the United States can not always share in the advances in technology made by the West Germans and the Japanese. How can we learn new techniques if we do not know the language of the

manuals and scientists of other countries?

These arguments make sense, but the consequences arrived at by Dr. Vogel from his premise seem to be overstating the point. There is no doubt that Japan is a world economic power. However, carrying this thesis to the extreme as the keynote speaker does leaves out many important factors.

His use of inductive reasoning does not take a representative sample. This is not to say that the United States does not have serious economic problems, especially lower productivity as compared to the Japanese.

Another damaging effect to Dr. Vogel's presentation was in his delivery. Within the first minute and one-half, he said "um" at least seven times. The oration did not flow at all. Many times phrases were used instead of complete sentences. The "ums" were used as space fillers. The presentation did not have any dynamic quality. His responses in the question and answer period following the speech also showed a lack of good extemporaneous speaking: His answers were unimaginative and nearly repetition of what had been said, without presenting any new information.



Seagulls stand on the beach in the path of approaching wave. Cotton photo

Kunihiro airs concern

continued from page 1
 prejudice placed on Japanese immigration by U.S. from 1909 up to, and including World War II, and how these policies may have been one of the causes of Japanese aggression against the U.S. these policies also helped to destroy democracy in Japan and helped usher in militarism and Jingoism which rapidly took over Japan in the '20's and '30's. The Constitution and the acceptance of Clause 9 (the anti-armament clause) gave a breath of fresh air to Japan and the Japanese began to rebuild their war-devastated country (aided by the Korean and Viet Nam War, as Japan profited from both - something of which Dr. Kunihiro feels sonally embarrassed).

However, as he pointed out, "all is not peaches and cream in Japan." He pointed out several areas in which there are problems. For one thing, the Consumer Price Index in Japan is lower than ours because the

Japanese don't include such things as land and housing. But while their CPI is lower, land and rent are extremely high in Japan. Also Japanese unemployment is only 2.1%, where if the Japanese used our methods of figuring, their unemployment figure would jump to 4.1%. And where Japan divides the total output of goods by the number of workers it has, the U.S. divides its total output by its profits. Still, the US comes out ahead, according to Dr. Kunihiro, in areas such as gold reserves

Not all is doom and gloom in Japan either, where the U.S. still ranks as the second most liked foreign country in opinion polls (the Japanese are the second most literate country in the world, after Finland, with 97% of it's people reading). Dr. Kunihiro also shared some of his own feelings about his country and ours. He told the audience how

the Japanese people are not pleased by the U.S.'s insistence that they increase their military budget by doubling, tripling, or quadrupling it: this after thirty seven years ago the U.S. forced the Japanese to accept a new Constitution and Clause 9. Also, also expressed his concern for Kunihiro believes, Japan is on fragile ground especially in dealing with earthquakes. If a major earthquake hit Japan, the Japanese people would not be prepared for it. Dr. Kunihiro also expressed his concern on Reaganomics - one major flaw being that while the President wants a balanced budget and a small government, he is spending billions on defense.

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Good Friday Service
 Friday, April 9
 12:15 to 12:45 p.m.
 Alumni Lounge



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Program will reveal Atomic war effects

by Kathy Carroll

National Ground Zero Week is a public awareness program being instituted nation-wide, through which community members learn just what would happen to them if a nuclear

events: On Thursday, April 22, Dr. William Appleman Williams will address the Willamette and Salem communities at 7:30 p.m. in rooms D & E of the Willamette Law School. Dr. Williams is former President of the Organization of American

"We would all very likely be vaporized instantly, and the campus reduced to dust."

bomb were to fall on their little town.

Salem Ground Zero Week activities during the week of April 18 through 25 will similarly instruct us as to what would happen if an atom bomb were to fall on the Capitol building. On April 18, a marker will be placed in the Capitol lawn representing a logical point of the impact of a nuclear bomb if Salem were to be targeted. From this point a series of concentric rings will be indicated radiating from the marker. In the local paper, information will be providing citizens within each specific ring as to what effect the bomb would have on them at that distance from the initial blast.

For us here at Willamette, the outlook is very grim. At so close a proximity to the Capitol, we would all very likely be vaporized instantly, and the campus reduced to dust. For other members of the community, the suffering would be greater, much greater.

Other ground Zero Week

Historians. He is the author of several books including *The Tragedy of American Diplomacy*, and has been a professor at OSU for the last ten years, where he has lectured extensively on the nuclear arms build up and its inherent dangers.

On Saturday, April 24, at 8:00 p.m., PBS will be broadcasting a documentary "Thinking Twice," outlining some of the dangers connected with America's growing nuclear force. Families, neighbors, and friends are encouraged to meet together to view the program and share reactions afterward.


Ground Zero Week will end with the removal of the marker from the Capitol lawn. In Salem, Ground Zero Week is sponsored by the Mid-Willamette Valley Nuclear Weapons Freeze Coalition and by the Salem Chapter of the Fellowship of Reconciliation. If you would like more information on either of these two groups, please contact Kathy Carroll at WISH.

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Campus Briefs

Ski outing set

Take a Spring fling with Willamette Outdoors on a two-for-the-price-of-one special! Saturday, April 24th, at 7:00 a.m., a deluxe Greyhound will depart from Spark's Center bound for Timberline Lodge on Mt. Hood. Regular \$13.50 all-day lift tickets will be half-price at \$6.75. The two-for-one special also extends to all the beer or coke you can consume at the East Lodge. Following a full day of incredible Spring skiing, you will depart from Timberline at 5:00 p.m. for a return to campus by 7:00 p.m. The cost for roundtrip transportation is only \$10.00.

Other Spring specials include:
Lift & lesson...\$11.25
Lift & rental...\$11.75
Lift & rental & lesson...\$16.25

The Spring skiing adventure is offered in conjunction with Chemeketa, Western Baptist, and Western Oregon Colleges. And so reservations are on a first come, first served basis. Pre-register and hold your spot with a non-refundable \$5.00 deposit by Wednesday, April 21st. Sign up at the University Center Desk.

Dinner given

This year's Honors and Awards Convocation will be held on Tuesday, April 20, at 7:30 pm in the Cat Cavern, UC. Awards and scholarships will be given for athletics and music activities, as well as for academic achievement. The convocation will be preceded by a Senior Dinner, open by invitation to all seniors and faculty. The doors will be opened at 7:30 pm, and the entire campus community is invited at that time to participate in this special one-hour program.

Spence sings

Patricia Spence, mezzo-soprano, will present her sophomore voice recital on Monday, April 12, at 8 pm in Smith Auditorium. The program will include works by Rossini, Bach, Elgar, Schubert, and Brahms. Ms. Spence is currently studying voice with Willamette Professor Valerie McIntosh and formally with Nancy Bangstad. Last year, Spence won the Oregon District Auditions for the Metropolitan Opera and Honorable Mention for the Eleanor Clark Award held at Lewis and Clark College. She also sang the lead in the Willamette production of Henry Purcell's **Dido and Aeneas**. The recital will be free to the public.

Positions open

Applications are now available in the ASWU office for the following committee positions:
Parent's Weekend Manger
Parent's Weekend Co-Manager
Alumni Board of Directors

University Committees:

Academic Council (3)
Academic Programs (3)
Academic Status (3)
Student Affairs (4)
Admissions (2)
University Review Board (5)
Off Campus Studies (2)
Speakers (3)
President's Advisory Council (3)
Parking Review Board (3)

Trustee Committees:

Student Affairs (1)
Development (1)
College of Liberal Arts (2)
Academic Affairs (1)
Campus Religious Life (2)
University Facilities (1)

Applications for Trustee and Academic Committees are due by April 16. Alumni and Parent's Weekend Manager applications are due by April 12.

Moran plays

A coffee house featuring Willamette alumni David Moran, well known pianist and singer as well, will be in the Cat Cavern from 7:00 p.m. to 8:30 p.m. on April 12. Come, listen to his renditions of "Oregon" and "Albania the beautiful," which are both nearly recorded. He's performed on no less than three continents and is known as a "seasoned" artist.

Poet to visit

Dan Davis, an Oregon poet now living in Lincoln City, will be on campus Thursday, April 15. Davis, a former Willamette student and graduate of Pacific University, will read his "Fantasies of the Oregon Landscape" in the Alumni Lounge at 7:30 pm. Davis described the poem as being "about life in the Willamette Valley." He is the author of **Manzanita at Night**, a collection of poems. After the reading will be an open reading, and Davis will also speak on poetry writing and the publishing of poems. This even is free and everyone is welcome.

Service held

In recognition and celebration of Holy Week, there will be two services offered to the Willamette community. Both are sponsored by the Chaplain's Office. The first will be a Good Friday service to be held at 12:15 pm in the Alumni Lounge. The second is an Easter Sunrise service which will be held at 7:00 am in Willson Park (and in case of rain, in the University Center). The students who will be participating in the service are: Janet Reynolds, Lisa Hirte, Trevor Stephens, Susan Wilson, Dave Ragan, and Beth Russi. Chaplain Hanni will be serving communion. In addition, music will be provided by Dina Marshall, Becky Johns, and Randy Graves.



The Willamette University Choir will present a choir concert in Smith Auditorium on April 21, 1982, at 8 p.m. The choir, conducted by Dr. Gary Bangstad, is considered to be one of the finest university choirs in the Northwest. Having just recently returned from an extended tour of Southern Oregon and the San Francisco Bay area, the choir sports an impressive repertoire including works by Brahms, Schumann, Carissimi, Nystedt, and as their showcase: the greatest of Bach's choral motets, *Singet dem Herren*, a large work written for two choirs. The choir's home concert should be an exciting and beautiful evening of fine music. Admission is \$2.00 for adults and \$1.00 for students and senior citizens.

A little history...

50 Years Ago

The paper of April 7, 1932, contains stories about the following:

*The campus paper cut back its production schedule to twice monthly due to financial difficulties.

*A new cinder track was on the verge of completion.

*It was announced that "Police School" would not be held at the Law School—apparently there was some overlap with the State Police Academy.

*The trustees decided to keep the law school as an "integral part" of the University rather than discontinue it as they had been considering.

25 Years Ago

The *Collegian* of April 12, 1957, contains the following stories.
*It was announced that tuition would increase to \$287.50 and room and board would increase to \$290.00. These charges were per semester.


*A full page advertisement for the Union Oil Company explaining how they could move a barrel of crude oil 665 miles for under one cent per gallon.

*A story about how a Spanish teacher served fried worms to some of her classes as an example of Latin culture.

10 Years Ago

A special committee of the Board of Trustees met a number of times to hear grievances in regard to the actions of President Fritz. The committee had nine members and was chaired by the Vice-Chairman of the Board Wame Nunn. An editorial in the *Collegian* is full of questions: Is the President of the University responsible only to those who hire him? Should he never have to answer to anyone?

Clearly the Trustees, under the leadership of George Atkinson, were trying to act in the most equitable manner to all parties; a solution was in the offing.



Thelin's HOUSE OF WINES

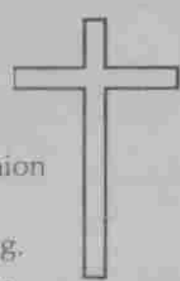
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Austin offers new views

by John Schmor

Professor David Austin, our new addition to the philosophy department, is a rare type of thinker who never understates, and never overstates; everything about him strikes me as a direct hit. He is very likely to respond to anyone's remarks in his presence by succinctly pointing out every ambiguity and implication in what they've just said. The marvel is that he can do this with a large amount of good humor and patience, practicing an open and relaxed communication in his classroom, but still insisting on rigor.

He constructs his courses so tightly that each day has a planned objective, and if the objective is met early, he simply ends the class there. When describing the courses he teaches, he recites every theme in its exact and streamlined order: What is life? Is time travel possible? Is it ever right to kill a person? His newly invented course, **Philosophy, Science and Science Fiction**, to be offered again next fall, has been subtitled: "Close Encounters of the Philosophical Kind," which serves as a tidy understatement for me to use in describing Professor Austin's unique attention to, and severe testing of, detail.

"In order for me to understand what going on, I must work with the details, slowly, with an extreme, sustained concentration. I don't understand the intellectual sloganeering that seems to be so popular these days. Because of my need to be clear and precise on a given topic, I'm left with an extraordinary inability to bullshit. Which of course leaves me out in cocktail parties." It also makes for a fascinating discussion, if you feel up to solid logic and clean rhetoric.

I noticed that on his walls were two Paul Klee prints and so I asked him why he appreciated Klee. He said, "Well I grew up in a family constantly surrounded by art. My grandmother was an abstract expressionist, and I particularly like Klee and other expressionists. Klee is highly structured, ideographic, and I certainly have a taste for structure. But I recognize as does Klee that there is more to life than structure. Klee says, Art does not render the visible, it renders visible. I like that.

I think I can make discriminations between good and bad abstract expressionists, but certainly not by what they're trying to represent, since they don't represent anything. I don't know how I can make my discriminations, so I am especially interested in aesthetics." He handed me a paper he'd recently completed, titled **From Klee to Reinhardt**, a short writing about a special connection that he'd noticed between the two painters. As would be expected, the paper is remarkably clear and substantiated, which is no small trick when discussing modern art.

Obviously this philosophy professor is able to do many things, because he is able to think effectively about almost everything. He told me, "Philosophy, as Socrates tells us, is good for making clear just what the scope of our own ignorance is, and hopefully that relieves us of some of our arrogance. I know that my skill for orderly thinking was immensely practical in application to my job as systems analyst for Bradford National. It's also helped when I need to do plumbing in the house, even when I'm cooking...but it's not that philosophy offers me any answers. Most of the time, one spends his time on the chronic problems of human-kind, and as soon as a problem is solvable it leaves philosophy. Once physics developed far enough to where it was getting answers, it became its own science. To get clear on the problems is the best a philosopher can do."

Guessing his answer, and amused by my guess, I asked him of his reaction to Oregon, Salem in particular. He said quite perfunctorily, "I think Oregon is boring, and Salem is both dull and provincial. For sheer cultural homogeneity, Salem, Oregon, is hard to beat. I often think it's just like stepping off a time machine into the 1950's. In particular, the common attitude towards women here is that they ought to spend their time canning preserves."

I asked him about his wife, who is a gifted poet, an expert on Old English poetry, now in



Professor David Austin in his office in Waller. Thomas

the process of writing her doctoral dissertation on metaphor in the epic poem **Beowulf**. He said, "A lot of her energy was taken up by being pregnant these past months, but she nonetheless finds Salem as unstimulating as I do. Not too much has been done by Willamette to involve her in their intellectual life, which I'm sure is their loss. She already has more graduate study behind her than many faculty members here." Indeed she has an impressive resume including two masters degrees, a pending doctoral degree in English Literature, she was the poetry editor for **Panache** (1977-1980), has won several poetry awards, and is now writing a monograph on the life and works of Izaak Walton soon to be published by G.K. Hall.

Professor Austin's opinions about Willamette? "I think the best thing about this place is the students. The brightest students here are as bright as many students in the top schools. The last place I taught was a large state school where many of the students shouldn't be in college. I've been impressed with Willamette students, with one reservation: that they are not as intellectually aggressive as their own talents would warrant, as would

be good for them. They are not actualizing their potential by resisting interaction. Part of the problem may be that when you have classes that meet four hours a week, the only thing a student can do is be a receptor, with no time of his own to stop and think. I think the new schedule, with only MWF classes will make a difference.

"I also think this school has suffered very badly by the notion that one can in fact separate good teaching from research or professional study. I think it's an artificial separation. It's unrealistic to believe that faculty members will be as well-informed, or as intellectually active as the very best teachers must be, when they are not involved with some personal research project of their own. It's quality not quantity that's important when we talk of time being spent with students. One result of this lack of professors doing their own research is that the research facilities here are pathetically inadequate. The library staff is terrific but they

have so little to work with. In some cases, as in the collection of philosophy here, only half of what should be here for undergraduate research is in our library. For my own study, the collection is entirely useless. In some cases the situation is so bad that some people can't even tell what they're missing. This wouldn't have happened if the university had given professors time to do their research. I should make it clear that I'm not talking about publish or perish, which is not a good policy for any school. I am suggesting that professors should be given an environment where they are engaged in their own studies, and should be communicating them, but not necessarily through publication."

I asked Professor Austin about his extra time. "I might be described as a person whose musical tastes are non-Romantic. I have a particular dislike for Wagner. And I can do without George Crumb. I recognize Charles Ives is a great composer, but I wouldn't put him on the record player. I listen to Bach and Beethoven. I'm a science fiction addict, which is why I'm excited about my **Philosophy, Science, and Science Fiction** class; it gives me an excuse to read some more. But really, I'm not a person with hobbies. I generally believe that if you're going to spend energy towards something, it should produce something.

"My mind often races so fast that I literally don't sleep. So I look for junk to slow myself down: junk reading, junk food, television. Sometimes I read the **New York Review of Books**, which is so vague and obscure that I couldn't possibly understand it. I mean if I were to seriously look for definitions in that writing, I'd be up all night. It's somewhat like crashing at 100 mph into a bowl of cold oatmeal. My problem is slowing down."

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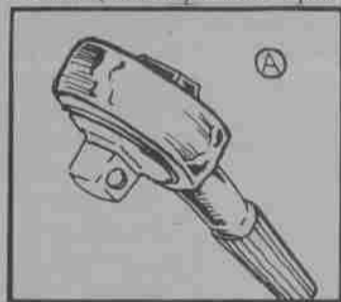
Save money, tune it yourself

by Stan Shaw

\$50 to \$100? Is that how much you paid last time for your car's tune-up? Save yourself some money—do it yourself. And to show you how to do it, the *Collegian* will run two articles on car maintenance: This one, about the electrical tune-up, and in the next issue, another about how to change your oil and flush your radiator.

Before you do anything, forget any excuses for not tuning up your car. It doesn't really matter what sex you are or what mechanical aptitude you have—if you have two hands and some gray stuff between your ears, you can do your own car maintenance—it's not all that hard.

Alright. Now that you're motivated, you've got to get the proper tools. They might be difficult to locate, but in most dorms and houses there is a tool freak that will lend you the ones you need. What you'll need, exactly, is a socket set, a couple of flat bladed (regular) screwdrivers, a Phillips screwdriver and some pliers—the freak will know what they are. Now when you get the socket set, open it up and look inside. All you'll want is the wrench (illus. A) and a spark

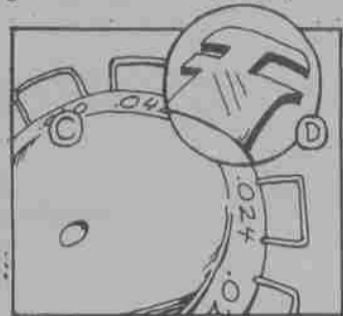


plug socket. Sockets are those cylinder shaped chrome things. One of them will look like illustration B, and that's the one



you'll need to change the sparkplugs with. Take the spark plug socket and the wrench, put them together and set aside for later. The next tool you will need few tool-freaks have: A gap gauge. You'll probably have to spend a buck or

two to get one at an auto parts store. Just ask the person at the parts store for it. The counter person may offer a lot of different kinds of gauges, especially a lot of inaccurate cheapies. The one you should get looks like this (illus. C). The

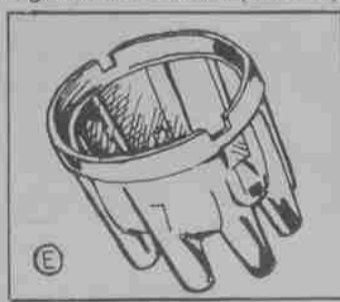


square looking things attached to the gauges circular body are round wires of differing diameters: .032 of an inch, .035 of an inch, and so on. It's the most accurate gauge you can get. The gauge should also have a claw-like thing on it (illus. D) for adjusting the spark plug.

Okay, you're all set tool-wise. What you need now is the parts you'll be replacing. Getting the parts is the only time you'll have to spend some money for your tune-up (you may even save money doing so, because many tune-up places and garages radically mark-up the prices on the parts they use). Specifically, you'll want as many spark plugs as you have cylinders in your engine. Check your owner's manual if you're not sure, or look under the hood (with the engine off) and count how many of those big round wires go into the side of the engine - either 5, 6, or 8. Now, go to the auto parts store. Go to the counter and ask the salesperson for the number of spark plugs you need, a rotor, and a cap. Tell him/her also the kind of car you have, its make, and its year of manufacture. From all that information the person will usually mumble a little and go in the back to get your parts - but not always, he/she might ask you some questions first: "Do you want some points?" Don't worry, he's not a bookie. Just say "No" (Installing points is beyond the scope of this article.); "Do you want resistor plugs?" If you have a radio or tape deck say "Yes." Otherwise, if you use non-resistor plugs your engine just might do a solo whine along with Pat Travers; and lastly, the parts-

person may tell you your car doesn't have a rotor, but an "interrupter" instead. Just tell him "Okay," and buy the interrupter (it's just like a rotor, anyway). Before you leave the parts store ask one question, "What is the spark gap supposed to be for my engine?" When he tells you, write it down, you'll need it later (the number will probably be between .029 of an inch and .036 of an inch).

Since you've got all the tools and parts, now is the time to do the actual work. Quit shaking, there's not much that can go wrong if you follow the instructions. The first thing to do is take all that stuff out to the car. With the engine off, open the car's hood. You'll see lots of stuff in there—ignore it. The things you are going to work on are easy to find. Locate the distributor first. It's that round thing in the extreme front or rear of the engine having a bunch of wires coming out of it: 4 to 8 of them around the perimeter and one in the middle. What the wires go into is called the "cap" and it's made of plastic. Look around it. There will be either two clips. If you've got clips, use the flat bladed screwdriver to snap it off; if you have screws, as on most G.M. cars, take your Phillips screwdriver and put it on the screw, push down, and turn it 1/2 of a turn in the counter-clockwise direction—do that to both screws. With the clips or screws loose, the cap should come off the distributor. Get your new cap and compare it to the old one. The two should look exactly alike (sometimes the color is different). Look closely at the bottom of the old cap. There should be some slots in the bottom, one slot larger than the other (illus. E).



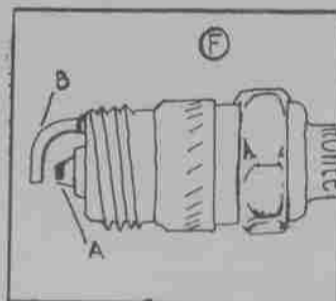
(Parts manufacturers make them that way so the cap will fit on the distributor only one way. That's right, you can't screw it up even if you wanted to!) Now, check the slots on the new cap and turn it so the slots of both caps are in the same position.

Put the two caps right next to each other, exactly in the same position. Then take one wire off the old cap and put it in the exact same place as the new one. Do each wire like that until they are all off the old cap.

When you've finished with the cap, look on the distributor from where the cap came; you should see a kind of "T" shape thing. This is the rotor (or interrupter). Grab a hold of it and pull it up. It should come right off. Get your new rotor and put it exactly where you took off the old one. It too, will only go on one way.

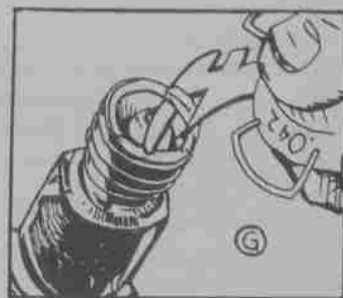
There. You've finished the distributor. Just put the cap back on the way you took it off, turning back the screws or re-attaching the clips. Grab a hold of the cap and slightly shake it to make sure it is fitting tightly.

The last part of the electrical tune-up is to install new sparkplugs. Remember that socket wrench? Well, get it. Then follow the wires from the distributor cap to the side of the engine—where they end is at the spark plugs. Pull off just one of those wires and push the wrench on tight. Push or pull the wrench's handles in a counter clockwise direction—you may have to push real hard, just keep doing so until the plug starts to turn. Once the plug gives way, unscrew it from the engine and trash it. Unwrap one of the new plugs and look at its bottom (illus. F). The



space between A (the anode) and B (the cathode) is called the spark gap and it needs to be at the proper measurement before the plug is re-inserted into the engine. Find that number you asked the parts man for (again, it should be between .029 and .036). Now look on your gauge and find the same number on it. (If your number isn't there then add or subtract from your gap number .001 of an inch until you get a number that is on the gauge). Now insert the wire, the one that your gap number is listed under, be-

tween the cathode and the anode of the spark plug—it might fit or it might not. Whatever the case, locate the claw like thing mentioned earlier. Put the claw on only the horizontal part of the cathode (illus. G). What you'll want to do



then is bend the cathode just a tiny bit until the wire with your gap number fits exactly between the anode and the cathode. Either push or pull the "claw" just a tiny bit so that the wire slides between the cathode and the anode, it should fit tightly without any extra space. Once the gap has been properly set, insert the plug back into the engine-hole that you took the old plug from, being careful not to bump the cathode. With the plug aimed into the hole, then with your hand, turn the plug in a clockwise direction, pushing lightly, until the plug screws back into the engine. When the plug becomes difficult to turn, continue doing so until you no longer can with your fingers.

Then, latch onto the socket wrench again. Put the wrench on the spark plug as snugly as possible and turn the plug clockwise only a quarter of a turn. That's all there is to it. Put the sparkplug wire back on the plug as tightly as you can. Now, just repeat the process for the other plugs and then you've finished the electrical tune-up. If by chance your car hasn't been tuned up in a long time, it would be a good idea to take it to a mechanic to have the engine timed, the points replaced and the dwell set. Those things are of little consequence and should take little time to do.

See, tuning your car really isn't that hard and for about 1 and a half hour's work you might save \$30 to \$60 dollars.

Don't forget that in the next *Collegian* issue you'll learn how to perform two other maintenance tasks to your car: Changing the oil and flushing the radiator.



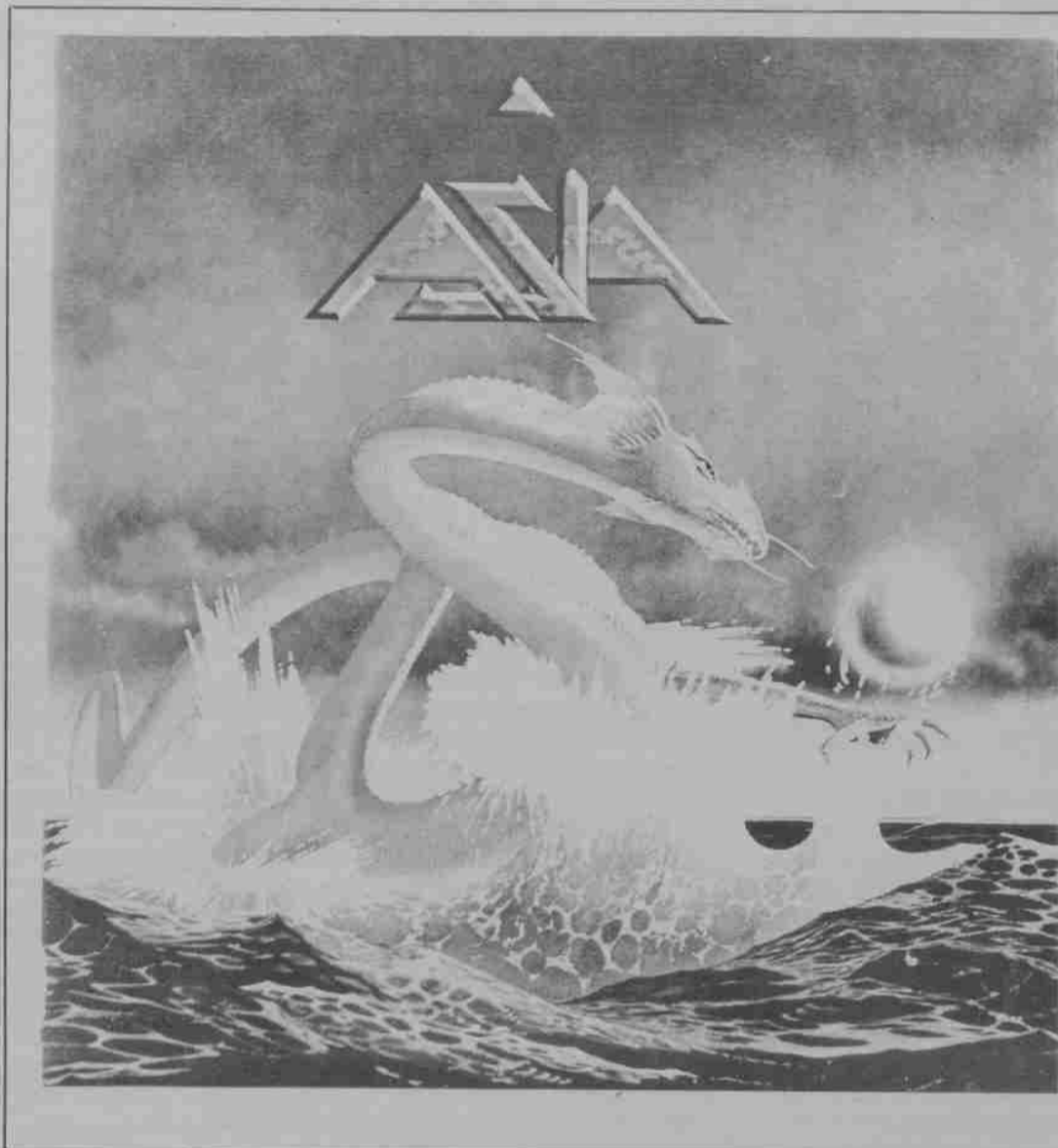
New 'Asia' sounds pop, clean

by Paul Hahn

The best word to describe the new album *Asia* by the new group of the same name, is "clean." It sounds very clean, very organized, very polished, and very pop-oriented. It is polished for a good reason. Although the group is new, the members certainly aren't. Asia is John Wetton, lead vocals and bass guitar; Carl Palmer, percussion; Steve Howe, guitars; and Geoffrey Downes, keyboards. Downes and Howe are both formerly of Yes, although Howe was around quite a while longer than Downes was. Palmer, of course, is of Emerson, Lake and Palmer fame. I don't really know who the hell this Wetton character is. I know he has been around for a while, playing bass guitar here and there (for Brian Eno even), but he still is pretty much of a mystery.

It seems that Wetton is the man behind this Asia project. He had a hand co-writing all of the songs. He sings all the lead vocals, and from the sound of things, it is the vocals that are meant to be heard. He sounds a little too much like Greg Lake, but his lyrics aren't quite so sappy, so I guess that makes up for it.

I like the album, but it isn't exactly what I expected. Although I am quite unfamiliar with Wetton, and I consider Downes an adequate/competent boy for the keyboards, I am



impressed a great deal by Howe and Palmer. Get those guys together, I figured, and we should have some truly great music. The music is good, but it is underplayed. Downes is

not asked to do anything noteworthy on the album, and if you don't listen closely, you may not notice any keyboards at all. The only place they seem to stand out is in the cut, "One

Step Closer," and this is one of the less interesting songs. Palmer, thank goodness, is outstanding, especially in perhaps the best song on the record, and, more likely than

not coincidental, the one that Palmer co-wrote. Looking at the song credits, you would think that Palmer was merely politely asking to come sit in and drum for a while. As it ends up, Palmer is the power behind Asia.

Even though the members of Asia come from backgrounds not associated with the top-forty material, *Asia* sounds like it wants to be up there. Perhaps Wetton decided that he finally wanted to be a teen-age idol, and dragged some of his buddies along with him. In any case, if it becomes top-forty, and I suspect some of it will, it will be very good top-forty. I have already heard three of the cuts on the radio. They are, "Heat of the Moment," perhaps the likeliest candidate for popularity, and rightly so, "Sole Survivor," which for some unpleasant reason reminds me of Journey—but don't let that keep you from buying the album, and my personal favorite, "Time Again." Another song, "Here comes the Feeling," would not surprise me if it also became popular. Even the title sounds like something Casey Casem would say.

If you are looking for something akin to the kind of music that has so distastefully been tied with the epithet "cerebral rock," then *Asia* will probably be a bit too top-forty oriented. If, however, you are looking for a pleasant cross between the two, *Asia* might just be the album for you.

Schmor, Shaw show fine focus

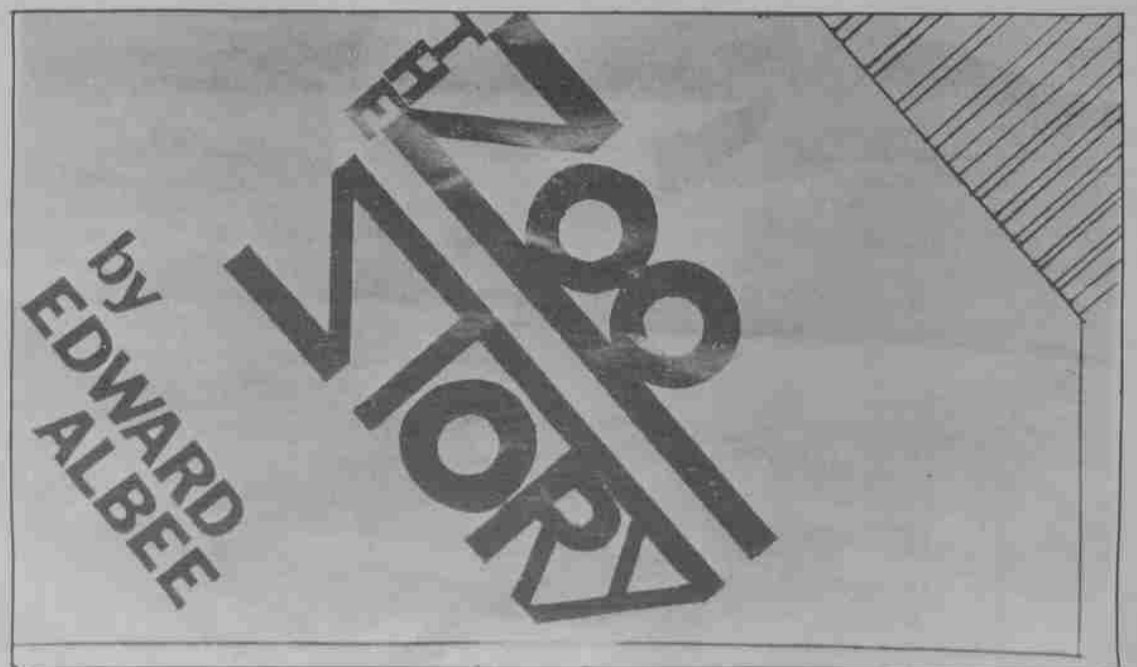
by Bill Braden

Last weekend's production of Edward Albee's *Zoo Story* provided an opportunity for the Willamette community to see a powerful script rendered with intelligence and skill. The play somehow distills the essence of dramatic conflict, while leaving us without a clear sense of the meaning of that conflict. We are left with the vivid impression that we have witnessed something powerful and deeply disturbing, but Albee teases our minds by keeping the significance of his play just beyond the periphery of our understanding.

The two actors, Stan Shaw and John Schmor, were perfectly cast, bringing to the very different challenges of their roles both great intensity and convincing vocal and physical styles. Mindy Elliott's direction focused attention where it should be, on the actors, and generally eschewed

gratuitous technical effects. She was, I think, betrayed by her loyalty to Willamette's established directorial style, which tends to turn dialogue into unfocused monologue by blocking actors so that they end up addressing more of their remarks to the audience than to each other. In the case of *Zoo Story*, the audience was too often forced to choose between watching Jerry, who appeared to be speaking to everyone but Peter, or watching Peter, who had only Jerry's back to react to. The point of the play is obscured and its intensity diffused if we feel that Jerry's compulsive attentions are directed more at us than at Peter.

But this problem was minor when compared with the strengths of the show. Stan Shaw was resourceful in registering Jerry's desperation and wide emotional swings, while John Schmor's portrayal



of Peter's final anger, embarrassment, and horror was almost unbearably convincing. Mindy Elliott's generally uncluttered direction was sensitive to

the script and enhanced the actors' art.

Apparently word got around that *Zoo Story* was worth seeing, for by Saturday night there

was an overflow crowd. I suspect that even those who had to stand for the show were grateful for the chance to see such fine theatre.

Chalk Garden honest and witty

by Steve Miller

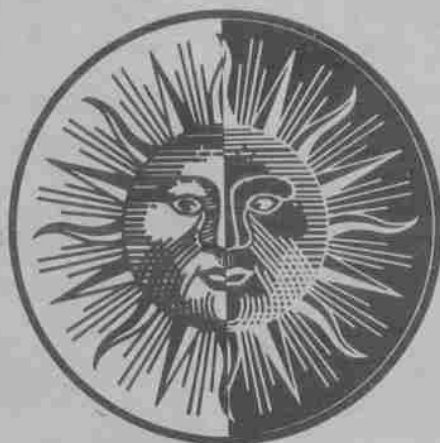
The Willamette University Theatre Department is closing its 1981-'82 season with the critically acclaimed play by Enid Bagnold, **The Chalk Garden**. **Chalk Garden** is probably Bagnold's most popular play, though she has written many books, the most famous of which is **National Velvet**.

The Chalk Garden originally opened on October 26, 1955, and ran for 182 performances off-Broadway. At the time it received rave reviews, being called "one of those rare plays that are genuinely and fascinatingly individual," and "a play that is extremely poetic without the formal rhythm of verse, that is witty without the exaggeration of farce."

The show concerns a mysterious Miss Madrigal

(Elena Sibert) who is employed as governess by the eccentric Mrs. St. Maugham (Kathy Myre). Miss Madrigal's charge is a "sixteen but backward" granddaughter named Laurel (Janet Reynolds), a pathological liar who claims to have been a rape victim and a witness to her father's suicide. Miss Madrigal's past is shrouded in suspicion until a visiting judge (Mark Simmer) identifies her with a shocking revelation. The play takes place entirely in the home of Mrs. St. Maugham, an English manor house populated by such eccentrics as the unseen Pinkbell, a bed-ridden butler who rules the house from his bed upstairs.

The title is derived from the chalk garden that Mrs. St. Maugham tries to garden. Nothing can grow there because of the poisonous soil



The Willamette production of Enid Bagnold's **The Chalk Garden**, directed by Dr. William Z. Iron, will be presented in the University Playhouse, Kresge Theatre. It will be performed April 16, 17, 21, 22, and 23 at 8:00 p.m., and April 18 at a 2:00 p.m. matinee performance. Tickets are \$3.50 for general admission and \$3.00 for students.

of chalk. This is the perfect allegory of the household until the addition of Madrigal, who has found in her checkered past the wisdom and knowledge necessary to grow things even in the unhealthy atmosphere of the garden—and the manor.

It is a true treat for the Willamette community to have the opportunity to see this excellent show. As Raymond T. Akers once quoted, it is "a comedy that is funny without making laughter its sole concern and a serious play that is never pretentious." Performances are April 16, 17, 21, 22, and 23 at 8:00 pm, April 18 at 2:00 pm, in the University Playhouse, Kresge Theatre. Tickets are \$3.50 for general admission, and \$3.00 for students. For more information, phone 370-6221.

Film presents feline horror

by Steve Miller

Cat People is sexy. **Cat People** is violent. **Cat People** is utterly enchanting. Paul Schrader (**Hardcore**, **American Gigolo**) has brought to the screen a movie that explores the thin line between eroticism and horror with a bite that leaves the viewer transfixed, unsure whether screaming or hooting is the proper response.

This is not a movie to see for mindless entertainment. If that is what you are looking for, go see **Porky's** instead. However, if you want to see a movie that frightens you without lowering itself to inanity, **Cat People** could be very well exactly the fare for you.

The movie opens in the distant past with some ancient tribe sacrificing a young girl to panthers. Yet she is not killed. Instead, we are let to believe, she becomes the mate to the wild panther. Though this opening scene is not immediately explained, a quick cut from the face of the original young girl to the definitely feline features of 21 year old Nastassia Kinski sets the connection. "Ah ha," the experienced film goer says, "Nastassia has some connection with the girl and the panther!" Congratulations, experienced film goer, you have made a good guess.

Kinski is going to New Orleans to live with her long lost brother Malcolm McDowell. She is soon put upon, and duly rejects, McDowell's incestuous advances. But we discover that his advances are not strictly due to Kinski's white teeth and clear complexion. The brother and sister share a troubling fate: They turn into panthers at times of extreme sexual

arousal and the only way to return to human form is to kill somebody. The way around this dilemma is for McDowell and Kinski to just have sex with each other.

But Kinski does not understand all of this right away, so she falls in love with Oliver (John Heard), a zoo curator that

cannot be too right in the head since he actively ignores Annette O'Toole, the lovely red-head from **One on One**. (As my roommates can tell you, I've got a thing for red-heads.) Instead, he becomes obsessed with Kinski. Unfortunately for him (or fortunately) she is at first a little worried and

frightened of sex ("Rightfully so," screams the knowing film goer.), still being a virgin and half-suspecting that McDowell is not as crazy as he seems. During this developing relationship, McDowell twice becomes a panther, first killing a man in one of the most graphic deaths that I have ever seen, and then

killing some cheap bimbo who I didn't mind seeing get the cat treatment. The real question however, concerns Kinski's awakening sexuality and realization of her nature.

The sexuality presented in **Cat People** is not the banal teen-age activity evident in recent productions such as **Friday the 13th II** (One of the few movies of that genre that was my misfortune to see). This is definitely not a film about teen-age kids who have predictable sex followed by a predictable, gruesome slaughtering at the hands of some masked psychotic. In the first place, the killers in this movie are not just run-of-the-mill homicidal maniacs, though McDowell's crazed look and religious fanaticism could lend themselves easily to this misconception. McDowell and Kinski are monsters—half-human/half-panthers to be exact. In the aftermath of the whole **Halloween** trend, a nice old fashioned monster is a welcome reprieve for horror fans.

Certain other aspects of the movie should be touched upon. This is not a movie that explains itself step by step as it goes along. But have faith—everything is eventually explained. All one needs to do is watch and piece it together as the information comes in. Finally, I cannot review **Cat People** without some mention of the excellent cinematography of John Bailey and equally brilliant soundtrack by Giorgio Moroder. These two, combined with Schrader's direction and a script by Alan Ormsby (**My Bodyguard**), add up to a hauntingly thrilling viewing experience. Speaking for myself, my first reaction after seeing **Cat People** was to turn around, go back into the theatre, and see it again.



Nastassia Kinski is the star of the new horror film, **The Cat People**. In it she plays a young woman who finds herself trapped by her hidden nature as a half-woman/half-panther, a transformation that is triggered by sexual arousal. Kinski's feline beauty lends itself easily to the eroticism inherent in the role of Irena, the woman whose emerging sexual awareness is beset with tragic complications.

'Cats split a doubleheader

by Peter Martinelli

When the rain showers of the past two weeks finally subsided last Monday, Baseball Coach Bill Trenbeath and his team were at last able to initiate their home season on Tuesday. The home opener ended in dramatic fashion with a tenth inning victory against the Lewis and Clark Pioneers.

Yesterday, the Pioneers retaliated in the postponed (darkness) second game of Tuesday's doubleheader, by exploding for four runs in the top of the seventh inning and holding back the Cats in the bottom half of the inning for a 4-2 victory (Doubleheaders only have seven innings). Relief pitcher Rich Younts, the hero of Tuesday's contest, was victimized on the mound as the Pioneers engineered an effective rally with the help of two Bearcat errors and some of their own clutch hitting. On Tuesday, Younts came in with the bases loaded to relieve Bob Michael, who was in turn relieving starter Bob Knowles. Younts effectively retired the two men he faced and went on to become the winning pitcher when the 'Cats scored in the bottom half of the inning. "I don't fault Younts at all for today. Yesterday he came in when we needed him and did the job," said Trenbeath.

Tuesday's game had tre-

mendous offensive potential for the 'Cats. Despite a towering two run homerun over the left center field fence by right fielder Ivan Endo, the 'Cats did happen to strand sixteen runners on the base paths in ten innings.

One strong aspect of the Lewis and Clark homestand was the relative consistency of 'Cat pitching. Although he yielded two bases empty homeruns in Tuesday's game, pitcher Bob Knowles scattered only seven hits and struck out six batters over his nine innings pitched. "I had a minor injury earlier this season, which has held me back. I should peak later in the season," predicted Knowles.

Catcher Bob Knutsen, who had two hits in Tuesday's game, gave his evaluation of the team. "Everybody's starting to play like they should play. Recently, our pitching has been really good. Offensively, Ivan Endo has driven in many crucial runs. Our freshmen have been producing well too. It's hard for a player to come out of high school and play college ball," commented Knutsen.

This weekend the 'Cats will continue their homestand against Whitman. The series will commence on Friday afternoon and conclude with a doubleheader on Saturday.



A Willamette hitter awaits the pitch in recent game against Lewis and Clark in Portland. Cotton

Track team triumphs

by Kevin O'Connor

Willamette's men and women started their dual meet season in victorious fashion. Against Western Oregon State College the men won 105-48, and the women won 86-39. Both teams turned in some quality performances. In the men's action Thomas Ofori-Ansa and Mark Lipke went one, two in the long jump. A team consisting of John Davenport,

Ofori-Ansa, Sid Elliot and Greg Hansen won the 440 yrd. relay. Don Backman and Dave Novotney also took first and second in shotput. They both came back later to do the same sweep in discus. Other winners included Elliot in the 400 meters, Bill Sherrod in the triple jump, Davenport in the high jump, Brian Marshal tied the meet record in the 100 meters. David Lewis won the 800, Hansen won the 200 and Mark Holmlund set a new meet record in the 5000 meter run, running 14:49.2. The mile relay team of Elliot, Lewis, Andre Hainal, and Hansen also easily won.

Richard Groenendaal, who has already met the national qualifying time in the 5000 meters also qualified in the 10,000 meters, running 30:47 at the Oregon Invitational in Eugene.

Greg Hansen, John Davenport, and Dave Johnson are the 1982 men's team captains. Two out of the three competed on March 26-27 in the Lewis and Clark Invitational Decathlon. Defending District Champion Greg Hansen is certainly the favorite again this year, winning the L and C Invitational. He totaled 6,461 points, competing in ten track and field events. Also competing in this Decathlon was John Davenport, who finished sixth. Out of the 16 competitors, Davenport was second among district schools.

In the women's action, Kathy Nash was named the women's team captain. On the same weekend as the men's decathlon, the women had a heptathlon meet. Willamette had two women competing in the seven track and field

events. Virginia Reynolds, a freshman who just finished playing basketball for the Bearcat's women team, finished in fifth place setting a new school record accumulating 3721 points.

Against Western Oregon the women won easily 86-39. Ann Davis was a double winner, winning the shot-put and the discus, which was also a meet record. Kim Marsh also won two events. In the javelin she also set another school record with 139'8". She also won the long jump. Another school record was set in the 800 meters. Susan Gramson ran the race in 2:15.2 for the record. Cynthia Hoekstra set a meet record in the 400 meter hurdles, and both the 440 yrd. and mile relays set meet records.

'82 season begins for Golf team

by Brooks Houser

The Willamette University Golf team's season is well underway with five golf tournaments behind them. Ahead of them, the eight members of the team, along with Coach Steven Prothero, have twelve intercollegiate tournaments left to play in the season.

"Things are looking up. We played quite well last weekend," commented Prothero after last weekend's tourney at the Arrowhead Golf Course. Next Monday the team will travel to Tacoma, Wa., for a tourney at the Firecrest course.

Teams survive losses

by Brian Posewitz

Russ Beaton and Linda Garret, the men's and women's tennis coaches, have cited the high caliber of competition as the reason for the tough going they have encountered through the first half of the season. The men, who have played considerably more matches than the women, now rest on a four win, five loss, and one tie record. The women are still looking for their first win after being dealt four losses.

The principle defeats to the men's team have come against such teams as the University of Oregon and the University of Portland, teams which Beaton describes as "the toughest teams in the state." Looking on the bright side, Beaton believes the team has gained noticeably from playing the better teams. Asked to cite individual players, Beaton praised Dan Moore, who has maintained an even five and five record at the number two position, Karl Erikson for his seven and two record at number four, and Ken Nichols who has played consistently in his five matches at

number six, giving him a four and one record.

Linda Garret expressed optimism towards the rest of the season, describing the team's record as "not indicative of what the season will be." She praised the individual efforts of Julie Seitz and Janet Holland.

Seitz has held on to a two and two record at the number two position while Holland has done the same at number five.

The tennis season will continue through the end of the school year when the real success will be determined in the conference and district meets.

Women's softball beats George Fox

by Steve Miller

The Willamette University Women's Varsity Softball team has already gotten off to a good start with a 5-2 win over George Fox in their first conference game of the season. Coach Cheryl Lawrence says that it is too early in the season to estimate the team's chances, but with a 1-0 conference record they have something to work with.

Lawrence was willing to say that Pacific would probably be "some of our biggest competition." They have been con-

ference champions for the past two years, plus having gone to nationals both years. Two years ago they took 4th. Last year they took 7th.

The Softcats are not lacking in personnel this year. They have two quality pitchers in Cassie Belmodis and Kelly Hogue, Senior transfer student from Western Oregon State College. Catcher Kathy Ah Yat is returning after making conference All Star as only a Freshman. Hopefully these players will help to lead the team to a successful season.

Political terminology defined

by E. J. Epstein

I have noticed a growing tide of restlessness that has accompanied the implementation of Ronald Reagan's policies, especially by those not included in the "sweeping mandate" that brought Bonzo to office two years ago. It's all right! Do not worry! It's OK to be narrow minded, affluent, insensitive, exploitive and over-indulgent, while silkscreening your hair brown every morning in an attempt to understand what your wife does besides giving lunch parties and making up for the cuts in the Easter Seal Society through a generous donation of jelly beans. However, if you are one of those people not included in the alligator sweater-penny loafer mandate that swept the country two years ago, and still cling to such outdated beliefs such as trying to feed and shelter people, and even believe in the heretical view that a more equal distribution of wealth might not cause too much discomfort, then I have what you need in order to survive in the '80's.

Free of charge and exploitation, I have produced a guide to new terms and redefined words to help you understand current American thought. Now don't be scared. I know its in vogue to shun education and artsy-craftsy nonsense, but this guide will help you ac-

climate yourself to the world of the New Right; a world of unlimited resources, technology and bozos. I've listed a few samples from my **Guide for the '80's**.

E.R.A.-or "Earned Run Average" is the number of earned runs given up by a pitcher during a nine inning baseball game. E.R.A. has been ratified in all 49 states except New York City, where George Steinbrenner has labeled the E.R.A. as being too "liberal." **China** is no longer a nation, but a \$200,000 set of dining ware used at the White House when important guests such as Charlton Heston, Pol Pot and the Imperial Wizard come to visit.

Moral-pronounced more-AI, means "more-AI Haig." What does AI stand for? AI stands for the no-nonsense beating into the ground of any athiest, degenerate, communist scum trying to infiltrate and destroy U.S. interests, e.g., aid to right-wing fascist, God-fearing, military juntas responsible for killing innocent children, women, old people, archbishops and fetuses. The more-AI of the story: U.S. interests are incompatible with democracy, liberty, freedom, justice, etc.

Casper - before the coup of 1980 - was a friendly apparition appearing in children's cartoons. After 1980, Casper materialized into an unfriendly

humanoid willing to destroy the world in order to save it, while undermining the U.S. economy for the sake of military-industrial complex. Napalm is now as American as apple pie. **Reagan**-pronounced Ray-gun. Before 1980, Reagan was a character in a movie entitled

the **Exorcist** who threw up a lot while intruding objects into her inner-most cavity. Ray-gun is now associated with the current American thought. ed to find the ultimate weapon. e.g. Ray guns. Ray-guns have taken the form of social security cuts, increased defense

spending, Cold War mentality, and anything else that can be used to further the cause of the Fortune 500.

I hope this brief glimpse of my **Guide for the '80's** will help you understand that, "Reagan's not acting, he's serious!"



Death can be avoided

by Allan Batchelder

That's right, Ronnie's got two years to go, and it's looking more and more like the old "Gipper" will go for the bomb. Anytime, any minute now, we may all be reduced to walking poached eggs. Then again, maybe not. See, it's not fair that everyone should yoke

to death. After all, I voted for John Anderson; I had too much wisdom and not enough wallet for Reagan. I'm not responsible, so why should I get kissed under the missiletoe? Why should any non-Republican suffer? Ain't no reason, and I won't let it happen, either! That's why I've compiled a list of "Things to do at Willamette in case of Nuclear Holocaust."

First, gimme shelter. Remember that big wind-storm that destroyed the fence around the tennis court and, with the help of a large tree, nearly lowered the roof on medical costs at Willamette? Well, the shock-wave of a nuclear blast makes that look like, oh, Scott Greenwood's election to Student Body Treasurer. Suggested bomb and fallout shelters are: the sauna at K-Sig, the middle toilet-stall (the Nietzsche Memorial) in the Men's Locker Room at Spark's, the orchestra pit in Smith Auditorium, the "Self-help" room in the Medical Center, and finally, the sleeping porch at Pi Phi (maybe this'll buy me an invite).

Next, the lack of breathable air might discourage some folks, but if you're Greek, you're already used to noxious fumes, like stale beer, cigarettes, after shave (and/or perfume) and brotherhood, so you'll probably thrive on mere radiation. For you GDI's, try to avoid areas around the library, where intense concentrations of Beta particles are likely to accumulate.

Then, there is the small mat-

ter of food. Of course, finding real food anywhere on campus has always been next to impossible, but so what, right? SAGA specimens couldn't get any worse, and a hot meal might be nice for a change. It'd also be a comfort to know your chicken is actually dead before you eat it. As for drinking water, well, there's always the swimming pool. Sure, the water's got intimate secrets, but then, so do artemesians, and at least we know it's not radioactive.

Once we've dealt with the minor issue of survival, people will probably start looking for ways to amuse themselves (I live in room 311, in Lausanne...). I imagine that cultivation of the moss (soon to be) growing on our faces will be a popular diversion, and games of "Scratch and Sniff" with one another's skin will certainly abound. We might invent all sorts of fun games, like, "Slide and go Leak," "Pin the Arm on the Mutant," or "Glow 'n' Tell." We could dance to new tunes like "Hey, Rude," "My Degeneration" (We're growin', we're changin', we're always rearrangin'), and "Riders are Deformed."

So you see, we innocent Democrats will survive, while you poached Republicans will inevitably get munched right out of existence along with ham and english muffins. Or, you could all put down this paper right now and go jump off the top of Waller. Either way, you're going to pay...and your little dog, too.

Policies proclaimed 'mad'

by Stan Shaw

Reagan's policies are mad. "Blasphemy," you say, "There's nothing wrong with his ideas." Well, you're wrong. Look closer. If a Libyan strong-man exhibits knee-jerk reactionism, lying, and threatens world peace we label his policies mad. But aren't Reagan's the same? He's certainly demonstrating knee-jerk reactionism: He wants to dismantle the entire welfare system because he's heard that a few welfare recipients have bought Lincoln Continentals -he'd rather thousands starve so a few won't have cars. Reagan's certainly spouting lies: He's insisted his economic plans will work even

though the very man that created those policies, David Stockman, admitted they won't; he's sworn that the dictatorship in El Salvador is "humanitarian" while to the contrary we hear eyewitness accounts of government soldiers slaughtering innocent citizens there. And Reagan certainly is threatening world peace; he's refused Breznev's offer to negotiate an end to nuclear proliferation; he's willing to write off 30 million of his own countrymen in a nuclear exchange merely to counter the "Soviet Threat"; and he's demanding the money that feeds our own impoverished citizens be shifted, instead, to the military, to build more machines to kill people with.

What more proof do you need? Do you really believe this list of faults are an oversimplification? How else can you justify them? Quite frankly, President Reagan's policies are insane. Do we have to wait to see if ten more of his deadlines for U.S. economic recovery pass by without effect, like the one that didn't happen after the tax cuts of last October, to realize that we have an incompetent trying to rule the most powerful nation in the world?

Look closer. Look harder. Maybe if you do, you'll see President Reagan's policies and plans for this country are beyond reason and maybe you'll be frightened enough to take an hour from your busy schedule to write your congressman to tell him to defeat the President's bills. And then, maybe, just maybe, if we all haven't yet become fusion-fried-flesh by that time, you'll use your true power, your vote, to remove the creator of this insanity, Ronald Reagan, from Washington D.C., in 1984.

Articles and essays in this section are the responsibility of the various authors. The opinions expressed therein do not reflect the opinion of the Collegian or the publisher. The

Collegian encourages responses to the ideas expressed in this section, and all comments should be directed to the Editor. For information call 370-6224.

Language is crucial

A friend once told me a story of two families that he knew. The first family was comprised of a French father, a German mother, and two children—all living in California. During the day, when just the mother and children were at home, they spoke German. After the father came home, the family spoke French. But whenever the children went out to play, they spoke English to their playmates. The children were fluent in all three languages and this tri-lingual existence was accepted by them as normal. In the second family, the father was American and the mother was German. However, instead of living a bi-lingual existence, the father refused to let his children learn to speak German. In this way, he felt confident that they could not talk about him without him knowing what they were saying. He had no idea what he was doing to his children.

It has long been an American assumption that we do not have to learn another language. Why should we have to learn a foreign language if English is spoken throughout the world? This idea generally goes hand in hand with a dedicated ignorance of the cultures present in other countries. Why worry about understanding the French (or Germans or Russians or Iranians)? They should all just learn to understand us! That this attitude is so prevalent is almost unbelievable, yet to far too many it makes perfect sense. Consequently, we find Americans going to Europe without any concern at all for learning any of the language. Far worse, the State Department still sends some people to work in American embassies on foreign soil without even the ability to ask directions in the language of the country in which they will reside. Yet people are still stunned that Americans have such a bad reputation abroad. The people who curse "damn foreigners" for coming here without knowing how to speak English think nothing of going to Paris without speaking French. Why should they; everybody speaks English, right?

As population increases, transportation speeds up, and international politics grows hotter, the old cliché, "It's a small world," proves to be closer to a truism than a banal children's song. No longer is the United States capable of inflicting itself upon any and every country it wishes, Al Haig withstanding. Even our allies are finding a renewed sense of nationalism in order to deal with the unavoidable internationalism of the modern global society. An American in Paris can no longer dance his way into French society, he must be able to talk, too. The consequence of this

emerging world system is that while those who speak more than one language can move into the international community fairly easily, the vast majority of Americans are effectively becoming prisoners in their own country. The long ignored language barrier is being resurrected by people of other nations who have tired of catering to the English language. This barrier will exclude millions of Americans, including the children who were not allowed to learn German, from the international society. The saddest part is, most of them will never know the difference. **SRM**

Clubs leech budget

The battle of the ASWU budget is on again. This year we will probably see most of the same old groups request 250% of what they need in the hope that their request will only be cut by half and still net them as much or more money than they can possibly spend responsibly. Sooner or later, the ASWU budget is going to overload, if not from dilatory requests, from losing the inflation battle. Christian groups, special interest groups, and even athletic clubs are not sacred cows - the ASWU has no true obligation to fund any of them.

The idea of a club to me is a group of people who do something together because they enjoy it. Here at Willamette, the only requirement seems to be that you get money from the ASWU. What is wrong with going out and having bake sales? Why can't the members of these groups go out and raise their own funds rather than wait around for a handout from the ASWU - is that too much of a commitment? I don't think so. Anyone can put on any event or do any activity if it is paid for. The true test for the viability of a club ought to be if they can raise their own money to spend.

The Finance Board of the ASWU would catch heat from all corners of the campus should they cut the funding of these groups. The action would, however, have positive benefits for all. Those groups that could not survive without ASWU funds would collapse anyway; some, no doubt would survive, and to survive without ASWU funding should be their goal anyway. Cutting these groups would also free up monies for those items that must be funded: for example, speakers, activities, and at least at the moment, publications. This action would at the same time preclude an increase in student body fees. It seems clear that if something does not give in the ASWU budget soon, we will all be giving in the form of higher student body fees. **RNM**

Outlook

Practical solution found to politics

The proposed constitutional amendment that passed the Senate last week is a practical and well thought-out solution to the problem of potential ASWU interference in the operations of our Publications. As ASWU Treasurer Scott Greenwood has pointed out, this proposal is **not** a Publications autonomy bill—it clearly is a system change that would guarantee a set amount of funding to Publications. This proposal would **not** change the

controls or responsibilities of our Publications; it would only insure a set, minimum level of funding that would be immune from political manipulation within the ASWU.

Some of you may realize that the **Collegian** is not terribly quick to take a stand or fulfill its responsibilities as a "watch-dog" for the students. I suspect that if you were in the position of keeping an eye on the group that provided you with your

operating funds you might be a little timid in offering your criticism. This proposal would alleviate this problem completely. Some of you may recall an Editor of a few years ago who was a bit out of the mainstream—he tried a few innovations and wrote honest and critical editorials. That year's finance board was clearly influenced by him and his actions and cut the Publications allocations substantially.

Last week's proposal would

set up a funding floor for our Publications to free them from this concern. In this way, our Publications, and particularly the **Collegian**, could responsibly comment on the goings on of the ASWU without fear of budgetary reprisal. In addition, new actions in the form of advisors and credit systems, if passed, would help promote

Rob McClellan
A-1 publications here at Willamette.

The proposal is a simple logical solution to this thorn in the side of ASWU Treasurers and **Collegian** Editors. In adopting this bill, the students would not be surrendering any rights or controls, but would be the recipient of greater and more responsible Publications.

Letters

To the Editor:

A problem surfaced in Sparks Center that I would like to bring to the attention of the student body.

Sometime Thursday night 3/18 an individual(s) took their skateboard into racquetball court number 1. The result was considerable damage to the hard wood floor and to the lower sections of the walls. This act leads me to two questions: Why did this individual do this in the first place and why, after seeing the damage that one or two turns had done, did this individual continue to damage the floor?

During Christmas vacation

we had the walls patched and the floors refinished in both of the courts. This maintenance cost approximately \$1600.00. The damage done by this individual negates much of this work.

Skateboards **will** cause damage to a hard wood floor, so I ask of all students not to ride your skateboards inside Sparks Center.

I would like to thank the 99% of you who treat this fine facility with care and chastise the other 1% who, for whatever reason, continue to cause damage to Sparks Center.

Brad Victor
Building Director, Sparks Center.

To the Editor:

I would like to express my gratitude to all those people who made this year's International Festival such a great success. I would especially like to remark upon Massoud Zonoubi, the President of WISA, on his excellent job in organizing the festival. I would also like to add that the ICC students put on an excellent performance for the enjoyment of everyone. I myself learned a lot about the different countries, their cultures and enjoyed the wide variety of food they worked so hard on to prepare for the Willamette Community. Thank you again, Eileen Murkowski.

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Summer is the time for travel

Paul Hehn

Pretty soon school will be out and maybe you will want to do some travelling. I am going to provide a travel guide for you. If you don't think you can trust me, just call or write to: Pete Hinck, Karen Pugsley, Doug Pugsley, or maybe my mom. For the most part, these select few trust me, and they will tell you that a more sincere human being does not exist. In fact, I have been described as being "sincere as all get out," by John Lewis of Sacramento, California, and even our editor, Steve Miller, has been overheard saying, "That Paul Hehn is sincere like nobody's business."

Now that you trust me, I can provide the information necessary for you to have a fun-filled and adventuresome, as well as educational, vacation this summer. Since I am no big travel-hog or anything, I will stick to places I know best. That is, places where I lived as a kid.

I will begin with the Eugene-Springfield area. This is just south of Salem about 70 miles. It's very easy to get to. All you have to do is go south on I-5, then stop there. I lived there, in different areas, for the first seven years of my life. If you get a chance, a real must-see in Springfield is my old house at the end of Island Court. When I lived there it was yellow, but it isn't anymore, I'm pretty sure. We had a tree house, too, but it may be gone. In the front yard is a stinking-big Walnut tree where I skinned my leg once. I still have the scar. Also in the front yard, right there by the driveway, is a big dirt mound. As a kid, my siblings and I used to make tunnels through this mound, and then force our cats to play "coal miner." It was fun, and I am sure that when you

visit the site, its historicity will overwhelm you.

If you can't get to Island Court, you really should go see the Big M market. It used to be this big lumber mill, but in the big logger nostalgia craze of about 1966 they converted it into a big shopping center, with a big Payless and everything.

While in Eugene, an inexpensive place to eat is the "Flying Scots" drive-in. It's an average burger joint, except that I left a dollar bill sitting on one of the tables once. Another site to see in Eugene is the Diamond A cannery. It is right by the highway on-ramp that eventually gets you to I-5. The cannery itself isn't all that significant, but as you drive up that on-ramp you are confronted with these gigantic signs in the shape of cans of green beans. They're simply huge, and have often been referred to as "the first and second greatest man-made monuments in Eugene," by this author.

Leaving Lane County, you may want to head north just for a bit and hit Harrisburg (pop. 1200). I lived there as a baby, so I am incapable of telling you much. I lived by Little Muddy Creek, across the street from the Mennonite church. There isn't much to see in this quaint little burg, except the bridge that grandma drove off of one night, and maybe the lady that used to give us candy corn all the time.

Continuing north, up Albany way, you take a jaunt away from the freeway either east or west, and hit Lebanon or Corvallis. If you go to Lebanon, you have probably made a mistake. The only thing worthwhile in that town is a small Dot 'n' Dash Market on Roosevelt Avenue. It's one of those real

dinky joints run by old people, frequented by little kids only, because it happens to have the best candy selection in the state. You can get anything from tootsie-rolls to candy cigarettes, and if you are a few cents short, you just pay the next time you're in.

On the other hand, if you go west and to Corvallis, you have probably made the same mistake. There is absolutely nothing to see in Corvallis.

If you head even farther north, into Missoula, Montana, you could go see my old house on Valley View Drive. I could never figure out if it was blue or green, but I'll bet it's still there anyway. Drive up and down Garret Street until you find a turtle in the ditch, like I did when I was in the fourth grade. You may want to stop and stay at the City Center Motel, which is, of course, nowhere near the city center. I slugged my brother really hard in the stomach there in 1969. Across the street is the fabulous Five Bees Restaurant, which needs no explanation.

Go to Sanford, North Carolina if you get the chance. It is the only "Brick Capitol of the World" that I ever lived in.

While you are back there, you can also see Marion, Virginia. There are two stores there, a Piggly-Wiggly, and a Rose's Department store. Of interest might be the Lincoln Theater. It is the best Luxury Theater I have ever been in, and has a swimming pool of sorts in the first ten rows.

Swinging back from the east coast, and on your way to Oregon again, it would be a good idea to stop in Citrus Heights, California. You can go to the Sunrise Mall, which is what the natives do. Don't worry about looking like a tourist and sticking out like a sore thumb. Nobody really lives in Citrus Heights, so everybody is a tourist. Just down the road apiece is Orangevale. It will behoove you to not even try to find any orange trees here-or any citrus trees in Citrus Heights, for that matter--because there aren't any. The one thing worth the trip to

Orangevale is that they have a Hostess Bakery. No kidding! They have an entire store dedicated to selling Suzy-Qs, Ho-Hos, Ding-Dongs, and Sno-balls. It will probably be the most bitchin' thing you'll ever see.

Back in Oregon, it wouldn't hurt to swing up to Wilsonville, about twenty miles south of Portland. I recommend staying in the Golden Inn Motel, right by the Kopper Kitchen. I used to work at the Golden Inn, although then it was called the Golden Door. It's not too bad a place, really. A word of warning, however. Try not to stay in room 61. I got sick in there once while I was fixing the magic-fingers and I threw-up on the rug.

That's about it for this travel guide. I hope you have a good time, eat heartily, but not in the Howard Johnson's in Nashville, and see as many sights as you can. Make sure you carry a camera with you wherever you go, and stop at as many rest areas as possible. Bon Voyage!

In the Crow's Nest

Beware of the FBI

Matthew Erlich

In a recent interview with Family Weekly magazine, William H. Webster, Director of the Federal Bureau of Investigation (FBI), presented the new look of his organization. Appointed by President Carter, Webster has improved the image of his organization while remaining low-key. In the interview, Webster explained that there is a Soviet threat, specifically by the KGB, to obtain information. He explained, however, that this is nothing new. When questioned about the recent ABSCAM investigations, the Director explained that type of technique is often the only way to perpetrate criminal activity, and that it was often times "necessary" to use those types of "sensitive" means to catch criminals.

ABSCAM itself also evokes the image of another director of the FBI, J. Edgar Hoover. Hoover took over the Bureau in 1924, when it was a shoddy, scandal ridden group. Using "scientific" methods of investigation, plus an incredible public relations campaign, Hoover gained political power and a large public following. The world wars, and the fears they aroused of infiltration by foreign powers, only gave momentum to the Bureau's efforts to engage in "intelligence" activities, though nowhere does the organization officially have this authority.

The FBI slowly became an agency beyond accountability.

The President gave the authority to oversee its activities to the Justice Department. Yet, that department yielded to Hoover on his insistence of the necessity of secrecy.

That insulation from accountability gave the FBI even more latitude in operations, especially during the Cold War of the 1950's. Name checks and loyalty programs gave the Bureau even more leverage politically. And as it conducted more operations against Communist organizations, it soon attacked what it considered "related" organizations as well "Related" organizations apparently also included personal and public attacks to discredit the great civil rights leader, Dr. Martin Luther King.

It was during the Nixon Administration that the FBI became an arm of the executive as its "government police." During the Vietnam protest years, the FBI directed its field agents to disrupt and attack this "new left." It did so by false arrest on drug charges; in general, assaulting the characters of the leaders of the protest movement. This plus other illegal spy operations in the United States was the height of the Bureau's ability to remain above the law. This had apparently ended with the Nixon administration.

In 1975, President Ford wrote Executive Order 11905 that placed "tough new restrictions" on the activities of the

Bureau. Yet when one reads the order, those restrictions can be circumvented by the Agency head, or when it is deemed necessary to collect information on persons that "pose a clear threat."

It seems clear then that whoever is head of the FBI will set the character as to how the organization will be run. Once Hoover was gone, L. Patrick Gray and Clarence Kelley spent most of their time answering for what Hoover had done, and didn't have much time to attend to the real matters of concern of the FBI.

In short, the Bureau is a freewheeling organization, dependent on whoever is heading it to apply his or her guidelines to its activities. It is true that Webster has done much to improve the morale of his department, and that he has used his technological advantage in the "Spy War" to his fullest. At the same time, crimes do continue. America's intelligence organizations are being given a wider realm of activity by the Reagan administration for internal spying. That potential tyranny is now coming ever closer to the reality of espionage and subterfuge against "dissident" organizations. We shouldn't have to rely on our confidence in men like Webster; they must be held strictly accountable, or again they will rise above the law and threaten us all.



Rock Trivia Quiz

by Paul Cramer

Many artists have met very tragic ends. How did the following five individuals die?

- 1) Duane Allman
- 2) Keith Relf (lead vocalists for the Yardbirds)
- 3) Ronnie Van Zant, Steve and Cassie Gaines
- 4) Brian Jones
- 5) soul crooner Sam Cooke

- ANSWERS
- 1) Motorcycle accident
 - 2) Electrocuted while playing guitar in the bath
 - 3) Plane crash
 - 4) Drowning
 - 5) Shot to death by a woman in a Los Angeles hotel where he was mistaken for a prowler

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