

SPORTS

WU football keeps rolling in 50-21 win



MATT TONOKAWA

Senior quarterback Josh Dean threw five touchdowns and no interceptions in the 50-21 teams victory over Whitworth.

BRANDON CHINN
SPORTS EDITOR

Even after 13 days without game play, the Willamette football team looked to prove its worth after being ranked 22nd in the nation, according to D3football.com's most recent poll.

If the Bearcats were in fact rusty from their extended layoff, they didn't show it. Willamette scored early and often, and the defense set the tone in what ultimately became a 51-20 rout of Whitworth College on Friday night.

"There are always things we can get better at as far as technique goes. However, many times great effort will make up for those minor errors. I was very proud of our overall team effort Friday night," second year Head Coach Glen Fowles said.

After a defensive stand, the Bearcats' offense struck immediately. Moving downfield on six consecutive positive yardage plays, Willamette found the end zone when senior quarterback Josh Dean connected with junior wide receiver Derek Traeger on a 20-yard slant route.

Traeger immediately cut back to the outside, running the final 21 yards for the touchdown.

After a quick start, Willamette's offense stalled on its next two possessions. While the defense was able to prevent Whitworth from scoring, it was the special teams unit which came up with the big play.

Punting for the second consecutive time, Willamette forced a fumble and promptly recovered at the Pirates' 42-yard line. From there it took only four plays before a third and long situation resulted in yet another long Traeger touchdown reception.

"It was great for us, it got us back in the game," Traeger said of the crucial forced turnover. "[The offense] started moving the ball again and things were working for us."

Willamette feasted on this momentum, scoring once more before the half on Traeger's third touchdown reception of the night.

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EDITORIAL

Columbus Day

History is written by the conquerors. You have likely heard some variation of this phrase during your liberal arts education, and maybe even before arriving at Willamette if you had a progressive U.S. history teacher.

It might make you think of John Cabot, Amerigo Vespucci, Vasco de Gama or any number of other European dudes who were given money and ships to explore the world back in the day. Maybe Gordon Gekko comes to mind. In any case, we're here to talk about one of the most (in)famous conquerors of all: Christopher Columbus.

This year, the federal holiday known as Columbus Day was Monday, Oct. 14. How did you celebrate? By sharing that snarky cartoon on "The Oatmeal" that glorifies fellow explorer-turned-activist (except for Black slaves) Bartolome de las Casas? Hitting up American Eagle, Forever 21 or J. Crew for their one-day-only sales?

If we were still enrolled in public schools, we might have had the day off, depending on the state. Parades happened all over the nation. It's also a holiday for the U.S. postal service.

See **EDITORIAL**, Page 10

NEWS

Bon Appétit beefs up sustainability efforts

KATIE DOBBS
STAFF WRITER

It's Tuesday night in Goudy, and all the dinner trays are gone. Students struggle in a balancing act, carrying plates in each hand and drinks in the crooks of their arms.

No, the trays aren't missing. Nor are they being cleaned. This is instead part of a tradition known as Trayless Tuesday, and it's one of the initiatives that Bon Appétit employs in an effort to reduce food waste.

For some, Trayless Tuesday is an inconvenience. It causes students to make more trips for food and consume less in one sitting. But according to Scott Morris, the general manager of Bon Appétit at the University, trays often compel students to take much more than they will actually consume in one trip.

"Students take a little bit of everything, eat whatever they want, then throw the rest away," he said.

Trayless Tuesday began at the University in 2009 with staggering results. Food waste dropped from 260 pounds to 130 pounds during dinner service



EMILY FROEHLING

While it may be an inconvenience, Bon Appétit's Trayless Tuesdays help prevent food waste.

when the program was first implemented, Morris said.

Claire Cummings is Bon Appétit's West Coast Fellow. As a fellow, her job is to promote the company's mission – which includes sustainability. For her, the change in food waste makes quite an impact.

"From an environmental standpoint,

that's huge," she said. "When that food is thrown out, all of the energy that went into growing, processing, distributing, cooking and preparing the food is wasted. That's a lot of wasted food, time, water and energy."

See **SUSTAINABILITY**, Page 3



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Comedian Derek Hughes wows at Family Weekend



EMMA SARGENT

Willamette Events Board and Family Weekend Lead Team collaborated to bring comedian Derek Hughes to campus last Saturday.

EMILY HOARD
STAFF WRITER

“Be a Humpty Dumpty!” comedic magician Derek Hughes proclaimed to the audience as he walked off stage after his illusion-inspired performance.

But in his version of the children’s poem, Hughes sees Humpty Dumpty achieving his lifelong dream of getting over the wall rather than as a broken egg.

Hughes himself has become an accomplished comedian and magician after being featured on NBC, MTV, VH1, HBO and in the Adam Sandler movie “Mr. Deeds.” The New York Times has hailed him as “thoroughly entertaining.”

On Saturday, Hughes performed at the University during its annual Family Weekend.

Hughes’s performance came as the result of teamwork between student organizations. Every year, Willamette Events Board collaborates with the Family Weekend planning team to put on a comedy show after the Family Weekend concert.

Sophomore Antonette Shockey and junior Georgia Mayfield, WEB’s campus events co-chairs, were in

charge of organizing and running the show. For Mayfield, the event is a favorite.

“A goal of WEB is to connect the Willamette community to itself. It’s great that we got to share that experience with the families this weekend,” Mayfield said.

It seems that students and family members agreed. Smith Auditorium was packed on Saturday night for the performance, with an audience that couldn’t stop laughing and cheering at Hughes’s illusions and jokes.

Sophomores Rachel Bedolla and Caitlin Boynton acted as emcees, introducing freshman Devon O’Donnell, whose opening slam poetry act made the audience laugh.

His poems included references to texting emoticons, the annual Fred Meyer Night Out and Family Weekend itself.

Hughes took stage after O’Donnell and immediately drew excitement from the crowd. His performance was riddled with over-explaining, snarky comments and stories.

“Suck at sports,” he said. “That’s how you get into magic.”

One major theme for Hughes was his “extra sensory perception” in

“It’s great that we got to share that experience with the families this weekend.”

GEORGIA MAYFIELD

WEB Campus Events Co-Chair

which he could read random audience members’ minds.

After Saturday’s event, the focus turns toward planning for the future. Now, WEB prepares for its next upcoming event, the “Wunger Games,” which will take place on Oct. 18.

“We will show the first [Hunger Games] movie and set up inflatable laser tag to have students, representing the different districts, battle against each other,” Shockey said.

For more information about the Wunger Games, contact Georgia Mayfield at <gmayfield>.

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Bistro to debut new murals through fall

EMILY HOARD
STAFF WRITER

The Bistro is getting a facelift.

Last month, the student-run business began looking for students to paint over the murals that adorn its walls, some of which are more than 20 years old.

The Bistro sent out an email asking students to submit drawings, two of which were selected to become the new Bistro murals.

Senior Annie Gainza, the general manager of the Bistro, decided to adopt a tree theme for the walls.

She began work on it over the summer with green sconces and brown posts. The new murals will complement this theme.

Junior Natalie Pate was one of the winners, and she is

currently in the process of drawing and painting her mural. She spent part of the summer painting murals in Colorado, and she’s excited to bring one of the same murals to the University community.

Pate’s image depicts a tree that sits on top of the world, its roots covering the North Pole and most of Europe. It has two branches and a ribbon wrapped around the trunk that says, “The true meaning of life is to plant trees under whose shade you don’t expect to sit.”

Pate feels that the mural offers her a chance to be part of the communi-

ty after she’s graduated. She plans to work on the mural from 2 to 4 p.m. on Sundays and finish the piece before Thanksgiving.

Gainza also chose sophomore Tula Morales’s drawing of a flowery, curly design, which will be featured across the scone above the Bistro’s water and cream station. Morales will be painting in the evenings when the Bistro is less busy, and she plans to finish the mural by the end of the semester.

“I think my mural idea can be put anywhere in the Bistro,” Morales said.

“I really like my idea because there are no limitations to it. I can add on to it, or change the colors; designs and patterns just come to me as I draw.”

To Gainza, the murals are a chance for the Bistro to interact with the student body. “The Bistro is here to serve students, whatever that might look like,” she said.

The Bistro is also putting on a photo contest this month with the theme of “falling for the Bistro.” Students can submit their photos to the box on the Bistro counter by Oct. 31, and the winner of the contest will receive \$5 in Bistro Bucks.

For more information about the Bistro, contact Annie Gainza at <againza>.

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'Black Girl Dangerous' editor Mia McKenzie hosts discussion on intersectional feminism

CAMILLE DEBRECZENY
CONTRIBUTOR

Providing a critical voice for some students and a voice of hope and affirmation for others, Mia McKenzie's visit to campus last Monday addressed issues of privilege and oppression based on race, class, gender, ability and sexual orientation.

McKenzie, Lambda award-winning author of the novel "The Summer We Got Free" and creator/editor of the blog Black Girl Dangerous, was invited to the University to host an intimate workshop on intersectional feminism with a small group of students.

But due to an unanticipated outpouring of interest, the event

was reorganized into a larger discussion forum in Cat Cavern.

McKenzie opened the forum by asking the people in the room to raise their hands if they knew that white privilege, male privilege and cisgender privilege exist, and if they knew there is no such thing as reverse racism.

"If you answered no to any of those questions, please talk less and listen more tonight," she said. She then invited the audience to direct the discussion with their own questions.

Participants raised a broad range of topics, from the controversies of the gay marriage movement to the racialized components of international charity work. With her candid answers,

McKenzie challenged the audience to identify their own privilege and to use it to resist the current systems of oppression.

"You can say, 'Well, shit, I'm not in the Klan, I'm not burning crosses on people's lawns,' but you are still a part of the whole mechanism of oppression," McKenzie said. "You have to push back against the whole mechanism because if we start making exceptions for the parts that aren't so bad, then where do we draw the line?"

Though the forum covered many issues that were not always clearly connected to feminism, the wide variety of subjects made sense in the context of the discussion. Intersectional feminism refers to the ways in which factors such as race, gender, queerness and ability inform feminism.

"Anybody's feminism needs to be informed by these things; otherwise, it's frankly bullshit," McKenzie said. "So many women, especially women of color, are fighting multiple levels of oppression at once."

When a student in the audience asked why treating other people with love and respect is not enough, McKenzie explained that people with privi-



Mia McKenzie

lege oppress others without even realizing it.

"Where people get caught up is they think too much about personal interactions and relationships. Think bigger," McKenzie said. "If you're treating people with love and respect in your personal life, that's cute. But what are you actually doing in the world? Not to say that love and respect aren't important, but what's really important is for people to have their humanity recognized by the world."

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McKenzie's talk was so well-attended, it had to be held in Cat Cavern.

BRIEFS

Campus Events

The student forum on late night food service on campus will be held from 4:30 to 7 p.m. on Wednesday, Oct. 16 in the Wilson Conference Room of Goudy Commons. Come and learn more about the proposal and provide your input anytime during dinner.

On Wednesday, Oct. 16 students are invited to attend an information session on attending graduate school. The event will take place in Eaton 209 from 4:15 to 5:45 p.m.

On Wednesday, Oct. 16 Michael Cobb, University of Toronto professor of English, will visit the University to give a lecture, "Pretty Little Nightmare, or a Selfie in Love: A Talk about Narcissism, Selfish Singleness, Lena Dunham, Freud, Lana Del Ray and, of course, You!" It will take place at 4:15 p.m. in the Hatfield Room of the library.

On Wednesday, Oct. 16 the Spanish Film Club series will showcase "Southern District" (Zona Sur) in the Film Studies Theatre (Ford 122) at 7 p.m. For a brief synopsis of this story about aristocratic privilege and social change – the Bolivian submission for the 2013 "Best Foreign Language Academy Award" – see its entry in the Willamette events calendar.

University Convocation on Thursday, Oct. 17 is entitled "Blue Gold: A Discussion of the Work of Maude Barlow." See the convocation web page or contact the Office of the Chaplains (UC2, x6213) for more information.

Career Services is now accepting registrations for the Fall Vocational Discernment Retreat during the weekend of October 18-20. The free retreat at Silver Falls State Park is a chance for students to reflect on their lives in an off-campus setting. Reflection will be around values, strengths, skills and finding direction.

Service Opportunity

The Office of Community Service Learning invites students to join them for Service Saturday work parties during the next two weeks.

On Oct. 19, students can help the Southeast Salem Neighborhood Association with its community garden from 9 to 11 a.m. Contact <hstoller> to register.

The Service Saturday on Oct. 26 will be from 9 a.m. to noon at A.C. Gilbert's Discovery Village. For more information, email <jwildish>.

Got tips? Email News Editor Ryan Yambra <ryambra>.

Sustainability: Bon Appétit goes beyond Trayless Tuesdays

CONTINUED from Page 1

Trayless Tuesday is only one part of the company's greater mission toward sustainability; it also includes a more recent program dubbed Trim Trax.

The program, which started at the University last semester, consists of a series of buckets, with labels such as "waste" and "vegetable trimmings."

The bucket that a piece of food is put into determines what happens to it. The waste bucket goes straight to the composter, the vegetable trimmings are used to create vegetable stock, and the scraps are composted as well.

Because of Trim Trax, the weekly waste at Bon Appétit cafés at Willamette has halved from 2,000 to 1,000 quarts per week – equivalent to \$3,000 as reported by Bravo, Bon Appétit's quarterly newsletter.

Bon Appétit is now extending the program, which began at Willamette, to the company's other cafés.

While not everyone is happy with Trayless Tuesdays, junior Colleen Smyth feels that it's worth the extra trip back to the serving station.

"I think in general Willamette students want to do good things for the world. When people know how much food waste there is, they are more likely to do the small thing to help," she said. "It's similar to choosing to have a refillable water bottle instead of a plastic one."

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CAMPUS SAFETY REPORT

Sept. 29-Oct. 6, 2013 | Information provided by Campus Safety

bottles of hard alcohol were confiscated from the underage student.

BURGLARY

Oct. 10, 3:10 p.m. (Thetford Lodge): Campus Safety received a call from the Thetford Lodge caretaker, reporting a break-in. The caller reported that a first floor window screen had been damaged and was the likely mode of entry. He noted that there was a table missing, and the kitchen cupboards had been gone through. He was unable to determine if anything had been taken from the kitchen.

CRIMINAL MISCHIEF

Oct. 10, 8:10 a.m. (Fine Arts East): Campus Safety received a call from an employee who wanted to report damage done to some lockers and a breaker panel. Both the breaker panel and the locker doors had both been pulled from the wall/hinges.

Oct. 11, 7:44 a.m. (Ford Hall): An employee called Campus Safety in order to report some property damage. The officer met with the employee and was shown the damage sustained to the credenza located on the second floor. Someone had scrawled illegible writing into the wood surface.

POSSESSION OF A CONTROLLED SUBSTANCE

Oct. 8, 11:28 p.m. (Terra House): Campus Safety officers responded to a call placed about the smell of marijuana coming from a student's room. After determining the location of the odor, the officers knocked on the door to converse with the owner of the room. The officers talked with the student who claimed to have no idea why his room smelled of marijuana. After consulting with the student, no marijuana was found, but two

HARRASSMENT

Sept. 27-Oct. 9 (Campus / Residence Hall): A student called to report that another student had been following them around campus for the last two weeks. The student did not think it much of a problem until she was followed back to her residence room. Campus Safety officers advised the student to tell this student that she did not want him following her. She was also informed that if anything further occurred she should contact Campus Safety immediately.

Oct. 10 (Residence Hall): A student called to report that his roommate was harassing him. The student reported that his roommate began following him while wearing boxing gloves, occasionally hitting them together. All the while, the roommate was asking the student the same question, "What was up with that?" The student responded to his roommate, stating that he didn't know what he was talking about and the roommate responded, "I think you know."

VEHICLE ACCIDENT

Oct. 8, 8 a.m. (Mill Street): Campus Safety received a call from an employee who had accidentally hit a student's car while parking. An officer went to observe the accident and noted only small scrapes on both vehicles. The officer contacted the victim and notified them of the accident. The officer gave the student the employee's contact number.

PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

(503) 370-6911
safety@willamette.edu

ESCAPE

Getting lost in a corn maze

RACHEL FIFIELD
STAFF WRITER

Salem's Willamette Pie Company is holding a fall harvest festival from Oct. 3 to Oct. 31.

Located outside Salem, it's a good option if you can get together with a bunch of friends to share a car ride.

I went with friends on a sunny weekend to enjoy the festival, which runs from 10 a.m. to 6 p.m. on Saturdays and 12 to 5 p.m. on Sundays. Parking, food samples and entry to the pie-eating contest are free, and it costs \$7 for the corn maze and a variety of games.

This entrance fee goes in part to a different charitable cause every year, and this year's cause is Isaac's Room, the nonprofit organization behind Salem's IKE Box.

Isaac's Room provides support, employment and skill-building opportunities for at-risk students in the Salem area. From above, this year's corn maze pattern shows the house of IKE Box, a coffee cup and several other small shapes.

When I went to the festival with a group of friends last Saturday, we got lost going around and around the coffee cup. I would definitely suggest boots or sneakers for the corn maze, which is like a tiny, dense forest on top of an oversized mud puddle.

Running and sliding back and forth while shrieking, we eventually found our way out, happy and mud-splattered. The festival offers a variety of games, including a pumpkin cannon.

But we veered toward the pumpkin patch, where orange and white pumpkins await homes. Wandering through, you can find anything from tiny pumpkins to giant carve-a-full-sized-cat-on-it squashes.

Although most of us were primarily interested in the pie eating contest, there were also hay rides and, more importantly, a giant haybale tower covered with a tarp slide. Dodge small children at your own risk, and see what possible velocity you can reach.

Outside the field, there were hot dogs and chili for sale and free samples of all the other foods they sell, including pies. One friend tried their luck at the hands-free pie-eating contest, and won a pie of their very own.

The fall festival is a great place to go on a sunny, or at least less-damp, day, since it wouldn't be much fun in the rain. Go with a group, and enjoy challenging each other to take the fastest trip through the corn maze or pick the most beautiful pumpkin.

The dry, bright part of fall is short in the Willamette Valley, so take advantage of it while you still can.

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RAGSANDRIBBONS.TUMBLR.COM

University alumnus Ben Weyerhaeuser of Rags and Ribbons took his band out of the garage and on the road, and so can you!

So you're in a band...now what?

JULIA BROTMAN
CONTRIBUTOR

I see musicians on campus who seem ready to take their band to the next level and immerse themselves in a life of music beyond the University. However, there are things they don't realize, and after seven music business internships, I've learned a lot. As your band takes on the big, bad music industry, take this advice with you:

Commit. Know what you want to do, whether it's signing a major record deal, making a living playing in coffee shops, or anything in between. Communicate your goals to your band, and commit to each other.

Alumnus Ben Weyerhaeuser of Rags and Ribbons said it took the band time to get their bearings as a group, "despite the fact that we already had a relationship. Creating music and a business together was a whole different monster."

Read trade magazines. Regularly read publications like Billboard, Rolling Stone, The Hollywood Reporter and check out music blogs. They're fluffed with gossip and useless news, but they contain important information about current events and issues in the industry. If it doesn't seem relevant, I can assure you it is. Just read it.

Be competitive. The music industry is shrinking. There is much less money to go around, but there are more aspiring artists than ever. Whatever you're trying to do, there are hundreds of other people trying to do exactly the same thing. Work harder than they are to get the upper hand.

DIY (do it yourself). Know the business well enough to "create forward momentum," as music consultant Barry Squire said. You won't get recognized until you're doing everything so successfully on your own, you don't even need a label. The more skills you

have, the better. Understand copyright laws, and don't get ripped off.

Join a PRO. Once you've written a song, register with one of the performing rights organizations (ASCAP, BMI or SESAC). PROs are responsible for distributing performance royalties to songwriters, artists and publishers each time a song is played.

ALWAYS get paid for your music, if that's what you want. Don't feel obligated to play or give away albums for free to promote your music. As Robert Schwartzman of Rooney said, "People have proven over and over again that we'll pay for music, so I don't know why we keep trying to make it free."

Join organizations and attend conferences. They are the best way to meet the most people and discover unforeseen opportunities. Panel discussions, workshops and presentations with top music professionals provide valuable information and insights.

You'll get the chance to pitch songs and share music with people you would never otherwise encounter.

The Recording Academy is the largest music organization, and you can access events through its affordable student membership, Grammy U.

Be dedicated! Don't expect some artists and repertoire representative to magically make you famous. Times have changed. If you really want to make a living in music, you must dedicate yourself 100 percent, not just to making music, but to the side-work as well. It's just as important.

"Really it's just getting your hands dirty, wrestling with the creative process and the business of music, failing and then picking yourself back up and moving forward," Weyerhaeuser said.

Music isn't a job; it isn't a hobby. It's a way of life.

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'Gravity': A 3-D space suspense

DAVIN LACKSONEN
CONTRIBUTOR

"Gravity" tells the story of two survivors of a NASA mission-gone-wrong when satellite debris leaves them drifting through space with limited resources, outside of communication.

Our protagonist and vehicle through the movie, Dr. Ryan Stone (Sandra Bullock), is the mission specialist—and certainly not an astronaut. Her company, for at least a short while during the film, is Matt Kowalski (George Clooney), an astronaut to his very core.

Despite being a fictional film set in space, "Gravity" is not science fiction; it is merely a human survival story in a contemporary setting. It utilizes advanced and recent technology, but there is nothing fictional about the science of the film.

The conception of "Gravity" was a screenplay called "Desertia" by Jonas Cuaron, the director's son. Instead of receiving notes from his father, he received an invitation to work on a script together or rather, rework his script to be set in space.

This grounds the narrative

in basic human elements that bridge the gap between the audience and the characters. Even though most of us have not been in space, we understand, or can at least imagine, our reaction to the situations and emotions to which these characters are subjected.

Part of the credit is due to Clooney and Bullock, who both give stunning performances given difficult restraints, and contributed to the screenplay on set.

Some of this is cliché, and the movie has a few melodramatic moments delivered in formulaic fashion. But both times I saw the film, my eyes were watering as I gripped my theater seat for dear life. So I can hardly call them ineffective.

Despite every critic's comparison to "2001: A Space Odyssey" (including my own), the film is actually much closer to "Apollo 13" or "127 Hours." It may be vast, but it is also intimate. It aims not to be huge, but to be simple, profound and focused.

As a 91-minute melodramatic, survival roller-coaster ride, "Gravity" could be dismissed as nothing more than a brilliant technical achievement.



GRAVITYMOVIE.WARNERBROS.COM

"Gravity" received a super fresh 98% rating from Rotten Tomatoes.

But the truth is, despite my disinterest in the technology of the film or even survival stories, it is hard to deny that "Gravity" is a landmark achievement for cinema as both an industry and an art form.

Some films do not age well, and technological achievements are the first to have their value diminished as newer technologies come along. But having

seen real footage in space, it is hard to imagine that this could look any more convincing.

Furthermore, the elaborate staging of now celebratory director Alfonso Cuaron, who produces several impossible 10-minute shots in zero gravity, is not bound to be belittled any time soon.

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Thailand Resturant: Charmingly quirky

ELIZE MANOUKIAN
CONTRIBUTOR

What's in a name?

The worn lettering on Thailand Restaurant's dinky sidewalk sign might disorient passersby trying to figure out what "Thai restaurant" is actually called and what it sells ("try our bubble teaz"?).

Like most sign-readers, I smirk with delight at catching such public typos, but that didn't stop me from going in this past weekend. My palate is none too snobby for Salem's dorky downtown strip and bizarre collection of ethnic enclaves, or any opportunity to escape Saturday nights at Goudy.

A curry craving took me to Thailand Restaurant located at Liberty Street and Court Street, not to be confused with the glass-encased Orchid wilting above the Tan Republic across the street.

After my dinner companions and I were seated, I ordered the Thai iced coffee. Like its tea counterpart, the caffeinated drink was a sickeningly sweet surprise that I

probably should have saved for dessert, but devoured in one slurp anyway.

The creamy goodness kept coming when our waitress brought out a steaming bowl of tom kha, a creamy Thai soup made from coconut milk, the ginger-plant's Thai cousin galangal and cilantro.

Tender button mushrooms, peppers and kaffir lime leaves swam in the spicy broth, soaking up the rich flavor in every spoonful. My vegetarian friend looked across the table at my bowl and then sadly back down to her tofu and vegetable soup. "I want to switch," she said.

Although the chicken served as a handy herbivore shield, the bite-sized pieces tasted dry and overcooked. You can't win 'em all.

I also sampled from the plates of my other dining companions. My brother ordered the prawn spring rolls, which aside from lacking prawn, were fresh and crunchy. Several people ordered the pad Thai, the familiar Thai staple that eases white people into foreign menus with its gentle nuttiness, sweet sauces and hefty portions that could

feed a college kid for weeks (or just enough to cure your drunchies later that night if you remember to check the fridge).

The main attraction was my entrée: The red curry with avocados and pork. The avocados melted under the spicy, hot curry like butter, spilling over the broccoli and peppers in my dish like a voluptuous volcano of sauce. I mixed my complimentary side of sticky white rice into the dish and watched with morbid satisfaction as it drowned in the sea of red, buried like Pompeii.

The best part of the meal was the leftovers, heaped into delicate takeout boxes to be savored later.

But the service was also notable: When we told our waitress we were in a time crunch, she made sure to bring out our dishes and the bill with speed and a smile.

It was the quirky charm that can only be found in a "Thai restaurant" in Salem, Ore. where black letters on white plastic grin at you through broken teeth, daring you to try something new.

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MATT TONOKAWA

Professor review: Anthony Coleman

JEFF LEWIS
GUEST WRITER

Whether you are looking to fulfill a mode of inquiry requirement or begin your journey to becoming the next Immanuel Kant, consider taking a philosophy class from Professor Coleman.

Any class you take will be structured and taught in a clear and simple manner. You will be introduced to some of the most profound and influential philosophical ideas of the Western world.

Taking an introductory class with Coleman alone, you will challenge you to consider a wide range of questions. What is the relationship between mind and body? Is it at all possible to have objective morality? What is the nature of free will?

Coleman also teaches the notorious symbolic logic course, something all law hopefuls take in preparation for the LSAT. Symbolic logic seems to have a polarized reputation, as it is considered extremely difficult class for some, and a breeze for others. For those who might find themselves struggling, going to every class and taking note of every word he says will guide you through the system of logic.

"In symbolic logic, we teach students how to evaluate reasoning. Learning how to evaluate reasoning can be difficult; it's akin to learning how to solve certain kinds of puzzles. So in addition to lecturing, I devote a lot of class time to practicing problems," Coleman said.

In courses other than logic, going to class, reading the material, taking the tests and writing the papers are the only requirements for receiving credit for the class. But talking to Coleman outside the classroom is critical to acquiring the full value of the course.

By simply taking the initiative to go to office hours, you are at the very least teaching yourself to articulate a question or concern you have about the material in the course. In philosophy, this can be a difficult task.

During office hours, Coleman does not have a planned out lecture or a topic of discussion, nor will he impose one on you. He employs a Socratic method that attempts to help you discover a solution or response instead of just telling you the answer.

You don't even have to have ever taken a class from Coleman to talk to him! Just go. Talk to him. You will learn something.

But why should someone take a philosophy course if they don't need the MOI or aren't interested in pursuing a career in philosophy? "There are many things we do in life for their own sake. For

instance, creative writing, making works of art, playing sports and doing mathematical proofs, among many others. Philosophy is one of those things. Doing philosophy is enriching; it's something that makes life worth living," Coleman said.

So, next time you are registering for classes, exercise your free will and try something new. See if you think philosophy makes life worth living.

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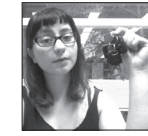


EMMA SARGENT

Professor Coleman is currently the chair of the Philosophy Department.

BEARCAT BULLET

Cheating the (parking) system



ALISON
EZARD

LIFESTYLES EDITOR

It's a known fact that Campus Safety sells more parking permits than there are spaces in the lots. In the abstract, this doesn't seem so terrible, but when you're running late for class and you have been circling the Sparks Lot for the last 10 minutes, it will make you want to scream.

Last year, finding parking was often so impossible that, out of desperation, I would park in one of the reserved spaces in the Matthews Lot, praying to the parking gods that I wouldn't come back to my car to see a ticket. Sometimes, I actually was able to get away with it, but on a couple occasions, there it was: The yellow notice of death.

So, this year, I decided—to hell with the parking permits. I wasn't going to shell out the big bucks just for a mere CHANCE at finding parking every day.

During the first few weeks of school this semester, I hung an expired parking permit on my rear-view mirror in hopes that anyone who might give me a ticket would take pity on me, thinking it was just an honest mistake.

Boy, was I wrong.

The first clue that Campus Safety is absolutely not messing around with on-campus parking this year was an encounter I had with two ladies donning the ominous red vests after my core body conditioning class.

It was Monday morning, and I was sitting in my car at an expired meter, furiously typing on my laptop as I rushed to upload my column to the *Collegian* server before the deadline.

As the two women approached, I tried to pretend I didn't notice them, that I was so busy typing I simply did not know there was any problem. But then, I made a grave mistake. Eye contact. There was no playing dumb at this point.

The first admonishment came: "You can't be here. Your meter's expired." I tried to garner some sympathy by looking stressed out, and saying in a hurried manner: "I'm sorry! I'm sorry! I just need five minutes!"

"Fine, and you know you can't use that expired parking permit. You need to buy a new one," she replied. Damn, busted.

For the next few weeks after the expired meter incident, I tried out other means of cheating the system, such as "hiding" my car in the farthest corner of the Sparks lot in hopes that the lot monitors would be too lazy to walk all the way over there.

Wrong again.

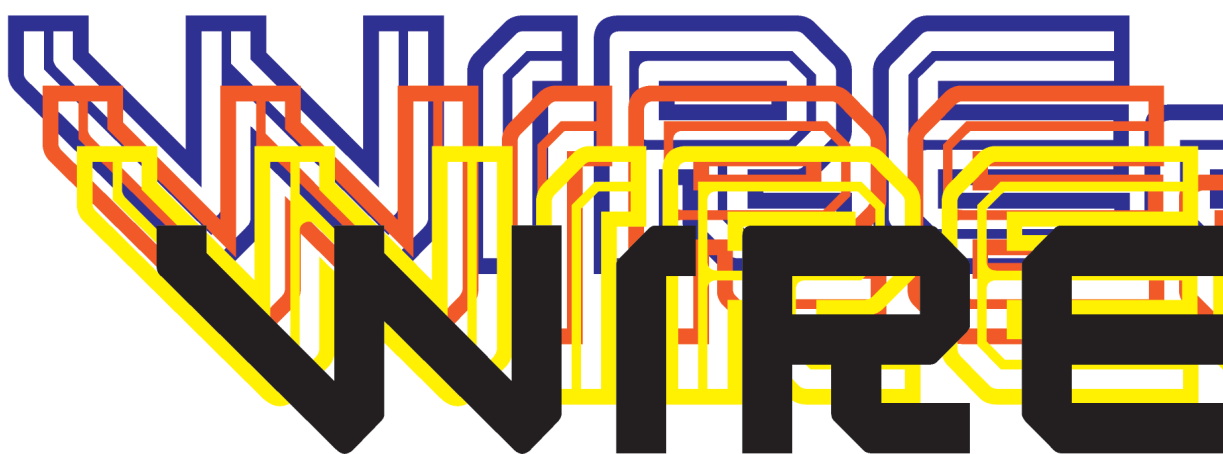
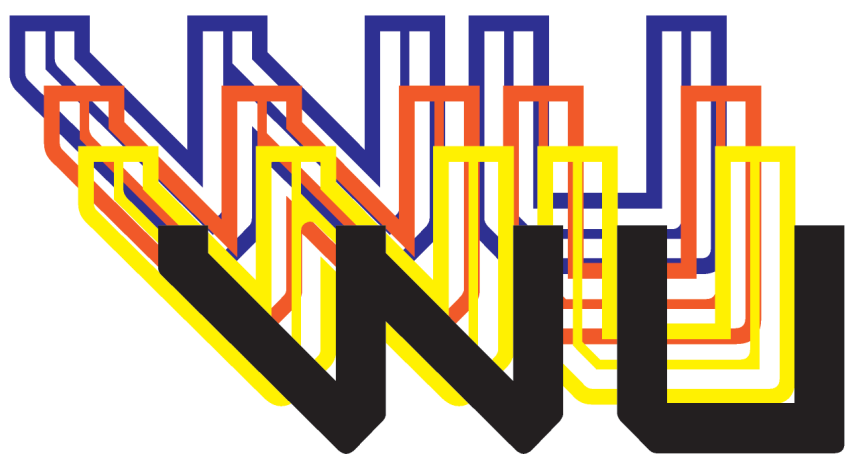
Luckily, I managed to get off with just a warning, but I certainly learned my lesson. Those lot monitors ain't no fools.

So, with brazenly parking in the Sparks lot without a permit off the table (unless I want to incur a fee, that is), I began exploring other, less convenient avenues. Literally.

About a month ago, I discovered that there is some permit-free parking in the residential areas around Kaneko.

Even though this adds an extra 10 minutes to my daily commute, at least I'm no longer paying to desperately circle a parking lot.

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Edna Htet, Jessica Meza-Torres and Teddy Wu

Student DJs take over the airwaves to broadcast what the people want to hear: Punk, puns and intellectual discussions.

What happens when a lonely punk rocker from LA and a punk rock lover from wine country join forces?

For freshman Ian Rosenzweig, and junior Anna Murphy, it meant the birth of “Grime and Grimes,” a radio show described by Rosenzweig as “fast paced music interrupted by introspective soliloquies.”

The creation of expressive and creative radio shows like “Grime and Grimes” couldn’t have been possible without our campus’s very own radio station, WU Wire.

WU Wire is completely student-run. In fact, their motto declares the radio station to be “by the students, for the students.”

Sophomore Stephen Watson, WU Wire president, said he believes radio stations to be “an important asset to the college experience. Free expression leads to a happy and educated community.”

The radio station is a venue for expression and communication available to anyone who wants to share some tunes alongside stories, jokes, experiences and, of course,

an occasional shout-out.

The station is currently undergoing significant renovations. The web page is still under construction, but it will be up and running in the near future.

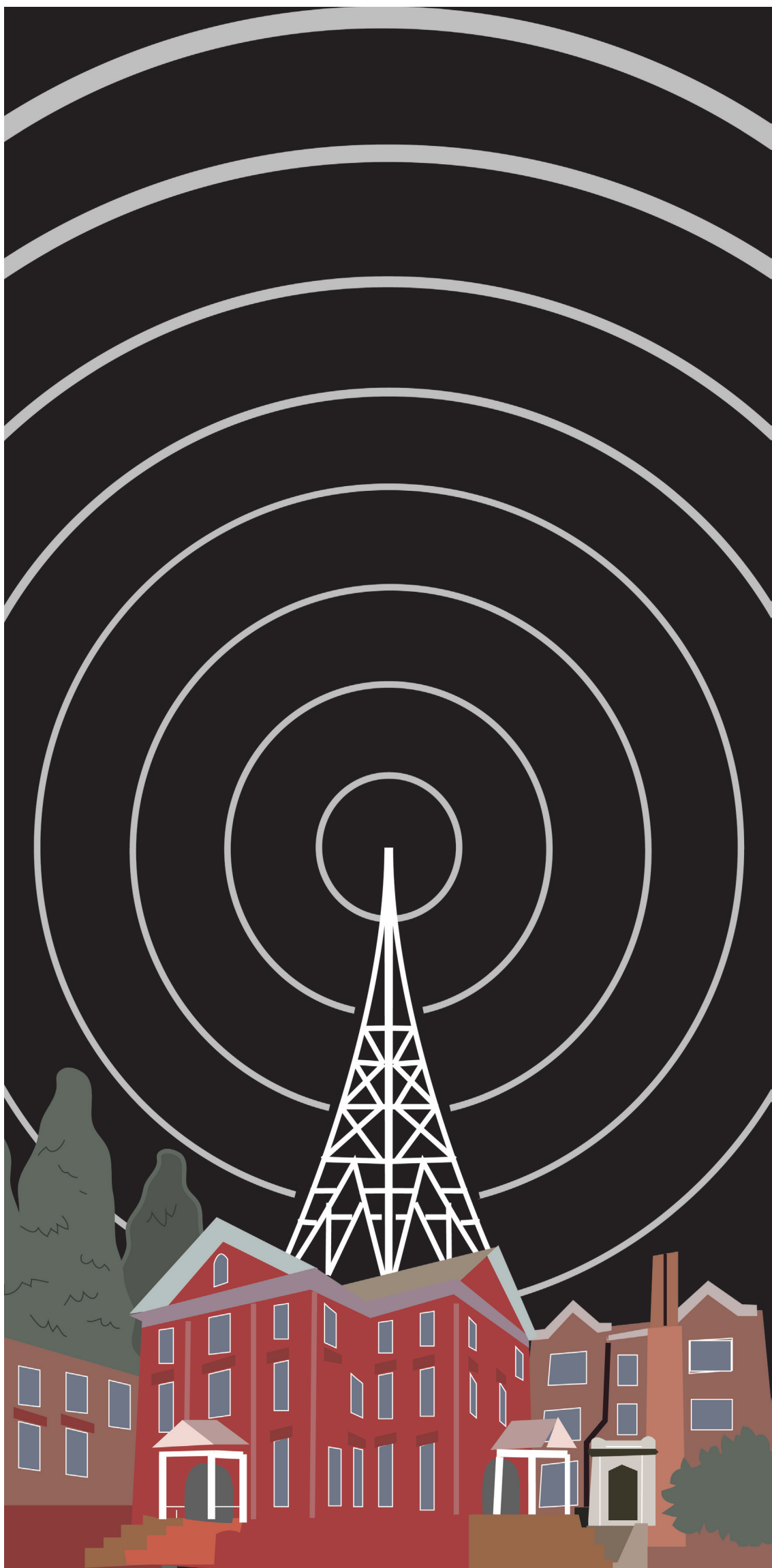
The changes don’t stop there. Watson shared with us that an iPhone app is currently in the works, along with talks of WU Wire becoming an actual radio station with FM broadcasting, making it available to a wider audience.

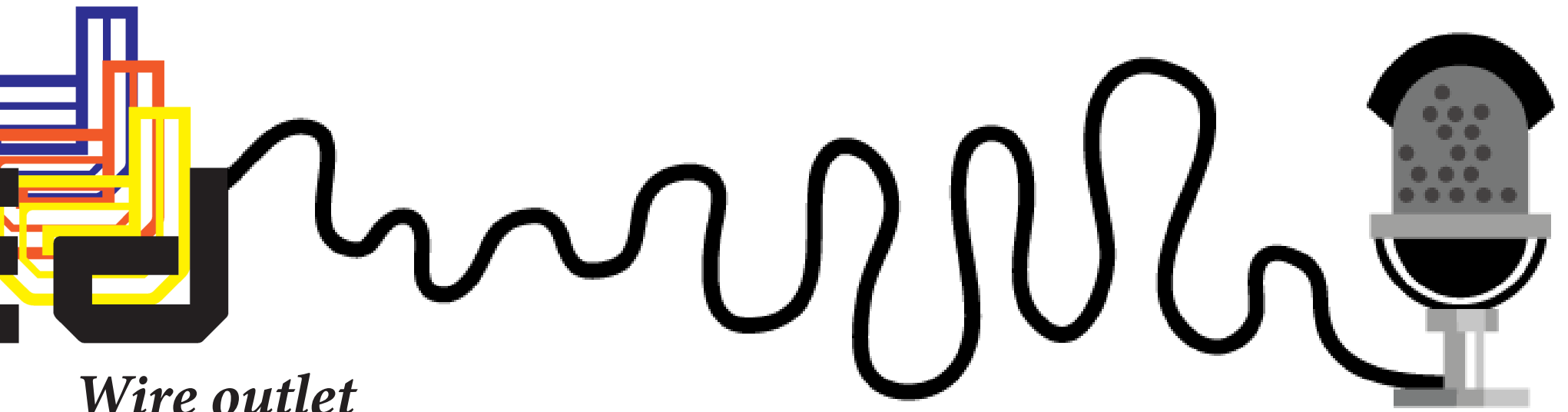
“If you want to become involved, now is the time,” Watson said. “We now have more listeners than ever before and more programs than ever before.”

For all the music lovers out there, simply log onto www.willamette.edu/org/wuwire/, click “Listen” at the top of the page. Then select “General Stream,” sit back and enjoy.

To broadcast, all that’s left to do is plug a cord into your computer. Some DJs create a playlist beforehand, while others create one as they go. Willamette students are in the studio for long hours to manage the programming, web designing and hosting.

Getting involved is simple. If you’re interested in hosting and deejaying your own show, you can contact Watson at <swatson>.





Wire outlet

Listed are some reviews of the programs that make up WU Wire, all of which are created and hosted by University students. Make sure to tune in and keep an eye out for new and upcoming shows.

MONDAY

For the Love of Music

Senior Julia Brotman hosts “For the Love of Music,” which is based on her music blog, “One for the Love of Music.” Every week, Brotman picks a theme, such as “throwback power hour,” which features varied artists and genres that fit that particular theme. Genres included in the mix range from alternative, indie, electronic, with “some EDM (Electronic Dance Music) sprinkled in.”

Brotman also supports up-and-coming artists by playing unreleased music she receives from artists and songwriters at music conferences and from submissions to her blog. Make sure to tune in Monday nights from 9 to 10 p.m.

Coach D and PK3

Hosted by freshmen Pierre Kaptanian and Dylan Tool-ey, this show attempts to answer “obscure questions,” like “What is up with that golden seal? Is it a seal, a beaver, a bearcat? C’mon Willamette!”

The show also provides news about current events at Willamette, along with a variety of music that the hosts describe as “half rock and half everything.” Join them on their journey to find answers to the unanswerable every Monday night starting at 11 p.m.

TUESDAY

Pop Punk, Not Pills

“Pop Punk, Not Pills” starts up on Tuesday nights at 8 p.m. The show features pop punk and ska music, from bands like New Found Glory and The Story So Far. It’s sure to keep you up for a long night of studying ... or partying, your call.

The show’s host Diego Samora has made it his mission to “keep punk-rock elite” as suggested by NOFX (another band featured on the show). The sophomore added that he “would literally die for punk.” If you, like Samora, are a die-hard pop-punk fan, then make sure to tune in.

Topless Tuesday

Ever wondered how Ellie Goulding’s songs apply to a squirrel? Never fear, just tune in to “Topless Tuesday” for an explanation. Hosted by sophomores Cara Jack, Emily Arnold, Alex Balestra and Brianna Palm, the show is sure to make you laugh as it explores topics ranging from squirrels to bestiality rates in the U.S. – and it only gets nuttier from there.

You can text the show at 503-749-5059 to ask for a shout-out, request songs, and participate in fun polls. Make sure to listen every Tuesday night at 9 p.m.

The Teo Ekstrom Show

Every Tuesday from 11 to 12 p.m., all the greatest throw-back jams can be found in one show. “The Teo Ekstrom Show,” hosted by sophomore Teo Ekstrom, features music by Jesse McCartney and the Beatles, with the occasional boy band hit.

Though Ekstrom admits to being able to count his listeners on his fingers, this show offers a large variety of music and shout-outs, so make sure to tune in and make the number of listeners grow.

WEDNESDAY

Grime and Grimes

Kicking off the Wednesday block at 8 p.m., this show’s music is simple, yet intentional. “Grime and Grimes” starts off with some hard-hitting, relentless rock and punk, followed by music by mellow synth pop artist Grimes to cool things down.

Hosts Murphy and Rosenzweig also hold ambling, yet profound conversations between songs. It’s an intellectual, energetic way to kick off your Wednesday.

Bitch Mob

Sophomores Lucas Immer, Will Falvey and Joe Lindblom-Masuwale form “Bitch Mob,” the radio show that airs every Wednesday night at 9 p.m. “The Based God” is namedropped throughout the show, a term coined by rapper Lil B to describe his fearless and shameless personality, while the audience is referred to as his “Based People.”

The station features music from artists such as 2 Chainz and of course, Lil B. Armed with racks of soda, cuss words, hip hop and rap, the trio displays a unique energy throughout the evening. They also offer commentary on general events of the week, as well as dynamic segments such as “Sports with Steven.” #TYBG

Rappin’ Jewels and Crime

Sophomore hosts Erik Strandoo, Tor Carlson and Jake Larson give the airwaves some of the best that modern electronic and techno music has to offer each Wednesday from 10 to 11 p.m. In addition, the trio provides many random “fun facts” during each break.

They also play other variations of music, such as jazz one week, referring to the audience as “smooth jazz kittens: smoother than Egyptian kittens.” It’s a show for those who like surprises.

Sexy DJ Hour

During the hours of 11 p.m. to 12 a.m. on Wednesdays, Logan Vine brings his music, commentary and friends on the air. To supplement the music, Vine and his guest DJs interact through jokes and sarcastic comments.

Topics include jokes, pick-up lines of the day, celebrity crushes and so much more. Tune in to experience their taste in music and attractive celebrities, followed by spontaneous commentary.

THURSDAY

Kind of Blue

Taking inspiration from Miles Davis’s famous album title, freshman Teddy Wu hosts an hour of cool, jazzy entertainment every Thursday night starting at 9 p.m. The show features a wide array of music – from Ella Fitzgerald and Duke Ellington, to jazz rap like A Tribe Called Quest and slow jams from Prince and Marvin Gaye. If you’re in a mellow mood and hankerin’ for a laid-back, classy night next to the fireplace, “Kind of Blue” is the show for you.

Sonic Death Hour

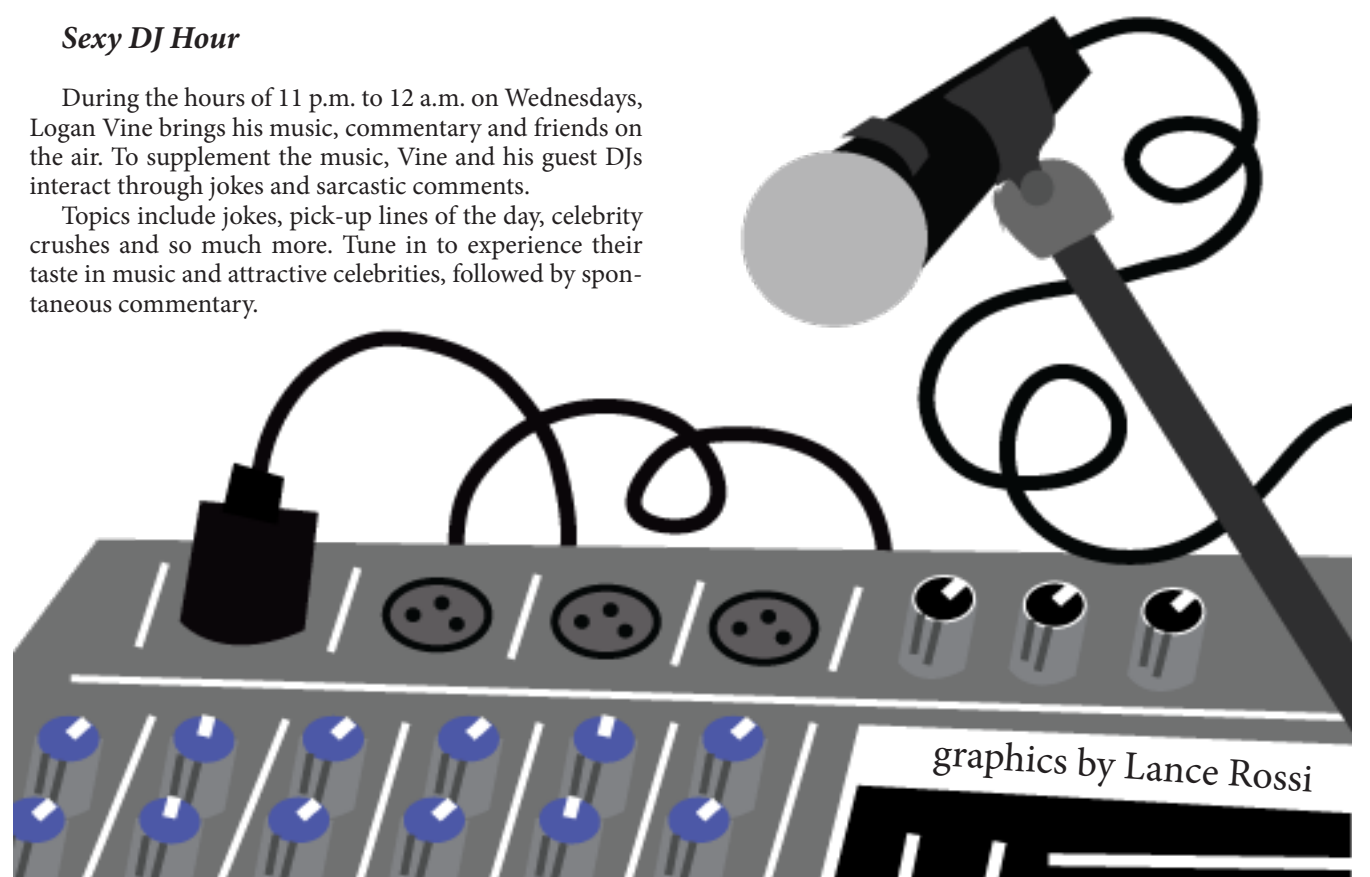
“Sonic Death Hour” is hosted by sophomore Juliana Cohen every Thursday night between 10 and 11 p.m. The show features music ranging from Waka Flocka to Shakira, accompanied by news, politics and current events.

Join Cohen as she addresses some serious issues (and others not so serious) through a series of quirky Internet finds, debates and the occasional rant. If you’re looking to dance the night away, while at the same time become an informed member of society, give “Sonic Death Hour” your time.

Single Ladies Radio

To end your Thursday night right, tune in to “Single Ladies Radio” at 11 p.m. The show is hosted by sophomores Mark “the Barber” Andreoni and Will Nickerson (aka “Big Will”). It features music from the likes of rappers Lil B and Danny Brown and beatboxer extraordinaire Shlohmo.

Sit back and absorb the “high-deas,” as well as groundbreaking snack recipes (mostly consisting of cheese). If you like your heavy beats and slow jams accompanied with philosophical conversation, make sure to check out SLR.



graphics by Lance Rossi



Intramural fun for bored gym-goers

Before you read on, ask yourself: Do I think running on a treadmill is fun? Do I enjoy doing sit-ups?

If you answered yes to either, you really have no need to read any further. But if you're like me and said no, here are just a couple of the ways that working out can be fun. Intramural sports are awesome. They allow subpar athletes like myself to live out athletic dreams and compete against one another. You also receive a t-shirt if you win a championship. Wait, a t-shirt just for essentially working out? Great, I know, but it gets better.

Willamette offers several different intramural sports in different competitive levels. That means that anybody can participate, regardless of athletic skill or ability. Ranging from badminton to men's volleyball, there are league sports available for nearly every student who wants to work out recreationally.

But wait, it gets even better. Not only does the land of intramurals help you to have fun while exercising, it also opens up the opportunity to meet new people and make new friends.

Let's take a second and rewind. Intramurals allow you to have fun, make friends and potentially win a t-shirt—all while you exercise? Yes. Willamette intramurals: 3. Treadmill: 0.

Joining a league is simple. You can choose to join with a group of friends, or join a team as an individual and begin to branch out and meet peers.

Enough about intramurals, though. Maybe sports just aren't your thing. Maybe they wouldn't be fun, and you don't have any more closet space for a t-shirt. Well, no sweat, there are other ways to stay fit on and around campus.

Personally, my favorite way to stay in shape during the year is via Willamette's quarter credit fitness classes. That's right, Willamette offers credits to get exercise.

Classes range from Pilates to core body conditioning to Zumba, all of which are guaranteed to make you feel the burn. Another benefit is that these classes are held in the early morning only twice a week, meaning they won't interfere with your already busy schedule. Let's check the scoreboard ... yep, the treadmill loses again.

But maybe you prefer running and outdoor activities for your exercise. That's fine!

Another great resource is Bush Park, located just past the hospital by the football field. Bush Park has an abundance of running routes and open fields, perfect for a relaxing scenic jog, Frisbee or pickup soccer.

Staying in shape during the semester can certainly be hectic, but it doesn't have to be impossible. There are several ways to exercise, have fun, and also collect some other perks along the way.

What do you have fun doing? If your answer is running on the treadmill then, you've read too far. There are plenty of ways to find alternative and fun exercise opportunities. Now go out and find one that suits you.

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Defense stands strong in victory

CONTINUED from Page 1

Heading into the second half with a 22-0 lead, the Bearcats quickly tacked on 14 more points in the third quarter. An over the head touchdown grab by freshman receiver De'Zhon Grace capped off a six play, 61 yard drive.

The 'Cats then extended their lead to 36-0 on a 10-yard run by junior Taylor Wyman during their very next possession.

With the game seemingly in hand, Whitworth underwent a lengthy drive of 75 yards to get on the board for the first time. Willamette answered right back, scoring on a 20-yard reception up the middle by senior Ryan Johnston just one minute later.

Heading into the fourth quarter leading 43-7, the Bearcats found the end zone once more, as Jones rushed 20 yards down the right side of the field for WU's seventh touchdown of the game.

With the added lead, Fowles was able to utilize his bench, allowing some of the younger players to get on the field.

Whitworth scored twice more, the latter coming with just three seconds remaining, but the Bearcats prevailed 50-21.

The Bearcats were efficient on offense in their 51-point effort, led by Dean who

totaled five touchdowns and threw for 351 yards. Traeger ended the night with 11 catches for 171 yards and three touchdowns, finishing one touchdown short of Willamette's single game record.

While the offense was sharp, the defense also garnered plenty of praise after limiting Whitworth to a mere seven points on 251 yards of total offense entering the

fourth quarter.

"I thought it was awesome," Fowles said regarding the effort by the defensive unit. "They were really good at making key plays when they needed to. They played really well."

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MATT TONOKAWA

Senior Kyle Derby broke the previous WU career record of 127 field goals attempted on Friday night.

Willamette drops heartbreaker to Linfield

DEVIN ABNEY
STAFF WRITER

For over 85 minutes of play on Saturday afternoon, Willamette and Linfield College booted shot after shot to no avail as the two teams found themselves locked in a scoreless battle.

Finally, in the 87th minute, the Wildcats were able to break the gridlock and steal a heartbreaker from the Bearcats, as Willamette fell to Linfield College by a score of 1-0.

"Sometimes in this game the luck of the draw falls against you. You pick up a late



DEVIN LEONARDI

Senior Adan Vasquez played 64 minutes on Saturday against rival Linfield College.

goal, and you walk away with a hard loss," Bearcat Head Coach Lloyd Fobi said to the Bearcat Sports Network. "That's the game of soccer. Sometimes you have a lot of the ball, but you don't. You aren't critical in the final thread, and it costs you."

The game was close in every aspect, as the Wildcats barely led the Bearcats in total shots 13-12, but the Bearcats held a slight advantage in shots on goal by a margin of 5-4. However, the Bearcats dominated in terms of corner kicks; the 'Cats earned six compared to Linfield's one.

Throughout the game the Bearcats came tantalizingly close to scoring, hitting the cross bar once in each half. The first shot to hit the bar came on a try by sophomore defender Sam Johnson, while the second came on an attempt by sophomore forward Yazan Hishmeh in the 70th minute. Only six seconds after Hishmeh's try, junior midfielder Adam Lewis followed with a shot of his own, but was also denied.

While the Bearcats controlled the ball for most of the second half, Linfield scored the lone goal of the match from five yards out with just two minutes remaining.

"We dominated mostly all of the game, [both] first half and second," sophomore midfielder Tyler Yates said. "It was one of those days you can't get the ball into the net. It's too bad."



DEVIN LEONARDI

Sophomore Brayden Calder maintained the shutout against Linfield through the first 86 minutes of play Saturday.

With the loss, the Bearcats move to 6-4-2 on the season and 2-3-2 in Northwest Conference play. With their next match just three days away, the team hopes to use the narrow defeat as a building block.

"It's a young core. We made mistakes on the day, especially on that goal, and we hope to learn from it," Fobi said. "You have to be able to bounce back from adverse moments. We'll keep on marching forward."

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ATHLETE OF THE WEEK



Josh Dean
Senior – Football – Quarterback
Dana Point, Calif.

Josh Dean displayed quite the performance in the team's 50-21 win over Whitworth University Friday night. He completed 22 of his 28 passes (78 percent) while throwing for 331 yards and five touchdowns.

Freshmen shine in pair of weekend matches

EVAN GIDDINGS
STAFF WRITER

While the season has been less than ideal for the Bearcat women's soccer team, it has shown glimpses of potential.

That potential was evident over the weekend, as a pair of freshmen shined bright in matches against Pacific University and Pacific Lutheran University.



PALOMA HENNESSY

Freshman Kinsey Keene scored the first two goals of her collegiate career on Saturday.

On Saturday, the Bearcats faced Pacific and fell behind early with the Boxers taking a 4-0 lead into halftime. With just nine games played under her belt, freshman midfielder Kinsey Keene utilized the second half as an opportunity to showcase her talent and seize the moment.

Thanks in part to a pass from sophomore defender McKenzie Andringa, Keene scored her first career goal in the 80th minute on a header from the left post.

Just six minutes later, Andringa again set Keene up for victory with a crossing pass. Keene capitalized for her second goal of the day.

"I was very excited to score my first career, goals and I could not have done it without Andringa," Keene said. "They'll help not only my confidence, but the team's as well-knowing that we can score and compete in any game."

The next day fellow freshman goalkeeper Emily Sewall, in the midst of her first collegiate start, also took full advantage of her opportunity.

Not only did Sewall play the entire 110 minutes of the double overtime game, but she also recorded her first shutout as a Bearcat.

"It felt surreal to achieve [a shutout] in my first ever collegiate game," Sewall said. "I am proud of myself and my entire team for our communication and hard work to keep the ball out of the net."

Although the game resulted in a 0-0 tie, Sewall felt good about being able to play and giving her best effort. "I was anxious to get out on the field knowing that I had a great team in front of me," she said via The Bearcat Sports Network. "This helped boost



PALOMA HENNESSY

Sophomore Alyssa Perreault attempts a cross pass in Saturday's match against Pacific.

my confidence a lot."

This weekend, both Sewall and Keene discovered newfound confidence after making the most of their respective opportunities. Their hard work also helped the 'Cats snap a nine-game losing streak, which included seven consecutive losses in NWC play.

Moving forward, Keene believes that

this hard fought game will aid in turning the season around for the team.

"I definitely think Sunday will help the momentum of our team," she said. "We are heading in the right direction, and the next step is a win."

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Date: October 23rd, 2013
Time: 4:00 – 5:30 p.m.
Bldg: University Center
Room: Autzen Conference Room

APPLICANTS MUST

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Or hold citizenship of one of the other 40 participating countries. You must apply in your home country.

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Applications must be received at the Embassy in Washington D.C. by the end of November, 2013.

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Applications will become available in early to mid-October at:
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For more information, contact your Career Services office, the Consulate-General of Japan at (503) 221-1811, or visit us online at the URL above.

WU volleyball dominates in win over George Fox

EVAN GIDDINGS
STAFF WRITER

As the halfway point of the season approaches, the Bearcat volleyball team was determined to break out of its recent four-game slide. They did just that, capturing a decisive 3-1 victory against George Fox University on Saturday night.

For Willamette, the win served as the team's first home victory of 2013.

Prior to Saturday's match, the 'Cats opened the weekend with a tough contest on the road Friday night against the University of Puget Sound, ranked #19 in the nation.

Willamette was able to win the second set, but it was not enough, as Puget Sound took the first, third and fourth sets to send the Bearcats packing.

Despite the loss, sophomore outside hitter Sarah Fincher was pleased with the team's efforts in battling the tough conditions. "They were very large and very loud, and it would have been easy to get lost in the noise," she said. "But we still held our own and made [UPS] earn their points."

That effort paved the way to Saturday night's match against George Fox, where the players experienced a home-court advantage, playing in a gymnasium filled with over 300 people.

The Bearcats competed from the very beginning, losing the first set by a score of 27-25. But much like the night before, Willamette, which benefited from four consecutive points scored late in the set, kept its composure and won 25-21.

In the second set, freshman middle

hitter Alexa Dowdell, who contributed heavily with nine kills and 10 digs in the match, spoke to the importance of winning the close set.

"Gaining momentum was big for us," she said via the Bearcat Sports Network. "Moving forward, those are the sets we need to win."

The momentum Dowdell spoke about was evident from the second set on, as the 'Cats grinded out a tightly contested 25-23 win in set three. They trounced the Bruins in the fourth, sealing the victory with a 25-13 win.

"It was exactly what we needed," sophomore outside hitter Lindsey Compton said. "We have struggled in conference so far, and we needed that win to regain our confidence."

Fincher once again credited the team's performance on Saturday to its efforts shown against UPS.

"Even though it ended in a loss, we saw the kind of game we needed to play," Fincher said. "We really used this against George Fox and it helped immensely in some moments when we were down and came back to win sets."

Senior middle hitter Carly Hargrave also believes that the Bearcats' aggressive mentality can help the team right the ship in the second half of the season.

"It showed our growth and improvement as a team to answer back from a loss with a win," Hargrave said. "We are getting on the right track, and if we remain strong and united as a team we'll continue to get better each week."

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Liberals are right to yell for Yellen

DYLAN SHELDON
GUEST WRITER

Criticizing President Obama has been a popular sport among liberals like myself for almost as long as he's been in office.

Often, this frustration stems from the misguided idea that if Obama gave an especially good speech and rallied the public, it would somehow convince the ultra-conservatives in the House to pass an assault weapons ban and extend citizenship to millions of unauthorized immigrants. Sadly, this kind of thinking is pure naïveté.

There are, however, other instances in which Obama has been a disappointment, yet has the power to change.

Both his shocking lack of interest in the Federal Reserve and his poor record on appointing women to high-level positions fall into this category. This is why we should welcome President Obama's recent decision to nominate Janet Yellen as chairwoman of the Federal Reserve.

The chair of the Federal Reserve is perhaps the second most important person in the U.S. government. This is especially true today, because with Congressional action to resuscitate our sluggish economy stalled by partisan disagreement, it has fallen to the Fed to take action.

For those with only faint – or deeply repressed – memories of high school economics, allow me to explain.

During a downturn, the Fed pumps money into the economy in an attempt to induce growth. Over the last few years, they have been doing exactly that, under what economists refer to as “quantitative easing.”

Because I want people to continue to read this article, I promise never to use those foul, off-putting words again. Instead, I will simply say that the Fed's continuation of Q.E. and other “dovish” monetary policies are critically important if our nation is ever to return to full employment.

It comes as a disappointment, then, that throughout his presidency Obama has left seats on the Federal Reserve Board vacant for long periods, as well as nominated individuals whose commitment to progressive monetary policy and bank regulation were suspect. He rarely fights hard to get these people confirmed in the Senate.

This is why many liberals were rightfully horrified when it was leaked that Obama was considering nominating Larry Summers to be the new chair of the Federal Reserve.

While there is no doubt that Summers, a former Secretary of the Treasury, is an incredibly brilliant economist, his views on monetary policy are virtually unknown. Moreover, he was a major architect of the financial deregulation that occurred under Bill Clinton.

Janet Yellen, on the other hand, has a laundry list of qualifications.

As the current vice chair of the Fed, she has a long history of pushing for policies that will increase employment and strengthen the economy.

Also, she has expressed smart views on the issue of bank regulation, essentially saying that we should force banks to be more risk-averse – decreasing the chance that they'll fail.

Yellen, if confirmed, would become the most powerful woman in the history of the United States, and that is nothing to scoff at either.

It took prodding from Congressional Democrats, but now that Obama has decided to nominate Yellen for the position, people who want a strong economy – and a nation where merit matters more than gender – can breathe a sigh of relief.

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Oversharing: A campus epidemic

EMILY DOUGAN
COLUMNIST

This is an article about oversharing. I'll just come out and say that right now.

It's funny because anyone who knows me knows that I am the WORST oversharer there is (as evidenced by this weekly column).

But guys, it's time we stop. Or at least take a moment to think whether or not our professors and classmates REALLY need to hear

about how gross your toenails looked that one time you didn't clip them for six months.

There is a time and a place to share the more, uh, sensitive or private things about your life.

For example, in the evening in the privacy of your own home with a roommate or old friend, it is TOTALLY acceptable to tell them about your irritable bowel movements if you so choose and they are comfortable with hearing about that kind of thing. It's a little weird

to tell the barista getting you coffee about that. They don't want to hear about it, and it makes everyone around you uncomfortable.

Class is not a good time to share the rough draft of your autobiography either. I find that oversharing in these kinds of settings just makes you look like kind of an unprofessional asshat.

You're taking up potentially valuable class time (I say potentially because, well, you know...some classes), and your professor is likely to assume you are oversharing because you aren't prepared and are just trying to waste time by talking about something maybe vaguely (but not really) relevant to class discussion.

I think oversharing happens most often when we are in situations where we feel socially awkward and don't know what to say or how to keep a conversation going.

And that's totally OK ... one or two times. But not every day, in every conversation.

My suggestion is to automatically assume that nobody wants to hear any details about your life in intimate detail ever.

If someone asks, “How was your weekend?” you don't have to tell them in graphic detail about how you drank an entire bottle of gin by yourself, then threw up your Munchas all the next morning.

Instead, to save everyone from feeling uncomfortable, you could just say, “It was good.” It's as simple as that, and your conversation partner might want to talk with you again.

Obviously there are things you should share. If you're feeling legitimately down and want to talk it out with someone, by all means, do so. But you don't have to share every intimate, disgusting detail with every person you interact with ever.

So, just filter yourself. Use your best judgment, and for the love of God, don't overshare.



EMILY SAFFORD

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EDITORIAL

Recognizing real, not revisionist, history

CONTINUED from Page 1

Quite frankly, it's archaic that our country still commemorates the day that Columbus landed on this continent, seeing as there is plenty of proof that he opened the floodgates of genocide that continues to this day in discrete ways.

We don't actually think it matters which European male is credited with “discovering” the Americas, whether it was Columbus or Leif Ericson 500 years prior.

Both narratives further the erasure of Indigenous peoples, who were present on this continent long, long before any boats from faraway nations landed. They were present here thousands of years before Europeans “discovered” them, and they're not going anywhere anytime soon.

But the genocide continues (albeit in more subtle forms, to those of us who have the privilege to ignore it). Read the news: We see scant news coverage of baby Veronica who isn't “Indian enough” to be protected by the Indian Child Welfare Act. There is lively current debate about the “offensiveness” of the name of Washington D.C.'s football team, even though it propagates negative connotations about

the Native people of this nation.

Can we name any Native people besides Pocahontas or Sitting Bull? If we can ... good for us. We're in the minority.

And what do we know about our own school's history? It was established in 1842. We're the first university in the West. Jason Lee is the founder. But there is more. The Oregon Institute, to be changed to Willamette in 1870, got its start as Wallamet in 1844 – a Methodist mission school aiming to “serve” Native American populations.

The Native students were not allowed to speak their language, leading to ruptures in their culture and identity. The aim of boarding schools was assimilation into white American culture; “kill the Indian, save the man.” As cultural disconnect heightened, the school began to switch its focus to teaching the children of white settlers instead.

It's stunning how few Bearcats know of our past. What's worse is that most of us don't try to learn it, teach it, talk about it, or take steps to amend for it.

We are not calling for a change to the past. What's done is done.

We know that the path to authentic

understanding comes from taking a hard look at where we come from and where our roots lie.

It isn't healthy, brave or empowering to act as though we have a clean past, or that people should “move on.”

Generational trauma is real.

Let's accept our roots and acknowledge that we can and will do better, that we will defend those that have been wronged in our past.

Christopher Columbus is long gone, but his legacy is not. There is no point in shaming him, Jason Lee or any other European guy from the past. What we can do is know the true story. We don't have to accept the conqueror's version.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

Miles Sari • EDITOR-IN-CHIEF
Becca Brownlee • OPINIONS EDITOR
Kelley Villa • MANAGING EDITOR

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Please email letters to <msari>.

It's our school, we can do what we want

TORI LEDER
GUEST WRITER

A typical Monday in the Bistro. Students sit around in comatose states at the unexpected shock of entering a new week after coming off another Willamette weekend. Students whisper and chat.

The words of disappointment leak from lip to lip. Another weekend with a subpar party, a lonely night in a dorm room, a love lost or a one night stand gone wrong.

Time after time, I hear students complaining about Willamette not being what they want. Making the excuse of "Well ... it's Willamette." Well guess what, everybody ... WE are Willamette.

We, the students of Willamette University, are directly responsible for what the University is like.

Yes, Willamette is a structured institution with codes and regulations over which we have little to no control. But is it really fair to say we aren't doing enough?

Students are doing so much for this campus. We work in the Office of Student Activities, sit at Associated Students of Willamette University Senate meetings, play in varsity games, go to club meetings, put on events: We do a lot. Yet, we do not seem to be fully content.

Are we just needy teenagers/twenty-somethings? I would like to think that most of the student body is more mature than that.

We have the ability to make our college experience what we want it to be.

Happiness can often be dictated by disposition more than circumstances.

We create what our college experience is like. Willamette boasts about student involvement, and that is not a lie. The amount of opportunities (or pressure, as some might see it) to get involved on this campus is intense.

If a Willamette student is bored, then I applaud him or her for evading the ever present emails of "join this," "come here," "vote," "be a part of..."

What I am trying to say is that if you are not happy with your college experience or are bored, it might just be - get ready for some tough love - your own fault.

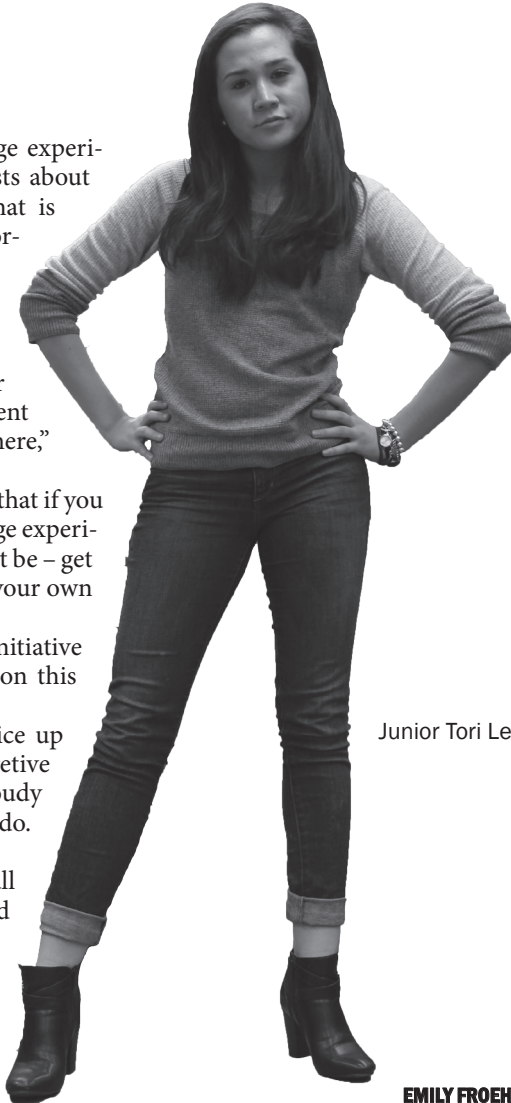
If you're bored, take initiative to try to change something on this campus.

If you simply want to spice up your life, go do an interpretive dance in the middle of Goudy and please, tell me when you do. I would love to watch.

Go break onto the football field and airplane-run around (tried and true standby).

Take a tip from Jake Saiki's column and spice up the love life doing whatever, wherever, with whomever. Flirt your butt off and don't give a damn about the judgmental looks some of our peers might give. Go kiss whomever you want (with consent) and revel in the awkward morning-after Goudy encounters.

You have the ability to make your college experience whatever you choose. You have the ability to make it as exciting as you want it to be. Contrastingly



Junior Tori Leder

EMILY FROEHLING

you are also responsible for it.

Willamette does not owe us anything but an education. Everything else is on us.

We are Willamette. So let's make Willamette crazy good.

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Fashion (d)evolution

MARIKA MCCARTHY
COLUMNIST

My guilty pleasure is when rappers rap about fashion. I like the implications of the dichotomy between the perceptions of both art forms. And I like fashion.

Kanye name-drops models on Christian Dior Denim Flow, but when I was seventeen I could flip to any page in a magazine like American Vogue, AnOther or Oyster and name any face.

But the "look" changes from season to season, and most girls only last for a couple of them. A teenager gets cast in a Prada campaign before even stepping foot onto a runway, but that is the summary of her whole career. Blip blip blip. Satellites travel through space.

Even though I've never had a school uniform, I've always had a school uniform. You do your best to try and fit in, especially when you're 11 years old and entering middle school.

Ugg boots, Seven jeans, Hollister graphic t-shirt, black Northface jacket. Or an attempt at some semblance of that.

Then you grow older, and you have to wake up earlier. You default to white, slip-on Vans shoes, lululemon yoga pants and a sweatshirt from the local state school.

In my senior year, a classmate told me that they voted for me for the "Best Dressed" senior superlative.

I didn't know how to dress. But I was trying.

I studied runway shows until I could see a piece and name the season and designer. Onto my bedroom floor I would throw patterns, textures, pieces of outfits and create messy shapes, then reconsider and reconstruct new ideas and combinations. It was like folding fresh laundry, still warm in your hands. It was cathartic; it was religious.

I'm pretty sure I looked awful.

I used to know which designers designed for which fashion houses, but after Alexander Wang became creative director for Balenciaga, I didn't want to keep track anymore.

The outfits that I've worn for the past month have all consisted of boots and leggings and a v-neck t-shirt. I've worn the same blue jacket.

I thought I had broken from a rut. Personal style is a deliberate choice made to assist in something you can't control. It helps translate how you see yourself. It conveys how you want to be seen. Maybe that's a problem.

I can't think of an instance when I deliberately wore sweatpants somewhere I would be interacting with my peers. Chipotle trips always necessitated jeans, at the very least. Sure, I would come home after school, sports or club meetings and change into sweatpants. But home and school aren't separate anymore. You don't really think of the occasion when you're chillin' in your room. That is fine until you have to walk down the hall - past your hallmates and in your sweatpants to get a drink of water.

Maybe you change or maybe your mouth just gets more dry or maybe you wear leggings and only leggings.

And leggings may have their merits, but they don't make you feel like Blair Waldorf in season one of Gossip Girl.

Raf Simons left for Dior and now Jil Sander is back at Jil Sander. Be the creative director of your personal brand, because you know what is best for you.

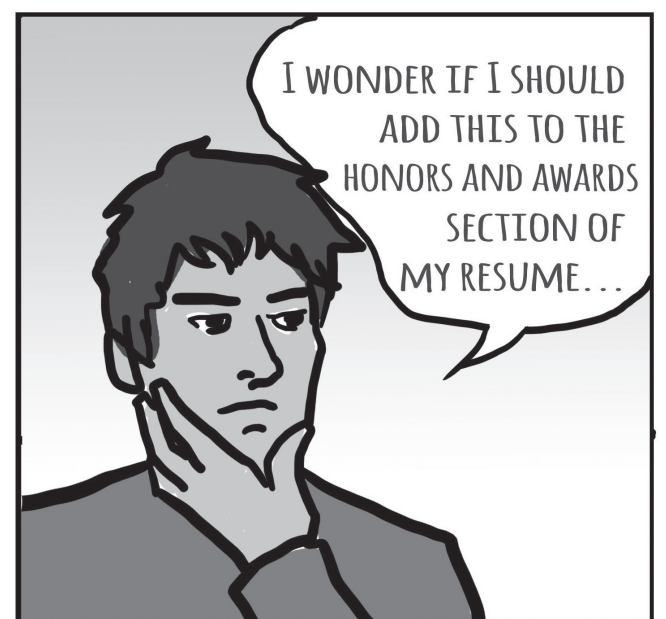
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Shutdown week three: What you need to know

What the hell is going on in Washington, DC?
Today marks day 16 of the federal government shutdown.

- On Oct. 17, it is predicted that the U.S. will reach its borrowing limit. If we break the limit, the government will no longer have authority to borrow funds to pay its bills. This would be unprecedented.
- A default on government obligations could cause another global recession.
- Republicans in the House and bipartisan Senate both have plans on the debt limit and reopening the government, but no agreement has yet been reached.
- The House plan would fund the government through Dec. 15 and would increase the federal debt ceiling until Feb. 7.
- The Senate is developing a bipartisan plan that would also fund the government through Dec. 15 and increase the federal debt ceiling until February.

Struggling on State Street: #overachieverproblems



EMILY SAFFORD

ADVERTISEMENT

On Thursday, Oct. 26, your ASWU Senators:

1. Approved a new student organization: Creative Writing Workshop

Why? Senate found that this new club provided a new opportunity for students on campus seeking to workshop their writing skills and share their love for non-academic writing without being published.

So what? This new club will provide an opportunity not previously offered to students on campus and will partner with some existing groups.

2. Approved the creation of the Intercultural Task Force Committee

Why? Senate approved this committee based on the goals and past successes based on a previous task force that connected American Studies Program students with Willamette student organizations.

So what? This task force will improve relationships between TIUA and WU and allow for more opportunities to work together in the future.

ASWU Senate meets Thursdays at 7 p.m. in Montag Den. All are welcome to attend.

Answers to last week's crossword: Politics and pop culture II

ACROSS

- 6 Headscarves
- 7 Debt ceiling
- 8 Janet Yellen
- 9 Argentina
- 10 Cory Booker
- 11 Salmonella
- 12 National Basketball Association

DOWN

- 1 The Pogues
- 2 Halle Berry
- 3 Scarlett Johansson
- 4 Jenners
- 5 Marilyn Monroe

WILLAMETTE ACADEMY BENEFIT!

Join us at **Buffalo Wild Wings** for the first three Mondays in October!

FREE SHUTTLE!



15%

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October 7th, 14th, and 21st from 11:00AM until Close
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Willamette Academy reaches out to local youth in grades 8-12 who will be the first in their family to attend college and provides tools and resources through an after school, weekend and summer program at Willamette University.



Take the Free Shuttle!

Departs from the Chicken Fountain every half hour from 4:00PM until 9:00PM

Last shuttle returning at 9:30PM

For more information or to volunteer at Willamette Academy visit:
www.willamette.edu/academy || 503-370-6103 || wa-get-involved@willamette.edu

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Hey, You!

Thanks to you, the "Hey You!" section is almost back in action. We reached our goal of 500 Facebook likes, but we still need to hit 500 Twitter followers to bring back the "Hey Yous."

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