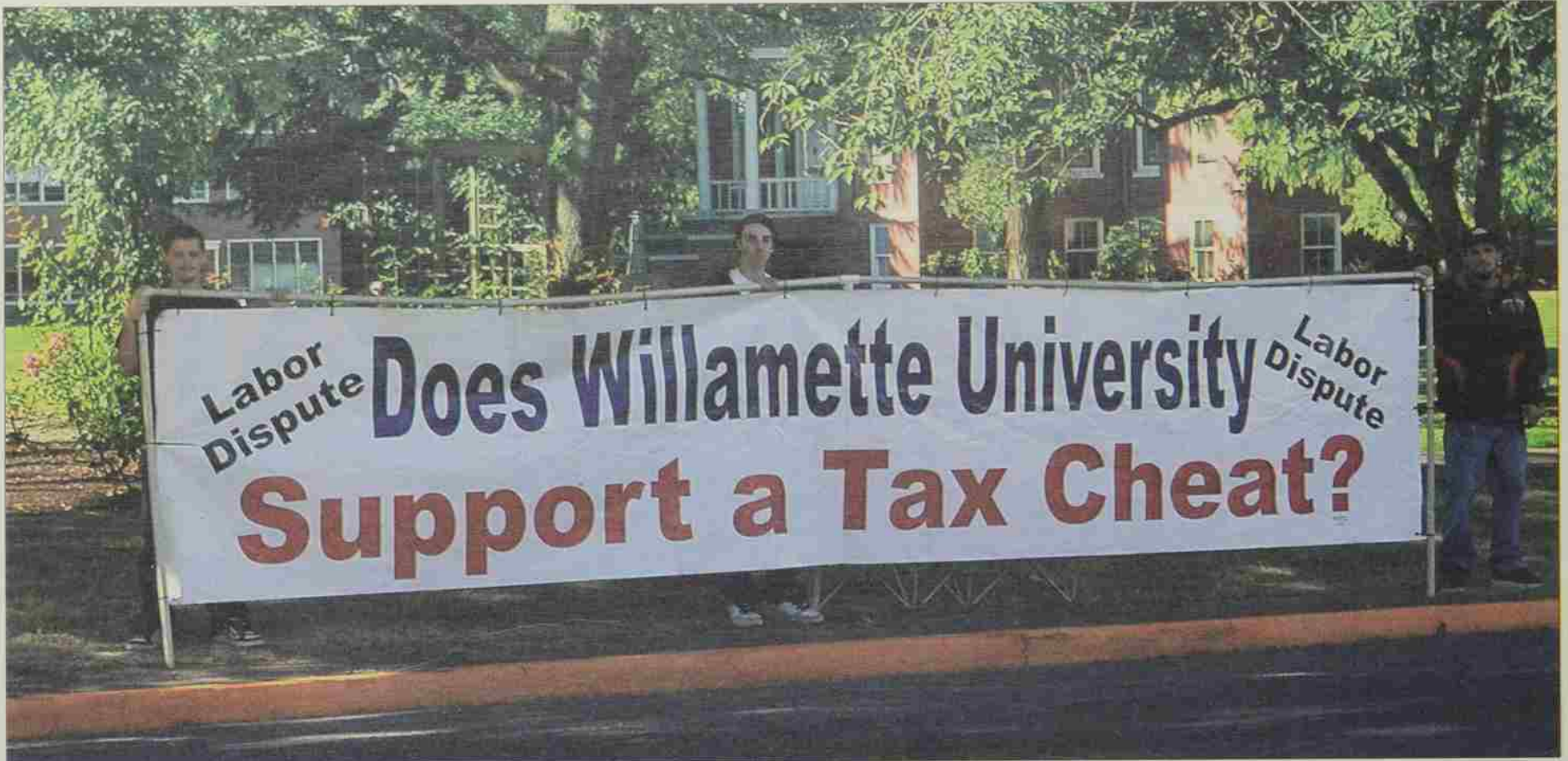
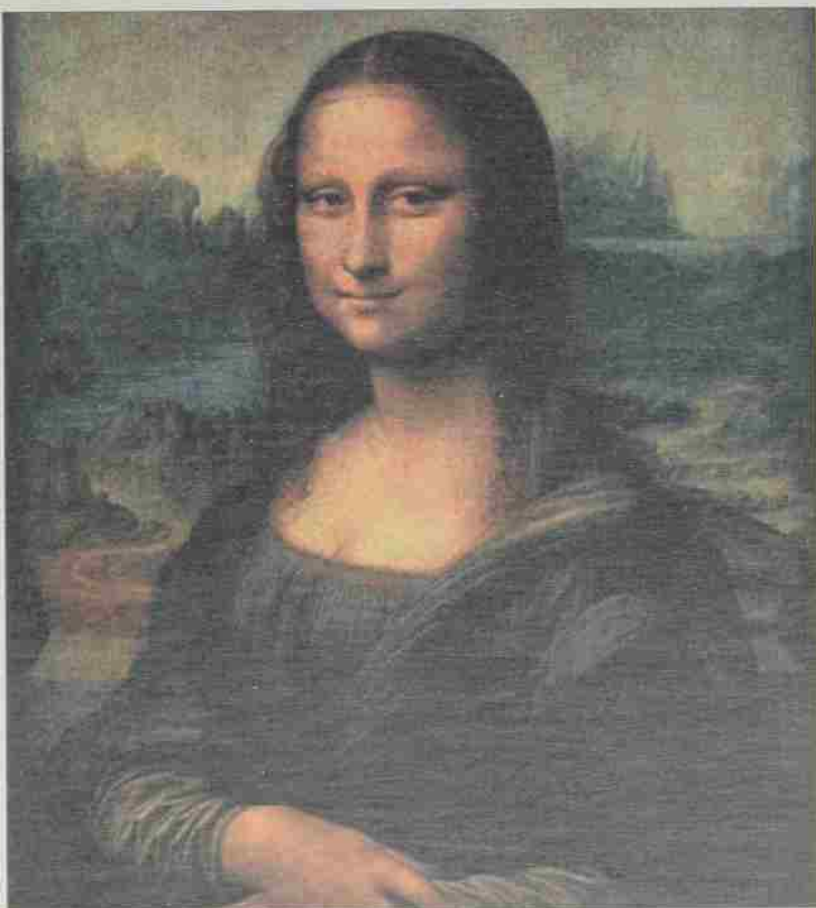


COLLEGIAN

2007-2008 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXX • ISSUE 5 • OCTOBER 1, 2008

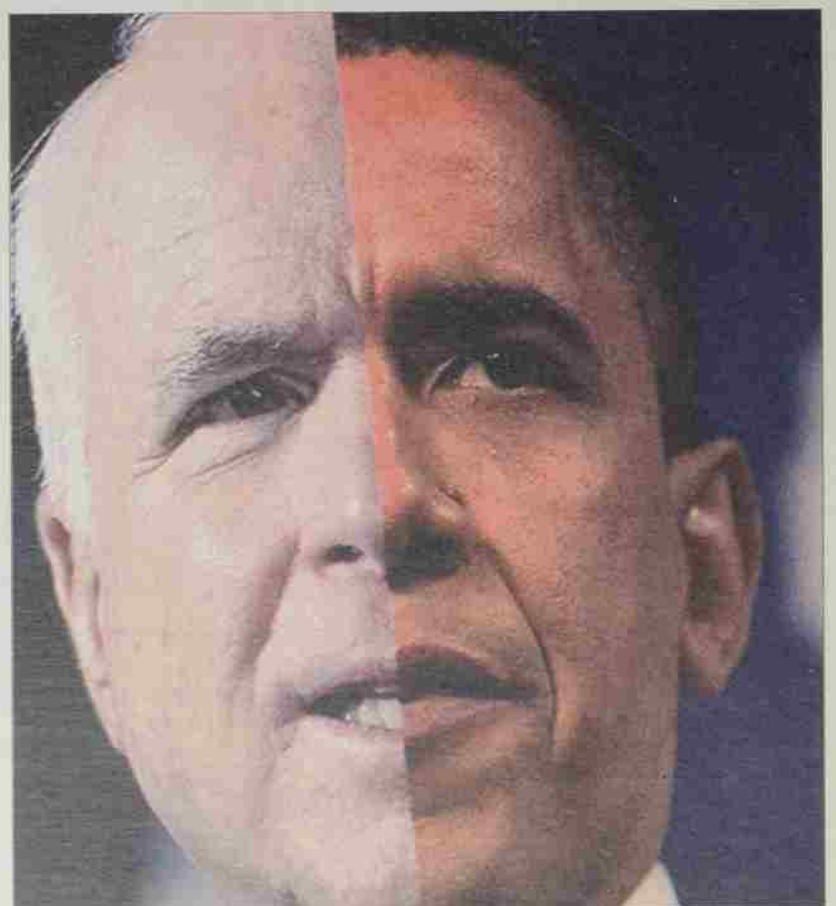


LABOR DISPUTE AT FORD HALL NEWS, 2



ARTS, 5

IS THE MONA LISA OVERRATED?



NEWS, 3 – OPEDS, 11

THE 2008 PRESIDENTIAL RACE

Ford Hall Controversy

Local union questions project subcontractor

BILL HARPER
CONTRIBUTOR

The Pacific Northwest Regional Council of Carpenters is alleging that a drywalling subcontractor for the Ford Hall building project does "not pay all their workers area standard wages on all of their projects." Willamette has decided to remain neutral in this controversy.

According to fliers union representatives handed out on campus on Sept. 22, the company, Delta Drywall, "has been known to pay workers cash on other projects." The union says this places "the tax burden on hard working people" and "erodes the working standards set for carpenters."

Union official Cliff Puckett said Delta Drywall's business practices hurt everyone involved. "They're a bad corporate citizen that is really hurting communities and that negatively affects their employees by the way they treat them," Puckett said.

Puckett said Willamette may not want to be associated with a company with that kind of record. "If they owe something more to their students and community, they shouldn't let Delta Drywall work on their project," Puckett said.

The union provides a number of legal documents to substantiate its claims. In March 2005, the Tualatin company was issued a tax lien from the Oregon Department of Revenue for unpaid withholding taxes from fiscal year 2004 totaling over \$29,000.

The union further references eight civil court case numbers from 2002 to 2007 in Clackamas, Marion, Washington and Multnomah counties. The judgment types for these cases include civil contract, civil money action and civil negligence. Delta Drywall was the defendant in five of those cases.

In February of this year, the Oregon Bureau of Labor & Industries notified Delta that it owed its workers nearly \$9,000 in unpaid wages and \$35,000 in liquidated damages from its work on the Clatsop County courthouse.

The letter, obtained by the union, outlines the findings of the Bureau's investigation into Delta's work on the project. It found that Delta failed to pay its workers overtime for hours worked beyond eight in a day, and did not pay its employees the prevailing wage. The Bureau also discovered that "Delta filed inaccurate certified payroll reports, showing that the prevailing rate of pay had been paid to workers when in fact it had not been paid."

According to public legal records provided by the union, Delta Drywall is owned by Chris Troxel, a Tualatin businessman who has owned numerous contracting companies. Finishers Corporation, another Troxel venture, was found guilty of insurance fraud in Multnomah County in 2005. It was ordered to pay nearly \$100,000 in cancelled checks, statutory penalties, and attorney's fees. The company filed for bankruptcy later that year and left behind nearly \$1 million in debt.

According to tax documents obtained by the union, Troxel's companies have been issued over \$1.1 million in state and federal tax liens since 1994. In 2005, another Troxel company in California faced a class action lawsuit by its workers claiming nearly \$200,000 in unpaid wages.

Ford Hall Project Manager Jan Gardner says the university is aware of the union's documentation of Delta's business history, and their dispute with the company. "It obviously concerns us, but we remain neutral in this situation," Gardner said. "We do not have a contractual relationship with Delta Drywall. Delta is under contract with Hoffman Construction, not Willamette."

Associate Vice President for the Office of Communications Janis Nichols echoed the sentiment of Willamette's neutrality in an e-mail. "This is an issue between PNRCC and Delta Drywall," Nichols said. "Willamette and Hoffman are neutral and have elected not to take sides. Additionally, while we do not necessarily agree with the union's recent characterizations of Willamette's or Hoffman's role in the matter, if the picketers are engaging in a peaceable and lawful information campaign, we support the union's legal right to free expression."

Gardner says that because Delta is a subcontractor for Hoffman Construction, the project's general contractor, Willamette has little legal grounds to intervene. "They have their latitude to hire subcontractors, and we are removed from that process," Gardner

said. "We legally do not have a right to tell them to remove Delta from the job, unless they're negligent, provide inferior service, or disrupt the campus."

Gardner further recognizes what he calls the "political" aspect of the situation. "But at this point, since they haven't done wrong on our job and Hoffman stands behind them, we have no issue with using Delta Drywall," Gardner said.

Gardner went on to say that the university supports the union's right to legally demonstrate, but that Delta's refusal to join the union might have something to do with the situation.

Troxel echoed a similar sentiment. "We do a lot of work - the union wants a part of it and they're not getting it," Troxel said. He claims that the failure of Finishers Corporation can be attributed to union involvement in the company, since its workers were unionized. "It was a union company, proving unions don't work," Troxel said.

The company's owner says he has no knowledge of the tax liens and civil cases the union claims have been brought against Delta. "Delta's never had a tax problem. And as far as I know, I've never been taken to court defending anything," Troxel said. "It's all intimidation, that's all it is. Everything here is on the up and up."

The union says it is currently working with student groups and faculty to organize a town-hall meeting on campus on Oct. 30. Further details have not yet been released.

Contact: wharper@willamette.edu

Art of Ceremony | Cross-campus procession opens exhibit



MOLLY CARVER

On Saturday, Sept. 27, nine native nations of Oregon participated in a procession across campus in celebration of the opening of the Art of Ceremony exhibit at the Hallie Ford Museum. The procession marked the official opening ceremony for the exhibit, which will include various ceremonial and artistic objects from the nine participating native tribes. Many of these artifacts are never before seen outside of the native community, making the exhibit an exciting and unprecedented one for the museum. The exhibit was funded by The Confederated Tribes of Grand Ronde through the Spirit Mountain Community Fund. The procession was followed by a feast and celebration of native foods in Cloude Commons.

Contact: lgold@willamette.edu

COVER PHOTOS FROM TOP: WILLIAM HARPER, COURTESY OF ART-PRINTS-ON-DEMAND.COM, GRAPHIC BY NOAH ZAVES

EDITOR IN CHIEF Noah Zaves | nzaves@willamette.edu
MANAGING EDITOR Tom Brounstein | tbroun@willamette.edu
PRODUCTION MANAGER Rhannon McCracken | mcrack@willamette.edu
NEWS EDITOR Lauren Gold | lgold@willamette.edu
ASST. NEWS EDITOR Amber Smith | asmith@willamette.edu
ARTS EDITOR Alisa Alexander | alexander@willamette.edu
REVIEWS EDITOR Michael Cusley | mcusley@willamette.edu

SPORTS EDITOR Tyler Thompson | thompson@willamette.edu
OPINIONS EDITOR Colleen Martin | cmartin@willamette.edu
FEATURE EDITOR Lisa Wagner | lwagner@willamette.edu
PHOTO EDITOR Condie Gledhill | cglethill@willamette.edu
DESIGNERS Jeffrey Collins • Matt Houser • Nicole Vogt
IMAGING TECHNICIAN Patrick Willoughby
COPY EDITORS Ellen Nichols • Emma Larjins • Maggie Williams

AD MANAGER Janice Rasmussen | jrasmuss@willamette.edu
BUSINESS MANAGER Dan Masianik | dmasianik@willamette.edu
SUBSCRIPTION MANAGER Andrea Hand | ahand@willamette.edu
WEBMASTER Michael Hoshizume | mhoshizu@willamette.edu

COLLEGIAN ONLINE The Collegian is also published online at www.willamettecollegian.com. If you are interested in advertising with

the Collegian Online, please contact our advertising manager. POLICIES The contents of this publication are the opinions and responsibilities of the staff of the Willamette University Collegian and do not necessarily reflect the policies of ASUW or Willamette University. ADVERTISE/SUBSCRIBE For classified rates, press schedule and subscription information, please contact our advertising manager Janice Rasmussen at jrasmuss@willamette.edu.

Senator Wyden visits Campus

Upcoming election brings focus to registering young voters

ERIN BLOOM
CONTRIBUTOR

On Friday, Oct. 3, Senator Ron Wyden will be in Jackson Plaza, talking with students and encouraging voter registration. With most undergraduates falling between the ages of 18 and 22, the majority of students will be voting in their first presidential election this fall, and Wyden is coming to campus to make sure they don't miss the opportunity to cast their vote.

The youth voting block, known as "Generation Y" or "Millennials," has long been notoriously apathetic with regards to voting and political participation. In 1971, the 26th Amendment lowered the voting age from 21 to 18. According to the Child Trends Databank, half of voters aged 18-24 participated in the 1972 election, a number which dropped in every subsequent election.

However, the last few elections have seen a resurgence in youth participation. Young Democrats of America reports that 18-29 year-olds voted in tripled, or even quadrupled, numbers in various states during the 2008 primaries as compared to 2004. Record numbers of young voters are turning out. "I'm really excited; this is the first election I've been extremely involved in. I've always been a nerd and wished I was old enough to vote," President of College Democrats and sophomore Michaela Gore said.

While most states allow day-of registration at the voting booths, the deadline in Oregon for voter registration is Oct. 14, due to the state's unique mail-in ballot system. With only two weeks left before the window of opportunity closes, campaigns, schools and political organizations are doing all they can to register voters.

President of Baxter Hall Council and junior Elise Young initiated a voter registration competition between the dorms, hoping to get most of her classmates

registered. "This election is insanely important. It has the capacity to fundamentally change the direction of our nation," Young said. "Voting is one of the very few ways in which we can make a difference in our nation's governance."

Wyden shares her views. "Senator Wyden encourages everyone to register, and once registered, to vote. It's not a partisan issue; it's an issue of democracy and participation," a spokesperson from Wyden's office said.

Despite the non-partisan message from Wyden, polls show that voters aged 18-29 support Barack Obama over John McCain 2 to 1. Pollsters agree that a large margin of the new voters this election cycle are due to excitement over Senator Obama and his dramatic primary season against Hillary Clinton. "The excitement and support of young voters helped launch Barack Obama's candidacy, and when the young people get out and vote this November, they will be a huge part of sending him to the White House," Oregon state communications director for Obama's campaign Sahar Wali said. "That's why reaching out to younger voters is so important to this campaign."

The unknown, however, is what happens after the election. By 2015, "Generation Y" will account for one-third of the electorate. The question is now whether "Millennials" will remain politically involved and active in their communities, becoming a generation to shape the country and lead it through the new century. "This generation has been involved in this campaign in a way few thought possible. It's important that this excitement continues after the election," Wali said. "Barack Obama's campaign has always been built on a sense of civic involvement and hope for the future, and this generation embodies both."

Contact: ebloom@willamette.edu

Career Center close to hiring new director

MADISON TILTON
CONTRIBUTOR

Though the search continues for a new Director of Career Services, the Career Center is now in a new location. With more office space, expanded hours, and hopes of employing new technology, the Career Center now needs a new director to be fully equipped. Nearly three months have passed since former director Nancy Norton's retirement, but interim director Assistant Dean Dave Rigsby is covering until they find the right replacement.

"We've made lots of changes," Rigsby said. "It's important for students to take full advantage of them." One of the changes Rigsby notes is the venue swap between the Associated Students of Willamette University (ASWU) and the Career Center. Both organizations wanted new locations to serve their respective needs, and the two struck a mutually beneficial deal.

Former ASWU President Louis Pappas negotiated with Rigsby in order to ensure that students' voices reach members of their government. "Our office was a great space, just in the wrong location. An office concerned with student issues should enjoy foot traffic, which we had very little of," Pappas said.

Rigsby likens ASWU's relocation to "moving from a modest house in [Portland suburb] Wilsonville to a loft in the Pearl District." ASWU's new office space is in the second floor "mall" of student-run organizations, and serves as a better social location than its former home.

The new Career Center office does not receive as much foot traffic as its old location, but is much bigger. According to Rigsby, the new office has the space it needs to house some of the most important resources students can access: how to build a life after Willamette.

Essentially, students are willing to make the trip up the extra flight of stairs to visit the wealth of resources housed in the Career Center. "I think something naturally sets in sometime around the beginning of senior year. Students gravitate to Career Services as life peers around the corner," Pappas said.

Senior and four-year work study office assistant Cat Bui sees students of all ages trek up the extra steps every day, even this early in the school year. "I'm always happy to answer questions for students and I try to emphasize how great it is to have this as a resource," Bui said.

Another major Career Center change involves Director Nancy Norton's retirement at the end of the 2007-2008 school year. Last summer, Willamette launched a national search for a new Career Center director in order to find the ideal person for the job. According to Rigsby, he is looking for a "collaborative program builder" to instill a sense of camaraderie between all of the Career Centers at Willamette (Arkinson Business School, College of Law, Alumni Center.)

Rigsby and the rest of the hiring committee have at least one more interview to conduct before they make their final decision. "We're going to take as long as we need in order to find the right person for the job," Rigsby said. "Although we still haven't found the right person, we've learned a lot about our program. We've interviewed a few well-qualified applicants, and they've asked us some great questions about our program that have been good inspiration for reflection."

The Career Center also recently expanded its hours. Extra meetings will now be added on Tuesday evenings, by appointment only.

Bui and Pappas both said that it is important to remember that the Career Center is not just a resource for seniors. "Career services didn't land me [my current] job, but they did help me develop the skills it took to obtain it," Pappas said. Pappas is now a volunteer coordinator for the Obama-Biden campaign in Southwest Ohio, overseeing over 65,000 volunteers.

"I got involved with the career center as a freshman through work study, and I use the office as a resource almost every day," Bui said. Bui and Rigsby encourage students to make the trek up to the third floor and explore the services Willamette students have right at their fingertips, no matter what age; internships and grants, counseling on what major to choose, and learning how to write a resume are invaluable lessons for every college student.

Contact: mtilton@willamette.edu

Kaneko airs debate, hosts discussion

MORGAN DEGROFF
CONTRIBUTOR

The first presidential debate took place on Friday, Sept. 26 and aired in Kaneko atrium. The debate was followed by a group discussion. This event was the first in a series of four debates and discussions organized by the Kaneko education committee. The following three debates are scheduled to air in Kaneko Atrium on Oct. 2, Oct. 7 and Oct. 15.

The next debate in the series will be between the vice presidential candidates and will focus on foreign and domestic policy with a follow up discussion guided by Associate Dean and Professor of Rhetoric and Media Studies Rhetoric David Douglass and Assistant Professor of Rhetoric and Media Studies Cindy Koenig-Richards. The third debate will have follow up lead by Associate Professor of History Seth Cotlar and Professor of Rhetoric & Media Studies Robert Trapp. The final debate will allow the presidential candidates to discuss matters of the economy. The follow up panel leaders will be announced.

Kaneko Education Committee member and sophomore Sabrina Kawana, said they chose the atrium because it is "a very public space where people can wander through." By doing so the committee's goal "is to reach out to other groups on campus and to provide a space that people can come to," Kawana said. There was a broad spectrum of Willamette students and members of the community in attendance, many of whom chose to stay for the panel.

The idea for a panel was proposed by Dean of Campus Life Bob Hawkinson. "We thought it would be both a way hear from some faculty member who had expertise in American politics and debate and that it was also a chance to have some discussion in which students could talk about their views of the debate," Dean Hawkinson said.

The structure of the panel allowed Assistant Professor of Politics David Gutterman and Assistant Professor of Politics Greg Felker to provide expert insight guiding a discussion amongst the remaining viewers. The discussion contained opinions of what candidates as well as questions of the use of "soft force" and "hard force" in America's foreign relations. When the event came to an end, students chose to remain behind to discuss the implications of the first presidential debate.

Both senior politics major Nick Birtell and freshman Chels Greenberg were convinced that their candidate of choice did not change based on the debate. Birtell

still encouraged students to attend next Kaneko hosted debate. "Come out and watch these debates and worry less about what the news groups are saying," Birtell said. However Greenberg says she did gain some insight from the first debate. "Both candidates are prepared to lead the country however I question their motives for running for president," Greenberg said.

With 170 people in attendance of the first debate at Kaneko, the next three are anticipated to bring similar crowds. "I'm really interested in seeing how it progresses throughout all four debates... This is our generation... we are allowed to vote. This is our future in the next four to eight years," Kawana said.

Contact: mdegroff@willamette.edu



Students filled the Kaneko Atrium this past Friday to watch the presidential debates on a big screen projector. Following the debates was a panel discussion led by faculty.

MOVIE REVIEW: 'The Women' | PG-13

A poor man's 'Sex and the City'

RASHA TOLUQAN
GUEST WRITER

The Women begins with typical chick flick fair. The opening credits are a montage of high heeled women walking the city to a familiar pop ditty. It is fairly easy to know what you signed up for. Yet, the most obvious element of The Women is that it parallels pop cultural phenomenon Sex and the City, as have several current T.V. Shows.

I know that it is based on a play and a 1930's movie that followed. This movie makes it obvious that it is straying away from its original material, particularly when Meg Ryan's character screams out in exasperation, "This is not a 1930's movie." The plot of this modernization focuses mostly on four friends. There is Mary (Meg Ryan) the perfect housewife ascending from old money, Sylvie (a snappy Annette Benning) the high powered, icy magazine editor, Edie (Debra Messing) the constantly pregnant artist and Alex (Jada Pinkett Smith) the lesbian writer. At the center of the story is Mary, whose picture perfect life is shattered when she surprisingly discovers that her husband is having an affair with the "spritzer girl" (Eve Mendes) at Saks Fifth Avenue. On the advice of her pragmatic, if not old fashioned mother, (played to neurotic perfection by Candice Bergen), Mary decides to go out of town to get her husband to know what he's missing. Meanwhile, her snooty friends discover the truth through the ever small world of Saks.

After skirting the issue, Mary confronts her husband that is not even shown to us, but retold by the Danish nanny to the worried housekeeper (played the always lovely Cloris Leachman). The second biggest story in the film is Sylvie's. In spite of ruling with an iron clad, she finds herself being outdated in a somewhat frivolous world. She finds herself compromising more and more as it seems that her career seems closer to oblivion. Naturally, as all movies about

women in American cinema, someone betrays someone else. Mary and Sylvie, get into long overdue confrontations and get epiphanies about their seemingly perfect lives. Queue in the soul searching and self discovery.

This movie is flawed in many ways. For one, these women live in a fantasy world, as do the women of "Sex and the City". They live obscenely wealthy lives and are somewhat frivolous in their interest. It is hard to relate to a woman who lives in a mansion in Connecticut and has an almost ideal support system of friends, family and housekeepers. Also, it is even more difficult to relate to women who spend all their lives at Saks. The movie is one big advertisement for Saks. At some point, one of Edie's bratty little children scream obnoxiously, "I hate this store." Shocked, Sylvie gets on two knees and tells her off, "Nobody hates Saks."

Another issue with this movie is the fact that all the characters are so superficial. They try to create an illusion of depth and personality, but they never flesh out the characters. The actresses are all venerable, admired actresses, but they do nothing new in these films. Meg Ryan still has her sweet brand of cynicism. Annette Benning is the ice queen with a heart. Debra Messing and Jada Pinkett Smith serve no purpose, but to chew up scenery. They serve some failed comic relief. Eva Mendes is in typical pin up form. She is beautiful, but bland. There is nothing provocative or new in her performance. Even Bette Midler's cameo doesn't offer any change. This movie is filled with a great cast, but it's a waste. For a two hour movie, the story feels hastened and the solutions feel forced and half baked. There is nothing new to add to the American cinematic pallet and it is so bland that it would most probably be forgotten right after. Watch it if you like your films forgetful.

★ ★ ★ ★ ★

Contact: rtouqan@willamette.edu



COURTESY OF PICTUREHOUSE ENTERTAINMENT

Meg Ryan stars in the modern day remake of 'The Women.'

► more info

'The Women' (114 min.) is playing at:

Regal Santiam 11
365 Lancaster Dr. SE
For show times, call 503.370.7067

Regal Movieland 7
501 Marion St. NE
For show times, call 503.588.2059

DVD REVIEW: 'Speed Racer' | PG

Emile Hirsch: No, Speed Racer, No

MICHAEL CAULEY
REVIEWS EDITOR

During the busy movie season this summer, I was lured to a lot of flicks by way of good reviews and advertising designed to appeal to my MTV-influenced attention span. Iron Man, Wall-E, Indiana Jones, all good stuff. However, one movie that I didn't end up making during its theatrical release was Speed Racer, directed by the Wachowski brothers (The Matrix trilogy), and that's probably because it bombed out of theaters faster than...well, Speed Racer. However, it's just been released on DVD, granting it a second life in the eyes of American consumers. Is it, in fact, an underrated masterpiece of action filmmaking that was unfairly maligned at the box office?

Short answer: no, but my job is never that easy anyway. Adapted from the 1960s anime series of the same name, Speed Racer is the story of the title character (Emile Hirsch), the scion of a humble racing family, the only independent outfit among a sea of conglomerate-backed competitors. Shaped by the death of his brother Rex (Scott Porter) in a crash orchestrated by dishonest sponsors, Speed, along with his girlfriend Trixie (Christina Ricci), his parents Pops (John Goodman) and Mom (Susan Sarandon), his little brother Spritle (Paulie Litt), his mechanic friend

Sparky (Kick Gurry), and the mysterious Racer X (Matthew Fox), all work to stop the corrupt machinations of the evil corporate sponsor Arnold Royalton (Roger Allam) and renew the good name of racing.

Yeah, considering the movie's over two hours long, there's not much more to the story than that; Speed Racer is about as simple in its storytelling as the original show was, and that's saying something.

You also want to ring the necks of the Wachowski brothers for their decision to film the entire movie in green screen, a la Sky Captain and the World of Tomorrow. The bubblegum aesthetic is neither here nor there, but the over-use of CGI...everything completely throws you out of the sense that these events are really happening, and it takes a good hour or so to get settled into the Speed Racer world, which just kills a movie like this. I'll admit, I wasn't a fan of The Matrix, but at least I found that movie's visual effects believable and exciting.

And a special condemnation is needed for Paulie Litt's character Spritle and his chimpanzee Chim Chim, both unfortunate hold-overs from the series, who are easily ten times more annoying here than they were on the original show. I have nothing against the 13 year-old actor, but if there ever was a kid you just wanted to punch in the face...I'm sorry, that was inappropriate, but you watch Speed Racer and tell me if you don't feel the rage building inside as you see the kid ruining the pacing and tone of every single scene he's in, from the beginning all the way to the very end.

Still, the solid script and great acting were both very welcome surprises, with Hirsch, Goodman, and South Korean pop star Rain in particular adding gravitas to characters where it might not have seemed possible. And finally, A+ to Matthew Fox for his performance as Racer X, which is just pure awesome (like, "would have been an even better Batman than Christian Bale" awesome). See, with a weird mess of a movie like this, you've got to work hard to find the good stuff, but it's still there.

★ ★ ★ ★ ★

Contact: mcauley@willamette.edu

► more info

'Speed Racer' (135 min.) is available:

Online at Amazon.com, Borders.com, and for rent from Netflix.com.



COURTESY OF WARNER BROS. PICTURES

Emile Hirsch races to the finish in the DVD Speed Racer.

MOVIE REVIEW: 'Eagle Eye' | PG-13

Keeping an eye on actor Shia LaBeouf

LYDIA BURNETT
STAFF WRITER

What can compare to the draw of the cliché action/thriller genre? It is perfectly sculpted from its remarkably unoriginal plot all the way down to its strangely improbable ending. It's not only the ideal date movie but also a wonderful way to distract oneself from the immense amount of homework that has been piling up. So, of course, the newest blockbuster starring Shia LaBeouf, Eagle Eye tops the list of new must-see action movies.

Eagle Eye begins with nothing other than a government incident that will later come to fruition. But that's not important. All you need to be is that after the death of his twin, notorious underachiever Jerry Shaw (Shia LaBeouf) gets a call from a mystery woman who gives him a series of indisputable orders. Shia...I mean Jerry is ordered to meet up with Rachel (Michelle Monaghan) who has also been contacted by this all-knowing woman via cell phone. Together, they follow the mystery woman's progressively dangerous tasks. Soon the two are on the top of the country's most wanted list. Can they figure out the mystery behind the ominous calls? Yes! And in under two hours, no less!

Admittedly, Eagle Eye is strangely reminiscent of movies such as I, Robot or Terminator. The film preys off the audience's fear of the government and our advancing technology being society's eventual downfall. After all, what's scarier than someone knowing who you are and where you are at all times? Even if you have nothing to hide, the idea of complete lack of privacy is still creepy. Though it is not the most revolutionary concept ever, Eagle Eye is still a new take on older idea and a fairly effective one at that.

Though mostly fast-paced and action-packed, the movie occasionally takes too long to get from point A to point B. Since the audience has typically seen this kind of plotline before, it would be beneficial for the film to be a bit less talk and more action...if that is even possible. Undoubtedly, Eagle Eye manages to keep the audience engaged and on the edge of their seats for the majority of the movie. Not to mention, Shia LaBeouf is not so bad to look at for an hour and fifty minutes. In the end, Eagle Eye comes in your typical action movie package all wrapped up in a big happy improbable bow.

★ ★ ★ ★ ★

Contact: lburnett@willamette.edu

DANCE REVIEW: Pure Dance Company

Pure Dance Company's performance fails to impress

ANYA BALLINGER
GUEST WRITER

I wish more people danced—I mean really danced, not just the slouching that happens at high school prom. To dance is to celebrate the body. Movement is the medium. When I watch dance, it's not so much a visual experience as it is something kinesthetic. There's a connection between the music, the visual, and the rhythm through the space that connects me to the performance on a subliminal level. Unlike theatre, dance is not a literary performing art. It takes us out of our analytical linguistic brain, and into something wordless and primordial. I love it.

On Tuesday, Sept. 23, ASWU hosted Pure Dance Company for a concert in Smith Auditorium. Pure Dance was founded by Sonya Duffin in 2004, with the mission to inspire young dancers to develop their artistry and technique, to showcase their choreography talents and to gain performance skills in a professional atmosphere.

I was disappointed. Despite the lofty intentions of Ms. Duffin, the performance did not come across as professional. There were moments when I felt I had been beamed into Smalltown USA, 1994, watching the annual dance recital of something like "Ms. Duffin's Sparkle Motion".

In the vein of a dance school performance, too many dancers were on stage at once, and not always in sync. Every dancer appeared in every piece, perhaps in an effort of "equal stage time for all", but I think it made the pieces visually cluttered. I couldn't keep track of all the entrances and exits, as each dancer performed her bit and then ran off stage to change her costume for the next number.

The abundance of costumes was distracting. For a dance choreographed

to the song "White Rabbit" by Blue Man Group, a single dancer appeared on a dark stage in a blue mini dress, topped with white puffed sleeves, a blue hair bow, and black patent leather shoes. She was followed by a dozen or so dancers that bobbed out from the wings in black and white stripes.

A simple blue leotard for Alice would have been enough contrast to the stark black and white costumes of her caterpillish tormenters. Besides, this makes me ask—what's telling the story here? Essentially, the dancer's fearful movements, combined with the lyrics of the music, tell us who she is. There

were at least twelve costume changes through out the show, a new one for every piece. Though this abundance of costuming may be standard in the dance performance business, I challenge the artists to reexamine why they feel the need to change the dress for each song. If the story isn't being told through the art of dance, then this isn't a dance concert, it's a fashion show!

While I am still a fan of dance, and I appreciate the hard work of Ms. Duffin and her company, I was not inspired by the performance on Tuesday.

Contact: aballing@willamette.edu



Pure Dance Company's performance was too concerned with costumes and not enough with finesse.

ART HISTORY FOR COCKTAIL PARTIES:

The universe is red, yellow and blue

A L I S A
ALEXANDER

ARTS EDITOR

"If God did not exist, it would be necessary to invent him"

—Voltaire

I don't believe in God. I never have, as I have never felt compelled to. Being raised in a family where Buddhism, Christianity, and Evolution were discussed concurrently with each other, I was allowed to take my pick as far as religion was concerned. As a kid, I thought dinosaurs were about the coolest thing this side of a water balloon fight, so my beliefs were always with Evolution. It seemed improbable to my five-year-old self (and still today) that Adam and Eve walked hand in hand with T-Rex. Don't get me wrong, I'm not going to tell you your beliefs are silly—well, while I'm sober anyway—everyone has the right to believe whatever they want in this fine country. But as human beings, we have to attach hope onto something, whether it be God, other people, or science. For me, it has always been art.

Now I hear people complain quite frequently that they don't understand the meaning behind art that consists of "big ugly squares, lines, and triangles." You've all probably heard of Piet Mondrian, the De Stijl Dutch artist who is best known for his paintings of black intersecting lines that contain cubes of red, blue, and yellow. Or perhaps Vasily Kandinsky, the 20th century Russian artist heralded as "the

first abstract painter." Most people have either one of two responses to this kind of non-representational art: 1) "Oh that's pretty, perhaps it would look nice hanging above the sofa—sweetheart, what do you think?" or, 2) "What the hell is that supposed to be?"

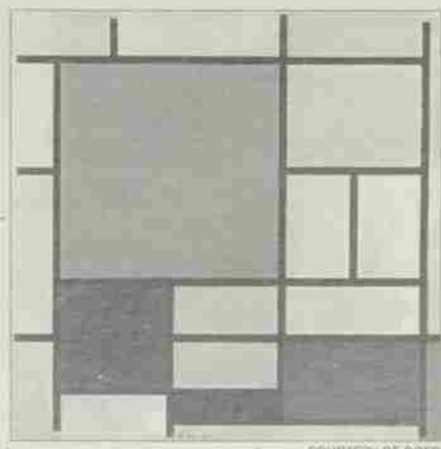
I have a confession to make. I used to be person number two. I know, I know, but hey, we all have a shameful past. I'm sure some of you used to be the fat kid, or perhaps you were in rehab, or were a big fan of Hanson. But we all get over it. El Greco, Caravaggio, Vermeer—these guys used to be my end all be all as far as art was concerned. But as I grew older, and consequently became more knowledgeable about art, I sought to find art that addressed the big questions. I'm not saying those guys didn't (El Greco is still number 4 on my list of all-time faves) but I wanted to believe that there was art out there that expressed the unspeakable, the intangible, paintings that came to terms with thoughts such as "whoa, the universe is like, really big, and I'm like, really, really, small, and you're small too, and we all live in this big world—which is small compared to the universe and—man—that's a trip."

Kandinsky and Mondrian tried to contain the universe in the canvas. Or at least, express the beauty of the unknown and the immediacy of human experience. For me, Mondrian's canvases are like Einstein's universe; all is possible and everything limitless in this finite world. There is no narrative in this kind of abstract art, there doesn't need to be. The sensual experience of living is, perhaps, all we need.

I've never had the traditional religious experience. But I think that there have been moments in my life where I've felt that ecstasy, that flood of acceptance. Most of these moments have happened, not surprisingly, in the presence of great art. When I finally realized that this kind of abstract art didn't need to have a story, or a narrative, and that colors and shapes were maybe the truest things we can find in art, I felt at ease. So maybe I've just replaced the idea of God with Art. I'm okay with that.

All of this heady existential talk makes me thirsty. I could certainly use a drink. In the meantime, I hope that whenever it is in your life you come across this kind of abstract art, you look for the universe. It's in there, I promise. Cheers.

Contact: alexanda@willamette.edu



Piet Mondrian's compositions contained more depth than their flat surfaces imply.

ART REVIEW: Mona Lisa

The woman, the mystery, the disappointment

VINA RATHBONE
CONTRIBUTOR

I took an unofficial poll about the most overrated work of art in existence. Some abstract expressionist paintings received quite a few votes, and although my life's work is educating people on their ignorant prejudices about modern art, I'd rather devote this column to the runner up for 'most overrated': The Mona Lisa.

I've encountered many people sharing the same story about the Mona Lisa. These people make it the whole way to Paris, pay a full nine euros to get into the Louvre (no student discount!) and skip entire galleries devoted to Greek Pottery or French Neoclassicism just to see one little painting. Like pilgrims flocking to an icon, tourists gather in front of the Mona Lisa, and wait in a long line to get a picture with her. This rushed, crowded experience to view a small painting behind layers of bullet proof glass leaves patrons feeling cheated out of whatever religious experience they expected from viewing da Vinci's 'masterpiece.'

I was also one of these disenchanted viewers. Mona was responsible for my first interest in art history. When I was five years old, my mother told me about some far away museum called the Louvre, which held this mystical painting of a woman, whose eyes followed you across the room. When I made it to the Louvre at 12 years old, I couldn't elbow my way through packs of camera and fanny-pack porting tourists to even see Mona's eyes, let alone let her eyes see me. I harbored a deep resentment towards Mona, da Vinci, the curators at the Louvre, and France in general for several years.

So why is Mona so popular in the first place? Why is it that her face is one of the most recognizable, and reproduced images today? And why are there so many legends about her? I'll recount a few that I've heard:

► Mona Lisa is actually a self-portrait of da Vinci in drag, and if you were to cut Mona's face in half and line it up with the self-portrait of da Vinci, the features line up perfectly.

► Mothers have been known to tell their young daughters that Mona's eyes follow you across the room. Of course, my mother also told me that if I ate bread crust then I would get curly hair. I don't know about the eyes, but I ate a lot of crust and my hair in no way resembles Mona's wispy tendrils.

► Da Vinci originally painted Mona wearing a veil, the traditional garb of pregnant women. The Mona Lisa is smiling because she is happy about her pregnancy.

You always know that a work of art is really important when people try to vandalize it. In 1956, someone threw acid on dear old Mona, and later that year someone threw a rock at it. In 1911 the painting was stolen by an Italian Louvre employee that hid in a closet until the museum closed, and then took the painting down and snuck out, concealing Mona in his coat. It was missing for two years until the thief tried to sell it to the Uffizi Gallery in Florence. Today The Mona Lisa remains in the Louvre, disappointing tourists everyday.

I don't know what it is that makes Mona so special. When at the Louvre, I would recommend concentrating your time on the Roman sculptures, or just skip it all together and go to the Musée d'Orsay and educate yourself on modern art.

Contact: vrathbon@willamette.edu

Blast from the



Alumni reflect on how Willamette and advise students on where to

AMY RISING
GUEST WRITER

What will we remember about our college experience 25 or 50 years from now? Two weeks ago, alumni returned to campus for Reunion Weekend and shed light on that question in their own lives. Four alumni have provided a dose of hindsight by sharing memories of Willamette as they knew it. So take a moment out of your busy present to learn from your elders, look to the past and anticipate the future.

Alan MacKillop studied English Literature at Willamette and graduated in 1958. His freshman and sophomore years he lived on campus, and as an upperclassman he rented a room in town for a mere \$18 per month.

Like most students paying their way through college, MacKillop kept his schedule full during his time as an undergrad. He wrote for the *Collegian* and worked in the Cat Cavern, which was a modest establishment in Baxter Hall with a simple menu to match. He got many of his meals for free working as a houseboy for the Chi Omega sorority, where his duties included serving the girls their food and washing dishes. For a time, he also worked off-campus at a local drug store scooping ice cream.

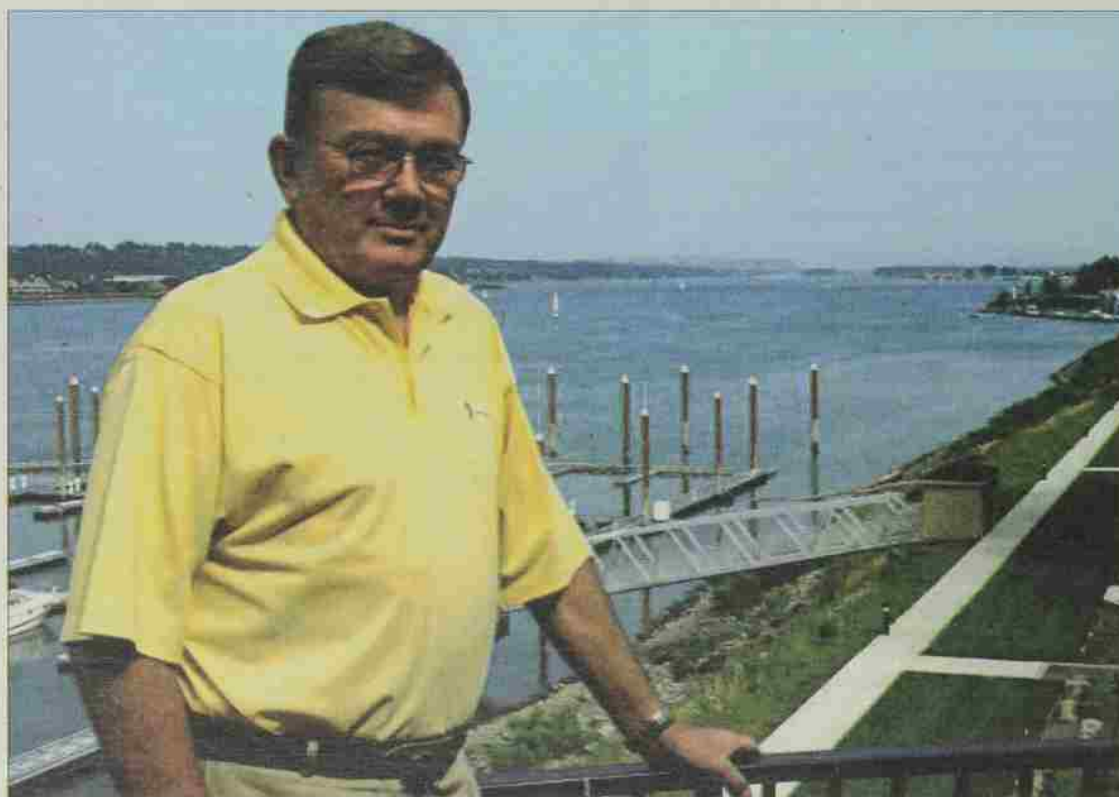
MacKillop has fond memories of participating in Glee, which was then a popular competition among classes. Part of the competition involved participants making up a song and performing it for the school. The group with the best production won. There were side bets between the teams, sometimes involving the losing team being tossed into the Mill Stream.

MacKillop's decision to leave his New England home to attend Willamette was influenced by a minister he knew from his hometown. The minister attended Willamette and his father served on the board of directors. The idea of an adventure on the other side of the country was another motivating factor. After graduation, Alan pursued ministry himself.

He lives in New Hampshire now and works as a minister; he always knew ministry would be his path. For MacKillop, the work has been very rewarding though during his career he has observed that "there are a lot of issues these days that have people very polarized." That said, his advice for students pursuing ministry is "think long and hard and make sure it is what you are called to do."

Alan MacKillop
amackillop@earthlink.net

Also from the class of 1958, but pursuing a very



Thomas Gail, '58, enjoying a riverside walk.

COURTESY OF THOMAS GAIL

different academic path, was **Thomas Gail**, who majored in biology and pre-medicine. He lived in Baxter for a year before moving to Beta house for a year. His other two years were spent off-campus. Room, board and tuition were all covered for around \$1800 a year.

Gail came to Willamette for Boys State, an American Legion program that arranged for high school juniors and seniors to live on campus for a period of time to learn about government. He came one year as a delegate and another year as a counselor. The sophisticated peers he met at Willamette impressed him. After spending several sleepless nights on a visit to Oregon State University (OSU), Willamette's motivated students and friendly atmosphere proved to be an appealing contrast to OSU's party scene. Gail quickly aspired to be a bearcat.

Like MacKillop, Gail kept his plate full. He was a track athlete and worked for the Chi Omega sorority mowing lawns and washing pots and pans. Off-campus he sold suits

at JC Penny's department store. He was relieved when his group won the freshman Glee competition; had they lost he would have been obliged to the bet he made requiring him to "interrupt two couples kissing in front of Lausanne and try to sell them something." As it turns out, a career in sales was not in Gail's future. Like many students, Gail was unsure about the direction his life was headed.

Though he started out as an art major he was soon discouraged by his professor, the regionally famous artist Carl Hall, who informed him that "he would probably end up strangling pigeons in the park to eat" if he stayed on that path. Gail found his way into medicine and is now living in Portland, retired from a successful career as an MD. As for art, he never did let it go completely and even has a few successful shows to add to his résumé.

Gail advises students to pursue a medical career if that is where their interest lies, and to think about specializing. He observed that career trends today have students leaning more toward business and believes that contrary to trends, "medicine is still a fine way to make a living."

Thomas Gail
tgail1@comcast.net

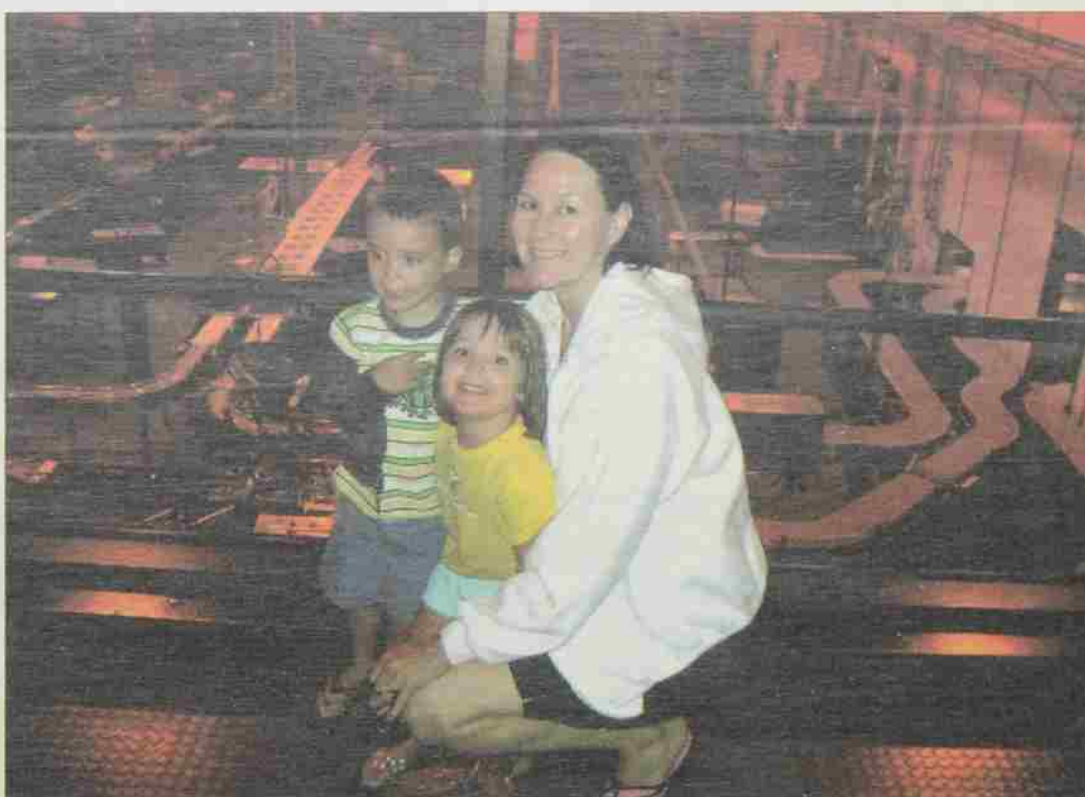
Steve Outslay graduated in 1982 and majored in psychology and religious studies. He lived on campus at WISH, Lausanne and Kappa Sigma. It was still possible to work and pay for your own tuition during his time at



MacKillop has fond memories of participating in Glee, which was then a popular competition among classes ... there were side bets between the teams, sometimes involving the losing team being tossed into Mill Stream."

e past

has changed
to go from here



Lisa Just, '82, with son Conner and daughter Natalie.

COURTESY OF LISA JUST

Willamette; tuition was only around six to eight thousand dollars a year.

To pay his way, Outsley ran his own maintenance company and worked as a youth pastor for a couple of local churches. He was active in choir, intramurals and fraternity life. He also had the opportunity to study abroad at Tokyo International University for six months when Willamette was just beginning to develop its relationship with its sister school.

Outsley was attracted to Willamette for its location. With an interest in pursuing politics, being located right next door to the action at the capitol was ideal. The university also had a great reputation. According to Steve, "Willamette [provided] one of the strongest liberal arts educations in the Northwest, or the country." Sometime around his junior year his interests shifted to ministry. Along his career path Outsley eventually found his place in the world of ministry as the executive director of operations for Salem Academy, a private Christian school.

Over the years WU's perspective has become very liberal, according to Outsley. "I had four awesome years at Willamette and I loved going to school there; I just wish it had maintained a balanced perspective." He advises students interested in business to "take a few good accounting classes and do some volunteer work, also work or intern for a service company and then a production manufacturer."

Steve Outsley

soutsley@salemacademy.org

Lisa Just, formally Lisa Partridge, graduated in 1982 with a degree in political science. She lived on campus all four years, each year in a different location. Working as a resident assistant took her to Lausanne, Matthews, Shepard, back to Lausanne and finally to Doney. Lisa also found time to work at the graduate school library and the school of education library.

During her junior year in high school, Just came to Willamette as part of Girls State. That experience motivated her to apply and, like Gail, she easily made the decision to attend Willamette over OSU. In the end, Willamette offered her a better financial aid package.

Just was interested in pursuing either law or teaching as a career. After receiving her undergrad degree she attended WU's law school. A year later she made her decision: teaching was the way to go. It was not easy finding a teaching job after she was certified because there were

many graduating teachers. Her first job was working with kids incarcerated at the state hospital in Salem. Later she worked as a high school social studies teacher and a middle school librarian. Today, Just still works in education in an administrative position focused on school improvement.

Just advises students to take advantage of the opportunities Willamette offers. "I was glad that I went to a liberal arts college because I got to take a wide variety of classes and meet a wide variety of people," Just said. She recommends that students pursuing a career working with children should volunteer or work with children now as much as possible before getting out into the real world. Also, students should expand their view of schools, be prepared for diversity and be empathetic to people from a variety of backgrounds, according to Just.

Lisa Just

lisa_just@comcast.net

Things have changed at Willamette over the years, but tuition is not the only thing growing. The campus itself has expanded. Not long ago the Mill Stream was the southern border of the campus. Advancing technology has opened the door to new classes and new majors. The political climate has evolved over the years, yet many aspects of student life seem to have stayed the same. Like bearcats from the '50's and from the 80's, we juggle classes, jobs, clubs and sports; we still toss our friends in the millstream; and we still recognize the value of a liberal arts education in the beautiful Pacific Northwest.

Contact: arising@willamette.edu



Steve Outsley, '82, lives and works in Salem.

COURTESY OF STEVE OUTSLEY

WOMEN'S SOCCER

Girls held scoreless in 1-0 upset by George Fox

Willamette falls after beating highly ranked Whitworth

CAMERON MITCHELL
CONTRIBUTOR

The first four games of the Bearcat Women's Soccer team conference schedule show that on any given night, any team in the Northwest Conference can be beaten. Willamette's loss on Saturday put the

Bearcats at 4-4 overall, including 2-2 in the competitive Northwest Conference.

After upsetting Whitworth, the number two ranked team in the nation, Willamette beat Lewis and Clark 1-0, only to be upset by a pesky George Fox team, who defeated the Bearcats on Saturday by a score of 1-0. In the game, the Bearcats outshot GFU 21-13, but were unable to find the net.

Bruin player Kirsten Cardwell scored the game's only goal in the 52nd minute. While Willamette had many scoring

chances, it couldn't convert and fell in a heart breaking game. It was the Bearcats first loss after two solid conference wins.

Senior Emily Gross led the Bearcats with four shots, including one on goal. As many games have gone for the Bearcats, Willamette was the aggressor in the match, but could not manage to finish any of its many chances.

This seems to be a problem that has been nagging the Bearcats all year. Willamette has outshot its opponents 105-84, but has

been outscored 7-6 in the team's first eight games. The Bearcats shot percentage is .057, while their opponents are carrying a .083 shooting percentage and Willamette has only one assist in eight games. On a positive note, the Bearcats have 52 corner kicks, compared to 25 by their opponents.

Last Wednesday night, the Bearcats were in the rain, hosting the Lewis and Clark pioneers. While it was evident that Willamette was a much stronger and better team, the Pioneers stuck around for much of the match. The Bearcats had plenty of chances in the first half, but could not muster up a goal until seven minutes remained when sophomore midfielder Alex Batzer put her shot past the goalie from 11 yards out. Once again, the Bearcats defense was outstanding, as the ball was kept far from goalie Kelli Gano for the vast majority of the game.

The Bearcats return home to play Pacific University on Saturday at noon, but then take to the road and head to Tacoma, Washington to take on Pacific Lutheran University. The Pacific Boxers and the Bearcats have had tough battles in recent history and that game should shake out to be a highly exciting and competitive contest.

Contact: cmitchel@willamette.edu



The women's soccer team took down Lewis & Clark in the rain on Wednesday at Sparks Field.



Senior defender Kelsey Rogel steals the ball from a Lewis & Clark forward in the team's 1-0 win.

▼ next up

Bearcats v. Pacific @ Spark Field
Saturday, Oct. 4 at 12p.m.

MEN'S SOCCER

Men break 31-game NWC winless streak

CAMERON MITCHELL
CONTRIBUTOR

Streaks have always been a big part of the sporting world. The 1971-72 Lakers won an astounding 33 games without losing. The Yankees' Joe DiMaggio hit safely in 56 consecutive games in 1941. But for the Willamette men's soccer team, streaks have not been a good thing.

After going winless in their previous 31 conference games, the Bearcat men's soccer team finally broke through to pick up a much-needed win. Even after tough defeats to Whitworth and Whitman, the team looked sharper and began to play with the confidence that any team needs to win. In the team's only game of the week, the Bearcats headed to George Fox and dominated the Bruins, winning 2-0.

Less than four minutes into the game, Freshman Erik Kaufman scored his fifth goal of the season. Kaufman's goal came on a break away after a beautiful set up from Junior Casey Dineen, who was credited with the assist.

Senior Sam Hodder, who played in his first game after being out with an injury, scored from outside the box to put Willamette up 2-0. Senior Ivan Gutierrez and sophomore Pete Kline assisted the play. Both teams played the second half scoreless, and the game ended with the Bearcats on top, 2-0.

While George Fox recorded 18 shots in the game, only three of them were on goal. Junior goalie Mark Bennett needed only three saves to secure the shutout, thanks in part to the stellar play of defenders Justen Nielsen, Brendan Dineen, Luke Lagatutta, and Tom Farr. Willamette took nine shots in the game and five of them were on goal.

The win puts the Bearcats at 2-5 overall and 1-2 in Northwest Conference play. More importantly, the win left the Bearcats alone in fifth place in the conference.

Next up, Willamette plays at home against Pacific University on Saturday. That game is the second of a women's-mens double header and is set to kick off at 2:30 pm at Sparks field.

Contact: cmitchel@willamette.edu

▼ next up

Bearcats v. Pacific @ Sparks Field
Saturday, Oct. 4 at 2:30p.m.

FOOTBALL: Q & A

The 'voice of the Bearcats' speaks out

TIM WALSH
CONTRIBUTOR

Mike Allegre has been the "Voice of the Bearcats," calling Willamette football and basketball games since 1993. A former Oregon Air National Guard officer, Allegre spent many years juggling his weekend commitments to the Guard and his passion for Willamette football, and has only missed two games in sixteen years. Having listened to his colorful, descriptive broadcasts for the last two years, I finally had the privilege to sit down with him on Monday for his first ever interview with The Collegian.

Collegian: How did you become the "Voice of the Bearcats"?

Mike Allegre: That was a little difficult. They had a losing team, and in 1993 I approached the former athletic director. He didn't really care if we did it. I had to battle for everything: power, space in the booth. We did a few games here and there, but the radio station couldn't sell it. I said, "If they start winning, you will." In steps [former head coach] Dan Hawkins in 1993. He sat down and met with me at the Ram. He said, "I want to be on radio, and I hear you're the guy that does it. I want you to do every game." But the station wouldn't do every game. The next year, he turned around a program that hadn't won forever, and the next thing you know we're on the radio. That's where it began.

Collegian: How about the most memorable game you've ever been able to call?

Allegre: Oh please! As far as football, probably our first playoff win in 1997. It was cold, it was muddy, and it was foggy, and we won in overtime 26-20 over Western Oregon. Another was in 1994, beating a team we hadn't beaten since 1979, PLU. We won on a field goal in the last several minutes of the ballgame 10-7. Of course, there was playing in the national title game in Tennessee, being that voice that everyone listens to back home, being part of a great team with a great coach and a bunch of wonderful guys. And that Linfield game last year... it's enough to make me cry!

Collegian: One of the biggest things I've noticed on the broadcasts is the relationships you build with the players. How does that happen?

Allegre: I'm a very personable guy. I make myself available once or twice a week at practice, standing on the sidelines. Some of these guys I've known a long time, I've known Cody Anthony since he was a little tiny boy!

I just enjoy going to the practices and getting to know them. I introduce myself as our announcer, I ask them questions, and I promise each one "I'll never make the attribute to you." So on the air I'll say, "hanging out at practice, I heard this." Never derogatory. And then that builds a relationship with them, and I think they trust me. Then we just become friendly. I just like talking to people. I talk to people in grocery stores and in the mall. It's a running joke on our broadcasts how on road trips, I can find someone who's either connected to my hometown of Hood River, the National Guard or the military, or someone in the media.

Collegian: What does being the "Voice of the Bearcats" mean to you?

Allegre: In a non-egotistical way, I really enjoy being the "Voice of the Bearcats." I enjoy being the person calling the games that other people listen to when they can't go to them. I know I have history here, and I feel I do a decent job. I have crappy nights, then I have exceptional nights, so it all averages out! I get to hang out with great student-athletes, and I just love them.

Contact: twalsh@willamette.edu



COURTESY OF WILLAMETTE SPORTS INFORMATION CENTER
Mike Allegre, "the voice of the bearcats," (left) poses with his broadcasting partner, Craig Spivey.

FOOTBALL

Horne leads offense in La Verne blowout

TIM WALSH
CONTRIBUTOR

The Willamette Bearcats capped off a perfect non-conference schedule with a perfect win on Saturday, clobbering the University of La Verne Leopards 44-0 in La Verne, CA. The victory pushed Willamette's record to 4-0 and advanced the Bearcats to #23 in d3football.com's top 25. It also marks another step forward for the Bearcats, who followed last year's upset of #12 Linfield by falling to Puget Sound.

"After beating Southern Oregon, we talked a lot about that UPS game," said Willamette head coach Mark Speckman. "We did not want to repeat that."

The Bearcats were all business from the start, driving 79 yards in 12 plays to lead 7-0 on a Kyle Johnson touchdown run. After stopping La Verne twice on downs, quarterback Grant Leslie tossed a 48 yard pass to Scott Schoettgen to set up Marcus Woo's touchdown sweep.

But a knee injury to Johnson deflated Willamette's offense in the second quarter. Leslie was intercepted in the end zone, and the Bearcats followed that with consecutive three and outs. According to Speckman, Johnson's injury is "very significant. Hopefully it's not season-ending, but we'll know more on Tuesday."

At halftime, "Everybody was frustrated," Speckman continued. "The longer you let [La Verne] stay in the game, the tougher the task. That's how upsets happen."

Once again, Willamette's special teams made a game-changing play. After forcing the Leopards to punt deep in their own

“

"Everybody was frustrated...The longer you let [La Verne] stay in the game, the tougher the task. That's how upsets happen."

MARK SPECKMAN
HEAD FOOTBALL COACH

territory, linebacker Harmon Bruno blocked the kick, which went out of bounds in the end zone for a safety. Reigning Northwest Conference Special Teams Player of the Week Jose Green took the kickoff back 32 yards, and on the very next play, junior tailback Deon Horne took it to the house for 41 of his 129 yards.

The rout was on, and the Bearcats got an opportunity to polish their passing game. Leslie tossed a 50 yard pass to Merben Woo for a 30-0 lead, later padded by a touchdown run by freshman fullback Dennis Ranck. A 45 yard pass from backup quarterback Brandt Nevin to freshman receiver Raymond White provided the final margin.

"Our pass protection was outstanding," Speckman said, analyzing the Bearcats' aerial attack. "Our quarterback was good, but our receivers need to step up."

As for Horne, who had a career day, "Deon paid his dues in our system. Good running backs just have a knack, and he's got it." The coach also heaped compliments on his defense, who dealt with 90 degree heat in pitching Willamette's second shutout since 1997 and first since 2003. Walter

Robinson, Marcus Ford, Arlin Taylor, and junior Carson Chihara all drew praise.

There will be no rest for the Bearcats, as they face two-time defending NWC champion Whitworth this Saturday. The Pirates, with a come-from-behind 41-35 winner over Chapman last week, feature Adam Anderson, the conference's best tailback, and a punishing run defense. Willamette's trip to Spokane will do much to determine if the Bearcats are an NWC championship contender. After losing to the Pirates in overtime last year, Speckman insists the Bearcats will be ready.

"This'll be the big test, and we've been preparing for it. We can't give up the big play, and we have to be very sharp about protection, because they throw everything you've ever seen at you," Speckman said. "But we're excited, and we're ready."

Contact: twalsh@willamette.edu

▼ next up

Bearcats v. Whitworth @ Spokane, WA
Saturday, Oct. 4 at 1p.m.

VOLLEYBALL: A PLAYER'S PERSPECTIVE

Bearcats struggle against conference foes

CHRISTINA
MCGILVRAY

COLUMBIAN

The volleyball team just got off a tough weekend, losing to the 10th ranked University of Puget Sound Loggers and the Wildcats of Linfield College.

We played Puget Sound as our home conference opener on Friday night, Sept. 26. We all knew going into the match that we were up against incredible odds, considering the Loggers are 4-0 in Northwest Conference matches and have swept each of their opponents in three sets.

We lost to the loggers 25-15, 25-18, 25-22. We had a good run against them in game three, however, but allowed them to make a long run at the end to take the lead and the match.

Freshman Jaela Dinsmore said after the match, "we are improving but still have a long way to go. We did some good things, but need to get better." Dinsmore had nine digs in the match.

Senior outside hitter Jessica Durham led with eight kills and 15 digs while our other outside hitter, Carly Sash, contributed five kills and 10 digs. Seniors Clare Chedester and Christine Dion shared the setting position with Chedester picking up 11 assists and six digs with Dion providing seven assists and 10 digs.

The next evening we traveled to McMinnville to take on Linfield College. Although we struggled holding down an aggressive Wildcat offense, we came away knowing more about what we need to improve on and what we did well.

As a team, we out served them, attaining seven aces on only three errors compared with Linfield who had four aces on seven errors. However, Linfield both out passed and out hit us, signaling a weakness we

will need to really focus on this week during practice.

Newly turned middle Kelley Lindstrom, although only earning seven total attacks, put down three kills with no errors for a .429 hitting percentage.

"We played two of the strongest teams in our conference this weekend and it is disappointing to know that if we would have cut down our own errors we could have been right there with them," Lindstrom said.

"Practices have been going really well, now we just need to carry it over to games. It all comes down to believing that Willamette Volleyball can and will win."

Libero Dinsmore had nine digs for us and played solid and gutsy defense all weekend long. Durham led the team with eight kills, three aces, and nine digs. Durham played great defense all weekend and was a positive leader on the court.



The volleyball team lost against both University of Puget Sound and Unfield College this last weekend.

Durham said after the games, "We struggled getting into a rhythm, we had great moments but we were unable to hold them. But we did a lot of really good things that can be our base for improvement."

Sash commented on the game, "this weekend we got a taste of some of our best competition in our conference and we know that we're really going to have to step up our game if we want to be successful and that's exactly what were going to do."

We play next in Cone Field House on Friday, October 3rd at 7 p.m. against Pacific.

Contact: cmgilvr@willamette.edu

▼ next up

Bearcats v. Pacific @ Cone Fieldhouse
Friday, Oct. 3 at 7p.m.



Jaela Dinsmore (13) had nine digs during the match against the University of Puget Sound.

FITNESS

How to run in the rain

MOLLY LEWIS
CONTRIBUTOR

So, we all know how exercise can help us be healthy, feel confident, and look gorgeous, but who feels like going out for a run when it's 40 degrees and pouring rain? Here are a few tips on foul weather exercising for those times when the couch is a bit more tempting than the rain.

Exercise Indoors - So it's raining outside? Stay inside! As Willamette students, we have a four-year-long prepaid membership to a fantastic fitness club! Sparks Fitness Center is open Monday - Friday: 6 a.m. - 10 p.m. and Saturday - Sunday: 9 a.m. - 8 p.m. You can exercise, watch the game, and avoid pneumonia all at the same time!

Try running, swimming, weight lifting, yoga, admiring your muscles in the mirror, Pilates, hiking, or a machine with a fun name!

"The elliptical" (Exercise with the same muscle movements as running, but without the stress on your joints.)

"The stair-stepper" (impress all your friends when you tell them how you climbed 5,000 stairs, all in a row!)

"The ergometer" (satisfy your dream of rowing for the crew team, but without having to wake up at 4:45 in the morning!)

Exercise Outdoors - If you equate workout centers with running for an hour without getting anywhere (AKA, the treadmill), remember that it is still possible to exercise outside comfortably. Stock up on synthetic workout clothes (wet cotton = coldness!). Target, TJ Maxx, Ross, etc. offer quality workout wear at affordable prices. (Girls, try buying larger sizes from the little boys' section at Target for even better prices!). However, if you want a 100% water-proof jacket that's still breathable, you'll have to invest in Gortex.

Layer your clothes so you can start warm (preventing injury from straining cold muscles). Then, remove layers as you heat up, or keep them on if it's colder than you expected.

If it's windy, start your run, walk, or bike ride in the direction facing the wind. Then you won't get as chilled on your return trip (when you're sweatiest), since you don't have the wind in your face.

Exercise Outdoors - If you equate workout centers with running for an hour without getting anywhere (AKA the treadmill), remember that it is still possible to exercise outside comfortably. Stock up on synthetic workout clothes (wet cotton = coldness!). Target, TJ Maxx, Ross, etc. offer quality workout wear at affordable prices. However, if you want a 100% water-proof jacket that's still breathable, you'll have to invest in Gortex.

Layer your clothes so you can start warm (preventing injury from straining cold muscles). Then, remove layers as you heat up, or keep them on if it's colder than you expected.

If it's windy, start your run, walk, or bike ride in the direction facing the wind. Then you won't get as chilled on your return trip (when you're sweatiest), since you don't have the wind in your face.

Contact: mlewis@willamette.edu



Colleen, Cornered

Where do the good people go?



**Colleen
Martin**

OPINIONS EDITOR

Last week, I wrote about my love of polar bears, and how it all started with Knut, the polar bear born in Berlin. He was hand raised by a man named Thomas Dörflin, who took care of his charge diligently and with more love than most. On Sept. 22, Dörflin was found dead in his apartment, apparently having suffered a heart attack. Berlin went into mourning, leaving flowers and cards outside the gate of the Berlin zoo. Though Dörflin was unable to play with Knut that way he did when Knut was a cub, he still fed him and had the role as his keeper until February of this year.

On Sept. 26, Paul Newman died of cancer. More than just an actor, Newman was a philanthropist who gave millions of charities. Lest we forget his delicious food products, "Newman's Own." "Butch Cassidy and the Sundance Kid" is still one of the coolest movies of all time, and solidifies his status as a grade A bad ass.

Is it just me, or are only really cool people dying lately? Honestly, I'm trying to remember some evil cretin popping off, and I'm drawing a blank. It's not like I wish death upon people, but it's just that if I have to choose between a polar-bear-loving zoo keeper and some infamous serial killer leaving this earth, I'm going to have to go with the latter. But seriously. In the last year we've lost, to name a few, Sir Edmund Hilary, Arthur C. Clarke, Randy Pausch, George Carlin, Bernie Mac, and now Dörflin and Newman. This is off the top of my head. I am sure there are more. However, I can't name one nasty villain that has kicked the bucket. They all seem to be alive and continuing to contribute to general destruction in society.

As I think about it all, perhaps I am looking at the situation all wrong. The world is not fair and balanced. Good people die, and bad people are alive and well. But whom will we choose to mourn? I will fondly remember Dörflin and Newman because they were extraordinary people who dedicated their lives to improving the world, in different though equally important ways. However, it will not bring tears to my eyes when a dictator guilty of genocide eventually dies. That would not be someone to remember, but rather someone the world would try to forget.

So though these people have brought us sadness in their passing, they should also inspire us with their legacy. How do we want to be remembered? Our deaths are unlikely to make national news, and people may not flock to the gates of our workplace to leave flowers and cards in our memory. But hopefully, we will be missed. Missed because we attempted to improve the quality of the world in our own special ways, if only in a small way for a short while. We should strive to be like Dörflin, who helped save the life of a bear abandoned by his mother, or Newman, who raised money for those in need. Though we needn't write our own obituaries just yet, it never hurts to work on their content.

Contact: cmartin@willamette.edu

Letters can be sent by postal mail, email (nzaves@willamette.edu), campus mail or fax. Letters must include name and phone number, and be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

The disadvantages of alumni isolation

During alumni weekend, we saw little or no mixing of alumni with students. Though the alumni barbecue in the quad has previously been an event that students were specifically invited to join, it has now become an event we are allowed, but not invited, to attend. Those students who did attend weren't encouraged to join the alumni tables. Sure, there might be good reasons for this, but think of how much the students and alumni could learn from each other. It would be fascinating for students to hear how campus has changed since the alumni graduated, and we're sure that a student outlook on campus and the world would be a valuable thing for alumni to hear.

Most students don't realize how damaging this isolation between them and the alumni can be. Without this strong connection, the students lose an important historical link with the school; they miss out on stories and histories that make Willamette come alive, make it a real place to be and unite this class with the hundreds that came before it.

Further, two weeks ago the Willamette Career Center hosted an event called The Career Scoop on the third floor of the UC. Juniors and Seniors got e-mails notifying them on the opportunity to be introduced to the staff members, alumni and services available to them to use and prepare for life after graduation. When the time of the event came, only a handful of students actually came. There were several Alumni who stressed that the Alumni networking was vital to attaining goals after graduation. Alumni can give advice, tips, job opportunities and more to recent graduates and upperclassmen new to the professional scene. One Alumnus suggested to the Willamette students present in the room to sign up for www.linkedin.com to start making professional relationships with Alumni who work in their subject fields. Indeed the value of making contacts with Wil-

lamette Alumni who have gone before us should not be underemphasized.

The isolation between the two groups makes this interaction difficult, and makes it that much harder to get resources when we need them. In a similar vein, when students interact with alumni it creates a face to the school—the new class is more than a collection of faceless names. When they know who we are it's more likely that the alumni will give back to the campus in form of donations. Whether it's for Ford Hall, hiring more faculty, or keeping our tuition down, students are dependent on these donations as the lifeblood of the school. By further insulating themselves from the alumni, students are hurting themselves and all classes that follow.

College students can't remain in school forever. Four years, or five or six, are certainly fun, but eventually every student must move on, holding the new title of "alumnus." These former students can be forty or sixty years old, or they can be two years out of college, but a massive divide separates them from current students.

Willamette's solution: Alumni weekend, at least a few years ago. Encourage students to interact with alumni, sponsor enticing events like "brunch with the alumni" and "soccer with the alumni" to give the students a feel for Willamette's history, and to give the alumni a similar feel for the current state of Willamette's campus. But somewhere between last year and this one, the system broke down.

This year, visiting alumni were sealed in an incubator to protect them from students. Students were allowed to eat brunch with the alumni, but gone were the emphatic invitations of years gone by. Most students' only interaction with Alumni Weekend was the check-in booth north of the U.C. It's almost as if the University was trying to protect the alumni from "wow, I'm so hung over from that party last night" or



HEIDI ANDERSEN

"dude, guess what hot chick I almost scored with."

In the process, though, they were insulating the alumni from their once-every-five-years interaction with current students. It's the alumni's sole barometer (besides Telefund callers) of our campus' feeling, and the most powerful motivation for them to donate their money.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

MEMBERS

Noah Zavos • EDITOR IN CHIEF
Tom Brounstein • MANAGING EDITOR
Colleen Martin • OPINIONS EDITOR
Ellen Nitchals • COMMUNITY MEMBER
Jesse Riehm • COMMUNITY MEMBER
Kris Smiley • COMMUNITY MEMBER

IF I HAD A HAMMer: Smokin' hot topic



**KAELEY
PRUITT
HAMMER**

COLUMNIST

I don't know exactly when my fixation with stopping the root causes of emotional and physical suffering among humans began, but I have seemed to move like Princess Lolly on a Candyland board game, stopping at different sites of social concern, gorging myself in research and advocacy, then moving on, growing closer to the Kingdom of Global Crises. My sweet tooth for humanitarian issues has recently led me down the path of analyzing the rationalization of war, genocide, and violent conflict, but a different hotbed of human tragedy has lured me to follow my nose and digress from my current path: the Smoke-Till-You-Drop Mountains.

The fact that there is a wide selection of spaces to move to on the "game board" of international issues makes it so not a fun game. It is not a laughing matter that the tobacco industry's efforts to be number one economically have also led it to be the number one cause of death

on this planet, period. This fact, cited by Michael Bloomberg in this week's issue of Newsweek, led me to realize that if I claim to be concerned with maintaining the highest quantity of quality human life on this planet, it would be hypocritical to make no claim about the source that robs the most of it.

I know that we're college students. We are adults, past the era of broken-record sexual, character, and health education programs, beyond the reach of clever ads about "just saying no", and are just going to freely exercise our right to do what we think is fine because we can. We're not going to conform, but we're not going to conform by conforming to people telling us not to conform because we can. Some people, through a way-too-highly developed reasoning strategy, may go to Safeway and buy a pack of cigarettes after reading this column just to prove me wrong ... right? ... wrong.

But seriously, what happened to not conforming, to being college students and analyzing statistics and weighing our decisions, to thinking beyond the box?

Weigh this: 98,000 people have died from smoking since the last issue of the Collegian was distributed. Last year's initiative for a raised tax on cigarettes for child health care in Oregon was shut down by another Phillip Morris campaign. As some of the most privileged, critical thinkers of our generation, what are we going to do? Will we let the smoke of adolescence make a clear catastrophe look like a grey area, or will we make kicking cigarette butts as popular as recycling has become on this campus?

I know this is a smoking hot topic, and my words are not aimed to guilt-trip or condemn those who are victims and/or participants in the addictive substance. My words are meant as a challenge, a reminder, and an igniter of concern, because I feel like there aren't enough red flags going up during this broad space between high school and Gamma Nu that will wave us towards examining the phenomena of tobacco and its empire of devastation. And that's no empire to pass by silently.

Contact: kpruitt@willamette.edu

Continuing to engage social justice

TRISTAN KNUTSON-LOMBARDO
GUEST WRITER

Our campus is faced with an important challenge, one that has been specifically highlighted in the last two years by the Concerned Students for Social Justice and other groups and individuals: to examine our stance at our university both in our community and in the larger world in terms of equity and justice. While our public sphere, at times, has focused on issues surrounding social justice and diversity, we are in dire need of more resources and materials devoted to education, discussion, direct action, and a general culture and community that reflects, nourishes and promotes the ideals that many of us espouse.

That said, I do not think it is enough for individuals to agree with the "principles of social justice" and then simply disagree with the actions of some in pursuit of that justice. As we spend four years encompassed in an academic and intellectual atmosphere that encourages critical thinking, it can be easy to fall into the trap of simply criticizing and dismissing thoughts, ideas and actions, yet decide to not stay engaged and at the table when quarreling over the methods and means. For those who have been involved in the building of movements with groups and organizations aimed at creating social change, we know that the debate does not usually center around the goals/ideals, but rather the means and methods to achieve those ends.

Agreeing with the broad idea of "social justice" is easy, but deciding how to engage hearts and change

minds is the difficult part. This is where community is built, justice is imagined in its most ideal state, and a culture of love and passion is created for one another. I have had a lot of privilege in my life, both in my economic standing, but also in many of my social identities—privilege that is unearned and unasked for. Because of this, I have a responsibility to stay at the table and stay engaged in the struggle for social justice. Part of that responsibility is reflecting and learning about my own privilege, the systems of power, privilege and oppression, and how I find myself situated in these systems. This process can often times be best facilitated through dialogue and discussion.

This is why I am proud to encourage you all to check out the new, online magazine Seeking Justice at WU, found at www.seekingjusticeatwu.com. In the spirit of promoting dialogue and passion around social justice in ALL of our communities, Seeking Justice at WU will be a space where event notices, reviews, updates and comments can be posted, and discussions can take place. You can also find students' critical analyses, academic projects related to social justice, news and event updates for local and regional events focusing on social justice. This will also be a place for people to contribute to an ongoing discussion by posting their thoughts and ideas.

Please, use the resources available to you, utilize seekingjusticeatwu.com, continue to reflect and stay involved.

Contact: tknutson@willamette.edu

Don't mess with this angry ass

MICHAELA GORE
GUEST WRITER

I get pretty angry when I hear people say the Republican and Democratic parties are basically the same. Similarly, my soul screams when people call voting for a presidential candidate "choosing the lesser of two evils." To me, a vote for John McCain or a vote for Barack Obama are completely different. A vote for Obama protects my reproductive rights. A vote for Obama will get me health care after I graduate. A vote for Obama keeps my little brother out of Iraq. A vote for Obama will help me be paid the same salary as my male coworkers. And the list could go on...

Now, I can understand the argument that a multiparty system instead of a two-party system would be a more representative type of government. In my ideal world, I could vote for a candidate whom I agreed with on every single issue and who would have their influence dramatically affect the government's decisions. But in reality it doesn't work that way. We have a country so entrenched in a system that the only way to fix it is from within. We do have a lot to work on in America, undoubtedly, but voters must realize that this kind of change doesn't come from a single vote for a third party candidate. Change comes from massive amounts of people standing up and demanding it.

When I was little, I wanted to fix the world. And I believed there had to be a simple answer. As I grew up and matured, I realized there was no simple fix. I also found out that the best way to change the game is to play in it. If I'm at a baseball game yelling at an Umpire, nothing will come of it. If I BECOME the Umpire, then I have the opportunity to improve the game.

Similarly, if we want to change the way a country runs, the best way to do that is get involved. That could mean running for office, working on a campaign, or lobbying for a legislator. All of these ways use the system. But do you really think if you burst into Congress throwing a fit, you'd be listened to?

Which brings me back to the idea of political parties. Face the facts: we live in a two-party system, and it doesn't look like it's going to change anytime soon. Consider a situation where there are two candidates running for House Representative. The candidates have fairly similar, progressive views, but one runs as a Green Party candidate and the other as a Democrat. Who do you think will win? Whose efforts do you think will pay off? By playing the game, the Democrat with the same viewpoints will get to make more of a difference.

I cringe at the statement, "voting for a third party wastes your vote," but in some ways, this is true. While I believe no matter who you vote for, you are creating an impact simply by voting, I also believe that some votes are more powerful than others. Which vote will have more impact in getting what you want, a vote for Nader, or a vote for Obama? Dave Brownlow or Jeff Merkley? Alex Polikoff or Kurt Schrader? Unfortunately, if you vote for a Democrat/Republican rather than a Green/Constitution/Libertarian/Purplepeoplecandidate, you are more likely to get the outcome you want.

So guess what. I'm also mad as hell, and I'm not going to take it anymore. But I'm mad enough to make a vote for someone who might actually get elected. Because when I'm mad, I want to see results.

Contact: mgore@willamette.edu

LETTER TO THE EDITOR

A call for cross-cultural sensitivity

This past Monday (which, at the time of this writing, is this coming Monday), the University was host to a lecture on Religion & Politics in the 2008 election. On the University calendar, it sits side by side with a note that one of the most important dates in the Jewish calendar, "Rosh Hashanah begins at sundown." The scheduling of such a lecture at a time when most Jewish students and community members cannot attend sends a message that, while perhaps unintentional, is also unfortunate and can't be ignored: Judaism is not a part of the conversation.

The lecture has yet to happen, so I cannot say if there will be any mentions of Judaism during the talk. There may be the usual canards, such as the discussions of the "Jewish vote" in Florida, focusing on a geriatric population and giving the impression that your classmate in the JSU has political beliefs indistinguishable from her *zeyde's*. There may be discussions about AIPAC, conflating the Judaism with Zionism and ignoring that the Israel lobby has been propped up by some Christian Evangelicals who believe a Jewish state is necessary to bring about the second coming. Hopefully these were not a part of the lecture, just as they are hopefully not floating around in the mind of the reader

of this letter. If they were, it's particularly unfortunate that such statements may have been made at a time when the targets were not able to rebut them.

This letter, however, does not intend to assign blame or wag fingers. The timing serves to illustrate an issue related to the topic: for all of our melting pot promises and religious diversity, we are still coming up short when it comes to truly including all the voices.

I can speak from my own experience, growing up in New York, where the schools were closed on Rosh Hashanah and Yom Kippur, and Yiddish terms were a part of the patois. I then moved to Boston, where there was still a sizable and noticeable Jewish population, even if there was less of a cultural imprint. Now that I have relocated to Oregon, I find Jewishness to be seemingly invisible, even if it there is an active student presence on the campus. At all places, even in New York, there was still a clear sense of being the other by being Jewish. Similar struggles were present in the stories I heard from my friends in high school whose backgrounds were Hindu, Muslim, Zoroastrian and more. Even when our beliefs strayed from the religions we were raised with, the cultural vestiges that lay outside the dominant WASP culture indelibly marked us.

TOM'S THOUGHTS:

A helpful guide to Portland



T O M
ACKERMAN

COLUMNIST

College students instinctively seek adventure in much the same way the buzzards seek dead things and rabbits seek to breed (college students also instinctively seek to breed, but that's a story for another column). Unfortunately for students at Willamette, there is precious little adventure to be had in Salem. Visiting most places in Salem is exciting exactly once, if at all. Some would contend that walking to Muchas is always an adventure, but I have to disagree. In my experience, Muchas is not an adventure but a sadventure. If you are not familiar with the concept of *sadventure*, it is like adventure's younger brother who failed out of community college and now lives back at home with his parents (Quest and Pilgrimage), spending his days watching nature shows and eating Corn Pops.

Anyhow, now that my lackluster puns have been explained, we can move on to solving our dilemma. Yes, Willamette students, there is a place just down the road (I-5) where your lust for adventure can be sated. I am talking of course about Portland, the Rose City. A place where all your dreams can come true, especially if your dream is to become a street performer. I have compiled a list of my favorite places in the city. These are places where A) I've never been mugged and B) you can often find adventure.

You'll want to get to Portland bright and early so that you can have a hearty breakfast of donuts from Voodoo Donuts. I can confidently say that Voodoo Donuts is like no other donut shop you have ever been too. It is conveniently located right next to a porno theater, and the shop interior reminds me of a low-end tattoo parlor. But you don't just go to Voodoo Donuts for the décor, you also go for the donuts, and what amazing donuts they have: Oreo donuts, Butterfinger donuts, Crunchberry donuts, apple fritters with peanut butter, chocolate chips and chocolate frosting. They even had Nyquil donuts for a while, but the feds came in and put a stop to that.

Once you are sufficiently filled with sugar, head on over to Saturday Market. Saturday Market is a magical place where you can pay exorbitant amounts of money for what could possibly be hand-made goods. My favorite booth at Saturday Market is the Spoonman booth which is filled with dozens of close-to-useless knick-knacks made from old silverware. The Spoonman makes great gifts for the whole family, provided your whole family is seven years old.

No trip to Portland is complete without a visit to Powell's Books. I'm a big fan of any bookstore that you can actually get lost in. Of course, if you're not really into "fun" books, there is also Powell's Technical Books, which is significantly smaller and much less whimsical.

If you have some spare time head on over to OMSI, the Oregon Museum of Science and Industry, they have a whole goddamn submarine on display.

Finally, if you are in Portland, you must go to Kenny & Zuke's. K&Z's is an amazing delicatessen in downtown Portland that serves perhaps the greatest sandwiches in this hemisphere. I'm not sure that I can accurately convey to you how much I love this restaurant, suffice to say the I pray in the direction of Kenny and Zuke's five times a day, and my roommate and I still think that the best thing we could do after graduation is live in the apartments across the street from it and eat there three times daily until we run out of money completely.

Well that's all we have time for today. Happy adventuring readers!

Contact: tackerman@willamette.edu

In order to change the conversation about religion and politics, there needs to be a new one. I don't know the religious makeup on campus, but anecdotally I saw a variety of backgrounds and beliefs expressed in the first year profiles that passed my desk as we prepared for Opening Days. As long as religion is going to be a subject of conversation, there should be a conversation not only within, but also between religions. I can think of no better way to increase inclusion and understanding than through multi-faith conversations. We can sit aside and ignore those on the margins and allow the differences to mark us, or we can come together to create new understanding across all lines.

Such conversations will also serve to ensure that, not only will all religions be included in future discussions, but the best of each religion will be represented as well. Let us take this mistake as a call to conversation, to help ensure such mistakes do not happen again.

Shanah tovah, Eid mubarak, and Happy Navratri,

Daniel Herman, Eastside Area Coordinator
dherman@willamette.edu

CAMPUS SAFETY REPORT

SEPTEMBER 18-SEPTEMBER 25, 2008

Information provided by Campus Safety

CRIMINAL MISCHIEF/PROPERTY

DAMAGE

► Sept. 20, 6:50 P.M., (Softball Parking Lot): A student reported that the left front windshield of his truck was cracked, possibly by a softball, as it was parked in the Softball lot.

EMERGENCY MEDICAL AID

► Sept. 21, 9:08 P.M., (Montag Center): A student injured her right shoulder while roller skating near the Montag Den. She was transported to Salem Hospital where she was treated for her injury.

► Sept. 22, 3:53 A.M., (University

Apartments): Campus Safety transported a student, who was suffering from severe flu-like symptoms, to Salem Hospital for treatment.

► Sept. 23, 9:04 P.M., (Sparks Center): Campus Safety transported a student to Salem Hospital for the treatment of a laceration above his eye. The student sustained the injury after being accidentally elbowed while playing volleyball.

► Sept. 25, 8:25 A.M., (Walton Hall): Campus Safety responded to a call that a student was suffering from a seizure in a classroom in Walton Hall. The student was transported to Salem Hospital for treatment and observation.

► Sept. 25, 8:34 P.M., (McCulloch Stadium): A student was transported to Salem Hospital by Campus Safety. She was suffering from an injury to her lip. It was subsequently learned that the student was playing soccer.

HARASSMENT

► Sept. 20, 3:15 P.M., (Delta Gamma):

A student reported that she was receiving unwanted harassing and annoying phone calls from an unknown individual. The matter is currently being investigated.

POLICY VIOLATION

► Sept. 21, 7:00 P.M., (Collin Science): Evidence was discovered to show that individuals accessed the roof of Collins and consumed alcoholic beverages. The roof access alarm was repaired and the area will be monitored for future violations.

THEFT/LOST PROPERTY

► Sept. 20, 11:00 A.M., (Matthews Lot): A student reported that he parked his car in the Matthews. When he returned, he discovered that an unknown individual had entered his car and stole the Panasonic car stereo from the dash.

► Sept. 22, (Matthews Parking Lot): A student locked and secured his bike at the bike rack and later discovered his bike to be missing.

► Sept. 22, 7:05 P.M., (Atkinson Parking

Lot): A student reported that he locked his car in the lot. At approximately 5 p.m. he found that an unknown individual(s) had entered the car and stole stereo system from the car.

► Sept. 23, 11:30 A.M., (Doney Hall): A student reported that she locked her bike to the railing on the south side of the east porch of Doney. When she returned, she discovered her bike to be missing.

► Sept. 23, 12:59 P.M., (Matthews Hall): A student reported that an unknown individual entered his truck, damaged the dash board and stole his stereo.

TRESSPASS/SUSPICIOUS PERSON

► Sept. 19, 10:39 A.M., (Sparks Center): An employee discovered a transient male asleep in the multi-purpose room in Sparks. Campus Safety was called and removed the individual from campus with the assistance of Salem Police.

Please contact Campus Safety if you have any information regarding these incidents.

Join WEB. Join the Fun.

Have you ever considered holding a huge Rock Band tournament? Finding a hypnotist to help relax the campus? Contacting an outstanding musician to bring them to Willamette for a campus-wide concert? Or maybe you just think big, and need the resources to back up your plans.

Working with the Willamette Events Board, you can let your creativity run wild and find the resources to make those dreams a reality. Get ready to influence and implement programming on campus. Applications are still open for Campus Events, Performing Arts, and Random Fun so there are still plenty of ways to get involved.

WEB will be hosting a forum on Monday, Oct. 6th, 8:30pm for Eastside and Cornerstone, and 9:30pm for Kaneko and Westside. We want to hear your thoughts and suggestions on WEB events and answer questions about what we do on campus. Treats will be provided and if you give us a suggestion for a new event, and we end up programming it, you will receive two free tickets to the Black Tie Affair in February.

Contact: Chelsea McLennan cmclenna@willamette.edu, Lauren Saxton lsaxton@willamette.edu

Salem's Largest Fall Bridal Show

EVERYTHING FOR YOUR WEDDING

OREGON WEDDING SHOWCASE

HUGE GOWN SALE!

Save the Date!
OCTOBER 4 & 5, 2008

Oregon State Fairgrounds

SALEM, OR

Show Hours

SATURDAY 10-5 SUNDAY 11-4

FASHION SHOWS 12:30 & 3:00 EACH DAY

ENTER TO WIN

a honeymoon cruise to the Bahamas or Mexico

SPONSORED BY:

KRKT 106.3 KLOD

PHOTO BY FIRSTCLASSPHOTOGRAPHY.COM

FREE PARKING • ADMISSION \$8 DISCOUNTS AVAILABLE AT
WWW.OREGONWEDDINGSHOWCASE.COM

www.willamettecollegian.com

GEORGE FOX UNIVERSITY

DOCTORAL PROGRAM IN CLINICAL PSYCHOLOGY



psyd.georgefox.edu

Accredited by the American Psychological Association
750 First St. NE, Washington DC 20002-4242
www.apa.org | 800-374-2721



GEORGE FOX
SCHOOL OF BEHAVIORAL
AND HEALTH SCIENCES

414 N. Meridian St. #6149
Newberg, OR 97132
800-631-0921

COMIC



HEIDI ANDERSEN