



Willamette University
presents



The Willamette University
Choir & Band
in a
Spring Music Festival



UNIVERSITY BAND

DR. MARTIN BEHNKE
DIRECTOR

UNIVERSITY CHOIR

DR. WALLACE H. LONG, JR.
DIRECTOR

SPRING CONCERT

WILLAMETTE UNIVERSITY
MUSIC DEPARTMENT

SMITH AUDITORIUM
APRIL 17, 1988
3:00 p.m.

ACKNOWLEDGEMENTS

STAGE MANAGER.....DON WILLIAMS
TICKETS.....BARBARA DONAUGH
PUBLICITY.....JOEY OVANIN
& JASON HOERNER
POSTER.....JASON HOERNER



PROGRAM

BAND PROGRAM

DANZON (Third Sailor's Dance from the Ballet "Fancy Free")	Leonard Bernstein arr. by John Krance
O MENSCH, BEWEIN' DEIN' SÜNDE GROSS	J.S. Bach Setting by Percy Grainger
PRELUDE AND FUGUE	Alexander Scriabin and Mikolay Miaskovsky arr. by William E. Rhoads The Woodwind Choir Richard Stewart, Director
MYSTERIOUS MOUNTAIN (Symphony No. 2, Op. 132 Movement I)	Alan Hovhaness Transcribed by Frank Erickson
VARIATIONS ON "AMERICA"	Charles Ives Transcribed by William Schuman

UNIVERSITY CHOIR

EXSULTATE JUSTI	Lodovico Viadana arr. R. Vene
ALLELUIA	Ralph Manuel
HOW BEAUTIFUL UPON THE MOUNTAINS Student Conductor: Jeanine Naapi	Jean Berger
FIVE WALTZES from Liebeslieder Walzer Opus 52 Student Conductor: Carol Wenning Accompanists: Janet Bullis and Rebekah Donigian	Johannes Brahms
DEEP RIVER	arr. Phil Mattson
SPRING	Edward Grieg arr. Paul Christiansen
NIGHT / MORNING	Gyorgi Ligeti
EZEDIEL SAW DE WHEEL Tenor solo - Theron Brown	arr. William L. Dawson
NUNC DIMITTIS	A. Gretchaninof

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UNIVERSITY CHOIR

SOPRANO	ALTO	TENOR	BASS
AnaLee Apple	Cynthia Helmke	John Benjamin	Michael Barrett
Jolie Cross	LaVonne Kennington	+ Theron Brown	Niall Dillon
Dawna Davies	Michelle Kinsch	*+ Dan Bullis	Todd Enger
* Rebekah Donigian	Jeanine Naapi	Mike Dodson	Bret Findley
Heather Ferguson	+ Joey Ovanin	Patrick Dowling	David George
* Eleanor Fye	Susan Robbins	Kirk Foscato	Douglas Hormann
Beth Goeckner	Christie Robison	Shawn Orpinela	Kraig Powell
Janelle Paxton	+ Molly Saunders	Jason Pargeter	*+ Vijay Singh
Teddy Ramsey	+ Kristi Smith		+ Steve Tolleson
+ Melissa Rose	Christino Tourino		Eric Valkenaar
Melanie Roy	*+ Carol Wenning		
			* Section Leader
			+ Executive Council
			# Rehearsal Accompanist

UNIVERSITY BAND

Piccolo Renee Horsley	Bass Clarinets Aileen Harmon Caitlin Wright	Trumpets Jared Danielson Mike DeJardin Brian Dresbeck David George + Mark Lundquist + Angela Riley	String Bass Beth Turner
Flutes + Niguelle Pittenger Tina Sansom Tricia Scudder	Bassoon Cassandra Yoder	Trombones + Chris Dryden Greg McCaw David Pedersen	Tuba Steve Dahl
Oboe Dawna Davies	Saxophone Mike Noel Ralph Stading Linda Tucker + Jean LaVelle Underhill	Baritones Alan Dewitt Erika Murnieks	Percussion Marie Arakawa Mark Alspach Kami Pistilli Jason Wintrose + Mari Wilson
Clarinets Martha Bennett Gretchen Daly Anthony J. Dorsch + Chrissy Penttila Grant Robbennolt Barbara Smith	French Horns Travis Diskin Mike Hines + Dale Miller Derek Vinyard		+ Section Leader

EXSULTATE JUSTI

Justice shall triumph with God. It is right and good to give Him praise. Confess to God with the lute, with a ten-stringed instrument. Play on it, sing a new song to its accompaniment. Play honourably upon it with great exclamation. Justice shall triumph with God. It is right and good to give Him praise.

HOW BEAUTIFUL UPON THE MOUNTAINS

How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace; that publisheth salvation; said unto Zion, thy God reigneth.

FIVE WALTZES from Liebeslieder Walzer Opus 52 (Love Song Waltzes)

1. When your eyes so fondly seek, and so dearly hold me, Every care and trouble flees, as your love enfolds me; Tis a sweetly burning flame, Leave it not untended! Never shone a love so true, May it ne'er be ended.

4. Nightingale, you sing so sweet, when the stars are sparkling. Yield your love, my fondest heart, kiss me when 'tis darkning.

5. My love is a well of sorrow, a dark and a perilous madness; I feel in, alas, unguarded, Since then I've suffered in vain, In place of my former gladness, I've longing and bitter pain.

DEEP RIVER

Deep river, my home is over Jordan. Deep river, Lord, I wanna cross over into campground. Deep river, my home is over Jordan. Oh doan' you wan-to go to that gospel feast that Promised Land where all is peace. Oh, Deep River.

SPRING

Yet once again I could see winter leave, and springtime advancing, Buds soon appeared on hedge and tree, and flow'rs were dancing. Life in its beauty once again I see, but must from it sever; Sad then of heart I wonder if this be the last spring forever. Green was the grass, and the flow'rs now shown forth, in brilliant array. Once more I hear the joyous song of spring, of sun and summer.

NIGHT

Thorny huge jungles, mistery forests, infinite wilderness, still! Beats of my heart in endless silence. Still. Darkness. Night.

MORNING

Ring, tick-tock, tick-tock, bell. And the clock ticks wishing well. Tick-tock bell. In the dawn, cock-a-doodle-doo, the cock cries ant the duck too, cock-a-doodl'doo! Ring well, bell.

EZEKIEL SAW DE WHEEL

Ezekiel saw de wheel, way up in de mid'l o' de air, Ezeliel saw de wheel, way in de mid'l de air. De big wheel run by faith, an'de big wheel run by de grace of God, a lit'l wheel in a wheel, way in de middle o' de air. Better mind my brother how you walk on de cross. Your foot might slip an' yer soul get lost, Ole Satan wears a club foot shoe, If you don't mind he'll slip it on you. Ezekiel saw de wheel way up in de mid'l o' de air. Some go to church for to sing an' shout, hallelujah! Befo' six months deys all turn'd out, way in de mid'l o' de air. Doom-a-loom-a-way up in de air.

NUNC DIMITTIS

Lord, now lettest Thou Thy servant depart in peace according to Thy word. For mine eyes have sseen Thy salvation Which Thou has prepared before the face of all people. A light, to be a light, to lighten the Gentiles, and to be the glory of Thy people, Israel.