

## Trustees pass standards

Adoption on a provisional basis of the Standards of Conduct proposal was among major pieces of business undertaken by the University Board of Trustees at their Friday afternoon meeting, Feb. 13 in Portland.

Other items considered included tuition, room and board fees, revised sign-out procedures and the switching of Lausanne to a men's dormitory and Matthews Hall to a women's, as well as implementing a co-educational dorm in Belknap Hall for upperclass independent men and women.

The provisional status of the Standards of Conduct provides for a review to make needed modifications in October 1971 following at least a full year of operation under the new guidelines. According to University president, Dr. Roger Fritz, changes most likely will be minor, depending on the unforeseen problems which may arise.

Inauguration of the guest visitation policy will follow its adoption within individual living organizations and approval through the Deans of men and women. Due to explicit procedures outlined in the Standards of Conduct it is likely the visitation program will take effect immediately following spring break.

In general, the rules regarding visitation hours, or even the right to offer visitation privileges is left with the various living groups. The Standards of Conduct stipulates Friday and Saturday evenings and Wednesday and Sunday afternoons as times during which guest visitation may be permitted. There is no requirement that all these times are to be open, rather, it is this matter which must be decided by 2/3 of the residents by secret ballot.

The Student Affairs Committee-authored proposal was only slightly altered. The regulations covering smoking were question-

ed earlier by the faculty and then amended to give the University final say in what areas persons might smoke on campus, aside from in the living organizations where each house is responsible for its own rules.

The new sign-out procedures and extended hours for freshman women will take effect at the same time as the guest visitation policy according to Dean of Women, Karen Anderson. The extension of hours will be for one hour from 11 p.m. to midnight Sunday through Thursday.

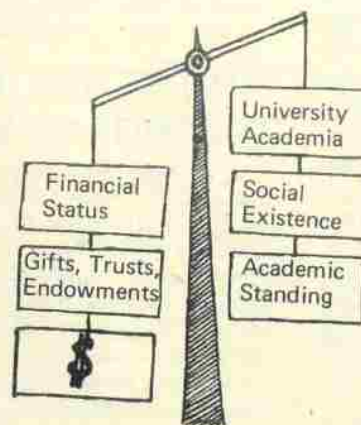
The revision in sign-out procedures will mean women students will no longer need to indicate their destination, companion and expected hour of return, when leaving their residences for the evening. Otherwise the sign-out requirements will remain the same according to Karen Anderson, Dean of Women.

The increase in the tuition and fees schedule for 1970-71 year are reported elsewhere in this week's COLLEGIAN. Although a sizeable increase, it was not unexpected as the COLLEGIAN reported several weeks ago following an interview with Richard Petrie, financial vice-president. President Fritz explained reasons for the price rise include increasing costs of labor and other resources.

The Standards of Conduct re-outlined the University policy concerning use of intoxicants and narcotics or illegal drugs. The only change from current policy regarding these items is the removal of sanctions on off-campus consumption of alcoholic beverages provided no state laws are violated.

The switching of roles for the several dormitories mentioned will probably take place next fall according to President Fritz. He stated that every effort will be made to have them ready for their new occupants by the opening of the semester.

## Business or University?



The trustees' dilemma: Where does the priority lie?

(pages 4-5)

## Fritz pleased by Board vote

I was very pleased that Willamette's trustees approved the Standards of Conduct as proposed by the Student Affairs Committee and endorsed by the Student Senate and faculty. The committee deserves the appreciation and commendation of everyone in the Willamette community. They have worked long and hard over the past 18 months in studying and documenting an appropriate position for the University to take. The final results, in my opinion, will enable us to move forward effectively in each of the areas involved.

In advocating approval of this document, I took the position that we must focus on the academic significance of student involvement in matters of this kind. In other words, while we anticipate responsible behavior in our social life

and in matters related to individual and group conduct. Whereas we have the highest praise for the individual students who have worked on this project, we have confidence that the hundreds of others who will enjoy the advantages will also be willing to live up to the responsibilities which are set forth.

The personnel deans will begin to work immediately with representatives of the living organizations to draw up workable procedures for implementing these proposals, especially those having to do with intervisitation. If these procedures are satisfactory for all persons directly responsible, we may be able to initiate the program immediately following spring vacation. Reports will be expected on all aspects of the new program after the first full year of operation.

## Tuition and board hike announced at Senate

by Carol Van Bokkelen

Two important announcements were made at Monday evening's Senate meeting. There will be a tuition rise next year of \$200 and a \$90 rise in board. President Bill Bennett announced the passage of the Standards of Conduct by the Board of Trustees.

Introduced for discussion was a proposal that ASWU student body officers be paid. Under this proposal the President would receive \$875, 1st Vice-President \$550, the 2nd Vice-President \$375, Secretary \$375 and Treasurer \$550. All salaries would total \$2,735 and be applied directly to the tuition of the officers.

Most of the business Senate transacted concerned the filling of positions. A petition was presented for the Interim managership, but as it was defeated the managership is still open. Bill Brewer was appointed University

Forum Manager. Petitions for Freshman Camp and Orientation managerships will be due March 9.

The members of the Academic Life Committee nominated by Bill Bennett were approved. The chairman of the committee will be the 2nd Vice-President (currently Jim Kubitz). Also all students who are members of faculty committees are on the committee. Other members of the committee comprise one representative from each one of the concentration areas and three sophomores and three freshman representatives. These appointees are Kathy Hartman, Fine Arts; Fred Wert, Natural Science/Math; Cheri Collins, Social Science; Ron Rainger, Humanities; Kathy McCarthy, Communication Arts. Pat Neils, Andi Callow, and Myron Lee are the sophomore representatives. Bob Cohns, Eric Yandell, and Mike Stadius are the freshman representatives.

## Films follow society says Kauffmann

by Skip Priest

"Films follow society—films sooner or later follow social change," claimed Forum speaker Stanley Kauffmann Wednesday. Speaking on the topic, "Looking at Films" Kauffmann, a well-known writer and drama critic, gave a partial review of the history of films and compared this brief look with a look at today's films.

In the forties, according to Kauffmann, one had to look for the "inevitable inferences in the film." Movies did not come right out and state ideas of a political

or social nature. Rather, the movie-goer was forced to infer these opinions from the movies.

Today, there has been a "real shift in consciousness." Movies can be read directly. Social and political messages are not obscured. Kauffmann referred to such movies as "Midnight Cowboy," "Putney Swope," and "Goodbye Columbus" as

examples of the new trend.

Kauffmann emphasized that this revolution of the film industry is a direct result of a younger theater audience—An audience that is interested in change.

It is to this audience that the two film phenomena which acted as catalysts for the trend, "Blow-Up" and "The Graduate," were directed.

## Financial aid to match tuition

With the recently announced increase in tuition and expenses, some students may be wondering what effect the change will have on their requests for financial assistance. They should be pleased to know that the hike will be taken into consideration in determining aid for next year.

Each year Willamette submits to the College Scholarship Service an estimate of student

costs for the coming year. Next year's estimate, with a probable increase in mind, virtually coincided with actual costs as announced by the Board of Trustees.

Thus, whether or not the student anticipated an increase in his Parent's Confidential Statement, the Service will take into account the new rates in determining financial aid.

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# Willamette Collegian

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## Change of attitude

It finally happened. Yes, after many years of proposals, pleas and threats the Willamette community will now have some kind of open-dorm policy. The effects of this new social situation, which will take effect after spring vacation, will be of varying degrees.

The freshman dorms will take on a new image. No longer will all the social activity center around the fraternities but in time will center around the dorm complexes. Also there is a possibility that the transfer rate will go down. Campus communication should also be improved. With the breakdown of the present barriers on campus one will see some long over-due changes.

However, probably the biggest change on campus will not be that of the social functions, but that of the attitude toward the powers that be. In the past most students felt that they were up against a blank insensitive wall. True, the new rules are still only privileges but with the proper execution of them one can hope for a degree of greater responsibility. If students and administration keep mature and well-founded attitudes then Willamette will see an inter-dependent campus and not just an accumulation of living organizations as it stands now. If either side should slow down the campus will resume the same atmosphere as before.

Willamette is referred to as a liberal arts university. It is becoming more liberal so let's direct our energies into the arts area and open up the campus to new people, situations and ideas.

jr

## inside straight

Tony Robinson

Although it may not seem readily apparent, Willamette has, in the last few years undergone a social revolution. The most titanic event of this process was the approval given last week by the Trustees to an open dorms program, the changes in housing, and a restriction of the alcohol rule to an on-campus effect. One is reminded of the faculty conference of 1968 when the keynote speaker, Dr. Parks, concluded that students were so distracted by the social rule and misrule that the academic aspects of the University were in a state of comparative neglect. If the analysis by Dr. Parks was correct, and if the social house cleaning has been thorough enough one would expect a new emphasis upon academics. Perhaps the creation of the Academic Affairs Committee by the Student Senate last week portends such a shift of attention. On the other hand creating a committee has usually proven a good way to neutralize whatever enthusiasm does really exist.

It occurs to me that Willamette subjects itself to unnecessary abuse by not placing enough emphasis on our status as a small, liberal arts college. In this the era of mass education people have a tendency to lump and judge all schools together. Willamette cannot but expect to compare favorably if we are competing in the most publicized categories with large, state universities. It should be emphasized to incoming freshmen and outside observers that we conceive our role in higher education as significantly different from large universities. Perhaps more people should periodically pose the question "what can we as small, liberal arts, college do to take advantage of our particular situation?" One response to this question is the joint planning going on between the History and English departments with respect to their World Civilization and World Literature courses. A significant attempt will be made to relate these courses to one another. Not a giant step, but one which takes advantage of the fact that we are a small, liberal arts school rather than just mouthing the words.

## Changes seen for Glee

Freshman Glee will again come to Willamette this year, bringing not only long-held traditions, but a few changes in the weekend of festivities. These changes include a new theme for this year, the addition of a picnic in the quad, and a dance on Friday, the night before the competition.

As reported in last week's COLLEGIAN, the change in the theme from "Fight" to "Today" was made by the executive Glee committee in the hopes of increasing participation in Glee, and of modernizing the inspiration for songs and performances. The theme of "Fight" was felt to be a difficult one to convey, and was not particularly liked by many students, so "Today" a broader and more relevant topic was chosen.

The Glee committee con-

sidered suggestions that a picnic might be held in place of the traditional banquet for the judges, and Glee managers and leaders, but the inability of some of the judges to attend the picnic led to keeping of the banquet and addition of the picnic.

It is hoped Friday's dance will help relieve the pre-Glee tensions, and add to the overall festivities.

Not everything concerning Glee is being changed. The Monday after Glee, known as Blue Monday, is still the official day for the payment of all Glee Bets, which include the wading of the mill-stream by the losing class. Bets are restricted to those which do not involve damage to University property, "indecent clothing (or none at all)", bets for off-campus, those that disrupt classes, or those that involve entering of living organizations of one sex by those of the opposite sex. Classes will have less than one week to practice in order to avoid the dismal fate of having to wade the mill-stream.

## Starecase to appear at WU

The Spiral Starecase, one of America's hottest recording groups, will appear in concert March 9 at 8 o'clock in the G. Herbert Smith Auditorium. The groups latest recording, "She's Ready," has hit the top 10 in all the western states and is expected to climb to Billboard's No. 1 position in the near future.

Tickets for the exclusive northern Oregon and western Washington performance are \$2.00 for students and \$2.50 for adults. There is no reserve seating.

According to Los Angeles informants, a good turnout at the Willamette concert will make the University available for further big name entertainment. Among groups mentioned were "Blood, Sweat and Tears" and the "Ike and Tina Turner Review."

## Lecture slated

Leon Weiner of the Students' International Meditation Society, will be giving his second introductory lecture March 6 in the Senate Chambers. He will be offering a course in transcendental meditation in the near future.

Weiner's background includes a three month stay with the Maharishi Mahesh Yogi in India.

The stated purpose of this society's program is to help individual expansion of mind, development of creativity, and utilization of full potential in studies.

## WU compares favorably on tuition

It now costs over \$3000 a year to attend Willamette. This figure is based on \$1700 (roughly) for tuition and fees, \$970 for room and board, \$300 for personal expenses and \$100 for books.

Even with the recently announced increase of \$290 a year, Willamette compares favorably with other private colleges in the area. For instance, Pacific U. anticipates a \$350 boost in fees next year, while Linfield College has announced a \$300 hike bringing total charges to around \$2500.

In a recent survey of 56 private liberal arts colleges, 37 were planning a substantial increase in student expenses for the coming year.

## Carr's funeral attended by BSU representatives

Last-minute efforts by the student body netted \$216 which enabled four members of the Black Student Union to attend Ben Carr's funeral in San Francisco.

President of the BSU, Frank Wheaton, appeared before Student Senate Monday night of last week and asked Senate for assistance in providing transportation to San Francisco. By 1:30 the following day, the senators has raised the needed money from their living organizations.

Joe Parker spoke last Monday night to Student Senate and expressed thanks from the BSU.

## The history of the dead

Where went the snow my Bright Day?  
 cooo-how it kept us warm and together  
 at night  
 and when we whispered together  
 all was as it should be  
 just you and me

To see red, they said  
 would make you blind as bull's lust, they said  
 and there we would flee  
 just you and me  
 out where the open spaces  
 have their cactus-edges  
 out where the wind corners a willow alone  
 and free

To see white, they said  
 would make you wither old, they said  
 in motion, turn you to dust, they said  
 will you grow old with me, I said  
 lamenting to eternity  
 out where the unconscious is everyday  
 where rivers long lost  
 cast shadows on your severed breast  
 where you drink sand as ambrosia

But to gaze into the deep-blue  
 too far to reach  
 at the shoreline's grasp  
 That! they said  
 that is to die . . .

There was a young man  
 who took to the swan's way  
 forgiving our land's hand  
 and restless in our bay  
 in taking a moment to leap  
 and to drift for our sleep.

oooh, such a sad thing, they said  
 and how I've wondered  
 while touching your shiftless breast  
 - moved to stone, I was, Yes! Stone!  
 all folly, they said  
 and were dead, they said  
 forever falling

and when they cease to ebb,  
 that's when you knew, they said  
 and only then did I stand on our edge  
 gawking  
 my mouth wide open with scorn  
 and your kisses took my tongue

Trout fishing in America is great, they said  
 only, don't eat the fish  
 Yes, one must be so careful these days  
 Look! it's already dead,  
 out of water, I said  
 too late! I said  
 to be eaten alive, I said  
 Why dost Polonius cling to the curtain, they said  
 no matter, I said  
 sheer madness, they said  
 only falling, I said

Alas, my duchess  
 now you will surely see  
 how I've longed to be  
 as I turn my wheel to the windward  
 just you and me  
 and the deep blue sea

Come! take courage or those indians  
 will show you more about respect  
 Come! and I will show the likes of which  
 you'll never know you missed  
 Are you bent to slavery? my sweet  
 Take your place in the galley!  
 State your name!  
 Now, sit with the jury  
 and see if you can judge . . .  
 Wait! too quick, too late!  
 falling

Here, a hyacinth will cure, they said  
 It was withered white by your red hands, julius!  
 there's dust in my eyes, I said  
 Here! take thy cloak! I said  
 Now! Parcizfal, now! ask.  
 Sibyl, what wouldst thou? they said  
 I would die, I said, only falling  
 Alive, I said



# Fight for nothingness reveals absurdity

by Jon Michael Luce

"They Shoot Horses, Don't They?" despite its flaws has the potential to be an excellent film. What one sees on the screen is not what characterizes the movie. Rather its identity is manifested in the degree to which the viewer empathized with the setting and the metaphoric plot.

Taking place in the depths of

the Great Depression, the story relates the anguish and despair of the youth during these darkest days. Based on Horace McCoy's minor novel of 1935, the strange fad of marathon dancing is used as a metaphor in which we see young people exerting themselves in the utmost manner to the point of madness, hate, and even death. All realized the absurdity of the activity which has the reward of

some illusory prize, but it's good for a meal especially when so many people are starving.

The film's only set is a dismal dance hall equipped with bleacher seats somewhere on the California coast. We hear the "Yowsah, yowsah, yowsah" of the emcee over the heavy rubato of the saxophones. And we see the dancers whose participation in this contest becomes reminiscent of today's protest marches. Sydney Pollack's direction develops the theme in an

orderly fashion by focusing our attention on the increasing depletion of will, energy, and morals of the dancers.

Pollack handles the cast expertly by subordinating the theme to action and character, which is just as it should be. Jane Fonda's portrayal of Gloria, the embittered soul who came to California to be warm while she starved, is outstanding and well deserving of the Oscar nomination she received. In her we see the need of the youth to keep on keeping on regardless of the economic condition. However, even Gloria and her partner (Michael Sarrazin) let us down in the end.

Susannah York plays a movie extra dressed up in Harlow attire; she is going through all this hell in hopes of being discovered by a talent scout. The

image of her suffering and pain climaxes in the devastation of her pathetic fantasy when her partner, a Roman Navarro type, gets work in a third rate western. Not only are her hopes killed but also her mind. (As an aside, I believe Miss York most assuredly deserves the Oscar for best supporting actress in this role.) Red Buttons is a sailor who dies of a heart attack during the exhausting sprint sessions, where the dancers don track clothes and race around the floor for ten minutes. These sprint scenes are the best directed sections of the movie, because more than any other they express the fight for nothingness which is so characteristic of the human condition, then and now.

Finally, but most importantly, is the part of the proprietor-emcee (Gig Young). He yells to the freaky audience cries of false cheer and praise of his freaky show. Behind the scenes he is a liquored-up shyster and cynic who superbly expresses the fact that there is no relief this side of heaven for the miserable state of affairs.

As for those flaws, I found myself disturbed by a series of flashbacks where we see Sarrazin as a boy and later as a defendant in some sort of trial. However, at the end we find out that these sequences are actually flashforwards which give us a hint of the surprise finale which shouldn't be a surprise at all. That is to say, that the film moves toward a logical conclusion, but it is hard to place it until it hits you right in the face.

This movie is different enough to be exciting, yet it doesn't tell us anything we don't already know about ourselves. It's a very tough-minded flick which really tells it like it was and is. We see a sickening array of images of pain and despair which are familiar to us but which today's youth have never actually felt in the economic sense that our parents did. It emphasizes the absence of justice in our society and in these respects becomes a film worth seeing.

("They Shoot Horses, Don't They?" is currently playing at the Elsinore Theater.)

## Black Week crisis: conspiracy?

by L. Edward Seto

The conspiracy theory of history is a convenient means by which events may be explained. Thus if you want to believe that World War I was the result of the machinations of an international munitions cartel, then the events can be seen to fit quite well. The conspiracy theory is readily applicable to any question without any study of the situation. It can provide an all-encompassing, though often barely plausible, and reasonably improbably causal explanation of nearly anything. It is a dramatic stand to take and is capable of eliciting emotional responses. If evil forces are clandestinely working against you, one is freed from the responsibility to investigate one's shortcomings.

Last week's tirade on Black Week falls rather neatly into this category. Upon investigation it would seem that the heart of the "crisis" lies in a lamentable lack of either comprehension or explanatory skills. There was nothing logistically obstructing Black Week. There is, now, only a lack of a time that will make it "improbable." Essentially the only thing that even stood in the way was the Maddox-esque pick handle of the Committee's sense of paranoia and an ignorance of the Willamette managerial system.

Willamette's managers are reasonably autonomous except for finances. The Willamette system seems to entail the doling

out of dollars upon receipt of a definite budget, which in turn represents solid plans and commitments. As I understand it, no such budget has been submitted (therefore no solid plans?). Consequently no money has been forthcoming except \$270 which is supposed to be used to initiate the project, e.g. stamps, stationery, etc.

The question of date lies within the realm of typical Senate bumbblings. It will eventually correct any minor mistakes it makes after being informed. If the Black Week Committee suggested April 6-12, as is implied by the fact that they were able to reject Dec. 1-5, then they should have no problem.

It is characteristic of students that their rhetoric is often used to obscure their ideas. The word "racism" is particularly emotional and readily accepted, by most masochistic, American students, fraught with guilt for the sins of their fathers. The word, however, sometimes masks a multitude of factors whose relationship to the word is tenuous, if existent at all.

The crux of the Black Week problem lies nearer to the surface than an accusation of racism, flamboyant though it may be. It appears to be a simple matter of misunderstanding the role and duties of a manager, any manager. The responsibility for ignorance lies both with the ignorant and they who could have enlightened.

## law corner

by Stan Bunn

There has been much comment in recent weeks by students at the law school concerning the allocation of financial aid between the undergraduate and law schools.

With recently announced tuition increases for next year there has been added concern over the problem of financing a law education. Many students feel that the law school simply isn't receiving its fair share of the funds available. After many student complaints the Student Bar Association met to investigate the problem. Their conclusions would, I think, be of interest to both undergraduates and law students. The S.B.A. found that a majority of the students at the law school believed that allocation of tuition from general endowment to the law school is disproportionately low, considering the portion of the total University enrollment comprised of law students. It is hard to get exact figures on the amount of money received by the law school so the Student Bar has asked for an audit to see how the moneys are divided. If necessary the Student Bar Association would help pay the costs of such an audit.

In direct financial aid it was reported that during the academic year 1969-70 the law school received only \$5,000 in scholarship grants from income derived from general university funds, while the undergraduate colleges received approximately \$120,000, and it appears that only an additional \$5,000 has been added for the 1970-71 academic year.

Law students are virtually excluded from receiving any part of government distributed funds under the National Defense Education Act under the present policies in force in the Financial Aid Office. The amount of these funds is based on the University's total enrollment, including the law school.

The S.B.A. officers will be meeting with President Fritz today to work on resolving some of the issues involved in this financial aid problem.

## Sambo's RESTAURANTS



585-6403

## odds 'n ends

Betty Jo Hicks took first place in persuasive speaking at a forensics tournament at Oregon State University last weekend. Her original speech was entitled "1215 Magna Carta's."

On Saturday, March 7, from 8 til 1 a.m. in the Cat, the Portland Zoo will play at a dance sponsored by the Freshman Class to benefit Black Week.

Anyone interested in pictures from the opera can contact Connie Mowry, York House, Ex. 6336. Price is \$1.00 for black and white and \$1.50 for color.

The U.S. Border Patrol of the Immigration and Naturalization Service has an urgent need for physically fit young men desiring a career in federal law enforcement work. This is a career opportunity for those who like action and outdoor work. Anyone interested should obtain information from the personnel deans office.

Tutor wanted for Reading. Female, Education major, 2 hours per week, weekdays until the end of school. Second grade level, boy age 7 years. For further information call Mr. or Mrs. Berlin, 1266 Marshall Dr. Salem, 363-2426, evenings.

A special kind of entertainment will be held on the Willamette campus next Thursday. IMPACT 70 Chorus Teams from Lutheran Bible Institute in Seattle will offer a full program of music in a contemporary setting featuring guitars, drums, and bass. The concert will be in the Main Lounge of the University Center March 5th from 6:30 to 7:30 p.m. Admission is free.

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## Registration for co-ed dorm set

Students desirous of residing in Belknap Hall for the 1970-71 academic year may submit their names to the Personnel Dean's Office beginning at 8:00 a.m. on Monday, March 2.

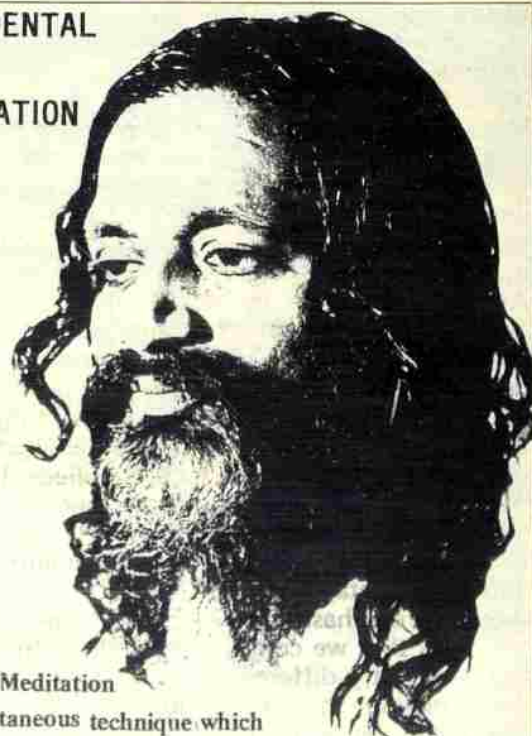
Belknap Hall will house 38 upperclass independent women and 38 upperclass independent men. Assignment of students to Belknap Hall will be on the basis of seniority, good academic and social standing, and the date of application. All women students residing in Belknap Hall must have parental permission to participate in the Card-Key Program.

Woman students who have attained senior status by fall semester, 1970 may also indicate their desire to reside off campus in the event sufficient space is not available in University housing for the fall semester.

Acceptance of Enrollment and Living Organization Contract cards will be distributed in the near future and must be returned with a \$50 deposit before final housing can be assigned.

## TRANSCENDENTAL

### MEDITATION



Transcendental Meditation

is a natural spontaneous technique which allows each individual to expand his mind and improve his life.

### Second Introductory Lecture

Friday, March 6  
8 p.m.

U. Center Conference Room





President Fritz, George W. Atkinson, and Robert C. Notson discuss policy. Atkinson (center) has been a trustee since 1939 and chairman of Board of Trustees since 1964. Notson (right) has been a trustee since 1930. (See interview below.)

## Fritz speaks on Board involvement

In an address to the Board of Trustees last October, President Roger Fritz said "I plan to place a high priority on working closely with the trustees... as the indispensable leadership body upon whose capability our future in the last analysis depends." Since that time President Fritz, himself a trustee for Monmouth College, has had time to develop his relationship with the Willamette trustees.

He suggested that "the trustees must be involved in the planning process" and that "better ways need to be found to acquaint the trustees with the currents of change" on campus. However, the responsibility for trustee involvement lies not only with the trustees, but with the administration, faculty and students. Without asking the trustees to do the work of any other

segment of the University community it is imperative that the trustees be a vital body attuned to what is happening on campus.

The Willamette Board of Trustees is composed of what President Fritz termed "a good cross section of the world." Future appointments, which are made by a committee of the trustees, may reflect an interest in individuals who are directly involved in education as that segment is "a little out of balance."

President Fritz foresees the day when students and faculty will be appointed to Board of Trustees. He is concerned however that these individuals be appointed for the contribution they may make to the Board, rather than as representatives of a faction or as a concession to trends at other schools.

## Willamette trustee, Notson explains the role of the Board

Robert C. Notson graduated from Willamette in 1924, having served as a campus reporter for the Oregonian and as a Wallulah editor. He maintained ties with Willamette by serving on the school's board of directors and by marrying a coed he met here.

Notson became president of the Alumni Association and served as an alumni representative to the Board of Trustees. In 1930 Notson became a trustee via the nominating committee.

Mr. Notson is presently the executive editor for the Oregonian. He started in newspaper work at the age of twelve, editing and publishing his own newsletter. After graduate work at Columbia University Graduate School of Journalism, Notson began working for the Oregonian. He has been with the Oregonian for over forty-five years, working his way up from reporter to night city editor, to city editor, and in 1941 to managing editor, a post he held for twenty-four years. In January, 1965, Notson became executive editor.

In a telephone interview with Notson, he explained the role of trustees. The Board, as a continuing whole, gives continuity to the affairs of the University, both fiscal and otherwise,

according to Notson. "The Trustees help to provide the financial basis for running the University." They do this in three ways: by using their time and talent in raising contributions; by personally contributing funds; and by managing the Willamette Corporation. "Business management is important because without the finances everything else goes down the drain." Notson pointed out that two small colleges in the Northwest had already folded and that another was in financial difficulty.

Finally, Notson said that the Trustees have the responsibility for "Fundamental policy for the University." This includes physical and educational policies. "Trustees have got to make the final determination." He says the Trustees cannot follow arbitrary policies. The opinions of faculty, administration and students must be considered. In the final analysis, however, Notson feels the responsibility for making those basic decisions must lie with the trustees.

What about students who demand a larger role in the governing of the University? Notson gives the standard reply; "I am and have always been willing to listen." Notson further states that he does not understand or approve of those students at other universities who riot

and give unnegotiable demands. "The Willamette student body has handled itself very responsibly," according to Notson, who cites the adoption of the Student Affairs proposal last Friday as the result of responsible action on the part of students.

Notson states, concerning the quality of Willamette's trustees, "The present Board is as strong as it's ever been." The future looks good to Notson as the new administration and new trustees will be providing new leadership. "Some of the present leaders will be retiring pretty soon," he continued.

In the future, Notson states, Willamette must do something about the attrition problem, juniors and seniors transferring out of Willamette. "We must get programs to meet the needs and desires of students so that they will remain and graduate from Willamette." At present many of the upper-division classes are not being filled and used to their full potential. Notson suggests that the increasing numbers of junior colleges might provide upperclass transfer students. Scholarship and leadership at Willamette will benefit by retaining many of the upperclassmen who presently transfer out of the university.

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(The following paragraphs contain biographical data on a number of, but not all, members of Willamette University's board of trustees. Most of the information was supplied by the members themselves and is current and accurate to the best of our knowledge. These board members were selected as being representative of the group and bearing the most interest for current Willamette students.)

#### George H. Atkinson

South San Francisco, California, is the president of the Guy F. Atkinson Company, heavy-construction contracting firm. He is a member of the General Board of Missions of the Methodist General Conference, and a trustee of Pacific School of Religion of Berkeley, California. Atkinson attended Willamette for three years and transferred to Stanford, from which he graduated in 1926. He was appointed to the Board of Trustees in 1939 and was elected president in 1964, a position he still holds. He is 65 years old.

#### C.M. Bishop, Jr.

Born in Portland, Oregon, January 24, 1925. He graduated from Yale in 1949 and is president of the Pendleton Wollen Mills, Portland, Oregon. In 1955, Mr. Bishop provided Willamette with a memorial to his mother and father in the form of the Bishop Memorial Health Center. Besides being a trustee, he is President of the Columbia Pacific Council, Boy Scouts of America; director, Oregon Historical Society; and director, Tri-County United Good Neighbors. Mr. Bishop is the only life-member of the Board of Trustees.

#### Mrs. Truman W. Collins

Grew up in Oregon and Washington, D.C. She graduated from the University of Oregon where she was a member of Gamma Phi Beta sorority. Maribeth and Truman Collins were

married in 1943 and are the parents of four children—Terry Stanton, Timothy Wilson, Cherida Lynn and Truman Wesley, Jr. Mrs. Collins is a member of the First Methodist Church, Portland. She is Chairman of the Mary L. Collins Scholarship Committee at Willamette and is a member of the House Committee of the Portland YWCA.

#### Tinkham Gilbert

A retired banker, is a member of the Board of Governors, is on the bylaws Committee, nominations committee, and chairman of the reference committee.

#### Peter M. Gunnar

Attorney at Law, Salem, Oregon, is a member of the Board of Governors. He serves on the policy committee, law committee, and heads the committee for planning and facilities.

#### Roy Harland

Attorney at Law, Salem, Oregon, is a member of the Governing Board, the policy committee and vice chairman of the Academic Affairs, and Laws Committees.

#### Mark O. Hatfield

Bethesda, Maryland, is the United States Senator from Oregon. A native of Dallas, Oregon, he earned the A.B. Degree at Willamette, and the M.A. Degree at Stanford University. Sena-

### To Beat Inflation



"Bob It" at Bob's



Gerald Frank, vice-president and store manager, Meier and Frank Co., 1948-1965, is a man of many affiliations. Though Frank travels a great deal (he spends "half" his time in Washington, D.C.), he is "...interested in everything that concerns this community."

That is why he accepted the position with pleasure when G.H. Smith asked him to be a

Frank said the trustees must become identified with the activities of Willamette. "I don't feel we are close enough to the day-to-day activities. There should be more inter-change of ideas (between students and trustees)." He encouraged students and living organizations to invite one or a few trustees to spend time on campus, perhaps have dinner at the living groups.

When asked for an interview

## An interview with Gerald Frank



trustee. Frank said Willamette is an important and positive part of this community. Another reason Frank joined the Board stems from his relation with Senator Hatfield. Working closely with the Senator as a special assistant, Frank became acquainted with Willamette through Sen. Hatfield, since the Senator is also a trustee.

The list of Frank's affiliations runs on and on: General Chairman, Hatfield for US Senator Committee - 1966; President, Salem Area Chamber of Commerce 1965-67; Director, Portland Rose Festival Association; and so goes the list of social and civic activities.

Frank was named Salem's Junior First Citizen of 1957, Salem's First Citizen of 1964, Oregon Outstanding Salesman 1961, and other service awards.

How does he find time to be a member of the Willamette Board of Governors and a Trustee? "If you plan and are organized, you can find time. It is a matter of priority."

for the COLLEGIAN, Frank was very open and willing to give his time. He has his office in the Standard Insurance Building.

What about the rest of the Trustees? "We have an absolutely superb group of trustees. But they are not being used to their full potential." More avenues for involvement and association with the university are needed.

Frank said Willamette must, in the future, decide where its strong points lie, what the University should concentrate on. "I don't believe in being big just for the sake of bigness."

"Faculty is a most important facet of a university, and to get top-notch faculty you have to pay," according to Frank. He referred to his experience at Cambridge University, England, saying that some of the old buildings were falling apart, yet the education was excellent because of the outstanding faculty. "What leaves the university with you does not come from physical structures, but mainly from the faculty."

tor Hatfield has been a state representative, state senator, member of the Executive Committee of the National Governor's Conference, chairman of the Western Governor's Conference, and a member of the Interim Committee, Compact for Education. The Senator holds membership in Grange, Izaak Walton League, American Legion, Masonic Lodge and is a trustee of the National Repertory Theatre. He is the author of "Not Quite So Simple", 1968.

### Glenn L. Jackson

Medford, Oregon, graduated from OSU with a B.S. degree. In 1969 won the Oregon Brotherhood Award. He is Chairman of the Board of Pacific Power & Light Co., Portland, Oregon. Jackson is the director of the U.S. National Bank of Oregon, Standard Insurance Company, Commonwealth, Inc., Pacific International Livestock Exposition, the Agri-Business Council of Oregon and the Rogue Valley Memorial Hospital, Medford.

### Mrs. Hugh McGilvira

A 1928 graduate of Willamette, is secretary of Valley Publishing Inc. and News-Times Pub. Co., Forest Grove, Oregon. She serves on the Board of Governors, policy, student affairs, and campus religious life committees, for Willamette. In 1951 after 20 years of intensive service for the community and county, Mrs. McGilvira decided to drop out of public life

and since has supported only WU and a few other places where she backed up her husband.

### Robert C. Notson

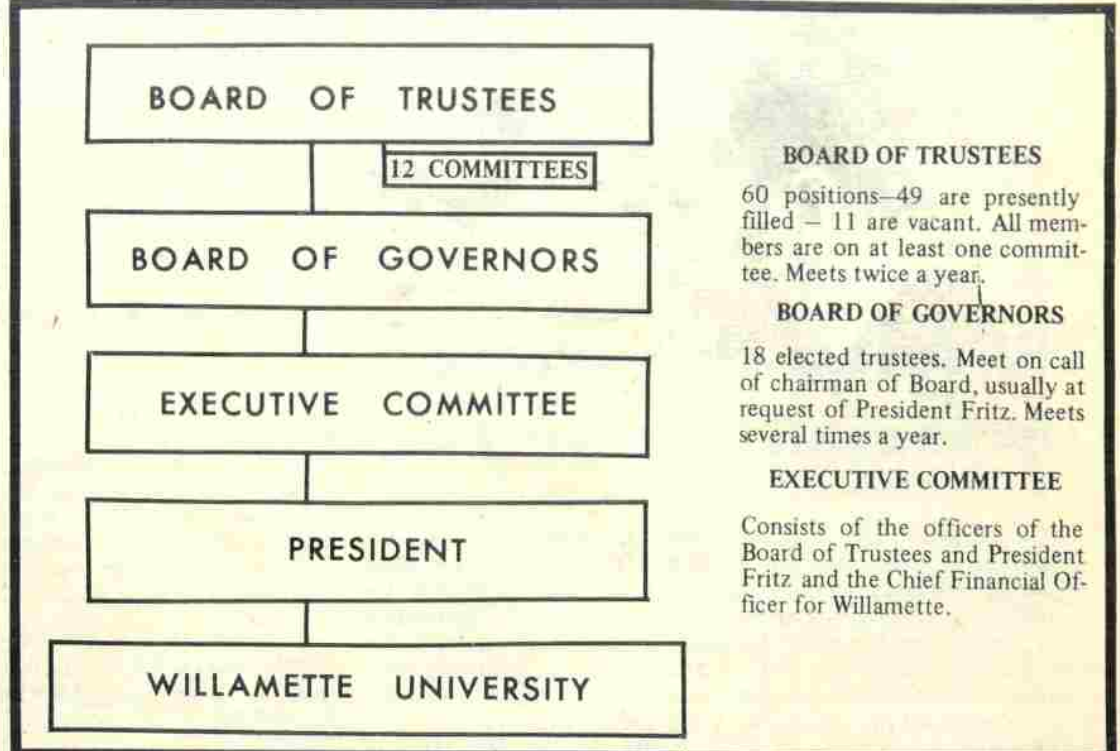
Born in Lexington in 1902, the third son of Samuel E. and Mary Ann Notson. He entered Willamette University in 1920 and before graduating with an A.B. degree in 1924, he served as a campus reporter for The Oregonian and was editor of the yearbook. Notson has served on the boards of the Community Chest, USO, CARE, Salvation Army, Polio, Oregon Colleges Foundation. Notson is the executive editor and publisher of THE OREGONIAN.

### Warne Nunn

Assistant vice president, Marketing and Area Development, Pacific Power & Light Company, Portland. He became a Willamette trustee in 1968 and formerly served as administrative assistant to Mark O. Hatfield during his governorship. Mr. Nunn graduated from Willamette in 1941 and is a member of Phi Delta Theta and the Masonic Lodge. He is 50 years old.

### George A. Rhoten

Attorney at Law is a member of Rhoten Rhoten & Speerstra, Salem, Oregon. Born in Stayton, Oregon, 1906, Rhoten attended Salem High School and graduated with an LL.B. degree from Willamette University, 1927.



### BOARD OF TRUSTEES

60 positions—49 are presently filled — 11 are vacant. All members are on at least one committee. Meets twice a year.

### BOARD OF GOVERNORS

18 elected trustees. Meet on call of chairman of Board, usually at request of President Fritz. Meets several times a year.

### EXECUTIVE COMMITTEE

Consists of the officers of the Board of Trustees and President Fritz and the Chief Financial Officer for Willamette.

## The organization of Trustee Board

On February 1, 1842, the By-Laws for Willamette University were incorporated and the Board of Trustees appointed for the "Oregon Institute" (name changed to Willamette University in 1886). From this date, generally considered as the founding date for Willamette, comes its claim as the oldest institute of higher education in the West.

The growth of the Board of Trustees has paralleled the growth of Willamette. The first Board of Trustees had nine members. Today, the By-Laws call for a Board of 60 members although at present only forty-nine seats are filled.

The responsibilities and duties of today's trustees are basically similar to those in 1842. The first board began the job of acquiring land and establishing fiscal and academic policies for the new institution. Much of the effort of today's Board is directed to University expansion, fund raising, and final authorization of basic University policies.

Trustees are elected to the board by the vote of the full Board of Trustees. A self-perpetuating organization, the Board has its own nominating

committee which selects people to fill existing vacancies. This group is aided by the alumni association and Oregon-Idaho Conference of Methodist Churches which also offer nomination. As quoted from the articles of incorporation, "Membership on the Board of Trustees shall not be limited or determined on the basis of race, creed, or sex."

Members of the board are elected for terms of three years with the terms of approximately one third of the members expiring each year. Also, when a member of the board has reached the age of 68 he is eligible for election by the Board of Trustees to life membership. These members enjoy all the privileges as regular members of the board. Election is based on distinguished service. C.M. Bishop, president of Pendleton Woolen Mills is, at the present time, the only trustee with life membership.

The working aim of the Board of Trustees is the Board of Governors. It consists of 18 members elected annually from the Board and includes the officers of the Board of Trustees and the President of Willamette U., ex-officio. It manages the affairs of the corporation and

supervises "the educational and fiscal operations of Willamette University and has full power to act within the basic policies adopted by the Board of Trustees."

In case of emergency duties, there is an Executive Committee of the Board of Governor's which has the authority to serve as an interim board. It consists of at least five members, the president, vice-president(s) and secretary of the Board of Trustees, and the president and chief financial officer of the University.

Also in the Trustee bureaucracy is a group of standing committees. Included in this group are committees concerned with athletics, buildings and grounds, by-laws, campus religion, degrees, development, endowment, faculty, finance, law school, the aforementioned nominations, and policy. Duties of these committees is in most cases self-explanatory. Members are appointed annually by the President of the Board of Trustees. It is planned that in the near future students will be incorporated into some of these trustee committees for the purpose of bettering trustee-student communication.

He has been a member of Masonic bodies, president of the Oregon State Bar from 1955-1956, and director of Arden-Mafair, Inc., He received the Willamette University Award in 1967.

### Taul Watanabe

Bellevue, Washington, was born in Salem. He holds a Bachelor's Degree from Willamette University and a law degree from Denver University. He is president of the Los Angeles Board of Harbor Commissioners. He was responsible for trade agreements with four major prefectures in Japan which brought the first Japanese ships to Los Angeles. Now he serves as Director of Far Eastern Trade for the Port of Seattle with responsibility for the development of cargo container services between here and Japan. He serves on the committees for development and athletics. Watanabe graduated from Willamette in 1941 with a B.A. and received his LL.B. in 1943 from Denver University.

### William B. Webber

Vice president for Tektronix, Inc., Beaverton, Oregon. A resident of Tigard, Oregon, Mr. Webber serves Willamette on the Board of Governors as well as the policy committee, student affairs committee, and is chairman of the development committee.

### Loren C. Winterscheid

Born October 5, 1925 in Manhattan, Kansas, is Associate Professor, Department of Surgery, School of Medicine, University of Washington, Seattle, Washington. Professor Winterscheid received his B.A. cum laude from Willamette University in 1948, a Ph. D. in Micro-biology from University of Pennsylvania in 1952, and an M.D. degree from University of Pennsylvania in 1954. He is a member of Willamette's Board of Governors, serves on the policy committee, and is chairman of the Academic Affairs committee.

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# Willamette finishes season, Boutin optimistic

The Willamette Basketball team closed its 1969-70 season with a pair of victories over Whitman and College of Idaho. The two wins raised the Bearcats to an overall record of 10-15 and a league mark of 7-5.

The 90-68 win over the Mis-

sionaries was highlighted by the play of Bob Lundahl, Doug Holden and John Cronen.

Lundahl has had a rough time this season but last weekend he displayed the ability that made him a first team NWC selection as a sophomore. Lun-

dahl hit on 9 of 14 shots for a game high of 21 points.

Holden, the scrappy guard, continued to lead the Bearcats with his spirited play. Mid-way through the second half Holden tangled with Whitman's Kevin Smith and claimed his second victory of the year against no defeats.

Cronen, a reserve guard who has seen limited action this season, thrilled the crowd as he maneuvered his 175 pounds around bodies with the finesse of a fullback. A 35 foot basket with no time on the clock capped Cronen's display of dribbling and all-around hustle.

The next evening Willamette toyed with College of Idaho early in the game and then put the contest out of reach in the second half.

Once again, it was Lundahl leading the Bearcat attack as the star forward pumped in 25 points.

And now the long season is over and only the team's record and future remains. In the pre-season polls Willamette was picked to finish fourth in the NWC title race behind Linfield, PLU and Lewis and Clark. To the surprise of no one the Bearcats lost their early games to the Wildcats, Lutes and Knights. But as the season progressed so did Willamette. Late in January the Bearcats came close to beating Linfield and PLU and managed to handle Lewis and Clark. The Bearcats finished strong winning six of its last eight league games and claimed the fourth spot.

Coach Boutin is very optimistic about the future. Next year he will welcome back his entire

cage squad plus any freshman prospects or transfers he may be able to pick up.

Leading the returning group will be Holden who was Willamette's leading scorer as well as being the playmaker and take charge guy. Holden with his 17.0 points a game average should have an excellent chance of making the first team All-NWC team.

Willamette's most improved player Dave Steen, will also be back with a year's experience under his belt. Steen constantly kept the Bearcats in the ball game with his clutch shooting and rebounding.

Rounding out the Bearcats big three is Lundahl who will try to regain his all-around ability. At the end of the three varsity seasons Lundahl has a total of 1067 points which puts him in range of Ed Grossenbacher's school record of 1547 points. Lundahl also has a shot at Bux Wifert's record of 884 rebounds for four seasons of play.

The key to next season's success will center around whether Coach Boutin can recruit a big man who can rebound and score effectively. If Boutin can find such an individual then Willamette will be the team to beat in next season's title race, if not, they will only be a strong contender.

	NWC	ALL
Linfield	11-1	21-5
PLU	10-2	15-9
L&C	8-4	17-9
Willamette	7-5	10-15
Pacific	2-10	8-18
C of I	2-10	7-16
Whitman	2-10	6-18

All in all Coach Boutin was very pleased with his team's performance this season. He was especially happy with the way his defense was able to contain some of the league's best offensive players, the team's hustle and the running of the offense in the second half of the season. Boutin's 1969-70 coaching season is now over, but his greatest task is now facing him, recruiting basketball players for Willamette.

## WU soccer club winds up season against L&C

The Oregon State soccer team came to Salem last Saturday and gave Willamette a ninety minute lesson on how to hustle. With perfect game conditions, the Beavers showed so much aggressiveness and speed that the final score belied the real action of the match.

The whole game was dominated by OSU. This constant pressure took its toll on the WU defensive men, who began to make countless mistakes and allowed five OSU scores. Goalie Dennis Reese made some outstanding saves, nevertheless. Both half-backs, Bennet and Chris Viamonte, took a considerable load off the fullbacks, but this still didn't shrink the net.

Up front WU never really got things going but did manage to

score two goals. In senior Steve Gerrish's last game at Willamette, he was responsible for both scores. Steve's final season resulted in his setting numerous scoring records, including most points in one game and most total career goals.

This Saturday WU plays its last soccer game as it faces Lewis and Clark, here at McCulloch Stadium at 2 p.m. With scoring threat Gerrish out of action, the offense will depend more heavily on left wing Tony Robinson whose job it is to keep the insides straight. The Bearcats will go into this match with a 3-3 record so that a win would provide the team and Coach Angelo with its first winning season.

## Rugby team shuts-out Oregon, UW, Seattle next opponents

Last Saturday the Willamette Rugby Club defeated a team from the University of Oregon by a score of 8-0. The victory brought the season's record to 7-1-1.

Probably the most important factor of the game was a very muddy field which severely limited each team's offensive ability. Consequently, the game developed into a defensive struggle. Willamette's scrum consisting of John Yerke, Randy Johnson, Al Franske, Doug McKie, Mark Brown, Gary Scrivner, Scott Stouder, and Roger Reif showed improvement in this important part of the game.

The first score for Willamette came in the initial period when Steve Crossland managed to dribble (kicking the ball several times) the ball into the end zone and fall on it for a three point play. Crossland then kicked the

all important two point conversion.

In the second period Willamette threatened to score several times, but Dale Lassalle was the only Bearcat able to cross the goal line. Lassalle fell on a block kick in the corner of the end zone.

Next weekend the Bearcats travel to Seattle for two games. The club will square off against two of the best teams in the Northwest in the University of Washington and the Seattle Rugby Club. The key to Willamette's success will depend upon their offensive and defensive improvement.

## Love heads challenge ladder as netmen compete for steps

With the tennis season rapidly approaching, Willamette University netters have been taking advantage of the good weather and prepping for a rough spring schedule. Under the direction of Coach Les Sparks, a team of about 13 members has been practicing on both the indoor and outdoor courts and organizing a challenge ladder to determine the team set-up.

This year's team is going to be hurt by the loss of four seniors from last year's squad, three of whom were the best players on the team. However, a lot of enthusiasm and a large group of upperclassmen implies that the team should have some promise for the future. The return of three lettermen from last year's squad include Tim Collins, Bill Lane, and Ron Rainger. However, the biggest boost to the team is the return of letterman Bruce Love. Love, the number one player on the team this year is back after a year of ineligibility. Also back is Myron Lee.

A group of first year netters going out for the team has added some new blood and should provide

vide depth for Coach Sparks' team for the upcoming season. Among these players are seniors Marshall Drack and Ted Fritts, sophomores Pete Biege, Rob Hoss, and Bill Mosher and freshman Larry Given and Jim Wall.

The net season will begin in April with the Bearcat netters facing close to 20 matches during the first month. The toughest matches the team will have to play will probably be those against Lewis & Clark, U. of Portland, OCE, and SOC. U. of Portland, always a tough contender on the courts, promises to be stiff competition again this year. Lewis & Clark, last year's Conference Champion, over the second place Bearcats, has every member of last year's team returning and should be in a good position to recapture their NWC title. OCE and SOC both of the Oregon Collegiate Conference have their full teams from last year returning and will probably be tough to beat. SOC, last year's OCC Champion, will probably repeat last year's performance, and could give Lewis and Clark as well as the Bearcats quite a bit of trouble.

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# IM teams eye playoffs

Intramural basketball is now winding up its final week of play with the playoffs scheduled to begin sometime in the near future. As in past year's, each league will send two teams to the playoffs, to compete in the double elimination tournament.

The Tuesday night league will be represented by Sigma Chi A and Beta B. The Sig's rely on the scoring of Larry Kammer and Brad Victor and the rebounding of Chuck White, while the Beta's count on strong performances from versatile Lloyd Merryman.

The Independent Shockers will be the number one team from the Thursday competitors with either Phi Delt B or Beta A joining them in the playoffs. The Shockers make up for a lack of height with good shooting by Cliff Bailey, Peter Fern and Jim Sheehan. The Phi Delt's usually

rely on a team effort, while the Beta's get their scoring from Mike Bennett, Denzil Scheller and Jim Albaugh.

The Saturday morning league will send Law I and Delt B to the post season games. Law I is one of the higher scoring teams in the IM field and are led by Gary Allen. The Delt's usually count on the services of Rick Fairbrook and their guards. These two teams will face off tomorrow for their league championship.

Phi Delt A, defending playoff champions, won a crucial game with the Beta C's last week to claim the Sunday night title. The Phi's rely on good outside shooting and the board strength of Greg Cushman and Roger Reif. This Sunday night the Beta's play the Sig B team for the league's second spot. The Beta's are spearheaded by Pete Beige, Chris

Powers, and Mark Barber, while the Sig's boast Brian Pearson and Marc Hildebrandt.

Law II claimed the Monday night championship a few weeks ago when they defeated the Delt A team. The law team is led by Dwight Faulhaber, Dennis Ashenfelter and Bill Reisbeck. Monday night the Delt's will clash with the SAE A team for the right to advance to the playoffs. This game should be a battle between the four big men—Rich Whipple and Mike Foust of the Delt's and Joe Hoffman and Bruce Love of the SAE's.

All in all this is probably Willamette's finest intramural field ever assembled. Anyone who is interested in watching good competitive basketball should be sure to witness the playoffs for the 1970 IM basketball crown.



The Faculty (shirts) takes on a Law team as intramural basketball approaches the end of its season. Playoffs are scheduled to begin shortly with the top two teams from each league competing.

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## Jeff's Bullsheet

Head Baseball Mentor John Lewis has announced that there will be an intra-squad scrimmage this afternoon at approximately 3 p.m. at the stadium. All interested students are welcomed to attend the sneak preview of the 1970 Bearcat baseball team.

\*\*\*\*\*

Last Wednesday afternoon Intramural Director Jim Boutin held the spring meeting for IM managers. From this conference came several noteworthy suggestions including:

1. The cutting down on the total number of points awarded to tennis, badminton and volleyball. Mr. Boutin felt this was a justified move, for the man hours involved in competing in these sports were far below the total number of points allotted.
2. The increasing of football points.
3. A motion that each IM team would vote on an all-star team from their own league and then several individuals led by Scott Park would choose the all-star team.
4. The all-star team would compete against the Willamette freshman basketball team.
5. A change in the way the various leagues will be organized with special attention to the type of team, whether A, B or C.
6. The question of IM eligibility arose but no definite action was taken.

\*\*\*\*\*

The Willamette Freshman basketball team handled the University of Portland Frosh last Tuesday. Led by Mike Coleman, Mannie Cranford and Dan Groves the young Bearcats controlled the boards and out shot their northern rivals.

\*\*\*\*\*

The Willamette Ski Club concluded its 1970 season last weekend with a retreat to Mt. Hood Meadows. With a couple of exceptions, everyone made it back in one piece.

\*\*\*\*\*

Doug Holden	169-380	104-152	107	442	17.0
Bob Lundahl	140-358	39-64	225	319	16.0
Dave Steen	147-331	85-144	224	379	14.6
Dick Kraus	62-154	35-58	134	159	6.1
M. Cranford	47-100	51-68	138	145	5.6
J. Grabenhorst	35-86	21-29	16	91	4.8
Bob Douglass	24-73	26-35	49	74	4.1
Scott Park	42-99	11-19	27	95	3.8
Jon Huggins	30-76	21-34	105	81	3.7
N. Drakulich	13-51	9-16	41	35	3.5
M. Coleman	14-37	14-24	28	42	3.2
John Cronen	14-30	2-3	10	30	3.0
Ray Milojevich	2-5	0-0	1	4	1.3
Garvin Pitney	2-6	2-3	3	6	1.2
Art Reith	2-9	1-3	3	5	.7
Dan Grove	0-0	0-0	0	0	.0
Willamette	744-1796	421-652	1334	1909	73.4
Opponents	755-1927	402-629	1329	1912	73.5

## Title won by Mial, team eyes district competition

Last weekend the Bearcat matmen competed in the Northwest Conference Tournament at PLU in Tacoma. Of the nine men competing, six placed in the top three of their weights, a good finish for a growing team's season.

Placing first for WU was Bob Mial, in the 150 lb. division. In the finals of the tourney, Mial defeated Leotis Matthews of Lewis and Clark, 7-5, reversing the decision of an earlier match

in which Matthews has been the victor. Coach Schaffeld stated that this was possibly the outstanding match of the tournament.

Carl Lopez and Bill Shaffer both placed second, meeting strong opponents in the final bout. Greg Rodgers, Tom Goff, and Gus Arzner each placed third in their respective divisions.

This Friday and Saturday the team will compete in the NAIA District II tournament at Lewis and Clark.

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# the ARTS

BY LARRY CUNNINGHAM

## peasants play poker...

Rather than writing a review for the Opera I will provide a few criticisms and some observations of last Sunday's performance. The performance began with a strange orchestral rendition of the "Star Spangled Banner" which was attempted by the pit orchestra. This piece was definitely the low point of the performance, (if not the low point of all three performances). Coupled with the fact that there was no flag in the auditorium, which bewildered the patriotic audience; our national anthem was "bad news."

Those people who happened to be wondering what the "peasants" (choir members) were doing while waiting for their infrequent entrances in the Opera...they were back stage playing poker.

## Choir auction

Wednesday, March 4 will mark the day of an auction to be held in the Smith Auditorium, during the convo hour. This auction will be held to help finance the choir's trip to Europe this summer, and will follow the format of the old A.W.S. auction.

Living organizations, as well as individuals have an opportunity to bid and sell their items. People should try to participate in this activity. All can benefit, both literally and through the good P.R. promoted by the Choir's tour.

## 'The Chinese Wall' is nearing its first performance date

Director Robert Putnam and the cast of "The Chinese Wall" are putting the finishing touches on the play which involves a variety of acting styles. The ancient Chinese characters must follow the emperor's commands almost as though they were puppets. They must develop a mechanical movement in their acting. Contrasting the Chinese, are a group of maskers who come from various timeslots in history such as Christopher Columbus, Cleopatra, Romeo and Juliet, and Pontius Pilate

among others. The maskers, who are self-preoccupied to the exclusion of anything else, must be less automated and more human in their acting.

Students should obtain tickets for the play at the ticket office in the basement of the University Center.

## Coeur d'Alene to hold auditions

Robert R. Moe, General Manager of the Coeur d'Alene Summer Theater, a musical repertory company in Northern Idaho will hold auditions in Salem the fourth week in March for singers, dancers, actors, musicians, and technicians who are interested in joining the company for the 1970 season.

Carolyn Schmidt, a student at Willamette, is a member of the company at Coeur d'Alene.

Four musicals, "Hello Dolly!" "Oliver," "Guys and Dolls," and "Man of La Mancha," will be produced in repertory from July 3 through September 6. Rehearsals start June 15.

# Mozart 'Marriage of Figaro' receives some praise and criticisms as well

by John Ryan

Last Sunday afternoon Willamette University presented the final performance of *Le Nozze di Figaro*—The Marriage of Figaro, by W.A. Mozart. After hearing the hastily put together Star-Spangled Banner from the oversized orchestra, the only way the performance could go was up, and fortunately it did. Although plagued with illness and injury, the production went relatively well. As someone said—one cannot expect New York Met quality, college opera is still a learning experience.

Fortunately, W.U. has talent enough to match the quality of the opera itself. Even after the opening duet one was beginning to wonder about the balance

between orchestra and performers on stage. The oversized and often too loud pit group probably would have surprised Mozart had he been there for the performance.

For the most part the singers were loud enough, even if sometimes you couldn't understand what they were singing. Figaro (Mr. Hjelt) was the one exception. When singing recitative he could be understood quite well, but when the orchestra joined in something was lost, namely Figaro.

Special congratulations go to Jeanna Reeves, who played Susanna. All principles in the opera are due a round of applause for their fine job Sunday.

## SCS and choir to play 'St. Matthew Passion'

The Salem Community Symphony and the Willamette University Choir have projected a performance of J.S. Bach's monumental *St. Matthew Passion* on Good Friday evening, March 27, 1970. In connection with this, the College of Music is sponsoring an "inter-session" for the University community and the public at large, Saturday and Sunday, March 21 and 22. These dates, Saturday and Palm Sunday, constitute the last two days of Spring Vacation.

The aims of this inter-session, devoted to open rehearsals, score study lectures, and discussion of

the *Passion* in historical, theological and cultural perspective, are of a broad interdisciplinary nature. By means of the inter-session, it is hoped that communication centering around Bach and the *Matthew Passion*, but not narrowly limited to this subject, will be fostered between sizeable portions of the students and faculty of both the Liberal Arts College and the College of Music, as well as the general public.

The work will take three hours to perform and will begin at 7:45 that evening.

day. Everybody, I'm sure, enjoyed Bob Lamberson as Basilio, Carol Smith as Marcellina, and Mike Johnson who was indeed a fine Count Almaviva. Jeanne Thomas as the Countess displayed a very regal character throughout the entire opera, although at times she couldn't be heard over the strains of the orchestra.

One felt fulfilled and tired after this long opera. The length was one of the negative aspects of this production as was the scenery. Although I'm sure much time and effort was put into the designing and building of the sets, they somehow didn't add to the production. Operas are not inexpensive productions, but Willamette must have saved money on these sets. You kind of lose some of the effect when a character on stage closes a door and one holds his breath to see if the entire set will fold.

Although these may seem like petty things, I feel that in opera an overall effect should be a major goal. I am still trying to figure out if that goal was attained.

For all its minor drawbacks, *The Marriage of Figaro* was an enjoyable production. Thanks go to all those who had a hand in the production. Special thanks to Mr. Viamonte, Pat Niels, and Dr. Heiden.

The 1970 Wallulah is now in the process of being compiled. Editor Dean Petrich is anxious to hear any comments or constructive criticism concerning the production of this year's annual. If anyone has any comments that they wish to make, Dean can be reached at Kappa Sigma, 370-6251.

## McIntosh vocal recital great success

by Alan Jenkins

All those in attendance at the debut recital of Mrs. Valerie McIntosh last Wednesday evening were treated to a concert of the highest quality. Mrs. McIntosh a soprano, displayed amazing versatility in a program ranging from the lyricism of Schumann to the dissonance of Ives. Accompanying Mrs. McIntosh at the piano was Professor Robert Chauls who also did a superb job of maintaining proper balance as well as adding expression to the vocal line.

The choice of music itself helped to make the recital interesting and easy to listen to. It opened with "La Regata Veneziana" (Venetian Boat Race) by Rossini. Its three parts express the anxiety and excitement of a girl cheering her lover on to victory. Mrs. McIntosh conveyed the drama of the story and showed good control during the many florid passages.

Next came a cycle by Schumann, "Frauenliebe und Leben" (A Woman's Love and Life) by Schumann. Its eight songs depict the feelings of a young woman as she falls in love, gets married, bears children, and is finally widowed. The mood of each song was well captured by the performer. Particularly in the last song, the widow's lament, were the singer and accompanist skillfully blended for a moving conclusion. The second half of the program consisted of relatively contemporary works by Ravel and Ives. Ravel's "Histoires Naturelles" was certainly the highlight of the evening both from the standpoint of

the performance and the music itself. The five songs of this cycle are impressions of a peacock, cricket, swan, kingfisher, and guinea hen. Mrs. McIntosh's obvious command of the French language allowed her freedom to add even more animation to her singing. Subtle nuances and bits of humor came across beautifully. The accompaniment in this number was especially noteworthy.

Due to irresolvable conflicts in scheduling, Mrs. McIntosh performed in the Music Recital Hall rather than the Fine Arts Auditorium. This is unfortunate since a voice such as hers deserves the finest facilities available.



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