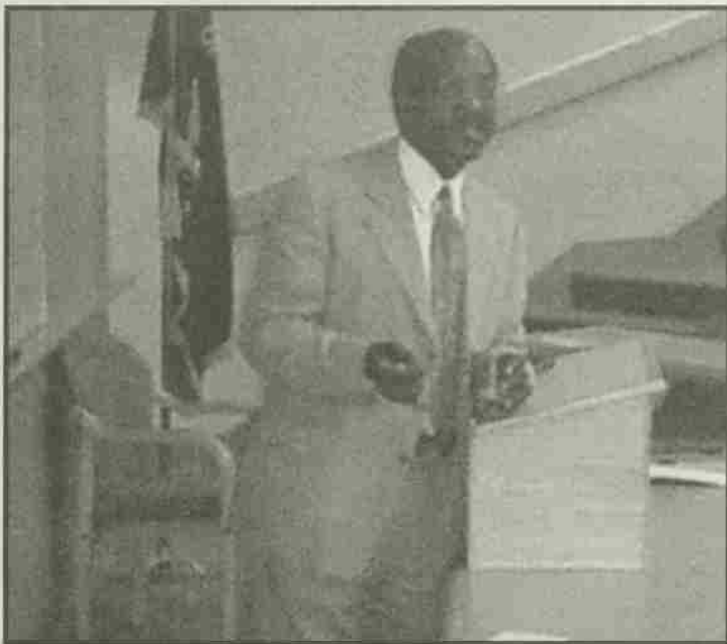




# Collegian

## Law School speaker discusses race reparations



NICK PATTEN

Charles J. Ogletree, a noted legal scholar, lectures at the Law School on race issues Tuesday.

By MICHELLE THERIAULT  
COPY EDITOR

A Harvard law professor and author spoke to the Willamette community about what he calls "Some of the most controversial and volatile issues in America" Tuesday night in the Wesley Collins Legal Center.

The issues at hand were race reparations; immigration and hate crimes in post-Sept. 11 America.

The College of Law presented the John C. Paulus lecture by Charles J. Ogletree, Jr. Tuesday. Ogletree is visiting from Harvard Law School, where he is the Jesse Climenko Professor of Law.

The lecture, "With Liberty and Justice For All: Reparations and

Immigration in America" focused on controversial issues involving race and discrimination.

Ogletree is a major proponent of the racial reparations for the slavery movement.

He and a group of lawyers have been working to bring a lawsuit against government offices and private sector corporations and institutions that benefited from the labor or trade of slaves.

The movement, Ogletree said, is more about bringing the issue of the legacy of slavery into the American consciousness than money.

"We are here to stay. It's a part of American history that is lost," Ogletree said. "I am trying to make sure that our history is not forgotten. Explaining the choice of a

lawsuit as the group's method of action, Ogletree said, "Litigation is a necessary evil. But 10 percent of this campaign will be in court, 90 percent will be out of court."

Ogletree's outspoken stance on the reparation issue has exposed him to personal danger as well as political controversy.

"This is a highly controversial issue ... I have literally received dozens of death threats."

Senior Amy Curkendall said she enjoyed the experience. "I thought it was really interesting because in my African-American History class last semester we talked about reparations, and he was talking about it in practical terms tonight — he is actually doing it."

## Operation Dream complete

By KATIE ARNTSON  
STAFF WRITER

This year's Operation Dream week, "Mirror, Mirror on the Wall," ended last Saturday night with a dance for Parrish Middle School students.

Co-chair sophomore Leslie Duling said the week's events were well attended.

"Even if Operation Dream had only helped a few people to feel better about themselves, I would have considered it a success."

Carol-Ann Tyler, also a sophomore and co-chair, said, "The speakers and events prompted some great discussions about self-image and health awareness."

She hopes these conversations will continue long past Operation Dream, and that more students will feel inspired to tackle these issues in the future.

Student participation varied from event to event and there was a large female turnout at many of the events, but many male students participated in the Fitness and Nutrition fairs, according to Tyler.

Junior Ian Lindsey, who stopped at the Nutrition Fair,

when asked about his thoughts on the topic of body image said it is "applicable to everyone, not just for women," and added, "men have just as many issues, but they aren't as vocal."

While working at the fair, junior Jesse Ward brought up

how the concern with respect to body image is different for men: "Guys are worried about performance and the expectation is that if you're not ripped, you're too lazy."

According to freshman Michael Fleming, who volunteered throughout the week, Operation Dream "got people to think more about how they view themselves."

Some of the highlights of the week were the student and staff panel on Thursday night about positive self-image, the Health and Nutrition Fair on Friday, a comedian on Tuesday, the week-long art exhibition in the Montag Center, and the

"Body Boogie" Saturday night.

"Body Boogie" was a t-shirt and jeans dance that joined students from Willamette University and Parrish Middle School in Henkle Gym Saturday. Willamette students filled the dance floor, dancing with each other and teaching their moves to the younger students.

Tyler estimated there were between 50 and 60 Parrish students at the dance.

In addition to dancing the middle schoolers played with the balloons and stood around socializing with each other.

Andrew Miner, an eighth grade student from Parrish said of the dance, "It's small, but it's cool."

Nathan Aljets, also an eighth grader, added he wished there were more people from his school.

**"The speakers and events prompted some great discussions about self-image and health awareness."**

CAROL-ANN TYLER  
SOPHOMORE  
OPERATION DREAM CO-CHAIR

See AWARENESS WEEK,  
Page 2

## JANE is shown, but not without controversy

By JON SHEA  
STAFF WRITER

A documentary film about JANE, an illegal abortion service and network working in the Chicago area before the Roe vs. Wade decision, was shown Tuesday at 7 p.m. in Cone Chapel.

Sunny Chapman, a former client of the JANE service, spoke at the presentation and also shared a short 12-minute film about a high school girl's experience with a

crisis pregnancy center.

The film focused on abortion before it was made legal. Interviews from both the workers involved with JANE, as well as its clients, told the story of the abortion service and how it affected their lives.

Chapman's film also followed the experience of a pregnant high school girl who went to a crisis pregnancy center (CPC) seeking help.

See FILM,  
Page 12



ERIC LAM

Freshmen Tracy Duling, Conor Lucas-Roberts, and Mark Welsh protest in front of Cone Chapel before JANE screening.

## Steeplechasing



ERIC LAM

Sophomore Kari Holbert leads the pack in the first lap of the steeplechase. This was the first time the steeplechase was a Division III women's event. For more coverage of Saturday's track meet, see *SPORTS*, Page 11.

## Atkinson dean search continues

By ANDREW SWAN  
STAFF WRITER

The Atkinson Graduate School of Management has begun the process of replacing outgoing dean Bryan M. Johnston.

After serving as dean of Atkinson for three years, Johnston has decided to run for the Oregon State Senate, representing the district that includes Salem and the surrounding communities.

Atkinson Professor Fred Truitt, one of three faculty representatives on the Dean Search Committee, said that the committee is "very large, about 15 people."

The committee, chaired by President M. Lee Pelton, was created, Truitt said, "to go through the applications and determine which candidates are the best matches for the position."

With approximately 50 applications received so far, Truitt said that he is "very pleased there were so many applications received."

Adding that the search committee has yet to "discuss the exact process to be used to narrow the field," Truitt said that "All of the applications will be placed in a secure room and all will be examined in a cursory manner."

Truitt said that Pelton sought three Atkinson faculty members to serve on the search committee, and the school's three chaired professors were chosen as representatives.

Truitt and Professors Fred Thompson and

Michael Dothan serve as the three Atkinson faculty representatives on the committee.

Atkinson student Vincent Pontier said that Johnston has been "great for the school" and that he has "helped establish the really successful P.A.C.E. program" (a required first-year business project).

Pontier added that he hopes the new Atkinson dean will continue to strengthen the MBA program.

Thompson, the Elmer and Grace Goudy Professor of Public Management and Policy Analysis, said that there are two primary qualities in applicants the Search Committee is hoping to attract: academic leadership and entrepreneurial vision.

Thompson said that the applicants for the dean position represent a "wide range of experiences, ages and gender."

Thompson said that within one week, the dean search committee will likely invite the three or four finalists to campus for interviews.

The point of these visits, Thompson said, is to both get more information about the candidates and to sell Willamette as a pleasant place to work.

Adding that he believes that Willamette must be one of the "most attractive urban campuses in the country," Thompson says that a "variety of cultural opportunities" further Willamette's attractiveness to the final candidates.

## Art department has new technology, new classes and new professor

By KATIE ARNTSON  
STAFF WRITER

The art department is offering two new art classes this semester, Digital Imaging I and Computer Imaging I. Taught by new Assistant Professor of Art Andrea Wallace, they utilize the new digital media lab on the fourth floor of the art building, the former location of the art museum.

According to Art Department Chair Roger Hull, former Professor MaryAnn Johns and Professor James Thompson began to explore the possibility of a new media studio approximately seven years ago, and the art faculty was in agreement that they should have a digital program.

When Johns retired, a new combined photography and digital art professorship was created. Wallace, hired last spring, began teaching here in the fall with two photography classes.

Hull described Wallace as a "noted photographer and video artist with an emerging national reputation for her sensitive documentation of Americans who live in rural areas."

Working with John

Balling, the executive director of WITS, Wallace selected the equipment and the software for the lab, as well as designing the layout of the studio last fall.

The studio was funded by WITS and another instructional equipment budget and will be continually funded by an endowment being set up for tech-based learning courses on campus, Hull said.

Students work on large projects broken down into smaller assignments.

Right now the class of approximately 10 students is working on conceptualizing the idea of "super."

According to senior art major Katie Hastings, this can be a broad or restrictive assignment depending on one's personal interpretation.

Wallace has an exhibition requirement for all her art students. Several students displayed their art in the Montag Center as a part of Operation Dream, including photographs and computer images in one side of the room and videos played on the main floor.

Some of the assignments were student self-portraits. Wallace said that exhibitions create "a sense of communi-

ty" and cause students to "take responsibility" for their artwork.

Senior art major Nathaniel Wilson talked about the new lab at the exhibition while his video project played in the background.

He said he had never used computers with art as a "tool to manipulate images."

He praised the new lab as "amazing" and noted that there are sufficient computer work stations for all the students, video cameras available to check out for every student in the class and access to digital cameras as well.

He said that Wallace was "tough, but consistent" and that she "forces you to think a lot more."

Wallace is the first art teacher he has had who requires writing about the art he makes.

When asked about the benefits of the new lab for students Hull said, "Our emphasis will be creative, using computers as a tool for original creative work, but the principles and concepts will have practical applications for students who plan to go on in advertising design or other professional design fields."

## Awareness week builds body image

Continued from Page 1

Miner, Aljets and their friends Seth and Simon Peel, agreed that there were some hot girls on the dance floor.

The music selection for the night was a mix of oldies, pop music like Britney Spears and some rap as well.

Sixth-grader Monica Oliva called the music "tight" and said she and her friends were "grooving" to it.



NICK PATTEN

This composite body image by juniors Jeremy Arezzini and Andrew Romerdahl, and senior Dustin Van Wyck is displayed in the Montag Center.

Sixth-grader Christy Sana said she was enjoying hanging out with her friends and sixth-grader Greta Hosie said it was a "nice thing of Willamette to do something for Parrish Middle School."

It was not your typical junior high school dance where no one actually dances, as senior volunteer Seth Schmautz jokingly pointed out: "Everybody was too busy having fun on the dance floor and no one was eating food at my refreshment table."

Tuesday night Melinda Pittman and pianist Tom Teneyck entertained a small crowd with a production in the Cat Cavern.

Pittman is a singer, actress and comedian who has been doing political comedy for 18 years.

Her show focused on what women think about their bodies and what they are told to think about their bodies by society, especially the media.

She explained that she uses comedy to "get over barriers and taboos."

Wednesday's convocation was by Mary Palandino, an eating disorders counselor. She shared information about anorexia and bulimia.

She discussed symptoms and causes for these conditions. Her advice for people trying to help others with eating disorders was to be caring, supportive, honest and non-critical.

Nicolette Hall, a sophomore transfer student, attended the panel in addition to several other of the week's activities. She said it is "really hard to say you have an eating disorder" and that the condition is not always taken seriously if you don't look like you have an eating disorder.

Professor Andrea Wallace put together a student art exhibition around the week's theme, which is displayed in the Montag Center.

A photography class project by juniors Jeremy Arezzini and Andrew Romerdahl and senior Dustin Van Wyck contained 24 8x10 black and white photographs displaying half a female body image and half a male body image.

This piece of art shows male and female bodies from the back without the factor of exploitation.

Van Wyck called it a "juxtaposition of male and female characteristics" and Romerdahl said it portrayed the "differences in beauty between the male and female form."

Carol-Ann Tyler said she "would have liked to see more forums for discussion, with more chances to talk one-on-one with some of the amazing speakers" during the week, but overall she was "very excited with how the week turned out and with the diversity of the crowd that came to each event."

## SCRP hires interns, plans future

By AVI KATZ  
STAFF WRITER

It is not every student who has the opportunity to wade knee-deep in mud measuring the length of fish or investigating the properties of antispermigenetic molecules.

But, with the Science Collaborative Research Program (SCRP), students have the chance to do just that and much more.

Started a little over five years ago, SCRCP has become one of the central scientific research venues for undergraduates at Willamette University.

The objective of the SCRCP program is to give students in the natural sciences the chance to work directly with a faculty mentor over the summer on a specific research experiment proposed by the professor.

Students who are selected to participate in the SCRCP program receive stipends for campus housing and food allowances during their summer research.

The selection of students for the SCRCP program is limited, and interested students must complete a multi-part selection process that includes the submission of an application, a letter of recommendation, as well as an explanation of the student's interest and a project proposal.

This year, 15 students will work with eight faculty through the SCRCP.

"We're looking for people with excellent academic preparation who are extremely self-motivated as well as scientifically curious," chemistry professor Jeffery Willemsen said.

"It's an excellent program and the students who have participated in it are razor sharp."

As a small liberal arts university, Willamette does not have the number of science faculty, graduate students, and research facilities that larger state and private universities benefit from.

The SCRCP program has allowed the university to provide an undergraduate research experience on a smaller scale.

"There's a competition to be more on the edge and receive the mega-grant with research institutions," biology professor David Craig said.

"A liberal arts college celebrates education and supports research at the same time.

"The SCRCP lets us synergize our research with what we teach in the classroom while giving students a realistic experience of the scientific research lifestyle over the course of a summer."

Students who participate in the SCRCP program come away with a summer's worth of research experience.

They also get the chance

to present their collaborative findings at several professional meetings around the country.

Senior Meg Christensen worked with Professor Karen Arabas on dendrochronology for the SCRCP last summer.

"The SCRCP taught me how to hone my research skills and helped me to understand how to do graduate level research.

"The attraction of the program is that you come away with research experience and good connections," Christensen said.

The attraction of an undergraduate research program that can offer professional contact is shown by the rise in prospective student interest in undergraduate research being offered by the university.

"I've been advising students and prospective students for a long time," biology professor and SCRCP director Scott Hawke said.

"And it's only recently that prospective students have begun to ask serious questions about a specific undergraduate research program."

In the coming years, the SCRCP is looking to expand its reach.

Currently, the SCRCP serves four departments: Biology, Chemistry, Physics and Earth and Environmental Studies.

The expansion of the SCRCP could see the Mathematics and Exercise Science departments joining the four current ones that offer collaborative research to their students.

Additional funding for this expansion would be necessary.

The initial funding for SCRCP came from a \$375,000 grant from the M.J. Murdock Charitable Trust.

In 1999, the Mary Stuart Rogers Foundation pledged \$1 million with an additional \$1 million received in 2000 to endow the program.

A doubling of the endowment would provide for the expansion of SCRCP to include new departments and majors.

"We're looking to expand the program and provide more undergraduate research opportunities for students," Hawke said.

"Teaching, however, is our primary purpose. We will never be Oregon State when it comes to undergraduate research programs and while we are integrating our research in our curriculum our focus is on the classroom."

"We're not a research institution," Willemsen said.

"And each of us is competing for publication in the same academic and scientific journals.

"We are keeping in mind what is best for the students and that is to first provide them with an excellent education from the classroom."

As a supplement to teaching in the classroom, undergraduate research offered results in students learning new things about the scientific process and the difficulties within in that process.

"Students who have gone through the SCRCP learn about the bigger frustration of scientific research as well as the advantages," chemistry professor Chuck Williamson said.

"It's definitely an experience to spend a lot of time in a lab and than be given the opportunity to present your research.

"The SCRCP, it's one of the best learning experiences you can have."

## Wader science



ERIC LAM

Senior Nat Cole, orange in hand, listens to questions from his class of grade-schoolers before demonstrating the correlation between stream velocity and depth.

By ADRIENNE DAVICH  
STAFF WRITER

Pringle Creek at Bush Park was overflowing with science savvy grade-schoolers Saturday.

These fifth graders were taking part in the environmental science class offered by Saturday Explorations in Advanced Science.

This program is a WU student-taught, accelerated program for elementary and middle school-aged children.

Over the past five weeks, children who have expressed interest in the sciences have had the opportunity to attend classes focused on Math, Chemistry, Biology, Physics, Computer Science, or Environmental Science on Saturday mornings from 10 a.m. - 12 p.m.

The environmental science class, however, is unique for its fieldwork outside the classroom.

Willamette seniors Nate Cole and Jake Vasey are the instructors of the class.

They found out about this opportunity to teach from a flyer that circulated their math class, and "just got roped in by an interest to teach," Cole said.

"Today is a little different than usual," Vasey said last Saturday as he hastily called Campus Safety to Olin at 9:58 a.m. in order to get waders.

Proper footwear was necessary for the experiment the class would conduct that day.

"If we can't get waders then we'll just go into the Mill Stream barefoot," Cole said.

Fortunately, Campus Safety arrived and waders were obtained just in the nick of time.

Saturday's experiment involved measuring the average velocity of the creek at Bush Park to see how the

stream velocity varies at different depths," Cole said.

"We will be measuring at the middle of the stream and then at the sides of the stream where it is a lot shallower."

To start experimenting, students walked in pairs to Bush Park with meter sticks and neon stopwatches they were given to complete their fieldwork.

Cole and Vasey supplied oranges, which would float down the creek.

Meanwhile, the students would use their stopwatches to determine how long it would take for the oranges to travel the specific distances which they had marked out with their meter sticks.

When all of their fieldwork was complete, they did the math to find the stream's average velocity.

"They do all this," Cole said. "They have a good time, and they're using the scientific method."

The students' day is also filled with a short discussion of how a creek is distinguished from a river.

"A creek comes from a river," fifth grader Tyler Hendrix said.

"No, wait, creeks go into rivers like how the Pringle Creek does into the Willamette River!"

Cole and Vasey asked the students to explain what they knew about everything from the water cycle to the environmental consequences of dams.

"It's cute to see how enthusiastic the kids are to do science," Vasey said.

"To see kids learning is always really cool.

"It's great to see them smile when they get something right.

"Also, it's great just to see them having fun."

## Planning Early



JOHN VOLLMER

Opening Days Coordinator Maria Ortiz speaks to OD staff-in-training each Wednesday afternoon in preparation for next fall's new student orientation.

## The Bubble: Dr. Strange Love

*The season of romance is upon us and class is in session. Glean what you can from the sage one while he is still with us.*



By BEN KESSLER  
COLUMNIST

OK fellas, it's springtime and y'all know what that means. Time to brush up on those dating skills and take that pretty young thing in your econ class out for a good time.

Let's go over some of the dating rules:

**Time management:** Show her she's special. Five minutes early is ten minutes late. You've gotta be waiting outside her door at least an hour early.

**Don't be afraid to talk to yourself to gain composure.**

**Calling:** Forget waiting three days. Three times a day is more like it. But be sure to appear busy.

**Just hang up on her at random, completely unpredictable moments.** When she calls back, answer in your best female voice (you're in high demand).

**Past relationships:** Don't hesitate to tell her what lousy wenches your past girlfriends were.

**But refrain from telling her about keying their cars or pouring sugar in their gas tanks.**

**Fashion:** Show off those legs. Tight jeans are a must, but this means leaving the firearm at home.

**Dress shirts?** Only if you leave the top half unbuttoned. And nothing accentuates chest hair like a gold chain.

**Liar, Liar:** You can lie, but keep it reasonable. Used to model for Nautica? Sure. Dated Jennifer Love Hewitt? Who hasn't?

**Co-Starring in the next Matt Damon/Ben Affleck movie?**

That might be going a little too far.

**Cleanliness:** Highly over-rated. Girls like a rugged, unkempt man. Before the date go ahead and change the oil on your car. Wrestle your rottweiler.

**Practicing your kissing on him might be going too far, though.**

**Ignoring:** If done periodically, not a bad idea. Don't be

too accessible. Stare at people in the restaurant, especially the waitress when she walks by.

Ask the boys to call you several times on your cell phone. Keep referring to your "clientele" (the other girls you're seeing) and your "portfolio" (their phone numbers).

Say it! If you want her right then, tell her! Clear your throat. Summon your deepest voice. Look deep into her eyes.

And say it: "Let us freak." Likewise, if you'd rather get home and watch WWF Smackdown, then say so! "Sorry baby, but Stone Cold and The Rock are going at it tonight."

**"Gotta bounce, yo."**  
**Music:** Get that Rage/Metallica crap out of the changer. Go buy Luther Vandross' "Your Secret Love," and get to cruisin' the block. My associate, "Roll-N" defines cruisin' as "leanin' back and maxin' the flow." Got it?

**Sense of humor:** Don't be afraid to poke fun at yourself. Get on that karaoke and go to town. I recommend performing Jay-Z's "Izzo (H.O.V.A.)," if you want to look particularly foolish. Especially if you keep throwing izz-O and izz-A into every other word for the rest of the date.

**Have confidence:** Strut a little. Or even better, walk with a limp. And a cane. I cannot overemphasize the "cane-factor."

**Girls go absolutely crazy for guys with canes. Crutches?** That might be going a little too far.

**When to kiss:** Unpredictability is key. Two winners are 1) when she has just taken a bite of food and 2) when she introduces you to her father.

**How to kiss:** This is where you can improvise a little.

Just remember to let the lady know you're into it. This can be done by either 1) stroking her hair or 2) shaking your hips. Warning: Only supremely coordinated dudes should attempt both of these simultaneously. You might end up like me, shaking your head and stroking her hips.

**Not pretty.**  
And finally fellas, nothing ventured, nothing gained. You've gotta stick your neck out there. Sometimes you have to sacrifice quality for quantity.

Go ahead, send out a mass email where you ask out every female in the Fusser's whose last name begins with "G."

Well, you might want to discriminate a little. Forget asking the faculty out.

*Ben Kessler is a senior in the College of Liberal Arts*

# Engaging the campus

By HEATHER SCHLUDERMANN  
STAFF WRITER

Willamette University had a need for a strong student programming organization.

In order to fill that need, the Willamette Events Board (WEB) was created. Previously operated under ASWU programming, WEB is now its own entity.

Under advisor Derek Morgan and president Devin McComb, WEB has flourished.

The main reason WEB and ASWU split was budgetary.

Before WEB was created, any change in programming had to be approved by the senate.

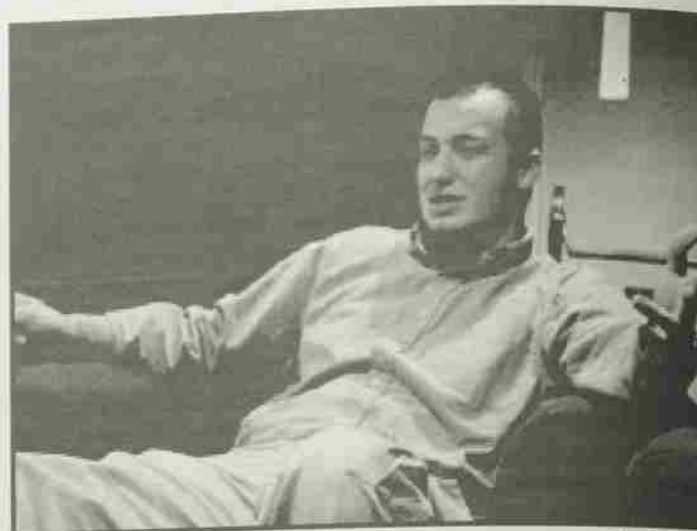
Planning events had to wait until the school year began, when many potential acts were already booked.

WEB now has control over its own budget, which is composed of 17 percent of student fees or \$53,000 a year.

Now that a certain amount of the budget is allotted to WEB, events can be planned earlier and changed at any time without the need to go through the senate.

"It allows us to deal with the program side of things... and lets them focus on the policies and operations," Morgan said.

The original idea for WEB was conceived last year by students who created a senate measure, which was then passed by the student gov-



ERIC LAM

WEB President Devin McComb prepares for a planning meeting with the rest of the Willamette Events Board. A Willamette Spirit Day is in the works.

ernment.

This year is WEB's first year under its own power.

"It's been a good year... a transition year," McComb said.

WEB's goal this year is to work with as many different student groups and clubs as possible.

"(We're) push(ing) the envelope this year and doing as many different things as we can," McComb said.

"We're trying to fill as many (needs) as we can."

According to McComb, budgeting is hard because so many clubs need money to do different things.

Student fees are only \$60.75 per student at Willamette, while comparable universities charge anywhere from \$300 to \$800 for programming fees.

Some events put on by

WEB this year include speaker Daryl Davis on "Klan-Destine Relations," as well as help with AIDS week, Black Tie, Midnight Breakfast, and debates in the Bistro.

WEB has coordinated with clubs such as Unidos Por Fin and the Women's Center to help put on events.

Coming up in the near future is a campus wide event including an outside showing of Harry Potter.

WEB consists of 10 members.

Its sole purpose is to plan events and the many different views of the board members gives a diverse look at the campus.

Anyone interested in getting involved with WEB can contact either Morgan at <dmorgan> or McComb at <dmccomb>.

## Wulapalooza will feature first student film festival

By DEREK LINDBLOOM  
STAFF WRITER

At Willamette's annual arts and music festival, Wulapalooza, students will be able to see a previously overlooked art form at Willamette: film.

Willamette has a large body of students who make small films on their own. A film festival is a new addition to Wulapalooza.

"I approached the Wulapalooza people and asked them if they wanted to incorporate it into Wulapalooza," freshman Jacen Greene-Powell said.

The students who are taking or have taken the film class at Willamette will contribute largely to the festival.

There are students, however, who have not taken any formal courses but will participate.

The current and former students of Willamette's film classes are very enthusiastic about the addition of the film festival.

Freshman Naomi Corwin, a student taking a film class

for the first time, is looking forward to the festival.

"I think films are just meant to be seen. It's important to show a different kind of art," she said.

"It's not a classical style of art."

Corwin has two films she hopes to have shown at the festival.

The classes at Willamette have also had a large number of students who have been taking film classes for extended periods of time.

Junior Graeme Byrd has made numerous films including a documentary about juvenile delinquency.

Recently, he screened his documentary about Opening Days at Willamette.

He has not decided yet which film he will submit, but he is glad about the addition of films to Wulapalooza.

"Wulapalooza has grown into a Willamette tradition. It is a good way to show people's artistic endeavors," Byrd said.

Since the film festival has no precedent, it is hard to

predict what it will be like.

The festival itself is open to shorts, documentaries, animation, and anything else appropriate. One film scheduled is titled "Zombie Squirrels Ate My Nuts."

"It's not that great, but it is definitely entertaining," Greene-Powell said. It is not certain how many films will be shown.

Greene-Powell estimates there will be about three hours for showing film. So far, 11 directors have submitted 12 films. The final date for submitting films is March 29.

Most of the films that have been submitted are short live-action fiction, but many of Willamette's filmmakers are looking to expand their horizons into new media.

"I'd like to do a short film that incorporated computer animation but I'm having trouble finding people with the expertise," Greene-Powell said.

Those interested in participating: contact Greene-Powell at <jgreenep>.

**Question of the Week:**

**What movie is your life?**



-Senior Chris Hanson

"'Sleepless in Seattle,' because I once was, for reasons I can't explain."

-Freshman Vanessa Lyall



"'The Neverending Story': it was a pretty kick-ass movie."



"'Cinderella,' probably, because I could live happily ever after and wouldn't need to find a job after graduation."

-Senior Ann Thibert



"'Newsies'...because who can resist all the singing and dancing boys?"

-Freshmen Lindsay Schoenecke and Jeanna Grace

Compiled by Eric Lam

**The Wire's  
Spring Radio Line-Up**

\*Go to: [www.wuwire.com](http://www.wuwire.com)

**MONDAY**

- 7 p.m. The 253 Show with Will Rance & Jeremy Mitchell
- 8 p.m. The Hour of Power with Tonya Karp (featuring James Carr)
- 9 p.m. The Blowfish & The Banana with Trina Messinger & Jane Littlefield
- 10 p.m. 1.21 Jiggawatts with Charlie Hartman

**TUESDAY**

- 7 p.m. The Ambiguously Asian Hour with Seiji Hara & Insil Kang
- 8 p.m. Hairy Gumdrops featuring The Billy Bong Choy Experience with Aaron Rodriguez & David Westlund
- 9 p.m. College Chat with 3-Run Stevie & Jill "the thrill" Ashkinos
- 10 p.m. Tomato Tonight with Adam DuVander

**WEDNESDAY**

- 7 p.m. The Top Ramen Hour with Rose Barker & Jaime Dawson
- 8 p.m. Matt & Duncan are on the Radio with Matt Iverson & Duncan Robertson
- 9 p.m. Bearcats Live with Tyler Hunnex
- 10 p.m. The A.J. Franzke show

**THURSDAY**

- 7 p.m. The Singla-Hour Rockathon with Rachel Standley & Sarah Marsh
- 8 p.m. The Jack Wakeland & Kris Jensen show
- 9 p.m. Never Slow Down with Reed Keil & Special Guests
- 10 p.m. The Miranda Scolari show

**Oregon author, artist discuss the geography of living art**

By BRIAN HALEY  
STAFF WRITER

Native American artist Rick Bartow and award-winning Oregon author Barry Lopez visited the Roger Hull Lecture Hall in the Hallie Ford Museum of Art Friday.

They held an informal discussion and forum with an overflow crowd of Willamette students, staff and Salem community members alike.

This event was only the second time Bartow has visited campus, despite his involvement with the Hallie Ford Museum since its opening. Friday was the first time Lopez visited campus.

The Lopez/Bartow conversation was a public program held in association with the exhibit of Bartow's work that is currently on display at the Hallie Ford Museum of Art. Bartow and Lopez met in the late 1980s and have been friends ever since.

Lopez wrote the foreword to the exhibition catalogue that accompanies the Rick Bartow Exhibition, "My Eye," at the Hallie Ford Museum of Art.

"When Rick first approached me with the idea of writing the introduction to the catalogue, I was honored.

"Naturally I jumped at the chance to help out a good and long time friend," Lopez said.

Throughout the conversation, these two men discussed the relationship between place, power, and spirit as expressed in their respective works.

They also gave personal insights about the motivations and experiences they had while creating their works.

"The most interesting event that motivated me to paint was all my experiences that I had while visiting and living in Eastern Oregon.

"A great many aspects of my art have been taken from beautiful (Eastern) Oregon landscapes," Bartow said.

**"A great many aspects of my art have been taken from beautiful (Eastern) Oregon landscapes."**

**RICK BARTOW**  
OREGON ARTIST

The event began with a conversation between Bartow and Lopez regarding the role geography plays in our everyday lives and ended with audience questions.

Anthropology Professor Rebecca Dobkins organized this event.

"We are very fortunate to have these two great people come together to share their thoughts and experiences in a forum such as this," Dobkins said.

"This event was a great success. These two men told terrific stories, giving insight into their work," Dobkins said after the event.

Following the forum, Bartow, accompanied by his mother, presented Lopez with a gift and sang a ceremonial song.

Sophomore Kristin Hall was excited to have the opportunity to hear the two men give insight about their works.

"As an artist and as a student, I'm a huge fan of Rick Bartow's," she said.

"I share many of their concerns for the environment so I greatly enjoyed hearing their opinions on this issue."

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## Let's talk about sex, baby

By DEVON CARROLL  
CONTRIBUTOR

Sex. Yes you have all heard of it; it happens every day. Well I guess not every day for all of us...damn. My point is that we don't talk about it enough. How often do you jaunt through the UC to overhear, "So, how is your sex life, Harold?" wafting on the conversational breeze. Talk to your fellow man or woman, if they feel comfortable of course, about your likes, dislikes, hopes, dreams, and experiences. My god, if I hear one more person launch into a treatise on how much damn homework they have or how their life is a constant struggle between No-Doze and sleeping pills, I am going to take hostages. There exists this strange culture of com-

petition to see whose piteous life will make them eligible to inherit the "everything-sucks-why-did-I-ever-leave-the-womb crown."

NEWS: we're all tired and we all have homework, and if you can't take it I have two words: State School. Now back to the topic at hand, COITUS!

For god's sake, people have been doing it for years. Only in relatively recent history did religious and social factors dub it a taboo topic. The main problem is that when we limit our dialogue about sexuality, we are unable to process and learn about it for ourselves. Do you learn math by quickly changing the subject whenever polynomials are mentioned?

Learning about explicit copulation comes from

vicarious and real experience, not from avoiding it like the Black Death. We need these conversations as humans to decide and learn how to deal with sex in a caring, loving way. Our culture constantly preaches conflicting messages on this subject: Don't have sex, but we're going to keep you in the dark about what exactly sexuality means and how to deal with adolescent urges (some never grow out of them).

I mean, what about the paradox of the infamous Britney Spears claiming virginity and talent? She's not that innocent. I know from experience.

The point is, talk, explore, find out about your friends, and pull the stick out.

*Devon Carroll is a senior in the College of Liberal Arts.*

## More Olympic trials

Part 2 of 2:

Curling is definitely harder than it looks, and yes, there is a purpose to it. The granite stones weigh 42 pounds each and you are forever prying them off the ice.



HEIDI HUNTLEY  
CONTRIBUTOR

Shanon and I both got bronze medals in curling and called it a day.

On our way home, we stopped outside the Medals Plaza to listen to the Foo Fighters and then waited in line to buy the last two Roots USA team scarves (fun things to have that early in the Games — people thought we were athletes and we didn't mind at all).

We reluctantly woke up at 3:30 a.m., after maybe three hours of sleep, and headed for our shuttle to the event. We had to take a \$50 shuttle (we booked late, as in not two years ago), driven by this insane, badly-mannered man who obeyed no traffic signals and kept referring to me as a "chick" to my face.

The moguls took place at the Deer Valley Resort in Park City, or Yuppier Central, as I lovingly think of it. There are actual ski lifts leading to people's houses, and if I were exceedingly rich and enjoyed frostbite, I'd move there in a second.

We arrived at the venue at 7:30 and trudged up the mountain. It was so cold I wanted to cry, but the excitement generated a little heat. Tens of thousands of people had tickets for moguls, and we had to plan ahead for things like lunch and going to the bathroom. This leads me to the quintessential Olympic experience, something that one would probably never think about.

When they started showing the temperature at 8:30, it was 12 degrees. It never rose above 25. The bathrooms are Port-a-Potties — hundreds of them. Have you ever attempted to pee in below-freezing weather in a Port-a-Potty? It is unnerving.

First, after the wait, you have to strip down through seven layers of clothing, taking special consideration not to drip all of your belongings in frozen urine. Then there's the peeing. I won't go into much detail, but it's quite an experience. People up and down the rows were gasping with surprise at the ... well, let's just call it shrapnel.

Lunch consisted of ogling Jonny Moseley's family directly in front of us in line, and then paying through the nose for a dinky hotdog. After that, watching the mogul finals themselves had to be one of the best experiences.

I've never seen so many wipeouts. We had smashed-in faces and shoulders, one of our U.S. guys just ruined his knee,

but everybody managed to finish the course. The other skiers scored around 26 points for their runs, and the poor Japanese skier who really nearly killed himself was awarded .3. That

was cruel. We were a very supportive audience, though, and cheered wholeheartedly for him.

Jonny Moseley, bless his heart, did the Dinner Roll, his 720 degree flip, and in the end, the judges just didn't appreciate it. Jonny didn't mind; he finished a run, popped off his skis and leapt headfirst into the crowd where he began jumping up and down with a bunch of bare-chested men. Good times, the moguls.

After wandering through Park City, we headed into SLC for the medals ceremony. We actually tried to bargain with the ticket scalpers for ski jumping tickets, but the only people that were selling them were the Official Scalping Jerks of the Winter Games. The idiot offered to trade me two tickets for my jacket, and as I recall I said something mildly nasty and stalked off.

The medals ceremony was emceed by Bob Saget and Steve Young and was actually funny. The U.S. had won gold in speed skating that day, so we did get to sing the national anthem. The pairs skaters participated in the ceremony, and boy, was that tension-fraught.

We danced through every single Macy Gray song, even the slow ones, to keep warm, and bless her, she kept the slow ones to a minimum. By the end of the fireworks, I was ready to drop dead from exhaustion. That night I slept peacefully and at great length, dreaming of the time when Jonny Moseley and I will luge Britney Spears right off the face of the planet.

The only thing left to do before I headed home was to be searched again at the airport, which I did cheerfully. Looking forward to the 40-degree balmy weather of Salem and catching up on all my schoolwork, I left Utah ecstatic to have gone and relieved to be going home.

The moral of this story: if you ever get the bizarre luck of going to the winter or summer Olympic Games, GO! And take me with you! Your next chance is coming right up: the 2006 Winter Games are in Italy (if you need another reason to go). Hey, if nothing else, you could be crazy enough to give me tickets (free ones, turned-down ones) or just buy them for me. Trust me, I'd totally make sure to pick you up a shot glass or something.

*Heidi Huntley is a senior in the College of Liberal Arts.*

## Seniors face uncertain future

By KRISTI THANE  
CONTRIBUTOR

Last spring, the first of my three brothers graduated from college. He's brilliant — a photo journalism major, and I'm confident that his photography will someday land him a career with *Sports Illustrated*. And although he's still searching for a job amidst our declining economy, I envy his position. He has direction, a focus: he knows what he wants to do with his life.

In just two and a half months, I too will obtain a college degree. What's next? Good question.

What is next, fellow seniors? Just four short years ago, we entered Willamette University, either with no career in mind or with a strict four-year plan (that has since changed numerous times). Our advisors assured us that there was no need to decide anything right away. So we

didn't — and still haven't. Sophomore year, we were required to declare a major, but it didn't necessarily commit us to any career-related decisions. Junior year whizzed by, and now suddenly, we're seniors. When were we supposed to make all those important post-graduation decisions?

As much as I look forward to leaving Willamette, I'm not ready for it. I like my spring break and summer vacation. I even like going to class, where the longest you ever really have to focus your attention is an hour and a half. I don't mind studying or working at my harmless work-study jobs. Basically, I just don't want to grow up. And I know that others feel the same way.

It's not that Willamette doesn't prepare us for life after graduation, but that life doesn't prepare us for the reality of the future. For me, finishing college was always

something so far away. We trick ourselves into thinking that there's a wealth of time that separates us from adulthood; yet that time is running short. I always balked at the people who told me how quickly the college years would fly by — it is four years, after all. But where have they gone?

If you're one of those people who has a definite answer to that infamous question about the future, I admire you. But if you're like me — still unsure of what the next years hold — at least you're not alone. Still an underclassman? Relish it. You'll have plenty of time to decide on a career path later. The good news is, seniors will too. With over 40 years in the work-force ahead of us, we certainly don't have to make any major decisions now. Graduation, it turns out, does not have to mean growing up.

*Kristi Thane is a senior in the College of Liberal Arts.*

## JANE's missing poster

This month, 11 posters were stolen or vandalized that advertised the JANE Program for Tuesday night. One hundred forty table tents were taken from Goudy, and one poster was even torn in two in



HANNAH  
MEISEN-VEHRS  
CONTRIBUTOR

a breach of students' rights to advertise their activities. Every student group has a right to advertise. It doesn't matter whether you like it or not.

The problem with this particular show of violence is that it gives the cowardly impression that someone is trying to push their morality on the students of Willamette.

Now, this particular movie night was put on by the Students for Choice group, but that does not make it any less worthy of respect than the Asian Film Series, Operation Dream or any other student activity.

Theft is not an issue of pro-life versus pro-choice, nor is it in any way a righteous stand that someone is taking.

This is first and foremost

Students for Choice believes in its cause. I am sure that there are many strong beliefs regarding this, and other issues across campus. But no student ever has the right to assume that his or her beliefs supersede others.

*Hannah Meisen-Vehrs is a freshman in the College of Liberal Arts.*

## Warming up

*Continued from page 6*

I think it is clear, though, that global warming is not a myth, and it is not something that is going away anytime soon. I would like to stress not that we are in a hopeless situation, but rather that we have the capabilities and the responsibility to do something about these problems now, as a nation and also as a university.

Global warming is a worldwide problem. It affects everything. I encourage everyone to learn more about global warming and get involved. There are professors on campus willing to talk about this and lots of students who know a good deal as well. In addition there are university groups here and across the nation that deal specifically with these issues. Dealing with global warming starts now, today, here, and there is something that every one of us can do about it.

*Jon Shea is a freshman in the College of Liberal Arts.*

## '...and we dance' weekend run



NICK PATTEN

Emily Smith and Amelia Cruver practice during dress rehearsal on Tuesday for this weekend's "...and we dance."

"...and we dance," this year's annual dance concert, will premiere tonight as a preview. The performance will show at 8 p.m. on Mar. 7, 8, and 9, and Sun., Mar. 10, at 2 p.m.

Students audition to participate and prepare for the show for several months.

Kimberly Christensen serves as artistic director and choreographer. Guest choreographers are Darryl Thomas, associate professor of dance at Western Oregon University, and Rita Honka, founder and director of the company "Dance Africa."

Tickets are \$10 for evening shows and \$8 for the Sunday matinee in Kresge.

Students and senior tickets are \$6 for all shows.

The preview tonight is half price.

For ticket reservations, please contact the Box Office at 503-370-6221.

## Kylie has the UK in a 'fever'

By JESSE GOLDBERG  
STAFF WRITER

Did you ever wonder about the true identity of that cute little Absinthe fairy on the hit movie "Moulin Rouge?"

Well, if you've been to Europe any time within the last five months, Kylie Minogue, singer/performer/designer and apparently actress as well, is one name that you can never escape.

Minogue's songs play at least five times a night at each pub and club. Little Italian children who can't speak a word of English know all the lyrics. Despite the simplicity of her songs, the incredible popularity of Kylie is undeniable.

A tiny 5' 2" Australian, Kylie has taken the world by storm and America is the next stop in her pop world takeover. In Britain and Western Europe, Kylie is arguably more famous than even the notorious Britney.

With the release of her song "Can't Get You Out of my Head," on Sept. 7 in Europe, and of her album entitled "Fever" on Oct. 1, Kylie has climbed every ladder in sight. In its first week of release, the single shot straight to number one and went double platinum in Australia alone.

In October, the song enjoyed its prestigious position at number one on the UK singles chart for over four weeks, as well as the top album.

The song set all-time records for airtime as well. In the UK, "Can't Get You Out of my Head" played 3062 times in one week alone. By December, the song reached

number one in every single Western European country (except Finland, where it was #2), and the sales reached over \$3.5 million.

With the release of "Fever" in America on Feb. 26, the sky is the limit for this sexy popstar. Clothed in a tight white tank top and extremely high-cut white torn bikini-briefs, Kylie definitely relies on her virulent sexuality to entice fans.

In one of her album shots, Kylie is shown on the ground,



EMI RECORDS

Kylie Minogue looks pleadingly for help. Maybe she needs a doctor.

lips slightly parted, while her microphone cord is tightly wound about her entire body.

In fact, Kylie has recently released her own clothing-line, composed of bright colored and skimpy knickers, called "Love Kylie."

Believe it or not, there is a reason for this madness. Although I wouldn't classify Kylie as a true artist, for the pop sensation spreading throughout the world right now, Kylie gives her audience what they want.

All of her songs have a boisterous beat, perfect for clubs and remixes. Besides their happy, light sound, each song has a distinct sexual undertone.

The video for "Can't Get You Out of my Head" has Kylie wearing a shirt that dips down past her belly button, and her look is so intense that a viewer can't help but be a little frightened of this little woman.

But the intimidation/fear factor is definitely one of the selling points for many fans. In the song entitled "Fever," Kylie sings, "I am ready for the news so tell me straight/ Hey doctor just what do you diagnose/ There aint a surgeon like you any place in all the world/ So now, shall I remove my clothes?"

It doesn't take a genius to uncover the sexual currents in her songs. With simple lyrics like, "I can't get you out of my mind/ Boy your love is all I think about/Won't you stay, won't you lay/ Stay forever and ever and ever and ever/ la la la," Kylie doesn't claim to be a wonderful writer. What she does, though - like create a

great rhythm and vibrant sexuality within her songs - she does well.

If you want an album that has created a world-wide sensation and promoted the sale of ridiculous merchandise like the Kylie Limited Edition Knuckleduster Ring, a giant ugly crystal thing with her name on it that spans the width of four fingers, then go ahead and buy as many copies of "Fever" as you can.

If you just want some cute poppy songs that you can dance to, this is also a great buy.

Don't expect musical or literary genius, but no one can ever say Kylie doesn't know how to have a good time.

## Meet Your Professor: Michael Strelow, English



JOHN VOLLMER

By IAN LINDSAY  
STAFF WRITER

These are his favorites —  
everything you wanted to know and more.

**Book** - "Slaughterhouse 5" by Kurt Vonnegut, Jr.

**Play** - "King Lear"

**Movie** - "Babette's Feast"

**Band** - Eric Clapton (Cream)

**Musical** - "Rocky Horror Picture Show"

**Classical piece** - Beethoven's Emperor Piano Concerto

**Poet** - Wallace Stevens

**Authors** - Herman Melville, Ralph Waldo Emerson

**Foods** - Artichoke, Calamari

**Restaurant** - Arbor Cafe

**Vacation spot** - Eastern Oregon (fishing)

**Travel destination** - Spain

**Willamette ensemble** - Uncle Earl, Herschel Patch and the Gleakers

**Pastimes** - Fishing, wildflowers, searching for wild mushrooms

## Creative Corner: "that night in ft. collins"

By ROBIN RICARD

They all say one thing, and god,	Of salty glass..
How little do they know	But wait - too badly warped
The common deal among us,	Those grainy bubbles burst
All these tainted blessed	And now we, these "demonic"
Stow-aways...	Creatures, crucified upon our
And now, they all think	Fate, seem destined to deny the
That they're preserved in walls	Things that melt us to this state.

## Calendar of Events

<p><b>Fri., Mar. 8</b> Terrell Stone concert 8 p.m. - 10 p.m. Hudson Hall \$10 general admission; \$5 children under 12</p>	<p>Hudson Hall Tickets available by calling 503-375-5483</p>
<p>James Bertolino Wilbur S. Braden Memorial Poetry Series 7 p.m. - 9 p.m. Hatfield Room Free</p>	<p><b>Mon., Mar. 11</b> Arts Internship Information Meeting 3 p.m. - 5 p.m. Art Building, Room 401 Free For information or to RSVP, contact Paula Portinga Booth at the Salem Art Association, 503-581-2228 or paula@salemart.org</p>
<p><b>Sat., Mar. 9</b> Band &amp; University Chamber Orchestra Concert 7pm Hudson Hall Free</p>	<p>Valerie Zamora Piano Concert 7:30 p.m. - 9 p.m. Hudson Hall Free to WU community, \$8 for adults, \$4 for students. Tickets will be sold the night of the concert only.</p>
<p><b>Sun., Mar. 10</b> Salem Chamber Orchestra Concert 7 p.m. - 9 p.m.</p>	

# Want a movie to make you cry? 'John Q' is the man for you

By STEVE DUMAN  
STAFF WRITER

If you saw the previews to "John Q," you pretty much saw the movie. As far as plot goes, it doesn't go much deeper than what was already explained in two minutes of flashing images and narration.

However, the film is emotionally charged on levels that few films even attempt.

The emotions that drive this movie forward are very effective but, after a while, become too much for one sitting. Each emotion has to be more dramatic than the one directly preceding it.

As a result, the movie ends up getting across the sheer sadness of the situation, but not to the extent that it attempts.

Denzel Washington plays "John Q," the average, working-class man. He has a wife and one child.

John works at a mill and, despite his attempts to do otherwise, slowly loses the ability to fully support his family.

His financial problems finally come to a head when his child falls to the ground during a Little League game due to heart problems.

John's boy desperately needs a heart transplant to survive.

The hospital coordinator Rebecca Payne (Anne Heche) informs John that his insurance does not cover such a procedure.

John doesn't believe Rebecca, so he goes to check his insurance carrier to make sure. As it turns out, his insurance company

switched his carrier to an HMO, which costs less but fails to cover such a procedure.

John does his best to raise enough money for his son's operation, but he doesn't have enough time. He pleads with Dr. Turner (James Woods), the heart surgeon, to grant him this one operation as a favor, vowing that he will eventually come up with the money.

Turner and the hospital refuse to place his son on the donor list, telling John that he should just allow his child to be happy for the few days he has left to live.

John doesn't accept this as an answer and, at the prompting of his wife, locks down the Emergency Room of the hospital, taking all

those patients within as his hostages.

From this point on, the film becomes a critique on the HMO insurance policy. It explains that the health care provided under such a plan is so substandard that the situation in which John Q finds himself is ridiculously common.

In this sense, the movie attempts to change the status quo of health care, pleading to everyone who will listen. Everyone is a John Q.

Denzel Washington plays the part as well as it could be played.

John Q isn't very sophisticated, but his unconditional love for his son is heart wrenching to the last.

He seems fated to follow the miserable path on which he walks to save his son's life, for every opportunity turns to hopelessness.

His situation leaves viewers asking themselves what

they might do if put in the same shoes.

This is exactly the film's intent.

"John Q" has many touching moments. It's frightening to think that hospitals might turn away a dying child because his or her parents cannot afford an operation.

It's heart-breaking to see what a dad might go through to save the life of his son. It's terrible to picture yourself going through the same thing.

In the end, this movie accomplishes its goal of scathingly criticizing modern health care.

Some moments could bring tears to the most stern of viewers, but its relentless dependence on these emotions leaves other areas lacking.

It's a sad movie about a sad subject, and if that's what you're in the mood for, it ought to be perfect.



## Creative Corner: *Stay*

By HEATHER MAEDER

All I saw was you  
Amidst a room of swaying bodies and booming bass.  
You danced without a care,  
With sweat beading at your forehead.  
And a smug smile across your lips.

I fell in love.  
But I was alone and empty  
And didn't want to wait.  
I wanted to pretend to move on  
And walk away from your life.

I found the easy way out.  
And for that moment  
Time slowed down.  
No one else noticed or perceived  
That you were the force that held me back  
And prevented me from leaving.

Stay.  
I knew it was you  
Before I turned to see  
The familiar brown eyes searching me.  
I was overwhelmed with fear and doubt.  
Tears began to graze from my face  
As I searched frantically for an excuse to disappear.

Stay, You say again  
Now wiping the tears gently away,  
I could tell something was changing  
I never thought I would be here  
Finally taking the chance  
To stay.

## Puttin' on the Ritz



JEREMY JONES

The Willamette Singers, who left for Tacoma yesterday to participate in the American Choral Directors' Association Northwest Conference, performed during last weekend's 'Puttin' on the Ritz.' Guests enjoyed dinner, dancing, and the jazz entertainment of the Singers, Jazz Ensemble, and the All-Star Faculty Jazz Combo. The Singers will be joined in Wash. today by Male Ensemble Willamette.

## ASWU CAMPAIGN INFORMATION

- ◆ *March 6* – Election Packets from the ASWU office and Student Activities.
- ◆ *March 12* – Meeting for all potential candidates to meet each other and talk about elections.
- ◆ *March 14* – Senate meeting for possible candidates to attend.
- ◆ *March 15* – Petitions for running for ASWU Executive due.

Please contact Helen Thigpen at <hthigpen> with any questions.

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## Baseball takes the field

By JEREMY JOHNSON  
STAFF WRITER



BECCA LEGG

Senior Ryan Hughes had a dominating week at the plate.

In a busy weekend filled with five games over three days, the Willamette baseball team survived with a 2-3 record and some game experience finally under their belt.

The Bearcats played tough against teams that have already played a combined 26 games.

It was their first time on the field in game situations, which showed, as they committed a large number of errors.

On Friday, the season began with a come-from-behind victory over visiting Concordia, 8-7.

The drama peaked with a game-winning solo home run from senior Matt Benjamin in the bottom of the tenth inning.

Benjamin's huge blast over the center-field wall finished the Bearcats comeback win. They had fallen behind early in the game at 6-1 through three innings.

Willamette clawed away at the deficit until they tied it at seven runs apiece in the bottom of the eighth inning.

Sophomore Travis Shull picked up the win in two and two-thirds innings of relief pitching, while senior Ryan Hughes notched up a 4-5 performance with three runs scored.

Saturday, the Bearcats split their league-opening doubleheader with the Pioneers of Lewis & Clark, 0-5 and 15-10.

The shutout loss could be attributed to good pitching by Pioneer pitcher Bill Allen, a 4 RBI game by Pioneer Jon Ball, and to six errors in the field by the Bearcats.

Senior second baseman Luke Atwood had another effective game at the plate as he went 2-4.

In the second game, Willamette pulled away in the top of the tenth inning to earn their first league victory in a slugfest, 15-10.

Bearcat pitchers senior Zach Allen and freshman Jeff Jensen both contributed five solid innings of work to earn the win.

The first seven Willamette hitters combined for 16 hits, 11 runs, and 12 RBIs, led by senior outfielder Drew Ecklund's 3-6 performance at the plate with a run scored, six RBIs, and two stolen bases.

Sophomore backup shortstop Aaron House provided a lift off the bench with two runs scored and two RBIs.

On Sunday, the Western Baptist Warriors took both games of a non-conference double header, 21-6 and 6-4, over the Bearcats.

The Warriors pounded out

30 hits in the 14 total innings they played.

Falling behind by 13 runs through three innings of the first game put the Bearcats in a huge hole from which they never escaped.

Committing five errors over the course of the game once again hurt the Bearcats, as they were never able to crush the ball like they did against Lewis & Clark.

The second game was much closer, but once again the Bearcats found themselves down early at three after the first inning.

With the winning run at the plate in the bottom of the seventh inning, the Bearcats were unable to score. Hughes had another good game at the plate going 2-3.

After cleaning out some of the early game cobwebs this past weekend and sitting at 2-3, the Bearcats stand ready for a successful weekend series in Tacoma against PLU, with two games on Saturday and one on Sunday.



BECCA LEGG

Junior Tyler Hunnex fires off the pitch during Sunday's action against Western Baptist.

## Intramural league winners

Men's "Y"	Skins Record	6-1 Men's "Q"	NAFTA Record
SAE 1	4-2	The Score	5-1
Sigma Chi	4-2	CO-ED "T"	
Women's "R"		Team Balky	8-0
Absolut		Men's 6'&U "X"	
Ballers	6-1		

## Bearcat Box Scores

### BASEBALL

	NWC		ALL	
	W	L	W	L
Willamette	1	1	2	3
Lewis & Clark	1	1	3	5
Pacific	0	0	4	2
Linfield	0	0	5	3
George Fox	0	0	6	4
PLU	0	0	3	5
Whitworth	0	0	3	8
Whitman	0	0	2	7
Puget Sound	0	0	1	7

#### Last Week

WU def. Concordia 8-7, W. Baptist def. WU 21-6, 6-4, WU def. Lewis & Clark 15-10, loses 5-0.

#### Next Week

Mar. 9-10 at PLU

### SOFTBALL

	NWC		ALL	
	W	L	L	L
Lewis & Clark	0	0	2	2
Linfield	0	0	2	2
Pacific	0	0	1	4
George Fox	0	0	0	2
Whitworth	0	0	0	2
UPS	0	0	0	0
PLU	0	0	0	0
Willamette	0	0	0	0

#### Last Week

no games

#### Next Week

Mar. 9 Linfield 2 p.m. Mar. 10 at Linfield noon

### WOMEN'S TENNIS

	NWC		ALL	
	W	L	W	L
Lewis & Clark	3	0	3	1
PLU	1	0	1	0
George Fox	3	1	3	2
Whitman	2	1	2	2
UPS	1	1	2	2
Pacific	1	1	1	2
Willamette	1	2	1	3
Whitworth	0	2	0	2
Linfield	0	3	1	3

#### Last Week

WU def. Pacific 8-1, Lewis & Clark def. WU 6-3

#### Next Week

Mar. 8 at G. Fox Mar. 9 Linfield

### MEN'S TENNIS

	NWC		ALL	
	W	L	W	L
Linfield	3	0	7	2
PLU	3	0	3	6
Willamette	3	1	3	1
Lewis & Clark	3	3	2	1
Whitman	2	2	1	2
UPS	1	4	1	2
Whitworth	0	3	0	3
George Fox	0	4	0	3
Pacific	0	1	0	1

#### Last Week

WU def. Lewis & Clark 4-3, Pacific 6-1

#### Next Week

Mar. 8 at G. Fox 2 p.m.

All standings current as of March 6.

## Pair of wins, pair of losses for tennis

By JANE LITTLEFIELD  
CONTRIBUTOR

The men and women's tennis teams played "doubles" this weekend.

The men played Pacific on Friday and Lewis & Clark on Saturday, while the women competed against George Fox on Friday and Lewis & Clark on Saturday.

Freshman Matt McManus said that the men's team played very well on Friday, "killing" Pacific.

Their match on Saturday against Lewis & Clark was more competitive, with the winner determined by the outcome of the last competition of the day, #6 singles.

McManus played #6 on Saturday, and he dominated the match, head coach Becky Roberts said.

The men are currently 3-1 in conference play, having defeated George Fox 6-1, Pacific 6-1, Lewis & Clark 4-3, and losing to Linfield 0-7.

The men are preparing to face their toughest competition in April: the Washington schools.

According to McManus, Whitman and Pacific Lutheran University are tough schools to beat, but the WU tennis team has looked good so far.

The WU women had an arduous weekend, losing a close match to George Fox 4-5, and then falling the next day to Lewis & Clark 3-6.

Assistant coach Trevor Lindsay said that overall the women played more solidly on Friday.

The women's play was tense on Saturday, and their nerves affected their shots.

Senior Jessica Bruck said the team put forth a good effort over the weekend and that defeating their opponents was not out of the team's reach.

"I just ran out of gas," she said about her singles match, and added, "I've never run so much in my life."

Freshman Melody Kerber, Bruck's #3 doubles partner,

echoed her sentiments.

"[Lewis & Clark] moved us around a lot and we hit it right back to them," Kerber said.

Bruck and Kerber delivered the team's only doubles win, however, 8-6.

The women's team is young, and with more playing time logged comes a young team's ability to handle the stress of matches.

Coaches and teammates are looking forward to fulfilling the team's potential in the coming years.

Roberts believes the hardest battle the team now faces concerns the mental aspect of the game-handling pressure.

She had hoped that the women would beat their Oregon opponents and gain a mental edge over them before their next competition.

Sophomore Courtney Groves needs no assistance with her mental game. She is ready to play Lewis & Clark again.

"We almost got them this time, so they'd better be ready for us next time."

The girls are presently 1-2 in conference play, after crushing Pacific 8-1.

Both the men and women's tennis teams are looking forward to their out-of-state competition in March.

The Washington tennis programs are notoriously challenging to defeat, so in order to ensure a conference tournament bid, the WU women need to defeat their Oregon rivals in the next match-ups.

Both teams' conference bids are almost certainly determined by their performance in the next three weeks.

The men play George Fox next Friday, and then have the weekend off before taking on Pacific and Lewis & Clark again.

The women take on George Fox on Friday and Linfield on Saturday will be played at Willamette.

## WU sweeps five-way meet

By JENNY ANDREWS  
MANAGING EDITOR

Competing for the first time ever in the steeplechase, sophomore Kari Holbert qualified for Nationals Saturday as the men's and women's track and field kicked off their season with victories at home.

This is the first year that the women's 3000m steeplechase was an event in Division III competition.

Holbert said her coaches had a hand in convincing her to run in the new event.

"It took a year to persuade me, but I finally did it," she said.

Her qualifying time of 11:23 was well under the 12:00 national mark, and she will travel to nationals to compete in the event in May.

Though she was nervous, Holbert said her hurdling experience gave her an advantage crossing the 35 barriers in the 7 1/2-lap event, which includes seven water pits.

"It was the easiest part for me," she said of clearing the barriers.

However, the wooden barriers in the steeplechase aren't as forgiving as hurdles.

"If you hit these, you go down, probably in a lot of pain."

Junior Amber Emory also competed in the steeplechase, finishing in 12:16.

A number of other first-place finishes contributed to the Bearcats' wins in this five-way meet with University of Portland, Portland State, and Chemeketa and Clackamas Community Colleges.

For the women, sophomore Christina Siffert took first in the long jump in 17'4.25, and junior Lindsay Ogle was not far behind in 17'02.5.

Junior Kasey Sorenson won the shot put, and freshman Nancy Weyler the discus with throws of 36'11.5 and 131'02, respectively.

On the men's side, junior Toby Dean took first in the high hurdles with a time of 15.5.

He hopes to drop this to 15 flat by the end of the sea-



ERIC LAM

Sophomore Kari Holbert in her steeplechase victory.

son, and is confident that he can lose this half-second.

"I watched the tape and there's some things I can work on," he said.

Dean added that this meet was a good start for both teams, with many freshmen competing in their first collegiate meet.

"Everyone is pretty confident," he said, complimenting the coaches for their part in the success of the meet.

"It looks like it's going to be a good year."

Sophomore Brian Roesler took the 800 in 1:56.16. He said the depth of the team, with over 120 athletes, makes competition more fun.

Running with athletes whose pace you're familiar with contributes to better times, he said.

With one meet under their

belts, the teams are already looking toward conference.

"Conference is going to look really good this year," Roesler said, in part because of a strong freshman class.

Other first-place finishes for the men were sophomore Jake Stout in the 5000m, sophomore Letwon Canton in the 400 hurdles, and freshman Scott Overby in the steeplechase.

Freshman Nate Matlock took the shotput with a throw of 46'05.75.

Overall, the men finished with 228 points, well ahead of Clackamas Community College in second. The women topped the University of Portland 199.5-191.

Next Saturday, the Bearcats travel to Gresham for the Mount Hood Community College Open.



BECCA LEGG

Senior Lori Bokovoy focuses in during Saturday's match.

## Fraternities • Sororities Clubs • Student Groups

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## Film documents illegal abortion network

Continued from Page 1

These centers, set up across the nation, are pro-life organizations that advertise as offering abortion counseling. The film investigated the sometimes-illegal practices of CPCs, like handling bio-hazardous materials and disseminating medical information without a license.

Senior Nat Okey, Students for Choice president, stressed that the main purpose of the presentation was to educate people. "As students who grow up with the right to choose, we take it for granted. It is important to be educated about this issue so we don't lose this right," he said.

"The same number of abortions was happening before Roe vs. Wade, it was just that more women were dying." Okey also said, "Forty-three percent of American women will have an abortion sometime in their life. It is the most commonly preformed surgery in this country and the safest. It is safer than getting a shot of penicillin. A woman is also 10 times more likely to die from childbirth than abortion."

Chaplain Charlie Wallace echoed Okey's idea about education: "Young people are not aware how earlier generations had to struggle for this right and how tenuous it is under the Bush administration and the Supreme Court. This is a reminder of the battle days," Wallace said.

Wallace spoke at the presentation representing "liberal to moderate protestant denominations who believe

that all people should have reproductive choices."

"I am not arguing for casual or permissive decisions to determine a child's gender or eye color, but that there are tragic situations where people need to make a spiritually informed choice," Wallace said.

Director of Student Health Services Vickie Simpson said, "Women will continue to risk their lives and put themselves in terrible, terrible places without health care choices."

Freshmen John Konrad and Brendan Brown organized a group of students demonstrating outside Cone Chapel prior to the event. "We feel that pro-choice is the dominant position on campus and we want to represent a different voice," Brown said.

A large number of the advertisements put up around campus were stolen or ripped down during the time preceding the presentation. "We're here for critical thinking," Okey said, "This is just childish and irritating. It is irritating because not only is it time consuming, but it is costing Students For Choice a lot of money."

Wallace said, "Some people view reproductive choice as a threat and therefore a way to deal with that threat is to tear down posters, but that doesn't represent the majority on campus."

When questioned about the thefts of the JANE posters Konrad said, "We shouldn't interrupt their voice. We're not out here to quiet them; we're here to add a voice to the discussion. I consider the vandalism wrong."

## CAMPUS SAFETY REPORT: FEB. 23 - MAR. 3, 2002

### DISORDERLY CONDUCT

Feb. 24, 11:30 a.m. (Campus Safety Office) - A student who had come to the Campus Safety Office to discuss a parking problem became belligerent.

After being asked to conduct his business in a civil manner, the student continued to swear and was asked to leave the office.

After repeated warnings the student finally left. This incident is now being reviewed by the Campus Judicial officer.

### POSSESSION OF A CONTROLLED SUBSTANCE

March 2, 10:52 p.m. (Kaneko Hall) - During a routine walk-through of the hall an officer smelled a strong odor of marijuana on the third floor.

Further investigation led the officer to a room containing three students.

Two of the students were underage and in possession of alcoholic beverages.

During the interview the Campus Safety officer observed a bag containing a green leafy substance resembling marijuana.

### ALCOHOL VIOLATION

March 3, 1:37 a.m. (Kaneko Hall) - While assisting a student with a lock out, a Campus Safety officer heard loud music from a second student's room.

Because of the hour, the Campus Safety officer went to the room to ask the tenant to turn down the music.

After the student occupant opened the door, the Campus Safety officer observed two students and

a visitor who appeared to be underage.

Further investigation revealed that the three were underage and in possession of alcoholic beverages.

### THEFT/CRIMINAL MISCHIEF

Feb. 26, 9:48 p.m. (University Center) - A spokesperson for a pro-choice event reported that unknown subjects damaged one poster and stole another poster advertising the event.

Feb. 27, 2:20 p.m. (Softball Parking Lot) - A student reported that unknown subjects smashed his vehicle window and stole his Washburn guitar from the vehicle.

### THEFT

Feb. 25, 6 p.m. (Kappa Sigma) - An employee discovered that unknown subjects stole three trees located next to Kappa Sigma.

One tree was recovered in the Mill Run.

Feb. 27, 9 p.m. (Sparks Parking Lot) - While driving home a student found that unknown subjects had entered her vehicle and stole her digital camera.

There was no sign of forced entry into her vehicle.

March 2, 2:42 p.m. (Hatfield Library) - A student reported that while she was studying on the second floor unknown subjects stole her CD player and 60 CDs from her backpack.

The student reported seeing no unusual subjects in the library.

## Trespassing on campus is on the decline

By BRIANNE KENNEDY  
STAFF WRITER

A registered sex offender was found accessing pornography in the Hatfield Library last week. According to Campus Safety, however, the incident is not a sign of a real security problem for the Willamette campus.

Senior Campus Safety Officer Steve Tuthill said, "It appears at this point that we are actually seeing improvement" in the number of trespassing incidents that take place on campus.

He cited the fact that in the last five years, there have only been two registered sex offenders found on campus.

As was reported briefly in the Campus Safety Report in the last issue of the *Collegian*, Campus Safety was called on Feb. 21 when a female student noticed a man viewing pornography on a computer in the library.

According to Tuthill, when the man, who "could easily pass for a student," was approached by the Campus Safety officer who responded to the call he said he was a student but had left his identification in his off-campus residence.

It was on the way to the Campus Safety office that he admitted he was not a student.

In accordance with normal procedure in such situations, Campus Safety contacted the Salem Police Department, which used its criminal database to determine the identity of the man as a paroled, registered sex offender.

Deputies from the Salem Police Department and the man's parole officer then arrived and arrested him for violating his parole by viewing pornography.

Although the man was transported to a Marion County Correctional Facility, Tuthill said, "The reality of it is that he's probably not still there."

Signs that trespassing issues on the Willamette campus are on a decline, he said, include the facts that only three verbal trespass warnings have been issued by Campus Safety since the beginning of spring semester and only five more serious written trespass notices have been issued in the same amount of time.

Still, not all trespassing that occurs is reported.

"These people walk and talk like students," Tuthill said. "It's very hard to tell that these people aren't students."

The Salem Police Department is also very accommodating, he said.

"I'm very, very pleased with the response we get from the Salem Police Department."

# 1st Annual Senior Salute



## What is it?

An event designed to assist our seniors in handling all of those little arrangements that often times are stressful, but are always necessary for graduation. Such arrangements include:

- ▲ Cap & Gown sizing and pick-up.
- ▲ The ordering and purchase of announcements, class rings, and diploma frames.

This event will also allow you the opportunity to get in touch with department representatives and find out about all of the other exciting activities for the CLASS of 2002.



## Who's it for?

ALL seniors graduating in the class of 2002 are invited. We want to answer all of your questions and help with your graduation needs.

## When is it?

Thursday, March 7, 2002  
from 10:00 a.m. until  
3:00 p.m. in Dining Rooms  
1&2 of the CAT Cavern.  
BE THERE!

## Class of 2002!

We Salute You!