

# Who Will Win? Who Will Swim?



"WE IS DE GREATEST" shouts Cassius Senior (Greg Childs) as he expounds why the seniors are going to "beat the world" tomorrow night by marching off with the 56th Glee Banner, a complete reversal from last year's swim through the Mill Stream for the class of '64. As sophomores the '64 class moved to first place from a second place frosh year. Through mouthy "Cassius" the seniors vow a title bow-out. (Photo by Charles Garvin).

"Who's going to win Freshman Glee?" is the question that fills the air on the Willamette campus this week. Working hard to bring the speculation to an answer is Larry Hillhouse, Freshman Glee manager, and assistant manager Dave Good.

Tomorrow night at the 56th annual Glee the answer will be announced to the class that best presents its "Serenade."

The challenges once issued, the seniors were obviously hoping that their song and formation would raise them from last year's last place position. The formations are under the direction of Don Lorenzen. The formation for the seniors will be a heart with a man beside it; the man will then change to a heart. Leading the class in song is Dave Beier.

The juniors, still glowing from last year's triumph, will be singing under the direction of song leader Jeff Heatherington. Their formation will be guided by Joe Hughes and Ron Nelson. They will form a man and a star.

The sophomores' near loss last year is providing added incentive to the group not to lose coveted "first" place or get so close to last. Karen Reppun will be coaching the group in its song rendition and formations will be under the hand of Mary Dorsch. The sophomores will present the bust of the Statue of Liberty in their formation.

The frosh, over 200 strong, will initiate their Glee career tomorrow in the gym, directed in song by Dave Welch. Bob Morris, formation leader, has planned that the group will form first two hearts and a

scroll, ending with a single heart.

The freshmen are the main organizers of Glee and the following people form the core of Glee planning: programs, Keith Johnston and Carolee Erickson; tickets, Pat Biles and Bill Alberger; publicity, Len

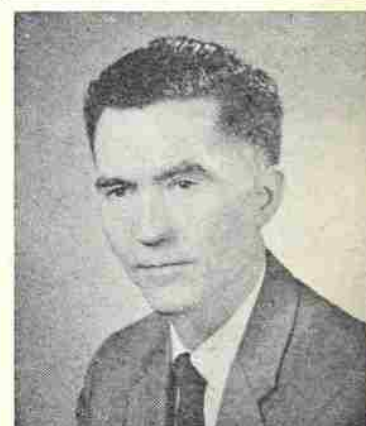
Anderson and Judy Gerber; records, Jane Neville and Dick Ludders; souvenir edition, Jeanne Smith and Kathy Sherfey; decorations, Dick Zeller and Carol Schmidt; backdrop, Kathy Noble and John Bingham; lighting, Karl Lundberg; stage and floor, Bruce Powers and Lew King; ushers, Carol Smullin and Dave Judd; entertainment, Bonnie Weed and John Erickson; secretaries, Linda Stewart, Judy McLean and Carol Pratt; photographers, Charles Garvin, Ross Cravens, and Dennis George.

## \$200,000 Goes To WU From Collins Estate

The late Truman W. Collins left \$200,000 of his estate to Willamette as part of \$500,000 will by the former president of the Board of Trustees to charity.

Collins had supported the University with large gifts of money for 20 years, and according to President G. Herbert Smith, "No one had a larger part in Willamette's life in recent history."

Truman Collins' will sets up a foundation for religious, charitable and educational institutions after the following bequests are deducted. They include, in addition to WU, First Methodist Church of Portland, \$75,000; Medical Research Foundation of Oregon \$50,000; YMCA, \$50,000; YWCA \$40,000; College of Puget Sound, Tacoma, \$20,000; Portland Council of Boy Scouts, \$20,000; Region 11 of Boy Scouts, \$20,000; United Fund \$15,000; Multnomah College \$10,000; Lewis and Clark College, \$10,000; Cedar Hills Community Church, \$5,000.



DR. WILLIAM STAFFORD

## Poet Stafford To Appear For Convo, Coffee

Winner of the National Book Award for poetry in 1962 and the Shelley Poetry Prize of the Poetry Association of America in 1963 for his collection, *Traveling Through the Park*, Dr. William Stafford will address Willamette students in convocation next Thursday.

In addition to the convo appearance, Stafford will be at Doney lounge from 3-4 for a coffee hour and discussion with faculty and students. At 7:30 p.m. he will read from his own poetry in Waller auditorium.

Dr. Stafford has received two of the highest honors that can be received in poetry. In 1962 he was awarded the National Book Award for Poetry, followed in 1963 by the Shelley Poetry Prize, which was presented by the Poetry Society of America.

Dr. Stafford is currently professor of English and humanities at Lewis and Clark College and has also taught at Manchester College, Indiana, and San Jose State.

Originally from Kansas, Dr. Stafford received his B.A. and M.A. degrees from the University of Kansas and his Ph.D. from the University of Iowa. The Atlantic, New Yorker, Paris Review, Yale Review, Harper's and The New Republic are a few publications in which Dr. Stafford's poems, articles and reviews have been published. Besides *Traveling Through the Park* in 1962, he published another collection of poems in 1960, *West of Your City*.

Personal appearances for lectures and poetry readings have brought Dr. Stafford to audiences at numerous universities and colleges including Purdue, Notre Dame, University of California (Berkeley and Riverside), Pomona, Oregon State, University of Iowa and University of Oregon. He has also appeared at the San Francisco Art Museum, the Poetry Center, New York City, and the Guggenheim Museum, New York City.

## Apply Now—Money Later

Students who wish to be considered for financial assistance for the academic year 1964-65 should make application now. Application forms are available in the Alumni Office at University House.

All students with the exception of those who currently hold Collins and Tucker scholarships must make application to be considered for any scholarship or grant.

Applications must be completed and returned to the Alumni Office by Wednesday, April 15.

## Campus Scene

**TODAY**—Placement interview for seniors, Firestone Tire and Rubber Company, Mr. J. R. Cate, Conference room, Eaton Hall, 9 a.m. to 4:30 p.m.

Sale of Glee records, Eaton Hall.

**TOMORROW**—Freshman Glee, WU gym, 8 p.m.

Senior graduation petitions due in Registrar's office.

**MONDAY**—Blue Monday assembly, 11 a.m.

Halftime and convocation manager petitions due.

Great Decisions, "Foreign Aid," Thomas A. Loeber, Oregon State Library, Salem YWCA, 8 p.m.

**TUESDAY**—"Tobacco Road," educational film series, Fine Arts auditorium, 7 p.m.

**THURSDAY, March 19**—Dr. William Stafford, convocation, Fine Arts auditorium, 11 a.m.

Vespers, Waller Chapel of the Seeker, 6:45 p.m.

## Seniors To Be Fitted

Seniors should come to the bookstore to be fitted for caps and gowns and also to order personal cards if needed for their senior announcements. The announcements have arrived and may be purchased at any time.

Petitions for graduation must be submitted to the Registrar's office by this Saturday, for seniors wishing to graduate in June.

## Wayfarers Bill Campus Show; Former WU Students Return

The Wayfarers, national recording artists for RCA Victor, will perform in hootenanny fashion at the Willamette gymnasium next Friday at 8 p.m.

It will be the second homecoming appearance for two of the four folk-singers, as Tom Adams and Ray Blouin studied at Willamette from 1958-61. In 1961 Adams and Blouin appeared in the Fine Arts auditorium with two other ex-Willamette students, the four of them comprising the original Wayfarers group.

## Petitions Due

Petitions for convocations manager, halftime manager, and CR Week Manager are due in the Student Body Office, Waller Hall, Monday. Students interested in petitioning should check the student body files on past managers' reports.

Potential CR Week Managers may check with Chaplain Cal McConnell.

# Willamette Collegian

"In Age There Is Wisdom"

1842—Serving a University in Its Second Century—1964

Vol. LXVI

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No. 21

## Dean Geist Plans Retirement; Recalls Music School Growth

Melvin H. Geist, Dean of Willamette's College of Music, will retire in September. Completing 25 years in his office, Dean Geist, since coming to Willamette, has built the full-time music faculty staff from three to nine. Enrollment in the college of music has quadrupled since his start.

Before coming to Willamette, Dean Geist did undergraduate work at the University of Kansas and graduated with senior honors. Geist obtained his Master of Music degree from the University of Michigan and later did graduate work at Columbia University and the Juilliard School of Music in New York City.

During Dean Geist's tenure, Willamette has been accorded full accreditation by the National Association of Schools of Music. Willamette is now an institutional member

of that organization.

In 1957, Willamette acquired a chapter of Pi Kappa Lambda, a major honorary society in the music world. Such a charter is indicative of superior attainment in music.

Dean Geist is presently vice-president of the National Association of Teachers of Music. This office makes him the head of regional programs throughout the United States. Geist has also served 12 years as Regional Governor, covering Oregon, Washington, Idaho, Montana and Alaska.

A member of the Oregon Music Educators Conference and Phi Mu Alpha, professional music fraternity, Dean Geist was director of the Salem Oratorio Society from 1943-1953.

In addition to serving as Music School Dean, Geist has been a voice

instructor and director of the University Choir.

Under the leadership of the Dean, Willamette's Music School obtained a degree in Music Therapy this year. Less than a dozen institutions in the United States offer this degree, with only three offering it on the West Coast.

## Actors Needed

Unforeseen complications have made it necessary that Mr. Putnam, director of upcoming *A Midsummer Night's Dream*, make a call for a five more men to fill parts in the May Weekend presentation. Roles left open are mainly low-comedy parts.

Men interested in taking part in the Shakespearean comedy are asked to contact Mr. Putnam.



DEAN MELVIN GEIST



## Willamette Collegian

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## Senate Could Check Attitudes

Much has been said recently about Willamette's rules and their enforcement by the Discipline Committee. There has been considerable private discussion of the subject among the students, but only a limited amount of public debate.

The public debate that has taken place has been fairly thorough in its content, but technically it represents only a minority of the student body, since only a minority have taken an official public stand.

This is not to say that the minority who have taken an official stand do not represent the majority of the student body's opinions, but it would be helpful if there were some way of establishing this as a fact.

The only real public demonstration of sentiment was the petition to the Board of Trustees concerning the Discipline Committee signed by several hundred students. The petition, which protested the actions of the Discipline Committee on December 16 of this academic year, was significant because of the number of students who signed it and valuable in that it expressed student sentiment over the one incident, but a more general expression of attitude would still be useful.

Student attitudes can be expressed in a number of ways (witness the convocation boycott of 1961), but perhaps the most useful expression of sentiment at this time could take the form of a comprehensive student opinion poll conducted by the Student Senate.

There are presently some students working on just such a proposal to be presented to the Student Senate. They are suggesting that the poll cover such areas as student attitudes toward the University's drinking rule, the enforcement of this rule by the Discipline Committee, and the punishments given to students for violation of this rule.

Such a poll should be of considerable use to the executive committee of the Board of Trustees when they review the rules and discipline of the University, for there would then be no room for doubt about what student attitudes really are.

## Letters Challenge Editor, Students

### Law Misstated

To the Editor:

Your editorial lamenting a court bypass of the real issue was, I believe, a gross misstatement of the law. You made the statement, "The real issue . . . is not whether the letters sent by Willamette were ever received and read by the parents . . ."

THE PUBLICATION of defamatory matter is more than a mere "legal technicality." It is an essential element in establishing the liability of the defendant.

Defamation is the offense of injuring one's reputation by false or malicious statements. Since the interest protected is that of reputation, it is essential to liability that the defamatory matter be communicated to some third party. The mere sending of a letter, without proof that it was received or read, is not sufficient to establish liability. It is indeed difficult to see how one's reputation can be injured by a letter that is sent but not read.

AS MR. Taylor pointed out, the law requires proof of a plaintiff's allegations. It is somewhat inconsistent to me that you should stress the need for due process and at the same time minimize proof of an essential element as a mere technicality.

In view of your strong criticism of Willamette's disciplinary procedures, I will look forward to the publication of many constructive suggestions which you undoubtedly have to offer.

Tom Hemingway

(Editor's Note: Mr. Hemingway's letter makes the point that proof of publication is an essential part of proof of defamation of character. His point is well taken, and no one contests this. However, the editorial to which he refers did not claim that the court's decision was legally unsound, but that the real issue was whether Willamette, or any institution, has the right to blacklist students and keep them from a college education. The court was called upon to deal with the charge of defamation of character, and it dealt only with that, thereby bypassing what we consider to be the "real issue.")

### Dead Horse??

Dear Editor:

I do not know what goes on during the "tete a tete" of Presidents Brown and Smith. However, it sounds as if someone has said, "It's time to cut-out the yes men in this organization! Right, boys?" This conclusion was reached after reading Brown's statement in last week's Collegian concerning the latest difficulties of the Willamette administration.

IT IS noteworthy that, in not being sure whether or not Mr. Taylor's letter should have been published, good ole President Brown cited the fact that Mr. Taylor is no longer a member of the Willamette family. However, he properly and politely overlooked the fact that Mr. Taylor was also excluded from the family at the time when he was rather shabbily treated by the administration. This minor oversight was necessary, I suppose, in order for Brown to give the label of dead horse to the issue of due process.

What our noble President fails to realize is that civilized men have been airing that same dead horse for hundreds of years on the theory that, if it is locked-up in a closet, it will stink. It would probably be asking too much to assume that Brown could consider this idea (or any other for that matter) since it is obvious that his cup runneth over with rancid ignorance. We might, however, expect to see him one day marching off to pose for animal crackers with a copy of *The Power of Positive Thinking* in his hip pocket.

I ALSO note that two of our lovely young Willamette ladies expressed concern over the limited editorial space afforded to the late Truman Collins. I do most sincerely agree that Mr. Collins was not only a great benefactor to the University but also a great man as indicated by his humble wish to remain

## Pembroke Dean Outlines Student Rights and Privileges

In a recent administrative action at Pembroke College, in Pembroke, North Carolina, the student "Judicial Board" was abolished after a short life of only one year. In a recent address at Pembroke, Dean Rosemary Pierrel outlined the reasons for this action as well as indicating the attitude of the administration toward student discipline. The following excerpts from what she termed her "State of the College Address," are particularly pertinent on our campus as we have twice proposed and voted down a plan for a student judiciary.

Her remarks also bear on all that has been said recently regarding the Discipline Committee and "due process." The attitude of Pembroke's administration toward matters of student conduct is apparently similar to that of President Smith, and Willamette University as outlined in the Willamette Catalog.

To quote from the speech: "The administration and the students, as represented by their elected representatives on Judicial Board, are both culpable for the failure of this system. The authorities of the college have failed by their inability to convey to some of the student leadership which areas of regulation are appropriately dele-

gated for student action and those which must be handled by the administration. One example of this is seen in the rebaptism of the Honor Court as Judicial Board.

"Some years ago when student governing bodies began to be evolved as consulting groups advisory to college authorities, a very different climate of opinion existed on American campuses. It was this atmosphere which gave rise to strong honor codes and active participation by the majority of students in the student government. At this time a system of self-support and double-report seemed workable. A strong sense of personal and group responsibility allowed such a system to function well.

"Several years ago when the Honor Code no longer appeared to be feasible on this and other campuses, it was abandoned here. However, the Honor Court continued, a remnant of a system no longer respected or extant. This group was last year reformed under the name Judicial Board. The new Judicial Board was aware of some of its difficulties in function which resulted from the elimination of the Honor System. The answer they proposed was an abandonment of most social regulations or mock consequences for infractions of such

rules as were to be retained.

"The very naming of this body 'Judicial Board' has added to the confusion which already existed with regard to their functions. Their proper activities were not in fact chiefly judicial. Any formal student organization's relation to the college authorities is essentially advisory, not executive. Its functions must be viewed as delegated responsibilities rather than powers. The problem was further intensified by the drawing of a false equation between rights and privileges.

"Most of you feel, or at least felt when you came to Pembroke, that the opportunities offered here were privileges. And so they are and continue to be. These are not 'given' by some illusory Bill of Rights. Your membership in this student body carries with it access to the faculty, to the libraries, classroom and participation in extracurricular activities. All of these are privileges.

"When you accepted these privileges you also accepted the rules and regulations which went along with them. You also have the privilege of making suggestions to us about altering rules you don't like. You do not have either the right or the privilege to ignore them while they are in force.

"From the point of view of the college there can be no compromise on high standards of behavior. For example, we cannot allow lying or other evidences of dishonesty to go unchallenged. I am in hearty agreement that your education is the primary responsibility of the college. However, we subscribe to a definition of education which includes integrity and social conduct.

"In 1964 this university has no less of an obligation to teach standards of morality than it does to teach atomic physics—in fact it has much more obligation to teach such standards. We will condone sloppy moral behavior no more than we condone sloppy intellect.

"It is the obligation of the college to provide and maintain an atmosphere conducive to good health, scholarship and personal responsibility. In order to accomplish this a minimum of rules have been established. There is a further expectation that the college campus will provide a proper environment for safeguarding your physical and mental health.

"For women college students a knowledge of your overnight whereabouts is one aspect of such an environment. Serious lack of consideration for your fellows, excesses in noisiness, modesty, or drinking are equally incompatible with the educational process.

"There is no mystery about the rules; these essentially stem from the effort to provide an appropriate environment. They do in fact place some curbs on your individual freedom. Perhaps when viewed from an individual person's point of view they place a disproportionate emphasis upon routine mechanics."

## Study Clocked By Time Safe

(ACP) — Steve Quan, a young man who devised an ingenious plan on his way to becoming a genius, won't change that plan, no matter what, notes the DAILY TROJAN, University of Southern California, Los Angeles.

Steve inadvertently started a bomb scare at the university when he left his time safe in USC's main library while studying in the Science Library. While he was gone from the main library, someone telephoned officials there and reported a bomb within its confines.

The library was evacuated and a police bomb squad moved in to find a ticking device which was removed to the Coliseum. Later, the squad learned it was Steve's time safe, designed to thwart temptations that could interfere with his studies.

Steve had set the timer on his safe, which contained his carfare and dinner money, for 5 p.m., to assure uninterrupted concentration—even if he happened to get hungry or decided to knock off and go home.

A week has passed. Steve is not the least bit enthralled by all the publicity. By now, in fact, he is sick of it, and he'd like to return to concentration on trigonometry, algebra, history and two chemistry courses.

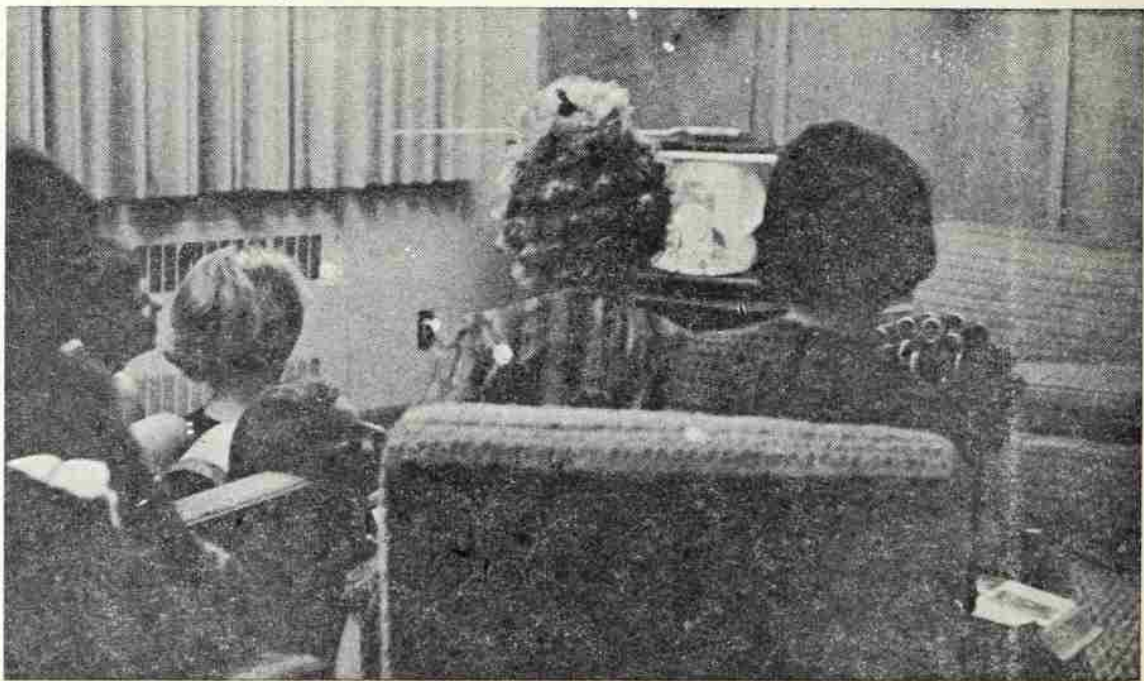
"As a regular user of USC's library facilities, I was disgusted by the waste of time and money caused by the incident," said the personable Dorsey High School senior. He said he does not know who called the university to set off the scare but he wants to express apologies to Trojans whose studies were disrupted.

"I owe much of my success in school to my utilization of USC libraries and would not want to do anything to injure my privileges there," he added.

Steve said he plans to go on using campus libraries and his 32-pound time safe, which he dreamed up last summer as a study aid which successfully keeps his mind on his studies.

Bob Monson

## Doney Takes Beatle Break







"Here we are, gathered together as witnesses," to the beginnings of Frosh Glee. These bright eyed and alert young people are participating in that hal-

lowed Glee tradition—5 a.m. practice. These early hours in the gym benefit the winning class in this weekend's Glee performance.

## Three Frosh Hurl Challenge, Originate Tradition in 1909

By BART WHITE

In 1909 the inspiration came to three young men to issue a challenge to all other classes to meet them in a song competition. These three freshmen, Jimmie Oaks, "Brick" Harrison and R. V. Ellis started a tradition that has carried through the ageless decades up until this year, Freshman Glee 1964.

**THE CHALLENGE** that these men issued was for other classes to compose an original song and present it with all members of the class participating.

The first Willamette Glee was held in old Waller chapel, then the First Methodist Church and Salem Armory. The freshmen took this 1909 victory banner and also claimed the banner for the following year in 1910. Since this historic moment, all students have been involved in seemingly mortal combat to put their classes up on the top rank during Freshman Glee.

**GLEE'S INCREASE** of popularity and the fact that more students were participating crowded Glee out of Waller chapel and into the First Methodist Church. Here, the enthusiastic students quickly transformed the Sanctuary into a Bearcat wonder exclusively for Glee. According to the 1917 Wallulah, the church met "quite a transformation." The choir loft was transformed into a high arch of green, dotted with lilies and crested with a gold "Nineteen" while the base of the balcony and the walls were ornamented with a fringe of lilies and green leaves.

Later, as the church proved in-

adequate for the growing contest, it was held in the Salem Armory and finally, in 1923 it was moved to its present site in the W.U. gymnasium which had just been completed in that year.

The first Gleees were simple. The classes marched onto the platform, sang their songs and marched right off again. But, as time moved on, more elaborate formations and traditions grew. Classes now vied for excellence in these formations and traditions and worked long hours to perfect their goal.

Another early tradition was that of Professor James T. Matthews, 1889 graduate of Willamette and professor of mathematics from 1893 to 1941, to announce the decision of the judges and award the Glee pennant. It seems that the students, at this time, became exceedingly excited and overwhelmed at his method of delaying the verdict until the last possible moment—a constant source of frustration to many anxious Glee participants.

On Blue Monday, according to Dr. Robert M. Gatke in his book, *Chronicles of Willamette*, many "strange appearing creatures with actions as grotesque and unaccountable as their appearance" began to invade the Jason campus. Naturally a few of the intellectual faculty members frowned upon these antics and sought to dispose of them. One such professor even excluded the horrible being from the presence of his classroom, but lived to see the day when his own son, clad in a pair of shorts, rode a tricycle to his college classes!

## Stilz, Bettis, Pratt Reach Top In Intercollegiate Forensics

A long list of speech honors and awards won in one of the nation's largest forensic tournaments topped any Willamette University debate squad achievement of recent years.

Competing with 400 students from 40 universities and colleges of the western third of the U. S., eight Willamette students took the following awards at the Linfield College Intercollegiate Forensic Tournament of Champions, March 5-7.

Kip Stilz and Wade Bettis won all but one of their six debates and received second place trophy. Bettis also took first place gold trophy for after-dinner speaking and third place award in extempore speaking. Stilz was a finalist in impromptu speaking.

Carol Pratt, freshman, won first place trophy in interpretative reading.

Charles Olson, sophomore, won second place prize in the talent program which traditionally follows the forensic competition. He was

also a finalist in both the oratory and interpretative reading events.

Marvin Case, junior, won third place award in radio speaking. Linda Stewart and Carol Curtis, freshmen, were both oratory finalists.

The Willamette ratio of speech honors to the size of the delegation was the highest of any participating school in the tournament. Eight speakers won a total of eleven citations.

## Willamette Students, JIM'S SHOE SERVICE

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## Date of Film Changed

Tobacco Road, the stark saga of the tobacco growing community in the Kentucky Hills, will be shown Tuesday at 7 p.m. in the Fine Arts auditorium as part of the educational film series. The film was or-

iginally scheduled for today but has been changed because of Glee.

This screen play by Nunnally Johnson, based on the novel by Erskine Caldwell and play by Jack Reikland, is directed by John Ford and stars Charley Grapevin, Gene Tierney, Dana Andrews, and the late Ward Bond.

## Co-Managers Revamp Show

Juniors Bob Blodgett and Paul Wynne were recently appointed co-managers of Varsity Varieties by Student Senate. Their past experience with the Drama Department heads their list of qualifications. Wynne is a drama major. Blodgett has worked as house and publicity manager. Very enthusiastic about next year's prospects, they have been working since last fall on a program with Wynne handling the dramatic end and Blodgett, musical.

Tentatively, the program will differ from the variety shows of the past. Instead of presenting consecutive individual talent acts, they hope to present talent which will weave the story of a freshman and his "college experience" on the Willamette Campus. The variety will remain in the show, however, as they plan to depict all the moods of the freshman—from bright, happy, and comic to nostalgic, sentimental and sad. The two have already composed some of the music for the review, and the theme song now stands as "Will You Remember?"

The managers hope to complete all the details of the production during the summer so that they can begin work immediately in the fall. They emphasize that "We are really looking for people—not only to act but also to work backstage, to design, and to help with tickets and seating."

## Gellatly Recital Sunday

Willamette University's School of Music will present Mary Sue Gellatly, organist, in her senior recital on Sunday at 3 p.m. in the First Methodist Church.

The varied program of music from early Baroque to contemporary styles will include works by Buxthude, Bach, Widor, and Alain. The recital is open to the public with no admission charge.

Mary Sue, a student of Mr. Josef Schnelker, is in Mu Phi Epsilon, University Choir, Mortar Board, Campus Committee for Civil Rights Education, the Methodist Student Movement, and was this year's Christian Resources Manager.

## Willamette Faculty Considers Comps, Orals, Academic Plan

On recommendation of the Educational Policy Committee, the Willamette faculty adopted a plan at its Tuesday meeting that will retain senior oral examinations, but that will allow written comprehensive examinations at the junior and/or senior level be at the discretion of the individual departments.

The committee indicated that oral exams were desirable, since they helped students prepare for graduate work, and that written comprehensives may be more helpful during the junior year than the usual practice of giving them the senior year.

The faculty also approved a pilot plan that will make all political science courses worth four hours of credit for four class hours a week starting with the fall semester of 1964.

This is an experimental program

dealing with the 4-2 plan, an arrangement of class scheduling that calls for a normal four course load with four hours of credit of each course for two semesters.

At present, the 4-2 setup is just one of the plans being considered for possible use at the university.

## Senate Slates Wayfarers

The announcement of a concert to be presented by the Wayfarers and the decision of the senate to reassume the selection of Christian Resource Week manager constituted the only business transacted at Student Senate Monday.

The Wayfarers will appear next Friday at 8 p.m. in the gym at a probable cost of \$1.25 each. The Wayfarers have recently appeared at the Bend Winter Carnival and a night club in Portland.

University Chaplain Cal McConnell presented the senate with the problem of selecting the manager of Christian Resources Week. He felt that since the program is student-oriented that the selection of the manager by the senate rather than by the Religious Life Council would help create more student interest.

Senate agreed after brief discussion to reassume the responsibility of the selection of CR Week manager and set a deadline of March 16 for petitions to be submitted for next year's CR Week manager.

## Firestone Sets Interview

Firestone Tire and Rubber Company will conduct interviews for job opportunities this afternoon until 4:30 in the conference room at Eaton Hall. Interested students are invited.

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"?? is our anchor man, handsome and strong." The Delta Gammas are trying to find an anchor man that fits these qualifications. Anchorman candidates for the honor are from left to right bottom row: Dave Hansen, Belknap; Gordon Springer, Kappa Sigma; Rob Chase, Beta Theta Pi; Bruce Imai, Delta Tau Delta. Second row: Dick Heermance, Phi Delta Theta; Rich Pade, Baxter Hall; Bruce Harmon, Sigma Chi; Rich Gates, Matthews Hall; Ted Hetu, Sigma Alpha Epsilon.

## March Fashions Hit WU Campus

All girls found on the average college campus are usually quite concerned about their wardrobe and keeping up with the current fashion trends. With her in mind, Mademoiselle's March issue features the Young Tycoon — the girl with diploma-in-hand, bound for a new life in business, politics, the professions. Any girl about to graduate or tackle a summer job could profit by these fashion notes.

**WHITE COLLARS AND CUFFS**, always seen together and always impeccable, are reminiscent of the 1930's "Kitty Foyle" look. They define the '64 career girl, however, when frosted onto black and white checks, either in an A-line skimmer or a skinny wool-and-nylon stretchy sheath with black streamer tie. Freshest toppings are of imported linen or organdy; the deeper, the better.

**THE NATTY SUIT** acquires a ladylike flair for the Young Tycoon when the jacket swings loose to display a white blouse, a tracing of lace. More softening: an easy, A-line skirt; mock cuffs on a gray-and-white pinstripe suit; round-cut neckline; a floppy bow on a crepe blouse; a navy polka-dot scarf, middy style. Suitable fabrics for these looks include wool, rayon and rayon-acetate. Suggested ac-

cents: a straw roller, an enamel pin. Results: unmistakably feminine.

**THE POLITIC WHITE COAT** states its case beautifully, succinctly in double-knit wool with the swag of military detailing: epaulets, brass buttons, a flip collar. For the spring coat, read "white wool." Look for it in twill and basket-weave; find it in a Chanel mood or hip-belted and box-pleated. Raincoat looks for '64 reiterate the military theme: more epaulets, brass buttons, cadet collars.

**THE TRICOLOR SYSTEM** in spring wear chooses white as a staple ingredient in all combinations from red-white-and-navy to pale blue-white-and-brown. A T-shirt takes on new significance when it's navy-and-white striped, knit of "silky" caetate and nylon, is worn over a red "silky" skirt.

**THE COTTON KNIT T-SHIRT** carries over into week-end wearing and packing, is at its best with stretch-denim jeans. The jeans-and-T-shirt syndrome is still going strong due to its unbeatable comfort and the ultra, negligent chic is perpetuates.

**THAT JONES BOY**, Tom, to be exact, is wielding a mighty influence over fashion fancies. Girls have stolen the dashing, eighteenth-century shirt off his back, are sporting it with suits and over skinny pants. Couldn't be more beguiling, with white lace and ruffles spilling down jabots, around collars and cuffs. In white organdy, voile, and rayon linen.

**BLACK NO LONGER** has a patent on patent leather. Winy red, forest green, deep brown and navy add rich depth to patent shoes. This year detailing makes the difference

with straps, grosgrain bows, cut-out windows. Heels hit a new low, toes are rounded; no spikes or points making this scene!

**KEEP WATCHING THE SHOULDER-STRAP BAG**, seen swinging from the savvy-est shoulders on campus. New last year, it's "in" to stay for '64 with the just-so length of strap; neither short nor hip-long a la 1944, but long enough to clutch to one's side with a knowing air, a city-fashion.



BETTY SHELTON  
Delt's Surprise Princess

## Surprise For Betty Shelton

A serenade from the Delta Tau Delta's on the evening of March fourth brought the announcement of the third princess in their royal court. Betty Shelton received the honor and was named the Surprise Princess. According to Miss Shelton, it certainly was a surprise! The serenade was held at the Pi Beta Phi house where Miss Shelton was staying overnight as a guest.

The lovely blue-eyed blonde princess just announced her engagement to Delt pledge, Bill Ritchie. She is a sophomore transfer student from the University of Oregon where she was a member of the Delta Gamma sorority. She is a native of Salem and lives at home this year. This is not her first experience at being honored by a fraternity as she was a Little Sister of Minerva with the Oregon chapter of Sigma Alpha Epsilon. Miss Shelton is an education major.

Along with the other two princesses, Joyce Castor and Gaye Hynds, Miss Shelton will be an official hostess at the Delt house at all functions this year. One more Princess will be chosen, then the Queen will be announced at the Delt's Spring house dance on May 16.

## Anyone Want To Bet On Glee?

Have an appetite for cream pies? Like to get in shape for the track season? Want to test your talent at singing, serving, selling? All this and more will be "awarded" to the losers of a variety of Glee bets on the upcoming Blue Monday.

Lisa Torp and Cathy Vielhauer will meet on the steps of Eaton Hall to toss and receive pie in the face. Wes Armstrong and Doug Dunham will take vengeance on Pat Armstrong and Glen Childs if the latter's class (Frosh) comes in behind the Juniors. Their wager: to run to Portland. Junior Dave Foote is repeating a Glee bet that he won last year. His hoped for victim is Frosh

Bob Morris who, if he loses, will have to sell unmentionable ladies' garments.

Of course one of the grand daddies of them all is the wager between Roger Bergman, Sophomore, and Larry Hillhouse, Freshman. Volunteering to share in their glory or defeat are Darlene Hawkins, Sophomore, and Nina Cruthers, Frosh. Losers will dress as Tarzan and Jane on Blue Monday, and perch in a tree alongside old Waller Hall, giving out characteristic "calls of the wild." At lunchtime, Jane will eat at Tarzan's living organization; and at dinner time, Tarzan will eat at Jane's.

Glee bets through the years have provided the campus a variety of entertainment. In 1962 a Sophomore, Howard Liebreich, made the mistake of betting against his own class — which won Glee! Perched on one of the columns in front of the Sig house, he had his ladder taken away, was sprayed with hoses, and was finally thrown in the Mill Stream by members of his own class.

Last year's Blue Monday assembly was highlighted by the payment of bets by several students. One bald loser had to kiss every girl in the then Sophomore class. A senior was molassed and feathered, and many others, mostly member of the class

of '64, had to do various foolish tricks.

This year's contest for the most unusual bets sponsored by the Associated Students had all bets in last Wednesday at 5 p.m. This year's Blue Monday will greet a number of interesting characters — John Bingham or Bill Willingham in baby clothes, John Putnam or Barb Davis serving a meal in the other's living organization. And, was that rumor really true that one set of bettors are wagering a case of beer on the outcome of this year's Freshman Glee?

## New Panhellenic Officers Chosen

The Panhellenic officers for the ensuing year were introduced by the outgoing president, Nan Means, at an informal dinner at Randall's Chuck Wagon on Tuesday, February 27th. The new officers include Sue Foster as President, Linda Jongeneel as Vice-president, Ginger Veriety as Secretary, Linda Sandner as Treasurer and Sally Bryant as Rush Chairman. Serving as adviser for the Panhellenic council is Dean Haber-

er. Working with AWS to establish quiet hours in the dormitories as well as sponsoring exchanges between all Willamette women are two of the main projects of the new council. The Panhellenic will also be busy planning for deferred rush which is to begin in the fall. The Panhellenic hopes to have a fall picnic sponsored by the sororities for all new women on campus.

## Ugly Man Named At AWS Carnival

Once again, the AWS Carnival was a huge success. Matthews basement was crowded from opening until closing. Proceeds, which were donated to the American Cancer Society, totaled \$175.

Highlights of the evening were the Phi Delt revival Meeting, music by the SAE band, and announcement of winner of the Ugly Man contest. Joe McClure, sponsored by Chi Omega, was proclaimed Ugly Man. The Chi Omega's collected \$107.46 from their house. The others, in order are: Pi Beta Phi, \$71.80; Lee House, \$60.81; Doney Hall, \$20; Delta Gamma, \$15.92; Lausanne Hall, \$13.52; Alpha Phi, \$12.99; Alpha Chi Omega, \$6.09; York House, \$2.91. The total amount from the Ugly Man contest was \$312.02.



Willamette students enjoyed themselves at the AWS carnival with the variety of booths. Here several are contemplating the Bingo Game sponsored by the Alpha Chi's. At 10 p.m. KBZY was able to subdue the SAE band long enough to announce Joe McClure as Ugly Man.

## Who's Whose

Roger Weed, sophomore Kappa Sigma, to Carol Muckridge, freshman independent town student.

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# Pit Stop

By BOB FLETCHER  
Collegian Sports Editor

Around this time of year figures become a big interest on the WU campus. Not the coed kind, but the academic variety. The sports page always tries to keep the Bearcat rooters up on all the stats, so here are a few. Combined sports accums showed a 2.819 average from the athletic department, far surpassing last fall's record setting 2.802. This year's figure should be very close or above the all men's mark, although compilation of campus averages won't be finished until next week.

Jason racketmen showed the best form by obtaining the highest team average with a 3.116. It looks like all that rain kept everyone indoors studying.

Fighting down to the wire, the golfers (last year's fall winner) nabbed a 3.102 average and second spot on the grade ticket. They were closely followed by the tough cindermen, who managed to come through with a 3.101 accum.

Tennis and golf sported 4.0 students. Pete Smith was the tennis representative, while Ron Fahl upheld the golfers' honor. High point man for the tracksters was Steve Evans' 3.812 effort. The finmen got serviceable duty from Alvin Fuse and his 3.8. Dave Stanley led all JV basketball players with a 3.687. The batsmen had an able representative in Jeff Topping with a 3.692. Hooper giant Lyle Smith showed that he is as good pulling down grades as he is in getting rebounds, when he came up with a 3.8 accum. From the gridiron comes Richard Kawana with his high of 3.555. Cross country and wrestling had able help from Doug Burleigh and Gary Everson with 3.6 and 3.187 respectively.

Averages were based on 111 individual athletes who participate in Willamette athletics. Sixteen men are two sport performers, while Jim Booth is the only three sport man—football, basketball, and baseball. He, by the way, found time to pen out a 3.307 GPA from his combined mathematics major.

Following are all athletes over a 3.0 by sport:

Tennis (10 men—3.116): Pete Smith, 4.0; Lyle Smith, 3.8; John Mistkawi, 3.666; Dave Templeton, 3.666; Robey Banks, 3.333; Fred Fogg, 3.0.

Golf (6 men—3.102): Ron Fahl, 4.0; Chuck Eison, 3.214; Phil Parks, 3.0; Penn Handwerker, 3.0.

Track (15 men—3.101): Steve Evans, 3.812; Canuto Taderan, 3.666; Tom Toombs, 3.647; Pete Finke, 3.312; Don Lorenzen, 3.307; Dennis Thompson, 3.266; Ty Gillespie, 3.214; Al Beardsley, 3.142.

Swimming (13 men—2.890): Alvin Fuse, 3.8; Chuck Black, 3.357; Robey Banks, 3.333; Phil Krozek, 3.307; Pete Strand, 3.125; Fred Fogg, 3.0.

JV Basketball (10 men—2.794): Dave Stanley, 3.687; Charles Versteeg, 3.266; Phil Stevenson, 3.0; Mike Alley, 3.0; Steve Miller, 3.0.

Baseball (15 men—2.790): Jeff Topping, 3.692; Doug Moore, 3.666; Steve Yoshihara, 3.4; Jim Booth, 3.307; Mike Alley, 3.0; Larry Sturholm, 3.0.

Basketball (12 men—2.746): Lyle Smith, 3.8; Pete Slabaugh, 3.333; Jim Booth, 3.307; Doug Blatchford, 3.233.

Football (29 men—2.664): Richard Kawana, 3.555; Jim Schmidt, 3.466; John Travis, 3.4; Dean Popp, 3.4; Jim Booth, 3.307; Bob Fletcher, 3.150; Pete Strand, 3.125; Richard Gates, 3.0; Steve Miller, 3.0; John Records, 3.0; Richard Takei, 3.0.

Cross Country (10 men—2.658): Doug Burleigh, 3.6; Gary Everson, 3.187; Doug Dunham, 3.117.

Wrestling (8 men—2.593): Gary Everson, 3.187; Mark Harmon, 3.0.

## Sigs and SAE's Grab Top Berths

The intramural volleyball season is well under way with the SAE and Sigma Chi teams holding the top places with two wins each. The faculty is running second, posting one win and one loss. The ROTC, Beta, and Phi Delt teams are holding in the competition with one win and two losses, Delta Tau Delta has dropped one game thus far in the season.

The results of Monday's games are as follows: Beta A team topped ROTC A team; Phi Delt A team beat Delt A team. Tuesday games went as follows: Faculty won over Phi Delt B team; SAE A team beat ROTC B team; Sig's A squad dropped Beta B team; SAE A team posted win over Faculty; Sigma Chi's A team scored over Phi Delta B team; ROTC B squad beat Beta B team.

## Gillismen Slip Into Second

Splashing down to the wire helped the Jason Finmen nab a 2nd place behind Linfield in last week's NAIA swimming competition at OCE. Final scores showed Linfield with 86, Willamette 73, and LC and OCE finishing 3rd and 4th respectively.

# Valley Collects Spikesters

Bearcat trackmen have been busy sharpening their spikes for the "Big Meet" on March 28. The Willamette Relays, held each spring since 1951, is one of the West Coast's biggest track fests. Some 1400-1600 high school and 200-300 college thinclads from Oregon, Idaho and Washington are expected this year.

The Relays were organized by Chester Stackhouse who patterned them after the famed Drake and Penn Relays. The first meet drew nine colleges and 27 prep schools with a total of 500 entrants. The Relays were designed for early season competition with classification by school size to permit spikesters to meet men of equal experience and ability.

Jason track mentor Ted Ogdahl is meet director again this year. He said that the three feature events will be the Statesman Invitational Mile, the College Invitational 100-yard dash, and the 120-yard high

hurdles.

This year Harold W. Heller of McMinnville will be Honorary Referee for the Relays. Heller, a former Californian, served as president of the Oregon Amateur Athletic Union in 1960 and 1961, and is presently National AAU Age Group Swimming Chairman. He also holds posts on the National AAU executive and foreign relations committees.

Heller served as a track and field official for the U. S. Olympic trials in 1960 in Palo Alto; the USA-USSR track and field meet, also at Palo Alto; was referee for the first indoor track meet held at Memorial Coliseum. He has served as an official of the Willamette Relays for the past 7 years.

Track mentor Ogdahl said that Willamette has many fine lettermen and promising frosh around which to build the nucleus of a strong team. A few of the team members will have a warm-up in Pullman,

Washington in an indoor meet, March 21, before the big season opener on the 28th.

Except for the 440-yard dash, the 'Cats have good depth in all departments. The best Jason bets in the 100- and 200-yard dashes are senior Tom Toombs and freshman Bill Buss. Toombs has personal bests of 9.8 in the century and 21.6 in the 220.

The field events are also a bright spot for the 'Cats with junior Kirk McNeil and frosh Spike Moore in the high jump. McNeil has a 6-5 personal best, while Moore, a diminutive 5-9, has a 6-1 mark to his credit. Al Beardsley and Den Charlton hold down spots in the discus event with Charlton a two-time competitor in the National NAIA championships.

Both do extra duty and compete in the javelin event where Beardsley holds a personal best cast of 205 feet.

## JUNIOR VARSITY BASKETBALL FINAL SEASON STATISTICS 1963-64

Name	FGA	FG	Pct.	FTA	FT	Pct.	PF	Reb.	TP	G	Ave.
Phil Stevenson	292	114	.390	44	31	.705	38	100	259	20	12.9
Mick Hoffman	245	105	.428	54	34	.630	28	95	244	21	11.6
Bruce Brawshaw	205	92	.449	71	56	.788	27	89	240	16	15.0
Mike Alley	198	78	.392	56	31	.555	57	84	187	21	8.9
Mark Mulder	193	75	.388	63	34	.540	51	185	184	21	8.7
Roger Cole	174	71	.407	41	25	.610	65	224	167	21	7.9
Dennis Kauahi	133	47	.353	40	20	.500	60	171	114	19	6.0
Barry Secrest	74	25	.338	19	12	.633	9	27	62	11	5.6
Dave Stanley	76	27	.355	7	4	.571	14	49	58	21	2.7
Charles Versteeg	41	17	.415	17	4	.249	13	44	38	20	1.9
Charlie Roberts	41	17	.415	17	4	.249	13	44	38	20	1.9
Eric Bennett	14	5	.345	5	3	.600	2	4	13	2	6.5
Steve Miller	9	2	.222	8	7	.875	2	3	11	4	2.7
WU Totals	1697	672	.396	430	263	.612	378	1012	1608	21	76.5

## Teemen Debut In Washington

By JIM JOHNSRUD

It's the swish of a club and the squish of shoes tramping the wet greens. The 1964 edition of the WU golf team continues to practice for the upcoming season. Golf coach Norm Chapman was greeted with a 13 man turnout which is presently jockeying for places on the team. Led by senior letterman Ron Fahl and sophomores Larry Potts, Phil Parks and Penn Handwerker, the team should provide interesting competition for opponents this year.

Other team members who have turned out are: Gary Childs, Mike Alley, Tom Johnson, Al Hudspeth, Steve Roberson, Max deSully, Steve Enlow, Dean Torkelson, and Ben Woods. Coach Chapman commented that although the team is young and inexperienced, there is good potential.

The "tee" men will open the 1964 schedule during spring vacation with a 3-day invasion of Wash-

ington schools. Matches will be at Pacific Lutheran in Tacoma on April 1, Western Washington on April 2, in Bellingham, and Seattle U on April 3. Chapman stated that Seattle U should prove to be a real tough one and will provide good early experience for the young Bearcats. The team returns on April 6, for a match with OSU in Salem. The Tee-Off Tournament involving WU, Linfield, LC and Pacific will then follow on April 8 at McNary.



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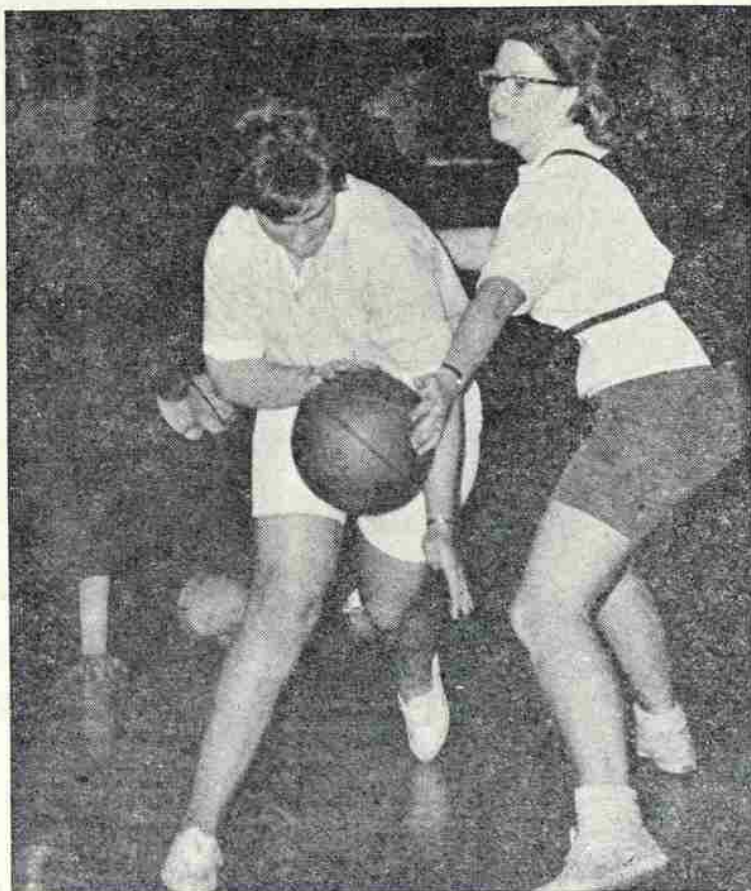
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Coach Lewis might find material for next year's squad out of this bunch! The shot is taken from Girls' Fun Night on the basketball court. Coming out on top were the Chi Omega's, with the Pi Phi's running in second.

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Seated above are the pre-orientation camp co-chairmen, Genie Haberman and Lyle Smith, planning to get the organization for the camp under way immediately. Both were recently appointed by last year's counseling and orientation committee. It will be held as it was this year, at Silver Creek Falls, from September 13-16.

Smith and Miss Haberman will appoint five mem-

bers to their own executive committee next week. These will be in the offices of academic and social directors, two communication co-chairmen, and a program chairman.

Anyone interested in any of these offices is asked to contact either of these students. Counselors are also needed. Petitions will be available next week in the student body office.

## Hall Explains What Makes Artist Tick

By CARL HALL

Willamette Artist-in-Residence  
Written for the Willamette Collegian

(This is the first of two articles on Art and the Artist.)

When people ask into the whys and wherefores of an artist's work, its directions and meanings, they always seem to overlook one pertinent fact. It should be obvious that an artist paints because there are experiences and sensations that words cannot express. His work is his voice box because only there can he express that vague, edgeless world of color and texture, all bound up somehow in heart strings.

For example: It is easy to speak of cars or insurance policies, or to say the grass is green. But to talk about sun on the face when one is in love, or the feeling of dark city streets when one walks lonely, or the touch of moon through mist, requires a language that must move through a neutral material to find itself — paint, stone, ink and paper. With these indefinables he is never neutral; he makes a choice of love or hate, fear or laughter. And with this choice, art histories are made. In this choice he is never so naive as to believe that he knows where a work of art begins, or even ends, for that matter.

### Symbols of Reality

All artists live by symbols, but their symbols have a metaphorical basis in that all of their efforts are but prismatic reflections of that certain essence we call reality. They say one thing and mean another because, of all people, they fear the direct statement, the definite fact. They are never deceived by what they see; the blind

man knows the world they seek.

### Wary of Solutions

An artist, if he is to continue to grow, must never suffer from the illusion that he can really know completely his symbols. He walks as a stranger in his work as much as the observer: when he finds himself you have a work of art. The intangible essence of his symbols is the very element that keeps him going. His faith concerning their potential rests on the hope that perhaps he may touch them, somewhere, with some group of lines or colors, and know them for what they really are.

An artist is very wary of pat solutions, well formed philosophies on art or the meaning of life and art. He is afraid of the man who states very emphatically "this is what this color, or this line, or this shape, or this texture means." An artist knows in his bones that the things he seeks are out of his grasp, indefinite except in lucky, intuitive flashes.

(To be continued)

## Registrar Announces Honors; 32 Earn Perfect Grades

Thirty-two regularly enrolled students earned 4.0 grade point averages for the fall semester according to figures released from the Registrar's office and 160 others were named to the honor roll for finishing above 3.5.

The senior class topped the list with 13 straight A students and 56 in the 3.5 to 3.999 category. The sophomores were next with nine and 34 respectively followed by the frosh with five and 36 and the juniors with five and 31.

Seniors gaining all A's were: Cliff Comisky, Judy Denyer, Ron Fahl, Kaveinga Havea, Mike Kelly, Kathryn Kinsley, Slava Lubomudrov, Bob Rieder, Mary Gayle Shaffer, Suzanne Shane, Linda Swan Skelton, Peter Smith and Dianne Wilson.

Junior A students are Kristine Anderson, Ed Cole, Doug Moy, Dennis Riley and Ron Slabaugh, while the sophomores are Marion Bowman, Nancy Briggs, Donna Kemp, Glenda Kraft, Carole Lindell, Anne Rakestraw, Betty Shelton, Karen Urban and Gail Van Uitert.

The five frosh who earned straight A's were Judy Mann, Mary Slabaugh, Ken Solberg, Dave Torgeson and Donna Wright.

Following are the lists by classes of those students finishing the first semester above a 3.5 to make the honor roll:

**SENIORS:** Clark Anderson, Hannah Anderson, Ray Ashton, Bill Bafus, Gerry Bill, Heather Bernie, Jim Brown, Bob Burnard, Susan Bushnell, Susan Carrell, Linda Clark, Colleen Cochran, Diane Collins, Corky Demler, Dale Fisher, Judy M. Francis, Al Frew, Al Frost, Mary Susan Gellatly, Ernie Gohlert, Jackie Graber, Ron Graves, Clare Griffiths, Mark Hamilton, Suanne Hower, Barry Hudspeth, Diane Hunnex, Lee James, Penny Johnstone, Virginia Judd, Gene Juve, Anne Kaufman, Shirley Koch, Bill Lang, Gary McKenzie, Helen McManimie, Dexter Maust, Jeanne Meyers, John Mistkawi, Bob Monson, Doug Moore, Rosemary Myers, Tom Newell, Sharon Paulson, Nels Pederson, Linda Pond, Joan Robinson, Geof Rutkowski, Ed Shallenberger, Ken Stewart, Frank Swayze, Gary Temple, Tom Toombs, Mary Whitford, Rosalie Whitney, and Harlan Wilson.

**JUNIORS:** Kathy Boutelle, Carol Coolidge, Sue-Dee Donner, Steve Evans, Susan Fasso, Chuck Flynn, Charleah Hattrick, Arlene Heringer, Dale Herman, Barry Howard, Bill Johnson, Delores Kraft, Carolyn Low, Gail McElrath, Mike McIntyre, Bill Mackey, Jean Mill, Randy Nelsen, Dick Olmscheid, Tom Prediletto, Jim Roberts, Margaret Sawyer, Janelle Sevy, Daniel Skerritt, Lyle Smith, Marty Sneary, Corky Sorensen, Sanuto Taderan, Dave Templeton, Jeff Topping, and Doug Ward.

**SOPHOMORES:** Judy Allen, Charles Anderson, Allyn Bartholomew, Ray Bladine, Andrea Bristol, Sonda Carroll, Linda DeLoose, Mary Dorsch, Mike Egans, Laurie Hall, Dave Hansen, Paula Harris, Ted Hetu, Mike Hood, Rich Kawana, Karen Krueck, Robert Lo, Ward Nelson, Marion Oakley, Steph Okada, Ruth Rodgers, Ken Rost, Andrea Smith, Roberta Stanbery, Carolyn Sullivan, Mary Lew Thede, Margaret Thompson, Robert Thurman, Nick Tri, Sue Wear, Mike Wilkins, Bill Willingham, Carolyn Woolsey and Jeanne Young.

**FRESHMEN:** Bill Alberger, Cathleen Arbaugh, John Benson, Pat Biles, Sharon Blevins, Doug Burleigh, Louanne Douris, Cecil Ed-

wards, Norm Erickson, Linda Fritz, Al Fuse, Catherine Goodart, Nancy Hall, Mary Hartman, Gay Hofmann, Diane Hoss, Merry Keck, Muriel Kramer, Audrey Krueger, Carla Lofberg, Ron Merrill, Lindsay Michimoto, Bonnie Mitchell, Molly Munson, Steve Murdock, Linda Naylor, Jane Neville, Gary Pederson, Susan Robertson, Doris Rose, Pat Sexton, Ray Sherwood, Steve Smith, Dave Stanley, Joanne Turner and Gerald Watson.

## Glee Depicts Spanish Mood

The theme of Freshman Glee this year is Serenade in the old Spanish moods. The colorful backdrop will follow very closely with the theme. The backdrop itself will have a light background of green.

Upon the green there is a large pink rose to the right hand side. To the left of the rose will be the word Serenade in large letters. Shaded in behind the theme is the number 64.

The rose symbolizes the love, romance and moonlight of Old Spain. The drop will be made with the needed colors of tissue paper. The beauty of the backdrop will

aid very much to the production of this year's Glee.

According to Larry Hillhouse, Freshman Glee manager, judges for Freshman Glee have been chosen and will be judging in the categories as follows: Formation: Captain Clement O'Neil, captain of the AFOTC at Portland State; Mrs. William Ferguson, director of the Cinderella Charm School; and Mr. Wendell Webb, managing editor of The Oregon Statesman. Words and music: Mr. Corey Blodgett, director of music at David Douglas High School; Mr. Stanley Glarum, director of music at Lewis and Clark; and Mrs. Ronald Craven, a Salem pianist. Presentation: Mr. Gerry Frank, Meier and Frank Company; Prof. Herman Clark, alumnus of Willamette who had participated in Glee during his years on campus; Mr. Gary Frame, a recent graduate of Willamette who is now working in connection with the music department of South Salem High School; and Mr. Ronald Craven, who has experience in direction of music.

Guests for the evening include Judge Joseph B. Felton, Marion county court judge, and Mr. and Mrs. Charles Paeth, past director of admissions at Willamette University, and who is now dean of men at Oregon College of Education.

## Peace Corps Gives Exam

There will be a Peace Corps Placement Test at 8:30 a.m. tomorrow in room 225 of the Salem Post Office. In order to qualify for the test, applicants must fill out a Peace Corps Questionnaire and either take it to the test center at the time of examination, or mail it to Peace Corps, Washington, D. C. 20525.

Those who wish to take the March 14 test can get a questionnaire at the Salem Post Office, room 209; and should bring it to the test center on the day of the test. To qualify an applicant must be 18 years of age, a U. S. citizen, and need not have a college degree, although a college degree qualifies him for a more specialized position.

Married couples can be assigned

## Mahalia Jackson Billed

Mahalia Jackson, "the World's Greatest Gospel Singer," will be appearing tomorrow night at the Salem Armory Auditorium. Tickets for the evening performance are now available at Stevens and Son and Meier and Frank for seats ranging from \$2.00 to \$4.00.

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## Seniors Slate Photos

This is the final reminder for seniors to call McEwan's Photo Studio, 363-5470 to make an appointment for their yearbook graduation picture. Please make your appointment by Spring Vacation.

## Wilson Gains Recognition

Harlan Wilson, senior political science major, has received honorable mention in national competition for a Woodrow Wilson Fellowship for first year graduate study.

Thirteen Oregonians representing eight colleges and universities received fellowships granting full tuition and fees for the first year at the graduate school of their choice. Over 1500 seniors in the nation were awarded the grants out of

National director Dr. Hans Rosenhaupt commented that "the financial resources at our disposal are not unlimited, and it is therefore impossible to award Fellowships to all deserving candidates."

"In order that those receiving honorable mention commendations may be considered for alternate awards from universities and other sources," he continued, "a list of their names, fields of study, and their undergraduate colleges has been sent to the deans of graduate schools in the U.S. and Canada."

## SPECIAL RATE

To WU Students \$1.25  
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and third Thurs. of Month

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