

# Senate approves appointments

by Mari Wildt

The ending senate meeting for the 1981-82 year was lengthy and tense. Senators were concerned with issues brought up for final consideration.

Vice-President of Student Affairs Rosemary Hart appeared before the body to discuss the administration's new minimum occupancy proposal. It would be a five year plan to increase occupancy of all living organizations to 60% the first year, 70% the second, 80% the third, and 90% the

fourth year.

Senators were violently opposed to this proposal. Concerns over pledges being excluded from living in fraternities or sororities because of limited room, the problem of organizations that couldn't reach capacity, and the inopportune time that this measure was brought before students, were discussed. Senator Richard Klute of Phi Delta Theta pointed out, "In the 1930's, houses off-campus were required to move on. Monies gained from the sale of these residences were 'donated' to the university. If

Greek organizations are forced off-campus because of lack of members to fill the minimum capacity standards, the university should be prepared to refund those monies at present rates."

Senator Kevin Spillane, of Lee House, then promptly moved that the body 'condemn' the proposed minimum occupancy proposal. The motion passed, 20 votes for, 0 against, 4 abstentions.

Committee appointments were also approved by the body. Over 140 applications were received for 39 positions.

The appointments were: Parking Review Board, Perry Packard, Rich Cummings, Peter Martinelli; Development, Dave Rubin; Off Campus Studies, Jeff Ballsun; College of Liberal Arts, Brooks Houser, Jim Lottsfeldt; University Review Board, Perry Packard, Don Crosatto, Steve Gilson, Dan Field, Tom Hungar; Academic Council, Rick White, Kent Mofat, Brooks Houser; Academic Affairs, Tom Hungar; Campus Religious Life, Susan Wilson, Kent Halderson; Admissions, Todd Everts; Warren Andrich; Presidential Advisory, Debbie

Fischer, Kevin Spillane, Chris Harvey; University Speakers, Dan McCue, John Talbott, Kevin Spillane; Academic Status, Tim Pearson, Linda Scarborough, Karen Kartermann; Trustee Student Affairs, Ken Yates; Student Affairs, Hance Haney, Scott Marchand, Sandy Lindstrom, Tom Hungar, Bruce Campbell; Academic Programs, Steve Shauer, Debbie Fischer, Mari Wildt.

Finally the senate awarded the Outstanding Senator of the Semester Award to Rob McClellan, who has represented WITS students.

## Collegian

Willamette University

Salem, Oregon 97301

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### Administration considers plan

by Matthew Erlich  
and Steve Miller

In a Collegian exclusive, it has been learned that the administration is examining a proposal to contract to an outside company for the janitorial services of Willamette University. These services are currently provided by 37 Willamette employees.

Brian Hardin, Vice-President of Financial Affairs, whose office is directing the investiga-

tion, stated yesterday that the negotiations are still at the proposal stage, and that he has not entered into solid negotiations with American Building Management, the company presently receiving the most consideration by the administration. Hardin explained that as Vice-President of Financial Affairs his responsibilities center around preserving the "financial strength" of Willamette University and the need to hold down costs, which made the contract proposal have "a lot of promise."

"Naturally there are problems with it," Hardin continued, but there is a "substantial cost savings."

Willamette University President Jerry Hudson echoed these sentiments saying "Economy is a major consideration." At the same time, Hudson expressed "a sense of ethical consideration for Willamette employees." Hudson believed that negotiations should include provisos for the continued employment of the present Willamette janitorial staff. Hudson was, in fact, "more than certain that the employees would not be disadvantaged."

Members of the custodial/housekeeping staff expressed anxiety over the possible contract change. Firstly, they stated that ABM has a poor record of quality at other universities. Secondly, they suggested that ABM could not provide the \$100,000-\$150,000 savings proposed without decreasing the staff, their pay, and/or the quality of their service. They stressed the feeling that in this proposal economic concerns were beginning to take precedence over the "human element."

Another concern was the secrecy surrounding the decision-making process. Hudson explained that they were keeping it quiet because, as of yet, "We don't have all the answers," however, Hudson went on to say, "It would be wrong not to look at it." "It could be potentially negative for a number of people," Hudson said, but "we are working pretty carefully to be sure it wouldn't be."

Hardin stated the benefit of

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(l. to r.) Jean Brazie and Lori Howard have been selected as the new Collegian editors for Fall,

1982. They have spent the past year as the Collegian's production staff.

Cotton photo

*"...cost-saving options could have been found with the present system."*

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### Haddon leaves position

by Rob McClellan

Lance Haddon, Director of Housing and Dean of Students, will be leaving at the end of July. He will be entering Oregon State University in the fall for graduate studies in Education.

Haddon, a member of the Willamette community since 1976, has held a number of positions in the Student Services area, centered for the most part around housing. He has often been the most visible member of that staff, due to his role in policy implementation, particularly in regard to the alcohol policy and the Code of Student Conduct. While admitting that he has often been at the center of controversy, Haddon feels that the experience has been a good one, and he has thoroughly enjoyed work-

ing with his fellow administrators and students.

Haddon realizes that there may be a few initial problems with the restructuring of Student Services, but he is confident that things will straighten out in a relatively short period and that in the end, Willamette will have a good solid Student Services staff.

When asked to comment on the one thing that he would miss the most next year, Haddon stated: "I've really enjoyed working with people, and particularly the residence hall staff." He further stated that he feels good about what he's done at Willamette and looks forward to the change of pace he will face at OSU next year. He will continue to reside in Salem.

# Annual WU Luau successful

by Dan McCue

On Friday, April 16th, the Hawaiian Club transformed Cone Field House from an athletic arena into an extension of the Hawaiian Islands for the annual Hawaiian Club Luau. The 800 plus who witnessed the two shows were visibly entertained as the members of the Hawaiian Club sang and danced their way through a series of traditional South Pacific numbers. Between numbers, M.C. Eric Tanaka kept the crowd entertained with his unique style of hemming and hawing through sometimes pointed humor. Even Saga did it's part by serving a close proximity to a traditional Pacific Islands menu, which included Kalua Pig, Teriyaki Beef, Chicken Long Rice, Pineapple and, of course, Poi. For all the fun the audience was having though, it appeared that the people who were enjoying themselves the most were the performers. Hawaiian Club President Cassie Belmodis confirmed that appearance by stating, "It's really a lot of fun for us to put this on for everybody."

Some of the highlights of the evening included a duet by Marcus Taum and Joann Carreira called Pua Hone and a resounding finale dance called the Tahiti Otea that featured the loud and fast paced jungle beat of Tu'ete drums. All in all, there were 19 numbers, none of which failed to entertain in one way or another.

The Hawaiian Club members spent the better part of four months preparing for the event, starting back in January and culminating with the performance. They employed their families on the Islands to send over flowers and decorations to insure a sense of authenticity. The main emphasis of the evening, according to Belmodis, was on the actual program with the purpose of sharing a little Hawaiian culture and a lot of Hawaiian fun with all the mainlanders at Willamette.

The turnout was larger than in the past years largely due to the fact that it was moved this year from the Cat Cavern to the larger Cone Field House. As it stands now, the Hawaiian Club plans on doing it again next year and if this year was any indication, the Willamette Community will be looking forward to it.



Thomas photo

## Speaker proves interesting

by Kevin O'Connor

The April 14 convocation dealt with an important topic, nuclear weapons and radiation. Norman Solomon, an investigative journalist, was the guest speaker. Mr. Solomon has written many articles on nuclear weapons for the **Los Angeles Times**, **Seattle Times**, **The Boston Globe**, etc., as well as many magazines, including **Newsweek**. His research on cancer among United States marines sent into Nagasaki after the atomic bombing of that city in 1945 was a feature story on the CBS T.V. program "60 Minutes." Mr. Solomon is the co-author of the just published book, **Killing our own: The Disaster of America's Experience with Atomic Radiation**, which explains in detail many accounts of biological defects caused by nuclear radiation.

Mr. Solomon began his lecture by telling about some of the frightening stories that many Americans might not be aware of. There is a myth in the U.S. that no one has ever been injured in the United States by nuclear radiation, Solomon believes. This myth is dangerously false. Not only have there been actual deaths caused by nuclear radiation in the testing of nuclear weapons in Utah, Nevada, and Arizona, three hundred thousand military servicemen were directly exposed to high levels

of radiation in testing during W.W.II without their knowledge or consent. Men who were part of these experiments feel they were "Guinea Pigs" - the government using the soldiers for their own good. For many of these men, diseases like leukemia and bone cancer developed. The horrifying irony of both the Hiroshima and Nagasaki atomic bomb explosions was that in the eyes of American scientists, both of those explosions were tests. They were even documented that way in government reports, meaning thousands of Japanese people were part of an American death experiment.

Mr. Solomon talked next about the position of the United States government on nuclear arms. The government's stance on this issue has been virtually the same for the last two decades, Mr. Solomon feels. That is, the more bombs the better - the bigger the bomb the better. Add to that a more recent addition to the government's beliefs, the greater the danger, meaning the deadlier the bomb, the greater safety for

everyone. This is insane, Mr. Solomon said. The U.S. government wants more nuclear weapons, 17,000 more by the end of the decade, adding to the 30,000 nuclear weapons we have right now. We already spend a billion dollars a day on military armaments, including nuclear weapons. We already have enough nuclear weapons to kill every Russian forty times more than necessary.

Mr. Solomon expressed to the audience that we must demand an end. Many scientists today feel that even low-level amounts of radiation are harmful. The only treatment we must prevent it at the start. A nuclear freeze on weapons, Mr.

Solomon argued isn't enough. During the arguing to get the freeze, the military would continue to build nuclear weapons. Nuclear disarmament must be demanded.

Mr. Solomon didn't preach ideas. He calmly gave the audience the knowledge which he had acquired through his investigating. He didn't make people feel uncomfortable; it was evident that he strongly believes that the nuclear build-up controversy is a life and death issue. He gave the small convocation audience the added feeling of involvement, stressing that a small group can change a lot, all that is needed is action - not passivity.

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Molly L. McManus is the 1982 Harry S Truman Scholar.  
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## A little history...

50 Years Ago

The *Collegian* of April 21, 1932, contains stories about:

- \* Three seniors who had jobs for themselves after graduation...
- \* A representative of the Japanese Consulate in San Francisco was on campus. Her major address centered around Chinese propaganda about events occurring in Manchuria Shanghai...
- \* Dr. Gatke commenting on materials he had received from AM-TORG, the "trading company" of the Soviet Union. Dr. Gatke termed the information "Soviet propaganda" and encouraged all to stop by his office to check it out...

25 Years Ago

The *Collegian* of April 26, 1957, contains stories about:

- \* The Health Center issued a "Poison Oak Alert" after an outbreak on campus...
- \* The annual May Pole dance was resurrected after 200 petitioning students appealed to the student government...
- \* The Bearcat Baseballers beat Lewis and Clark twice to gain a firm hold on the Northwest Conference Championship...

10 Years Ago

In an "unprecedented action" the Board of Trustees voted to "entertain" the resignation of President Roger Fritz. Citing that the "breach between the faculty and the President was irretrievable," the Board further determined that the "termination would be in the best interests of all concerned." It is important to note that the Sub-Committee of the Board that had been investigating the matter had recommended a few changes to Dr. Fritz and he had declined to implement their suggestions. In effect the Board had provided the President with an easy out and he took it, again it seems, "for the good of all concerned." That summer, Board Chairman George Atkinson coaxed retired California educator James Corson into serving as interim President until a permanent replacement could be found.

The "Fritz Fracas" had ended rather peaceably, and it was perhaps one of the greatest moments of faculty-student cooperation. Perhaps someday this spirit will appear again when students and faculty become concerned with the future of Willamette.

# Campus Briefs

## Convo set

This Wednesday, the 11 am convocation will be presented by the Willamette Opera Theatre group, directed by Julio Viamonte. It will consist of selected ensemble numbers from *The Marriage of Figaro* by Mozart, *The Magic Flute* (Mozart), *Madame Butterfly* (Puccini), and *Carmen* (Bizet). This final convo of the year should provide a bit of light entertainment to cure those pre-final blues. It will be performed in the Smith Auditorium without props or costumes, in a workshop manner.

## Finals arrive

Finals "dead week" will take place from the evening of Wednesday, April 28, to the morning of Thursday, April 29 for the College of Liberal Arts. Graduating senior Peter "Summa cum laude" Hinck says this will be "plenty of time."

## Dance scheduled

A "Short Evening of Dance" will be presented by Willamette University Students and the Salem Academy of Ballet this Monday and Tuesday, April 26th and 27th at 7:00 p.m. Performances will be in the Arena Theatre, Willamette U. Playhouse. Admission is \$1.00 at the door.

## Recital given

Eric Hohlt will perform his senior recital on Thursday, April 22 at 8:00 pm in Smith Auditorium. Other action in Smith includes a combined concert on Sunday, April 25 at 3:00 pm

featuring the Willamette Choir, Symphonic Band and Chamber Players. On Wednesday, April 28 at 8:00 pm, Dr. Richard Stewart's saxophone students with the Willamette Saxophone Quartet and the Sax section of the Jazz Ensemble will also have a concert. These events are free to the Willamette community.

## Film shown

"Killing us softly," a film depicting women in the advertising media, will be presented April 23 at 5:00 p.m. in the Graduate School of Management, room 201. This event is sponsored by the Women's Law Caucus and the Atkinson Women's Association.

## History traced

William Appleman Williams, professor of History at OSU and former president of the Organization of American Historians, will speak on "Time to Make Our History," a tracing of America's Cold War nuclear diplomacy. The presentation will begin at 7:30 pm in Rooms D and E of the Law School. The event is sponsored by the Mid-Willamette Valley Nuclear Weapons Freeze Coalition.

## Scholar speaks

Mr. Brian Byrne Simmons, a British archaeologist, will be reading at the last University Roundtable, Friday April 23, at noon in dining room no. 3 of the Cat Cavern which is in the University Center. Mr. Simmons is a widely published scholar who is presently digging up Roman and Anglo-Saxon remains in Britain, specializing in the archeology of the English village.

# Scholarship announced

by Kevin Higgins

Last week the Harry S. Truman Scholarship Foundation announced that Willamette sophomore Molly L. McManus has been chosen the 1982 Truman Scholar for Oregon. The Truman Scholarship is our nation's memorial to President Harry S. Truman, who believed in the need to educate and encourage poten-

tial public servants. The scholarship is awarded annually, one per state, to college sophomores who demonstrate a desire to enter public service and who, through their involvement in their communities, have evidenced such. The scholarship award is \$5,000 per year over a 4 year period, to be used on both the undergraduate and graduate levels. Miss McManus, a

Political Science and Economics Major from Beaverton, will travel to Independence, Missouri, to be awarded the scholarship at the Truman Library by Margaret Truman Daniels on May 9. Miss McManus plans to take part in the American University program in Washington, D.C., next fall to gain practical experience for what she hopes will be a career in public administration.

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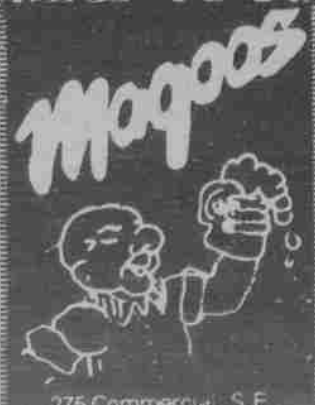
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# Big changes planned for UC

When Willamette students enter the University Center for the first time next fall, they will be confronted by a drastically changed building. Some of the changes will be temporary while others will be permanent, but all are designed to make the U.C. more of a center for student life. The major changes

according to informal studies done by Howell, the Rec. Room is used sparingly, if at all, by the vast majority of students; the absence of it will affect only a very few people. Other changes in the basement include the moving of the word processing center from Eaton into the present M.S.U. office, the in-

secure handling of the mail. ASWU President Chuck Leutwyler sees another benefit in it: "centralized mailing is going to improve communications on campus 100%." The idea being that campus information, specifically **The Memorandum**, can now be distributed to each individual.

be made up for by the other departments that have always needed extra employees but could never get them because of a lack of funds. However, in order to give the financial aid office an idea as to how many jobs will have to be provided, and to insure maximum student employment, Woodland strongly suggests that all returning students line up their jobs for next year this spring, before they go home for summer vacation.

While the mailboxes will be permanent, all the other changes in the U.C. basement will be temporary. According to the Registrar, R.A. "Buzz" Yocum, within four years the new library will have been built and the present library will have been renovated into the Administration Building. At that time, the Admissions, Financial Aid and Registrar's offices will be moved there along with the word processing center and the campus switchboard. An effort will then be made to re-establish the Rec. Room and to concentrate all student orientated offices and activities in the U.C. Part of this process of making the U.C. more a center for student life will begin almost immediately on the main floor. What is now the German Alcove area will become, as of June 1st, the permanent location for the housing office. This office will house the Director and Asst.

Director of Resident Life, positions presently held by Lance Haddon and Lily Driskill, both of whom are resigning this year.

The only other major change in the building will be that, because of the 1.5 million dollar renovation of Eaton Hall, some classes that are usually held there will have to be held in the U.C. However, according to Yocum, Eaton should be finished by January of next year so this situation should only last through the first semester. At that time, all faculty and classes that were displaced will return to Eaton. The New Eaton, however, will not contain any administrative offices. Those offices will wait for their permanent locations until the libraries are done.

According to Brian Hardin, the Vice President in charge of Finances, it is too early to tell what the total cost of renovating the U.C. will be. However, it is estimated that the cost of installing the mailboxes will be about \$25,000.00, while the construction needed to move the Housing Office into the German Alcove will cost \$8,950.00. However, most people seem to feel that the resulting increase in the use of the building will be worth the cost. Yocum stated that "The ultimate plan is to have this building devoted entirely to student needs."



Cotton photo

will be a direct result of the renovation of Eaton Hall. There will be no recreation room. That space will be used to house the Admissions Office, the Financial Aid Office and the Registrar's Office. The reasoning behind this change, according to U.C. Director Sally Howell, is that these offices are usually the first place that prospective students visit and it is, therefore, advantageous to have them located in an attractive building. This particular area was chosen because ac-

stallation of 1500 mailboxes for centralized mailing and the inclusion of the central switchboard which is presently located in the mail office in Eaton. The Publication Room and the Bookstore will remain as they are.

The centralized mailing center will remain a permanent fixture in the U.C. basement. Every student (whether they live on or off campus) and faculty members will have his or her own mailbox. This will, according to Howell, assure a more

The Rec. Room and the present mailing system now provides employment for approximately 40 students. However, the discontinuing of both should not affect student employment, according to financial aid director Jim Woodland. The reasoning is that there will be just as much work-study money available to the University next year as there was this year and it is this money which actually creates the supply for jobs. The number of jobs lost in these areas will

## Education group formed

With more and more attention being devoted to alcohol awareness and an enforceable alcohol policy on the Willamette campus, a new group has been started to help students become more conscientious of alcohol usage.

The Alcohol Consumer Education (ACE) group has been meeting since the beginning of February in an effort to organize alcohol education for the campus community. Under the expertise and instruction of Professor Rich Sutliff and his wife Donna, six residence staff members and Assistant Dean of Students Lily Driskill attended a weekend workshop at Thetford Lodge. The various aspects of alcohol effects, uses and abuses, and the

history of alcohol were taught, as well as a lengthy session on alcoholism and other alcohol related illnesses.

Even though the new alcohol policy is still being written, there seems to be an increasing belief among students and staff that Willamette should offer alcohol education to the student body. In an effort to provide this education, ACE members have been working on several projects.

ACE members Dave Ragan, Carol Lee, and Lisa Partridge are working on dorm presentations and a possible all-campus, responsible party management workshop. Interested living organizations should contact Dave (x6133) if

they would like to have a presentation for their group. In addition to these projects, ACE member Kim Wheaton is preparing brochures and table tents that illustrate alcohol education. These will be available in the Bishop Self Help Room and also in the various living organizations.

In an effort to provide help for students with alcohol related problems or questions, a telephone number has been established for the group. By phoning 370-6155, students will be connected to an ACE member who can answer questions or help the alcohol consumer. The telephone number is in service 24 hours a day, and students are encouraged to use the service on weekends.

ACE members are not professionals but they do have the knowledge to make proper referrals in case they are unable to assist a caller.

ACE is already forming next year's group and interested students and faculty members

are welcome to join. For more information, contact Professor Sutliff at x6280 or Dave Ragan at x6133. It is hoped that Willamette students will utilize the ACE resources and become more educated about the use of alcohol.

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# Employment advice offered

In the very near future most of us will be thrust into the real world for the duration of the summer. (Others of us will be so exiled on a more or less permanent basis.) Which means that the proverbial job hunt is at hand; a hunt that should be taken fully armed and well informed of the dangers afoot. So in order to prepare for the quest ahead a few warnings about jobs and personnel offices follow.

Naturally, the obvious place to start looking is the newspaper. Depending on where you live, no or next-to-no jobs will be listed. But don't be depressed, yet. Small businesses almost exclusively use the want ads for job openings. They place an ad for a week and hope for the best. The only problem is that they usually fill the job within the first day or two. So being quick is important. Most ads of this sort are usually placed early in



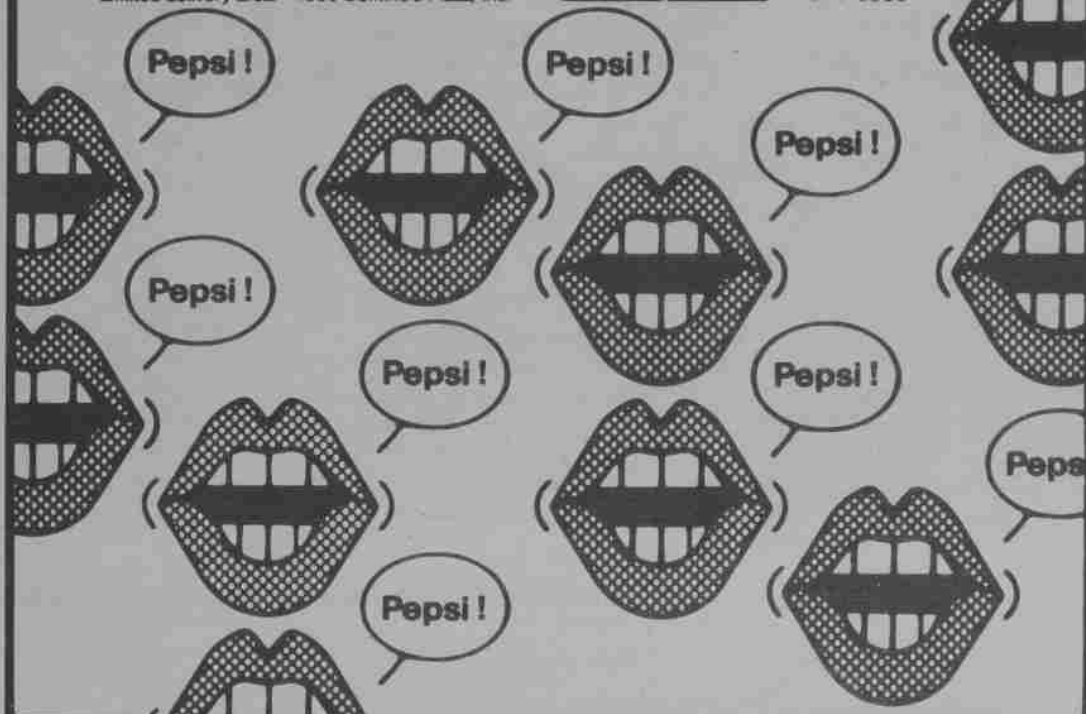
numbers for all. Every application you fill out will ask you for them, and if you can manage to put them down without having to use the office's phone a half dozen times, so much the better for you. **Third**, ask your Mom for your shot and vaccination records, because the form will invariably ask when you last had a tetanus shot, and who can remember? **Fourth**, for Chrissakes, fill in all the blanks and follow the directions! If they want to know your Mother's maiden name or whether you've ever had a heart attack, tell them. This is your future you're messing with and there's no excuse for screwing up by not following the directions on the form. **Last and most importantly**, don't lie. Every big company and most small ones will seek to verify your references and past employers. You'll notice the fine print at the bottom says that any falsification of information will result in immediate termination. If you've lied about anything they can fire your butt today or they can wait two or three years; if they're unsatisfied with your performance they can use the falsification to fire you then. No appeal, labor board, or union can get around that bottom line. Thus you have two choices: either you can come clean and

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the week, so read the Sunday and Monday papers and get there on Monday or Tuesday mornings. Larger companies, especially with personnel offices, operate somewhat differently. Far too many applicants show up for the better jobs, so these are rarely advertised. Thus a trip to their personnel office is required. Most will post their openings somewhere and you can check and see if anything is open in your league. (The longer you have to look for a job, the more jobs you will be willing to do.) If nothing is posted, you can ask, but if told that everything open is always posted, don't persist in inquiring. If you're real slick you'll find out if it's possible to call and check on job openings in the future. Find out what the name of the person behind the desk is, and call him/her personally when you call. If you manage to establish even the slightest personal contact, you'll be much more likely to get a straight answer when you call, instead of the brush-off.

For the sake of argument let's assume that something is open that you're willing to do and they've given you an application. (Which they do not have to do and will not do if you come off bad.) There are several things that you can do at this stage to vastly improve your chances of getting that job. **First**, bring something to write with, preferably a black ball point pen, so that it will write through on carbonated forms. Sounds simple, no? It's just that the poor slob behind the desk has probably lost 5 pens today and your application will go in the round file if you ask for one. **Second**, bring with you a list of everywhere that you've gone to school at least three references, a list of every place that you have ever worked, and complete names, addresses, and phone

*Getting a good job is much more difficult than any final exam...*

admit to any past problems, if they ask, or you can lie and jeopardize your entire future with that company.

Getting a good job is much more difficult than any final exam and much more important. There is no excuse for not being prepared when you go looking. Dress nicely and attempt to exude some self-confidence and you'll come out ahead of 95% of all the other applicants. Just remember that person behind the desk has seen a hundred other people today and you're just a face in the crowd. Be pleasant and smile. But most of all be patient, especially if the lines are long and the day is hot. Being mad or bent out of shape when you get to the head of the line will make the interviewer's day all that less pleasant and your chance of getting a job nil.

# Kayaking new WU experience

by Marc Carol

For the past couple of weeks there's been a host of people getting their yaya's out, in the water of all places. That's right, it's kayaking time and Willamette Outdoors is sponsoring a free clinic for amateur to the pro. It happens each Wednesday in April from 7:30 to 10:00 in Sparks natatorium. Let me tell you that if you like the wet stuff, other than alcohol, there's a lot of fun to be had in a kayak.

Rick Buhr, the resident expert for the clinic, started the first week by catching some air off the high dive, in a kayak no less. We all thought he was a looney tune, but as it turns out by the second week, there were even girls doing this. Well, the clinics go like this, they put you in this funny looking, very unstable boat, push you into the middle of the pool, and tell you to flip upside-down. Turning the boat over is easy, and

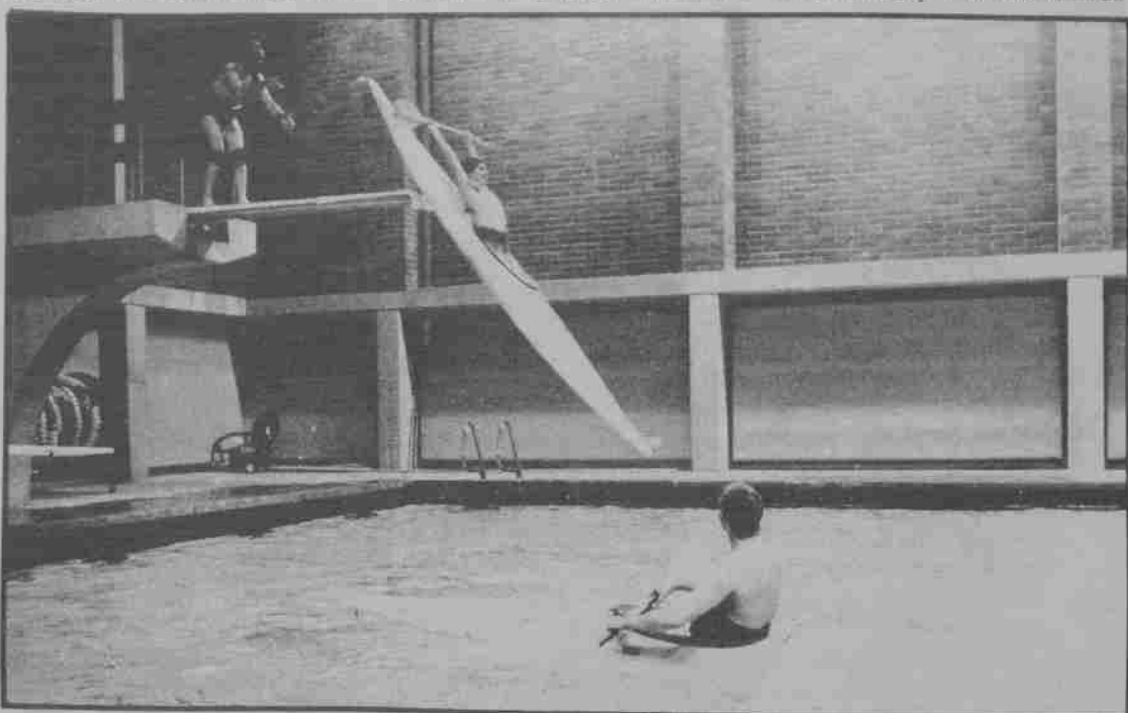
once you realize you are under water and can't breathe, exiting the boat is a cinch. After this,

finer points of paddling in a straight line, backwards, and around in circles. Then he

ing the boat upside-down and then right side-up again, in one smooth easy movement...well

one kayaker must keep an open beer above the water without spilling a drop. Try that one! But for the beginner, eskimo rolls are a real challenge, and the instructor is very helpful. Just when you think you have lost it, upside-down, they grab your boat and let you catch your breath then back upside-down you go.

These guys are good. They say that kayaking is learned like a second language. When you learn French, you've got to think like a Frenchman; when you learn to kayak, you've got to think like a kayak. So in between shouts like "Let's bag this and go out for a brew," and people innocently ramming each other with sharp-pointed kayaks, everyone has fun and learns a lot. Hats off to Tim Hendrix and friends, who organized the whole show, and to Willamette Outdoors, proving they can provide Willamette, and Salem, an area that has no outdoors with some outside-type fun.



all you want to do is get back in and try again. The instructor then proceeds to teach you the

shows you the eskimo roll, one of the more difficult maneuvers that is taught. It is done by turn-

easy for some. You can also attempt what is called a beer roll, an eskimo roll without paddles-

## Critic speaks

by Matthew Erlich

Peter Stitt, professor of Literature at Houston University and free lance interviewer and critic, discussed the directions poetry was taking today in his presentation given last week to a crowd of twenty-five people in the Alumni Lounge entitled, "Imagism gone Baroque—currents in contemporary poetry." Stitt divided his presentation into six parts which were some of the movements that he could identify.

The first of the six was, "Poetry of the every day," in which this group wrote "flat free verse" to develop images

**"What apparently has happened in poetry is that the plain style has become more complex..."**

and re-establish the narrative line to describe an every day occurrence. This contrasted with Stitt's group of "Neo-neo-neo platanists" who disregard the real world and search for "essence." These poets are "devoted not to substance, but to stylized language and gestures." Still a third group, "Somber instructions from the very young," described a group of younger poets who use this balance of style and content to deliver something serious and instructive. It doesn't work

most of the time, Stitt explained, because which this style is most fashionable today, many young poets may not have something that wise to say.

Other groups that Stitt included in his presentation were; "Metaphysics by an open fire," "Optimists on the open road," "From these words, this wisdom," and "Poetry of the emergent consciousness."

What all those movements were leading up to was the overall theme, "Imagism gone Baroque." What apparently has happened in poetry is that the plain style has become more complex, but still maintaining that description of typical experiences. Stitt explains that, "Often what a Baroque poem describes is very simple for the work put into it." There is an interest in technique with metaphor in order to bring an image that entertains. In short, "Baroque (poetry) is an extreme development of art for art's sake," said Stitt.

After the presentation, Stitt answered questions about other movements in poetry, such as the long, or "epic" poem, which Stitt found as something that was turning into more of a group of related poems. Stitt explained that an epic poem needs a "centered system" to describe events, a centered system which is lacking today.

Earlier in the day, Stitt lunched with English professors and publications staff and related some of his interviewing experiences. Stitt also attended an English class, in which he discussed the conditions of poetry and the poet in today's society.

## Funds budget passes

by Mari Wildt

The 1982-83 student body funds budget was passed with no discussion just over a week ago, and ASWU Treasurer Scott Greenwood had very few questions concerning it. This

year's budget has several marked changes in the thought of the Finance Board as to how funds should be allocated and prioritized.

Representing 14 hours of Board meetings, and many hours of individual work, the 1982-83 budget totals \$60,000. Scott Greenwood stated, "We are working with a tight budget tougher than any have been in the past, but I think it reflects what students want. We can't continue funding everything, but I think we've utilized what funds we have well."

For instance, the Model United Nations program has undergone serious scrutiny by the Finance Board. Although they requested \$2,225 only \$600 was granted. "M.U.N. is considered an academic program because credit is given for the second semester. We felt the University should

therefore be responsible for a larger part of its funding," Greenwood explained.

The three sports clubs that applied for student body funds, LaCrosse, Men's and Women's Rugby, were also met with the Board's policy to encourage University, rather than student, funding, through a gradual weaning process."

Activities fundings has been increased from the '81-'82 allocation of \$13,600 to the '82-'83 amount of \$15,000. The increase will go towards an expanded outdoors program which will be given greater importance next year.

"This year's Finance Board is a very diverse group and I'm proud of that. It's product has been a lot of healthy debate and a very realistic, workable budget, which I see as basically a guideline," noted Greenwood.

## Proposal considered

continued from page 1

the possible savings could help students with "potential financial hardships because of the proposed cutbacks." The University is concerned that we need to find some financial aid money and that "the money just doesn't materialize; we have to reduce costs." Hudson agreed and stated that the money could possibly go towards renovations, upgrading buildings, or needed financial aid money. However, the potential savings has not been earmarked for any particular use.

Members of the custodial staff appreciated the University's desire to cut spending, however, they felt that the first consideration should be towards an internal savings with the staff we now have, instead of the administration immediately turning to an outside company. If more communications had been attempted with the present staff, cost-saving options could have been found with the present system.

In a telephone interview yesterday, Hardin explained that a decision on the matter would be made in the next two

weeks. When President Hudson was asked about a time frame for the decision to be made, he said it would be "undoubtedly soon" or "within the next month or so." He explained that the decision doesn't have to be made immediately since, with the new fiscal year starting on June 1, a new system could not take effect until after that date, but he stressed that adequate time would be supplied for a system change over and for janitorial employees who do not wish to work under the new system to resign.



# Phone negotiations underway

by Dave Rubin

For the past few months negotiations have been going on behind the scenes to look into the possibility of having phones installed in every dorm and fraternity-sorority room on campus. These negotiations

plan develop and this year gave her advice, help, and blessing to Senator Haney and others to look into what could be done to rectify the situation.

Over the past months, Senator Haney along with Vice-President for Financial Affairs Brian Hardin conducted

out of the year and then turned off in the summer, with the students' phone numbers stored in a computer. The initial flat installation fee for this plan the University thought, would have been \$50 per student with the overall cost being \$26,000. Then as negotiations pro-

their positions.

When negotiations were resumed, a plan was worked out by Senator Haney, Vice President Hardin, and the phone company, which was recently sent out to all students on campus. This plan calls for a \$108.60 installation fee to be included with room and board. If paid by two people in a room then the cost would only be \$54.30 per person. This breaks down to only \$6.78 per month. The system would replace the present phone system on campus and include: touch-tone dialing, local calls in town and direct long distance dialing. And while many students may not like the price tag, the real problem lies in the mutual acceptance of the system by the University and the students. According to Senator Haney, for any type of system to work it had to be accepted by both the University as well as the student body. If it wasn't, then there was little hope it would ever be installed.

Aside from mutual accep-

tance of the plan, the problem of cost looms large in the background. But this too may change for either the better or the worse. What is meant by this statement is that in talking with the Pacific Northwest Bell people, if AT&T divests itself of its 22 operating companies, rates will change for both local and long distance calls. While local rates will go up because of lack of subsidy from one giant conglomerate; long distance rates are supposed to go down over the next couple of years. But these events will be determined by the outcome of the Justice Department's lawsuit against AT&T.

So the thing to do now is watch and wait. The recent student surveys will make it easier to decide on how students feel and the course of action the University will take. And if they are positive, negotiations with "Ma Bell" will continue. But if they are not, perhaps it might be a good idea to just let the old dog die.

*...the real problem lies in the mutual acceptance of the system by the University and the students.*

with Pacific Northwest Bell have been pretty low key and have been worked on by only a few people, one of them being Senator Hance Haney from Belknap.

These negotiations began when Vice-President for Student Affairs Rosemary Hart came to this campus last year and was shocked to discover that not every room on campus had a phone. She was greatly interested in seeing such a

negotiations with Pacific Northwest Bell to come up with a system which would not only be agreeable to the students in terms of cost, but be mutually acceptable to both the University and the students on the basis of idea alone.

Along the way have been many disappointing signs as well as encouraging ones. Problems began when the University said it wanted a system that could be used nine months

gressed the phone company came back and said that if the University wanted to turn the system on again in the next school year, they would charge another \$26,000. This is because the phone company sees the re-turning on of the system as another installation fee. This plan was rejected by Senator Haney and Vice President Hardin, and negotiations broke off for a while with both parties retreating to re-think

by Stan Shaw

Although the services offered at Bishop Health Center are not going to change significantly next year—one will

the medical services at Bishop Center. There was a decision made to increase the counseling staff from one full-time and two part-time counselors to four full-time counselors next

students using the counselling services—of which she stressed were services not of a primarily psychiatric nature, but mainly of a supportive one. This staff increase was also meant to

nurse-practitioner for next year. This was done because of the decreasing amount of students using the facility—from an average 50 per day, four or five years ago, to an average 33 a day now. Patty Bowen, the nurse-practitioner, said this is a practical reality since she alone can handle up to 20 cases a day. But this seems to point out a fault in administrative reasoning. If the nurse-practitioner can handle 20 cases a day, what happens to the remaining 13? Admittedly, the number of 33 cases a day is just an average, usually the amount of cases is lower, and with the "self-help" design of the center next year, that average may drop even lower. Yet, there are days when Bishop's caseload exceeds 33, such as during the flu outbreak last fall. If a situation of similar volume took place next fall, the single nurse practitioner would be unable to handle the load—a serious compromise in Willamette health care.

As for other medical services now available at Bishop, they will not change. All the drugs and remedies used this year will still be used next year. Of special importance (in contrast to a particular senior skit) birth control will still be dispensed to those who need it and have been using it.

In an over-view of the changes in health services, Nurse Bowen was happy to see the counselling services increase, but in reference to the single nurse-practitioner next year (which won't be Bowen; she is leaving for Washington at the end of the semester), she said warily we "gotta try it."



## Health services curtailed

even improve—there is the possibility that its effectiveness will be diminished.

Last semester, along with some sweeping administrative changes done at the behest of Rosemary Hart, Vice President for Student Affairs, it was decided to improve the counseling services, and trim

year (one career counselor, two general counselors and an intercultural counselor). Joan Williamson, one of the two part-time counselors presently at Bishop, said this was done because of an increasing demand from graduates for career advice and just a general rise in the amount of

take up the slack in "situational" counseling left behind when the medical staff is changed.

And the medical staff is going to be changed, dramatically. Beyond the recent loss of the receptionist at Bishop, two of the registered nurses are to be removed, leaving only a

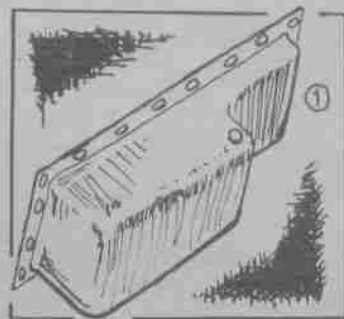
# Car mechanics prove simple

by Stan Shaw

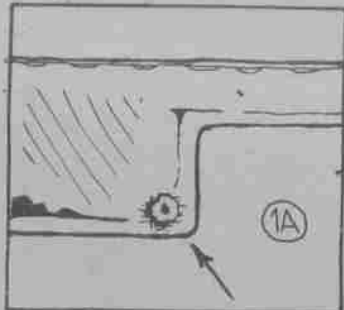
Want to save even more money? If you followed the electrical tune-up instructions in the last issue of the *Collegian*, you saved some bucks. So in this second article of a two part series on do-it-yourself car maintenance, you'll save even more by changing your own oil and doing your own radiator flushing, of which it should be added, are the easiest kinds of maintenance you can do on your car.

Let's get the laying-on-the-ground stuff over with first: Changing the oil. Before you do anything else, look in your Owner's Manual and find out the oil capacity of your car. The amount of oil you'll probably need is somewhere between 4 and 5 quarts. Then go to the auto store and buy six quarts of **good** oil—and not a chainstore "special" gunk either. Be nice to your engine, get a quality oil such as Quaker State or Pennzoil. Sure, quality's more expensive, but would you want the Red Cross to replace your blood with "Scotch Buy" brand? While you're bumming around the aisles get an oil filter and an oil filter wrench too. You'll have to check a catalog that lists the type of filter for your car's brand, make, and engine size. As for the oil filter wrench just ask the parts counter person, he'll lead you to it. Now go home and park the car, put it in gear if you have a manual transmission car, and set the parking break. Go get a shallow pan or a plastic lined cardboard box that will hold 4 quarts. Also get that ratchet set described in the last tune-up article. When you go back to your car with all the things listed so far, open the hood

(with the engine off). Then with ratchet set and oil pan in hand slide underneath the front of your car. You'll notice that the bottom of the engine will have kind of a hump in it (illus. 1). At

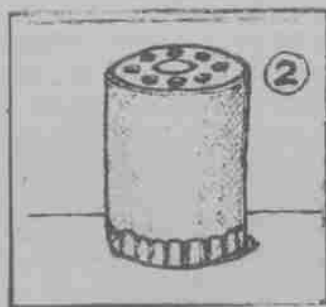


the bottom of the hump will be a big bolt head (illus. 1A). Next,

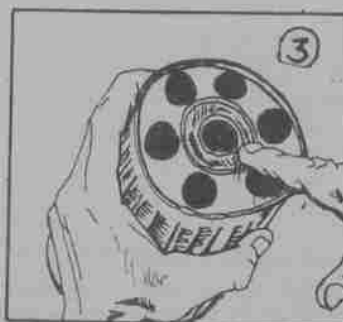


look around in your ratchet set for a socket (again, a socket is one of those long chrome cylinders) that fits tightly over the big bolt head. Stick the socket on the ratchet and put the shallow pan you grabbed underneath the bolt head. After that, put the ratchet and socket on the bolt head and pull or push it in a counter-clockwise direction. Keep turning the bolt until it comes out—when it does, gooey black oil will come pouring out all over your hand and hopefully into the pan. When the oil stops draining, put the bolt back in its hole, and tighten it with the ratchet (not too much or you'll strip the threads). Finishing that, look around the bottom of the engine a bit. You should see something exactly like the oil

filter that you bought (illus. 2)



attached to the side of your engine. Slide the now semi-full, shallow oil pan underneath the filter. Then get the oil filter wrench and put the big round end of it around the oil filter and turn it in a counter-clockwise direction. The filter will come free easily, and probably pour even more black oil old filter off, get the new one, all over you. With the wipe a dab of your old oil around the filters' rubber ring (illus. 3) and with your hand,



screw the new filter on the same place you took the old one off from in a clock-wise direction; tighten it until you no longer can. Now get up and look under the hood of the car and find the cap on the top of the engine that opens the hole to put oil into (If you can't find the cap look in your Owner's Manual again) then, pour in as many quarts of oil as your Owner's Manual says your engine contains. Then, before you start your engine, look underneath at the big bolt and

the oil filter to see that they're not leaking (if they are, tighten them even more). Okay, you're finished. Make sure the cap for the oil hole is back on, close your hood, and start your engine (again, check for leaks) and run it for about 10 minutes—and you're finished.

Now the last part of this tune-up process, the radiator flush is the easiest of them all. You need to clean out the water passages in your car's engine at least once every two years, if not every year, to keep rust from building up. So what you need to do is go back to the auto parts store and buy some radiator flush, and that's exactly what it will be called, "Flush." There will be millions of different brands, so it doesn't really matter which one you buy—they're all just about the same. Make sure, though, that you get one that says on the label it's safe for aluminum engines. It's not that every engine has aluminum in it, but "you're better safe..." you know the rest. When you get home, shut off the engine and open the hood. It would be a good idea to have nearby some clean water in a hose or in a bucket. Next look at the bottom of the radiator for a T-shaped thing that will stick out from it. This is called the petcock and it is a valve for letting all the water out of the radiator. Grab a hold of it (it will be incredibly hot if you've just turned off your engine). If you can hold on to it, turn it in a clock-wise direction until you no longer can. The petcock will not come off, but will merely screw deeper into the radiator and water will come out of it. When no more water flows out of the petcock, turn it counter-clockwise until it's tight. Then, take off your radiator cap and

pour in all of the flush, or as much as the directions say to. Once the flush is in, fill the radiator with clean water until full and then put the cap back on. Go turn on your engine and let it run for as long as the directions on the flush say to, anywhere from 10 minutes to a half hour (excitement is not one of the major qualities of car maintenance). When the indicated time has passed by, stop your engine. **Pay careful attention to the following instruction.** Then take a rag and put it over the radiator cap and turn it counter-clockwise **very** slowly, letting out only little amounts of steam. If you do not do this slowly, the radiator cap will come flying off and you will learn to sympathize with fresh steamed crab. After the pressure of the radiator has been released, open the petcock again and put the hose in the radiator opening to let water go through your engine to clean out the loosened rust. Watch the water running out of the petcock, when it becomes clear as opposed to rusty brown that means you have successfully flushed your radiator. Then tighten the petcock and fill your radiator with clean water. Don't forget to put in some new anti-freeze too, since all the old anti-freeze will have been drained. Finis. Put the radiator cap back on and you're done. Nothing to it.

If you flushed your radiator and changed your oil you've probably saved another fifty bucks. Pretty great, huh? And if you've done these things you've also learned a skill that you can use over and over again, saving even more money in the future.

by E.J. Epstein

## Money dictates rules

A short time ago in the near off land of Smugdonia, crises tormented the overweight, myopic people. Smugdonians were being forced to cooperate and share with each other, threatening their traditional, holy existence. The Kingdom which once overflowed with gold became saturated with invalid Arconia credit tokens and Crysir default notices. The people of Smugdonia were used to pushing around all other kingdoms, but now other kingdoms were demanding the unholy destiny of being made equal. The people of Smugdonia were from all the different colors of the rainbow and everybody was equal, except the lighter colors of the rainbow were more equal...and more rich. There was even a rule in Smugdonia which stated the King had to live in a

white castle and no other colors were allowed inside the castle. But that's the way the great beholder wanted it. Hurrah! Anyway, except left, the people of the Kingdom wanted to change their image and destiny, to reinvest their gold in Apartheidsia, so they hired a P.R. man turned King to make them feel proud and arrogant so they could push all the other Kingdoms around again. Hurrah for the new found holy spirit!

The new King, Oedipus, and his wife, Victoria, made bold new rules to get the Kingdom back on its feet and off the ground so they could stomp pagan kingdoms to the ground. Everybody was excited about the new rules, especially old Smugdonians who volunteered to move to leper colonies, and poor Smugdonians who decided to boycott food and shelter until Smugdonia was strong

and proud again. The first rule was that everybody in the Kingdom including the King, must close their eyes for four years. The second rule was that if you opened your eyes and things weren't better, close them again. The third rule was that if you opened your eyes, and things weren't better, and you said something, then you were a traitor sent from Redoric to make the people of Smugdonia unhappy. The fourth rule gave aid to all barbarous peoples and kingdoms who might be able to stop the virus spread by Redoric. The fifth rule, or Golden rule, stated that, "Those with the gold made the rules," forcing all Smugdonians to send their first born sons and bank accounts to the King who would use the money and males to stop the virus spread by Redoric. The seventh rule, or King's prerogative, kept private for

security reasons, stated that if things weren't getting better, they were getting worse and the King didn't know why and didn't really care; if you wanted to get in touch with him, he was playing golf on an oil rig with another P.R. man called Hope. The final rule postulated that mutantgenic deformations were a passing that would vanish into thin air by the second economic quarter, after the mushroom cloud coming from the West set in.

Of course, this tale is true so there is no need to take it seriously since reality is only found on Wall Street and in games that facilitate mental vegetabilism by watching inanimate objects eat each other up. In the end, a new, clear weapon was used to make all the other kingdoms see Right, killing everybody. And every dead body lived happily ever after. THE END



# Entertainment

## 'Chalk Garden' entertaining

by Steve Miller and Paul Hehn

Willamette University's production of Enid Bagnold's *The Chalk Garden* is an enjoyable experience. It is an excellent play, and the production is adequate enough to entertain. There are certainly problems with the show, but it is one of the better productions from the directorial hand of William Z. Iron.

The story concerns Mrs. St. Maugham (Kathy Myre), who

On the technical side, the best part of the production was the set. The glimpses of the garden outside the room that made up the set were expertly used, as were the other props. Some of the more enjoyable moments of the performance were the interactions between Thorstenson, Stephen Pedroncini (as the Worker), and the furniture.

There were, however, some bizarre problems on opening night with the lighting, and in

merits. The pace and timing have been well set by the director, and the relationships between the characters are expertly defined. It is certainly worth

the cost to go see this final show of Willamette's major productions. Dr. Iron has, in many scenes, adroitly handled the blend of comedy and

melodrama that the play commands. Once past the opening night, a few of the kinks may well be worked out, and into an enjoyable evening of theatre.

*The household and the garden are virtually lifeless until Miss Madrigal lends her wisdom and experience.*

hires a governess, Miss Madrigal (Elena Sibert), to raise her precocious granddaughter, Laurel (Janet Reynolds). The atmosphere of the St. Maugham household is manifested in the garden, in which nothing can grow because of the chalky soil. The household and the garden are virtually lifeless until Miss Madrigal lends her wisdom and experience. Still, there are problems. Laurel's mother Olivia (Teri Hosford), wants her daughter back. To complicate things further, Miss Madrigal has a very mysterious past.

The acting throughout the production is consistent, but far from inspired. The best performances were by Reynolds and Sibert. Janet Reynolds does a wonderful job portraying a mischievous "sixteen but backward" girl. She was quite convincing, and betrayed neither her true age nor her true character. Of equal merit was Elena Sibert. Underneath her actions through most of the show was a troubling sense that she was hiding something. When finally exposed to the Judge (Mark Simmer), her relief is obvious.

Though Myre, Simmer, and Brian Thorstenson (as Maitland, the manservant) all did competent jobs with their roles, their portrayals were not totally convincing. All three had the problem of letting the actor show a bit too much. This did not overly distract from their performances, but a fuller commitment to the characters portrayed was lacking. One trouble spot in the performance was Teri Hosford's Olivia. Her forced accent slipped from English to Southern drawl with an irritating frequency. Furthermore, her character seemed to be without substance, lacking any internalization.

particular the make-up. The make-up designs for the Judge and Mrs. St. Maugham were muddy and poorly applied. The result was that the Judge looked more Hispanic than English, while Mrs. St. Maugham looked as if she had been brutally attacked by a jerk kid with a watercolor set.

Although it sounds as if I am panning *The Chalk Garden*, it is a good show, if one can ignore the flaws and merely ride with the flow. I have tended to stress the problems with the production rather than its



The Judge (Mark Simmer) is the center of attention for Mrs. St. Maugham (Kathy Myre) and Laurel (Janet Reynolds) in W.U.'s production of *The Chalk Garden*. Thomas photo

## Spy-type drama disappoints

by Paul Hehn

I like movies. I like suspenseful movies. I like suspenseful spy movies and movies where the hero is just your ordinary Joe, thrown into

work of one. It seems that maybe Jarrot was attempting to make a suspenseful spy-type drama, similar to *Three Days of Condor*, which was infinitely superior. *The Amateur* has many of the right ingredients:

rorists, he tries to enlist the aid of the CIA in getting justice. Turned away, Heller decides to do it alone, hence the title. He blackmails the CIA into training him as an agent, and sending him to Czechoslovakia to assassinate the three terrorists. You can imagine the potential for excitement, suspense, and intrigue.

If indeed you can, your imagination must be a bit more vivid than Charles Jarrot's. What Jarrot has done with the material is sling together a weak script, having poor character development and an inordinate number of less than credible situations, with an adequate-at-best directorial style.

Savage does a good job as Heller; he does as well as the script allows. However, Savage is forced to portray a rather shallow character. We know next to nothing about Heller when he decides to go on this seemingly suicidal mission. As a result, credibility flies right out the window. What sort of man could do such a bold thing

as go to a foreign country illegally and track down three professional killers, while at the same time dodging well-trained CIA agents who are also out to get him? Well, we know that Heller is smart, but wouldn't it take a bit more than smarts? There is little to let us know what his real motivation is. Revenge as a motive is answerable enough, I guess, but it must be some damn powerful revenge with some fairly obvious roots to satisfy me.

I hate to write bad movie reviews. I hate even more to see bad movies. *The Amateur* is not a horrible movie. It was not an unjustified use of time, money and equipment like *Tarzan*, *the Ape Man* or *Superman II*. It was, however, a movie that leaves you wondering "what the hell ever happened to..." or "where did that come from?" It had weaknesses oozing from every frame. On Gordon's believability scale, *The Amateur* rates about a 2. Don't go see it, okay? Don't cast your dollar votes for this movie.

**The Amateur**



extraordinary situations, and forced to redeem himself by acting. I didn't like Charles Jarrot's new film, *The Amateur*. *The Amateur* looks like the

John Savage is Charles Heller, an employee of the CIA (not agent, mind you, an employee). When his girlfriend is killed in Munich by professional ter-

# 'Concert' brings pair together

by Steve Miller

Over a decade after their sweeping victory in the Grammy Awards with their last album together, **Bridge Over Troubled Waters**, Simon and Garfunkel finally got back together last summer to make another. The date was September 19, 1981, and the place was Central Park. 500,000 people showed up for a concert in the park, and now that event is available on the newly released album, **The Concert in Central Park**. This double album contains 19 songs from old Simon and Garfunkel albums, just Paul Simon albums, and even one from a new Art Garfunkel album.

Let me say right off that it is nice to have them back together. I consider Paul Simon one of the best songwriters in the business, but his songs always seemed to lack something without Garfunkel's delicate harmonies. But after ten years of waiting, I really had hoped for something a little better than this live album. Don't get me wrong; I like the album. It's just not as good as I think it could be.

One of the major problems is it is not quite as clean as their studio albums were. Of

course, this is probably due to the live aspect of the album, but there are some things that should be more polished. Some of the instrumentals and even the vocals get a little sloppy occasionally. Furthermore, there are some of Simon's songs that do not lend themselves well to harmony. A prime example of this is **Late in the Evening** from the **One-Trick Pony** album. Consequently, that particular song sounds a little artificially structured.

On the other hand, the original Simon and Garfunkel songs have a new aspect on this album that is pleasing. In the old days, Garfunkel's harmonies were often hidden or under-played. On **Central Park** both Simon and Garfunkel can be heard equally well, and it is good. One song in particular that has improved on this album is their semi-classic, **The Boxer**. Not only are the harmonies nicer this time around, but they have even added a new verse, strikingly appropriate to their changed status:

Now the years are rolling by me  
They are rocking evenly  
I am older than I once was  
Younger than I'll be  
But that's not unusual



Simon and Garfunkel's new live album, recorded in Central Park last September 19, brings back the famous harmonies of the '60s singing duo. This album is rumored to precede a new studio album by the duo.

No it isn't strange  
After changes upon changes  
We are more or less the same  
After changes we are more or less the same

There are a few songs that really stick out from the rest of the album, especially for someone who is familiar with their earlier work. One is a Simon and Garfunkelized version of the fifties hit **Wake-up Little Suzie**. It strikes a familiar chord for those who remember the pair's version of **Bye Bye Love** from their **Troubled Waters** album. Another highlight is Garfunkel's **A Heart is New York**, a song that serves justice to his gorgeous tenor voice. They also do a funky up version of **Kodachrome** and the old Chuck Berry song **Mabellene**.

Something that should be noted is that **Central Park** has all the characteristic good and bad attributes of a live album. The crowd fades in and out, even during some of the songs. Some may complain about this intrusion on the singers, but I believe it adds a little excitement to the album. One good thing is the crowd does not sing with Simon and Garfunkel. If they had done that, I would really be in a dither.

## Plays premiere in Ashland

by Bill Braden

The Oregon Shakespeare Festival in Ashland provides an excellent opportunity for Willamette students to see a fine selection of classic and modern plays performed by a first-rate repertory company. This spring's season includes four new productions — **Wings**, **Inherit the Wind**, **Julius Caesar**, and **Blithe Spirit** — and a revival of last summer's **Othello**.

**Wings**, by Arthur Kopit, is an

nightmarish disaster. Karen Norris in the role of Emily gives a tour de force performance, which holds together an often unconvincing technical production.

**Inherit the Wind**, by Jerome Lawrence and Robert E. Lee, is the big crowd pleaser of the spring season. It is a rather melodramatic adaptation of the 1925 "Scopes Monkey Trial," in which a Tennessee statute forbidding the teaching of the Theory of Evolution was challenged by the ACLU. The

Ballantyne, in the thinly disguised role of William Jennings Bryan, Philip Davidson as his antagonist, Clarence Darrow, and Stuart Duckworth as the wise-guy reporter from Baltimore (H.L. Mencken) were outstanding in a large and uniformly fine cast. The production, as always in the Bowmer Theatre, was lavishly staged and technically brilliant.

**Julius Caesar** is the most controversial production in this year's season, and it is sure to arouse strong reactions. I suspect that the ideal audience for this show would be made up of people who don't know Shakespeare's play very well, but who can recognize immediately the television and cinema images of third-world strife. The modern setting of the play works pretty well up through Antony's famous funeral oration, although Caesar's death removes the most compelling image in the whole production. But the remainder of the play, dealing with the civil war and the tragedy of Brutus, seems caught in a confusion of styles — the noble Roman rhetoric that the characters must speak clashes with the image of guerrilla fighters in fatigues, and all those lines about swords go clang when the characters are packing automatic weapons. A fine cast, headed by Cal Win (Caesar), Philip Davidson (Brutus), and Barry Kraft (Antony), struggles manfully

against bad odds, but I think the production finally fails to make consistent sense of the script. Yet the actors in the company have nothing but praise for Jerry Turner's "updated" directorial concept, so I am inclined to think that the show has more strengths than I saw. It is certainly never dull.

Noel Coward's **Blithe Spirit** gets intelligent and lively treatment from a strong cast, assisted by the full technical resources of Ashland's justly famous design and special-effects staff. Joan Stuart-Morris (Elvira) reveals again her genius for comedy, and outdoes herself in her final wild exit. Richard Elmore (Charles) is convincingly suave to begin with, and loses his grip bit by bit; his timing is a joy to watch. The play's series of false endings works nicely. By the end of the play the audience has been teased into accepting so many improbabilities that Coward has us eating out of his hand.

Finally, **Othello** returns for the spring season, and the production has lost none of its strengths from last year — particularly the commanding performance of Denis Arndt (Iago) — nor has it overcome its only major weakness, the acting of James Avery (Othello). Mr. Avery looks and sounds like a great Othello, but he fails to capitalize on these natural gifts. He resorts too often to outsized dramatic gestures

and shouting to express strong emotions, and delivers far too many of his lines as indistinct bursts of vowels. His Othello never possesses the quiet dignity the character must have at the beginning and end of the play if we are to feel the depth of his fall and the healing grace of his recovery. And without a believably tragic Othello, all of the other characters in the play are forced into distorted roles. Iago dominates, rather than manipulates, the action; and Desdemona (beautifully played by Joyce Harris) must remain loyal and loving without a worthy object for her passion. There's so much that's excellent about their production **Othello** that I would recommend it warmly to anyone who likes good theatre, but I had hoped that Mr. Avery's Othello would mature over the winter, and was sorry to find that it has merely become more settled in its excesses.

The summer season at Ashland will expand to eleven plays, with the addition of seven new productions: **Romeo and Juliet**, **The Comedy of Errors**, and **Henry V** on the outdoor Elizabethan stage; **Spokesong** and **The Matchmaker** in the Angus Bowmer Theatre; and **Hold Me!** and **The Father** at the Black Swan. It is not always easy to get tickets on short notice at Ashland, so it is a good idea to plan ahead and book early. The Box Office telephone number is 482-4331.

*By the end of the play the audience has been teased into accepting so many improbabilities that Coward has us eating out of his hand.*

award-winning modern play about a woman, Emily Stilson, a former aviatrix now in her seventies, who suffers a stroke and then struggles gamely to understand and deal with her suddenly fragmented and bafflingly altered condition. The play moves back and forth between the inner world of Emily's shattered new consciousness and the outer world of those who are trying to help her recover. Her struggle is harrowing to witness, but the play is finally deeply affirmative in its presentation of her courage and resilience in the face of a

play makes little attempt to render either the historical event nor the intellectual issues accurately, but it is entertaining theatre. Fundamentalist Christianity is broadly and remorselessly caricatured, while "enlightened liberalism" wins the hearts of everyone in the audience, though it fails to budge the jury. The production of the play was marvelous, but I found the smug self-righteousness of the audience, which loudly hooted the "backward rednecks" and cheered the cynical northerners, a bit unsettling. Wayne



# Sports

## Tennis conference approaches

by Brian Posewitz

The men's and women's tennis teams both suffered losses Monday, the men losing to Chemeketa 5-4, and the women falling 8-1 to Lewis and Clark. The losses tallied by both teams seem to characterize the tough competition both have faced throughout the season. The men now carry a record of seven wins and eleven losses while the women have only won one match, leaving them with a one and ten overall record.

With the schedules now

winding down to the conference meets, the season thus far has little significance. Both teams have been taking on schools a little out of their leagues in an effort to gear themselves for the conference, where a favorable showing will vindicate the prior losses. Linda Garret, the women's coach, pointed out that their conference records includes their one win coupled only with two losses. She hopes for at least a third place finish in Tacoma on April 24 (the Women's Conference meet). The men have five matches remaining and will then travel to Tacoma to

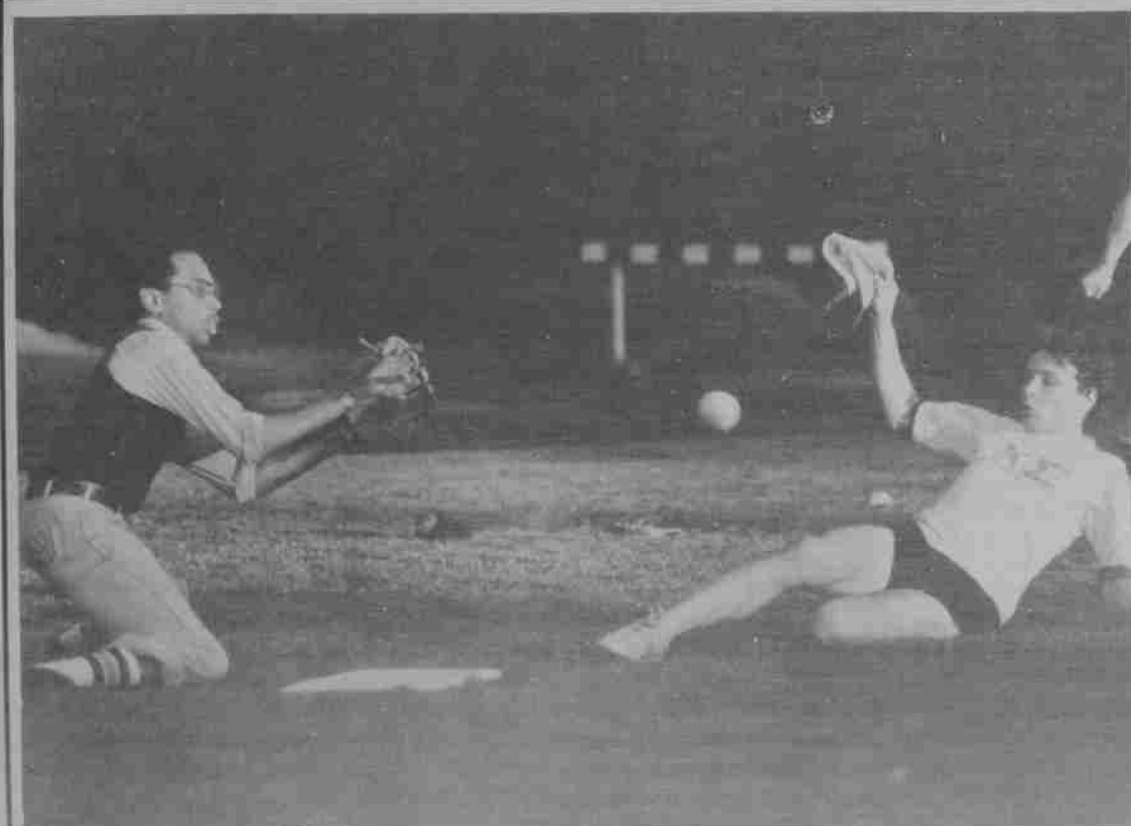
battle within their conference starting May 6. Coaching the men's team, Russ Beaton expressed favorable sentiment, noting the steady improvement of the team thus far. "Everybody is playing pretty well," he said. He pointed particularly to the doubles teams now taking shape after considerable shuffling throughout the season.

Asked to cite individual players, Garret praised the individual efforts of Lisa Lindburg and Janet Holland while Beaton reserved his compliments for the team as a whole.



Cotton photos

Willamette's Lisa Lindburg (above) prepares for a backhand smash. John Ptacek and Dave Martin (left photo, left side of the net) shook hands with their opponents from Portland State University, after beating them with scores of 4-6, 6-2, 6-4.



Safe or out? Mark Cain of Kappa Sigma goes for home plate against GSM.

## Season closes

by Dan McCue

With the exception of softball, the men's intramural season has come to a close. In the badminton tournament, the singles champion was Prof. Steve Prothero, while Prothero and Prof. Robert Stoyles teamed to win the doubles competition. The team champions were the Betas. In the Racquetball tournament, Dirk Zeller and Donnie Slayton combined to win the doubles championship and Zeller captured the singles crown, helping the Phi Deltas to walk away with the team championship. The SAEs muscled their way to the weightlifting championship,

while Woody Maxwell and the Phi Deltas rode away with first place in the Bike Race. Maxwell's winning time was 12:15.

Because of the wet weather all last week, softball games have had to be postponed and rescheduled in order that they may still be completed by the end of the year. With the help of mother nature, all those games should be done by Monday, April 26, when the Playoffs are scheduled to begin. The playoffs will consist of the top 8 teams from the regular season. Intramural co-ordinator Bill Sherrod encourages all I.M. reps. to keep a close watch on the I.M. board in Sparks Center for further details.

# Howard leaves team

Peter Martinelli

After twelve successful seasons as Head Women's Basketball Coach, Fran Howard will resign and concentrate on her Women's soccer and teaching obligations.

"I think there is a point in a career experience where a person tends to burn out," Howard explained. Unfortunately, Howard's burnout appears to be prematurely caused by a shift in basketball philosophies among her players and fellow coaches. This philosophical change stems from the old argument of whether or not the emphasis in small college sports should be based purely upon winning or having the element of enjoyment mixed in to dilute the seriousness. "The philosophy part really bothers me. I think sports at our level should be enjoyable. If people can't enjoy participating in sports at a school that's academically oriented, then why do people come to Willa-

mette? They shouldn't be here to only play basketball, they should be here for an education."

Despite the fact that Howard has taken her team to regionals in the last seven out of eight years, including this year's 7th place regionals finish, she has had to cope with players who fail to appreciate her approach to the game. Another source of anxiety for Howard has been the total turn-around in the style of newer coaches around the conference. Howard described them as, "Young and fresh out of college, with new techniques to compete against." Between the overly competitive attitudes of some of her players and the technical emphasis of the newer coaches, the fun that was once associated with the game has begun to become extinct. "I think there's more to learn in sports than competing. If the time has come to where win-

ning only matters, then maybe it's time for me to get out." Towards field sports, Howard has an entirely different outlook. "Field sports are my favorite. Participants in field sports have a different attitude. They're mentally tougher and they're physically tough. There's less tendency to want to be a star. At the end of a soccer or field hockey game, nobody cares about how many points they scored. In Basketball you're dealing with a different type of individual."

Problems aside, Howard said she'll soon miss the job. "Right now I feel relief. I have no hard feelings or regrets over all my years as coach. It's like when my dog died. I miss her. Soon I'll miss basketball too," admits Howard, who has already begun to work on building a strong women's soccer team for next season.



Coach Fran Howard talks strategy with her team.

Cotton photo

## Track teams undefeated

by Kevin O'Connor

Both the men and women track teams remained undefeated after wins over Lewis and Clark, Southern Oregon, and George Fox. The men's wins over Lewis and Clark and George Fox were sweet as the Bearcats avenged last year's only losses to these two teams. Both the women and men are rounding into top form for Conference, which is this Saturday for the women and next week for the men. There were twenty-one season bests for the men at Lewis and Clark.

Willamette's women won a four way meet when they scored 57 points to Southern Oregon's 49, Lewis and Clark's 34, and George Fox's 33. The women's team is smaller this

year than the last few but the quality is first rate as they remained unbeaten heading for the Conference Championships at Pacific Lutheran in Tacoma this weekend. Kim Marsh, Susan Gramson, Ann Davis, and both relay teams have good chances at the individual titles.

The men continue to roll after convincing wins over George Fox 94-67, and Lewis and Clark 100-62. The defending conference champions are also after the district title, which Lewis and Clark won last year. The district decathlon is this week at Willamette, with Greg Hansen, last year's decathlon champion, and John Davenport competing for Willamette. The mile relay team, consisting of Andre Hajnal, Greg Hansen, Don Hicks, and David Lewis; Kevin O'Connor; Mark Holmlund; and Mark Lipke are a few more of the men's team who have been competing well.

Coach Bowle's track teams are keeping up the winning tradition, which is becoming quite common for the tough Bearcats.



Ken Nichols (#25) rushes to the aid of his fellow teammate Bill Tryon (#2).

Cotton photo

## LaCrosse season ends

by Peter Martinelli

The Willamette LaCrosse team ended a mediocre season on a positive note last weekend with two consecutive victories on Saturday and Sunday. The two wins, 12-7 over Lewis and Clark and 10-8 over Whitman, respectively, allowed Willamette to salvage a second place finish on their collegiate division behind Oregon State with a six win and five loss league record.

Junior Bill Jackson, who scored twice in Saturday's contest, has been an essential offensive asset to the team all season. "We fell short of our expectations. We had hoped to finish the season at eight wins and three losses," admitted

Jackson, who plans to spend next semester in England, but should be playing again next spring.

Against Whitman on Sunday, Senior Greg Gustafson fired a remarkable shot from his defensive position in the backfield into the Whitman goal. Although Gustafson and fellow seniors Arne Espe and Bruce Helmly will no longer be with the team next year, Gustafson predicted, "We should still be strong, there are a lot of guys coming back."

Despite the relatively large number of players returning next year, the team will still be depleted and on the lookout for prospective players. Next Saturday, April 24, the team will conclude their season in

Portland at the PNLA regional Tourney.

## Weather hurts

by Brooks Houser

The Willamette University Golf Team has faced some adverse weather conditions this season, which took their toll on April 12 and 13 at Firecrest and Spanaway Golf Courses. The team finished fifth out of seven on April 12, with a total score of 327 derived from the four lowest scoring golfers.

On the 13th the team was overcome with poor playing conditions again, finishing

sixth out of seven with a total of 305. Senior Jamie Olsen and sophomore Brad Christianson played well, with Jamie shooting a 74 and winning medalist on the 13th. Coach Steve Prothero said, "Everyone played pretty well, it's just that everyone else did better." The team has six tournaments left to play which still gives the golfers a great chance at producing some good scores.

### King's Men

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# Outstanding athletes profiled

There are many outstanding athletes in the class of '82. The individuals described in the following five profiles were randomly chosen from a large pool of exceptional athletes.

by Peter Martinelli

Swimteam ace Steve Koga, who has enjoyed an outstanding four year aquatic career at Willamette, began swimming in a summer recreation program. Koga recalled, "I came to Willamette because it had the academic reputation I wanted and offered an opportunity for me to continue my swimming."

An annual qualifier for the NAIA National swim meet and the winner of the 50 and 100 yard freestyle in that meet this year, Koga admitted, "I didn't think I could make it competing in a big school, besides, I really didn't want to go to a big school and become a number."

Although he has found his four years at Willamette rewarding, Koga regrets, "When I was a freshman, I failed to recognize that when you graduate from a place like this, you really have nothing unless you continue your education. You just have a broad degree that you really can't get a job with, unless you want to work at a supermarket or something."

On the other hand, as a biology major, Koga feels that, "The education here is excellent, I've learned a lot, both in and out of the classroom."



Steve Koga

From his perspective Koga said, "The swimming program here is evolving. Brik (Jim) does a good job, especially in recruiting. He's bringing the program around to a competitive level. They have a lot of problems with recruiting, because of the no (athletic) scholarship deal and the tuition being so high. It's hard to get quality athletes in here to build a quality program."

Looking ahead into the future, Koga is uncertain about everything except his retirement from competitive swimming. "I have just to decided what I want to do, as far as career decisions go," says Koga, who describes his future as, "A coin in the air, still spinning and I'm waiting for it to come down."

by Matthew Erlich

After four years in Willamette's Women's Basketball program, in which she led the team in assists and steals and made the all-conference

team, Barbara Canda has finished her college career and now looks for work in the counseling field. As a Psychology and Sociology major, Canda is interested in helping people who can't help themselves.

Canda came to Willamette on the advice of one of her high school teachers. Once she arrived, she faced the same



Barbara Canda

"culture shock" that all minority students face when they attend Willamette. While also receiving help and understanding from several faculty members, Canda turned to sports, an area in which she felt she could compete successfully.

Willamette sports taught Canda "how to play on a team sport." While in high school, Canda participated on the track team which emphasized individual effort. With the Bearcats, she realized she could be an integral part of a team, show respect, and get along with other players.

Of the rest of her Willamette experience, Canda believed it had changed from a "learning experience to more as preparation for the outside world." She believed that it was important that college be a source of knowledge on the outside world.

by Kevin O'Connor

The sport of tennis usually has its celebrities, like Jimmy Connors and John McEnroe. But before both of these great players could show their emotional stuff on the court they had to develop their tennis skill. Daniel Moore, a senior tennis player for Willamette's Tennis team, has certainly developed his tennis skill. He has been playing in tennis tournaments since the age of twelve. Daniel has played singles for the Bearcats all four years. He is Willamette's



Dan Moore

number one singles player, right now.

When Daniel isn't competing he enjoys playing the guitar in his off-campus house. He is a member of the Kappa Sigma Fraternity and has held government positions in the House. Daniel is also a double major, majoring in German and Environmental Science. He is applying for the Peace Corps and plans to attend graduate school in Environmental Management. In his Junior year Daniel traveled to Germany in an exchange program. Daniel also played on Willamette's Soccer team this past fall.

Moore has plans to compete in tennis tournaments this summer after competing at the Conference and District levels for Willamette the rest of the year.

by Peter Martinelli

In her four year career at Willamette, Senior Betsy Allen has participated in a diverse variety of sports. When she hasn't been working toward her degree in art history, Allen has played competitive tennis, Lacrosse and field hockey,



Betsy Allen

which was replaced by women's soccer this year.

"I think I really prefer team sports over individual sports," says Allen, who sadly misses the extinct Willamette field Hockey team. "There was a very diverse group of girls out for that. It's really too bad, but it was inevitable, because there were no longer any feeder schools. None of the high schools in Oregon had field hockey teams any longer, so there were no incoming freshmen who knew how to play. Being that there are no other schools in our league we could play, we couldn't possibly do it. I'd hoped that it would have lasted one more year, but you can't have it all."

"I really enjoy the out of doors," says Allen, whose particular interests include running, hiking, and sailing. In the future, Allen plans to move back to her native Boston and settle there for a while. "Last summer I worked in Boston and I'd like to go back." With her art degree, Allen hopes to, "Get an internship at the Boston Museum of Fine Art or the Childrens Museum in Boston." Allen is attracted to Boston because she feels "Boston is a manageable city. It's exciting but it's not scary like New York City. There're an awful lot of things to do, but it's also cozy. I really like that and I also like being near the water." Before her migration to Boston, Allen plans to return to her current home in Colorado this summer.

by Kevin O'Connor

Sprinting is a test of nerves. To off-set the tension that ac-

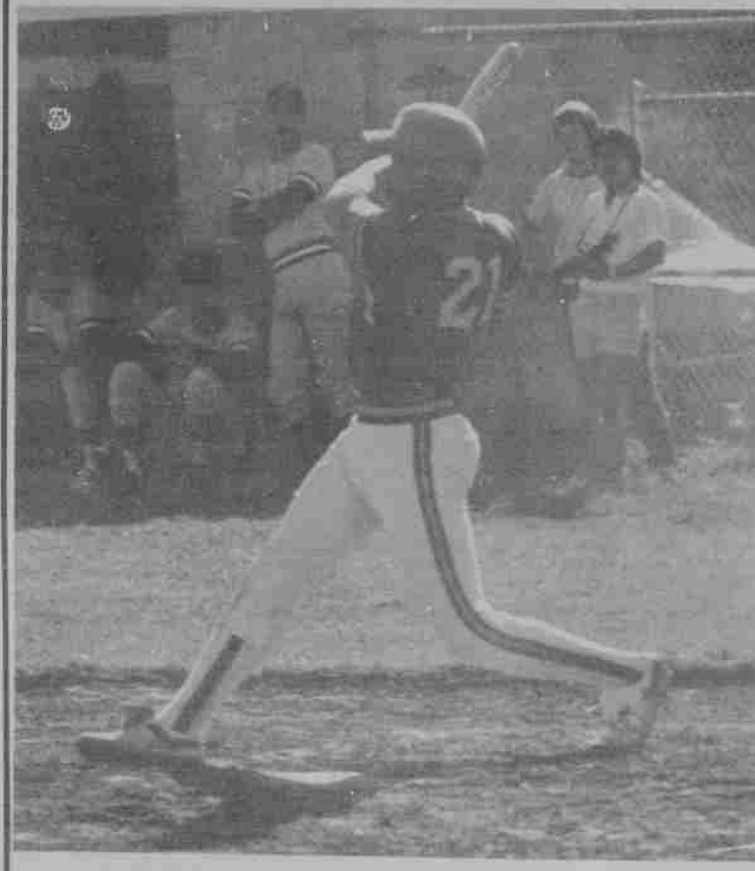


Greg Hansen (center)

companies the nervous sprinter, many sprinters are showboats, hotdogs. Meet Greg Hansen. Greg has been a standout on the Bearcat track team all four years. He has competed in the national track meet the last two years. He has been competing in track meets since he was six years old. His father, who is a great influence, is a track coach. His father also got Greg involved in the decathlon. Greg has developed into an all-around athlete, competing in both track and field events. Greg has a good chance of placing in this year's national decathlon championship.

Greg is an Economics major, whose favorite class is stats. Greg is also a Beta, and has helped them in capturing the I.M. football and Basketball championships. He is a video game junky and doesn't know why he came to Willamette. He is glad he came though and thinks the school and Coach Bowles are both good. Greg is a hard worker; he practices at the track for three hours a day. He can afford to show off at practice, because he knows he has put in the commitment for excellence.

## Team endures losses



Senior slugger Cliff Cotton (.303 Avg) swung away last Tuesday against the Linfield Wildcats. Although Cotton smacked three hits and scored a run, his contributions weren't enough to slow down the Wildcats who won the game by a score of 7-4. The 'Cats hope to turn around their current losing streak which has caused their record to slip to 3 wins and 16 losses.



## Willamette in trouble

Contrary to what I had previously believed, this has turned out to be one of the hardest editorials for me to write. I have been thinking about this for the past two weeks, and had lots of plans for what I was going to write. The problem that I have run into is that I have too much to say for one editorial. I wanted to talk about what I have learned at Willamette, what I see as the biggest problems confronting this university next year, and what I had seen this year that showed what lousy shape this school is in. However, any of those topics could take up a forum page; an editorial is just much too short. So I am going to say goodbye to my plans for one organized piece of writing, and just wander for the rest of this, hitting the main points that I think need to be brought out.

**Willamette is overflowing with petty back-stabbing and mudslinging.** This can be found amongst the students, the faculty, and the administration. I have seen at least one professor hounded out of his job by the rest of the department and know of one other who is still fighting to defend himself against a slander campaign directed by his department head. It is true that the majority of the faculty here is just concerned with teaching and not dirty politics, but there are several professors here playing repulsive power games to keep their jobs secure from proper investigation. **There is real trouble in the administration.** I truly wonder if anyone can really believe that all of the staff and administration resignations this year are a coincidence. Maybe somebody does—all I know is of the administrators and staff people who I have come to respect on this campus, 90% of them will not be here next year. If somebody took an impartial look, devoid of the announced reasons for various resignations, it would seem that somebody tore through this campus and took out anyone who was both smart and cared about the students at a Liberal Arts school. Then again, maybe it is just my imagination. Either way, Willamette is one of the last places in the world I would like to be at next year. **The ASWU has risen to new heights of political perversion.** This has come mainly from the actions of a couple of Freshmen who have strived to make the Student Government office their personal stomping ground. I just hope that there is still enough intelligence in the student body to turn against these junior politicians. If they continue to build their power base, it is Willamette that will carry the brunt of their malignant presence.

It is quite unfortunate that I am leaving Willamette with so much distaste and revulsion to what I have seen here. I am leaving behind a lot of people who mean quite a bit to me. For them, and for the new students who will arrive here next year, I am eternally sorry. The outgoing senior class has not left this university in very good shape. I hope you can clean out the parasitic cancer that we have let in. It is in your hands now.

SRM

## Education slighted

The most unsettling trend of the last three years has been the continued dedication to the bottom line on the part of the administration. More and more today, decisions seem to be made with little or no regard for the strength of personal relationships or the excellence of already available expertise; the watch word really seems to be: "Let's see what we can do for less." This trend is destructive, and in human

terms certainly inefficient.

It is no joke that Willamette University is a business; the University has expenses, revenues, and in a way at least a product in the form of your degree. However, the aim here should not be to make money; it is the sorry state of affairs when you have to be almost a stockholder to get someone to listen to you. This University's administration seems to be populated with a group of individuals whose concerns are solely based in the efficient spending of a dollar as if it was the first concern. Education is inherently inefficient; a student-teacher ratio is a prime example. Does it make sense to change that ratio because it means that too many teachers are teaching too many students? I think not, and for decisions to be based on their dollar value is a bastardization of the educational process. It is a sickening feeling to think that the administration would rather be "more efficient" on campus than in raising money from outside sources.

On an additional note, these "savings" seems to have little or no direct benefit—they are just a shortcut to spending cuts. Our University treads a fine line between taking advantage of us and selling us a product, and fortunately it seems that they can do neither well.

RNM

## ASWU abandoned

I am glad I am leaving, because this place is going straight to Hell. More specifically, the Associated Students of Willamette University, as an organization, is going straight to Hell.

The ASWU is a sinking ship. The ASWU is a ship that sinks every year. To new kids in town, the ASWU is a big, pretty ocean-liner, onto which they climb, bound for glory. To those of us that have been around awhile, the ASWU is a bombed-out, stench-filled wreck, with foul atmosphere and decaying life that is, at best, unpleasant. It must happen every year. I don't know anyone who has remained enchanted with the ASWU for four years. I don't know anyone who has had a four-year moment-in-the-sun, perpetually enjoying the favor of the other students. I know plenty of people who have suffered over-exposure, either burning themselves out, or being burned out by their peers. My conclusion is that you either get bored with the student politics, or the student politics will get bored with you.

I guess this is a warning to those of you young punks who believe that you are going to rule this campus. After only one year, I can think of several of you who are already pressing your luck. If you think you are going to conquer the world by conquering Willamette University, you are dead wrong. The world, the country, the state...these can no longer be conquered. Will it make you happy to live in a world in which you govern a mass of people, the feeling, thinking, and caring of which are indifferent to your very existence? Will it make you happy to attain notoriety by "doing a good job," while simultaneously driving the human spirit into a maelstrom of nausea? I don't give a damn whether your intentions are noble, or whether your intentions are purely egocentric. In fact, I hope they are the latter, because you may as well be honest with yourselves as you hold your sickening goal up to the light.

I hope to Hell that what has gone on in this part of my university life is not representative of what goes on in the real world. I hope that somewhere out there is a world of human beings, who are sincerely concerned with being, and not neurotically obsessed with doing.

Now I have gone and got myself depressed. I hate that. I hate even more to think that I have contributed to the flood of bleary-eyed pessimism with which I have been inundated lately. Just because the evidence is overwhelmingly pessimistic is no reason to become a believer of pessimism.

PBH

## Letters

To the Editor:

John Schmor's generous profile of me in your 4/8/82 issue contains two misattributions worth correcting.

I did not say that "...the common attitude towards women (in Salem) is that they ought to spend their time canning preserves." I said instead that this attitude is far more common here than it is anywhere else I've lived, and that it is far more common than it should be (since it ought not be held at all).

A few important words were missing from: "Not much has been done by Willamette to involve (my wife) in their intellectual life, which I'm sure is their loss. She already has more graduate study behind her than many faculty here." This

paraphrase of what I said should read: "Not much has been done by Willamette to involve (my wife) in its intellectual life, which I'm sure is its loss, too (as well as hers). She already has more graduate study behind her than some faculty members here."

Perhaps I should add that the words inside quotation marks in John Schmor's profile are often not direct quotations, but paraphrases of what I said. I have no complaint about this, however, since the paraphrases are, for the most part, pretty close to what I said.

Thank you for your attention.  
Sincerely yours,  
David F. Austin  
Assistant Professor of Philosophy

To the Editor:

Everyone concerned with the issue of the KETCH-22 T.V. Tower being built in the foothills near Silverton would like to thank you and the *Collegian* for your interest.

We were extremely pleased with the thorough coverage that Matt Erlich gave the meeting.

Sincerely  
Jerry L. Cripe  
10950 S. Maple Grove Road  
Molalla, OR 97038

To The Editor:

Ordinarily, I would not respond to a review in the *Collegian*. I prefer to leave the judgment of a review, as of a performance, to the audience's first—  
continued on page 15

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# In the Crow's Nest— Armageddon less than imminent

Every few years there are some books published about a coming armageddon. They don't to several conflicts around the world, notably in the Middle East, which would soon bring the Superpowers together in an apocalypse which would then herald the coming of a Christ or a Messiah, and the day of man's rule on this planet would then end. Well, if it weren't for the fact that books like that come out so perenially that you could set your calendar by them, the only other thing they are good for is seeing how yet another "scholar" interprets the Bible for his own ends. The only other thing noteworthy of these books, of which **The Late Great Planet Earth** by Hal Lindsay is most typical, is that they sell so well.

A book like the one described above would point to crises like the Falkland Island dispute, the continuing heated battle in the Middle East, and of course, the Cold War, as all pointing to the Apocalypse. What is the purpose? In the Falkland Island dispute, no matter how much Secretary of State Alexander Haig puts his foot in his mouth, and puts the US in compromising positions

between its old ally Britain and "keeping the peace" in America's backdoor Latin America, he is at least working as a mediator.

In the Middle East, it can be best said that the big issues never really go away. These "crises" have been around for a long time and will continue to be so. Though the phrase "peace is at hand" has been used so many times that it now means its opposite, it may be true for the Middle East. Never mind the domestic political problems of the nations, the changes in positions of Arabs and Israeli's have made a real peace, at least something to consider without laughing it off as impossible.

As far as the Cold War is concerned, we are not headed for any "second coming." People are finally realizing that the war is not between governments; but, governments of both nations who, with their industrial backers, wish to maintain high profits, versus the people of both nations, who only want peace and lives free from tyranny. This is more complicated than any "Christ clearing the temple of moneylenders," and contrary to the destruction that doom-

sayers would prophesize, the people will win.

In short, all you Hal Lindsay says out there who read your Bible and try to adapt it to today's world, invariably leading

to the Apocalypse, are in for a sorry truth. No matter how bad things get, and how safe you'll feel when you're cradled in the arms of your god, you're in this world to stay...and those of us thinking people who won't sit

back and prophesize doom but try to alleviate crises, would really appreciate your staying the 'hell' out of our way. Man will find a way, and his day on this planet will be a long, sunny one.

## Outlook ASWU effective?

What ever happened to the dynamic ASWU? Was there ever one? The "governments" of the last few years have not been terribly imaginative or expansive, and I'll be the first to admit that my administration was no different. Is there "success" for student government? How can it be measured? The practice of the last few years would be to measure success by speakers- Kerry Tymchuk had his Ginzburg, the Soviet dissident, and last year we had Angela Davis of the American Communist Party. Do these events in themselves really help us at all or are they just a nice way of making a big splash and letting us think that we are more influential than we really are?

It is necessary to look beyond the day to day crises of

our student government and try to come up with some practical direction instead. Our Senators must speak out, up, and act in a manner that can once again bring a will to student government. Clearly we now just seem to think of ourselves as caretakers for the classes that will follow, and in this we assume that things are all right.

Some things must change. Too often, the student voice is pushed aside, as in the case of the Health Center, the various search committees, and the schedule changes. As students we are the mortar of the bricks that make this university, and we have every right and responsibility to ensure that our concerns are heard and acted upon with all due process. Why must we always accept the rulings that are forced upon us?

If you disagree with the way things are happening, say something! The new occupancy requirements for Greeks are nonsense- let's here something about it! The way in which our dorms are continually neglected as they fall down around us is inexcusable. Get on your Senator's back and give them hell- tell them how you feel.

If we all speak up, maybe we can give the ASWU some direction, some goal to aim for. It is the obligation of any government to protect the rights of its constituents, and as it stands now, we don't even seem to be willing to let our own ASWU do even that. Speak up, stand up, get involved- we have the potential for great strength, and it goes unused. Let's go get 'em...

## Meanwhile... A good quote is better than butter

"For the most part, other people's beds always smell bad."

-Anonymous

There are some people who firmly believe that the best way to begin any college paper is with a quote of some sort. I don't care either way, but for now I will tell you that it certainly is the best way. Since everyone always believes everything I say, you won't know the difference anyhow.

Most everybody has papers

due pretty soon, so I am offering some helpful, happy, and none-too-hindering hints that will set you on your way to writing a better paper. Believe you me, I have written more papers than you can shake a stick at. So many, in fact, that I almost changed the last sentence to "I have written more papers than at which you can shake a stick." Or how about, "I have written papers more than at which a stick can be shaken."

In any case, I will provide you with several quotes from which to choose. They are each of them winners; they are each of them applicable and relevant to any topic. Not each of them is in English.

1. It is better to know nothin' than to know what ain't so.

-Henry Ward Shaw

2. The human notion of freedom is not an empty tuna can to be lightly battered willy-nilly about by war-mongering fanatics of this fellow we call God. It is a giant carton of orange drink from which each of us must sip together.

-Paul Hehn

3. I don't make trash, I burn it.

-Traditional

4. Do not waste your lives attempting to be clever. Waste your lives attempting to appear clever.

-Paul Hehn

5. What greater grief than the loss of one's native land?

-Euripides

6. Wo ist Monika? Im boot.

-A.L.M. German

7. The atmosphere of politics is frothy, meek and green.

When sprayed across a cadillac

It blows up like a bean.

-Martin Milner

8. Of the seven deadly sins, Gluttony, Envy, Sloth, Dopey, Doc and Bashful, only five support and misrepresent the basic doctrine of the peoples of this nation and her wares.

-Paul Hehn

9. Texas is the price we pay for a civilized society.

--Justice Oliver Wendell Holmes

10. Do not seek Truth through God.

Do not seek Truth through Love.

Do not seek Truth through government.

Go back to bed and think about food or sex.

-Paul Hehn

11. The difference between

men and women is simple enough.

-Paul Hehn

12. The essence of art, and consequently the essence of the artist, can be found by two means: First by close examination, appreciation, deliberation, and an intuitive flash from the spirit; second, just ask the dumb son-of-a-bitch.

13. Wohin geht Peter? An den See.

-Paul Hehn

14. The capitalistic endeavor is not a philosophy to be admired or detested. It is a fact of life and a funny idea.

-Paul Hehn

15. Take your fingers and ram the blender. Now you know what it's like.

-Paul Hehn

In closing I leave you with this quote, a favorite of mine: I don't know, I don't live around here.

-Anonymous



## Letters continued

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hand experience.

However, in the review of "Zoo Story" by Bill Braden, there is a statement which speaks of "Willamette's established directorial style, which tends to turn dialogue into unfocused monologue, by

blocking actors so that they end up addressing more of their remarks to the audience than to each other."

I am trebly surprised, first that an observation would be slipped into the context of a review of a student production; second, that the reviewer is so

uninformed about certain strategies of contemporary production and third, that he is so prescient as to find a collective directorial style where one does not exist.

William Z. Iron  
Theatre Department

# Rock Trivia Quiz

- 1) In 1963 the Beatles recorded a song which John Lennon refused to have released, because it wasn't one of their own compositions. The song was given to Gerry and the Pacemakers and went on to become number one in England. What was the name of that song?
- 2) In what year was the first 33 1/3 rpm LP released?
- 3) Who said "Someday my boys are going to be bigger than Elvis?"
- 4) The British rock group the Yardbirds gave birth to three of rock's greatest guitarists. Who are these three individuals?
- 5) Who did Mick Jagger have in mind when he said "As far as I'm concerned, (he) was the only original white rock 'n' roller. All the rest borrowed from the blacks"?

- 1) "How Do You Do It?"
- 2) 1931
- 3) Brian Epstein to a Decca Records executive who refused to sign Epstein's newly discovered group, the Beatles.
- 4) Eric Clapton, Jeff Beck, & Jimmy Page
- 5) Buddy Holly

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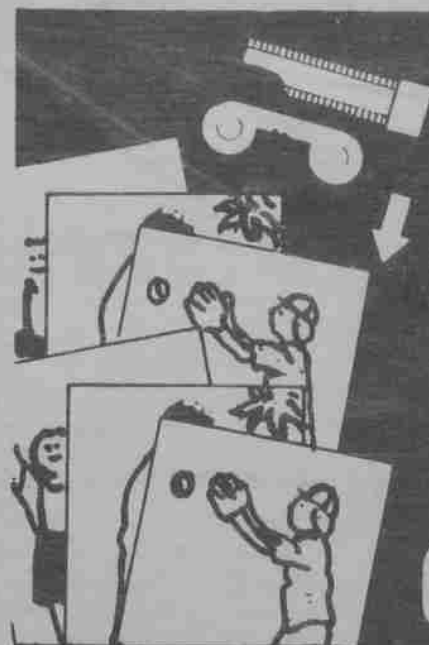
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