

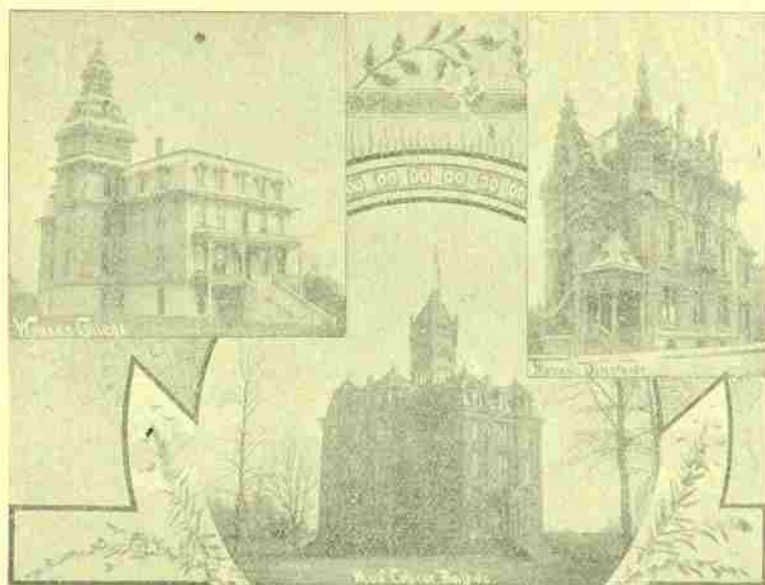
WILLAMETTE COLLEGIAN

VOL. 4

SALEM, OREGON, JUNE, 1893.

NO. 9.

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THE COLLEGIAN is published monthly during the College year in the interest of education in general by the Philologist and Philologist Literary Societies of the Willamette University.

Terms \$1.00 per year, payable in advance. Single copies 15 cents. Professional and business advertisements inserted at reasonable rates.

Students and graduates, and all others interested in higher education or our Public Schools are requested to contribute articles, poetry, letters and general information, relating to these subjects.

All articles for publication should be addressed to the Editor.

Entered at the Salem Post-office as second-class matter.

Editorial.

It is interesting to watch the advancement of a magazine like the *Cosmopolitan*. From a comparatively small beginning it has advanced rapidly to the front rank among popular magazines of the day.

Students who may wish to learn of the offers it is extending to those who wish to obtain free scholarships in the large schools and universities would do well to call upon the editor of the COLLEGIAN.

* * *

The Commencement of this year has been one of the most interesting in the history of the institution.

Next year the number of students should be increased to four or five hundred in

the literary department alone. Let each student of this year bring one or two with him when he returns and see if it can not be done.

* * *

The COLLEGIAN has been more successful the past year than for many years previous, but the subscription list should increase still more. Every one interested in the University should subscribe for the COLLEGIAN and keep informed on all school affairs. Next year our school journal will be better than ever before.

* * *

One of the advantages which the students should have is that of a gymnasium. This might be obtained by a little effort on the part of the students, and by means of entertainments given during the term. Why not have one?

Literary.

THE NIGHT AFTER THE FOURTH.

AESCULAPIUS.

Years ago it was my chief delight to read the mythological and thrilling tales of Hans Anderson and to ponder over the Arabian Nights Entertainment. Their wars and romantic adventures on earth and in Heaven above and hell below were always in my mind.

I was a young private in Co. H. O. N. G. in one of our seaport towns. It was the night after the fourth of July, and we had been paraded over the streets since early morn and jostled about in the heat

of an oppressive July sun with scarcely time to eat our meals, and had listened to thrilling orations that told of wars and cannon firing and many other things that would stir the blood of a young patriot.

We had even been engaged in an actual battle in which much firing had been done, although no blood was spilled. But the day was over and I had returned to my bed at a late hour with my stomach distended with the remains of a picnic and my brain filled with delirious excitement. Here I lay trying to sleep but my condition would not permit. Suddenly a thought struck me. I had heard much about the charming, magic effect of opium, and its efficacy in producing sleep. I knew there was a bottle on the top shelf down in the pantry.

The whole house was asleep, so I stealthily made my way to the pantry. Having lighted a candle I soon discovered the object of my search. It was labeled "Powdered Opium." The question arose at once, how much was a dose of this drug. But I guessed at it, and with the handle of a teaspoon took out a pinch of the powder. Smelling it I discovered that it was very bitter, but here set a dish of green apple sauce and with a teaspoonful of this I made a mixture that disguised the bitter taste and having swallowed it I hastened away to my bed expecting to be asleep before I could reach it.

Tumbling in I drew the covers up to my nose and was surprised that I was not asleep. Here I lay a long time and disappointment at the effect of the opium and thoughts of taking another dose were mingled in my mind with the events of day. But that sham battle had been too exciting, I was again out on the hill watching the enemy, and loading and fir-

ing the old cannon. It seemed we would conquer their stronghold at times, but as suddenly we were repelled; until at last we were about to drive them from their fortification and as we were exulting over our seeming victory it was suddenly announced that we were "out of cannon balls." Immediately the captain ordered the younger and smaller members of the company to be used for balls, and I found myself with others being crowded down the cannons throat, too frightened to scream and too patriotic to protest. Boom! went the gun and I was soaring away, above the battle field and its dense masses of smoke. At first I was whirled end over end but I soon steadied myself and my course became smoother and, like a bird, I was sailing head first, curious to know where and when I would strike the earth again. As I sped through space at this momentous and wondrous rate viewing the fast receding earth, I saw, off to my right, another form apparently going in my direction and seeming to draw nearer. As I approached I saw it was a female clad in white with flowing hair and a beautiful form.

Nearing my side she locked arms with me saying, "Let me guide you and I will show you anything you may desire to see." Being enchanted by her presence and forgetting my patriotism and that it was my duty to fall among the enemy and route them, I let her direct our course through space.

Asking her who she might be I was informed that she was Morphia, and that she bore men over seas of trouble in perfect bliss and contentment, that she aided men fatigued by toil and care, removing pain far from them, soothing their tired frames and giving them peace of mind

and rest of body. In reply as to what reward she received for her services she said, "The recipients of my joys must only let me have their wills." Having her promise that I might see any thing I desired, I asked to be shown through her courts and possessions. She seemed reluctant to consent to this but agreed on condition that I would ask no questions about what I saw, which I rashly promised to do.

We again turned our heads toward the earth and descending we alighted on a spot which I had never seen nor ever heard of. To say it was beautiful does not express the degree of grandeur with which we were surrounded. The air was filled with a delightful perfume, birds were singing and sweet strains of music were wafted to my ears. It was the most delightful spot I ever saw and forgetting my promise I inquired if we were in Heaven. Being sharply reprimanded I was told to hold my peace.

With my fair companion at my side I wandered down this Elysian valley where I saw many dwellers all of whom were living in perfect bliss and contentment. She told me these had all surrendered their wills to her, and that they were her property. I thought how pleasant it would be to live in such a charming place with such a loving creature for a mistress.

On and on we wandered for many hours and as we journeyed, my escort and I, I noticed that the path was growing rougher, the overhanging branches which had thrown such a delightful shade now seemed to cast a gloom on the surroundings. The song of the bird seemed to become a shriek. The delightful odor was becoming nauseous, and a glance in the faces of those along the road revealed

signs of fear, but we journeyed on; yet these ominous signs increased and casting a glance at my fair companion I was surprised a little to notice that she too was losing her beauty. In her face was increasing marks of ugliness. Being a little alarmed I asked her why these scenes were changing. And again was sharply commanded to hold my peace and follow her. Knowing nothing else to do, her command was obeyed. Now the gloom had grown deep, the song of the bird a piercing, wailing scream and the air was damp, cold and oppressive. The whole surrounding land and sky wore a gloomy aspect. The people that thronged both sides of our path now wore on their countenances a deepening glare. Their faces exhibited fright, and I became alarmed as if approaching something awful, remembering now the last reply I had received I dared not question my companion, but looking again at her found she was fast growing worse to look upon. Her face had grown more hideous, and becoming frightened I tried to hold back, when she locked my arm firmly and quickened her pace taking me along at a rapid rate.

Now my surroundings quickly changed from bad to worse. Squirrels in the branches became crouching panthers. Vultures screamed around me. Hyenas faced me at every step. The horrible countenances of men on all sides were becoming demons faces. From the dark branches of the trees hung serpents in our pathway. The road had become one of sharp rocks over which the hag was now dragging me toward the edge of an abyss into which I saw those ahead were leaping and toward which those around with hideous faces and horrible yells were rushing. In my effort to resist I fell to the

earth when she seized me by the hair dragged me to the edge and with her right hand, like demon claws, clutching my hair she waved her left frantically above her head and with a victorious yell she leaped over the brink of the precipice.

Immediately she became her beautiful, snowy white self again as when I first saw her and she sailed away to realms unknown. I began to fall and being thoroughly terrified I screamed aloud and found myself in a sitting posture in my bed with the morning rays of the sun of the Fifth of July streaming in upon my dizzy, aching head.

Reviewing the scenes of that night I resolved never to surrender my will to the fair enchantress Morphia or her father Opium.

Miscellaneous.

THE ORATORICAL CONTEST.

J. H. W.

The First M. E. Church was well filled, Friday eve., June 2, on the occasion of the first Inter-Collegiate Oratorical Contest of Oregon. The speakers all reflected great credit upon themselves and the institutions they represented. Their enunciation was uniformly good and all seemed perfectly selfpossessed and at home upon the rostrum. The music was of a high order and elicited much applause. Pres. Reynolds of the Inter-Collegiate Association was Master of Ceremonies and opened the exercises by introducing Pres. Whitaker of the Willamette, who gave a short address of welcome to the audience and encouragement to the contestants and

delegates. After a vocal duet by Mrs. Lockwood and Miss Carpenter, Mr. L. R. Alderman of McMinnville College delivered the first oration in a very earnest and enthusiastic style. His subject, "Should Immigration be Restricted" was handled in a forcible manner. He argued that from financial, moral and educational standpoints at least, immigration was far from being a benefit to us. He was followed by Miss Mary Cundiff of Albany College on "The Imagination, its Uses and Cultivation." She spoke in a charming manner, having excellent natural abilities and exhibiting signs of considerable familiarity with the stage. Her delivery was generally conceded to have been the best of the evening as was shown by the prolonged applause which it excited. Following a vocal solo by Miss Burmester of Albany College, Mr. C. F. Henderson of the State University presented the subject of "The Reunited Union" in a scholarly manner. His oration was mainly historical evincing careful study and preparation. Though not gifted with a heavy voice, without doubt, for oratorical skill and dignified handling of his subject, he excelled the other gentlemen contestants.

Miss Myrtie Marsh, Willamette's orator, on account of her illness was unable to handle her subject, "The Golden Age," with the force and clearness which she exhibited in its first rendition. Willamette however, had no need to feel at all ashamed of its representative, as all agree that she was excelled by few. Prof. Scriber of Willamette delighted the audience with a vocal solo and after much applause responded with a second. She was followed by Mr. C. J. McIntosh of Monmouth Normal School on "Pioneer and Pioneers." Though his address possessed many fine

points it was, on the whole, crude and rudimentary. He exhibited many mannerisms in his delivery which might have been overcome by careful training.

Mr. A. C. Stanborough of Pacific College presented the best written production of the evening on the "Conquest of Peace." It was a powerful encomium on peace as opposed to war. His manner of delivery was slow and easy, and entirely lacking in enthusiasm. He had the misfortune also of being the only speaker who required prompting.

The final oration was a biographical sketch entitled "The Services of Alexander Hamilton" by Mr. D. H. Thomas of Pacific University. He manifested good natural ability but was inclined to be rather monotonous in his delivery. Probably the lateness of the hour helped to produce that opinion. The closing piece of music on the program was a piano solo by Miss Carpenter of Willamette. Mr. B. B. Beekman and Revs. W. A. Trow and Robert Whitaker who were the judges on delivery, repaired to the anteroom, and while awaiting their decision the Chairman of Committee on Resolutions made a report. As the judges delayed for some time, Miss Ayers of Monmouth favored the impatient audience with a couple of solos, the latter of which was in response to enthusiastic applause.

Pres. Reynolds then announced the judges on literary merit, Judge R. S. Bean and Rev. P. S. Night and C. R. Kellerman had declared the production of Mr. A. C. Stanborough to be superior to the others and had placed his standing at 98. The committee on delivery reported in favor of Miss Mary Cundiff as best with a standing of 93. Mr. C. E. Henderson was declared second best in both literary ex-

cellence and delivery. Mr. A. C. Stanborough, having received the highest average, was awarded the \$35 gold medal, while the Pacific College delegates showed by means of their college yell, that though few in numbers they could make considerable noise.

There was, as is usual in such cases, considerable dissatisfaction at the decision, but as all concede the merit of Mr. Stanborough's production, it is evident that the judges could not have decided otherwise under the existing system of marking.

It is to be hoped that this will be changed before the next contest so that the matter of delivery may have greater weight than literary excellence.

ADDITIONAL NOTES.

Willamette has no reason to be ashamed.

The Eugene delegation attracted attention, by their display of college colors, as well as favorable comment upon their gentlemanly bearing.

Students to the number of one hundred came from Monmouth on a boat, in the evening and were prepared to encourage their orator in case of his success.

Pacific University though sending the smallest delegation, nevertheless sent a good orator, Mr. Thomas lacking but four points of taking the medal, and for equality in marking of both delivery and composition he was superior to all others.

Pacific College delegation left for home with flying colors.

COMMENCEMENT WEEK.

A goodly number of students and friends met Tuesday evening, June 6th, at the President's office, where the Annual Col-

lege Prayer Meeting was held. All present received a spiritual baptism and the meeting was a most fitting service to begin the exercises of the following week.

On Friday evening was held the Annual Reunion of the Literary Societies. After an excellent program rendered in the chapel, the students and guests retired to the society halls and enjoyed a social feast for about an hour. Although a pleasant time was spent yet ever uppermost in the minds of all was the thought that soon would come the parting, soon *some* good-byes would be said that would be, not for the summer's vacation simply, but for years and perhaps for eternity.

Baccalaureate Sunday was one long to be remembered. An excellent sermon by Pres. Geo. Whitaker, D. D., in the morning and a most interesting sermon by Rev. I. D. Driver, D. D., in the evening completed the services of the day at the M. E. Church.

Sunday, at 3 p. m., the Annual Meeting of the Y. M. and Y. W. C. A. was held in the Philodorian Hall. Pres. Brown of the Y. M. C. A. took charge of the service. The meeting was good and all present either publicly or privately determined to carry out to the best of their ability the spiritual inspiration received in the Sunday afternoon meetings during the year and if possible make it the means of bringing some soul into the kingdom this summer.

Monday at 3 p. m. a good audience assembled in the chapel to hear the concert of the Conservatory of Music. The numbers were all well rendered and highly appreciated.

PROGRAM.

Overture "The Mason and Builder" Auber
First Piano, Misses Culbertson and Bur-
cham.

Second Piano, Misses Pohle and Altermatt.
"Les Courriers" Ritter
Nettie Beckner.

"My Angel" Esser
Miss Jory.

"Lucia de Lammermoor" (Fantasie)
 Duvernoy
Miss Batchelor.

"Last Hours of Joan of Arc" Bordese
Maggie Alderson.

Duet "The Gypsy Girls" Bordese
Mrs. Lockwood and Miss Carpenter.

Aria "When Her Radiant Smile
Entrances" Verdi
Mrs. Holland.

Polka "Return of Spring" Moelling
Misses Altermatt and Culbertson.

a "Sweetest Music Softly Stealing" Straub
b "Pussy's in the Well" Hill
Miss Carpenter, Mrs. Lockwood, Messrs.
Coffey and Parvin.

"La Sonnambula" Belli-Paul
Misses Smith and Stahley.

"Fleurs des Alps" Wekerlin
Miss Cleaver.

"Feniziae Napoli Tarentella No. 3" Liszt
Miss Carpenter.

Vocal Solo. "The Daisy Song" Gatty
Miss Lillian Farrell, Albany.

"Joy Shall Er'r Be Thine" White
Ladies Chorus.

Aria "Nightly and Silently" Verdi
Miss Simon.

Duo' (Two Pianos) "Presto Concerto in E
Flat Major" Mozart
Misses Newsom and Cleaver.

Monday evening Dr. Bushong delighted the audience with his lecture before the Literary Societies on the subject "Esse quam videri" that is "Habit in Human Nature." His lecture was full of good instruction and was delivered in an impressive manner.

The Trustees met at 9 A. M. Tuesday for their annual meeting. Among the items of special interest were the resignations of Prof's. Arnold, Cunningham and Scriber.

Prof's. Arnold and Cunningham have been connected with the school for many years and many are the sad hearts when we think of the severed tie that has bound us together so long.

To Prof. Arnold we extend the right hand of fellowship and bid him God speed in his new field of labor.

Prof. Cunningham, so they say, will take unto herself a helpmate, we rejoice with her in this and our best wishes for her are that happiness and prosperity may follow her and her's wherever they may go.

Prof. Scriber has been with us only a year but every pupil has learned to love her, we have all profited by her most excellent instruction, and to say good-bye to her is a sad duty. The good wishes of students and professors follow her whate'er her vocation in life may be.

On Tuesday afternoon at 3 P. M. was held the Prize Contest and Declamation. The following is the program:

Music	Ladies Chorus
Prayer	Rev. Dennison
Music	"Dora Bella", Maggie Alderson
Declamation	"The Unknown Speaker" Bart B. Barker
Recitation	"Legend of the Organ Builder" Ethel Hughes
Duet	Mrs. Linn and Miss Scriber
Declamation	"Claudius and Cynthia" J. T. Burcham
Recitation	"The Daughter of Herodias" Myrtie Marsh
Duet (Mandolin and Guitar)	Messrs. Rogers and Reisacher

Declamation	"Battle of Ivry" Wm. A. Morris
Recitation	"The Swan Song" Helen L. Matthews
Piano Solo	"The Moment Musical" Genevieve Hughes

The program was well rendered, each speaker did credit to themselves and to Prof. Scriber. Three most excellent judges were chosen, Dr. Gwynne of Salem, Dr. Bushong of Portland and Rev. Abbott of Albany. Their decision will be given in connection with Thursday's program.

On Tuesday evening was held the graduating exercises of the normal and academy students. The work done in these departments of Willamette University was well represented by these graduates. Their pieces showed careful thought and thorough training. The following is the program:

PROGRAM.

Piano Quartet	"Kaiser March" . . . Wagner Misses Carpenter and Alderson, Miss Sargeant and Mr. Kruse.
Essay	"The Governing Purpose" Mattie F. Beatty.
Essay	"The Symbolism of the American Flag" Edith G. Gwynne.
Vocal Solo	"Go Pretty Flower" . . . Haas Miss Maggie Alderson.
Essay	"The New Education" Emilie A. Henry.
Oration	"America's Peril; Immigration" Anson W. Prescott.
Piano Solo	"Rhapsodie Hongroise No. 12" . . . Franz Liszt Miss May Newsom.
Essay	"The Gift of Language" Eva M. Spencer.
Essay	"The Proper Attitude of Educators to the Liquor Question" Lydia R. Vandevort.

Vocal Solo....."The Knight was Brave"
.....Rossini
Miss Nellie Carpenter.
Oration....."America's Peril: Political
Corruption"
John H. Whitaker.
Presentation of the Class.
Awarding of Diplomas.
Piano Duet..."Concert Gallop Brilliante"
.....Ketterer
Misses Carpenter and Alderson.
Benediction.

Those graduating from the Normal Course were Mattie F. Beatty, Edith G. Gwynne, Emily A. Henry, Eva M. Spencer and Anson W. Prescott. From the Academy, Latin and Scientific, John H. Whitaker. From Elocution and Oratory, Lydia A. Vandevort.

Wednesday morning at 10 o'clock the following excellent program of the graduating class of the Conservatory of Music was rendered:

PROGRAM.

Piano Quartet... Overture... "Ruy Blas"
.....Mendelssohn
1st Piano, Mrs. Lockwood and Miss Carpenter,
2nd Piano, Miss Sargeant and Mr. Kruse.
Prayer.
Quartet.....Sargeant
Misses Sargeant and Carpenter, Messrs.
Coffey and Parvin.
Piano Solo, "Capriccioso Brilliant Op. 22"
.....Mendelssohn
Miss Gertrude Cleaver.
Vocal Duet....."Bird of the Wilderness"
.....Trekell
Misses Jory and Newsom.
Piano Solo, "Sonata No. 2 Op. 20", Weber
Miss Lulu G. Sargeant.
Aria, "Poor tho' thy Cot may be" Donizetti
Miss Nellie Carpenter.

Piano Solo....."Sonate Op. 31 No. 3"
.....Beethoven
Miss Blanche Jory.
Aria, "O Love me for thy Power," Bellini
Miss Gertrude Cleaver.
Piano Solo..."Scherzo Op. 31".....Chopin
Miss May Newsom.
Trio....."Psalm of Life".....Pinsuti
Class.
Presentation of Class, Rev. E. S. Bollinger
Distribution of Diplomas, Pres. Whitaker
Overture....."Elizabeth" (Four Pianos)
.....Rossini
1st Piano, Miss Sargeant, Mr. Kruse,
Misses Jory and Newsom.
2nd Piano, Miss Carpenter, Mrs. Lockwood
Misses Cleaver and Alderson.
Benediction.

On Wednesday evening the Alumni Association was greeted with a crowded house and right here we wish to mention our gratitude to Salem people for the interest taken in the University as was plainly manifested all the week by the crowded house that greeted each performance.

The following is the program rendered by the Alumni:

PROGRAM.

Piano Solo "Heather Bells Polka" Kunkel
Miss Nettie Beckner.
Prayer.
Introduction of Class of 1893.
Vocal Solo, "I Will Follow Thee," Tanner
Miss Lulu Sargeant.
Essay.....Mrs. Elva Brown, '74
Poem....."Arbor Vitae"
T. M. Anderson, '89.
Vocal Solo.....Selected
Miss Annie Thornton.
Oration.....Jno. O. Goltra, '87
Vocal Solo.....Selected
Miss Scriber.

Annals. Mrs. Mary E. Kinney
Piano Solo. Selected
H. A. Kruse.

Mr. Goltra being unable to be present Mr. Tilmon Ford delivered the oration of the evening, which was well appreciated by all. Willamette University may well be proud of her Alumni.

Thursday, Commencement Day, will linger long in the memory of those present for the program rendered at 10 a. m. was the best in the history of the institution for many years. O that the coffers of some of our wealthy friends might be opened in behalf of Willamette University. A little money is all that is needed to make this school the best on the coast.

The following is the program:

PROGRAM.

Music—Overture. "Les Noctes de Figaro" Mozart
Misses Newsom, Jory, Cleaver and Alderson
Invocation.
Music. "The Hills of Song" . . . Carpenter
Misses Carpenter and Sargeant, Messrs. Parvin and Coffey.
Greek Oration. "Cyrus
Cora A. Winters.
Essay. "Legends of Music"
Nellie Carpenter.
Music. "Fantasie Op. 17" . . . Schuman
Homer A. Kruse.
Oration. "Historical and Literary Character of the Gospels"
J. R. Hume.
Oration. "Conditional Sale of Personal Property" John Bayne
Music—Aria. "Carnival of Venice" (Variations de Concert). Benedict
Lulu G. Sargeant.
Oration. "Proof of Handwriting"
Chas. E. Roblin.

Oration. "The Making of a Nation"
N. M. Newport.

Oration. "Intellectual Development"
*Virgil Peringer.

Music—Piano Solo. "Lucia de Lammermoor" (Transcription). Liszt
Nellie Carpenter.

Commencement Oration.
Rev. Geo. W. Gue, of Portland, Or.

Conferring Degrees, Presentation of Diplomas and Award of Prizes.

Music. "Symphony Op. 2 No. 1" . . . Kruse
Piano and Orchestra.

Benediction.

*Excused.

The Greek Orator was a new feature introduced this year. A prize of \$10 was offered for the best effort in that line; Miss Cora Winters had the honor of winning the \$10 and delivering the oration. Her delivery was good and her production well written. After the excellent address by Rev Geo. W. Gue of Portland, the following degrees were conferred: A. B., John R. Hume; L. L. B., N. M. Newport, C. E. Roblin, John Bayne; A. M., N. M. Newport, Virgil Peringer, Percy Willis; Mn. D., Z. M. Parvin; D. D., G. W. Gue, G. C. Wilding, Henry Brown.

Diplomas from the Post Graduate course in Music were then given to Miss Nellie Carpenter, Miss Lulu Sargeant, Mr. Homer Kruse.

Dr. Whitaker in a most appropriate manner presented Miss Minnie Cunningham with a silver strawberry set, the gift of the Faculty and the students in testimony of the high esteem in which she is held.

The awarding of the prizes for the Elocutionary Contest was then made by the President and resulted as follows; for the young ladies the Hon. A. Bush prize of

\$5 was given to Miss Myrtle Marsh. For the young gentlemen the Hon. J. M. Wallace prize of \$5 was given to Mr. Burt B. Barker.

Miss Maggie Alderson was presented with two terms tuition for the ensuing year, by the Conservatory of Music for the best grade in the junior class.

After the exercises, the Presidents levee at the Woman's college was heartily enjoyed by all whose pleasure it was to be present.

An excellent dinner and toasts were the orders of the hour.

In the evening the Alumni of the Conservatory rendered the following excellent program:

- Overture . . . "Der Freischutz" . . . Weber
1st Piano, Mr. Kruse and Miss Carpenter,
2nd Piano, Misses Chandler and Southwick
Introduction of class of 1893.
Vocal Solo Selected
Mrs. Lockwood.
Recitation Miss Sargeant
Piano Solo, "Polanaise in E Major," Liszt
Miss Anna Krebs.
Annals Miss Carpenter
"The Mountaineers" Oberthur
Ladies' Chorus.
Piano Duet, "Impromptu Op. 29," Chopin
Miss Sargeant and Mr. Kruse.

The splendid banquet served after this program in the Society Halls and the one given to the Alumni on Wednesday evening in the Dining Hall will be remembered as pleasant occasions and an honor to those serving the same.

Thus closed the weeks festivities; The Commencement for '93 has been a success; and the outlook for the coming year is good.

Local and Personal.

ANONYMOUS.

The last formal banquet of Commencement week failed to appear upon the printed program, but was nevertheless a highly enjoyable affair, as is demonstrated by the fact that Brown-Coffey formed a leading feature. Ice cream, strawberries and cake were also served in profusion. The banquet hall was illuminated by electric rays and occasionally by momentary gleams of light from matches hastily struck in successful search for other delectable viands. The footfalls fell but gently on the carpeted floor, and a hushed silence, once or twice broken by the attempts of uninvited parties to intrude, reigned supreme. Various toasts were responded to, perhaps not as heartily as is the wont on such occasions, but the speakers seemed to be full. (Of feeling of course.) The guests departed in the wee small hours of Friday morning, after expressing themselves as highly pleased with the manner in which they had been entertained.

Near the bewitching hour of midnight on Thursday, while he was rapidly traveling on slumberland's train and dreaming of his happy vacation fishing trips to be, H. N. Rounds met with a terrible "rail-road wreck," and as soon as he regained consciousness discovered his feet at a considerable elevation above his head, while the only remaining remainders of the prospective fishing excursions were the grub worms which he intended using as bait. "Say Coffey, why in thunder don't you keep your door locked at night?"

Prof. Hawley and wife have gone away for a short vacation.

Willamette this year loses three of its Faculty, Miss Cunningham, Miss Scriber and Prof. Arnold. Prof. Arnold has taught in the University longer than any of the present Faculty, he having been here thirteen years. Prof. Arnold has done his best in the interest of the school and we regret to lose him from our midst. Miss Cunningham has taught ten years and has been one of the most faithful of the instructors. The appreciation of her work is shown in the gift of an elegant silver tea-set, presented by students and Faculty. Although Miss Scriber has been with us but one year she has made many friends and all regret her loss. Our best wishes attend these three of the Faculty wherever they go.

The local oratorical contest, Wednesday evening, May 17th, was well attended. Mr. John Reynold's oration showed more thought than the others although in delivery he did not quite equal Miss Marsh. Mr. Hume's production lost something on account of the antiquity of his subject. Miss Edith Frizzell and Mr. Floyd Field both did well. The judges decided that Miss Marsh should represent Willamette in the State contest on the second of June.

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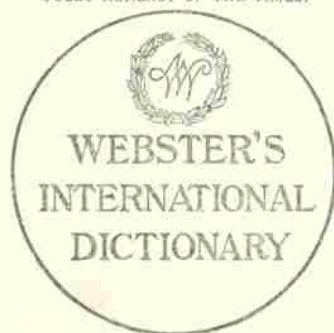
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