

## Lifestyles

They've got dreamy looks and an even dreamier sound—but what does their crazy band name mean?

P. 5



ODELL HUSSEY

## Feature

Are tattoos great, or a permanent mistake? This week, inked Bearcats display art on a living canvas.

P. 6-7



MILES MacCLURE

# THE WILLAMETTE COLLEGIAN

WINNER OF 21 2013-2014 ONPA AWARDS • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXV • ISSUE 22 • MARCH 18, 2015

### OPINIONS

## In defense of fraternities

ANDRÉS OSWILL  
CONTRIBUTOR

This article is not about defending Sigma Chi and Beta's return to on-campus housing.

It is definitely not about sweeping under the rug the genuinely terrible acts that have been committed by fraternities, or invalidating the experiences of those who have been harmed by members of fraternities.

This article is about the experiences I've had as a member of a Phi Delta Theta, and why I have come to believe that fraternities are capable of creating positive social change.

The most genuine conversations I've had about mental health have been during chapter meetings.

I've driven brothers to donuts at midnight and listened to them have nuanced conversations about the harms of catcalling.

The best discussions on masculinity and power-based violence I've experienced during my time at Willamette have been with my brothers.

See **PROBLEM**, Page 11

### NEWS

## WU professors are highest paid in Oregon



**Stephen Thorsett**  
University President

**\$490,244**



**Marlene Moore**  
CLA Dean and  
VP of Academic Affairs

**\$234,386**



**David Douglass**  
Dean of Campus Life

**\$198,777**

In 2014, the average highest-rank tenured professor made

**\$115,000**

SOURCES: 2012-2013 990 TAX FORM AND AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS

According to information released by the American Association of University Professors, the highest rank of professors at Willamette made an average of \$115,000 in 2014, which is less than the national average of \$119,000. "If you think about it from a market perspective, professors are exceptionally in demand," Willamette spokesman Adam Torgerson said.

See **COMPETITION**, Page 2

### SPORTS

## Bearcats dominate Saturday's games



CHRISTOPHER SABATO

Senior Jenna King went 4-8 in the games, with four runs and an RBI.

BLAKE LEPIRE  
STAFF WRITER

The Willamette softball team was scheduled to take on Puget Sound for two games on Saturday, then two games Sunday against Pacific Lutheran. However, after snagging both wins on Saturday, Sunday's doubleheader against the Lutes was called off due to rain.

In the first game on Saturday, Willamette found themselves down 6-4 going into the last inning. With the Bearcats down to their last out and senior Jenna King on first base, sophomore Alex Shields made it all the way to second base on an error by a Logger center fielder, allowing King to score and pull Willamette within one run.

The Bearcats tied the score when senior Kayla Rieger doubled Shields home.

See **BEARCATS**, Page 9

### NEWS

## Safety focus group finds officer-student tension

SHANNON SOLLITT  
FEATURE EDITOR

Campus Safety officer Carissa Tozer went to a Willamette track meet last weekend just to be in the sun.

"People automatically assumed that something was wrong," Tozer said.

This strained relationship between students and Campus Safety officers is one of the 15 findings presented by the Campus Safety Summer Focus Group's "Student Safety at Willamette University: A Comprehensive Report."

Specifically, the focus group found that "respondents [to the safety survey] had a number of concerns with Campus Safety ranging from how officers are hired to the presence of officers on campus," according to the report.

The report, which was distributed in a campus-wide email last Monday, is a culmination of the group's work.

According to ASWU President and group co-chair Andrés Oswill, putting the findings in writing will allow the conversations that took place during the summer of 2014 to gain longevity and have an effect even after the students involved leave campus.

Senior Jonny Saunders joined the focus group specifically to talk about the relationship between Campus Safety and students. Part of the problem, he said, is that students are often dissuaded from calling Campus Safety for fear of getting in trouble.

See **FEEDBACK**, Page 3



## BRIEFS

Antonio Martin-Ledesma, the Willamette instructor arrested by Salem Police on Feb. 11 and charged with public indecency, is no longer under contract with the University, according to Willamette spokesman Adam Torgerson. The University had begun an investigation after Martin-Ledesma had reportedly been observed exposing himself in a sexual manner and touching his genitals in the library.

\*\*\*

Negotiations with Bonneville Power Administration over the conservation easement at Zena Forest & Farm will most likely not begin until at least this summer, according to Joe Abraham, director of Willamette's Sustainability Institute. A surveyor from BPA has been at Zena for the past two weeks marking property boundaries, which will be recorded with Polk County by June. The University hopes to have a completed management plan written by June.

\*\*\*

Got news tips? Email News Editor Bronte Dod  
bdod@willamette.edu

## Competition, market decide salaries

EMILY HOARD  
STAFF WRITER

Professors with tenure at universities and colleges in Oregon have an average salary that is \$30,000 less than other schools in the U.S., according to a 2014 study by the American Association of University Professors.

Of these Oregon schools, Willamette has the highest average annual salary for tenured professors—\$115,000. But this is still lower than the national average of \$119,000.

Associate Professor of English Scott Nadelson said that these statistics do not necessarily account for important factors when determining salary, including competitive hiring and differences in the costs of living across the country.

The salary range for Willamette faculty is well within an acceptable range and on the higher end of the spectrum for schools in the area, according to Nadelson.

There is also a difference in salaries among the levels of professors. At Willamette, associate professors on the tenure track earn about \$80,000, while tenure-track assistant professors earn about \$70,000.

At Whitman College, associate professors earn about \$10,000 more than their Willamette counterparts, but assistant professors earn about the same amount as Willamette assistant professors.

Nadelson said that he feels well compensated for his work.

"For me, having taught part time for a long time before I got a full-time teaching position, the difference there is so enormous that I can't really believe that I get to be a fiction writer and I still make a middle class living," Nadelson said.

Comparing salaries between schools is more complicated than just looking at the amount of money professors earn because there are several potential factors at play, including the cost of living and the value of medical benefits and retirement saving plans offered by a university.

For example, a school in San Francisco—where the cost of living is much higher than Salem—would likely offer a higher salary to professors than Willamette.

"What it comes down to is how is [Willamette] going to recruit the best faculty they can get," Nadel-

"[Professors] are very mobile, highly intelligent, very educated people that not only other universities are competing for, but so are other industries."

Adam Torgerson  
Willamette spokesman

son said. "Whoever makes decisions about salaries is thinking really consciously about how we are competitive with other institutions of our size and region."

Willamette is not only competing with local private schools like Lewis & Clark College, University of Puget Sound and Whitman College, but also competing nationally.

Willamette spokesman Adam Torgerson said that these competitive market factors largely drive professor compensation.

"If you think about it from a market perspective, professors are exceptionally in demand," Torgerson said. "These are very mobile, highly intelligent, very educated people that not only other universities are competing for, but so are other industries."

At Willamette, professors at the same level in different

academic department receive the same salaries, which is not the case at other schools.

"That also means that we have an advantage in some of the fields that might not pay as much at other places," Torgerson said.

But while competitive salaries help attract qualified candidates, Torgerson said that many faculty members choose to come to Willamette because of the demonstrated dedication to student learning.

Torgerson said he has heard a couple of professors say that they were inspired to teach here when they first came to meet with the department and saw how earnestly and seriously the other professors engaged in teaching.

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## 60% support tobacco ban

MIKALAH BAREM  
GUEST WRITER

The Tobacco Review Policy committee will submit two recommendations to University President Stephen Thorsett to update Willamette's tobacco policy.

The group is comprised of students, faculty and staff with the goal of assessing campus opinion about tobacco, and proposing recommendations to amend the current tobacco policy.

Willamette's current tobacco policy prohibits smoking within 25 feet in any direction of a building.

According to Margaret Trout, director of Bishop Wellness Center, Salem city officials want the entire area—including the hospital, Capitol buildings and the University's campus—to be smoke free.

The hospital and Capitol already have a ban on smoking on their property, including sidewalks.

Based on a survey from the spring of 2014, less than 10 percent of students smoke cigarettes, and almost 60 percent of students would support a campus-wide ban on tobacco.

Though over 90 percent of students support a ban on smoking cigarettes on campus, the data indicates that students do not support a complete ban of all tobacco products.

Trout said that there was no support for a completely tobacco-free campus within the committee.

Freshman Cameron Wright was one of the CLA students on the committee. At the ASWU meeting on Mar. 5, Wright expressed discontent with the committee, but he said that has now changed.

"We are more effectively able to work with the administration and

with members of the committee to find a goal that is desirable for the students and with other members of the committee," Wright said.

Because of the different personal goals within the group and the results of the survey, the committee will create two proposals for Thorsett to consider.

One proposal is for a tobacco-free campus, and the other is for adding designated smoking areas on campus.

Trout said that the committee has decided that Campus Safety would mirror punishments for tobacco policy infractions with the lockout policy.

After the first infraction, the student would be handed a brochure with the policy and cessation information.

After the second, there would be a reminder, and after the third warning, the smoker would receive a \$15 fine.

According to Trout, if there are policies restricting tobacco use, fewer students will start smoking, and some students may find quitting smoking easier.

International student Molly Drummond said that college students are under a lot of stress, and this initiative does not take into account the mental health issues of smokers.

Drummond said that there would be a huge increase in stress among students if Thorsett eliminated tobacco use on campus.

"We can make our own life choices and should be treated like responsible people," Drummond said.

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# AES faces no threat, chair says

## Option to major removed due to lack of profs

KATIE DOBBS  
STAFF WRITER

Contrary to the claims of fliers posted around campus on Thursday, Mar. 5, the University has no plans to eliminate the American Ethnic Studies Program (AES) according to program co-chair Seth Cotlar.

The fliers—titled “Ethnic Studies Matters” and “Willamette Is Not Post-Racial”—were posted two days after about 30 students, calling for more diversity at Willamette, protested at a faculty meeting where tenure decisions were finalized.

The authors, who remained anonymous, wrote that “While other colleges, from research universities to small liberal schools like us, increasingly require studies of race/ethnicity/inequality, Willamette is in the process of eliminating the American Ethnic Studies Program.”

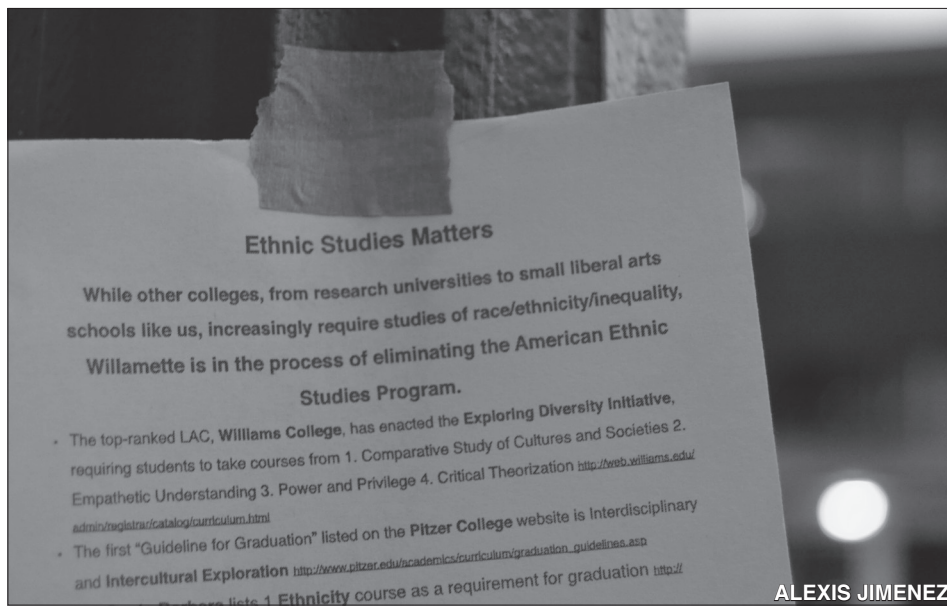
In May of 2011, Willamette began offering AES as a major in the CLA, but by the fall of 2013 that was no longer an option for students to declare.

Since then, there has been an outpouring of support to maintain and enhance the AES program.

Cotlar, who is a history professor, said that the problem stems from a lack of professors at the University who are able to teach the classes.

“The difficulty the program faces is a shortage of professors who can teach the core classes,” Cotlar said.

There are two core courses in the American Ethnic Studies minor: introduction to AES and theories and methods in AES. Currently, there are only two professors on staff who have the training to teach those courses, Cotlar said.



On Thursday, Mar. 5, fliers were anonymously posted around campus in support of AES.

“It’s tough because we have to offer them every year, and so that’s the challenge,” Cotlar said. “We are hoping that in the next couple of years we will be able to hire people in multiple departments who—part of what they would bring to campus would also be an interest in teaching those courses.”

As for now, AES is operating with the minimum number of professors needed to offer the program as a minor.

In order to hire new tenure-track faculty, a proposal is made by a department to the Positions Committee, which operates as the Academic Council during non-hiring periods and determines which positions will be filled.

That process is complicated by the fact that AES is an interdisciplinary program, not a department.

According to AES minor Kaitlin Plunkett Franklin, information about

what is happening to the program is difficult to come by. Franklin agrees that strengthening the AES program should be a priority for the University.

“Especially considering Willamette’s missionary history, it’s incredibly important to recognize ethnic studies as something that gives us a historical perspective to reflect on the modern world with,” Franklin said. “I really, really challenge President Thorsett and the board of trustees to do more.”

Junior Lark Smith said the AES minor has enriched her college experience.

“The AES classes I’ve taken have been with some of the best, most involved and committed professors I’ve ever had, people who are truly invested in their students and their work,” Smith said.

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## Dean Douglass OKs more hours for Sparks

JOSEPH LINDBLOM-  
MASUWALE  
STAFF WRITER

A loud resounding of table knocks made by approving senators was heard at last week’s ASWU meeting in response to the University’s approval of extended weekend hours at the Sparks Athletic Center.

Dean of Campus Life David Douglass spoke to the council on Mar. 12 to confirm that students would actually want this, and to specify what hours would need to change.

Junior senator Natasha Parekh spoke with Douglass earlier in the week about future projects and plans for Sparks as well as Montag.

“This is about wanting to get in there if you have a workout routine early in the morning, and have to break routine during the weekend because you can’t get in there until later in the day, or get booted [out] in the evening,” Douglass said.

Douglass said extending weekend hours would only cost around \$400 for the rest of the semester.

“We can come up with that,” Douglass said.

He said the new hours could be instituted as soon as the week after Spring Break.

He also talked about the possibility of adding weekend hours during the summer for CLA, ASP and graduate students who stay in Salem.

Currently, Sparks does not maintain any summer weekend hours.

Whether students see them-

selves as athletic, all students should have access to Sparks, Douglass said.

“Hardcore athletes always find a way in, they know what they’re doing,” Douglass said. “The rest of the folks on campus, not so much. We’re really supposed to be about building lifetime habits of fitness, so we need to reduce those impediments to use.”

He proposed to senators a work-study fitness program that would create student jobs at Sparks. These trainers-in-training would welcome students and helping them become familiar with workout equipment. The student workers would monitor, report, spot, clean and maintain as well as supervise the fitness center.

Douglass envisions student trainers working within a meaningful pyramid of hierarchy. That is, students having an opportunity to work up from an entry-level position to eventually become a supervisor.

Douglass also continued the discussion with ASWU on possible changes to Montag.

One idea he proposed was turning Montag into a recreation union for different sports, fitness and outdoor clubs. These suggestions included possibly implementing a smoothie bar and moving the bike shop to Montag.

“All it takes is money,” Douglass said. “And that’s my job: to find money.”

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## Feedback form now offered

CONTINUED from Page 1

Saunders joined the focus group with the opinion that Campus Safety should readjust their priorities so that they focus exclusively on safety.

Tozer wants students to feel comfortable talking to Campus Safety, but recognizes that enforcing campus policy is a big part of the job.

“I still want [students] to see us in the sense of, you know, being able to help them,” Tozer said. “But, at the same time, we are still here to enforce rules. We’re not going to make up rules along the way or anything, but there’s rules that we are hired to follow.”

Tozer joined the department in June of 2014, and joined the Campus Safety Summer Focus Group at the same time.

The conversations that took place there, she said, made it clear that there needs to be a better relationship between students and officers.

The conversations have continued, however, and evolved into discussions about specific ways to improve that relationship. Tozer said that an idea was brought up for Campus Safety to host a lunch where students could eat with officers.

Tozer is also going on the Take a Break trip to Seattle over spring break as part of her efforts to strengthen her relationship with students.

The focus group also recommended that there should be an online form “to allow community members to submit complaints, suggestions and feedback regarding the Campus Safety department at any time.”

The form has since been created, and Campus Safety Director Ross Stout included the link in a campus-wide email last Wednesday.

Meanwhile, Officer Tozer plans to attend more Willamette-sponsored events—but she said that she also hopes for an invitation.

Tozer said that rather than being met with “Oh no, why is campo here?” she hopes Campus Safety can begin to be a welcomed presence at future campus events.

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## CAMPUS SAFETY REPORT

March 9–15, 2015 |

Information provided by Campus Safety

### ASSAULT

**March 9, 4:45 p.m. (Off Campus):** A student reported an incident in which they were assaulted. The student reported that a large-scale fight occurred at an off-campus party. During this fight, the student was pushed to the ground and their hair was pulled. The suspect also stated that they would kill the student if they ever saw them again.

### BURGLARY

**March 10, 10:01 a.m. (YWCA Building):** Campus Safety received a report of a broken window. The officers assessed the damage and found that the opening was large enough to gain entry to the building. Salem Police was called to make sure no one will still inside the building. A work order was placed to repair the window.

### CRIMINAL MISCHIEF

**March 11, 10:40 a.m. (Matthews Hall):** Campus Safety received a report concerning unauthorized use of an unoccupied room. Various items were found left in the room and the window screen had been tampered with.

**March 13, 4:55 p.m. (Physical Plant West):** Campus Safety received a report from an employee stating that the lock to the parking lot gate had been tampered with. An officer met with the employee and observed that someone had attempted to use bolt cutters to break the padlock.

### EMERGENCY MEDICAL AID

**March 12, 9:05 p.m. (In a Campus Residence):** Campus Safety received a call concerning a student with a high fever. WEMS and Campus Safety arrived and evaluated the student. WEMS suggested that the student go to the hospital, but the student declined.

**March 12, 9:45 p.m. (University Center):** Campus Safety received a call concerning a student who cut their finger. WEMS and Campus Safety evaluated the student and WEMS bandaged the finger and advised the student that no further medical attention was needed.

**March 13, 9:25 p.m. (Sparks Field):** Campus Safety received a call concerning a student who had injured their jaw. WEMS and Campus Safety evaluated the student. WEMS advised that the student be taken to the ER and the student was transported in the Campus Safety vehicle.

**March 15, 3:35 p.m. (Hatfield Library):** Campus Safety received a call concerning a student with a high fever. WEMS and Campus Safety evaluated the student and determined that the student needed further medical attention at Salem Urgent Care Clinic. The student was transported by Campus Safety.

### FIRE ALARM, UNINTENTIONAL

**March 13, 12:34 p.m. (Lausanne Hall):** Campus Safety received a report concerning an oven fire on the first floor. Maintenance and Campus Safety met on scene and discovered that the oven was giving off a lot of smoke, but no fire was visible. The oven had been put on self-clean mode and had begun burning off extra residue inside. The oven was unplugged and transported to Physical Plant West to complete its cleaning cycle.

**For the rest of Campus Safety Report, visit:**  
[www.willamettecollegian.com](http://www.willamettecollegian.com)

## ARTS

Want to pick the brains of campus administrators? Swing by Bowties in the Bistro, a rare opportunity to sip coffee and eat cookies with President Thorsett and Dean Douglass, both of who are ready to suit up for a casual conversation. Thorsett and Douglass will be in the Bistro on Thursday, March 19 from 11:15 a.m. to 12:15 p.m.

\*\*\*

Come see "Antonia: A Chicana Story," an unorthodox documentary that recreates the memories of Antonia Castañeda, a south Texan migrant turned feminist scholar and activist. Presented by the film studies, women and gender studies and American ethnic studies programs, this radical feature will screen in Ford 122 on Thursday, March 19 at 7 p.m. Afterward, stick around for a Q-and-A with the director, Luz María Gordillo.

\*\*\*

Bored during spring break? Why not go to the oldest flea market in town? Salem Collectors & Flea Market, located in the Oregon National Guard Auditorium (by the fairgrounds), boasts over 150 tables of antiques, collectibles and vintage items. The event will run on Sunday, March 22 from 9 a.m. to 2:30 p.m.; admission is \$2.

\*\*\*

Got culture?  
Contact Juliana Cohen  
<jacohen>.

# Women bare all, combat sexism on Herself.com

DANIELLE RASKIN  
GUEST WRITER

Herself.com is a website created by Australian actress Caitlin Stasey that displays nude portraits of women exclusively taken by female photographers, along with in-depth interviews with the models about their coming of age, life, politics and other opinions.

Though the website has been criticized by some for being overtly sexual and encouraging the male gaze, the main priority of the project is to empower women through self-representation of diverse forms of femininity.

The interviews cover topics such as feminism, sexuality, contraceptives, abortion, family, self-image, performance, development and the role of women in society. They offer insight into the different ways to define oneself and suggest how to become self-accepting in a judgmental society.

Stasey adamantly states in her own interview (the first posted on the site) that the way media depict women and targets young girls to feel self-conscious is wrong.

She brings to the website a fiercely political stance on feminism as "a group of people pushing forward to total

and inarguable equality."

Stasey proves that the personal is political by asking very subjective questions, hunting for insight in each woman's lived experience.

This is made clear through her visual portrayal of nudity and sexuality.

The women involved in the website agree that all types of nudity should be accepted and celebrated. They pose nude in hopes that other women will associate with them and feel comfortable in their own skin.

Herself.com partly explores the participants' sexual maturation during adolescence. Each subject explains how they first encountered sexuality: Most of them said it occurred before puberty and through masturbation or personal pleasure.

While each model now clearly feels at ease speaking their minds about bodies and intimacy, they explain that they were embarrassed and struggled when discovering their sexuality as children.

They did not want others to know and kept it secret.

They explain that society continues to teach children that sexuality is wrong and evil—and that if Western culture were able to accept that fact that children and adults (of any gender) are

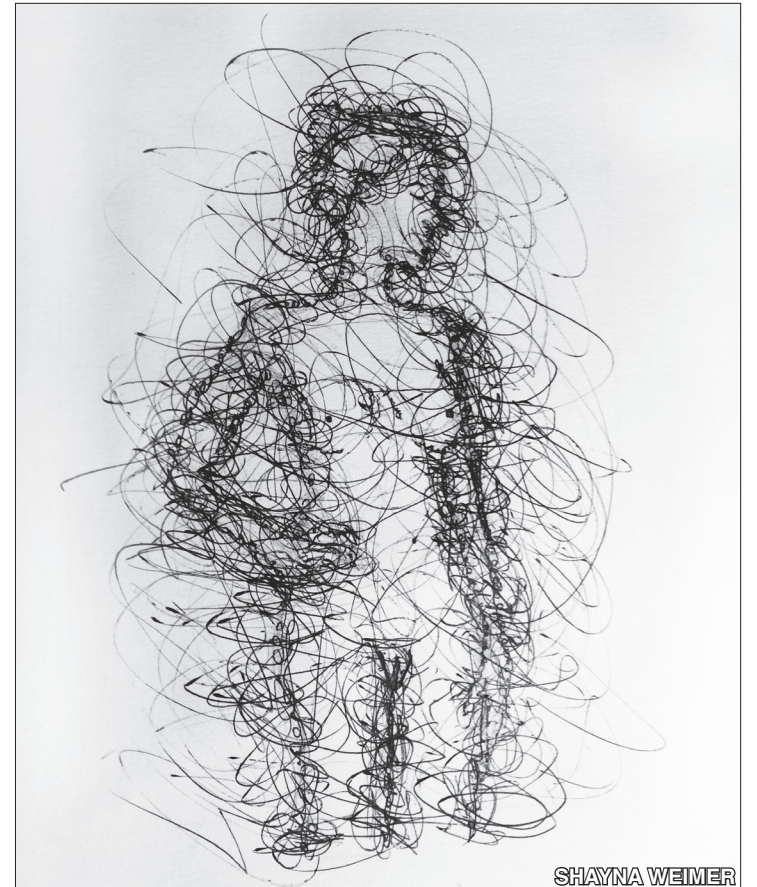
inherently sexual—we could stop repression, lower teen birthrates and become better educators, parents, peers and role models.

By openly speaking about their own experiences and how those events affected their internalized sexual identities, the par-

ticipants take back the gaze of others.

It's nude portraiture that reveals more than just flesh; the biting social commentary on Herself.com makes readers question their own gender journey.

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SHAYNA WEIMER

"I just wanted to create a one-way flow of information," says creator Caitlin Stasey.

## Taking a razor to old habits

BIANCA DANCY  
GUEST WRITER

I know I'm not the first woman on this campus to decide not to shave anymore, but early January this year I realized that I had no idea what my armpit hair looked like, and that was really weird to me.

I thought: Why not try growing it out in the weeks before school started?

Just as an experiment. Just to see.

I figured I would quit very early on. Hair removal and I are well acquainted. I had been shaving my arms, armpits, stomach and legs every day since I was 13, maybe younger.

I can remember very intensely the disgust I had for myself and my body in adolescence, and a lot of that was attached directly to my arm hair.

I am pale and my hair is dark. It stood out and I received comments on it frequently. So I shaved it off.

Then started the anxiety of hiding what I'd done. Turns out people knowing you're shaving your arm hair can be just as embarrassing as having any in the first place.

I shaved every single day to try and make people believe that I'm not as hairy as I am for almost 8 years.

When my hair grew out and the experiment was over, I finally did buy a razor. I got in the shower expecting to emerge clean shaven, but I couldn't bring myself to do it.

Every shower for the next week

was the same. Why did I feel compelled to shave at all? What was the point? Everything is a construct, you know, but the fact that women are expected to be these hairless beings is... such a fucking construct.

And so, I have decided to stop shaving. This has been for me a small act of resistance. Patriarchal self-loathing has had a big influence on my life, and something about allowing my body to do its thing after all this time spent trying to deny it has made me feel much happier.

I am so much less willing to feel the disgust that had been in the back of my head for so long. I feel stronger and less apologetic of my womanhood.

Not shaving has led me to become highly aware of all the other ways I've been trying to be inoffensive, denying myself and making myself small.

Honestly, at times it has been very upsetting to examine my behavior and question what the point has been of minimizing myself for so long. Through this experience, I've become more confident in my ability to change that.

If you've been removing your body hair, I'd like you to consider trying hairiness out for a spin.

You don't have to stick with it, but seeing what my hair looks like when it grows out has been fun, and it's corny but true: Loving my body hair helped me love myself.

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## MUSIC REVIEW

# With a student on the keys, Yassou Benedict rocks Bistro

TEDDY WU  
STAFF WRITER

Yassou Benedict is a five-piece band, comprised of vocalist Lilie Bytheway Hoy, drummer Patrick Aguirre, guitarists James Jackson and A.J. Krumholz and Willamette's own keyboardist, Theo Quimby.

Describing the band's instrumentation is complicated, though, as nearly everyone in the band plays multiple instruments, including three members (Patrick, James and Theo) who play drums.

In this way, each brings a level of skill and musicianship to their songwriting that adds diversity and detail. Rhythms are dizzying yet precise, guitar parts

cleverly interwoven.

In spite of the complexity, each song is fluid, with lots of moving gears and parts that together work crisply and cleanly. Soaring above the ensemble are Lilie's vocals, at once ethereal, seductive and consistently smooth.

Much of the music has an atmospheric, moody complexion full of contrasting tones. It feels dark but effervescent, jagged but effortless, like a coolly burning late night cigarette.

The band began in upstate New York, where Theo, James and Lilie attended high school together. Theo, James and A.J. worked at a restaurant nearby. After graduating,

the four moved west to San Francisco and began making music.

A year later, Theo left to attend Willamette, forcing the band to find another drummer. Not long after leaving, Theo, now a junior computer science major, returned to the band on keyboard. He still travels to San Francisco periodically throughout the semester to practice and record with the rest of the band.

As far as the name goes, Theo says it originates from an old high school friend's remark who had recently studied in Greece. "Yassou," though anglicized in spelling, means "hello" in Greek, while "benedict" in Latin translates to "blessed."

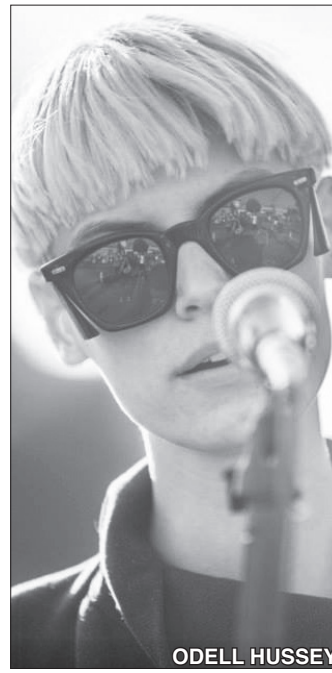
"It's a pretty positive name for a band that makes depressing music," Quimby admits.

Yassou Benedict performed at Willamette last Thursday in the Bistro, a concert put on by WEB. The Bistro furniture was moved outside for people to lounge, while more absorbed attendees filled the extra space.

The band kept the energy low and atmospheric for the first part of the set, but grew more intense with each song. Quimby describes college shows as the band's favorite to play.

"College kids know how to 'wile out' better than anyone else," he said.

One knock on the band



ODELL HUSSEY

Where does vocalist Lilie Hoy buy her cool shades?

is perhaps that they don't quite have a definite sound yet. A lot of the songs perhaps too closely evoke noticeable influences and contemporaries.

Songs like "Enter" echo the coolness of Portishead and the xx, while "No Lights" follows the smart songwriting of The Cure and Interpol.

If anything, however, this further proves the potential Yassou Benedict has to carve out a place for themselves in the current music scene.

Following performances like this one, it's hard not to think greater success is soon to come.

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ODELL HUSSEY

Keyboardist Theo Quimby produces bleeps and bloops.

## E-BOOK REVIEW

## Former hipster crushes hopes, dreams

ZANE SPARLING  
EDITOR-IN-CHIEF

Oh, jeez.

It occurred to me recently that there's nothing quite as supercilious as wanting to be a writer.

Imprinting your consciousness on someone else (or at least attempting to) is the ultimate act of hubris. Why should my feelings and impressions be valorized, promulgated over the thoughts of any other?

Carles, the pseudo-anonymous blogger of the now defunct website Hip-

ster Runoff, has certainly had this thought.

In his ebook, "Nothing Matters," he makes the case for exactly that: Why we should (in no particular order) "detach" ourselves from accomplishment; "accept all information as meaningless"; admit that our "'interests' are actually constraints" and realize that everything is a "meaningless business in an oppressive industry."

It's a little over 100 pages, you can download and read it on your iPhone (like I did) and, most importantly, it's free.

But why should you care?

Well, I know why I care. Hipster Runoff, which at its peak in 2012 was averaging 2.2 million pageviews a month, was Baby's First Blog.

From that first, cringe-worthy Google search ("what is hipster") to my high school graduation, HRO was the incubator of my insouciance, the place where blasé indifference and a knowing, arch cynicism could be practiced and preached.

Like your tweets, the

writing of David Foster Wallace or a funny third thing, Hipster Runoff was a code-switching mix of proto-clickbait (i.e., celebrities' genitalia) and disorientingly absurd, deadpan blog posts.

In posts like "U, Me & Every Concert We Attend," "Animal Collective: by The Internet, for The Internet" and "Dog the Bounty Hunter and his wife show off their BANGIN BIKINI BODS," Carles mocked the commoditized search for relevance and authenticity on the Internet while simultaneously participating in it.

But this is a review of an e-book, not a blog.

"Nothing Matters" is not a long read. Most pages contain little more than two or three sentences. The pages are typeset in a clean sans serif. Occasionally, Carles uses white text and black highlighter to emphasize a point.

But from the title on it's depressing, and depressingly obvious what the book is about.

Nothing matters and, according to Carles, a sense of community is "a

misleading feeling of 'togetherness' to keep us from killing one another."

The media exist only to perpetuate their own brand; the stories they tell are no better than comforting lies.

The self is a construct, merely the accumulation of hours expended on meaningless interests and activities.

Content, information, education, relevance—it's all a lie. Dominant culture pretends "everything matters" to oppress us, but even this oppression hardly qualifies as a good or a bad thing. It's just a thing.

Still, it's hard to know what to make of this lil' PDF. If existence is pointless, why write a book on it? And why include so many pop-up ads for it on your new website?

And isn't this manifesto against the mindless self-aggrandizement of content production, at the end of the day, just more content?

Hmmm.

Sometimes, I guess, the medium hates the message.

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# BEARCAT BULLET

## Don't fear the spoiler



JULIANA COHEN

LIFESTYLES EDITOR

Someone spoiled "House of Cards" for me, and the world didn't end. I learned what finally happens to Frank, Claire and Doug, and it feels like a weight has been lifted from my shoulders.

Half of this relief comes from not having to sit through hours and hours of b-roll of our nation's majestic capital, which is a major time drain for a person who can barely schedule essential commitments.

I also don't have to be on edge, suspicious of anything that could ruin those precious moments of TV. Anyone that has endured persistent anxiety probably agrees that it isn't worth it to expend nervous energy on fictional outcomes.

As a child, I had a habit of reading the last page of a book first. I had no clue who the characters were or how they had arrived at those circumstances, but it felt rebellious.

Not long into life, we're taught that surprises are crucial for obtaining enjoyment. Whether it be a regular old birthday, an engagement or a child growing inside another person, everything from the slightly not mundane to the spectacular deserves a shocking reveal. Those who stand in the way of these gestures face the wrath of others.

It's borderline taboo for one to say that they hate surprises. Who could blame them? In a world where we can track an Amazon package or watch our Uber navigate through a neighborhood in real time, who needs the charade of astonishment?

If "House of Cards" arriving all at once seems overwhelming, consider the music industry: Artists from Beyoncé to Death Grips garner praise for throwing albums out of left field.

Listening to something requires less from the consumer, as opposed to focusing all of one's attention while watching a screen. Yet when you really care about the latest developments of a certain group, it's frustrating to play Whack-a-Mole with releases that otherwise would have been announced on a calendar.

On the other hand, an upside for my general likeability is that I won't be haranguing any peers about whether they've seen this scene or that death.

This commonplace activity adds a weird social pressure to what should be a relaxing break from reality.

Similarly, when "To Pimp a Butterfly" by Kendrick Lamar dropped a few days ago, I witnessed paragraphs-long analysis about the LP on Facebook between friends that very night.

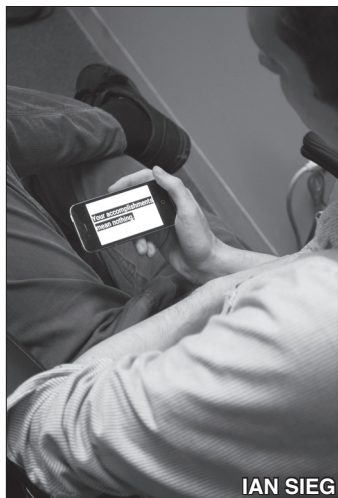
As much as I love dissecting and analyzing pieces of media, what good are those exchanges if they function as a race to an opinionated finish line?

So, for readers who have joined me in concluding that surprises and spoiler-phobia get in the way of happiness, let's make a pledge to only pretend we watch things and listen to sounds.

If you can BS an essay or research paper, you can carry on a conversation about something you never actually took the time to consume.

Some vehicles for doing this include RunPee (the app that tells you when to excuse yourself in the movie theater—just say that part was really boring), asking a friend for their expert opinion and using Twitter whenever possible.

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IAN SIEG

Prolific blogger Carles epitomizes modern ennui in "Nothing Matters."

# GET INK'D

SHANNON SOLLITT  
FEATURE EDITOR

At a time dedicated to self-exploration and growth, it is expected that college students will look for ways to express their evolving identities.

It is hardly surprising, then, that an estimated 23 percent of college

students have at least one tattoo. Be they statements of independence or rebellion, acts of self-expression or simply pieces of art, tattoos decorate these students' bodies as murals decorate walls: permanently and unapologetically.

This is what some of the body art at Willamette looks like.  
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## Hailey Arnold

*Why mountains?*

I know that mountains are sort of cliché... These specific mountains are the mountains I actually got to live on for about three weeks in Chilean Patagonia. [The tattoo represents] my love for the mountains in general, and my love for a specific area that really had a positive impact on me.

Mountains have always been a place where I can find serenity, peace, solace, and where I've had some of the happiest moments of my life. I know they will continue to be that to me for the rest of my life... I figured I'd commemorate it by getting INK'D, breh.

## Tina Kempka

"Explore, dream, discover" by Mark Twain

*When did you get it?*

I think it was 2013... right after I started studying.

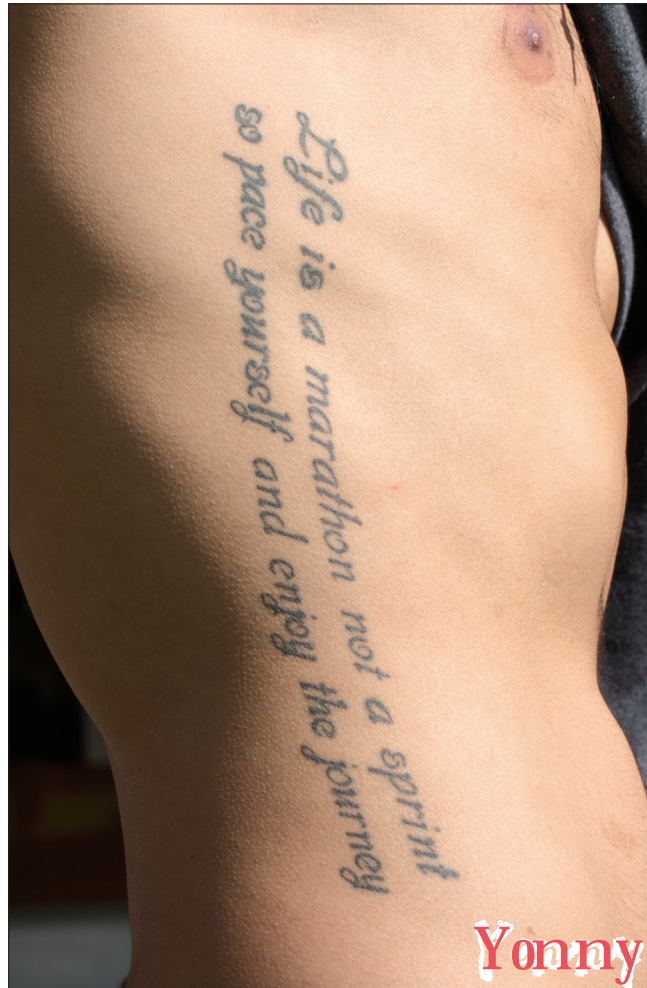
*Why?*

I was a [Girl] Scout—well, I am a Scout—since... 16 years now. I just wanted something to remind me of that, so that's why I chose the compass. And also because I was an au pair in England and I like to travel around. It just reminds me that I have to keep traveling. And then, of course, the quote—that's very simple.

*Did you know that you wanted a tattoo and then decided what to get, or did you always know that this is what you wanted to put on your body?*

I wanted to have a tattoo since I was 16, and I had no idea what I wanted... In the end, it was a very spontaneous thing. I just walked to the tattoo shop and I told her, "Yeah, I want a compass." [Two months later] I came back and 10 minutes before she started she showed me [the design] and I said, "OK, that's it. Let's do it." But it was very scary because I had no idea how it was going to look.

I think that nobody should judge people who have tattoos because it's just body art, and it's a very traditional and cultural thing. So many cultures are doing this... and we are not criminals. 'Cause that's what most people think.



## Miles MacClure

*What's its story?*

I got it a week after my 18th birthday, in California. I told [my parents] a couple of days after I got it... I'd rather me tell them than they see it.

My Mom kind of freaked out a little bit... Dad was joking about it a little bit after. [It] wasn't a big deal to him.

*Does it have a meaning?*

The plan is, whenever I travel to a new place, I'm going to get a dot tattooed on that spot. I have three right now, but I've been to four different countries—I just haven't [gotten] the dot for the last country that I visited, [which is] Guatemala.



Featured artists:

- Cynthia Day Tattoo, Salem, OR
- Lindsay Carroll, Portland, OR
- Karla Yvette (East), Portland, OR
- Mason Kaber, Seattle, WA
- Asher Bower, Seattle, WA

PHOTO BY



Tina



Jacine



Miles



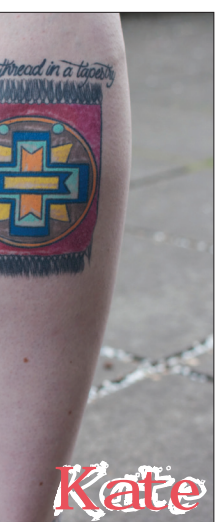
Lucas



Kate



Lucas



Kate



Jacine



Jacine



Hailey

# Jacine Passwaters

I have seven tattoos—the first was actually a dinosaur [not pictured]. I got it after my senior year of high school.

My boss's friend actually did it—she was pressuring me to get it done 'cause she was like, "You draw it all the time, you keep talking about it, why don't you just finally go get it to, kind of mark the change in your life."

Most recent?

In early February, I started working on my half sleeve [pictured].

The mermaid [pictured] was a Christmas present from my Mom. I got it over winter break.

You don't always have to get a tattoo 'cause it means something. [You can get it] just because it's a beautiful piece of art.

Do yours have any "deeper" meaning?

Not really... I've always accepted [tattoos] as normal because my Mom has them.

# Kate Piluso

I just chose to get one and then it turned into me being like, "I will cover all of my legs!"

They're all in conversation with each other, which is really interesting, and presents a challenge for the artist.

I get tattoos for myself more than anything else. [They're] personal reminders of things that I tend to forget or have the potential to forget.

"I can never come back if I don't go" (Lyric from The Weather Machine's "Back O'er Oregon").

Before I went to London, my Mom and I got tattooed together. This is my anthem for being an Oregonian... the lyric was really applicable in the sense that I was finally taking this huge journey, goin' on adventures.

The first tattoo I got myself: "To die will be an awfully great adventure" with a thimble [from "Peter Pan"]. Over winter break sophomore year I had stomach surgery, and one of the weird things that hap-

pens a lot when you have surgeries, really invasive surgeries, is that you watch lots of videos and have heart-to-heart talks about, like, "Hey, you could die..."

I was alone in Lausanne basement as a CM. I had this thought that, if things go south somehow, I could not come back... and that was really terrifying.

[Tattoos are] a way of claiming some sense of self control, and re-claiming control in and of itself in situations that can feel really intense and unmasterable. I wanted to have this phrase not literally close to my heart, but closer than it would have been.

Then there are ones that just, to me... people always expect really intense stories, and a lot of my tattoos have really intense stories, but some of my tattoos are just like, "I wanted it. I wanted it for me." And it's a way of keeping things that you love close to your heart.

Artist of choice:

Cynthia Davis, All American Tattoo.

# Jamie Ervin

I got it in August... I got it for Aubrey [Kendall]. When we lived together, there would literally just be bobby pins everywhere... I don't even use bobby pins.

It's a sign of friendship. Friend-

ships are really undervalued [compared to romantic relationships]...

I liked the idea of getting something romantic for someone who wasn't having sex with me.

# Yonny Castillo

"Life is a marathon, not a sprint. So pace yourself and enjoy the journey."

about it before I was going to get it, but I didn't tell my parents, nor my siblings.

I run, and I feel like it relates a lot to... life in general, as a whole. So, to have both things that kind of go hand in hand.

I had this quote in mind for a while, and I had different ideas to go with it, but when it came down to it, I feel like just the quote itself was going to be the best fit.

I've had it for a year now, and I told my teammates and friends

I posted a picture to show some of my friends, and it was actually through posting the picture that one of my brothers showed my Mom, and that's how my Mom found out.

She didn't really talk to me for a couple weeks but... she wasn't happy, but she wasn't pissed off about it, because, it's on there now, what are you going to do about it?

# Lucas Verwolf

A tattoo shop that my friend works at was having a deal where, [if you pick a piece off] his flash, he'd give it to you for \$50, and since I was a friend of his he gave it to me for \$35, so I just decided to get two. And that's it.

I have some on my feet, I have a dumb stick and poke. They all mean nothing. That's not to say that I don't like them. I do. But they don't have any intrinsic meaning to me. None of my tattoos mean anything.

I think a lot of people are uncom-

fortable justifying the notion of putting something permanent on their bodies, so they have to make up some inflated meaning, but everybody in my family has a bunch of tattoos, so for me it was just kind of something I did.

I guess the meaning that my tattoos have is they're a stamp at that particular part of time. That's it, that's all it is. I thought this looked cool when I got it. That's the only reason I have it.

...is, All American  
...n, OR  
...ter, Opal Ink, Sell-  
...y, Adorn Body Art  
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...ush, SuperGenius  
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...rs, Liberty Tattoo,

# Track and field overcome elements

EVAN GIDDINGS  
STAFF WRITER

After conquering the nerves that came with the first taste of competition last week, the Bearcats competed in their second track meet on Saturday, battling wind and rain to still come out on top.

Willamette won three events on Saturday, taking on several different colleges from the Northwest Conference and other independent leagues.

The most dominant event for the 'Cats came in the women's 1500-meter race, featuring an impressive 1-2-3-5-6-8 finish, led by sophomore Olivia Mancil in the first place spot.

The men's distance runners also had a successful day, as senior Daniel Swanson took first place with a 4:02.82 time in the men's 1500-meter run. Along with Swanson, his teammate junior Yonny Castillo placed sixth at 4:06.75 among a total of 48 runners.

In the throwing events, senior Kaeleigh Thorp won the women's hammer throw with a top toss of 140 feet 9 inches, despite having to beat the elements. Sophomore Angela Turpen also had a solid showing, coming in fifth with a throw of 129 feet 9 inches, while senior Kelsey Engstrom was sixth at 129 feet 7 inches.

"While you can't simply pretend it's 80 degrees and perfect, you can definitely refocus your attention on your event and accept the circumstances," Thorp said. "If we all keep our technique and goals at the forefront of our minds, any type of weather shouldn't be an overbearing obstacle."

As for the men, senior Tyler Higley followed up his win last weekend by registering third place finishes in both shot put and the hammer throw. His top distance in the shot put was 47 feet 9.25 inches and his best throw in the hammer reached 147 feet 9 inches.

Willamette's sprinters also found a way to have success in the rain, placing three runners from both the men and women's teams in the top five in their respective events.

Freshman Grant Lindley was second in the 400-meter run with a personal record time of 50.14 seconds, while freshman RoShaan Rogers took fourth place in the 110-meter hurdles with a time of 15.82 seconds. Junior Parris Joyce also finished in fifth place in the 800-meter run while setting a personal record at 1:58.84.

"It was just a whole new routine," Lindley said about the weather. "It makes your warm up a little harder and it can make the back stretch pretty tough when you're running against a lot of wind. You just have to line up and push yourself."

On the women's side, sophomore Maura Forbush placed second in the 400-meter run with a personal record of 58.54 seconds, moving her into 10th place on Willamette's all-time list.

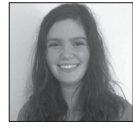
Forbush also worked with freshman Bridgette Peirce and juniors Carmela Roberts and Kylea Johnson to place second in the 4x100-meter relay.

Additionally, Johnson finished fifth in the 100-meter dash with a time of 12.86 seconds.

The next meet for the Bearcats will be against crosstown rival Corban University in a dual meet this Thursday, not giving the team much time for rest.

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# March madness obscures issues



ANNIE MANHARDT  
GUEST COLUMNIST

College sports don't mean very much to me, but the institutionalized nature of violence against marginalized populations is something that deserves our attention. So, this year I decided to give my March Madness bracket a twist. Instead of using actual athletic prowess as the basis for my bracket, I immersed myself in the world of campus safety statistics.

Passed in 1990, the Jean Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act (informally known as the Clery Act) mandates that all colleges and universities receiving federal aid record and publish statistics regarding criminal activity on or near their campuses.

To create my bracket, I used the data analysis and cutting tool provided on the website of the Department of Education's Office of Postsecondary Education, which allowed me to look up the crime statistics for each university com-

peting in the tournament.

I added together the numbers of sexual assaults and hate crimes (relating to race, religion, sexual orientation, gender, disability and ethnicity/national origin) reported by each school for 2013, the latest year for which data is available, and divided that number by the school's enrollment for that year.

However, interpreting campus crime statistics is a complicated issue, particularly when examining reports of sexual assault and hate crimes. According to the Clery Center website, "Colleges and universities that are effectively educating their students and responding to victims may, and most likely will, have higher numbers. Why? Because schools that openly discuss campus crime, empower bystanders to take action, and lend support to those who are hurt foster an environment that encourages victims to report when a crime occurs."

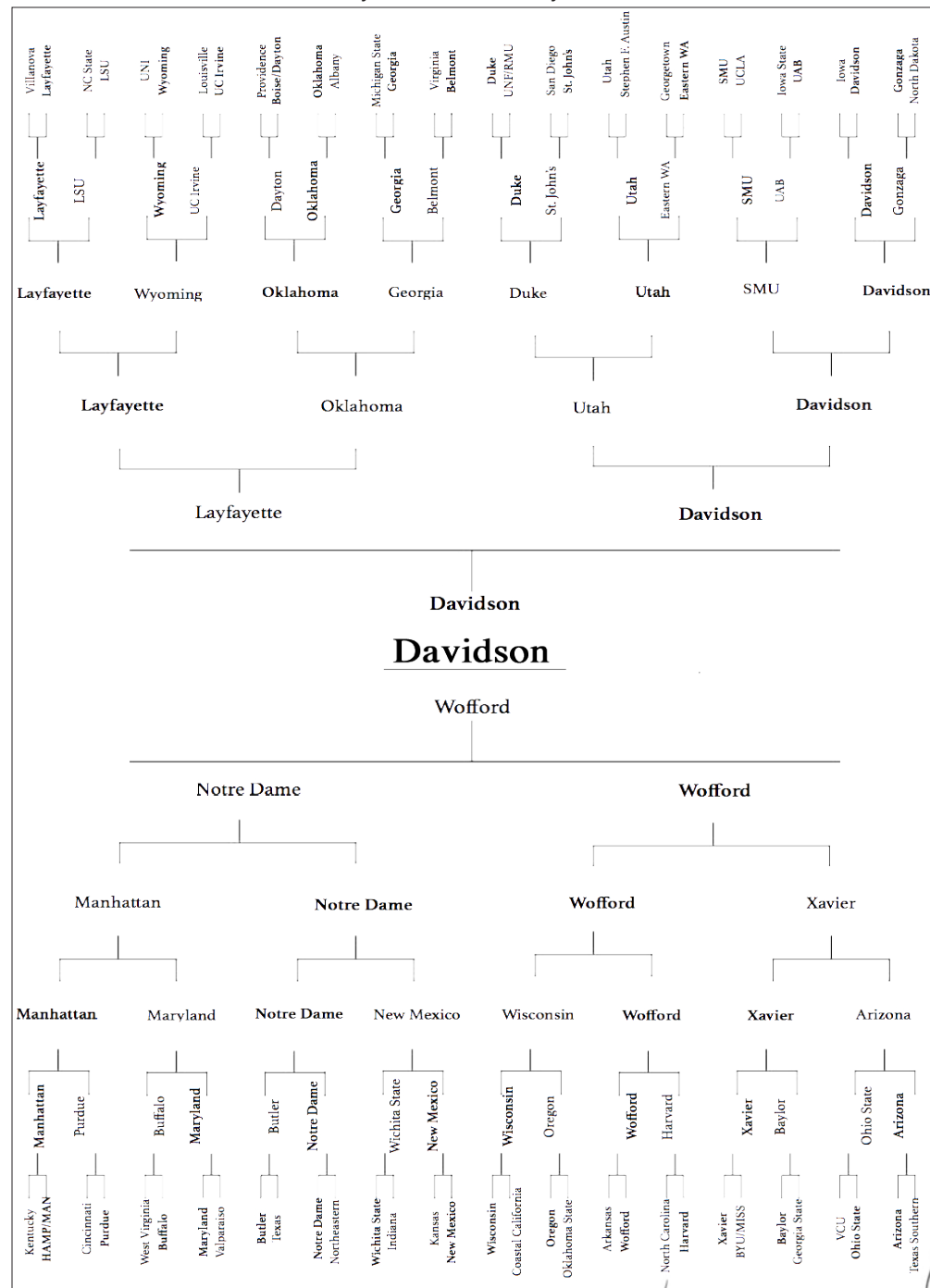
With this in mind, I advanced the team in each pair with the higher rate of reported incidents, as this likely indicates that the institution is more effectively handling the reports that do come their way.

Additionally, all teams under federal investigation for Title IX violations were eliminated in the first round, with the exception of Harvard College, whose competition in the first round (University of North Carolina) is also facing a federal investigation. Between the two teams, Harvard has the higher rate of reported incidents, so they advanced to the second round, where they were then automatically eliminated.

While I did my best to research and evaluate the schools in a consistent way, it's worth noting that there is so much more to an academic institution's safety than what can be presented in the form of a statistic.

Numbers are helpful, but they can also serve to mask the nuance and depth of student experiences. So, while Davidson College, a small liberal arts school in North Carolina, emerges as the "winner" in this narrow attempt to quantify campus climate, keep in mind that we all still lose as long as systemic violence remains a daily reality on campuses across the country, including our own.

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# Women's tennis drops weekend series

BRENT HANOWER  
STAFF WRITER

Over the weekend, the women's tennis team dropped two home matches against nationally-ranked league foes Linfield and Lewis & Clark, leaving them with a season record of 0-7 overall and 0-6 in Northwest Conference.

On Saturday, the Bearcats faced Linfield, who are ranked as the 35th NCAA Division III team in the nation and seventh team regionally. Linfield beat the Bearcats 8-1 at the Courthouse Tennis Center.

Against Linfield in the top singles match, senior Denise Poltavski lost to the Wildcats' Ella Riddle 6-4 and then 6-3.

The sole victory against Linfield came in the No. 2 singles match, where the Bearcats' freshman Mikaila Smith beat Linfield's Basia Kopecka in a close match after the first set was settled by a tiebreaker.

Smith said she played well overall with help from her serve.

"My serve went in really well and I moved her from side to side, which is how I won," she said.

On Sunday, Willamette

faced Lewis & Clark, the 35th ranked team in the nation and eighth regionally, and lost 9-0, also at the Courthouse Tennis Center.

In the top doubles competition, the Bearcats' Poltavski and Smith narrowly lost to Lewis & Clark's Christine Elizazo and Kacey Incerpi 8-6.

Of the match, Smith noted that she and Poltavski played well but were feeling under the weather, which resulted in a lack of energy, wearing them out toward the end.

"They are a really tough team and we were in it but couldn't play our best with being sick. We did a lot better

than we did when we played them the first time though, which was a good improvement," Smith said.

Willamette next faces non-conference DIII opponent Schreiner on March 18 at 1 p.m.

The Bearcats then travel to California over spring break to face Occidental, La Verne and Caltech.

Their next conference match will be on April 3 against Puget Sound in Salem at 4 p.m.

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MELEANA KASTNER

# Bearcats tally 28 runs in 2 games

CONTINUED from Pg. 1

Then, sophomore Mallory Asaro singled in Rieger, giving the Bearcats the lead for the moment.

The hosting Loggers matched the Bearcats' comeback effort with a run in the bottom of the inning, sending the game into extra innings. Neither team scored in the eighth, but Willamette added another two out rally in the top of the ninth, tallying six runs for a final score of 13-7.

Sophomore Jade Smith pitched all nine innings for Willamette, allowing just one earned run on seven hits.

"After winning the first game with clutch hits, we had a lot of confidence and momentum going into game two," senior Amanda Absher said. "We stuck to our plans and were planning to be aggressive on offense."

In the second game, Willamette built an early 5-0 lead in the first inning. The Bearcats tacked on another run in the second inning, and then pulled away with three runs in the fourth and six more in the fifth. Rieger and senior Heather Winslow each hit a home run for Willamette. The game was called early by way of a mercy rule with a final score of 15-0.

"We just earned some confidence off a good comeback win and that took the pressure off," Asaro said. "We were able to go up to the plate and just swing hard and play Willamette softball like we all know it."

With a pair of high-scoring wins, the Bearcats improved to 3-13 on the season, 3-7 in the Northwest Conference. Puget Sound slipped to 1-15 overall, 1-9 in the NWC.

"Going forward, this weekend gave us confidence in our hitting, which is really important for our potential in conference this year," Asaro said. "Our defense has been doing really great, and we have all been making so many adjustments at the plate, but it just didn't pan out until this weekend."

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# What the heck is a monoski?

KELLIE STANDISH  
PHOTO EDITOR

Erase all preconceived notions you may have about a monoski.

For those of you that know skiing, you may think that I'm referencing the ancient ski that you might see some old men toting around the mountain—but this isn't an article about the return of the '70s and it is most definitely not about bringing the '80s back to the X Games.

This is about something much cooler: adaptive skiing.

Now if you have no idea what I am talking about, that is completely normal. I had no idea what it was until this year either. Now that I do know, though, I am continually impressed by the people that take part in this incredible sport.

A monoski is a type of sit ski. This is an adaptive method for those that do not have the legs, leg strength or some other ability that is needed for skiing in the traditional sense.

It is, essentially, a chair mounted on top of one ski. It operates as any other two skis do, except that it requires, in my opinion, twice the amount of skill and balance and 10 times the amount of upper body strength.

Adaptive sports are adding a new, exciting element to the X games and the events are quickly gaining in popularity and visibility.

This year, Oregon native Ravi Drugan took home the bronze medal at the Mono Skier X race as the youngest sit skier participating in the event and a double amputee. In 2004 at the age of 14, he lost both his

legs after being hit by a train.

Just ten years later, he's not only skiing, but also competing in the X Games.

Drugan began skiing in 2009 with the help of Mt. Bachelor-based program Oregon Adaptive Sports and continues his training now on Mt. Bachelor.

This year was his third time competing in the Winter X Games, held last month in Aspen, Colorado. After blowing by his three competitors to an easy win in the semi-finals, Ravi made a huge comeback, nearly coming to a complete stop early on in the race.

He shared the podium with Brandon Adam from Sandpoint, Idaho and 53-year-old Chris Devlin-Young from New Hampshire.

I recently had the pleasure of skiing a few runs with Drugan and a few others on monoskis, and got to hear him speak in Bend last week.

My perspective on the sport has changed completely.

Skiing is more than a sport or a hobby for them—it's absolute freedom. They can beat anyone and everyone down the mountain.

Canadian Josh Dueck is out there doing back flips in a mono ski.

I've seen the pitying and sympathetic looks they receive, in place of the looks of admiration and respect they should be getting.

Next time you watch the X Games or ski anywhere, especially Mt. Bachelor, keep your eye out for Ravi or any of the other awesome adaptive athletes dominating the mountain.

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Double amputee and native Eugenic Ravi Drugan also races autocross in his black 1986 Trans Am using hand controls.

# NFL: no fun league



GORDIE CLARY

COLUMNIST

One reason I think the NFL is so cool is because everyone has a favorite team. You don't even need to like football—or even know what is going on—in order to claim a team to root for. I know people that just adopt a favorite team for no reason. It's fun!

With that said, I also think the NFL sucks in a lot of ways. The worst way that it sucks is the fact that, as a fan, you can never be happy. No matter what happens, your team can and will disappoint you in some way—any way they can!

There are so many ways that teams can achieve their main goal and purpose, which is pissing off you, the loyal fan!

Your team could go 3-13. Your team could use their first round pick to draft a guy you've never heard of. They could attempt to pass the ball on the goal line with a Super Bowl championship at stake even though they have one of the best running backs in the whole game that never fumbles and is extremely hard to tackle.

There is just no winning as an NFL fan. It is maddening.

Last week, it seemed like every player on every team got traded or signed to another team, and it was wild. It will be 2018 before I finally figure out what team everyone plays for again.

Maybe I haven't been paying attention my whole life, but I don't remember a period of three days in the NFL offseason where every team traded all their players before. Whatever it was this year, all these teams made all these moves with the hope of improving their squad. I can't wait to see how all these play out.

On paper, there were some great moves made. The Dolphins added Ndamukong Suh, for example, which is good due to the fact that the most hated player in the league is on their team now and they don't have to play against him.

The Colts acquired Andre Johnson, who will replace another veteran wide receiver, Reggie Wayne. And how about the Bills? LeSean McCoy! They have a good running back now! They will be horrible next year.

Then there are the teams that got worse and nobody knows what they're doing. The Texans now have the best defensive player in the game and nobody else I've heard of. The Cowboys signed Darren McFadden. LOL.

Can anyone explain anything that the Saints have done this offseason?

Better yet, does Eagles head coach Chip Kelly even know what he's doing? I'm reading all these ESPN articles saying that he knows what he's doing. Here's my take: Chip Kelly has no clue what he's doing.

Everything about all this is very confusing. And how about the teams that trade draft picks? There is no way those guys will pan out.

I get the feeling that these trades and roster shake-ups are just a crapshoot. Your team still just wants to drive you crazy.

Can you tell that I'm a Falcons fan?

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## SPORTS BRIEFS

### BASEBALL (13-4, 6-4 NWC)

#### Puget Sound 9, Willamette 2:

The Loggers scored three runs in the third inning, then four in the fifth inning, to build an early 7-1 lead and ultimately top the Bearcats on Saturday. Senior Hunter Gallant led Willamette, going 2-4 with an RBI. The Bearcats were scheduled to face Puget Sound in a doubleheader on Sunday, but the games were rained out.

### MEN'S GOLF

#### Pioneer Invitational:

The Bearcats competed against six other conference opponents on Saturday, ending the first day of the Pioneer Invitational with 314 points and tied for second with Pacific Lutheran. Whitworth posted just 308 points to take first in the team standings. Seniors Ryan Kukula and Jonathan Ross both ranked in the top five with their individual

scores to lead Willamette. The second day of the Invitational was canceled due to water on the course, so the scores from the first round instead reflect the final score.

### WOMEN'S GOLF

#### Pioneer Invitational:

Senior Letty Gallup shot an 81 on Saturday to tie for third individually and lead Willamette to place fifth in the team standings on the first round of the Pioneer Invitational. Whitworth held first place in the team standings, with a score of 328. The second round of the tournament was canceled, so the final scores were based on just the first day performances.

### MEN'S TENNIS (2-4, 2-3 NWC)

#### Willamette 6, Linfield 3:

The Bearcats won the top five singles matches on Saturday

to top the Wildcats. Junior Sam Wexman took the No. 1 singles match by a narrow margin, with the first set going to a tiebreaker and winning the second set 6-3.

#### Lewis & Clark 9, Willamette 0:

The Pioneers downed the Bearcats in all nine matches on Sunday. The closest match came from the No. 4 singles spot, where junior Blake Brash was defeated in a pair of 6-4 losses.

### ROWING

#### Haag Lake Invitational Regatta:

The women of the Willamette crew team competed in their first regatta on Saturday. The Bearcats placed second in the Women's Varsity 8+ competition, third in the Women's Second Varsity 8+ and fourth in the Women's Novice 8+.

# The flavor of apartheid

NOOR AMR  
GUEST WRITER

I strolled into the Montag C-store the other day with a desperate craving for a late-night ice cream pick-me-up (consolation for my thesis tears), only to be confronted by a refrigerator stocked full with Ben & Jerry's.

My shock and disgust didn't just stem from the horror of Willamette removing any and all variety from its shelves.

Rather, it was the realization that I could not eat a pint of ice cream on campus without being complicit in sustaining Israeli apartheid on illegally-occupied Palestinian land.

At least there used to be an alternative.

You might be asking, "What does ice cream have to do with apartheid? Jerry Greenfield is our coveted Atkinson lecturer today—isn't his 'social mission' all radical and stuff?"

Not quite. Ben & Jerry's distributes, caters and sells its ice cream to illegal Jewish-only settlements in the West Bank of Palestine, landing squarely on the international Boycott, Divestment, and Sanctions list to end Israel's apartheid, bombardment and discrimination policies.

In addition to raising eyebrows about Ben & Jerry's explicit commitment to "social responsibility," these settlements are a flagrant violation of the Fourth Geneva Convention, and have fallen under harsh scrutiny at the United Nations.

Yet, Israel is the first member-state of the General Assembly to refuse to comply with the UN Human Rights Council's Universal Periodic Review—to which all member-states are subjected.

After the UNHRC declared Israel's settlements illegal, Israel barred investigators from conducting a crucial fact-finding mission in the West Bank on five occasions, which would have allowed the UNHRC to conduct critical interviews with victims of Jewish settler violence against native Palestinians.

Palestinians in the West Bank are subjected to daily humiliation, required to carry identity permits to pass 600 Israeli military checkpoints, only 36 of which stand at the Israeli apartheid wall.

It is for such reasons that prominent figures of the South African apartheid struggle like Desmond Tutu, who detested similarly oppressive Pass Laws in their time, support the Palestinian Boycott, Divestment, and Sanctions movement of the Israeli apartheid state.

Ben & Jerry's trucks seamlessly circumvent these checkpoints and selectively serve Jewish-only residences on occupied and stolen Palestinian land, which violate international humanitarian law.

Advocating for justice in Palestine requires a critical self-evaluation of how we—as students and consumers—contribute to the normalization of Israel's crimes. Ben & Jerry's sells "Hands Up, Don't Shoot" shirts in the same stores that normalize violence against the Palestinian people.

When the official Ben & Jerry's website touts a picture of Israeli "Defense" Force soldiers enjoying pints of Cherry Garcia, we must ask, "to whom does 'Don't Shoot' really apply?"

So the next time you reach into a campus mini-fridge for some late-night comfort food, please ask yourself if apartheid is worth the guilt.

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# 'Shrek' let me love myself



KATE PILUSO  
COLUMNIST

I've hit that point in the semester where all I want to do is watch Netflix and cry.

"But, Kate!" I can hear you all shouting into your papers as you read, "You do that so much as it is! What makes now any different?"

To which I lovingly reply, "Shut up and let me explain you a thing."

As all of us seniors know in our bones (and in our inboxes full of ridiculously intense graduation themed emails), there are approximately eight weeks left of school.

Did you hear that? The distant, loud and unanimous amount of forced

laughter and sheer discomfort that can be heard across all of Salem?

That was the entire senior class sensing their departure from college looming on the horizon.

So, I'm doing what little I can to combat the inevitability of graduation. I'm watching a shit ton of films from my childhood and pretending the real world doesn't exist and that I'm just going to register for classes and stay at Willamette forever.

Thus far, the shining star of Kate's thesis procrastinating induced fits of tear-filled, childhood nostalgia has been the critically acclaimed, seminal classic "Shrek."

It is impossible to top having a traditional sto-

rybook introduction plot-twisted into a scene wherein an ogre has to kick himself out of an outhouse as "All Star" by Smash Mouth plays.

This film is solid gold from start to finish, and I highly recommend it if you want to put your responsibilities on hold and take up residency in a world full of stupid quotes you most likely yelled at your friends while growing up.

I mean, I am only able to answer the phrase "Really?" with a slightly Scottish "Really, really."

"Shrek" holds a special place in my heart because, as someone who constantly tries to understand what it means to be beautiful and why beauty even matters at all, it was the first film I re-

member that showed young Kate—a fat and tall and out of place little girl—someone who looked and felt like her.

Both Shrek and Fiona dealt with not fitting into their supposed archetypes as heroes.

They dealt with misperceptions based on their appearances, and what those appearances meant to everyone around them.

They dealt with feeling unworthy, feeling the need to change themselves and feeling like they didn't belong.

They worried about a happily ever after that they might never be destined to have.

All of those fears were things that young Kate felt, too, and seeing other people face these same issues head on meant the world to her.

Having a princess's curse be broken by true love's kiss—and having her transform into her true form as an ogre—changed the way I saw myself.

Fiona was enough because of who she was as a person, not what body she occupied.

And that same sentiment applies to everyone.

It doesn't matter how anyone else sees you; beauty is, after all, a social construct. It doesn't matter if you feel like an ogre or royalty or a talking donkey.

You matter because you exist.

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# The end of men?



ZACK BOYDEN  
COLUMNIST

Masculinity is in crisis, but it is not under attack.

Rather, the definition we use to define men as men has shifted.

Like many concepts and institutions that go through an existential crisis, the problem is that for years masculinity

was defined through a lens of what it is not. In some ways, masculinity was seen as "not feminine" and everything men were required to do was in relation to what women were required not to do.

When feminists questioned the nature of sexuality and gender and its place in society, one of the many points they brought up was that women should not be defined in relation to men.



While this was primarily meant to go against inequality based on gender in society, this also helped to define femininity in an individual sense, separate from a gender binary.

With new perspectives on the gender binary gaining relevance, the critical focus has shifted to masculinity, whether men want it to or not.

Whether you have feminist sympathies, it's a great opportunity to reanalyze the definition and fortify what it means to be a man. Discourse on this has been called "healthy masculinity," but to me it goes further than that—men need to redefine themselves in a way that involves themselves as the primary means of identification.

The first question we should note is whether masculinity is necessary in a society where a gender binary may no longer apply. I would argue that it is quite relevant—as long as there are men who consciously identify as masculine, any downplaying of masculinity would result in a removal of agency for the men involved.

The current debate on masculinity involves the distinction between the concepts of "toxic masculinity" and "healthy masculinity."

This toxic form of masculinity is blamed for the male

tendency to engage in aggressive actions, particularly sexual violence. Healthy masculinity opposes this sort of interpersonal violence.

The difficulty with this debate is that it's attempting to create a distinction between evil men and good men, without noting that both still fall under a masculine gender role. I'm not suggesting that we must tolerate the violence that is caused by "toxic men"—by all means it should be abhorred.

What we have to recognize is that a change in masculinity does not simply mean ousting the bad men and putting the good ones on a pedestal. Any systematic problem that can be blamed on masculinity has to be realized as an endemic problem that stems from an ill-defined function of masculinity in relation to the feminine.

Men must find their own self-determination in a world that may soon refuse to give them a purpose. The onus is on individuals not to engage in interpersonal violence and to be aware of their issues.

If individuals aspire to improve themselves, then we can model that for society as a whole.

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# The great Greek debate

## We can't solve any of our problems alone

We're fed up, frustrated and angry; more importantly, we're wasting our time.

The Greek Housing Board's ruling to approve on-campus residency for fraternities Sigma Chi and Beta Theta Pi has sparked more contention and controversy than any other topic in recent memory.

When the closed-door decision wasn't publicly announced, the *Collegian* broke the story for unaffiliated students ("2 fraternities approved for housing on campus," issue 19). Since then, we've published columns, letters to the editor and now two editorials on the subject.

But the fight between Greek Life and independent students has distracted us from the real issue—ending gender-based violence, rape and sexual assault on campus.

Sexual violence is persistent, pernicious and pervasive. It occurs in Greek

Life houses, dorm rooms and private residences. It's a problem everywhere.

Independent students surely have the best intentions, but by focusing their energies on the 33 percent of Greek-affiliated students at Willamette, they obscure the prevalence of the issue.

Moreover, they act like a Greek-free campus will magically cure Willamette of its ills; in reality, every woman can attest to the multitudes of creepy men who never pledge.

Fraternity members certainly aren't blameless—but neither are independent men. Vociferous and vituperative attacks create needless division along arbitrary lines. If sex offenders can be found in any demographic at Willamette, then so can the survivors, advocates and allies who tirelessly combat this grave wrongdoing.

So let's be clear: Willamette needs a united campus to stop sex without consent, assault and other gender-

based crimes.

We can start by acknowledging the special responsibility all men have to stop sex crimes.

Because the overwhelming majority of cases of sexual violence are perpetrated by men—though not necessarily with women as their targets—all those who identify as male need to continue to engage in frank discussion and self-reflection of their actions, habits and words.

Real men understand that sex isn't a contest with winners and losers. They don't employ derogatory language with gendered connotations. If they drink or use other controlled substances, they do so for their own enjoyment, not to lower inhibitions or defenses.

Some independent students say fraternities incubate these polluted attitudes, but the sad reality is toxic masculinity and machismo can spring from anywhere. Meanwhile,

if implemented properly, fraternal organizations can provide the ideal forum for introspective examination of male values and mores.

Secondly, students need to give administrators the benefit of the doubt. Our campus leaders may not be perfect—but they aren't evil.

Stereotypes of administrators as heartless, venal and indifferent to sexual assault deny the sincere work of many University employees.

So let's say it one more time. United, Willamette can end sexual assault, rape and gender-based violence. Divided, we shall surely fall to it.

### COLLEGIAN EDITORIAL POLICY

This editorial represents the composite opinion of the *Collegian* Editorial Board.

Zane Sparling • Editor-in-Chief  
Elize Manoukian • Managing Editor  
Maggie Boucher • Opinions Editor

## Letter to the editor

Dear Editor,

I am a Linfield football player, a ranking member in our college's student senate, active in our sustainability club and a member of Greek Life. After reading your opinion piece ("Oh, brother," issue 20) which seemed to be doing nothing but bashing Greek Life, I felt the need to come to the defense of my fellow Greek brothers from down the road.

I think that's part of the beauty of being Greek; I haven't met any of your Greek members before, but I felt appalled enough to write this letter to you.

Evann, first let me assume that you have never experienced Greek Life and that you are just basing your article on unsourced anecdotes about how "exhausting" Greek Life is.

Let me first start off by agreeing with you. As President of my fraternity, it was exhausting; yet I would not trade those experiences for anything.

Fraternity life was exhausting not because I showed up to chapter meetings once a week for 30 minutes, but because I chose to put in a lot of extra time and effort into bettering something I love.

Honestly, I think you already pointed out some key points, including "a promised love from people you don't know." That promised love is why I stayed at Linfield.

My entry into college was a rocky one. I came to college not knowing anyone. I did not mesh with most of the guys on my hall and went through a tough time until the fraternity president told me to come over to the house. The next thing I knew I was pledging, and I never looked back.

The fraternity has provided me the opportunity to interact with 65 other guys who share my same values and ideals, and the best part about it is I did not have to search high and low for these guys over four years. I found

all of my brothers in October of my first semester.

**In the future, be careful of the cages you rattle, because you never know when your going to get a pissed off Wildcat.**

My best friends have come out of my experience with the fraternity, the same guys who are undoubtedly going to be at my wedding.

Having fraternity houses on campus is a great move by the college—not because it will generate revenue (at Linfield, our Greek houses are on campus but the school does not see a dime of that money, it goes right back into the house)—but for safety reasons.

With the houses being on campus, the fraternities are held to college con-

duct policies and are constantly under the thumb of campus police and the administration.

Evann: In the future be careful of the cages you rattle, because you never know when your going to get a pissed off Wildcat. I would be happy to talk with you or anyone on the Willamette campus about these issues further, and wish my fellow Greek members the best of luck, including the start of Alpha Phi sorority.

Sincerely,  
Logan Lamb & The Brothers of Theta Chi Fraternity

We invite you to submit letters to the editor. Letters must be submitted by Monday at noon on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Please email letters to <zsparin>.

## Problem-solving potential

CONTINUED from Page 1

As groups of self-identified men, fraternities can easily foster a toxic kind of masculinity. They can amplify the effects of a culture that teaches men not to cry, to reject any form of effeminacy and to not treat women equally.

However, fraternities also offer an opportunity for men to cultivate a better, healthier ideal of what it means to be a man. The camaraderie found in fraternities offers men close friendships that can be difficult for them to find elsewhere.

As brothers, fraternity men allow themselves to be vulnerable in a way that's an exception to the stone-faced stoicism taught by dominant masculinity in our society. They listen to each other, and are willing to open up and have conversations with each other that they never would have outside their chapter.

The men in your fraternity are your brothers. Sometimes this language creates a harmful sense of loyalty that is used to defend misogynistic and otherwise problematic thought and behavior. However, the strength of fraternal relationships can be used to help correct these problems.

By taking seriously the promise to act as our brother's keeper, fraternity members can help guide each other

to act ethically and responsibly.

As a group of men who meet regularly and form tight-knit connections, fraternities are in a unique position to address problems with masculinity. Take a group of men—who could easily go through life perpetuating those problems—and instead consider what could be accomplished by educating them.

The problems of masculinity are not exclusive to fraternities. Without fraternities, it will manifest itself through something else. Misogyny and power-based violence are endemic to our culture, and will continue to exist within formal and informal organizations until they are thoroughly eradicated.

Fraternities have an opportunity to be sites for great social change. But eliminating them will not erase the root of the problem. Instead, we should recognize their potential and work to make them starting points for positive social change.

Fraternities are not the solution to misogyny and rape culture, but they can definitely be (and often are) a part of it.

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## Can you make peace with privilege?

RILEY FRANCIS  
GUEST WRITER

With Sigma Chi and Beta Theta Pi moving back on campus, there has been a flurry of complaints, Facebook posts, *Collegian* articles and chalk messages in Jackson Plaza.

Their argument is that—even if fraternities do benefit the school through philanthropy and community service—those benefits are far outweighed by the prevalence of sexual assault and harassment in fraternities, the enforcement of gender binaries and the amplification of hyper masculine identities on campus.

The arguments in support of fraternities are pretty clear: It allows a small group of men to buy their way into a national organization where they will be able to pool their money and resources to better society and each other.

This represents fraternities at their best; the community benefits and the members benefit. I think it is time to examine this idea and see how it plays out in reality.

When I was asked by the Beta recruiter to talk about Beta, I wasn't opposed to the idea of joining a frat, but I wasn't totally on board either.

I came up with some questions, but one stumped him completely.

Citing Beta's spring 2014 magazine that, on the cover, features the words "White. Christian. Conservative. Straight. American. Wealthy. Urban," re-

flecting the results of their latest census, I asked the recruiter, "How do you make peace with the idea of 'Men of Principle' who are already enjoying many of the greatest privileges in the U.S. mutually assisting each other?" It seems like a man of principle would recognize that he is already privileged and rather than joining an organization to further that privilege, he would actively try to dismantle those organizations."

His response was: Um, I hadn't thought about that.

I did not find this to be a very satisfactory answer. Herein lies the core problem with fraternities: Even at their best, they privilege the privileged.

By doing so, they fail to practice the morals that they preach. Further, many members have yet to critically analyze the real impact their organization has on their community.

If you are a fraternity member, know that I am not targeting any one person or any one fraternity. My aim is to get members to think critically about the organizations they have decided to represent and examine the real effect these institutions have on society.

I would pose the same question to non-affiliated students, staff and faculty at Willamette: Do we want the privileges of these organizations to stem from our campus, our peers and our students?

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