

Words by
Ted Parker '34

Victory Song
(Freshman Song 1931)

Music by
Elizabeth Boy

From the tall-est snows of Cas-cade, To Pa-cif-ic's rock-y shore,

out the iron of vic-tory And the crowd's ex-ul-tant roar; For

Bear-cat rides in con-quest And the song is nev-er old Th

stor-y of the tri-umph of the Car-d'nal and the Gold.

Words by
Muriel White '32

Victory, Willamette
(Junior Song 1931)

Music by
Edith Findl

Mail Will-a-mette, home of valor. Stand with loy-al-ty Crowned with laurel

The first system of musical notation for the song. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Mail Will-a-mette, home of valor. Stand with loy-al-ty Crowned with laurel".

Proud thy noble sons Shout the mighty cry of vic-to-ry For-ward bear the cardinal

The second system of musical notation. The lyrics are: "Proud thy noble sons Shout the mighty cry of vic-to-ry For-ward bear the cardinal".

ban-ner The bell of vic-to-ry rings true Join in the chor-us let thy prais-es

The third system of musical notation. The lyrics are: "ban-ner The bell of vic-to-ry rings true Join in the chor-us let thy prais-es".

nev-er die Vic-to-ry Will-a-mette U.!

The fourth system of musical notation. The lyrics are: "nev-er die Vic-to-ry Will-a-mette U.!".

Words by
Howard Miller '31

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(Senior Song 1931 Winner)

Music by
Mary Allen Miller
mf

f

Vic-try for W. U. The



bell in the tower rings.

mf



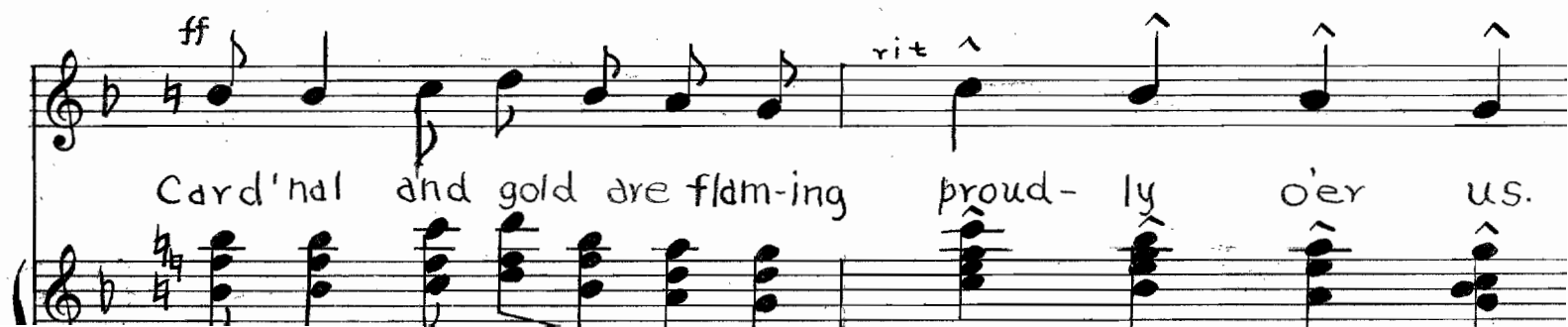
The bat-tle's done, The Vict'ry's won,

crescendo poco a poco



ff Card'nal and gold are flam-ing proud-ly o'er us.

rit



f *a tempo* *mf*

Here's to the Bearcat team, Who

f *a tempo*

car-ried our colors through.

mf

mf

Our song shall go till the world will know— There

crescendo

crescendo

Vic-try for W. — U.!

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