

Willamette Collegian

"In Age There Is Wisdom"

1842—Serving a University in Its Second Century—1960

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Council Ponders Activities, Glee, Blue Monday Issues

Are Willamette activities adequately meeting the needs of students? This is the basic question presently under scrutiny by student government organizations on campus.

AN EVALUATION of Freshman Glee as it is presently organized has come from both student and faculty discussions. The question here is whether Freshman Glee has

outlived its usefulness and is meeting the expectations of the public.

Senior cut-ups and Blue Monday are the main activities of Glee under fire. John Bergstrom, ASB president, expressed the question of whether the senior cut-ups detract or add to Glee and whether they should be changed to keep the interest of the audiences.

STUDENT COUNCIL Wednesday took some definite steps to try to make future Glee presentations more presentable. The first decision from student council was that senior cut-ups including one parody cannot last more than 20 minutes or points will be deducted by the judges from the senior Glee score. The complete script for the cut-ups must be presented before the executive Glee committee for approval on the Tuesday night before Glee.

Each class will be limited to one parody on Glee night.

STUDENT COUNCIL recommended that the assistant Glee manager be chosen from the other contestants for Glee manager.

The motion to have Freshman Glee night on Friday and a Blue Saturday instead of a Blue Monday was killed by council. The spoken opposition was that many parents could not attend the Friday night performance, and that the lighting, wiring and decorations in the gym require a full day's work on Saturday.

TABLING ACTION was taken on the proposal to have place points instead of percentage points in the

judging until further information could be obtained.

No judge can remain on the staff for two consecutive years but may serve after an absence of one year. Judges cannot be Willamette faculty members.

DR. RALPH PURVINE, campus physician, has recommended in a letter read in student affairs committee that the Millstream be considered an unsafe place for reward of the losing class, because of pollution and typhoid germs. A suggestion by the committee is that a constructive activity to improve the campus be adopted for losing class activity.

Several alternative ideas not adopted by student council for improving Glee have grown through the group discussions. The senior cut-ups could have been removed from Glee week entirely or placed earlier in the week in the challenge assembly. The cut-ups could have been used in the place of entertainment in the interval before the announcement of the Glee victors.

A reallocation of points for the judging scores was suggested in the student council meeting to put more emphasis on group activities and less on activities of individuals such as the writing of the words and music.

THE BIG question of the value of activities on campus, which takes in such issues as Glee, has been raised by students, the faculty and the administration of late. Dr. Purvine has noted that the great load of student activities during the year may be to blame for what appears to be a generally poor state of student health.

Bergstrom recommended at a student council that there is a need for more spontaneous, class-centered activity to include students who are not associated with any living organization. He added that spontaneous activities are needed to get people together and have fun, letting off steam.

CHUCK FOSTER, member-at-large, mentioned that the university's scholastic schedule is getting heavier. He added that we need "tension releases," and that there are very few times and places on campus where students can actually relax.

Another major question facing student council is whether to limit activities on campus, to revise the present activities or to add more activities. Should there be a shift from all-house activities to all-campus functions? And lastly, does any one group have the right to limit and change the activities of the campus?

Barton Plans House Invites May Weekend

Dick Barton was elected May weekend manager the weekend of April 30 and May 1 by Wednesday's student council. The main point of his campaign speech dealt with housing assignments for the visiting high school seniors.

BARTON'S PLANS for housing includes ending personal housing invitations by each living organization to selected guests. Each group can suggest names of guests to be invited and housed to Charles Paeth, director of admissions, for approval by the administration.

"This personal contact," states Barton, "is going to be the best selling point for Willamette to many visiting students."

Last year no invitations were issued to students who had not applied through the office of the director of admissions. This was a policy established only last year to solve problems resulting from open invitations in previous years.

BARTON'S SECOND proposal was to make the \$4 deposit non-refundable, saving expenses and work on the part of administrators.

Thirdly, he proposed to stay within and preferably below the \$600 budget allotted for the weekend. He hopes to cut expenses by using equipment from past weekends, by printing only a necessary amount of programs and by hiring a less expensive band for the formal dance.

Barton's qualifications for the job include experience gained in work as a committee chairman of 1959 Freshman Glee and as assistant manager of parents' weekend this year.

Nigerian Scholarship Holder Slated for Chapel Address

A very unusual speaker, Tamunoemi West, will speak in chapel next Thursday, March 24. As his name indicates, "Tam" is a native of Nigeria. His topic will be "The Impact of Christianity in Nigeria." According to Nancy Weeks, president of Religious Life council, the speaker will appear before chapel in his vivid native costume. Miss Weeks also disclosed the following data about Tam West.

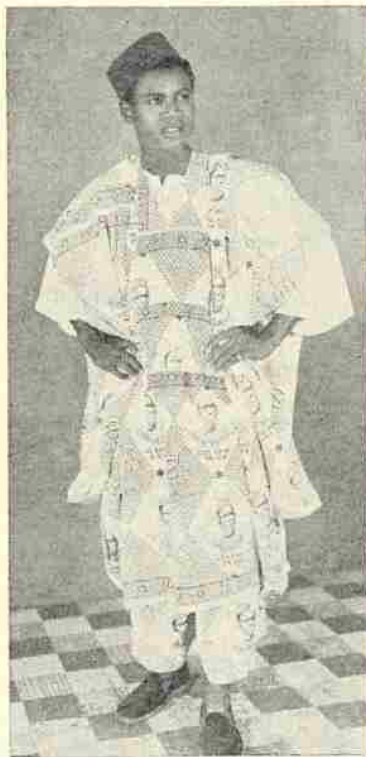
An opportunity to study under a Nigerian government scholarship brought him to this country. He is currently attending Michigan

State college as a graduate student in micro-biology and public health, having been previously graduated from London university. He is very active on his campus as president of the Nigerian students' organization and member of forensic league.

Tam's future plans center around his ambition to become a public health official in his native land. This he will do after a period of final training next year at the Yale medical school.

Willamette students first met him during the student Ecumenical conference on the Church World mission for the National Student Christian federation, which was held during Christmas vacation at Athens, Ohio. He accepted an invitation to visit Willamette which was offered by the eight Willamette students present at the convention.

Tam will arrive on campus next Tuesday and will speak in chapel on Thursday and return to Michigan the following Monday. During his stay at Willamette he hopes to meet many students personally and expressed his willingness to speak to classes or seminars, Miss Weeks said.



Tamunoemi West

Final Symphony Performance To Feature Concert Pianist

The final concert in Salem's Portland Symphony series for the 1959-60 season will be performed at the Fine Arts auditorium next Tuesday at 8:15.

In addition to the excellent program of orchestra music under the direction of Piero Bellugi, the Salem audience will have the pleasure of hearing Gary Graffman, one of the most gifted and successful of major American-born concert pianists.

Choosing a work he has performed with spectacular success both here and abroad, Graffman will play Prokofiev's Third Piano Concerto. The symphony will complete the program with Bartok's Roumanian Dances and Mendelssohn's Midsummer Night's Dream music.

Following the concert there will be a reception honoring Mr. and Mrs. Bellugi and Mr. Graffman in the Gold room of the Marion hotel.

Any seats unsold at 8 p. m. will be available to Willamette students for \$1 at the box office.

Primary Helpers Applications Due

Selection of Willamette's two interns, who will be paid \$100 each for working approximately 65 hours with a state candidate in preparation for the up-coming Oregon primary election on May 20, will be made Monday.

Applications for the positions, which should include name and a short statement of reason for interest, should be given to Political Science Professor Gordon Means by Monday noon.

The internship program is sponsored by the Oregon Citizenship Clearing House, a national association whose purpose is to encourage student participation and an increased awareness in politics. It was begun, according to Prof. Means, as a result of a study, which showed a gap of some 15 years between the establishment of an average individual in a career and his gaining an active interest in politics.

Willamette interns may have an opportunity to work intimately in campaign work, writing speeches, discussing campaigns and helping to organize intercollegiate. The extent of experience really depends on the candidate and the confidence he has in his intern, Prof. Means added.

Glee Records Due; Orders Being Taken

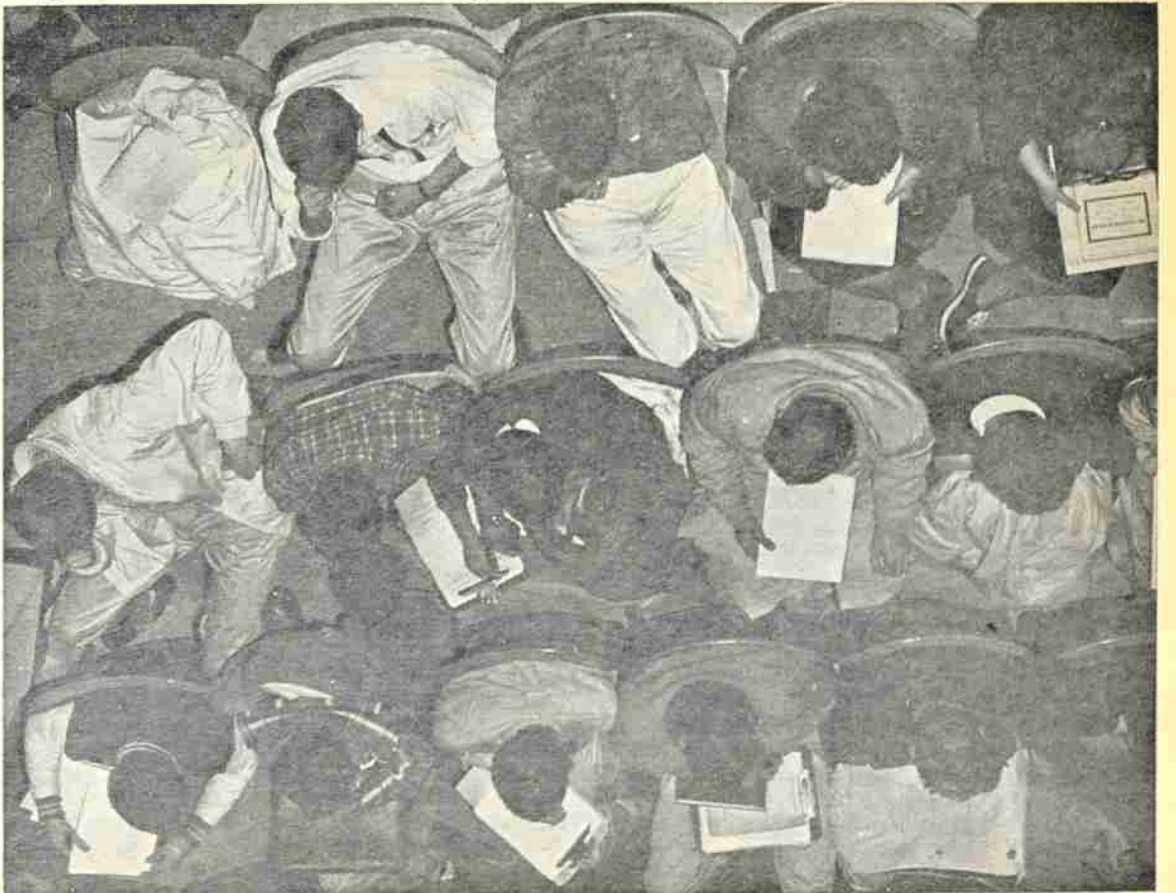
Records of the songs presented at Glee will soon be available. These songs were recorded during the actual performances on Glee night and are reproduced on 45 rpm records.

Students who desire these Glee souvenirs may order them in Eaton hall or in convocation. The records should arrive some time in mid-April, Dunham disclosed. An announcement of their distribution will be made later.

Campus Scene

Tomorrow
Phi Delta Theta open house, 7-12 p. m.
Sunday
Christian Science youth.
Tuesday
Student recital in Music hall, 3 p. m.
Portland symphony in Fine Arts, 8:15 p. m.
Friday
Hi-fi Talent Scout in Fine Arts, 7-11 p. m.
Republican and Democratic state political chairmen debate in Waller, 8-9:30 p. m.
Friday and Saturday
NAIA baseball tournament in Portland.

Big Brother Is Watching!



Pictured "below" are the observers being unobtrusively observed. Note the varied interests of the avid Convo-attenders. Listeners, book-worms, sleepers and, ah yes, romance. (Photo by Bruce Black.)

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Glee Will Be . . .

Willamette as a university is changing. Its major activities and traditions are changing with it.

The area of activity probably spotlighted for campus discussion recently is Freshman Glee—its future. Consequences of discussions and student council decisions have an illimitable consequence for the future.

That Freshman Glee is still "paying its way," that it is still a worthwhile and distinctive Willamette tradition, seems to be generally agreed. What appear to be rather minor changes were made in Wednesday's student council meeting, when senior antics were limited to a 20-minute period and must first be approved by the executive Glee committee.

We recommend a more drastic change that would remove senior antics completely from the Glee performance, perhaps to the Challenge or Blue Monday assembly. Few, other than students, the only group that has ever lived in the rule-bound Willamette environment, seem to understand, much less enjoy, the insinuations of the senior group. Yet the need for working off inhibitions is one that remains and could be made more effective in a sole-student group, where it would not detract from a main attraction, the Glee performance.

Killing of the proposal to stage Glee on Friday night with a Blue Saturday instead of a Blue Monday seems a good one. Although professors have long been known to hold resentment toward Blue Monday shenanigans and interruption of classes, the ritual is indeed getting milder.

And what student would want to have his jolly fun at the expense of Saturday's free time? Interest would undoubtedly fall to the blues.

Part of the professorial indignance with the demands of Glee, so competitive, they say, to study, might be aided by beginning song practices later in the week, on Tuesday or Wednesday. So many miss earlier practices as it is that valuable time is wasted. Practice time for formations would be kept the same.

We also recommend that the proposal tabled, to place more points on the formation and presentation aspects of Glee, which entail participation of all class members, be activated. Judging should be of the proficiency of the group as a whole, not of the talents of individual composers of words and music.

Novices Don't 'Dig' Notes

(Editor's Note: This is the first Collegian article on projects undertaken by seniors participating in the honors program.)

How many times have you attended a symphony concert and found the program notes an introduction to confusion and bewilderment? Or skimmed through the blurbs on the record jacket backs only to find that the superlative adjectives and foreign terminology still "left you cold?"

THIS IS the problem that Barbara Dixon, senior piano major, has chosen to tackle for her senior honors project, "and a big one it has been," added Miss Dixon. She is one of 13 seniors participating in the Willamette university honors program for juniors and seniors.

In tackling the formidable task of developing a descriptive vocabulary to be used in presenting music to the layman, "the main problem is that most people can't tell a fugue from a key change. One has to limit discussions of technical aspects as a means to an end as in modern music where rhythm is so important," said Miss Dixon.

BY USING descriptive terminology and analogies, Miss Dixon feels that the program notes and record blurbs can help the neophyte appreciate art music better. For her research, Miss Dixon is looking through concert programs and art music record jackets, noting what is to be desired and what is effective.

In addition she is listening to five different kinds of musical works and writing her own notes in as untechnical a style as possible. As Miss Dixon pointed out, "Music can't be put into words but one can try to draw a vague map of each piece, suggesting the mood of the

composition."

MISS DIXON is also including in her "listening" the music she has selected for her senior piano recital. Miss Dixon will put her theories and findings to work with this music in particular since she is planning to write her own recital program notes.

Said Miss Dixon, "As yet I have not had an opportunity to practice what I preach but this will give me an excellent opportunity. Maurice Stewart, physics professor, has offered to be my first 'judge!'"

LAUGHINGLY commenting on the lighter side of her project, Miss Dixon recounted as a business risk

Mustache Disappoints Traveler

By HOLT WILLIAMS

Certainly meriting the title of "personality of the week" round about the WU campus is lecture series speaker Mrs. Willie Snow Ethridge. The nationally known author and lecturer with a twinkle in her eyes and a jolly sense of humor had something to say about almost everything—from "the importance of being trivial" to "Russians are people."

MRS. ETHRIDGE described her 1958 summer trip to the USSR, bent on convincing her audience that there was never a dull moment as she and her companion, Nila Magidor, romped through Russia from extravagant ballet shows to steamy public baths. In her latest book, "Russian Duet," Mrs. Ethridge gives a blow by blow account of her eventful visit.

Mrs. Ethridge's husband, or "roommate" as she more frequently refers to him, is editor and pub-

Spontaneous Expression

Force Pervades Literature

(Editor's Note: This is the second in a series of articles concerning Beatnik contributions to the creative arts.)

By HENRIETTA NICKELS

"The only people for me are the mad ones, the ones who are mad to live, mad to talk, mad to be saved, desirous of everything at the same time, the ones who never yawn or say commonplace things, but burn, burn, burn like fabulous yellow roman candles exploding like spiders across the stars and in the middle you see the blue centerlight pop and everybody goes 'Awww!'"

THIS QUOTATION is from Jack Kerouac's novel "On the Road," and it represents the typical force and energy that pervades much of the Beatnik literature that somehow finds its way to the general reading public of today. Beatnikism appears to reach its most characteristic and wide-spread expression in the work of its novelists and poets.

The policy of spontaneous expression is the basis for the Beat writers' creation. As Kerouac says in "The Subterraneans": "Details are the life of it; say everything

on your mind, don't hold it back, don't analyze or anything as you go along." The results of the application of this policy have ranged from approaching the sublime to wallowing in the ridiculous.

"ON THE ROAD" has been hailed as the supreme expression of the Beat way of life. Gilbert Millstein of the "New York Times" calls it "the most beautifully executed, the clearest and the most important utterance yet made by the generation Kerouac himself named years ago as 'beat,' and whose principal avatar he is." Anyone who reads "On the Road" cannot help but be impressed by the energy and almost Whitmanesque power which splashes over its pages in the wake of "the exuberantly uninhibited young Americans" about whom Kerouac writes.

Although Allen Ginsberg's poem "Howl" represents the more sordid aspects of Beat life, it does contain some beautifully expressed lines. As he states: "I saw the best minds of my generation destroyed by madness, starving hysterical naked, . . . angelheaded hipsters burning

for the ancient heavenly connection to the starry dynamo in the machinery of night." This sentiment represents the typical Zen Buddhist desire to be absorbed into nothingness. Kerouac would express this nothingness as "the it of our final excited joy in talking and living to the blank tranced end of all innumerable riotous angelic particulars that had been lurking in our souls all our lives."

THIS DESIRE for identification with the force behind all life has resulted in a kind of frantic searching on the part of the Beatniks in which they say: "We love everything . . . we dig it all." Because the Beatniks are disgusted with everyday experience, they consequently seek new experiences, sometimes even perverted ones. This latter aspect is reflected in much of the Beatnik literature, and it appears that most of the criticism of this literature is produced by a revulsion toward the type of life it depicts rather than the manner in which this life is expressed.

ONE CAN conclude that the Beatnik literary movement is primarily an anti-intellectual one with little regard for conventional form or style. Yet, it has been said by some (Karl Shapiro, for example) that the true poet is the anti-intellectual. Although the T. S. Eliot school of modern verse would disagree with such a rash statement, the acclaim with which some of the Beat literature is being received makes one wonder if a new surge of creativity is not invading the literary scene. The desire to grasp the meaning of life and get beyond the conformity of our age has resulted in the "spontaneous expression" policy of Beat writing—an approach which makes even the smallest detail important.

Perhaps the true value of Beatnik literature could better be assessed if critics were less concerned about the personal eccentricities of the writers and more concerned about the work they produce. Although much of the Beat literature is bad, some of it has glimmerings of greatness. However, it will be for the future to decide whether these glimmerings are actualities or only illusions.

Psych Majors To Test ESP

In a semester project on extra-sensory perception, a group of experimental psychology students are attempting to develop a fool-proof design to measure clairvoyance or mental telepathy. After first devising a trial experiment, the students are studying background material on extra-sensory perception. Much of this material comes from studies conducted by Dr. J. B. Rhine in the parapsychology laboratory at Duke university.

The aspiring psychologists will eventually work out an experiment based on a combination of the best elements of individual efforts. The resulting experimental design will be tested in Waller hall's third floor "laboratory."

As student teams guided by Dr. Noel Kaestner devise reaction time experiments and studies measuring ability to discriminate between different weights, hypotheses, controls, statistical significance and validity become major concerns. Both experiments, conducted scientifically, are designed to illustrate psychophysical methods dating from the time of Fechner, one of the first experimental psychologists.

Experimental psychology students are also testing visual and auditory acuity, learning and retention in studies applying scientific method to psychological problems.

Wallulah Help Wanted

Students are needed to work on the 1960-1961 Wallulah. Persons with past experience on publications are needed. Anyone interested please contact Bill Fritts as soon as possible.

Does Queen of Egypt Pout About Popular Counterparts?

Of the thousands of volumes in the Willamette library, which are the ones most often used? A recent spot-check of different sections of the bookshelves revealed signs of popularity and demand that were rather surprising in comparison.

FOR INSTANCE, in the section containing books of ancient history, those dealing with the philosophers and proponents of ethics in Greece and Rome were by far the most read, having been checked out on the average of two or three times a month for the past several years. One would wonder if the autobiography of Queen Cleopatra of Egypt reposing on the next tier might have pouted a little at the neglect!

The ladies were far from being "shelved" in the next section, however, for their histories by far out-

did their male competitors in the more recent recordings of events. Queens Victoria and Elizabeth I of England and Catherine the Great of Russia even outdrew their famous male contemporaries, the margin being seven to five in comparisons of check-outs.

Budding scientists have popularized the natural and applied sciences so greatly that replacement of books in these departments occurs more often than almost any other section. Albert Einstein's treatises on the theory of relativity and the more recent volumes containing data from space-flight and atomic energy advancements receive the greatest use of any in the building, with a random sampling showing the majority to be checked out as often as twice a week!

NOT TO BE overlooked are the contemporary researchers in the field of the mind. Though it was made the point of a satirical skit during Glee night, even "Dr. Kinsey's Report" receives a fair amount of attention (undoubtedly from the sociology department). The research in human behavior conducted by Sigmund Freud also receives a great deal of usage, and on the average these books are checked out twice a month.

Great minds in the field of literature have proved to be perennially important in the education of Willamettes, as shown by the fact that over three massive cases in the upper story of the library are completely packed with tomes of Shakespeare. Bacon, Milton and Thoreau's works also receive much usage, but none so much as the famous Bard of Avon.

the danger of getting locked in the music hall. "I had a couple of close calls on Friday nights—the janitors are sometimes unaware that students are still in the music library—and I had no desire to spend a night in the empty building."

Typical of all music lovers Miss Dixon finds that she frequently becomes so absorbed in the music that she leaves the music library still lost in heavenly sounds. More than once, she has been rudely awakened from her reverie by the yawning stairs. Tumbling downstairs has been an unexpected hazard!

lisher of the Louisville Courier Journal and Times. Her four children are aged 36, 34, 32 and 21, the youngest being currently enrolled at the University of Chicago.

"I ALWAYS used to have the misconception that after my children were grown and out on their own, my activities would begin to taper off," commented Mrs. Ethridge to this reporter. "But it's marvellous," she continued, "how instead, life just sort of snowballs."

Concerning Russia, Mrs. Ethridge said she was startled by the enthusiastic outlook for the future displayed by the Russians she met. She and her companion saw to it that they encountered Russians in all walks of life and consistently found the same "Look at what we have done already! Just wait until tomorrow!" attitude expressed everywhere.

MRS. ETHRIDGE was particularly impressed by how quickly

the Soviet government recognizes achievement and how much recognition by the state means to the Russian people. The travelling twosome took time out to join the throngs of people who gather daily about the famous Moscow mausoleum containing the bodies of Stalin and Lenin.

"I think the people must want to see for themselves that Stalin is really dead!" spoke the irrepressible Mrs. Ethridge. She added that she was greatly disappointed upon discovering Stalin's mustache to be merely a short, gray trimmed one and not a big, bushy red mustache as she had always imagined.

Today Mrs. Ethridge, while enroute to her home in Kentucky, is stopping to give a lecture in Tulsa, Okla. She says that she does not plan to do any more extensive travelling in the immediate future but plans to continue working on her current literary project, "John Wesley," a fiction novel.



Mrs. Willie Snow Ethridge delighted both students and townspeople this last week with a humorous and sympathetic insight into everyday life, particularly that of the Russian common people. Mrs. Ethridge is pictured above with Pres. G. Herbert Smith prior to one of her three appearances behind the Willamette university podium as the 1959-1960 Atkinson speaker. (Photo by Bruce Black.)

CR Week Group Investigates Dates, Activities for 1961

Petitions for next year's CR week manager are to be turned in to Nancy Weeks, president of Religious Life council as soon as possible. The council will decide on next year's manager from among the petitioners.

The Christian Resource week committee met last week to evaluate the activities and success of this year's CR week. The evaluation is conducted annually following CR week for the benefit of next year's committee. Next year's chairman must be selected far enough ahead of time to enable

him to make the necessary long range plans.

According to the council's secretary, Judy Abele, the committee discussed the student reception of highlights of CR week and recommended a few slight changes.

The film, "He Who Must Die" was very well attended, it was noted, and it was recommended that next year's committee procure a similar film. Attendance at the communion service was low, as was that at the faculty tea.

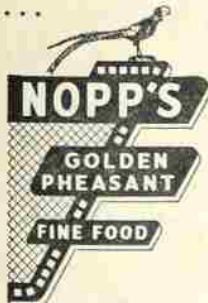
The main innovation suggested for next year's CR week plans was to switch the firesides from the first Monday of the week to the first Monday of the following week. Several different dates for CR week were also debated. It was suggested that it be held in the early part of the fall semester or perhaps immediately preceding Easter vacation, but the debate was concluded with the general agreement to leave the schedule as it is—the third week of the spring semester.

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Lyles Hears Grant Issue; Attends 'Rights' Filibuster

Finding the weather playing havoc with his plans, Dr. James Lyles, education department head, was unable to leave for the annual convention of the Association for Supervision and Curriculum development until a week ago Sunday, rather than on Thursday, planned time for his departure. Dr. Lyles, who is also director of graduate study at Willamette, visited his family and friends in Charlotte, N. C., following the session, which ran in Washington, D. C. from Sunday through Thursday.

RETURNING to campus last Monday, Dr. Lyles related experiences gleaned from the convention that was attended by 7000 rather than the 2000-3000 anticipated.

Four specific areas of benefit to him were related by Dr. Lyles. One was a meeting of "job-alike" people, all instructors working with gradu-

ate programs, who consider the selection of students for graduate programs and curriculum problems and programs.

SECOND was a discussion group dealing with pre-service preparation of teachers in relation to larger social expectations and with what curriculum training should be given to the teacher to meet these expectations.

Third, a panel of representatives from the Carnegie foundation, the Ford foundation and the Michigan State Department of Education speaking to a general convention assembly clarified foundation grants as grants given to enable an institution to do something new, rather than to continue present programs.

LASTLY, Max Freedman, a Washington correspondent for the Manchester, England, "Guardian," spoke to the convention on the

"Role of the United States in World Affairs Today."

While in Washington, Dr. Lyles said that he had the good fortune of staying in a four-room suite in the Sheraton Park hotel with his brother. The hotel gave them the room for less than half-price, and so he was able to stay in the hotel where the convention was held.

DURING HIS stay, Dr. Lyles visited the Senate twice, watching the filibuster on the Civil Rights bill, and went to the National Art gallery and the Smithsonian institute. He remarked that the national capital building is being remodeled, so that the dome will not protrude from the face of the building.

On his flight home he talked with Dr. Neuberger, an uncle of the deceased senator, who is chief eye-surgeon at the Manhattan General hospital, and who was coming to Oregon for his nephew's funeral.

Music School Sets Tuesday Convo

By RALPH LITCHFIELD

One of the most popular convocations of the year will be presented next Tuesday by the Music school. In contrast to former programs, which have consisted mainly of solos, this program, under the coordination of Miss Nona Pyron, will include three large ensembles.

FIRST ON THE program is a brass quartet coached by the university band, directed by Maurice Brennen, and composed of Dick Teague, Ray Krueger, Dave Crane, and Bob Oakes. The quartet will play "Canzona per sonare No. 4" by Gabrieli, "Prelude for Brass Quartet" by Phillips, "Legend" by Bright and "Allegro from Miniature Symphony" by Ueber.

Emily Gannaway, a senior transfer to Willamette, who is currently studying voice under Music Dean Melvin H. Geist, will sing "O My Heart Is Weary" by Thomas and "Sing to My Heart a Song" by

Geanni. She will be accompanied by Keith Taylor on the piano.

OF PARTICULAR interest because of its uniqueness is the Madrigal Ensemble under the direction of university choir director, Don Gleckler. Composed of Joan Barber, Barbara Dixon, Nancy Weeks, Gayle Emerson, Peggy Cowan, Nancy Stewart, Joanne Warren, Judy Starr, Gerry Darby, Larry Hobson, Jim Warner, Gary Frame, Ian Dorsett and Dwight Billman, this group will sing "With Love My Heart Is Ringing" by Hassler, "I Know a Maiden" by di Lasso-Finney, "Lady, When I Behold" by Wilbye-Wiseman and "Nymphs and Shepherds" by Purcell.

Pat Holcomb, a junior with three years of piano study under Stanley Butler, will follow the Madrigal Ensemble with her interpretation of "Chopin Ballade in A flat, Op. 47." She, in turn, will be followed by a group composed of eight cellos and one soprano voice. This group, com-

posed of Joan Barber as the solo voice, Mildred Edmundson as the solo cellist, Miss Nona Pyron who is the instructor as well as one of the cellists, Kathryn Schnelker, Jean Johnson, Geoffrey Rutkowski, Virginia Keats, Judy Hoelschen and Paul Speaker, will play "Bachianus Brazilieras No. 5." This piece was composed by Villa-Lobos, a famous Brazilian contemporary composer, in honor of Bach.

New Concert Manager Looks Into Jazz Fields

Karen Madsen has been appointed by ASWU President John Bergstrom as "Concert Manager," although the regular campus concert series is being discontinued. Karen, who has been working on the concert series committee this year, is looking into the possibilities of obtaining varied concerts, as classical, popular, jazz, etc., from several different companies for the 1960-61 school year.

Seminar Debates Bases, Origin of Social Values

By KAREN HENNINGER

Drs. John Rademaker and Milton Hunnex, in a Christian Resource week follow-up meeting last week set forth their views as to whether or not there are any values which all cultures hold in common.

Dr. Rademaker, sociology and anthropology professor, felt that all social values are relative to the culture in which a person lives.

Dr. Hunnex, associate professor of philosophy, said that social value depends on whether one approaches

the picture from a descriptive angle or from a normative or "ought-to-be" point-of-view. Most values are caused by cultural conditions arising within the culture, but this does not mean that they are excluded from other cultures, he commented.

Dr. Rademaker remarked that even if all values were biologically synonymous, experience would alter each one. At this point Dr. Hunnex questioned the appearance of cultural relativism, wondering if it is but a product of ethnocentricity. Dr. Rademaker answered that within any culture there are inconsistencies which may be worked with within the given culture, but an attempt to correct a whole culture is ethnocentric.

Students attending the 3 p.m. session at the Bearcat Cavern questioned the opinions of the two professors and probed deeper into the theories of each.

Mock Conclave Delegates Examine Platform Planks

Willamette's delegates to the 1960 Mock Democratic convention will meet Sunday night at 8:30 in the Baxter hall lounge to approve a tentative platform preamble and to elect committeemen for convention committees. The convention will be held the weekend of April 22 and 23 on the Willamette campus.

Willamette delegation members, who will represent the six New England states and New Jersey, are studying the many aspects of the Democratic party in their assigned

state, so that they can vote and work as nearly as possible in the Mock convention as will the delegates to the actual Los Angeles convention.

These members are Bonnie Wright, Jo Gannon, Cathie Causbie, Pete Briggs, Roger Grabinski, Wayne Gladwin, Jean Savage, Peter Manning and Judy Parr. Others who will represent the New England states are Jerry Marsh, Judy Crockett, Jan Gilmore, Sammie Barker, Verrill Redo, John Gallagher, Dave Kitchener, Harriet Dockstader and Stewart Butler.

The remainder of the 27 delegates include Lee Thurber, Steve Taylor, Dale Mortensen, Lyle Green, Fred Van Natta, Vivian Donnelly, Dale Drake, Sylvia Takeuchi and Dave Rehfuess.

Mock convention manager Pete Blewett has asked that the other petitionees see him about work on the convention as organizational committee people and as alternates in the case that all the members of the various school delegations do not arrive.

ELSINORE EM 2-6700

March 18 thru 22
Walt Disney's
"Toby Tyler"
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March 23-29
"Suddenly Last Summer"
Elizabeth Taylor, Katherine Hepburn,
Montgomery Clift

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GRAND EM 2-8284

March 18-22
"Jack the Ripper"
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March 23-29
"Dog of Flanders"
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SLOPPY JOE'S

Co-eds Can Spark Circles Bearing Test-Time Look

So you, as a Willamette co-ed, pride yourself in your appearance! And most certainly, this includes the times of stress and strain of approaching mid-terms (and comps and orals for the fourth year miss).

THE THOUGHT may waver in your little feminine head that everyone certainly knows you have not had any sleep in two nights, that you have been surviving on coffee and your nerves are frayed to the point of nervous exhaustion.

Your rationalizing leads you to reason that all are aware of your condition and are obviously sympathetic toward you. No one would really mind if you neglected your usual grooming and made your de-

but on campus in a favorite sweat-shirt and an ever-so-comfortable tweed skirt.

BUT THIS thought only wavered for a moment, didn't it? True, everyone is in the same boat with no sleep and uneasy dispositions, but this is the time for your shining self to come through and spark up the scene a bit! A gal who is "easy on the eyes" is the one who is thinking of others and not the individual looking for the understanding glances when campus members see her "relaxed" appearance.

It may be said that there are two classic approaches to the drooping days of examination periods. First, there is Miss A's approach.

She's a martyr: stops eating, never goes to bed, lives on Benzedrine, black coffee and cigarettes. Then, there is Miss B. She pampers herself. You can find her taking her "break" on a shopping spree that will be sure to lift her out of her blue academic feelings. Or, she will be making her third daily entrance into Lebold's and diving into another hamburger complete with mound of potato chips. The effectiveness of either approach is seriously doubted.

THERE IS NO substitute for long concentrated sessions with your books, but there are a few tricks that may brighten your outlook on life when you force yourself to take advantage of them. Why not keep a bowl of shiny red apples and raisins on hand? They may satisfy a craving for candy bars and cookies. Instead of black coffee, try drinking cafe au lait (coffee and scalded milk mixed together in your cup). It's easier on the nerves.

Some more blues-chasing tricks: douse yourself with a generous helping of your favorite perfume; should cheer you up and give the men in the room a lift, too. Now is the time to try a new shade of lipstick; aids the morale. Take a walk around the quad—both for the fresh air and for the view of ol' Waller where you'll be expressing your knowledge the next day. At a break-time, treat yourself to a quick shower and at the same time, run down the vocab lists.



Cordially welcoming co-eds at their front door, these Phi Deltas anticipate their all-campus open house Saturday evening. Shown from left to right are Greg Milnes, Joan Laurila, Ed Knappe, Jerry Spoonemore, Penny Vulgas, Jim Lewis and Martha Boyer. (Photo by Bruce Black.)

Phi Deltas Host Campus

"Forget your books and drop by," is the welcoming call of the Phi Delta Thetas, who will be hosts at their open house tomorrow night. To help ease the midterm slump the Phi's invite the Willamette student body and faculty to join their festivities. Activities, including dancing and card-playing, will begin at 7:30 p.m.

Willie Smith's band, a five-piece combo from Portland, will provide "live" music for dancing in the upstairs of the house. Couples may

also dance to the music of a stereophonic set in the basement. According to Jim Busch, Phi Delt social chairman, school clothes will be the attire for the function. Refreshments will be served all evening.

Social Scoop

... by ROSEMARY STEPHENSON

EDUCATING 7 YEAR OLDS

Choice reports of student teachers' experiences could well be a weekly COLLEGIAN excerpt. The latest is told by Nancy Weeks as a novice in her chosen field of education. Second grader Johnny was continually addressing his student teacher as Mrs. Weeks. The latter inquired why he insisted on calling her Mrs. after he had repeatedly been told the title was Miss. Said young John, "I keep thinking you are married." Miss Weeks answered with the innocent "Why?" Explained the seven year old, "Because of those blouses you wear all the time." It used to be that the popular over-blouse was one of the more favorite items in this student teacher's wardrobe.

BELCH BY WELCH?

Dessert was served to the SAE's this week; it was rhubarb pie. Since this delicacy was not the most preferred menu finale, junior Pete Welch offered to devour the extra pieces of pie. There had been a pie-eating record instigated in the fraternity, but the record was not available for statistical purposes. However, Welch believes he set a precedent for future one-sitting rhubarb pie connoisseurs; the man delighted in eight pieces while on-lookers sat open mouthed—watching.

Foreign Positions Encourage Young Men to Live Abroad

There is a great deal of misinformation about rewards that accrue to young men who decide to live and work abroad, according to Dr. Carl A. Sauer, president of the American Institute for Foreign Trade.

"IF YOU MENTION the subject of a career abroad to most young men, they conjure up an image of swaying palm trees, house boys and a life of elegant luxury. Or perhaps they think of themselves in terms of a continental bon vivant, the center of a fascinating intrigue in one of the so-called gay capitals of the world," he said.

"Nothing could be further from the truth. In reality, Americans representing United States business firms or government agencies abroad find themselves in much the same situation as they would be in at home—with one exception. Their jobs will be even more demanding and will call for a greater sense of responsibility. In many cases, major decisions will be up to them. Sometimes the nearest person with whom they could consult is several thousand miles away."

RECENTLY, THE Institute, which has been training young Americans for positions in foreign countries for 14 years, conducted a survey of its several hundred graduates in 72 different countries of the world to determine some of the tangible rewards.

Here are some data, based on average performances as reported to the Institute by men who have graduated from Thunderbird, as the school is more familiarly known:

1. SEVENTY-FIVE per cent of recent graduating classes were helped to place themselves in positions in international commerce by the time of their graduation. Most of the balance normally found places in similar positions within a period of 90 days.
2. Starting salaries range from \$5,300 to \$7,000.
3. Training periods in the United States range from rare cases of direct assignment abroad to a five-year period in this country. The average training program in the United States is 18 months in length.
4. Normal increments in salary, based on performance, are given

during training periods.
5. Regular merit reviews are given, normally leading to substantial increases in salary annually. Average \$1,000 per year increases in base salaries were revealed in salary surveys made of the Institute's graduates overseas on the tenth anniversary of their graduation.

For Campus - For Dates

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Greeks Rush, Pin Pledges

Pledged this week to Willamette sororities are 13 co-eds who participated in spring rush.

Wearing the red and green of Alpha Chi Omega are Martha Boyer, Claudia Peterson and Evelyn Rosen.

Janice Allen, Diane Mayer, Margo Moyer and Marcia Rezos are pledged to Alpha Phi.

Chi Omega pledges are Sharon Davis and Shirley Gillard. Carol Currey, Betty Lynn and Elaine Lyons are new pledges of Delta Gamma.

New pledge of Pi Beta Phi is Merle Gillespie.

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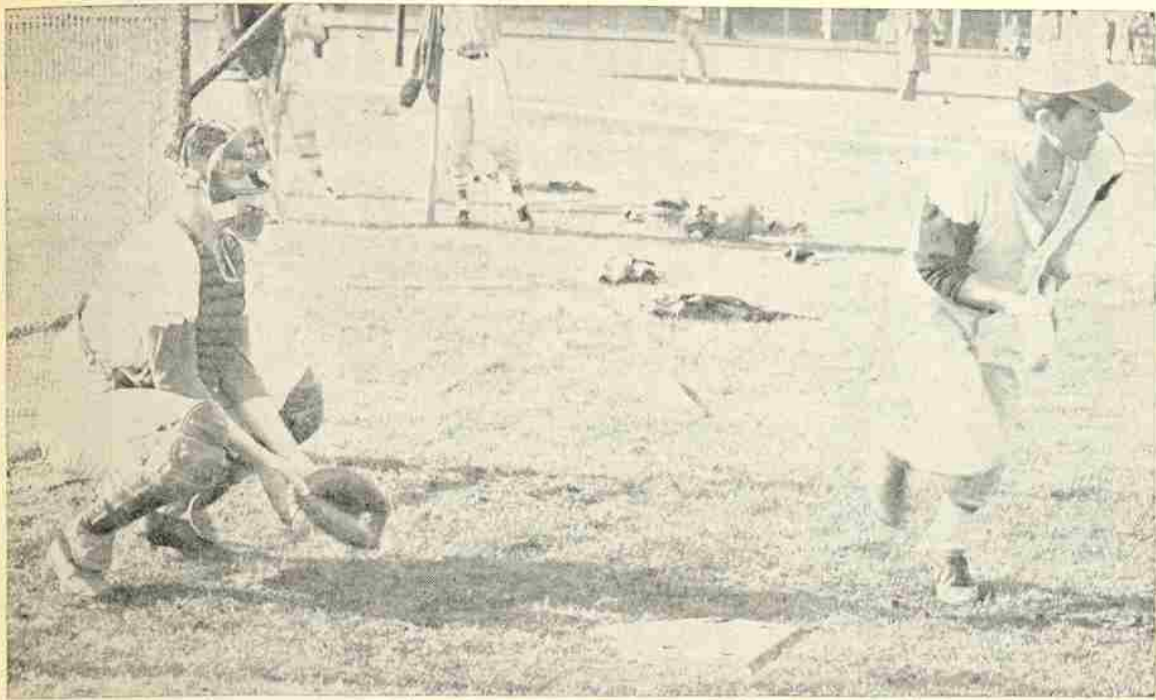
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All-conference shortstop veteran Hisao Sato practices the art of bunting as Willamette's baseball team took advantage of sunny weather to open their 1960 practice session. (Photo by Bruce Black.)

Horsehidiers Set for Action; Lewis Eyes Frosh Talent

A young Willamette baseball team opens its 1960 schedule next week with hopes of dethroning defending NWC champion Linfield.

ALTHOUGH missing the services of four graduates from last year's starting lineup, coach John Lewis is hoping that a flock of promising freshmen will aid the returning veterans in bringing the Jasons an improvement over a conference mark of five wins and ten losses in 1959.

One of last season's weak spots, inconsistent pitching, should be improved. Returning will be Jerry Pflug, who led the club in record-

ing strikeouts last year and once whiffed 17 batters in a game while hurling at the University of Oregon.

ALSO RATED as a top mound prospect is frosh Bill Moore, who made all-state at Beaverton last year. Veterans Gordon Rounds and Fidel Gaviola will also try for starting moundsmen along with freshmen Greg Topping, Mike Farra, Ron Osmus, Jon Lockman and Pat McLarney.

A welcome returnee will be star centerfielder Dave Brock, who batted .416 and added valuable speed and power to WU's hitting attack. Brock's performance earned him all-NWC.

THE BEARCATS' other all-conference member, Hisao Sato, will be returning at shortstop. Sato excelled in fielding and stolen bases.

Gary Lewis will probably start at

outfield with Brock are Dick Krebs, Stu Hall and freshmen Gary Mansavage, Bill Higginbotham and Jerry Lucas. Freshman Dave Beaton will be sharing catching chores with veteran Pete Welch.

AFTER NEXT week's NAIA tournament, the Jasons play Portland State in the Rose City, April 1.

NAIA District Tourney Opens Baseball Season

NAIA District 2 will stage a seven-team baseball tournament next Thursday, Friday and Saturday in Portland. Participating schools will be Portland State, University of Portland, Lewis & Clark, Linfield, Willamette, Oregon College and Pacific.

FRED WILSON, LC baseball coach who heads the district baseball committee, and two other committee members, Bob Glennen of Portland university and Mike Tishy of PSC, formulated plans for the tourney. Tournament director is Hal Childs, PSC athletic publicity director.

The seven teams will play a partial round-robin schedule with four games scheduled for each club dur-

ing the three days. Each team will play two games on one of the days and one on the other two days. The team with the top win-loss record will be district champion.

NO ADMISSION will be charged. The games will be played at University of Portland and on the Columbia Park field. The three-day schedule looks like this:

Thursday, March 24

1 p. m.—Pacific vs. Lewis & Clark at Columbia Park; PSC vs. Linfield at Portland; 3 p. m.—OCE vs. Willamette at Columbia Park; University of Portland vs. PSC at Portland.

Friday, March 25

10:30 a. m.—Lewis & Clark vs. University of Portland at Portland; 1 p. m.—Linfield vs. Pacific at Columbia Park; Lewis & Clark vs. Willamette at Portland; 3 p. m.—PSC vs. Pacific at Columbia Park; OCE vs. University of Portland at Portland.

Saturday, March 26

10:30 a. m.—OCE vs. PSC at Portland; 1 p. m.—Linfield vs. Lewis & Clark at Portland; Willamette vs. University of Portland at Columbia Park; 3 p. m.—Linfield vs. Willamette at Portland; Pacific vs. OCE at Columbia Park.

Gals Bowl, Slate Tennis Action

Women's bowling completed a second week with Karen Smith and Martha Boyer taking high honors in series and game scores. Karen Smith led the high series with 426; Fran Farley, 405; Vivian Donnelly, 394. Martha Boyer scoring 162, Nancy Peddicord with 151 and Carol Hawes totalling 148 are lead scorers for high games. Individual averages haven't been determined as yet.

Tennis will begin soon, reports Mrs. Jean Williams, PE instructor. All women interested in playing tennis should contact her as soon as possible.

Final WU Basketball Stats

| Player | FG | Pct. | FT | TP | PF | Reb. |
|---------------|----------|------|---------|------|-----|------|
| Grossenbacher | 228-537 | .424 | 101-127 | 557 | 50 | 84 |
| Lynn | 172-431 | .400 | 112-154 | 456 | 85 | 334 |
| Wilfert | 135-334 | .374 | 94-135 | 364 | 58 | 270 |
| Gaviola | 73-168 | .434 | 42-58 | 188 | 43 | 130 |
| Litchfield | 48-119 | .403 | 50-67 | 146 | 52 | 153 |
| Sato | 57-151 | .377 | 25-38 | 139 | 49 | 72 |
| Weston | 18-47 | .383 | 21-40 | 57 | 32 | 18 |
| Marsh | 15-72 | .208 | 14-22 | 44 | 29 | 26 |
| Brock | 17-49 | .347 | 13-23 | 47 | 18 | 6 |
| Ashley | 17-54 | .315 | 9-24 | 43 | 29 | 86 |
| Krebs | 4-12 | .333 | 4-9 | 12 | 13 | 16 |
| Allen | 2-11 | .182 | 5-7 | 9 | 4 | 15 |
| Scoggin | 2-10 | .200 | 2-5 | 6 | 7 | 11 |
| Gooding | 1-2 | .500 | 0-0 | 2 | 2 | 1 |
| TOTALS: WU | 789-1997 | .395 | 492-709 | 2070 | 471 | 1239 |
| Opponents | 715-2164 | .330 | 408-644 | 1838 | 502 | 1196 |

Star Hurdler Enters Relays

Oregon State college freshman Steve Pauly, who holds the national prep 120-yard high-hurdle mark of :13.8, will compete in the invitational hurdles at the 10th running of the Willamette Relays April 2.

PAULY IS the first entrant in the race that has been named in honor of the late Verne Gilmore, a graduate of Oregon State and for many years director of physical education, health, recreation and athletics in the Salem schools. Gilmore served for many years as a Willamette Relays official.

Several other OSC trackmen will compete in the Relays according to word from Beaver thincad coach Sam Bell.

OSC ASSISTANT track coach Bob Lawson, a USC graduate, will run against Pauly in the hurdles. He is rated an outstanding prospect in this event. Decathlon and high jump are his other specialties. Richard Cuddihy of the Rooks will run in the Statesman Invitational Mile.

Two outstanding freshman prospects from Oregon State will enter the invitational 100-yard dash field.

1960 BASEBALL SCHEDULE

| | | |
|---------------------------|------------------|--------------|
| Mar. 24-26—NAIA Baseball | Tourney | Portland |
| Apr. 1—Portland State | | Portland |
| Apr. 6—Oregon | | Eugene |
| Apr. 8—Lewis & Clark | | Portland |
| Apr. 9—Linfield | | Salem |
| Apr. 12—Oregon State | | Salem |
| Apr. 16—Linfield (2) | | McMinnville |
| Apr. 19—Portland State | | Salem |
| Apr. 23—Col. of Ida. (2) | | Caldwell |
| Apr. 25—Whitman | | Walla Walla |
| Apr. 30—Lewis & Clark (2) | | Salem |
| May 6—Whitman (2) | | Salem |
| May 7—Pacific | | Forest Grove |
| May 9—Col. of Idaho | | Salem |
| May 10—Pacific (2) | | Salem |
| | (2) Doubleheader | |

first base again, although he may get some competition from Stu Hall, who also plays the outfield.

Aiding Sato in the keystone combination will either be letterman Dick Hamada, Bill Chidester or Denny Frank, who starred at Serra.

AT THIRD base are Jiggs Burnett, a freshman from Beaverton, and Ray Johnson, a junior who batted .425 in high school and is trying out for the first time at WU.

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WU Students Enjoy East

Sole representatives of the Oregon chapters of Kappa Delta Pi, Claude Garvin and Lyle Tucker, journeyed to the national convention of the educational honorary in Chicago last week.

The two viewed the "Windy City's" skyline from the Shoreland hotel, visited museums and toured various exhibits and shows during their stay. Attending business meetings and hearing speakers occupied most of their time, as well as sitting in on various discussion groups on educational techniques.

Said Tucker, "The most enjoyable aspect of the entire trip was meeting and talking with other members from all over the country. We learned a good deal about the activities of the organization in other states and brought back a few ideas for our own."

Among the plans that the two hope to inaugurate in the Pacific Northwest chapters is a rejuvenation of interest by developing integrated projects for the advancements of each group. Perhaps a fall conference will also be arranged, provided organization and plans proceed according to hopes.

Have Paper, . . . Will Staff

The Collegian needs help! Anyone interested in working for the Collegian next year is invited to contact Jim Close in the Collegian office for information about newspaper work.

Help will be needed in reporting, headline writing, feature writing and copy reading. There are also positions open in the field of advertisement sales.

Music School Recital Has Instrument Variety

Tuesday's student music recital will be a grand performance by 18 music school students, performing in piano, brass ensemble and voice sections. The program will be held at 3 p.m. in the music school recital hall.

The full agenda of pianists will include Barbara Dixon, Judy Elliott, Alice Hamilton, Linda Ramey, Keith Taylor, Patricia Whelan and Susie Williams.

The brass ensemble portion of the program will be taken over by Gary Nopp, Dick Teague, Sam Koonce, trumpets; David Crane and David Thelan, French horns; Bob Oakes, Dean Mason and George Clarke, trombones; Norm Walters, baritone; and Jim Warner, bass.

GOP Sparkplug Will Debate



Peter Gunnar

Peter Gunnar, Republican state party chairman, will air his political views in debate with Robert Straub, state chairman of the Democratic party, next Friday at 7 p.m.

THE SUBJECT of the debate will be "The Duties of the Party Chairman During a Political Convention." Dr. Edwin J. Stillings,

professor of public administration and political science, will serve as moderator.

Peter Gunnar has had extensive legal training in three schools: Phillips Exeter Academy, the University of Chicago and Willamette. During his educational career, he held membership in many honor societies and other groups.

NOW A lawyer, Mr. Gunnar is a member of the American Bar associations, the Oregon State bar and the American Judicature society. During World War II he served in the Air Force and won several awards by his distinguished service.

HE IS currently very active in civic and political groups. For the past two years he has served on various committees and is a member of the Exchange club of Salem, the American Legion and the Citizens Advisory committee on Water Supply.

Speech Men Hit Salt Lake

Lynn Hales and Charles Bush will represent Willamette at the National Tau Kappa Alpha forensic meet being held this year on the University of Utah campus in Salt Lake City.

The two Willamette speakers will compete in debate and an individual speech event with delegates from 50 other TKA colleges and universities throughout the nation. This is the first time in many years that this important national convocation has been held in a western city.

Bush and Hales will leave for Salt Lake City by plane Sunday and return to Salem on Wednesday, March 22. The national debate topic this year is "Resolved: That the Congress be given the power to reverse decisions of the Supreme Court." Both men have won honors in various speaking contests so far this season.

'Capt. Queeg' Commands Audience

By SHARON DAVIS
Collegian Drama Critic

"The Caine Mutiny Court-Martial" has come and gone, but the sensation it created at Willamette will remain for quite a while! This World War II trial-play earned true respect and new admiration

for the entire dramatics department and brought magnificent tribute to the performances of the 18 university men in the cast.

UNIQUE IN this show was the absence of the painful "all-elbows-knees-and-Adam's-apples" look so often associated with student productions. On the contrary, the poise and assurance on stage was an outstanding feature.

Exemplary performances were given by all, but it seems only fitting to recognize the truly great portrayal of Captain Queeg by Don Schussler. In this crucial role, Don's genius in characterization was unsurpassed.

The haughty commander's twisted personality captured and held the attention of the audience so raptly that at one point, the sound of a pin dropped in the auditorium would have been nearly sacrilegious. Indeed, Schussler's Queeg contrasted so sharply to the other players that the audience held him nearly in awe, a remarkable accomplishment indeed for any actor.

TENSION-GRIPPED Lt. Maryk, the accused, proceeded throughout his trial to be more and more convincing as the product of resourceful Gary Kranenburg. His portrayal of the mutinous officer was as anxious and emotional as could be desired; above all, his bearing of dignity and unflinching honor was masterful in its sincerity, and he completely won the support of his viewers to him.

As the opposing attorneys, Lt. Greenwald and Lt. Cmdr. Challee, Ross Stephen and Tom Caylor were

magnificent. The skillful professionalism of their portrayals was flawless, complete in every detail. Both were extremely difficult parts, exacting a staggering amount of memorization.

AS CHALLEE, Ross' badgering indignation was exquisitely irritating. His precise, direct manner and clipped enunciation gave a perfect view of the crafty prosecutor, determined to win his case at any cost. He handled his character with a mature finesse that comes only from much practice and concentration upon the part.

But it was Tom Caylor as Barney Greenwald who nearly stole the show. It is not often that an audience is given the privilege of seeing a portrayal such as his. Tom's superb interpretation of the young lawyer's inner self had the audience spellbound by the last scene.

The haunting realization of his position as an American Jew during Hitler's persecutions in Europe cut deeply and twisted hard as he poured out his bitterness in the final climactic scene. All the pent-up despair, frustration and disappointments of a lifetime revealed themselves at last.

For the enriching support of the other cast members, this writer has only praise. Their contributions to "The Caine Mutiny Court-Martial" helped to set the stage for Willamette's drama department for years to come.

Detached Retina Beds WU Prof.

Dr. C. W. Topping, visiting professor of sociology, who has been in a Vancouver, B.C., hospital since February 10, will be returning to campus on Wednesday to resume his teaching capacities. Dr. Topping, who left the hospital two days ago and will be arriving in Salem on Sunday, suffered from a detached retina that had to be reattached in place.

During his absence Claire Argow, executive director of the Oregon Prisons, has been conducting Dr. Topping's criminology, penology and principles classes; Mrs. Lewis Metcalf, director of social service at Fairview, has been teaching his Marriage and Family class; and Dr. John Rademaker, sociology and anthropology professor, has been leading his social disorganization and reorganization class.

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