

COLLEGIAN

September 11, 2019

Issue 2 • Vol CXXII

To read the *Collegian's* digital issue, visit www.willamettecollegian.com

The Big One is coming

BILLY ULLMANN
LIFESTYLES EDITOR

Willamette University is settled on the Cascadia Subduction Zone (CSZ), which is long overdue for a catastrophic earthquake.

According to the Pacific Northwest Seismic Network, the CSZ is a 1,000-kilometer subduction zone that extends north from Vancouver Island, Canada, and south to Cape Mendocino, CA. A subduction zone is where one tectonic plate slides, or subducts, under a second tectonic plate.

The Juan de Fuca plate subducts the North American plate at a rate of about three to four centimeters a year. These two plates coming together increases the seismic tension that is building 25 miles below the surface. Eventually, this tension will seize and, as *New Yorker* writer Kate Schulz puts it: "North America will rebound like a spring."

If the southern area of the subduction zone located in CA gives away, there will be an earthquake with a magnitude of between 8.0 and 8.6, which is commonly called

"the Big One." If the entirety of the CSZ gives away, the earthquake that follows will have a magnitude of between 8.7 and 9.2. This is known as a full-margin rupture by seismologists.

This earthquake, which is also known as the "Really Big One," will affect 140 square miles of land and seven million people. Kenneth

Murphy, the director of Division X (Oregon, Washington, Idaho and Alaska) of Federal Emergency Management Agency (FEMA), explained, "our operating assumption is that everything west of Interstate 5 will be toast."

More specifically, FEMA predicts that the event will be the worst in recent United States history, with nearly 13 thousand people estimated to die and 27 thousand injured in the earthquake and subsequent tsunamis. The shaking will be

the strongest at the coast and it will cause a disastrous tsunami that will hit Oregon beaches. It will flood the coast and sweep away whatever has been picked up.

According to earthquake expert Chris Goldfinger, the odds of the smaller earthquake happening in the next 50 years are one in three. The odds for the "Really Big One" to hit are one in 10.

When the earthquake hits, certain animals, like dogs, will hear the compressional wave which travels out from the fault line. To humans, this wave is felt as a sudden

Low frequency waves

will follow, moving up and down and side to side. This motion causes power lines to fall and houses to detach from their foundations. All vulnerable buildings will collapse.

Despite this very real threat, Oregon is unprepared to deal with

it. Ian Madin, the director of the Oregon Department of Geology and Mineral Industries (DOGAMI), estimates that 75 percent of Oregon's buildings are not designed to withstand an earthquake as strong as the Big One. FEMA estimates that about one million buildings will collapse as a result of the natural disasters. 3,000 schools are included in that estimation.

In 2007, Salem participated in FEMA's rapid-visual survey, which found that 40 percent of buildings in Salem were at high (greater than 10 percent) or very high (100 percent) risk of collapsing. Some of these include the State Capitol and Salem City Hall, as well as other governmental buildings, emergency facilities and schools.

According to FEMA, half of all highway bridges will be compromised. 15 out of 17 of the bridges in Portland will collapse, as well as two-thirds of railways and airports, one-third of fire stations, half of police stations and two-thirds of hospitals.

QUAKING NEWS, 5

Theology graduate school arrives to Salem

REED BERTRAN
CONTRIBUTOR

Begun in July of 2017 and formally completed in the spring of 2019, Willamette University has officially merged with the Claremont School of Theology (CST).

This introduction of the school places a third graduate school on the Willamette campus and "offers graduate degrees in ministerial and theological education within the Christian tradition," as reported by their website.

The Claremont School of Theology, originally based in Claremont, CA, sought to merge with Willamette University to lower the increasing cost of its programs created by the upkeep of its large and aging campus.

"We are looking to educate religious leaders and scholars that will be able to engage with society as time and religious studies progresses."

CST is officially recognized as one of the 13 official religious schools of the United Methodist Church and was founded in 1885. Although the graduate school is United Methodist in its origin, it is an ecumenical institution (one concerned with promoting unities within religions) and inter-religious in spirit, as explained on their website.

According to Hannah Andres, a graduated religious studies major of the Willamette College of Liberal Arts and now a student in the Master of Divinity program at CST, the school employs information from a diverse array of backgrounds to educate scholars and individuals involved in religious communities.

"The Claremont School of Theology's ecumenical approach has been the school's initiative for the past 30 years. We are looking to educate religious leaders and scholars that will be able to engage with society as time and religious studies progresses."

CLAREMONT, 2

Men's soccer team nearly scores back-to-back wins



CHRIS SABATO

Junior Carter McCleary dribbling the ball upfield. McCleary scored two of the three goals made during the game.

IVY YEOH
STAFF WRITER

Willamette University and Corban University played each other to a draw at Sparks Field this past

Friday, Sept. 6. On the following day, Saturday, Sept. 7, the Bearcats defeated Northwest Christian University (NCU) 3-0 at Sparks Field.

On Friday, Corban and WU each took nine shots, but none made it in the net. The closest the Bearcats

came was on a header by junior Max Berner-Hays at 87:13 following a corner kick. Berner-Hays sent his header past Corban goalie Nic Farr, but the ball went less than two feet wide of the left post. Sophomore Yushiro Shiomi topped the WU of-

fensive chart with three total shots, including one of Willamette's two shots on goal. The other shot on goal was taken by senior Patrick Charlton.

Corban's Nate Sherwood had the best goal attempt for the Warriors early in the second half at 73:01. His shot from the top right edge of the penalty area forced WU's goalie, senior Mason Kelliher, to reach up and deflect the ball. Kelliher was on the center of the goal line, but was able to push the ball to his right, just enough to send it past the far post.

By the end of the game, Willamette held a 24-19 edge in total fouls, but the Warriors received five of the game's eight yellow cards. The game ended scoreless in double overtime.

The following day, sophomore Ryan Sato helped lead WU to a 3-0 shutout win against NCU. Sato opened the scoring with a free kick from just outside the penalty area at 15:03. His shot from the left side curled into the upper right corner of the goal, bringing the score to 1-0.

MEN'S SOCCER, 7

LIFESTYLES



Student-run Instagram accounts entertain campus.

pg. 5

SPORTS



Women's cross country takes home third place.

pg. 7

OPINIONS



Language learning isn't just by the books.

pg. 8



Claremont School of Theology launches initial curriculum at WU

CONTINUED from Page 1

Within the past two weeks, the Claremont School of Theology has kickstarted its semester with a cooperative undergraduate class collaborating with CST graduate students on CST's still-active California campus. The class, under the guidance of CLA environmental science professor Joe Bowersox, will be using the new "Owl Classroom" to study sustainability in association with CST professor Phillip Clayton. The class will utilize Skype to connect the two campuses.

In his Aug. 28 "Words from Waller" email to students and faculty, Willamette President Stephen Thorsett discussed the future of collaborative work and classes with CST: "We expect such collaborative work, in scholarship and service as well as teaching, to expand rapidly ahead of CST's larger move to Salem next summer and to involve many departments and all three schools."

Two dozen additional students are also currently in Salem engaging in an intensive week of a hybrid-online Masters in Divinity program.

Along with collaborative and hybrid classes, three CST faculty members and a small group of graduate students are currently in Salem working full-time out of the MICA building, located between the Hallie Ford Museum and the First United Methodist Church. Several additional faculty are visiting biweekly or monthly as well.

For more information concerning the Claremont School of Theology and its merge with Willamette University, please visit CST's website at <https://cst.edu/>.

rgbertran@willamette.edu

Shuchat Fellowship funds students' artistic endeavors

MADELYN JONES
NEWS EDITOR

Six College of Liberal Arts students were awarded \$5,500 each through the Shuchat Arts Fellowship Program (SAFP) to pursue an independent artistic project this past summer. The grant is offered annually to music, theatre and art students.

"Fellows are expected to use this opportunity to build their portfolios, have professional experiences or otherwise prepare for career or graduate school success in the arts," says the Willamette website.

This year, studio art majors Emma Burgess ('21), Claire Read ('20) and Bailey Dickey ('20) were among the students who received funding for their projects.

When asked why she decided to apply, Dickey said that she "thought it was an awesome opportunity to actually focus on art for once and get paid to do that."

Each artist based their proposals on subjects that had held their interest for a while and that they wanted to explore more through art. Burgess' piece was inspired by the multiple meanings of the word 'interior,' Read's was inspired by her interest in Irish folklore and Dickey's focused on family photographs that she inherited from her grandmother. Although the medium of the project changed for two of throughout the creation process, all three stayed true to their original subject matter.

Burgess' project, "Interior Consciousness," did not change much from what she proposed in her application.

"I developed the idea of creating a hanging structure that somebody could walk into with their head inside, so that when a person was observing another person walking into it, it was as if the house was a person's head. But also that it was a reflection of my own mind and my own interior consciousness. The viewer could inhabit and enter at eye level, as if they were experiencing it with me," said Burgess.

The inside of the house is decorated with recycled and found material.

"I like the idea of trying to create with welcoming house, nice space as best I could with trash or materials that were not traditionally something that would be used or seen as rich," she explained.

Read used the fellowship as a chance to travel back to Ireland,



COURTESY OF EMMA BURGESS

Emma Burgess looks at her piece "Interior Consciousness," which explores the many definitions of the word 'interior.'

where she had studied abroad and spent a month researching Irish folklore.

At first, she planned on making a book, and it was not until two weeks before her work was exhibited that she decided to make it a mixed media installation titled "Stories Are Telling."

The final project has multiple components, including a wall of line drawings in frames, hanging feathers and tree bark.

Read's artist statement that hung next to the installation read, "I also played with simplicity by treating small objects as extremely precious. These moments that I show throughout my project are ones of captured moments, adulterated moments with objects coated in foreign substances. Although people and magic walk hand in hand the stories are getting lost in the shadow of modern society."

This theme of folklore being present but being sometimes forgotten shaped the aesthetic choices behind her installation: "Before I was thinking a lot of intricacy, and trying

to get things to be really jumbled and hard to see. But I kind of went the reverse that I made it so simple and so empty that it was hard to see in that way. Kind of this play of being able to see, not being able to see [and] choosing to see," Read said.

Dickey spent her summer learning a new medium: painting. Her previous artistic experience mostly involved photography and printmaking, but the project evolved to feature four oil paintings and multiple prints.

"Before, I had never painted a portrait. I had never worked with oil paint. So this was a time to learn new things. And it really helped me break that fear I had of trying new forms of art and new styles," Dickey said.

Dickey's piece "So, where are you really from?" is inspired by pictures of her grandparents.

"After the passing of my maternal grandmother, I inherited several boxes overflowing with old photographs of family and friends. That summer I poured over each photograph, captivated by the people, places and moments they captured

in them. I have always felt drawn to the intense sense of nostalgia and familiarity I experience when viewing them and intrigued by the ways in which they have helped shape my sense of identity," her artist statement reads.

Dickey shared that after being able to focus so much time and energy on her project, she feels more prepared to complete her thesis in studio art.

All three students shared that the SAFP program was a significant learning experience that made them more confident in themselves as artists.

Read said, "I learned so much from this. Not even just about art or how these processes work, but how I work. And that's really valuable."

These pieces were on display in the Art Building from Aug. 26-Sept. 6, and will be again on Student Scholarship Recognition Day (SSRD) in the spring semester.

mgjones@willamette.edu

WEEKLY REPORT BY CAMPUS SAFETY

CRIMINAL MISCHIEF

Sept. 4, 5:58 a.m. (University Services building): Campus Safety received a call from an employee reporting someone rummaging through their vehicle. An officer responded and found the person who then ran. The officer chased the individual and they left campus shortly afterward. Salem Police Department was also contacted.

Aug. 28, 3:40 p.m. (Ferry Street): Campus Safety received a report of a student finding their car intentionally

scratched. An officer responded and a report was filed.

SUSPICIOUS ACTIVITY

Sept. 3, 1:04 p.m. (Montag Center): Campus Safety received a call reporting two individuals on bikes trying to jump the stairs at Montag. An officer responded and they had made contact with individuals earlier in the day. The individuals were then trespassed from campus.

Sept. 3, 5:57 p.m. (guest parking lot): Campus Safety received a call reporting a sus-

picious individual staring at individuals on the tennis courts. An officer responded and encountered the individual heading off-campus.

Sept. 4, 10:36 p.m. (University Services building): While on patrol, an officer noticed a suspicious individual who was on campus earlier in the day. The officer followed the individual and the individual gave chase. The individual was followed until they made it off campus.

Sept. 4, 4:49 p.m. (Waller Hall): Campus Safety received

a call reporting a suspicious individual in between Waller and Eaton. An officer responded and met with the individual. The individual left campus.

Sept. 5, 5:24 p.m. (Winter Street): While on patrol, an officer noticed a suspicious individual. The officer kept a visual on the individual until they were off campus.

THEFT

Sept. 1, 8:55 p.m. (Lausanne Hall): Campus Safety received a call reporting their bike had

been stolen. An officer responded and a report was filed.

Sept. 5, 12:55 p.m. (Hatfield Library): Campus Safety was contacted after an individual noticed a belonging missing from the restroom.

PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.
(503) 370-6911

Interview with ASWU Vice President Tatiana Amrein



COURTESY OF TATIANA AMREIN

Tatiana Amrein

MADELYN JONES
NEWS EDITOR

Tatiana Amrein ('20) will be serving as Vice President (VP) of Associated Students of Willamette University (ASWU) for the 2019-2020 academic year. Armein is a Politics, Policy Law & Ethics major with an economics minor.

She is a former *Collegian* layout editor and Opening Days leader.

What led you to run for ASWU vice president?

"I was really inspired by the work the senators were doing last year. I was only on ASWU for one year as a senator, and seeing the class[es] of [2021 and]

2022 and how motivated they were to make change for their class... really inspired me to try and help senators this year make change on campus. Also, a lot of other student activism on campus was really inspiring to me. If I can help students do that in the setting of ASWU Senate, then that's what I want... As VP, my job is around Senate and essentially my job is helping them."

What was your experience like on ASWU last year?

"I was the whip for my class, which is essentially the person who coordinated the class caucus. I worked a lot with the VP last year and talked to her a lot about the happenings of my class. Last year's Senate was brand new. Of the 20 senators that were elected, not including [American Studies Program] senators, one of them was a returner. So we had 19 new senators. I think last year was a really big year where we were trying to figure out and understand our role within Senate, and how we can apply that to greater campus... It goes into what inspired me [to run]. With a lot more returners [this year], we are continuing the momentum from last year."

What are some of your goals for this semester?

"I just really want to help students make the changes they want on campus... If a student thinks this is something they want to do, I want to help

them do it. Because this is hard, and it's daunting... Really, my goal is to make sure that Senate can do what they need to do.

Another thing is campus doesn't really know about ASWU Senate. Meetings are open to the public every Thursday at 7 p.m. starting [Sept.] 19. Anyone can come if they have about concerns about literally anything. They can come in and express them to Senate. That's kind of the purpose of having a student government, is to listen to student needs. Another goal is to make ASWU more known to the student body as a resource to get change done."

Where are you from?

"I was born and raised in Salem. I was born at Salem Hospital across the street. I went to Bush Elementary... The first time I came to Willamette's campus was I think the third grade [on a school trip]."

What are some of your favorite ways to fill your free time?

"Sitting at the same table in the Bistrot every morning starting at 7:30 in the morning. What do I do? Homework... The ideal is taking naps but that never happens... I could play 'Elder Scrolls: Skyrim' for years."

Do you have pets?

"I have a cat. Her name is Spence. She's kind of mean, but can be very

loving when she chooses. She especially likes when I give her treats... I have a dog, Moobie, a mini Australian Shepherd who I love with all of my heart. She's nice to me, unlike my cat."

What are you looking forward to this year?

"Graduating. I am absolutely terrified for thesis, but I am also looking forward to thesis. All three years of work and classes coming to an end... just seeing everything be complete. Going through college, you have four years where nothing is done, nothing is complete, and then finally at the end it all comes together and that's really what I am looking forward to. Everything in between will be nice too, but I am looking forward to the end."

Anything else you would like to add?

"My office hours are Tuesday, Thursday 11:30-2:00, but I am also on campus most hours of the day, so just sending me an email asking if I am available is always an option. If anyone ever has any questions, comments, concerns, suggestions, needing to vent, if you need anything you can email me or come to my office hours."

mgjones@willamette.edu

Hallie Ford features work of local artist Carol Hausser

ELIZABETH HYDE
STAFF WRITER

35 years' worth of Salem artist Carol Hausser's watercolor paintings are currently being showcased in the Hallie Ford Museum of Art (HFMA). Hausser grew up in Bozeman, MT, where her father was a professor of philosophy and her mother was a homemaker. She left Montana and received her B.A. from the School of Art at the University of Washington in Seattle in 1971. Hausser studied color theory and design at the

time. The only woman professor was in the art history department. The textbooks she was assigned didn't feature any women artists either. "Not even Georgia O'Keeffe," said Hausser.

Hausser's abstract and richly colorful paintings are especially impressive in light of such a challenging medium. Once applied, watercolors are difficult to alter, and for Hausser, that's part of the appeal. Given the light, traveling qualities of watercolor, heavier paints such as oils and acrylics didn't hold the same allure.

To overcome the unalterable nature of watercolor, Hausser pioneered a special technique for making adjustments to her paintings. "I resorted to rinsing off my painting-in-progress in the shower. The entire painting," reads a caption in the HFMA. "Even though some of the sedimentary pigments and my careful work would wash away, I was happy to see the buildup of paint gone and the vibrant transparency restored."

Hausser's paintings are often quite large and are composed of small, detailed and geometric shapes. She doesn't generally begin with a 'master plan.' Her paintings unfold organically, starting with a shape and expanding around it. She uses the expanse of tools at her disposal like color, texture and shape for "constructing a visual language pertaining to philosophical and psychological concerns, a language of personally crafted movements, ambiguities, paradoxes and resolutions," as she explained.

She prefers not to interpret her paintings, as she is more interested in people developing their own understanding of the works.

Carol Hausser will be hosting the Hallie Ford Gallery Talks on Sept. 10 at 12:30 p.m., which is open to the public free of charge. The museum is located at 700 State St. on the corner of State and Cottage. Both floors of the museum are wheelchair accessible. Willamette students, faculty and staff have free admission to Hallie Ford everyday. Visit the Hallie Ford Museum of Arts website for more information about Carol Hausser and future events at the museum.

ehyde@willamette.edu

"She prefers not to interpret her paintings, as she is more interested in people developing their own understanding of the works."

University of Oregon, and served as faculty for Chemeketa Community College from 1976 to 2016.

During her time as an undergraduate in Seattle, Hausser studied under noteworthy painters such as Glen Alps, Chuck Close and Michael Dailey. There weren't any women art professors at the university at the

"I never wanted to push paint around the canvas," said Hausser. She has always been drawn to the moveable quality of watercolor paint and the way watercolors give the impression that light is "reflected from the watercolor paper through the transparent glazes of color."

Admissions office undergoes staffing changes

ANNA SEAHILL
CONTRIBUTOR

Jeremy Bogan, former Vice President and Dean of Admissions at Willamette, has been an integral part of the University community ever since his arrival in early 2016. However, on Aug. 14, Willamette President Stephen Thorsett announced that Bogan accepted a position at Salem Health. He now serves as the business relations manager in the Information Services Department of the hospital, conveniently located across the street from campus.

Bogan's departure is bittersweet, as Thorsett noted in an Aug. 14 Bearcat Bulletin Featured Announcement: "We will miss his unfailing good cheer, his caring attention to students from before they apply until after they graduate and his enthusiastic support of Bearcat athletic teams." The transition has been smooth, thanks to Interim Dean Mary Randers and the rest of the admissions team.

Randers, who is the former director of admission and the admissions counselor at Willamette, believes that the department will continue to succeed in its mission of student recruitment, both for next fall and for the following years.

This focus on both the short and long term also involves searching for Bogan's permanent replacement. It will be a multi-step process. Currently in the early stage of organizing a hiring and search committee and outlining the job description, according to Randers.

Randers said in an ideal individual to fill Bogan's shoes will be engaged, motivated and receptive—someone willing to take on the chal-



WILLAMETTE.EDU

Interim Dean Mary Randers

lenge of balancing the management of staff and interpretation of admission data while maintaining an active role in the President's Cabinet.

Juggling these important duties can be daunting, but Randers still considers the start of each school year to be an exciting and hopeful time.

She said, "Our team is already traveling to college fairs and visiting high schools to connect with prospective applicants. Our first Cardinal and Gold Day is coming up in October. Our new and returning admission ambassadors just went through training last week... We have big goals set for ourselves this year, but we also have a lot of great support from the whole campus community to help us achieve them."

The consideration that students show for one another and for staff is what inspired Randers to pursue her career at Willamette out of all higher education institutions. She said, "The students I meet through the work we do are one of the biggest reasons that I feel lucky to work here."

amseahill@willamette.edu



Jackson Plaza shortcut long gone

AUDREY PIACSEK
CONTRIBUTOR

“Desire paths” or “desire lines” as they are known in architecture, are pathways and roads created by use, rather than by design. They’re found everywhere that people have walked, biked or driven: worn pathways through the woods where hikers have found a shortcut, corners cut by lazy pedestrians and dirt paths that slice diagonally across fields instead of going all the way around.

There are several desire paths to be found on Willamette’s campus, some of which are more appreciated by the Grounds staff than others. One of the most used, a path that skirted around the wall between Jackson Plaza and the University Center, was removed this past summer, replaced with grass and blocked by rocks. Some students expressed disappointment at this change, but according to Grounds Manager Jim Andersen, there were reasons for the improvements.

“With the constant use, the compacted soil [of the path] could not grow grass, and this became an unsightly mud pit in the wet months of the year,” Andersen said. He added that students would then track mud across the sidewalks and visitors coming to Jackson Plaza would have an unpleasant impression of Willamette’s grounds.

The Jackson path also posed a danger to pedestrians walking by the UC.

“We had observed pedestrians and cyclists using this pathway and coming on to the sidewalks from the grass. People walking on the sidewalks were not expecting a cyclist to be coming upon them from that direction,” Andersen said.

However, there are places on campus where the Grounds staff have decided to work with the students’ desire paths rather than get rid of them. According to Andersen, the stepping stone path that leads down from Belknap toward Rogers Music Center



LAUREN MONTANA

The student-made path near Jackson Plaza has now been obstructed with landscaping featuring rocks and trees.

was once an informal path that the facilities crew opted to keep. Now students can easily cross the hillside without eroding the landscaping.

This phenomenon is so common on college campuses that many have actually used the desire paths to help plan the campus from the beginning. For example, the Ohio State University features an oval quad crisscrossed with sidewalks. According to John Herrick, the Executive Director of Campus Planning at OSU, when the quad was designed in 1914 the designer noticed that students

had worn paths across the center of the quad. Rather than try to keep the students off the grass—certainly a losing battle—he designed pathways that followed the students’ tracks.

These paths can also be irritating to city planners: they often erode grass in parks and create ugly, muddy ruts, and tramping wildly through natural areas can harm the native plants. But according to urban planning expert Janette Sadik-Khan, desire paths have also been used to inform city planning, as with Broadway in New York City. The famous

street was originally a desire line between settlements, and it now cuts at an angle across the regular grid of the city.

Why are there so many desire paths on college campuses? Perhaps students rushing from class to class can’t be bothered to stick to sidewalks. Or maybe it’s just a human instinct. These paths appear all over the world and fascinate people wherever they exist. Along with “desire paths,” they are called “pirate paths” in parts of the U.S., *kemonomichi* or “beast trails” in Japan,

chemins de l’âne or “donkey paths” in France and *Olifantenpad* or “elephant trails” in the Netherlands.

So if you choose to take a shortcut to class tomorrow, you’re in good company. Just try to avoid killing native plants, stepping in gardens or adding to any muddy ruts that have begun to form. Desire paths can make the world—and Willamette’s campus—more interesting and more efficient.

ampiacsek@willamette.edu

Horoscopes for the week of Sept. 11-18

BILLY ULLMANN
LIFESTYLES EDITOR



Aries: This week might be a good time to consider what your wants and desires are and how they play into your responsibilities. Mercury and Venus entering Libra on Sept. 14 will likely bring out your strengths in communication and partnership. After a dreamy full moon in Pisces on Sept. 13, the moon enters your sign on Sunday, Sept. 15, energizing you to pursue your desires more intensely.



Taurus: The full moon in Pisces on Friday, Sept. 13 may allow you to work well in creative endeavors. When the moon moves into your sign on Tuesday, Sept. 17, you will likely feel sentimental and romantic. With Venus entering Libra on Sept. 14, you may feel a strong or overwhelming desire to be desired, but with Mars in Virgo, you’ll want respect, both from yourself and others, regarding your romantic passions.

Gemini: With Mercury-ruled Virgo in several planets, you likely

feel a need to communicate more, both personally and professionally, in order to get things accomplished. The full moon on Sept. 13 will likely help you to let go of some of your feelings of restlessness. Mercury and Venus entering Libra on Sept. 14 may make you feel entitled to make judgements about love or communication.



Cancer: During Virgo season, you will likely feel a need to work hard, but it is important to take care of yourself first.

The full moon may put you in a spot to see what you want, even if it is somewhat out of this world. This can offer some clarity as Venus and Mercury enter the sign of Libra on Sept. 14.



Leo: The moon is in Aquarius until Sept. 13. During this time, you will likely feel a sense of confidence and ease, as Aquarius is your sister sign. With the full moon in Pisces on September 13, you are likely to feel rested, especially in mind. The sun in Virgo may make you feel driven to get things done, but you may feel more at ease with

communication and love once Mercury and Venus enter Libra.



Virgo: With Virgo season in full swing, it feels as though you are truly in your element. Enjoy this time while it lasts. Mercury and Venus enter Libra on Saturday, Sept. 14, after less than a month in your sign. This shift may cause a bump in your communication and love life after a period of ease in these areas.



Libra: The sun in Virgo may make you feel somewhat constricted by your responsibilities. But Mercury and Venus enters your sign on Sept. 14, which will make you feel strong in communication and especially in love, as Venus rules your sign. The moon in Aries on Sept. 14 will likely inspire you to pursue your interests in these areas more intensely.



Scorpio: Virgo season has been a time for you to consider what your responsibilities are. This will continue and the full moon will

help to clarify your capabilities. You will likely feel more of an appreciation for love and beauty as the moon enters Taurus on Tuesday, Sept. 17.



Sagittarius: Adjusting to the changes and responsibilities that Virgo season brings has likely consumed a large amount of your energy. Be sure to check in with yourself and rest your body and your mind, especially during the full moon, on Friday, Sept. 13.



Capricorn: You have likely been very motivated to get things done, with Virgo in several planets. As the moon passes through Pisces starting on Sept. 13, acknowledge your needs and desires but remember the limits of others as well. Venus and Mercury leave Virgo and enter Libra on Sept. 14, which may help you look at communication and love as increasingly less important responsibilities.



Aquarius: The moon is in your sign until Sept. 13. During this

time, you will likely feel very in your element, especially when it comes to dealing with your ideas. The full moon in Pisces on Sept. 13 will be a good time to brainstorm and let yourself get lost in thought. When Venus and Mercury enter Libra on Sept. 14, you may feel less pressure in communication and partnership.



Pisces: The full moon in your sign on Sept. 13 will definitely put you in a dreamy and sensitive mindset. This will be a good time to focus on you and what you are capable of. Virgo season has highlighted what responsibilities are on your plate. Do not be afraid to reject some if you feel you cannot handle them.

DISCLAIMER: These predictions are not to be taken seriously. We are not professional astrologers and any guesses made are simply that: guesses. Do not actually use as advice or guidance.

aeullmann@willamette.edu

Take a hike: where to walk, run and bike

SANJA ZELEN
 CONTRIBUTOR

Oregon has a reputation for being a hub for outdoor junkies. Its vast green forests, cold lakes, soaring mountains and mystical beaches provide the perfect escape for hikers of all experience levels. Most of these locations are less than an hour away from Salem as well, while others can be reached on foot. Below are some of the best places for Willamette University students to walk, hike, run and bike.

“Most of these locations are less than an hour away from Salem as well, while others can be reached on foot.”

1. Minto-Brown Island City Park:

Distance from Willamette: 0.6 miles. Rating: Easy.

Whether you're a hiker, a runner or a biker, the trails in Minto-Brown provide a wonderful escape from city life as they wind through trees and past open grasslands. A mile from the pedestrian bridge (located just off of State St.), one can find a dog park, easy access to the river and picnic benches. The Minto-Brown loop is 7.3 miles, but one can easily shorten the loop and still get a great view of the park. This loop is moderately crowded and is busiest on weekends. Salem residents rated this hike easy and accessible on alltrails.com.

2. Champoeg State Heritage Area Loop:

Distance from Willamette: 35 minutes by car. Rating: Easy.

Champoeg is comprised of flat, paved trails that are great for walking, running and biking. The trails wind through the woods and across bridges. Most parts of the trail provide a scenic view of Mission Creek. The trail is an 8.6-mile loop that can best be enjoyed from March to October. It was rated as easy on alltrails.com.

3. Silver Falls State Park:

Distance from Willamette: 43 minutes by car. Rating: Moderate.

This trail is a must for students who love waterfalls. Oregonstateparks.org describes it as

“the crown jewel of the Oregon State Parks system” because of its unique opportunity to see 10 waterfalls along just seven miles of trails. The trail is located in a rocky canyon and is mostly in the woods. Its most popular waterfall, the South Falls, can be viewed just a half mile from the trailhead. This waterfall is one of the few in Oregon that can be walked under, providing a thrilling view of 177 feet of water rushing over the side of a cliff. The loop is a great opportunity for trail runners as well. Silver Falls hosts an annual series of trail races in early November that can be signed up for on silverfalls-marathon.com.

4. Cascade Head:

Distance from Willamette: one hour by car. Rating: Moderate.

Located in Lincoln City, this hike combines steep trails, dense forests and a view of the ocean to create a stunning two to five mile loop. It starts out flat alongside saltwater marshes, then winds its way up forested dirt trails. A couple miles up, the trail comes out of the woods to reveal grassy bluffs occasionally spotted with elk, rocky cliff faces and a clear view of the ocean. The trail distance can vary from two to 5.4 miles, depending on whether the hiker wants to reach the first view point, Cascade Head, or go all the way up to Harts Cove. Elevation gain ranges from 160 to 1,200 feet. Hikers on Oregon.com rated this trail as moderate.

Regardless of whether you're new to hiking or an experienced trail runner, these locations can be enjoyed by all. The Outdoor Program offers trips to a wide variety of locations across Oregon—the Oregon coast, Crater Lake and Painted Hills, to list a few. Who's ready to get exploring?

szelen@willamette.edu

Trails in and around Salem

Minto-Brown Island City Park
 22 Minto Island Rd.
 SW Salem, OR

Champoeg State Heritage Area Loop
 8239 Champoeg Rd.
 NE
 St. Paul, OR

Silver Falls State Park
 20024 Silver Falls Highway SE, Sublimity, OR

Cascade Head
 N 3 Rocks Rd, Otis, OR

Will-GRAM-ette

Instagrams of WU

ALEXANDRA BLESS
 CONTRIBUTOR

Willamette University's close-knit community has resulted in the creation of a variety of Instagram accounts dedicated to highlighting Willamette culture and experiences that students have on campus. All of these accounts were created and are run by Willamette students, and each account leaves its own unique impact on the community.

One such page, the most popular of the student-made Willamette accounts with a current follower count of 1,020, is @dankwumemes, which features original memes created by the producers and by students who follow the page.

@dankwumemes administrators said, “[the account] started as just a fun pastime.” Now, with a substantial follower count, the account actively appeals to students and campus culture.

“Almost all the time we make memes based off our observations of current day campus events. We also really like food. Admittedly we have a habit of ranting about when our food options are taken away. And of course we love our user submissions,” said @dankwumemes.

At the heart of it, the creators make memes for the enjoyment of Willamette students and to make their days a little brighter: “If we get somebody to breathe slightly out of their nose when they see our posts, then that's a win in our books.”

@overheardwillamette comes in at a close second, with a follower count of 925. The idea for such an account was ignited before even arriving at Willamette. The creator began listening to conversations happening around them and writing down amusing quotes that arose.

This idea continued at Willamette when the creator overheard conversations in their residence hall and realized how funny some of them were, leading to the start of @overheard-willamette. The creator notes:

“The posts take away a lot of the seriousness and stress people feel on this campus by letting them laugh and reflect on things they hear and say and not taking everything seriously all the time. It also makes people feel more a part of the community because people can tag their friends in posts when they relate to something or if they know who said one of the overheard quotes,” said the account's creator.

In addition to the popular Willamette-based comedy accounts, there are also accounts created by students that highlight more serious topics, one being @catcallssofwu.

The creator was inspired by @catcallsnyc, an account featuring chalk-written statements on sidewalks of catcalls directed at people on the streets, with the purpose of acknowledging street harassment. Upon seeing that the content featured on @catcallsnyc existed at Willamette but wasn't being actively acknowledged, @catcallssofwu



be-gan.

“I want to convey that it's something that needs to be talked about, it's something that happens on campus and the administration really tries to downplay the rape culture that exists,” said @catcallssofwu. “We need to recognize that it's still prevalent, and to do that I'm trying to start a conversation to make it clear that something needs to be done.”

Many other people from outside of Willamette began following the account, making the creator realize that this issue exists everywhere and people must put all of their efforts together to make a change. “It's not just the Willamette community, it's a

world-wide community coming together,” the creator said.

These content creators have different ideas in mind but all serve to acknowledge the culture of the Willamette community in creative ways, whether it's through memes, funny quotes or activism. It is through these accounts that students are able to connect and share all the encompassing aspects of their journeys at Willamette by bridging the gap between their online and offline identities.

akbless@willamette.edu

Quaking news: Cascadia promises mass destruction

CONTINUED from Page 1

According to FEMA, half of all highway bridges will be compromised. 15 out of 17 of the bridges in Portland will collapse, as well as two thirds of railways and airports, one third of fire stations, half of police stations and two thirds of hospitals.

The earthquake will also result in landslides, fires, flooding, dam breaches, hazardous waste spillage and liquefaction (the reduction of the ground's strength and stiffness). The latter will affect in particular Oregon's energy-infrastructure hub, a six-mile area in Portland where 96 percent of the state's energy flows through.

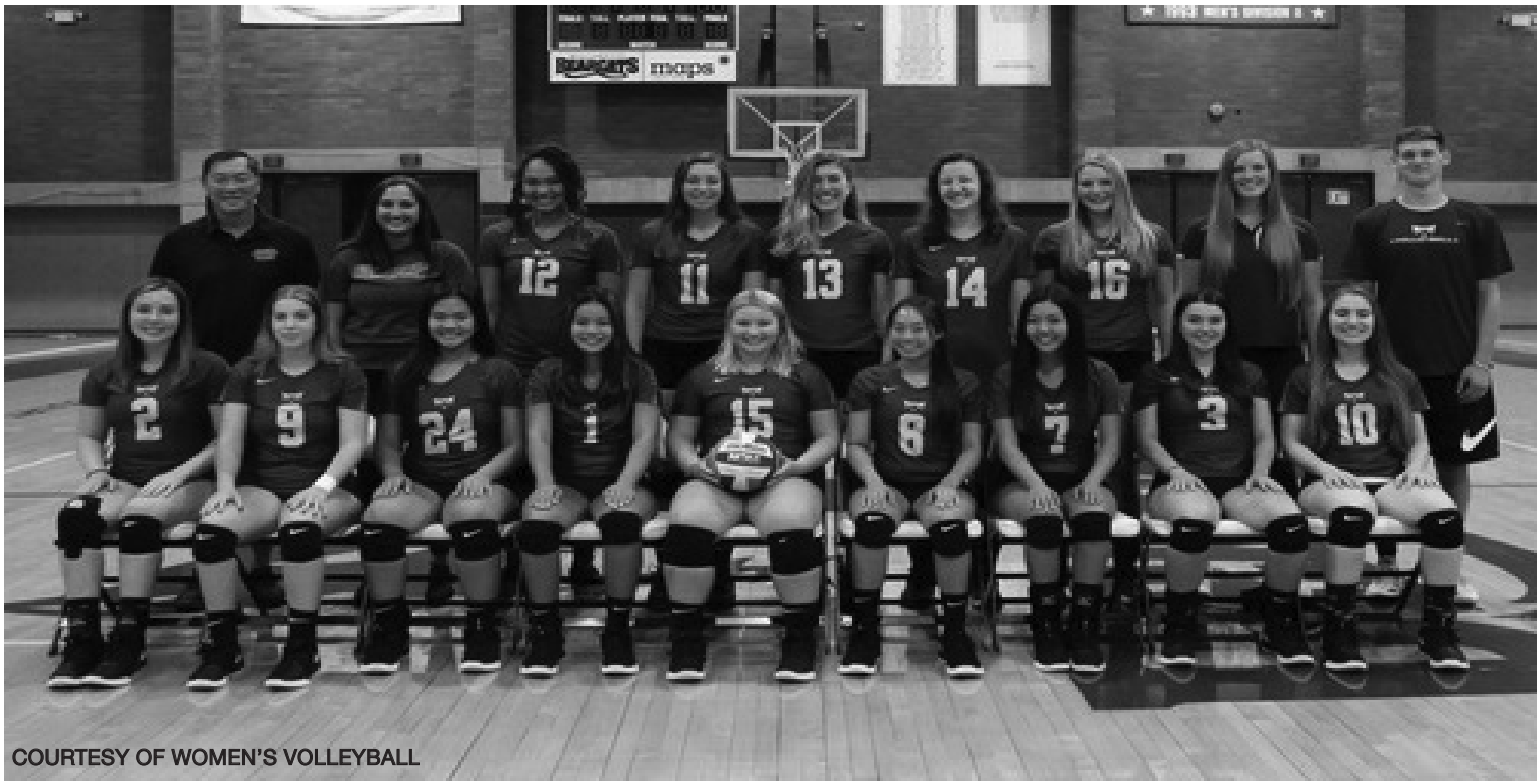
Willamette is not immune to the effects from natural disasters. The buildings on campus are vulnerable to earthquakes and there is relatively little information about earthquake preparedness to be found on the website.

But there is some fortunate news however: the CSZ isn't going to be overdue for a major earthquake for 800 years. That leaves plenty of time to learn more about Salem and Willamette's preparation for the probable aftermath of “the Big One.” Check back in with the Collegian in upcoming weeks to read more about campus' earthquake preparedness.

aeullmann@willamette.edu



Volleyball fights hard at Spike It Up Classic



COURTESY OF WOMEN'S VOLLEYBALL

The 2019 Willamette women's volleyball team poses for a team photo. The team competed in Colorado last weekend.

JARIN KOBASHIGAWA
CONTRIBUTOR

The volleyball team traveled to Colorado Springs, CO to participate in the Molten Spike It Up Classic, hosted by Colorado College this past weekend. The team exhibited a few impressive individual performances but were unable to muster a win in the four games that they played on Friday, Sept. 6 and Saturday, Sept. 7. The team was only able to win one set in the 13 total sets played at the tournament.

In the opening game against La Verne College, the team suffered a 3-1 loss but senior Jennifer Lane provided the team with 16 kills. A kill is when a player strikes the ball into the opposing team's court and no opposing player is able to return the ball, resulting in a point for the first team. Junior Kyana Benjamin and first-year Lexi Martin each added seven kills for the Bearcats team. Sophomore Natalie Klotz contributed 18 digs, which is defined as a prevention of a kill attempt by the other team. The Bearcats led late into the

first two sets but La Verne was able to come back to take an early 2-0 overall lead. Willamette won the third set with a narrow margin 25-22 to close in on La Verne but lost in the final set 25-18.

The second game on Friday was played against Massachusetts Institute of Technology (MIT), in which two first-years from Hawaii led the Bearcats in kills and digs. First-year Dani Queja earned 11 kills and first-year Emma Porter provided the team with 17 digs. MIT played well against the Bearcats and ended the match with a hitting percentage of 0.252 compared to WU's 0.085. The Bearcats lost with a deficit of six points in the first and third set but competed well in the second set, losing 26-24.

The Bearcats lost both games on Saturday against Colorado College and LeTourneau, getting swept 3-0 in both matches. Klotz led the team with nine kills and first-year Shyla Sato led the team with 13 digs. WU held an early four-point lead in the first set against Colorado College and sustained their lead until halfway through the set at 15-11. However,

the Tigers found some momentum and reversed the score, first tying the set at 21-21, and then scoring the next four points to win 25-21. The second set was tightly contested with both teams holding the score margin to three points or less throughout the set. With the score tied at 16-16, the Tigers surged forward and went on an 8-2 run to win the set. Late into the third set, the Bearcats trailed 18-11 and although the team put up a good fight, they were unable to come back from the deficit.

The final game of the Classic was against LeTourneau, in which the Bearcats were swept 3-0. Lane led the team in kills with a total of 11 and Porter tied her season record with 18 digs and ended the match with a 0.231 hitting percentage. In the first set, the teams battled to keep the score close tying at 9-9, 14-14 and 18-18 before LeTourneau scored five consecutive points to take the lead for good. The Bearcats battled back to 23-21 but lost 25-21. The Bearcats advanced early in the second set, taking an early 6-3 lead but eventually losing it on a seven-point run by the

Yellowjackets. LeTourneau grabbed a five-point lead, 18-13 and moved on to win, 25-18. In the final set of the match, WU and LeTourneau fought to tie in the middle of the set, 14-14. The Yellowjackets surged forward to take a three-point lead, 17-14, but the Bearcats answered back to tie the game again at 19-19. The Bearcats were one point away from losing, 24-22, and managed to score one more point before losing to LeTourneau, 25-23.

After this past weekend's matches, WU dropped their overall season record to 1-8, their only win coming against Central Iowa in the first game of the season. The Bearcats will take a short break from play after a canceled match against Multnomah University that was supposed to take place on Sept. 11. WU will resume on Wednesday, Sept. 18 against Linfield College in the first Northwest Conference (NWC) game of the season. The game will take place at Cone Field House and is set to begin at 7 p.m. (PST).

jkobashigawa@willamette.edu

Women's soccer struggles on the road

NOAH DANTES
MANAGING EDITOR

Riding on the momentum of their home-opening victory, Willamette University's women's soccer team traveled south to California this past weekend to take on the University of Redlands and Chapman University. Strong defense took front stage in both contests. Six total goals were scored by Corban University and Willamette in the home opener, but only four total goals were recorded in the two matches this past weekend. While Willamette was highly competitive in both games, the team lost both road matches, lowering their overall season record to 1-2.

The first contest took place on Friday, Sept. 6, at the University of Redlands. All of the game's scoring took place in the back-and-forth initial 38 minutes. Skyla Wilson of the Bulldogs opened the scoring at 23:20 with an assist by teammate Emily Falla. Just 38 seconds later at 23:58, sophomore Sydney Wilson tied the game for Willamette at 1-1. The play was made possible by sophomore Aoi Sawanobori, a TIUA student. Sawanobori kicked a short pass through two defenders to Wilson at the far post, who buried the ball in the net.

The Bulldogs pulled ahead when Nolan Mendonca scored unassisted at the 38-minute mark. Neither team scored during the remaining 52 minutes. Senior Kristen Barclay played all 90 minutes in goal for Willamette and earned four saves. Despite the Bulldogs' 6-3 advantage in shots on goal, the Bearcats' strong defense kept the game close.

In the second game on Sunday, Sept. 8 at Chapman University, Willamette's offense moved the ball well but was unable to find the net in a 1-0 loss. The game's only goal was scored early on by Chapman's Emmie Farber, who shot the ball from the penalty area into the lower right corner of the net. Willamette's closest exchange of the day took place 19 minutes into the game. Sophomore Emma Blackburn's initial shot was blocked by a defender, but Wilson recovered the ball and fired at the net again nine seconds later, only to be blocked yet again by a defender. Chapman's goalkeeper Kelsey Bland played all 90 minutes, recording five saves. Barclay made five saves of her own for Willamette.

Senior Fionn Fortune's shot at 88:07 was again saved by Bland, and Chapman was able to keep the ball away from Willamette for the final two minutes to seal the victory. The Bearcats held the advantage in both shots (14-8) and corner kicks (6-0), but Chapman's 6-5 advantage in shots on goal proved to be the difference in the game. Chapman's record moved to 4-0 for the season, remaining undefeated. Willamette will play five of their next seven games at home, but first must travel to University of Puget Sound's campus to take on Trinity University. Trinity, holders of a 3-0 record for the season, are currently ranked #18 in a NCAA Division III poll conducted by United Soccer Coaches. Play is set to begin this coming Sunday, Sept. 15, at 11 a.m. (PST).

ngdantes@willamette.edu

Women's tennis finish with high hopes

JAKE PROCINO
STAFF WRITER

Women's tennis competed in their first tournament of the year at the Willamette Valley Four-Way which did not start well but ended on a high note. Despite not having a coach since the summer, they marched into McMinnville on the gloomy weekend of Sept. 7 and 8 having high hopes to start their season off well. Unfortunately, Willamette University had a Saturday to forget as the Bearcats were defeated in all of their doubles and singles matches that day.

The doubles teams, the first comprised of senior Alyssa Oberg and junior Robin Pashek and the second comprised of first-years Yulia Heggstad and Analiese Terrazas, were defeated by George Fox University (GFU), 8-4 and 8-0 respectively, another doubles team, comprised of first-years Paisley Lieske and Rebecca Griffith was defeated by a team from Pacific University (PU), 8-2.

"Saturday really served as a

trial day, to see what we needed to do...[It was] the first time we didn't have a coach to help us figure out a game plan before and during the match," says Oberg.

Oberg and Pashek also competed in singles, both losing their matches in the first round two sets to zero and both losing in the second round, where Oberg was defeated again two sets to zero. Pashek grinded out her final match of the day taking her Linfield opponent to a super tiebreaker, after the first two sets ended 7-5 and 3-6. A super tiebreaker is a first-to-10 tiebreaker to decide the match instead of playing a normal third set. Pashek was ultimately defeated 10-6 to end her Saturday.

Despite the dismal outcome the day before, Oberg and Pashek displayed both their mental and physical toughness on the second day of the tournament. The veterans stormed into their doubles matches, first defeating their GFU opponent, 8-5, then steamrolled their opponent PU, 8-1.

"This was the first time Alyssa [Oberg] and I played together, so

every match was a new learning experience," Pashek said about the doubles matches.

Oberg agreed, "We were learning what we both needed to do to support each other on court. Sunday was when it clicked and we were able to communicate and play as well as we did."

The team of Lieske and Griffith and the team of Heggstad and Terrazas did not fare as well. They both were defeated in their first matches of day two, being defeated 8-1 to GFU and 8-0 to PU, respectively. Their final game, however, was against each other, with Lieske and Griffith prevailing, 8-2.

Despite the mixed results, Pashek is proud of the team. "I was really excited about how the team showed up...The team played with good energy and sense of competition."

Oberg adds, "...I'm extremely proud of the team as a whole, since we are dealing with not having a coach. I'm proud of the first-years especially, this was their first college tennis tournament and to face that without

a coach is very impressive and speaks to their character."

Thanks was extended to the Associate Athletics Director Leslie Shevlin for handling the administrative work, and to the Director of Intercollegiate Athletics Rob Passage for administrative work, providing transportation and filling in as coach.

The Bearcats will look to continue to improve going forward this month when they compete in the ITA Northwest Regional tournament at Whitman College in Walla Walla, WA. The tournament is set to happen between Sept. 27 to Sept. 30. Oberg is extremely excited for the upcoming tournament, "It is a big trip...I think it will be a good opportunity for us to bond as a team, since we have four new first-year players... As this is my last year here, I'm looking forward to improving my tennis game as much as I can and getting closer with the team."

jprocino@willamette.edu

Women's cross country team takes third place

NOAH DANTES
 MANAGING EDITOR

Willamette University's women's and men's cross country teams placed third and sixth in their respective races at the Ash Creek Invitational this past Friday, Sept. 6. Over 100 runners took part in each race. 12 schools took part in the women's race, while 15 took part in the men's race. Senior Michael Montague led the men with an 11th place finish, while first-year Emelia Sherman led the women with a 21st place finish. The University of Oregon won both races with a score of 16 in the women's event and a perfect score of 15 in the men's.

The overall score for a team is calculated by adding the team's runners' placings together. For example, since Montague finished in 11th place, he earned Willamette 11 points. Since the University of Oregon had the least amount of points in both competitions, they won both.

In the women's race, Western Oregon University claimed

“All of the Bearcat runners finished the race between the 16th and 19th-minute mark, showing a strong team performance across the board.”

second place with a score of 90. Willamette finished third with 117 points, significantly lower than the fourth place finisher, University of Alaska Fairbanks. Susan Ejore of the University of Oregon finished first with a time of 14:27.4. The University of Oregon would have achieved a perfect

score if it had not been for runner Anika Rasubula of Northwest Christian University, who finished fifth at 15:13.6. Sherman, finishing at 16:21, was quickly followed by four more WU runners: first-year April Holland at 16:24.2, first-year Sam Smith at 16:24.4, sophomore Audrey Pi-

acsek at 16:25.8 and first-year Eva Higgins at 16:29.6. All of the Bearcat runners finished the race between the 16th and 19th-minute mark, showing a strong team performance across the board.

The University of Oregon achieved a perfect score in the men's race, with their seven

runners finishing first through seventh place. Lucky Schreiner won the men's race with a time of 17:52.3, finishing just in front of teammate Jackson Mastler at 17:52.9. Montague of Willamette finished at 18:42.6, just ten seconds behind Austin Tamagno of the University of Oregon. First-year Gabriel Regimbal took the second highest standing for WU's men's team, finishing in 37th place at 19:53.0, and first-year Ronnie Davis wasn't far behind him, finishing 42nd with a time of 20:07.6. Willamette scored 192 points overall.

Both the men's and women's cross country teams will be competing again on Friday, Sept. 20, at the Sundown Invitational, hosted again by Western Oregon University at the Ash Creek Preserve. The first race is set to begin at 5 p.m.

ngdantes@willamette.edu

Men's soccer defeats NCU 3-0, ties Corban

CONTINUED from Page 1

The Bearcats retained their 1-0 lead at the end of the first half, and scored again at the start of the second half. Sato started the play on a 23-yard free kick, this time from the top left corner of the box. Following a foul by NCU's Christoph Mai on junior Mack van der Velde, Sato sent the ball toward the middle of the six-yard box, where Berner-Hays connected on a diving header from four yards out to give WU a 2-0 lead.

Junior Carter McCleary scored a goal just 10 minutes later, giving the Bearcats a 3-0 edge. First-year Pierce Gallaway was 25 yards out when he passed the ball to sophomore Josh Schneider, who dribbled the ball upfield. Schneider kicked the ball straight across the top of the box, and McCleary shot the ball into the upper left corner of the net, ensuring the goal and the win for WU. The Bearcats ended the game with an 18-8 edge in total shots and a 9-2 advantage in shots on goal. The victory at Sparks Field improved the Bearcats to 2-0-2 for the season.

Willamette's men's soccer team returns to action on Sparks Field this Friday, Sept. 13, against the California Institute of Technology in the third game of a five-game homestand. Kick-off is scheduled for 7 p.m. (PST).

icyeoh@willamette.edu

Nicholas Ballenger and a Corban player chase a stray ball (top).

The Bearcats strategize in a huddle (bottom).



COURTESY OF MEN'S SOCCER



COURTESY OF MEN'S SOCCER



Translation apps promote language education

CLAIRE ALONGI
STAFF WRITER

Technology is pervasive. A few decades ago it took whole rooms to house a computer, and today they can fit inside a pocket. With this new technology, the infinite power of the internet and all that goes along with it is only a few taps away. The debate over the positives and negatives of technology is not a new one. One aspect of this ongoing argument that has become increasingly popular surrounds how technology plays into language. As apps become increasingly better at translating and communicating with the world around us, where does language learning stand? While it might be easy to take a stance one way or another—either that translator apps are the future or that learning a language by the books is the way to go—the issue is not that simple. Learning a language is certainly not something to be discarded, but translation apps aren't the villain they might seem to be.

There are many benefits to learning more than one language. Aside from being able to communicate with different groups of people, multilingualism has been linked to increased neuroplasticity (the brain's ability to functionally change and adapt depending upon the world around you and the information you absorb). It's also been linked to gray matter growth, according to a study published by the National Center for Biotechnology and Information. Willamette University Spanish Professor Maria Blanco-Arnejó sees learning a language and learning about a country's culture as being entwined. Blanco-Arnejó grew up speaking Spanish and Galego, and picked up Portuguese, French, Italian and English throughout her life. When she's teaching she refuses to use apps of any kind, even if she's forgotten the translation of a particular word. However, she doesn't think that translation apps are the enemy of language learning.

"Even [translation] apps are really



GRACE SHIFFRIN

A photo of the world map displaying all the countries in the back of the World Language Studio. Language-learning students often study here.

good because they take the fear away from people that travel. They say well at least I have this. Like if I'm in a train station trying to find my train I can do it. And there is still some learning [...] I will plug in my sentence and then I will say 'oh look at that, that's what it looks like'. And then I might play with it to see how it changes," Blanco-Arnejó said.

She pointed out that while English may be widely spoken, lots of languages are not. For people that speak a more uncommon language,

translation apps can be the gateway to travel because they expose people to different dialects and expand access to other cultures. She reflected on how translation apps might have impacted her own travel when she was in college.

"If I'd had those apps back then I would have talked to people a lot more than I did. Beyond [the languages I spoke] I was very insecure," she said.

While Blanco-Arnejó was thinking of world traveling with translation apps in the hypothetical, I can confirm

that it does have the ability to transform a globe-trotting experience. I spent about half of this past summer in Rome, Italy taking classes. As Blanco-Arnejó pointed out, English is a fairly prevalent language even abroad, and Italy was no exception (at least in the bigger cities). But when it came down to navigating public transportation and figuring out whether the bottle in your hand was body wash, conditioner, or shampoo, translation apps were a life saver. After looking up a word a few times, it helped cer-

tain words stick in my brain. The key is to think of translation apps like a little pool floatie. You use them when you're learning how to swim, and eventually you won't need them at all.

Perhaps it's not that translation apps are the enemy of language learning, but instead a useful tool used to promote education and foster connections across the globe.

clalongi@willamette.edu

Letter From The Editor



COURTESY OF SOPHIE SMITH

Sophie Smith

Greetings!

My name is Sophie Smith, and this year I am serving as the *Collegian's* editor-in-chief. Before we all get too far into this new academic year, I would like to take a few moments to introduce myself, describe some of the *Collegian's* goals for the year and tell you all how we plan to go about reaching those goals.

In preparing for this year, a central question the *Collegian* editorial staff has asked itself is this: "Who is the *Collegian's* audience?" or, perhaps more fittingly, "Who do we wish for the *Collegian's* audience to include?" As I see it, the answer is the Willamette community, which includes students (both un-

dergraduate and graduate), faculty, staff and administrators, as well as those more on the periphery of campus: alumni, former faculty and staff, students' families and prospective students. The *Collegian* has the responsibility to report in such a way that truthfully reflects the breadth of diverse identities, backgrounds, perspectives and interests that exist within that definition. The *Collegian* aims to represent and highlight the voices of all members of the Willamette community, not just those of a small group of writers and editors. As such, two of our main goals this year are to increase communication between our staff and the rest of campus and to increase readers' accessibility to our publication.

Clearly, my definition of the *Collegian's* audience does not fit neatly within the confines of the College of Liberal Arts campus, and only offering our content to folks who can pick up a hard copy on that campus excludes a large portion of our readership. Just as the professional journalism industry rapidly digitizes, so too is the *Collegian* aiming to expand its online pres-

ence. Full current issues, as well as past ones, are always available on our website, www.willamettecollegian.com. Moving forward, we hope to better utilize this website, as it is an invaluable resource for making our content accessible and for reaching a wider audience.

Another goal of ours is to open more lines of communication between *Collegian* leadership and the rest of the Willamette community. Disagree with an argument we published or an editorial decision we made? Have a tip about something you believe we should report on? Let us know. My inbox is always open at collegian-editor-in-chief@willamette.edu. Additionally, we welcome all members of the community to submit letters to the editor or guest opinion pieces they have written (please note that the choice to publish such submissions remains up to the discretion of the *Collegian* executive team). Please email submissions to me. Feedback is indispensable to any news publication, and the *Collegian* is no exception. It holds us accountable for the work we do

and alerts us of any shortcomings in our reporting.

Historically, the *Collegian* has acted in such a way that has made some members of the Willamette community feel they have been misrepresented or excluded in our reporting. Due to the use of ignorant or harmful language in print, the misreporting of sensitive or serious stories, the favoring of some subject matter over others and more, our past actions have established a trust deficit we now have the responsibility of mitigating.

We are in our second year of working with Len Reed, a seasoned journalist who consults us on matters of journalist practices and conventions. With his guidance we are better equipped to report on stories in a professional manner, and from him we receive constant feedback and suggestions for improvement. Further, we are aware of the impact our words have on readers, and are aiming to report and write with intentionality. Our staff is encouraged to approach interviews with respect, being aware that we are not entitled to anyone's time or labor. It is a goal of mine

to implement bias training in our annual or bi-annual mandatory training program for *Collegian* staff. Being able to contribute to this platform is a privilege, and all of us need to be properly trained and educated about how to use it responsibly.

At the *Collegian*, we are continuously learning and growing, and if we take a misstep along the way we will hold ourselves accountable, take responsibility for our mistakes and work hard to learn from the experience. I look forward to working with this year's talented and hard-working *Collegian* staff, as well as receiving feedback from and getting to know more members of the Willamette community as the upcoming semesters progress.

We still have work to do. I encourage you to stick with us while we do it.

All my best,

Sophie Smith

collegian-editor-in-chief@willamette.edu