



WILLAMETTE  UNIVERSITY

Chamber Choir

Directed by Wallace Long

American Choral Directors Association Northwest
Regional Convention Performance
Portland, Oregon | March 8, 2018



Willamette University Program

Le Chant des Oyseaux: The Song of the BirdsClément Janequin
Hinshaw #1843390

Awake, sleepy hearts,
The god of love calls you.
On this first day of May,
The birds will make you marvel.
To lift yourself from dismay,
Unclog your ears.
And fa la la la la...
You will be moved to joy,
For the season is good.

You will hear, I advise you,
A sweet music
That the royal song thrush will sing, the blackbird too,
In a pure voice.
Ti, ti, pi-ti...
To laugh and rejoice is my device,
Each with abandon.

Nightingale of the pretty woods,
Whose voice resounds,
So you don't become bored,
Your throat jabbars away:
Frian, frian...
Flee, regrets, tears and worries,
For the season commands it.

Turn around, master cuckoo
Get out of our company.
You have stayed here much too long
And you are nothing but a traitor.
Cuckoo, cuckoo...
Traacherously in others' nests,
You lay without being called.

Awake, sleepy hearts,
The god of love is calling you.

Magnificat: Collegium RegaleHerbert Howells
Organ: Zachary Duell
Novello #3058658

Evening Prayer Ola Gjeilo
Piano: Zachary Duell, Saxophone: Eamon Gover
Walton #104445648

Text taken from a prayer by St. Augustine
*Watch, O Lord, with those who wake, or watch, or weep tonight, and
give Your angels and saints charge over those who sleep.
Tend Your sick ones, O Lord Christ.
Rest Your weary ones.
Bless Your dying ones.
Soothe Your suffering ones.
Pity Your afflicted ones.
Shield Your joyous ones, and all for Your love's sake. Amen.*

O lux beata Trinitas Ko Matsushita
Carus-Verlag #10298005

Translation
*O Trinity of blessed light,
O Unity of princely might,
the fiery sun now goes his way;
shed thou within our hearts thy ray.*

*To thee our morning song of praise,
to thee our evening prayer we raise;
O grant us with thy saints on high
to praise thee through eternity.*

*All laud to God the Father be;
all praise, eternal Son, to thee;
all glory, as is ever meet,
to God the holy Paraclete.*

Hentakan Jiwa (The Beat of the Soul) Ken Steven
Baritone solo: Kyle Ward, Tenor solo: Jeff Decker
Earthsongs #S-435

Chamber Choir Members

Sopranos

Lauren Alexander... Thousand Oaks, CA
 Miranda Bernhard..... San Diego, CA
 Elizabeth Borrego *SL*..... Davis, CA
 Lena Heumann *ASL*..... Los Gatos, CA
 Maddie Houston..... Danville, CA
 Alexandra Meyer..... San Diego, CA
 Helena Middleton Reno, NV
 Faith Osterlund..... Salem, OR
 Anika Vanderwal..... Bridgeport, CN

Altos

Alexa Anderson *SL*..... Salem, OR
 Katie Bordona..... Fresno, CA
 Katherine Kelley Albuquerque, NM
 Olga Valdes Salem, OR
 Katherine Moore Olympia, WA
 Fiona Murphy *ASL*..... Portland, OR
 Ariana Pippert Keizer, OR
 Kyra Sutherland Burien, WA
 Maura Tomassetti *ASL* .. Sacramento, CA
 Gabby Wagstaff..... Denver, CO

Tenors

Forrest Deters *ASL*..... Dallas, OR
 Zachary Duell *SL*..... Salem, OR
 Alex Foufos..... Dundee, OR
 Avi Halperin..... Portland, OR
 Sam Johnston..... Westerville, OH
 Simon Keightley Salem, OR
 Kyler Southcott..... Bellingham, WA
 Thomas Stallone..... Newberg, OR
 Stuart Suwabe Sacramento, CA
 Michael Watson Jr. Salem, OR

Basses

Evan Britton Salem, OR
 Thomas Carpenter..... Longview, WA
 Jeff Decker *SL* Denver, CO
 Parker Drew Forest Grove, OR
 Darren Fletcher..... Oakland, CA
 Noah Greenfield *ASL*..... Valencia, CA
 Nicholas Hoyt..... Portland, OR
 Peter McCabe Corvallis, OR
 Brandon Miller..... Salem, OR
 Miles Rigby..... Portland, OR
 Kyle Ward Claremont, CA
 John Paul Welch..... San Diego, CA

SL — Section Leader

ASL — Assistant Section Leader

Chamber Choir Officers

President: Evan Britton
 Vice Presidents: Kyle Ward,
 Noah Greenfield
 Secretary: Lena Heumann

Historian: Kyler Southcott
 Technology Representative:
 Maura Tomassetti



Wallace H. Long Jr.

Wallace Long has been director of choral activities at Willamette University in Salem, Oregon, since 1983. He received his Master of Music degree and Doctorate in Choral Conducting from the University of Arizona at Tucson. Long founded the Willamette Master Chorus in 1985 and was its director for the first 15 years of its existence.

Long recently retired from 25 years of professional singing with Male Ensemble Northwest. In 1993 he became a member of

the Festival Singers of the Robert Shaw Choral Institute, performing at Carnegie Hall in January 1994. That summer, he traveled to Souillac, France, to record two compact discs of contemporary choral literature for Shaw. In 1996, he joined Shaw's Festival Singers for performances of the Verdi Requiem in Carnegie, and the Rachmaninoff Vespers in the Cathedral of St. John the Divine in New York. In summer 2003, he became a member of the Oregon Bach Festival professional chorus.

Groups under his direction have performed for state conferences of the Oregon Music Educators Association, Northwestern Regional Conventions for the American Choral Directors Association, national conventions of the International Association of Jazz Educators in New Orleans and Boston, and the National Convention of the Music Educators national conference in Indianapolis. Willamette Singers, his vocal jazz group, has performed at the national conventions of the American Choral Directors Association in New York and Chicago and has taken two performance tours to Japan. In the summer of 2003, his Willamette University Chamber Choir participated in a performance tour of South Africa at the request of Archbishop Desmond Tutu.

A frequent choral/vocal adjudicator, clinician and guest conductor, he is an active supporter of public school music in the Northwest. In May 2006 he conducted a 250-voice choir and professional orchestra in a performance of Haydn's "Mass in the Time of War" in Carnegie Hall.

In the Fall of 2016 he conducted at the Bangkok International Choir Festival in Thailand. In February of 2018 he directed the Texas Two-Year College All-State Choir in San Antonio.



Annual production of *Christmas in Hudson*

Willamette Chamber Choir

The Willamette Chamber Choir is a 44-voice ensemble open by audition to all Willamette University students. A wide variety of literature selected from the Renaissance through the contemporary period is studied and performed each year. The group tours annually throughout the Northwest and is frequently invited to perform at music conventions and workshops held by the American Choral Directors Association (ACDA), Music Educators National Conference and Oregon Music Educators Association. In the fall of 2005, the chamber choir had

the honor of singing at a reception for Gen. Colin Powell and in May 2006, they traveled to New York to perform in Carnegie Hall. In March 2012, they performed at the ACDA Northwest Regional Convention in Seattle; in March 2017, they performed for the convention in Portland, Oregon. Their most recent CD, *Stars*, is a triple CD compilation of select pieces from fall 2010 through spring 2015. The members of the Willamette Chamber Choir are honored to be selected to perform at the ACDA NW Regional Convention in Portland, Spring 2018.

Other Vocal Ensembles

Male Ensemble Willamette is an all-male performance group that sings a full spectrum of vocal music from classical to doo-wop and barbershop.

Voce Femminile is a choral organization that explores and performs works written for treble voices from all historical periods and styles. In February of 2008, Voce performed at the ACDA Northwest Regional Convention in Vancouver, British Columbia.

Willamette Singers is a 17-member

ensemble that explores music particularly suitable to small groups of highly skilled and flexible vocalists. DownBeat magazine declared them the Best Undergraduate Vocal Jazz Group in the Nation in 2013, 2014 and 2017. **Willamette Master Chorus** is an 80-voice group whose membership is drawn from the Salem community. This organization has grown to be an exceptional performing ensemble, offering large scale choral/orchestral masterworks.



Music At Willamette

The Willamette University Department of Music offers intensive professional training in a liberal arts setting. Music-making is at the heart of the department's work. Majors and non-majors alike can choose from a wide range of performance opportunities including choral, orchestral, wind and jazz ensembles and small groups of all types. Willamette students have access to expert private voice and instrumental instruction with professional performing artists.

Music courses from advanced music theory to conducting and from jazz history to studio recording are offered. Summer grants and study options, give the ambitious student an opportunity to extend their work.

The music department annually serves 300 to 400 students. Willamette offers the Bachelor of Music (BM) degree in performance, contemporary improvisation and composition, as well as offering the Bachelor of Arts (BA) degree in music.

The Mary Stuart Rogers Music Center houses the 450 seat Jerry E. Hudson Concert Hall, the James W. Rogers Rehearsal Room, the Roger W.



Rogers Art Gallery, as well as faculty offices and practice rooms. This beautiful building is a symbol of Willamette's commitment to the future of the arts, and to its students. The commitment was renewed with the opening of Ford Hall in 2009, a LEED Gold certified building designed to support arts technology. Ford provides music students access to a multi-track recording studio suite, a production studio and a 15-workstation electronic music lab.