

# Halloween politics scarier than undead



◆SEE FEATURE/8

Will you have  
breast cancer?

◆SEE NEWS/4

## Mental illness issue: in Salem, on campus

The close proximity between campus and the Oregon State Hospital, as well as the recent apprehension of an escapee from the Psychiatric Crisis Center, spurs a convocation and brings the issue of mental health in Salem to the forefront of student's minds.

◆SEE NEWS/3

## Losing one of the Northwest's greatest

ELLIOT SMITH  
1969-2003

◆SEE REVIEWS/12



# Mental health focus

By KEENA PRESNELL

kpresnel@willamette.edu

The prejudgment students place on the emotionally disturbed persons seen around campus could be creating an even greater barrier than the 1.3 physical miles between Willamette University and Oregon State Hospital, according to Salem mental health professionals. A panel of psychologists presented the university convocation about mental illness Thursday, Oct. 23, to try and assuage the stigmas created by students that may affect their perception of the mentally ill.

The close proximity between campus and the mental hospital, as well as the incident regarding the man that escaped from the Psychiatric Crisis Center and ran through campus, is on the minds of some stu-

## PART ONE OF TWO

dents.

Ann Heath, President of the Salem Alliance for the Mentally Ill, Kathy Roark, Mental Health Specialist for the Psychiatric Crisis Center in the Marion County Health Department, Carol Visto, Mental Health

"Most of the people there are not dangerous."

DEE-DEE WALTERS  
psychiatric social worker

Services Director from Northwest Human Services and Dee-dee Walters,

Psychiatric Social Worker at the Oregon State Hospital created the convocation entitled "Our Mentally Ill Neighbors: Demystifying Institutions, Group Homes and Folks on the Street." They presented alternative ways of approaching the subject of mental health, when the topic surfaces.

"When I first came to school, I was a little curious about the effects the hospi-

tal had here on campus. I was even told by other students to not run alone at night," freshman Megan Meidinger said.

The Oregon State Hospital, deemed "the end of the road" by many, serves as a great conversation piece to those that drive by. To Walters, however, it is the home of people she feels quite passionately for. "There is a lot of language tossed around. Most of the people there are not dangerous. They really just want to be seen as regular people."

Oregon State Hospital evaluates criminals and holds the persons that pleaded insanity during criminal trials, along with men and women deemed unable to care for themselves or that put other people in danger. Currently there are 697 residents at the hospital with a variety of disorders.

See *MENTALLY*, page 6

# ASWU seeks prominence

By KATE D'AMBROSIO

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Under the direction of President Javin Martin, the members of ASWU are collaborating to give student government a more prominent role in student activities and life on the Willamette campus.

ASWU is implementing a more aggressive publicity policy by extending office hours, publishing a newsletter every three weeks and contacting students via email. In addition, ASWU is making its connections with clubs more evident by requiring clubs to include the ASWU logo on advertisements that are distributed to students.

"We are trying to draw attention to ourselves so that if students have problems or issues they know that we're behind the solution or the problem," Martin said.

Junior Bracken Killpack and freshman Joyce Yang are co-chairing the Transparency and Accountability Task Force, which is trying to increase the visual presence of ASWU on campus.

"Our big kick was trying to get a transparent and collective calendar by building up the existing web calendar and putting up physical calendars on campus," Killpack said. Because there is no master calendar for campus club events, clubs often schedule events in clusters rather than spreading them out. Martin commented that many of the events "turn out to be 20 or 30 percent of what they could have been" because of insufficient time or resources. Killpack believes the collective calendar will result in better event coordination and cooperation.

Martin said that ASWU's increasing activity is largely the result of an "internal push" in the organization to become more connected to students' lives at Willamette. Martin further commented that while some students have a general apathy toward problems on campus, "many students either don't have the ability or know-how to address problems."

In response, ASWU is trying to become a resource to students by being more available.



Javin  
Martin

Bracken  
Killpack

Martin hopes that by being more accessible and becoming a valid resource to the students ASWU will eventually receive greater acknowledgement from the university as well.

"When that happens, the university is more prone to turn over financial responsibilities that directly pertain to students," Martin said.

Currently, ASWU controls the allocation of student body fees to clubs and organizations on campus. Eventually, Martin would like to see a joint effort between the university and the student government to control more of the general monetary flow. "When students manage their own money they care more," Martin said.

Martin believes that greater student involvement in financial issues concerning both academics and housing on campus will be more efficient, while simultaneously providing students with both a learning experience and a greater sense of control over the campus.

Martin commented that while many students complain about problems they see on campus, many don't actually act on their complaints. Killpack says that ASWU meetings are open to the public, but that many students don't attend. He believes that "a lack of student effort" contributes to the lack of understanding between ASWU and the student body.

So far, Martin says that the university has been very receptive to the changes that ASWU is making, and believes that administration and staff are willing to give the student-run organization more responsibility if it can maintain an organized approach to its goals. "That's something I think students really don't realize," Martin said.

# Jiu Jitsu



ERIC LAM

Encouraging fellow Jiu Jitsu member to kick harder, sophomore Zac Winstrom blocks his knee from the blow. The Jiu Jitsu club meets every Monday night from 9 to 11 p.m on the third floor of the University Center. For more information contact Sienna Houtte at <shoutte>.

# CAMPUS SAFETY REPORT: OCT. 19-25, 2003

## BURGLARY

Oct. 25 (University Center): After hours, a Campus Safety Officer noticed a suspect exit the building and ride off on a bike. On entering the building, the officer heard the MaPS ATM alarm sounding, and discovered the Information Desk area in disarray. Later, Mail Services reported stamps missing from the display case.

## CRIMINAL MISCHIEF

Oct. 19 (York House): Officers responded to a report of "smoke" and found that someone had discharged a fire extinguisher in the hallway. A custodian cleaned up the mess and the extinguisher was replaced.

Oct. 22 (Goudy Commons): A student ran into one of the main glass doors, causing a large web of cracks.

## EMERGENCY MEDICAL AID

Oct. 19 (Kaneko Hall): Campus Safety and WEMS were called to assist a student who had taken an overdose of medication. The student was transported to the Salem Hospital.

Oct. 20 (Winter/Mill St):

An officer discovered a student had fallen and received bruises and a laceration to the head. The student was treated by WEMS and transported to the Bishop Wellness Center.

## HARASSMENT

Oct. 23 (University Center): A student reported several instances of harassment by a young male, possibly a high school student. The suspect was found and escorted from campus.

## POLICY VIOLATIONS

Oct. 18 (Kappa Sigma): Members reported that in the early morning hours, a male and female student had entered their rooms and videotaped without their permission.

## THEFT

Oct. 18 (Law School): A student reported that his laptop computer had been stolen from the library. He had left it unattended under a desk for a few hours.

Oct. 21 (Sparks Lot): A student reported finding a man inside his vehicle. The student called 911, but the subject had walked away. The stereo and amplifier were missing from the vehicle.

Oct. 21 (Kaneko Hall): A

student reported that the top on her Jeep was cut and the stereo stolen.

Oct. 21 (Botanical Garden): A student was leading a tour of elementary children. She left her backpack unattended for a short time and when she returned, it was gone.

Oct. 23 (Sparks Center): A student reported the following items missing from a locker: cell phone, Leatherman, keys, pants. The next day, a Campus Safety officer discovered the items in another area of the building.

Oct. 25 (Matthews Parking Lot): A student reported that the stereo had been stolen from the student's vehicle. The thief left a tool behind, which Campus Safety dusted for prints.

## TRESPASS

Oct. 20 (Law School): A staff member and several students chased a subject out of the school after the staff member discovered the subject in his office. The staff member had the subject empty his pockets to see if he had stolen anything. When officers arrived, the subject

gave a poor explanation of why he was in the office. Officers discovered a cell phone in his possession that didn't appear to belong to him. They phoned the listed owner and confirmed that the phone had been stolen. Salem Police responded and placed the subject under arrest for theft. He was issued a written trespass warning from Willamette University.

Oct. 20 (Atkinson GSM): A man was placed under arrest for trespassing after being seen exiting the physical plant property. He had previously been issued a written trespass warning.

Oct. 23 (Church Street Property): An employee reported hearing footsteps and laughter from the roof. Salem PD was called for assistance. It was discovered that three women, two men and a puppy had been sleeping on the roof. They were warned not to return.

## UNAUTHORIZED USE OF A MOTOR VEHICLE

Oct. 25 (Shepard Parking Lot): A student's vehicle was stolen. Salem Police were notified, and later reported the vehicle recovered.

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Tuesday & Thursday..... 1:30-2:30 p.m.

## ADVERTISING

Classifieds and page space available. For rates and press schedule contact Ads Manager Alex Compton by phone, fax or email (see above contact information).

## POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University.

## LETTERS

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see above contact information). Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

## PAGE 1 GRAPHIC CREDITS

(Left to Right, clockwise)  
One: Lucas Hernandez  
Two: Courtesy of DreamWorks Records and Garlie Action

## Classifieds

### SWAMP

Friday October 31st  
9 pm - 12 am @ Kappa Sigma  
Costumes, dancing, and a mud pit.  
What more could you want?

### SINGLED OUT

Saturday, November 1, 2003  
8:00pm - 10:00pm  
Cat Cavern - Free  
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Email Lea Lafoon at llafoon@willamette.edu if you want to be a contestant and win dates to fabulous places.

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### From the Publisher:

"The man who slithered into the White House on tracks greased by his daddy's oil buddies is one of many targets in Mike's blistering follow-up to his smash #1 hit Stupid White Men, the biggest-selling nonfiction book of the year."



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## THE WEDNESDAY PROFILE

## Willamette's very own on-campus naturalist

By SARAH KASSEL

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It's early Monday morning and Claire Pichette sits in the Bistro, surrounded by friends and coffee, trying to study for her Biology test in two hours. "I've been hiking in Sisters all weekend," she later said. "There's just so much I want to do. I've definitely got the senior bug."

Pichette, the new Willamette naturalist, isn't joking. A senior and biology major, she has filled her years at Willamette with research, activism and service to the Willamette community. This year, her newest project is studying and promoting the nature found on the Willamette campus.

Willamette alumnus Danny Ramirez created the naturalist position last year. A major part of his project was to set up a web site to catalogue and follow the different species found on campus. Pichette, who was friends with Ramirez, found the position appealing.

"I like checking out what is on campus," she said. "I had already done a bird and species guide my sophomore year. There are also a lot of domestic plants on campus, and it's nice to get more people interested, and to have someone they can ask."

Although she hasn't started yet, Pichette will continue Ramirez' legacy and have the web site updated by November.

"If you were to look up the site now, there would still be a big photo of Danny on it," she said. "I just don't have a lot of web knowledge."

It is Pichette's vision to have an interactive site in which both she and the Willamette community can enter observations and pose questions about nature found on campus.

"People can, for instance,

ask about a blue heron they saw in the stream, or I can post that the geese are migrating and you can watch them now," she said, such as the Canada geese now migrating through the campus.

Pichette also hopes to use the site in conjunction with the Biology club. "The Bio club is hosting a nature art and photo contest for Wulapalooza," she said. "I want to be able to post some of the drawings and photos done by the Willamette community."

Working with a grant estimated at \$500 to \$700, Pichette already began the physical aspect of her job.

"I used some of the money to start this fish tank here in the Bistro filled with Millstream water and native species," she said. "A lot of people think the stream is incredibly dirty, but actually it is pretty unpolluted until you get closer to the Willamette River."

Pichette also has plans for next term. "This spring, I'll be working with Salem on Millstream restoration.

Grounds and Maintenance have already pledged their support."

Pichette finds the Willamette myth and lore aspect of her job to be fairly entertaining.

Chuckling at the ever-present squirrel question, she answered the Willamette spoke about the small animals:

"Most squirrels here are not native," she said. "They are Eastern squirrel as opposed to our Western squirrel. They were brought over as the West was being settled. I guess they are popular to hunt in the South, and were a common food source. I think they were even becoming endangered. So, with a habitat like the West, they just took off."

The Montana native, though in love with the West, wants to spend some time



ERIC LAM

Willamette naturalist Claire Pichette demonstrates her love of nature.

traveling and working with humanitarian needs before going into some form of education or integrated program. Pichette is no stranger to social reform, as she participated in the anti-School of the Americas protest in Georgia last year.

"I really believe that advancing humanitarian

goals will save ecosystems," she said. "If people have control over their own lives, they can manage an ecosystem in a sustainable matter. If you are worried about putting food on the table or just basic survival, you aren't going to think about where it came from or conservation."

Sustainability has always been a concern for Pichette who notes the "changing attitude" on Willamette's campus.

"There is a sustainability task force who works closely with ECOS to monitor things like how much energy per square area we use," she said.

"Our campus could be a lot worse, but then we could be a lot better. People are coming up with good ideas, though. Justin Brown is trying to use leftover grease

from Goudy to make a grease-powered car. I think things like the Vision Grants are a great outlet for sustainability issues, now and in the future."

Aside from her position as the campus naturalist and her work at the Bistro, Pichette is busily trying to complete her senior project on Willamette's Scrub Jays. The jays, she notes are a close relative to the Blue Jay.

"It's frustrating," she says.

"They're such sneaky birds, and we've had a hard time clipping them. The issue now is how to trap them. They know how to take the food in the traps and fly off before they close. The thing about the Scrub Jay is that they are very smart; they can steal and lie. I mean, I know this sounds bad, but it takes a high cognitive skill to steal and lie."

Pichette's group has banded four or five jays, and she is pleased that she sees them on campus. "It's good to know that they've established their territory here," she said.

Just like her jays, Pichette has established herself on Willamette's campus, and is looking forward to finishing the year and handing her position to the next naturalist.

"Hopefully, they can begin this summer, and then continue the tradition," she said.

**"I really believe that advancing humanitarian goals will save ecosystems."**

**CLAIRE PICHETTE**  
senior naturalist

# Breast cancer awareness stressed

By MARY ANN ALBRIGHT  
malbrigh@willamette.edu

October is National Breast Cancer Awareness Month, and Willamette is responding with fliers, advice and programming to stress the relevance of this disease to the college-aged population.

"Women on average have a one-in-eight lifetime chance of developing breast cancer," according to Vickie Simpson, R.N.C. and director of Student Health Services. The National Cancer Institute found that women under the age of 25 have only a one-in-19,608 chance of developing the cancer. However, it is imperative to cultivate preventative habits and behaviors at a young age, according to Simpson.

"Many health decisions that people make now and the behaviors they establish will affect them five, 10, 20 years from now," Simpson said. She stresses that proper nutrition, maintaining a healthy weight, keeping blood pressure down, exercising regularly, not smoking and not drinking in excess are all positive lifestyle choices that influence health in the long-term.

According to Simpson, risk factors for breast cancer include age, personal history, family history and the breast cancer gene.

But gender is the most critical risk factor for predicting when and in whom breast cancer will strike, said

Simpson. In the year 2003, the National Breast Cancer Awareness Web site estimates that 211,300 new cases of breast cancer will be diagnosed among women in the United States. Only 1300 new cases are expected in men.

According to the Imaginis website (imaginis.com, a breast health specialist organization), both men and women have breast tissue and can get breast cancer. Just as they do in women, tumors can develop on the nipple, breast, or chest muscles in a man.

Sue Ferrell, L.P.N. with the Bishop Wellness Center, stresses that breast cancer does involve men. "It's not just a female-oriented thing. Even though the population of men who get breast cancer is small, for every female that gets breast cancer, there are men in her life. Husbands, sons, brothers and boyfriends. It's going to impact them greatly," Ferrell said.

Ferrell herself is a three-time breast cancer survivor. She says that, like seven out of 10 breast cancer patients, she led a healthy lifestyle, had no risk factors other than being female, yet she still developed

the disease. Ferrell's experience with the cancer ignited a passion to help educate and provide hope, so she coordinates Willamette's Breast Cancer Awareness Month efforts each Oct.

This year Ferrell sent educational materials to employees, as well as students, in an attempt to "step up our efforts," she said. The Wellness Center is holding a raffle, and every student who comes to enter the drawing receives a bookmark with information on the disease, a pink emery board, a Breast Cancer Basics hand-out, and a shower card instructing women how to perform monthly breast self-examinations.

Ferrell also sent posters that advertise awareness month to residence halls, fraternities and sororities and put table tents in Goudy. The Willamette website ran a feature article on the campaign.

Sophomore Paige Folsom, co-director of SHE, said her organization worked in conjunction with the Wellness Center, handing out pink ribbons and self-examination

cards during Love Your Body Week. SHE also offered these materials at its Freshwoman Fair in September.

"We tend to focus on prevention in addition to remembrance," Folsom said.

Simpson stresses breast cancer awareness as a year-round issue, not an Oct. anomaly. The center always has information and self-examination cards available, and one-on-one education and instruction are part of every female exam concerning reproductive issues.

"I'd like to see all women doing monthly breast exams, going in once a year to have a good physical and breast examination by their provider, and understanding what risk factors they have control over," Simpson said of her goals for this year's awareness campaign.

"It's really quite good. The key is how early it's caught. Early detection decreases death rates dramatically," Simpson said regarding the breast cancer survival rate.

Ferrell concurs and emphasizes the importance of intuition. She got a second opinion when her first physician dismissed her concerns about having breast cancer. Ferrell credits her instinct, which told her to get a second doctor and more tests, with helping save her life. "Listen to your own voice inside of you. We know our bodies pretty well. If I had listened to the first doctor, I probably wouldn't be alive," Ferrell said.

**"It's not just a female-oriented thing. Even though the population of men who get breast cancer is small, for every female that gets breast cancer, there are men in her life. Husbands, sons, brothers and boyfriends. It's going to impact them greatly."**

**SUE FERRELL**  
bishop wellness center  
L.P.N.

## Public Eye

### SUSPICIOUS MAN FOUND NEAR SORORITIES

Thursday, Oct. 23 members of Delta Gamma noticed a man on Mill Street behaving strangely and staring into rooms of the sorority. A sexually explicit note was found near the premises of the sorority later that evening. A similar incident occurred near Alpha Chi Omega later that week. Campus Safety has been informed of the situation.

### LEVDON TO SPEAK ABOUT TOLERANCE

TJ Levdon will present his lecture entitled "Turning Away From Hate" on Tuesday, Nov. 4 at 8 p.m. in Cone Chapel. Levdon, who was once a neo-Nazi recruiter, is now a diversity tolerance advocate. His presentation will focus on his experiences with hate and his path to tolerance. Willamette Events Board is sponsoring the event, which is free.

### CONVOCATION FOCUSES ON FILE SHARING

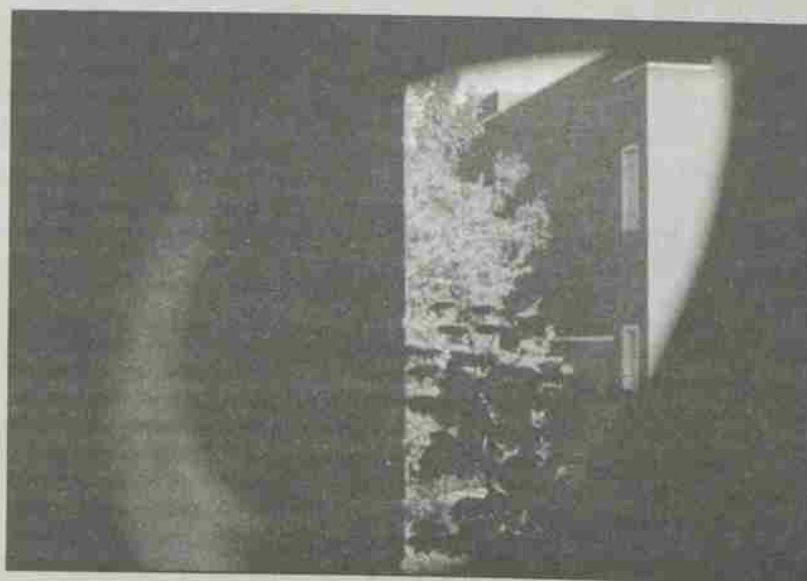
John Balling, Executive Director of WITS, Vince Chiappetta, professor of law and Mike Nord, assistant professor of music are among those scheduled to speak at the upcoming University Convocation entitled "You Can't Stop the Music: filesharing@willamette.edu." Topics to be discussed include laws concerning Willamette policy toward and the actions of WITS to curb file sharing on campus. The convocation will take place Thursday, Oct. 30 at 12:45 p.m. in Cone Chapel.

### MORTAR BOARD OFFERS SUPPORT FOR UNICEF

The Willamette chapter of the National College Honor Society, Mortar Board, is participating in the Trick-or-Treat for UNICEF campaign today and tomorrow. Members of Mortar Board will be collecting donations in residence halls and administrative buildings. All proceeds will go directly to UNICEF to combat global poverty affecting children.

WHERE'S  
**WEST?**  
Guess and win.  
Submit your guess of the photographer's location on campus to Stacy West at <swest>.

This week's winner will get five Bistro Bucks for correctly guessing West's location.



STACY WEST

# ARTS



STACY WEST

The Chamber Choir performed "Hope for Resolution" again at the Oct. 11 Parent and Family Weekend concert.

## Choir excited for Africa trip

By CHELSEA WRIGHT

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Many people may remember the Chamber choir's moving performance for Archbishop Desmond Tutu at his Atkinson lecture last spring. Backstage that evening, the Archbishop and one of his officials invited the choir to perform in South Africa.

The choir is currently in the process of fundraising for a projected trip to South Africa that could be made possible as soon as funds are secured. The trip would include musical performances at universities in Johannesburg, Durban, Port Elizabeth, Cape Town, and Pretoria, possibly accompanied by lectures from President Pelton.

According to Dr. Wallace Long Jr, the choir's director, extensive fundraising efforts are under way to raise the necessary \$140,000 to make the trip possible.

The choir's fundraising efforts will include sales of their new \$15 CD, the title track of which was the catalyst for this trip, a December 3 benefit performance by internationally renowned organist Hector Olivera, a direct mailing to choral alumni appealing to them for support, and contacting people in corporate positions who might be willing to help.

The sought after \$140,000 includes a \$500 contribution from each choir member, and the total funds will cover

everything for the students.

The Choir was invited to sing at the Tutu lecture based on their performance of "Hope for Resolution," arranged by Paul Caldwell and Sean Ivory, last year in the "Christmas in Hudson" concert.

"We performed this piece and it was very moving for all of us. It was just one of those things where the audience was stunned. It's just so powerful the way it hits you. President Pelton was in the audience, and he was visibly very moved by this piece, and that's great."

"I love when I can move people to either joy or tears because music has such incredible power," Long said.

The song combines the ancient hymn "Of the Father's Love Begotten" with a South Africa freedom song, "Thula sizwe," written in Zulu, which honors Nelson Mandela.

"In this composition the seemingly vastly disparate styles of European hymnody and South African rhythmic choral singing are blended into a powerful statement for the peaceful coexistence of people from differing backgrounds and experiences," Long said in a letter asking Choral alumni for donations.

The invitation for this trip came from Archbishop Tutu

and one of his officials, Kamele Oupa Seane, backstage after they heard the choir's performance of "Hope for Resolution," at the lecture last spring.

Seane commented that he had heard the Zulu piece for Nelson Mandela performed hundreds of times in his country, but that he'd never heard it performed that beautifully.

"This piece of music and its meaning, and the visit of the archbishop and the passion with which they received this music has really opened our eyes to South Africa, and to the long and difficult journey that that country has gone through."

"The passion with which they received this music has really opened our eyes to South Africa...."

DR. WALLACE LONG, JR.  
chamber choir director

"I think as an institution we really value the idea of students seeing other cultures, being part of those cultures, and gaining interest and an understanding of them," Long said.

Freshman Jay Biethan, a tenor in the Chamber Choir, has similar hopes for this trip.

"I hope to learn more about the influence of music on their culture and to be able to get to know the choir members more and experience that trip with them. I hope we convey a hopeful message through our music of peace and understanding of ourselves and other cultures," Biethan said.

## Music venues grow off campus

As the opportunities to play at local cafés grow, student performers look forward to taking advantage of them.

By KELI'I SANDOBAL

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Experiencing Open-Mic withdrawals?

Beyond Collins and the Star trees lies the Coffee House Café and the Governor's Cup. Salem's coffee shops are not only sources of your tall double-shot iced mocha with room for cream, but a source of music entertainment as well.

Coffee House Café employee Chani Geigle-Teller is responsible for bringing music to the café. According to Geigle-Teller, the café has music every Thursday evening from 8 to 10 p.m. Thursday nights consist of acoustic artist or bands that decide to play acoustic sets.

However, the café does not limit itself to only acoustic concerts. Fridays and Saturdays are sometimes devoted to louder, non-acoustic, groups.

"You are going to take in all sorts of different sorts of music when you come down here," Geigle-Teller said. "That's what we like to promote, anyway, with the Coffee House Café: diversity."

The Governor's Cup, located across from the Salem bus terminal, is another hidden hot spot in the city. Within the walls of the shop lie tables and couches, providing a good atmosphere for entertainment.

Employee Sam McBride

said the shop brings in a wide range of music from mellow folk to heavier rock. According to McBride, the Governor's Cup is, "open to all types of genres."

The Coffee House Café and the Governor's Cup say that they welcome Willamette performers. Geigle-Teller said that since she has been working at the café, there have been no Willamette artists or bands.

So, how does one headline at either of the cafes?

Geigle-Teller recommends stopping by the cafe and asking. She does prefer that you

have a demo tape or CD, however, she assures it's not a necessity.

She also adds that a majority of the performers at the Coffee House Café are mellow than your average grunge heavy-

metal band. "If you recognize, for the most part, that on Thursday nights we play mellow music, then it is fine," Geiger-Teller said.

Solo artist sophomore Andrew Dirks, has goals of becoming a professional musician. He is planning to get a CD done before Christmas, so he can develop a fan base.

Dirks, a regular at the Bistro's Open-Mic, was unaware of the opportunities within the Salem community. However, Dirks said, "I would without a doubt love to play in Salem coffee shops."

"My plan is to start blowing up the local area, Salem, Portland and Eugene," Dirks said. With the opportunities readily available at the coffee shops, Dirks will be able to move forward to become the next rock star.

"You are going to take in all sorts of different sorts of music when you come down here. That's what we like to promote, anyway, with the Coffee House Café: diversity."

CHANI GEIGLE-TELLER  
coffee house cafe employee

## Talk of the Millstream

For the first time since 1997, Halloween is on a Friday.

Only once every seven years do these two seminal events intersect. Friday and Halloween are both known to be some of the best things around, but for very different reasons.

Halloween offers bite sized candy bars, funny costumes, asking total strangers for food, funny costumes, pumpkins and maybe even cupcakes with little bats made out of sugar on them. Friday offers the sweet, sweet knowledge that we don't have to drag our enormous collective ass out of bed for class on Saturday morning. Combined, they are unstoppable.

At Willamette, Halloween is a chance to shake off the shackles off the monotonous identity of a modern college student and become someone-or something-else entirely, if only for one night.

What about Halloween makes it such a cathartic experience for college students? Clearly, it's the costumes. We checked into past lore to find the good, the bad, and the ugly.

Former Willamette student Rory Johnson, now pursuing a Pharmacy degree at University of Montana, dressed as a human testicle for Halloween back in 1997. He wore a pair of white brief underwear on his head and then elaborated with tastefully drawn black hairs and red veins. We assume this was not a big night with the ladies for Rory.

Along the same lines, a group of again anonymous juniors (weird, why don't these guys want their grandparents to read about their Halloween costume plans?) plan to dress as sperm, which involves a trip to Lowe's for white construction helmets. There is also a complicated plan involving dressing a keg up as an egg and "fertilizing" it.

One memorable costume



MICHELLE THERIAULT  
& ISALY JUDD  
news editors

from past Willamette lore was Charles Manson, which is a little high commitment (don't actually carve a swastika into your forehead.) Another bad idea is dressing as "pumpkin head" as one anonymous sophomore once tried. Wearing an actual pumpkin on your head is heavy, slimy, and will probably make you puke. Plus, try drinking a beer through a hole in a pumpkin.

Our own editor-in-chief Mike Kiefer dressed as Yassir Arafat one year. No, Mike was not trying to be an ironic intellectual college student. Mike was a precocious fifth grader who just wanted to wear a fake beard.

Wearing an actual pumpkin on your head is heavy, slimy and will probably make you puke.

It's very college student to be something elite and intellectual for Halloween, like "Immanuel Kant" or "liberalism." These 'concept' costumes, keep in mind, can be challenging for your peers to discern. Only attempt this if you have unlimited patience and don't mind explaining your costume to everyone all night. Halloween and class actually go nicely together. Politics professor Joe Bowersox invited his Environmental Policymaking class to dress up for a spirited Thursday class focusing on toxic pollutants.

This Friday is a precious opportunity. It's Friday, the ground is covered in red-yellow-orange leaves, the rain hasn't yet set in, and, may we remind you, it's Halloween, the holiday specially designed for college students.

The *Collegian* officially suggests dressing as the missing Weapons of Mass Destruction as this year's best Halloween costume. Just wrapping yourself in tinfoil would probably do. We know some people in D.C. who'd be quite willing to give you a treat.

Happy Haunting!

## Daley speaks on multimedia

By JESSICA SMITH

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Internationally distinguished cinema and television expert Elizabeth Monk Daley will discuss the divide between printed text and multimedia in the Hatfield Room of the Hatfield Library on Thursday, Oct. 30, at 8 p.m. The lecture is open to all members of the Salem community.

Daley travels internationally to speak about the subject of printed text versus multimedia. "Our theory," she said, "is that you need to know a great deal more than how to read text."

A graduate with a doctorate in film and theater from the University of Wisconsin, Daley obtained her master's degree from Tulane University and a bachelor from Newcomb College. Her past jobs include executive director of Taper Media Enterprises and a producer for MGM/UA Television. Daley has been honored many times for her achievements with such awards as the Cine Golden Eagle and the California Governor's Award. Currently, she is the dean of the University of Southern California School of Cinema-Television, executive director of the Annenberg Center for Communication and serves on several boards.

Daley said she had been interested in multimedia for a long time, but it wasn't until a conversation with famous USC alum, George Lucas, that she realized its importance. According to Daley, Lucas compared twenty-first century students unversed in the ways of multimedia to being as illiterate as college students in the past who were unable to write a paper. "It was one of those moments where you say, 'absolutely,'" Daley said. "Mr. Lucas has been a very big part of us being able to advance this idea."

Daley sees multimedia as a different way of thinking. She says she has nothing against printed text and agrees that there are some things that printed text can do that multimedia can't, but that the vice versa is also true. "You need both, and you need to be very able to use both," she said.

Daley sees a lack of proficient multimedia knowledge at the university level. "Students aren't versed in it at all," she said. "Universities and colleges have the attitude that real knowledge exists only in text." This is the attitude she wishes to change.

Daley is the kick off speaker in a new series of lectures that put an emphasis on technology and education. The Technology Advisory

Committee organizes the lectures, which will occur once a semester.

Recently founded by President M. Lee Pelton, the Technology Advisory Committee is a small group consisting of Willamette University alumni who either hold or have held significant positions in technology companies, as well as four faculty members. The committee facilitators are John Balling, Executive Director of WITS, and Tori Haring-Smith, vice president for Educational Affairs.

Over a period of three years, the committee will hear and discuss one lecture on technology per semester. At the end of the three years, the committee will produce what is called a white paper—a sophisticated analysis of the role of technology in the CLA. Other universities and colleges throughout the United States will receive this information to use as they see fit. With its publications will come specific recommendations for the WU campus.

Haring-Smith says that Daley's lecture "can help us understand how we can best prepare our students to be effective communicators."

She also hopes that those in the audience will think and leave with questions. "This is the first step in a long conversation," she said.

## Mentally ill not uncommon in Salem area

Continued from page 3

Center Street, north of campus, is known for its substandard housing, and poor living conditions.

Homeless mentally ill are often seen in that area.

Due to the failure of Measure 28, an income tax increase that would provide the state with funding to balance the deficit, "many people have had their mental health services and alcohol and drug services cut off," Roark said, "everyday people come in without their \$3 co-payment. People that have been cut off of methadone are out on the street."

"When you go off campus,

you can really see a change. Willamette is so safe, but right next door a different city causes you to be wary," freshman Beth Doughty said.

The Psychiatric Crisis Center, from where the escaped man had fled, allows for walk-ins and helps develop crisis plans for those who can't afford to or are unable to help themselves. The plans may include respite, home care, providing homes for patients, phone consultations, housing or case management. Many homeless people are actually suffering from mental illnesses, but are too ashamed to get help. "When it comes to mental health, the culture at large is still very callous and creates

a hostile environment, probably not meant to hurt anyone, but which keep many silent, feeling they have something to hide or be ashamed about," Heath said.

According to Heath, the stereotypes placed on individuals with mental disabilities wouldn't be so harsh if more students learned about such diseases. Her son developed schizophrenia as a freshman in college and since then has helped develop family counseling and further mental treatments. "Any one agency in particular can only do so much, we really need to rally in this community and find a way to deal with (the mentally ill)."

# Trick or Treating

*\*not just for kids*

## Willamette, local schools tame celebration of haunted holiday

By STEPHANIE SOARES  
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Whether it's in Transylvania County, North Carolina; Tombstone, Arizona; Skull Creek, Nebraska; Cape Fear or in Salem, Oregon, Halloween is a widely celebrated phenomenon, and Willamette University is no exception.

Or is it "Haunted Halls"?

This Halloween, the Willamette community will be filled with students from schools in the area, who will frequent the campus decked out in costume and participate in various "Halloween-ish" games and activities on campus including trick-or-treating throughout many residence halls. But the activity will have a new name: "Haunted Halls."

The name change is the only modification of the festivity — it was formerly known

as "Halloween Extravaganza." The change comes just a year after Willamette and the Salem / Keizer School District decided to change publicity for the activity.

"We ran into the issue last year," junior Brian Haley, President of the House of Hall Representatives, said. "Apparently using the word 'Halloween' had certain religious connotations within it."

To adhere to the recently established public school policy, Willamette publicized the event as the "Haunted Halls" off campus in various public schools but let it remain "Halloween Extravaganza" on campus.

"Students came to campus expecting a Harvest Festival and instead came to a Halloween party, which was

really confusing," Haley said.

"This year, to avoid the confusion, we decided to call it 'Haunted Halls' instead."

Haley said that although he understands this change in celebration which also frequented his elementary school days, it was a hassle to have to deal with.

It is the Salem/Keizer

Public School District's policy to not celebrate religious holidays as it is with most public school districts. "It is some folks'

perception not to celebrate it as a tradition because of the mixed messages it communicates about what's right and not right," Principal Brian Gander of Pringle Elementary School said.

In addition, Gander said that the school often has issues of dress code and a zero-tolerance policy on

**"Apparently using the word 'Halloween' had certain religious connotations within it."**

**BRIAN HALEY**  
junior president of HHR

### Haunted Halls

Students from Bush Elementary school will be trick-or-treating.

**When:** Friday, October 31  
6 to 8 p.m.: activities in Cat Cavern

**Where:** Belknap, Matthews, Baxter, Terra, Lausanne, Doney, Lee, York, Shepard and W.I.S.H. Haunted House

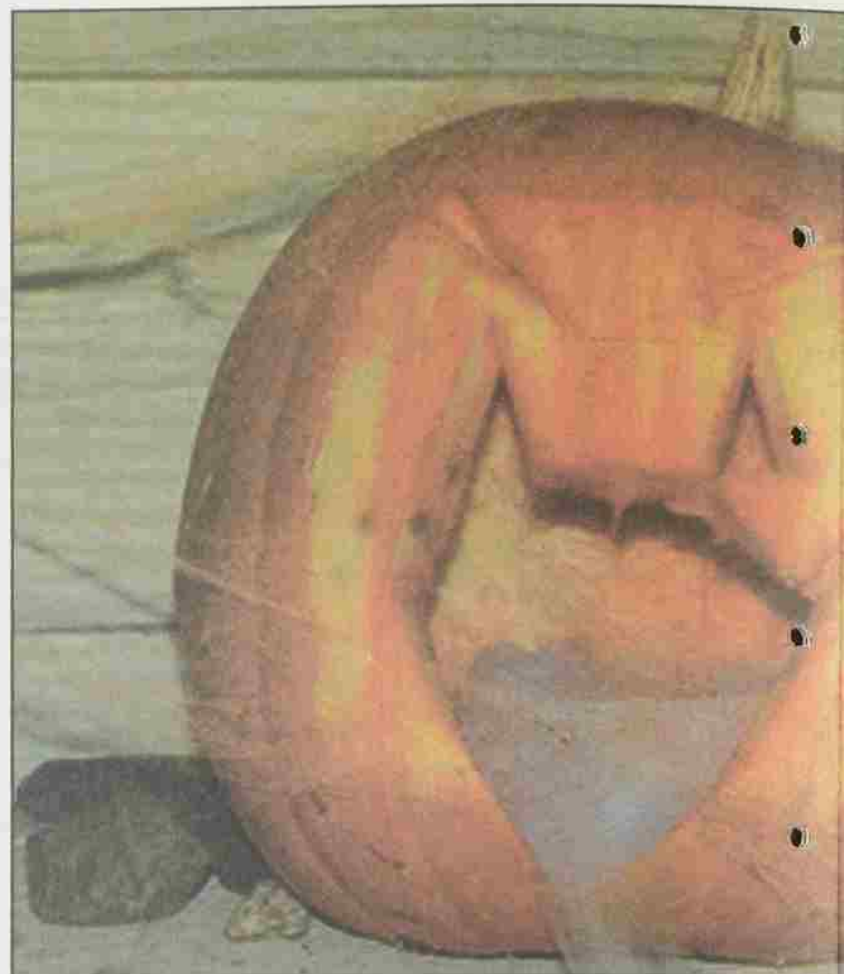
If interested in decorating halls, contact Jessica John at x2714 by Thursday.

Organized through the House of Hall Representatives



LUCAS HERNANDEZ

Students prepare signs for "Haunted Halls" activities, formerly called the "Halloween Extravaganza."



Scary Halloween decorations will greet trick-or-treaters visiting Residence Halls.

weapons which some costumes inherently come with.

"We want to shy away from putting kids in that position," Gander said. "We don't want to totally abandon this holiday for kids."

Because the district does not celebrate holidays, schools have changed a traditional Halloween celebration laden with ghosts, goblins and costumes galore to an "educational" and secular "Harvest Festival," often complete with cider and doughnuts.

"We as a district do not celebrate Halloween," Simona Boucek, Communications Director of the Salem/Keizer Public School District, said. "It is often associated with bad connotations and we have received complaints from parents."

Boucek said that Halloween can be associated with religious connections. Because the public school district cannot celebrate religious festivities, schools tailor their celebrations to specific themes.

One such elementary school themes for the harvest festival is its celebration

"Falling Into Reading," in which students are allowed to dress up as their favorite book character. The festival, according to Boucek, is meant to celebrate reading, the fall season and not any specific Halloween tradition.

When asked if a student can come dressed as Professor McGonagall, a witch from J.K. Rowling's Harry Potter series, or Frankenstein's monster from Mary Shelley's famous work, Boucek said, "It's fine, as long as their parents are all right with it."

Students have had mixed reactions to the renaming of the "Halloween" festival.

"We're still including all the connotations, the things that Halloween is associated with," junior Derek Case said. Case is the president of Baxter Hall.

"We're just changing the name. If the schools wanted to be consistent, they shouldn't sponsor anything like a 'Haunted Halls' program. It's really kind of extraneous if they have to change the name."

"It strikes me as odd,"



LUCAS HERNANDEZ

halls this Friday evening.

senior Emily Simpson said. "I'm surprised it's an issue." Simpson grew up with religious friends whose parents did not celebrate Halloween because of the frightening and dark side of the holiday, but recalls going to a "Harvest Festival" celebration at a church where kids dressed up and celebrated.

The roots of Halloween stem from both Catholicism and pre-Christian Europe. Its ancient origins lie in the Celtic tradition whose new year was celebrated on Nov. 1.

The Celts believed that on the eve of the new year, the boundaries between the worlds of the living and the dead become blurred and on Oct. 31, they celebrated the Festival of Samhain (pronounced sow-in in Gaelic and sam-haine otherwise) when the ghosts were said to return to earth.

The Celts believed that the

spirits conjured a heightened sense of prophecy, and the Druids often made predictions. To commemorate the event, Celts built bonfires, made sacrifices and often dressed in costumes and attempted to tell fortunes.

By 800 C.E., Christianity spread into the Celtic lands and Pope Boniface IV designated Nov. 1 as "All Saints Day" also known as All-Hallows, to commemorate saints and martyrs. Oct. 31, then, became All-Hallows Eve and Nov. 2 was later named "All Souls Day."

The famous American pastime of trick-or-treating was formerly known as "going a-souling" where poor citizens would beg for food. Families gave individuals "soul cakes" in exchange for prayers for deceased relatives. Later, children joined in the action and went door to door for ale, candy and money.

In America, Halloween became secularized but was still a community-centered holiday in the late 19th and early 20th century.

At the turn of the century, Halloween parties became the most common way of celebrating the day which included food, games and festive costumes.

Parents were encouraged to take "grotesque" and "frightening" images out of the Halloween tradition and hence much of its superstition and religious undertones have faded.

"Halloween, as celebrated in America, has lost most of its religious meaning," University Chaplain Charlie Wallace said. "It all comes out of folk customs."

Simpson agreed that Halloween has little to do with religion in the modern day. "I've never thought of Halloween in connection with Christianity," she said. "It's very influenced by people wanting to sell candy - commercialism."

According to the U.S. Census Bureau, 41 million five-to-14 year-olds across the United States will go trick-or-treating this Friday, making stops to roughly 106 million houses, apartments and

other units giving out candy. Last year, approximately 791 million pounds of pumpkins were produced for Jack O'Lanterns and pies costing roughly \$83 million.

Halloween is the second largest commercial holiday. In 2001, for example, Halloween trailed Christmas with over 1040 manufacturing establishments selling approximately \$12 billion worth of goods.

According to Simpson, in England, Halloween is not religious at all; rather, it's entirely devoted to candy

and pranks, and many parents disapprove of it on the grounds that it is so commercialized, ignoring any religious connotations.

Senior Kevin Hall also felt that the religious undertones have faded. "Whatever its roots are, I think Halloween today is nothing more than a fun holiday with a spooky overtone," Hall said.

"There will always be people that don't celebrate certain holidays for their own reasons, religious or simply preferential."

With regards to the renaming

of the Halloween festivity, Hall said that "we all know it's a Halloween party, but if calling it something else pleases more people, so be it."

Case, on the other hand, sees Halloween as an important childhood tradition, and the renaming takes away its meaning.

"For some of us kids, it's kind of an insult to our childhood, because we associate this time with Halloween, and here are these adults trying to take that away from us," he said.

# 10 scariest places on campus

terrifying feeling of gloom runs down one's spine on entering - what is this strange wrongness?

5. **Smith Auditorium** rafters: Ghostly whispers abound, rafters creak, and wires look like nooses...

4. **The Skybridge** when a train goes by: it rattles and sways, and it's only a matter of time...

3. **Eaton fourth**: It was haunted before the construction, and now the tools lying about look strangely possessed...

2. **The area near Baxter, Gatke, and the Fraternities**: Where the trees are twisted and gnarled, squirrels chatter like demons, and the lights flicker and cast long shadows...

10. **Gatke Hall**: Semi-gothic architecture and a chimney that looks eerily like a gun turret...



LUCAS HERNANDEZ

9. **Underground in Smith Auditorium**: A network of dark tunnels sprawls around a cave in the earth - truth or myth?

8. **Elevator in the Art building** after dark: You wonder if the doors will open into an abyss of no return...

7. **Hudson Hall** after closing hours: The silence is deafening and the emptiness tangible - fortunately, one can lock the doors.

6. **Smullin second bathroom**: A



LUCAS HERNANDEZ

1. **The Willamette Zen Garden** when night falls and quiet meditation turns to trembling terror...

# OPINION

## Organic, the way to go

The food we eat has a history, an impact far beyond the final destination. Well, there is no final destination. We all know about the great circle of life from Disney's "Lion King," right? Around and around it goes, where it stops nobody knows.

Plants "eat" sunlight, clean water and nutrients in the soil, animals eat plants, animals eat other animals. We eat them all, three times a day. There are over six billion people in this world; too many, by some standards. We eat a lot. We grew out of hunting and gathering our food, and now we're producers. Thus, our food has a man-made legacy.

I believe each one of us has a responsibility to think about that legacy. Dr. Michael Soule even coined a term for it: "ethicarianism," eating with ethics. It is easy: choose your cause and look at labels. Some food is grown organically



DANIELLE BENNETT

without chemicals and by processes that replenish the soil. The effects of many chemicals used in food production are known to be detrimental; even worse, the effects of some are unknown.

By eating organic food, you can be assured that your food left no pesticides and herbicides floating around to poison innocent bystanders, and that your body doesn't have to sort those lovely chemicals from nutritive matter.

You know because of the moral code adopted by organic growers that crops are carefully sequenced to avoid exhausting the soil.

Not only does this protect our shrinking amount of arable land, but it keeps us from stripping more terrain from that network of flora and fauna that inhabits it.

Another aspect of our legacy is the consumption of meat. There are stagger-

ing facts about the environmental and animal rights implications of eating meat, but for the sake of anthropocentrism, let's stick to social costs.

It is estimated that one billion people in the world are chronically hungry, yet livestock are fed 70 percent of U.S. grain. Livestock converting plant protein to flesh is incredibly inefficient. Americans are main culprits in this waste of food energy.

For instance, Asian adults have a diet consisting of three quarters grain and consume on the average 300-400 pounds per year. Average Americans consume over 2000 pounds of grain per year and 80 percent of that is through grain-fed meat.

The more of us who eat less meat, the more the rest will get to eat. Think about the effects of what you do.

*Danielle Bennett is a junior in the College of Liberal Arts.*

## No need to light up campus

This hideous picture of me returns again, and for the same reason that it appeared before: campus lighting. Yes, once again, an even uglier image has been raised.

One would think that after power crises of recent eras people would learn to be conscious of such things.

And what do the intellectual elite, in their ivory towers of academia, propose to do? Why, mount floodlights, of course! Bathe the Earth in the glory of our electrical power, garnered at the cost of, oh, perhaps another 5 percent tuition hike.



BEN ZEIGER

We're all here after the first one, so what could another \$1000 a year hurt?

Consider: bright lights distract eyes. Think of driving down a road at night if you don't believe me.

And then, lights cast shadows - deep, dark shadows - unless you install enough lights that you are blinded from all directions.

Then you have created a situation like the Black Death in Europe in 1348: superstition said strong alcohol ward off the plague.

It didn't, but it made people care less about their impending doom. Blinding

light is similar: you will feel secure, but you could see more if you were blindfolded and had forks stuck in your eyes.

There is an alternative. It is one that is cheap, effective, and even makes additional lights less of a problem: eliminate the unsightly halo of Willamette lighting.

Put caps on the wasteful lamps, and reflect the light down to Earth, out of our eyes, and where it belongs.

The Sun already beams our presence to the Universe; we don't need to broadcast our university, even if we were the first in the West.

*Ben Zeiger is a junior in the College of Liberal Arts.*

## Republicans, not scaly like reptiles

Republicans are reptiles—right?

We're cold-hearted, cold-blooded serpents: sitting in our plush arm chairs grumbling "damn welfare moms," kickin' orphans out onto the snowy streets. Don't even think about trick or treating for UNICEF in our gated communities!

Stereotypes abound, and so many are misled. Most conservatives are not heartless but have disdain for the government bureaucracy associated with alleviating world poverty.

As tax money travels through the red tape mazes of the U.S. government, not only is some wasted on administrative costs, but it is reduced in interpersonal emotional potency.

Compare it to aid programs via charitable donation. In the latter, a person sensually agrees to

donate money, which is dispensed by a nonprofit organization to a needy person. Unlike aid from taxes levied by Congress, there is no question that such donations are backed by genuine person-to-person altruism.

True emotional investment can be as healing as the material item itself. It may not be as bountiful or as consistent as tax aid, but it is infinitely more heartfelt.

Recently College Republicans started a fund benefiting the Kuwaiti Red



MATT BUEHLER

Crescent Society (a branch of the International Red Cross). They have delivered over 980 tons of food and medicine to the people of Iraq since Saddam Hussein was ousted.

The fund has been more controversial than we ever expected. This is partly due to the campus wide distaste for our party. If the Chaplain's office organized the fund would there have been complaints? I doubt it.

Also, some seemed put off by our advertisement. Understandable, but those individuals shouldn't try to find something profound in a simple advertising ploy.

Besides, doesn't the selfless goal outweigh the presence of "the Gipper" on our posters? The Iraqi Children's Fund in no way suggests that College Republicans think donations can single-handedly fix Iraq. In fact, I support raising taxes at home to ensure a truly just reconstruction.

However, College Republicans was excited to offer the Willamette community a direct way to express their solidarity for our recently liberated friends. Right now, Iraq needs basic electricity, water, and cement; but hope and optimism are pillars of reconstruction as well. You may dislike our methods and disagree with our values, but get to know us - you'll realize our tongues aren't forked.

*Matt Buehler is a sophomore in the College of Liberal Arts. He can be reached at <mbuehler>.*



ILLUSTRATION BY KEVIN BOOTS

# EDITORIAL

## Well-led Geeks get it right

The turnout and the general mood at Freaks 'n' Geeks Pajama Jam the weekend before last proved to any lingering skeptics that one of the most energetic student organizations at Willamette is here to stay.

Since its founding, Freaks 'n' Geeks has tripled its membership and reorganized to meet the needs of students with differing levels of interest.

Never veering from its original mission statement — to foster community while encouraging uniqueness — the group started strong with a night of pumpkin-smashing last Halloween.

A year later, Freaks 'n' Geeks is about to publish the second edition of "Accidental Pornography," the group's alternative 'zine.

The group's achievements speak not only for their alternative stylishness, but also for their planning, visi-

bility and community message.

Inspired leadership is clearly the cornerstone for any new club, setting the tone for the organization's social atmosphere. With his consistent sense of initiative, senior Freaks 'n' Geeks President Ryan Rogers gives as generously of his time as anyone on the campus.

His selfless dedication is leadership by example at its best. With the help of a leadership council that meets weekly to plan for the future, he provides direction for the rest of the club.

Good publicity is always indispensable, and Freaks 'n' Geeks has learned to do more with smaller, cheaper advertising — with \$10 they can reach the entire campus through mail.

Not only that, but they are sensitive to the saturation levels where most students simply tune out traditional forms of advertising. Rogers

refuses to release their secret publicity plans, but we're thinking streakers with sandwich boards.

Nudity would amount to nothing if Freaks 'n' Geeks didn't consistently adhere to its pro-community mission. This directive colors everything the group does, even something as simple as pumpkin smashing.

It is a noble goal to foster a sense of community here at Willamette without the regrettable homogenous side effects.

The group has a full slate of activities planned to pick up the slack after a slow start, some of which we have already seen.

Rogers personally sponsored a performance from another campus staple, the Weezer Cover Band as a follow up last Tuesday evening.

Freaks 'n' Geeks is a model for the efforts of any budding student organization.

## Applaud Atkinson Lecture Series

As usual, the audience was on its feet by the end of David Sedaris' Thursday night Atkinson lecture. The Willamette community should give the entire Atkinson Lecture Series a similar ovation. Mr. Sedaris' lecture was the forty-fifth since the series began with Phillip Habib in 1986.

Since then, the series has hosted a wide range of political and artistic luminaries such as author Kurt Vonnegut in 1989 to Palestinian Liberation Organization negotiator and spokeswoman Hanan Ashrawi in 1998.

The series' choices come from the Willamette community. At the beginning of each year, community members e-mail in their nominations. Last year's nominees included everyone from Elton John to Al Sharpton. President Pelton

narrows the list to his top five choices and negotiations with various agents begin.

Obviously, the speaking fee is a big part of the negotiation process. Speaking fees range anywhere from \$4,000 to \$40,000 for more prestigious speakers, like Archbishop Desmond Tutu.

The series is subsidized by the Atkinson Foundation, a private fund, so the cost to the University is minimal. Other facets of the negotiation process include receptions and dinners for the speaker and travel arrangements.

In the past, receptions and dinners have offered students an opportunity to meet with speakers. For example, during a reception in the Writing Center last year, Molly Ivans invited a Texan student to come have a beer with her in Texas.

These opportunities were conspicuously missing from Mr. Sedaris' lecture. While Mr. Sedaris was available immediately following his lecture, no opportunity was available for meeting exclusively with students.

Even Archbishop Tutu managed to make time for students in his busy schedule. One of the series' main goals is to give students an opportunity to meet their heroes and to give them some direction, similar to Bill Clinton's boyhood meeting with John F. Kennedy.

In the future, the negotiating process should make time with students the highest priority. Certainly, it was Mr. Sedaris' choice not to meet with students. In the future, the University should choose lecturers who make a different choice.

## Booty Call

Here's a brain boggler: where in the world can it be 10:50, 10:55, and 10:57 all at the same time? If you guessed Willamette University, you win a pat on the back (redeemable at the Collegian office, third floor UC). Every clock in every campus classroom, every room, even, seems to tell a different time.

This would be fine, if not for the fact that students, faculty, administrators and the rest of the Willamette community rely on the

clocks for classes, appointments and other facets of their schedules. My favorite example of

this problem came at the beginning of the year, when one of my professors opened her lecture by negotiating with the students on what the time actually was.

The class was surveyed, and because of the enormous chronological disparities (largely due to Willamette's crazy clocks), everyone's watch had a different time. I have another professor who remarks on Willamette's inconsistent timekeeping nearly every time he walks through the classroom door.

It would be interesting to determine how much time these clocks waste over the course of a student's collegiate career. Being a politics major, I don't have the statistical skills to make such a calculation but let's think about the conundrum for a second (no pun intended).

The unreliable clocks mean never knowing if



KEVIN  
BOOTS

you're late or early so it's impossible to know when, exactly, to go to class. Some students choose to go early, some choose to go late and that adds up to wasted class time. The same goes for professors, who have just as much difficulty telling time as the students.

So every time anyone goes to class, they waste a few minutes sitting around, waiting for the clocks to get in synch. It's not that these few minutes are a lot at a time (no pun intended), but

over time (no pun intended) it adds up to a lot, probably to several hours a year.

My underfunded Anchorage public high school did a better job keeping the time straight than Willamette does. Willamette's clocks appear to have been reset for daylight savings time, but it's only a matter of time (no pun intended) before they're all wrong again.

Surely maintenance, WITS or some Willamette department can make sure there's a Willamette-Standard-Time.

Right before the Earth is destroyed to make way for an interstellar bypass, one of the characters in "the Hitchhiker's Guide to the Galaxy," comments that "time is an illusion, lunchtime doubly so." Unfortunately this is only too true at the First University in the West.

Kevin Boots is a junior in the College of Liberal Arts and Opinions editor. He can be reached at <kboots>

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## SPORTS

## 'Cats feelin' fine in fourth

By BEN RAINVILLE

brainvil@willamette.edu

With two wins at home this weekend, including a five-game victory over the 22-ranked Whitman Missionaries on Friday, the Willamette volleyball team claimed sole possession of fourth place in the NWC.

"We had a great weekend," Bearcat coach Tricia Wright said. "Upsetting Whitman was a good win for us."

The victory over Whitman marked Willamette's first five-game victory this season. Prior to Friday, Willamette had been 0-3 in five-game matches.

Willamette0 started out slowly on Friday, dropping the first game 21-30.

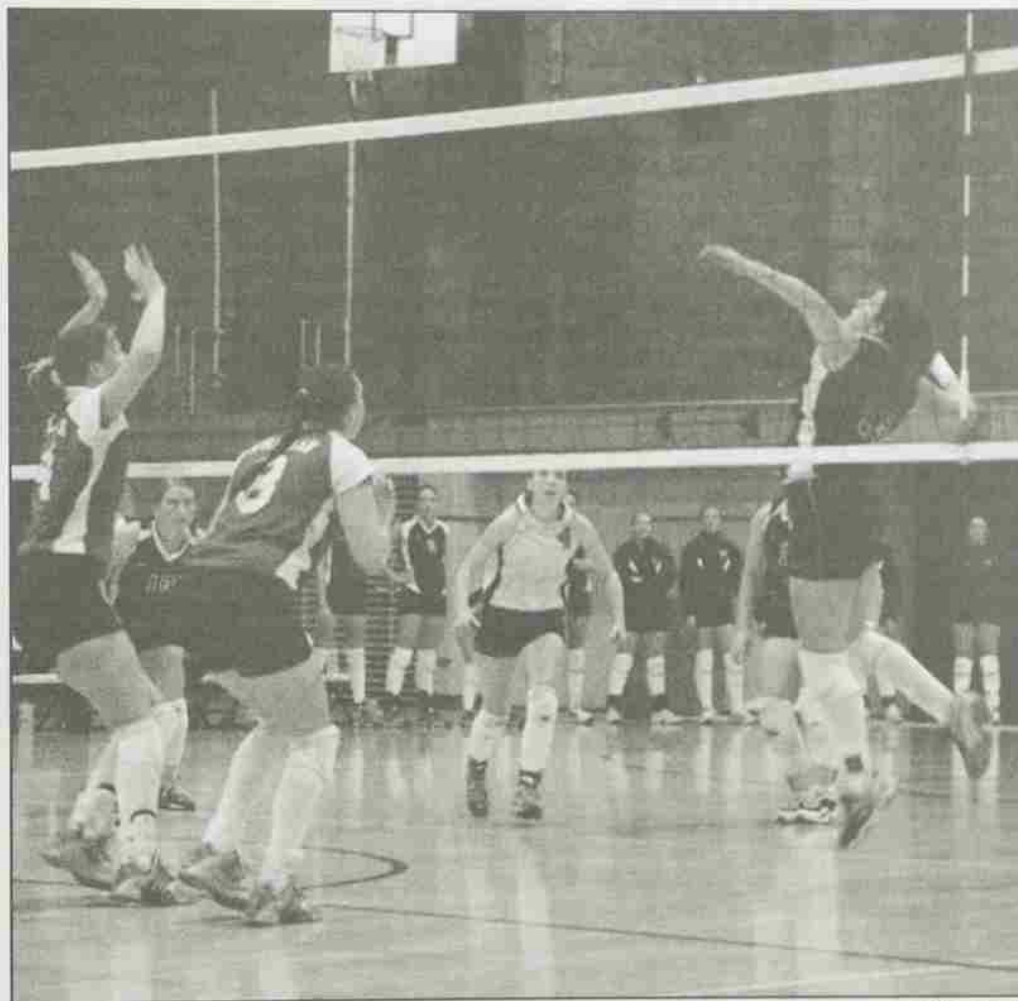
The Bearcats used a very balanced attack to fight back and take the second and third games 30-25 and 30-26.

Senior middle hitter Jenni Linden, junior outside hitter Kristen Halleck and sophomore outside hitter Angie Sammons each recorded four kills for the Bearcats in the second game, while Halleck led the Bearcats with five kills in the third.

The Bearcats dropped the fourth game 30-26, however, and the teams moved to a fifth and decisive game.

In the fifth game, Willamette took an early 8-5 lead. Whitman battled back to take a 14-13 lead for match point, but a huge block by Linden kept the Bearcats alive. After the teams traded points, Linden's kill and an attack error by the Missionaries gave the Bearcats a thrilling 17-15 victory.

"We hit the ball very well," Wright said of her Bearcats. "Halleck was outstanding, and Jenni was very good overall." For the match, the Bearcats' hitting percentage was .238, much higher than the .143 they hit during their loss to the Missionaries on Sept. 26.



STACY WEST

A Willamette player goes up for the hit at the Friday night game against Whitman.

## VOLLEYBALL

On Saturday, the Bearcats took on the Pirates of Whitworth University, the defending conference champions.

The Pirates were picked to be the 17 ranked team in the nation in a pre-season poll but entered Saturday's game with a disappointing 3-8 NWC record.

The Bearcats made short work of them in Saturday's first game, winning easily, 30-18. The Bearcats dropped the second game 26-30, but won the third 30-27 and dominated the fourth, 30-12. Halleck paced the Bearcats with 22 kills, while

Sammons added 15. The Bearcats' hit .297 for the match, led by junior Lauren Thompson's hitting percentage of .609.

Saturday's match marked the fourth time the Bearcats this season have beaten a team that has been ranked

"Hopefully, three is a charm with us. We'll take more aggressive risks this time."

TRICIA WRIGHT  
volleyball coach

(Linden and middle hitter Kristen Kirchener)," Wright said. "The chemistry on this team is great."

Linden is the NWC leader in solo and total blocks, while Kirchener is second in the NWC in hitting percent-

age.

Willamette's next game is Friday, against the conference-leading Linfield Wildcats. The Bearcats have played the Wildcats twice this season, and lost both matches in the fifth game.

"Hopefully, three is a charm with us," Wright said. "We'll take more aggressive risks this time."

If the Bearcats can move up to a third-place standing in the NWC, and especially if they beat the Wildcats on Friday, they have a chance at an invitation to the NCAA national tournament.

"With so many ranked teams in our conference, there might be three NWC teams invited. We can't say anything unless we beat Linfield, though," Wright said.

## ChalkTalk

## CROSS COUNTRY RUNS STRONG AT WEEKEND MEET

The men's and women's cross country teams sent their non-conference runners to compete in the Oregon State University Fourth Annual Beaver Classic last Saturday. Both teams showed strong performances as the women placed fourth out of eight teams and the men first of six. The women were led by sophomore Bobbi Wright who placed twenty-second with a time of 24:09 in the 6k race. Freshman Julio Vieyra led the Bearcat men with a time of 25:53, which was good for eighth place in the 8k race. The top 10 runners from the men's and women's teams will compete this weekend when they travel to Pacific on Saturday for the NWC championships.

## FOOTBALL BACK IN ACTION ON SATURDAY

The football team had a bye last weekend, but the Bearcats will take on the Lutes of Pacific Lutheran this Saturday at home. Willamette is second in the NWC with a conference record of 2-0 and 5-2 overall. The game is scheduled to kick off at 1 p.m. at McCulloch Stadium.

## INTRAMURAL CHAMPIONS NAMED FOR END OF SEASON

The first fall intramural sports ended and champions were crowned in each division. In men's soccer the Rubber Bubbles emerged victorious. In the co-ed soccer division, the Awesome Blossoms garnered first place status. For volleyball, the championship teams were Astronaut Jones in the men's league and The Ninja's in the co-ed division. The new season of intramurals began on Monday and includes 3 on 3 basketball and flag football.

## LACROSSE TEAM OUT FOR FALL PRACTICES

The men's lacrosse team is having informal fall practices in the quad on Tuesdays and Thursdays from 1 to 3 p.m. Experienced and unexperienced players alike interested in playing are encouraged to come out and throw around and there will be occasional scrimmages if participation is high.

# REVIEWS

## Smith: Loss from music community

By DUNCAN ROBERTSON

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Around noon last Tuesday, Elliott Smith's live-in girlfriend found him near death in his Los Angeles home, a single knife wound piercing his chest.

An hour later, at the University of Southern California Medical Center, he died. The mortal wound was self-inflicted, according to authorities.

His suicide comes as a shock to fans and friends of the Portland singer-songwriter. Born Steven Paul Smith, he changed his name shortly after he moved to Portland. He felt his former name was too "jockish." He quickly became a mainstay in the early 90s northwest rock scene when he put out his solo albums "Elliott Smith" and "Either/Or."

Although he was a long time sufferer of depression, and not the happiest guy on the block, the suicide is especially sudden. Furthermore, Smith was plagued by drug and alcohol addiction. However, those problems seemed to have been behind him. He had just released a small 7-inch album

### Elliott Smith: 1969-2003

in August and was working on a follow-up to his 2000 release "Figure 8," to be titled "From a Basement On a Hill." Smith was also scheduled to perform in early November.

Smith is most known for his work in the Gus Van Sant film "Good Will Hunting." He had a major part in the soundtrack, producing five songs for the film. His song "Miss Misery" subsequently received an Oscar nomination for Best Song in 1997. Shortly thereafter he put out his most successful album, "XO."

His work is not explicitly an inspiration for many artists, but without Smith's influence, the "Northwest sound" would undoubtedly be different. Some fans credit him as the pioneer of emo-rock.

Smith's haunting lyrics and unusual chords remain unforgettable. Once he found his place in the music business, he didn't really bother to change course. In a 1997 interview with Spin magazine, he called the music business "a big game to play, trying to make something



COURTESY OF DREAMWORKS RECORDS AND GIRLIE ACTION

Elliott Smith committed suicide last Tuesday, in his home in Los Angeles. His music was influential to much of the Northwest's contemporary music.

that's mainstream enough and still human."

Although he moved from Portland to New Hampshire and then to Los Angeles, his "sound" remained relatively stable. It is debatable whether the more upbeat

album "Figure 8" is really a sign of his mood at all. Although his sad acoustic leanings took a back seat, the lyrics are somewhat disturbing.

"Everything means nothing to me," is repeated again

and again, until the words bleed away into a different track. Although his lyrics were distressed, he avoided being an "artsy" confessional songwriter.

His music didn't say "this is me," it said "this is life."

## Lighthearted fun with Black's "School of Rock"

By STEVE DUMAN

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Don't knock it 'til you rock it.

Jack Black's newest flick, "The School of Rock," is much better than you might expect. I'll admit it: I was a doubter. To be sure, Jack Black's presence in "High Fidelity" has made him an all-time classic, but the sub-question remained: will Black's career as a leading man cause him to burn out or to fade away?

Neither, it seems; this film is really funny. I wouldn't expect it to become an all-time college classic, however.

### THE REEL DEAL

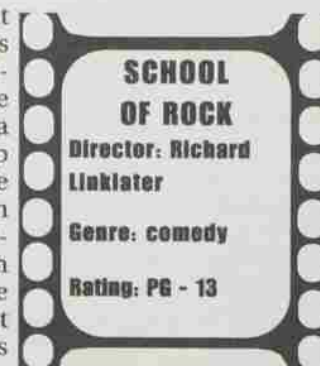
Black's Tenacious D sense of humor is left out and his ridiculous body motions, antics and other general shenanigans are left in.

The result is a simple film about Black rocking out with a bunch of little kids. I wouldn't necessarily say it's little kid humor, it's just that Black keeps all his clothes on, cusses rarely and doesn't score with one chick (not even softly).

The film follows Black (providing a character name seems a moot point, as this role seems to embody everything he's about), a down and

out rocker at heart who rigs himself a position as substitute teacher at a fancy prep school. The world of golden stars and demerits gets him down until he discovers that the 20 students who stare at him sleeping all school day have some serious musical talent.

And thusly the band is born. And, like most bands, practice takes up all of school time.



With this plot naturally come the overly predictable child obstacles (parent oppression, confidence, etc.) which Black must help the kids overcome, but the binding element of using rock n' roll as a way of "stickin'

it to the man" brings it all together.

With this, the children are provided a proper rock music background as means of drowning out the beckoning

calls of Aguilera and Timberlake.

The film even features the cult favorite Ms. Joan Cusack. She plays the principal of the prep school, a very up-tight woman whom Black must appease to keep his farcical job. Joan isn't in prime form here, but she's still good, as always. Of course, her presence here makes one often long for a John cameo, which, I'm sad to say, never happens.

Don't expect too much out of this one and it will rock your world. Black is a funny guy. He does funny things. He makes it a simple, funny movie. You could even bring the family.

# Sportsmanship the key to success

By EMILY DOERR  
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"What happens on the field stays on the field."

This is the philosophy followed by Claire Reinert, a junior defensive midfielder on the varsity soccer team. Reinert insisted that it is important to "set the tone and expect that it is given back to you on the field."

The golden rule is the standard for the game. Respect for the game is the most important part, no matter what the sport, individual or team oriented. If you don't have good sportsmanship, you don't respect the game, let alone the other teams and players.

Megdy Khoury, a sophomore linebacker said the attitude is "set by the coaches," that generally the way the players act is the way the coaches act.

Whether or not sportsmanship is taught is irrelevant, it is shown by example. Sportsmanlike conduct is part of the "tradition in the game," he said. The attitude you show the other

teams is a reflection of your coaching, your team and your own personal humility. Even though sportsmanship gets little reward in the short run, in the long run it makes the wins better and the losses tolerable.

The NCAA currently has a program called the NCAA Committee on Sportsmanship and Ethical Conduct, where every year they award a student athlete with the sportsmanship award. The award "honors student-athletes who, through their actions in

the competitive arena of intercollegiate athletics, have demonstrated one or more of the ideals of sportsmanship, including fairness, civility, honesty, unselfishness, respect and responsibility."

While many Bearcat athletes seem to embody these qualities, most varsity athletes at Willamette have never heard of this award. Regardless, the coaching

staff at Willamette has made an impression on their players by promoting and using good sportsmanship.

Sportsmanship is important in sports, but according to junior Kate Hammer, an avid intramural athlete, having good sportsmanship doesn't leave much room for character.

"To go to championship game you have to have good sportsmanship, a 2.5," said Hammer.

The 2.5 is in reference to the grading system used by the referees

during matches to gauge sportsmanship. A four is the highest mark and the team average has to be above a 2.5. Hammer isn't too upset about the standard, she likes that sportsmanship plays a part. However, she thinks that the teams should be able to rate each other along with the referees.

Even though sportsmanship, from the standpoint

of the athlete seems a little monotonous, it is vital to the game. There will always be bad calls by the referees and angry coaches, but the attitude the teams and individual players maintain on and off the field, the court, the water or the track, sets the tone for the competition.

Sophomore Lea Witkowsky, a coxswain for the women's varsity crew, said that the sport is not very interactive. "In crew, the closest thing we get to a handshake is yelling 'Good job all crews!'" She said that traditionally in crew when you finish a race there is no celebration out of respect for the hard work of the other teams.

Sportsmanship is the glue that holds together the passion and the competitiveness of the sport. Division III athletes and intramurals alike devote their time for the love of the game, and with that love comes the unspoken respect between, players, coaches, referees and teams.

## Standings

### VOLLEYBALL

Linfield	(11-1)	(20-2)
PLU	(9-3)	(17-5)
Whitman	(9-3)	(14-7)
<b>Willamette</b>	<b>(7-5)</b>	<b>(15-7)</b>
George Fox	(6-6)	(11-11)
Puget Sound	(4-8)	(13-11)
Pacific	(4-8)	(9-9)
Whitworth	(3-9)	(9-15)
Lewis & Clark	(1-11)	(1-15)

### WOMEN'S SOCCER

Puget Sound	(9-1-1)	(13-1-1)
<b>Willamette</b>	<b>(8-1-2)</b>	<b>(13-1-2)</b>
Whitworth	(7-4)	(12-4)
Whitman	(5-6)	(9-7)
Pacific	(4-6-1)	(9-7-1)
Linfield	(4-7)	(9-7)
PLU	(4-7)	(8-9)
George Fox	(1-10)	(3-12-1)

### MEN'S SOCCER

	NWC	ALL
Linfield	(9-2)	(14-2)
Puget Sound	(8-1-2)	(11-3-2)
Whitworth	(7-4)	(10-5)
<b>Willamette</b>	<b>(6-4-1)</b>	<b>(7-6-3)</b>
PLU	(5-5-1)	(9-7-1)
Pacific	(3-8)	(6-9)
Whitman	(2-9)	(6-10)
George Fox	(1-8-2)	(4-10-2)

### FOOTBALL

	NWC	ALL
Linfield	(2-0)	(6-0)
<b>Willamette</b>	<b>(2-0)</b>	<b>(5-2)</b>
PLU	(2-1)	(4-2)
Lewis & Clark	(1-1)	(3-3)
Whitworth	(1-2)	(3-4)
Puget Sound	(0-4)	(0-6)

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# End of season offers challenges

By CHRIS FOSS  
cfoss@willamette.edu

Although the Bearcat women's soccer squad kept its 71-game home undefeated streak intact over the weekend, the team's inability to take advantage of good scoring opportunities in Sunday's contest resulted in a 0-0 tie with Pacific University while the team beat the George Fox Bruins 2-1 on Saturday.

In Saturday's game, the Bearcats showed their affinity for overtime play when they beat George Fox 2-1 in double overtime. Senior forward Anne Merten scored first for the Bearcats in the 56th minute and junior forward Nicole Dahl put the game winner in.

On Sunday, Willamette fought Pacific but neither team was able to get on the scoreboard and the score was 0-0 at the end of two overtimes. Freshman midfielder Laura Uhlmansiek's shot off the top post with 30 seconds to play in regulation was the closest the Bearcats would get to a victory. Freshman goaltender Kari Woody saved the Bearcats from a defeat with a diving save late in the game.

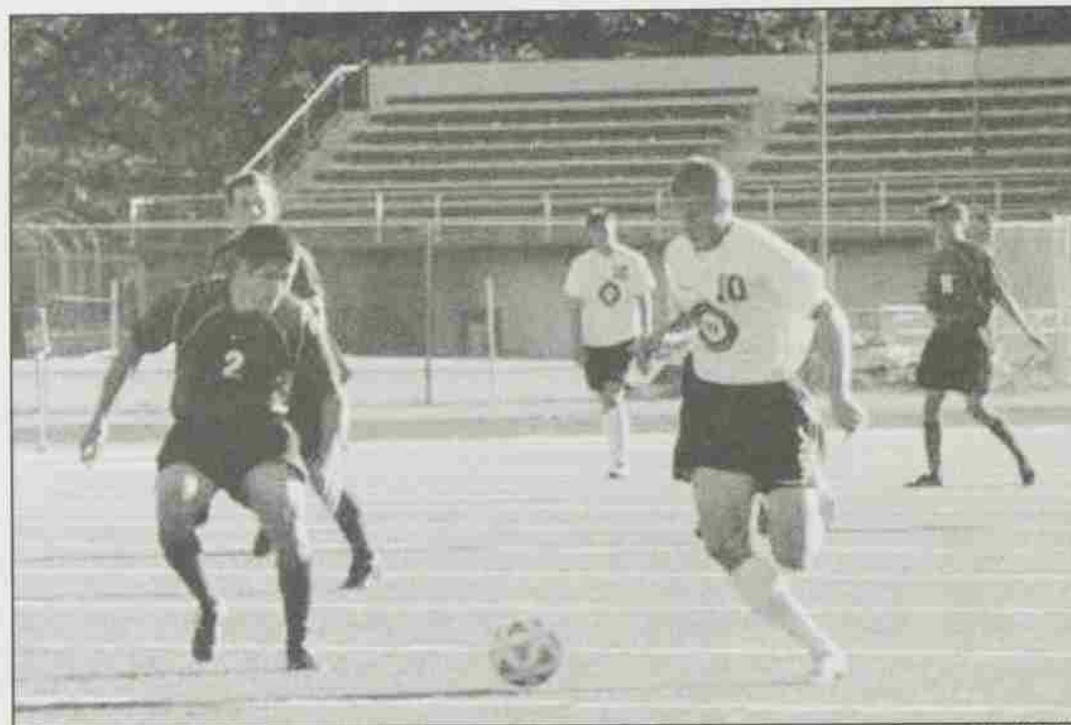
The tie resulted in

## Women's Soccer

Willamette falling behind the University of Puget Sound in the Northwest Conference title race. If Puget Sound wins its remaining games, the Bearcats will finish second in the conference for only the second time since 1993, even if they win their remaining contests.

Despite losing control over the conference race, Coach Jim Tursi believes that the team has still played well enough to get a playoff berth nonetheless. "We are hopeful that we and UPS will both get invited to the West region no matter who will end up on top of the conference," said Tursi. To Tursi the team's keys to a strong finish to the season are very simple: "We need to be more aggressive in attacking into the final third of the field. We need to count on all the players who are on the field playing."

All three of the Bearcats' remaining games take place at home, including contests Saturday against Whitworth and Sunday against Whitman. When they play Whitworth the Bearcats hope to avenge their only loss of the season, an 0-1 decision on October 12 in Spokane.



STACY WEST

Senior Ben DeSanno dribbles the ball down the field at the game Sunday.

# Turf is greener on their side

By ALEX COMPTON  
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The Willamette men's soccer team was back at home this past weekend as they faced the George Fox Bruins on Saturday and the Pacific University Boxers on Sunday. The Bearcats came away with a solid win and a tie as they moved to a 6-4-1 record in the NWC.

Willamette saw a change of pace this Saturday as their match against George Fox took place on the newly laid artificial turf at McCulloch Stadium. Regardless of the change, the Bearcats were able to hold out to a draw with the Bruins after two overtimes of limited success for both teams.

The Bruins put themselves on the scoreboard near the end of the first half as Jason Kinter knocked in a goal in the forty-second minute of regulation. Willamette attempted 19 shots on goal against the Bruins, successfully netting one with only 10 minutes left to play.

Senior forward Ben DeSanno won over a series of passes from sophomore midfielder Pat Wettach and senior forward Adam Moshofsky and converted the tying goal.

After 90 minutes of regulation play, the score remained 1-1 and two overtime periods

## Men's Soccer

of 10 minutes were played through to the end. Sophomore keeper Dane Meier tallied five saves himself on the day and led the Bearcat defense in disallowing a Bruin victory. The game ended in a disappointing 1-1 tie, but both teams displayed impressive play throughout the match.

DeSanno was responsible for scoring the first goal of the game against Pacific University on Sunday when he placed a feed from senior forward Ricardo Sanchez into the back of the net in the 36 minute.

DeSanno would make the stat page once again as he was credited with the assist to Moshofsky's successful upper left corner shot with 15 minutes left in the game. A 20-yard rocket from the top of the box at the 80-minute mark from junior midfielder Kyle Gouveia put the Bearcats up by three.

A few minutes later, the Boxers were able to forfeit the embarrassment of a shutout thanks to the work of Brett Asato.

Sophomore goalkeeper

Dave Eaton recorded nine saves for his team.

Eaton commented on the abilities of his defense and the awkwardness of the artificial turf, saying, "The success of our defenders winning headers was crucial in defending crosses and dangerous long balls into the box. On a fast surface like field turf, I really focused on cutting down angles and not leaving either post open, because shots on the ground can skip by a lot quicker than on grass."

With the game ending in a 3-1 win, the Bearcats left the field satisfied with their performance at home.

With only three games remaining, the Bearcats have put a lot of pressure

upon themselves to make the most of a season filled with ups and downs. Coach Jim Tursi is more than optimistic about their current record of 6-4-1.

"I believe we are on a good roll now and with three games remaining we are now hitting our stride . . . these guys are fun to be around, they come to practice each day ready to work so we just enjoy each other's company."

"The success of our defenders winning headers was crucial in defending crosses and dangerous long balls into the box."

DAVE EATON  
goalkeeper

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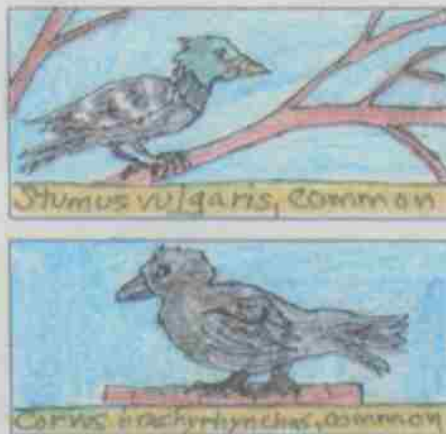
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