

L O N G



# JAZZ NIGHT IN SMITH

November 13, 1998

7:00 p.m.

Smith Auditorium

The Willamette University Department of Music offers the music major rigorous musical training coupled with a balanced core of liberal arts courses. For the non-major, the department offers performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses. The Music Department annually serves 300-400 Willamette University students. Music degrees available include the Bachelor of Music degree with emphasis in music education, performance, music therapy, or composition; the Bachelor of Arts in Music; and the equivalency certification in music therapy. Willamette's Master of Arts in Teaching completes the student's preparation for a career in music education. In March 1999, we eagerly anticipate the completion of a new music center which will provide an added performance hall to seat 450, faculty studios, a rehearsal space, percussion studio and practice rooms.

Willamette University's Music Department offers over \$100,000 in scholarships annually. Dates for the 1998-99 Music Scholarship auditions for students entering the fall of 1999 are November 14, 1998 and February 15 and 27, 1999. Contact the Willamette University Music Department for more information and to receive an audition application.

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# PROGRAM

## Nature Boy

- Naima ..... John Coltrane  
Blue in Green ..... Miles Davis  
Daahoud ..... Clifford Brown  
Conference of the Birds ..... David Holland

## Willamette Singers

- Lazy River ..... Carmichael/Arodin  
arr. R. Marois  
solo: David King

- Now You're Gone ..... Frank DeMiero  
arr. Ken Kraintz  
solo: Andy Herrmann

① Intro to Sam Bain // David King / Phil Dawson / Matt Hoffmann // Lucie Cack

- Four Brothers ..... transcribed and arr. Mark Mazur  
solos: Celia Elder, Jessie Harmon, Andy Herrmann,  
David Nelson, Barry Nelson

## Jazz Ensemble

- Work Song ..... Nathaniel Adderly  
arr. Geoff Keezer  
Oob Lee Oo Daht ..... Martin Behnke  
Quiet Nights of Quiet Stars ..... arr. Mark Taylor  
Alexander's Big Time Band ..... Tom Kubis

→ ~~pass~~ 3 - CD's  
② Dates on Back



### Nature Boy

David King, piano and pianica  
Phil Hanson, drums  
Matt Hoffman, string bass  
Mike Foster, trumpet

### Willamette Singers

*Dr. Wallace H. Long, Jr., Director*

#### Soprano I

Celia Elder  
Katie Ray

#### Soprano II

Jessica Harmon  
Mindy Haynes

#### Alto

Suzie Cash  
Nicole Kent

#### Tenor I

Jeff Baker  
Chris Mack

#### Tenor II

David Nelson  
Andy Herrmann

#### Bass

Barry Nelson  
J. J. McKenna

#### Piano

David D. King

#### Bass

Matt M. Hoffman

#### Drums

Phil Hanson

#### Sound

Daniel Bair  
Mike Foster

### Jazz Ensemble

*Dr. Martin K. Behnke, Director*

#### Saxophone

Mike Afentoulis - tenor  
Leif Anderson - tenor  
Jennifer Harding - alto  
Andy Hordichok - baritone  
Chris Olson - alto

#### Trumpet

Collin Conway  
Mike Foster  
Toshi Kosaka  
Alan Rosser  
Luke Sales

#### Trombone

Brett Carter  
Jamey Dennis - bass  
Scott Hafer  
Josán Perales  
Miles Ward

#### Piano

Josh Heumann

#### Guitar

Nathan Rice

#### Bass

Matt Hoffman

#### Drums

Casey Whelan

**NOVEMBER**

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|----------|----|---|
| Saturday | 7  | <b>Fall Concert</b> , SA, 7 p.m. featuring Chamber Winds, Choirs and University Chamber Orchestra     |
| Friday   | 13 | <b>Jazz Night</b> , SA, 7 p.m.  |
| Saturday | 14 | <b>Music Scholarship Auditions</b> , all day  |
| Friday   | 20 | <b>French Opera Excerpts</b> , SA, 8 p.m. presented by Musical Theatre Workshop                       |
| Saturday | 21 | <b>French Opera Excerpts</b> , SA, 8 p.m.   |
| Sunday   | 22 | <b>Messiah</b> , SA*, 7 p.m.  |
| Tuesday  | 24 | <b>Oregon Symphony</b> , SA*, 8 p.m.  |
| Monday   | 30 | <b>New Music Concert</b> , SA, 8 p.m. featuring Bruce McIntosh, cello and Jean-David Coen, conducting |

**DECEMBER**

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|-----------|----|--|
| Saturday  | 5  | <b>Star Tree Lighting and Holiday Prism Concert</b> , Lighting 6 p.m. and Concert, SA, 7 p.m.              |
| Tuesday   | 8  | <b>Oregon Symphony</b> , SA*, 8 p.m.   |
| Wednesday | 9  | <b>Lessons &amp; Carols</b> , CC, 11:30 a.m.<br>Admission ticket required from Chaplain's Office, 370-6213 |
| Thursday  | 10 | <b>Lessons &amp; Carols</b> , CC, 8 p.m.   |
| Friday    | 11 | <b>Lessons &amp; Carols</b> , CC, 8 p.m.   |
| Sunday    | 13 | <b>John Doan's Victorian Christmas Concert</b> , SA*, 7 p.m.   |
| Saturday  | 19 | <b>Willamette Master Chorus Concert</b> , SA*, 7 p.m.  |
| Monday    | 21 | <b>Nutcracker Ballet</b> , SA  |
| Tuesday   | 22 | <b>Oregon Symphony</b> , SA*, 8 p.m.   |

\*Admission Charged

Location Key: SA, Smith Auditorium; HR, Hatfield Room, Hatfield Library; CC, Cone Chapel

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**PUTTIN' ON THE RITZ**



January 29 and 30, 1999

Cat Cavern, University Center, 7 p.m.

**\$27.50 per person; \$200 Table-of-Eight**

Now in its fourth year, this sell-out event has become very popular with both the Willamette and Salem community. Ticket price includes a delicious catered dinner and all the snazzy jazzy music you want for easy listening or dancing. Come enjoy the fabulous faculty jazz quartet, the Willamette University Jazz Ensemble and Willamette Singers-vocal jazz choir. For reservations call Linda Unrein at (503) 370-6214.

*Sat. sold out // Fri - 16 seats left.*