



WILLAMETTE UNIVERSITY

*and*

THE GRACE GOUDY DISTINGUISHED ARTISTS SERIES

*present*

**Hector Olivera**

*in Concert*

THURSDAY, DECEMBER 19, 2002

7:30 P.M.

JERRY E. HUDSON CONCERT HALL

*Featuring*

*Willamette University Chamber Choir,*

*directed by Wallace H. Long Jr.*

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A benefit concert for the Willamette Music Endowment



WELCOME

Wallace Long, Director of Choral Activities

COMMENTS

Gary Nopp

Hallelujan Chorus ..... George Frideric Handel  
From the *Messiah*  
Willamette University Chamber Choir

Hector Olivera  
Selections to be Announced

INTERMISSION

Hector Olivera  
Selections to be Announced

## Hector Olivera

Born in Buenos Aires, Argentina, in 1946, Olivera started playing the pipe organ at the age of three and was appointed organist for the Church of the Immaculate Conception two years later. Hector Olivera began his musical studies with his father as teacher. At six, he started serious study in organ as well as harmony at the Buenos Aires Conservatory, where he eventually headed the organ department. Olivera also served for three years as the senior improvisational accompanist for the Collegium Museum in Buenos Aires, a role he credits as being a major building-block in his noted ability to improvise. The Buenos Aires Symphony Orchestra performed a suite he composed at age nine for oboe and string orchestra. He studied at the Conservatory of Music and at age 12 entered the University of Buenos Aires.

By 18, he had performed some 300 concerts in Latin America and had appeared frequently on national radio and television. It was at this point that he was offered a scholarship to the Julliard School of Music in New York. Three years later he won the improvisation contest sponsored by the American Guild of Organists. In 1988, after years of performing and residing in the United States, Olivera was invited to play once again in Argentina. The concert was attended by heads of state while celebrities and masses of people flocked to hear him as he appeared on television and at standing room only concerts.

Olivera has performed extensively worldwide, including the countries of Australia, Japan, Holland, Germany, Great Britain, Switzerland, Italy and Spain. While in Paris, Olivera was honored with an invitation to play the magnificent organ in the Cathedral of Notre Dame. Career highlights further include a solo concert at Carnegie Hall, a performance at the New York World's Fair, a concert playing at the famous Crystal Cathedral in California and a performance at the Royal Albert Hall.

He has released more than 20 recordings from classical to contemporary and film score transcriptions. Olivera is a dedicated and talented musician whose very personal interpretations of music literature have proven popular with diverse audiences worldwide.

## The Nopp Family Organ

Willamette University and the Music Department wish to thank Gary and Patty Nopp and their children for their special gift of this fabulous organ. This instrument becomes a living legacy to the special relationship between the Nopp Family and Willamette University.

The instrument uses advanced Parallel Digital Imaging technology to produce the digitally modeled equivalent of a large, three manual pipe organ through a bi-amplified 16 channel stereophonic speaker system. Each note of every stop was individually tuned, leveled and voiced for this room after installation, just like on a fine pipe organ. In addition, Rodgers has recreated the subtle variations of a pipe organ wind system for each organ division.

The Rodgers sophisticated GM MIDI (Musical Instrument Digital Interface) capabilities allow the organist to play sampled orchestral sounds and other non-organ voices from the organ's keyboards along with the traditional classical organ voices. The variations of sound are nearly limitless.

Handcrafted cabinetry, dowel construction, hardwoods and fine veneers are the elements that distinguish this console. A high-quality hand finish assures that it will last for generations. Artisans at Rodgers have been building organs like this in the Pacific Northwest for more than 40 years.

The joy and majesty of great organ music at Willamette University's Hudson Concert Hall, located in the Mary Stuart Music Center, were made possible by a gift of enduring generosity from the Gary and Patty Nopp family.

### Acknowledgements

Special thanks to the Gary and Patty Nopp family, Paul Ferder and Carla French, George and Stephanie Puentes, and Bill and Helen Nisbet for their continuing support of the Willamette University Music Department.

The Grace Goudy Distinguished Artists Series, Dr. Anita King, artistic director for sponsoring this concert tonight.

Mike Bergh and the Hudson Hall stage crew.

Tim Stevenson and the Rogers Organ Corporation for continued support of the Hudson Hall, Nopp Family Organ.

WILLAMETTE UNIVERSITY CHAMBER CHOIR

Dr. Wallace H. Long Jr., Director

*Soprano*

Sarah Boyer  
Kristi Evans  
Lindsay Hook  
Lesley Meyer  
Monica Peyer  
Heather Schludermann  
Katie Skiff

*Alto*

Sarah Brauer  
Heather Bullock  
Kate Lawrence  
Ashley Lindsay  
Lisa Oakley  
Laura Schick  
Reneé Schwab

*Tenor*

Tyler Baker  
Philip Morton  
Jonathan Osborne  
Ryan Rogers  
Jason Solano

*Bass*

Lucas Anderson  
Rob Arndt  
Jim Davidson  
Chris Foot  
Matt Hoffman  
Bob Mcfarlane  
Joshua Smith  
Jonathan Westfall



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*The use of camera and/or video recorders is not permitted at this performance. All audio signals on pagers and/or cellular phones brought into the concert arena should be rendered inaudible prior to the commencing of the performance and should remain so through its duration.*