

Christmas in Hudson Hall

a production of the



Willamette University
Music Department

Thursday, December 9, 2010 - 7:30 p.m.

Friday, December 10, 2010 - 7:30 p.m.

Mary Stuart Rogers Music Center
Jerry E. Hudson Concert Hall

PLEASE HOLD APPLAUSE UNTIL THE END OF THE PROGRAM

Reading

PROCESSIONAL

Audience and Combined Choirs

Once in Royal David's City

H.J. Gauntlett
arr. by A. H. Mann & David Willcocks
text by C. F. Alexander

Organist, Dr. Paul Klemme

- Verse 1 – Thursday, Heidi Hall -soloist
 – Friday, Kirsten Ruddy -soloist
Verses 2-3 – Choirs
Verse 4 – Audience and Choirs

Not in that poor low - ly sta - ble, with the ox - en stand - ing
by, we shall see him; but in hea - ven, set at God's right hand on
high; when like stars his chil - dren crowned all in white shall wait a - round.

Reading

Brass and Combined Choirs

Personent Hodie

arr. Lara Hoggard

(Translation)

- Let youthful voices resound today, joyfully praising Him who is born for us, who is given unto us by the Most High God, and brought forth from a virgin.
- He is born in the world, is wrapped in swaddling cloths and placed in a manger in a stable of beasts. He is ruler over all things. (The prince of darkness has lost his prey!)
- Three wise men come, bearing gifts. They have found the Child by following a little star. Adoring the Lord, they offer Him gold, incense and myrrh.
- Let all young choristers now sing as did the angels, praising Him who has come into all the world: "Glory to God in the highest!"

Reading

Choir

Tomorrow Shall Be My Dancing Day
(Traditional English Carol)

arr. Howard Helvey

*Jim Davidson, Conducting Intern
Honey Wilson and Paul Klemme, piano
Male Ensemble Willamette*

Reading

Audience and Combined Choirs

The First Nowell

arr. David Willocks

The First Nowell, the angel did say
Was to certain poor shepherds in fields as they lay
In fields where they lay keeping their sheep
On a cold winter's night that was so deep.
Nowell, Nowell, Nowell, Nowell
Born is the King of Israel!

They looked up and saw a star
Shining in the East beyond them far
And to the earth it gave great light
And so it continued both day and night.
Nowell, Nowell, Nowell, Nowell
Born is the King of Israel!

Verse 3: Choirs only

This star drew nigh to the northwest
O'er Bethlehem it took its rest
And there it did both stop and stay
Right o'er the place where Jesus lay
Nowell, Nowell, Nowell, Nowell
Born is the King of Israel!

Verse 5: Choirs only

Then let us all with one accord
Sing praises to our heavenly Lord
That hath made Heaven and Earth of nought
And with his blood mankind has bought.
Nowell, Nowell, Nowell, Nowell
Born is the King of Israel!

Reading

Choir

Sanctus/Benedictus

Antonio Lotti

Holy, Holy, Holy, Lord of Hosts.
Heaven and earth are filled with thy glory.
Hosanna in the highest.
Blessed is He that cometh in the name of the Lord.
Hosanna in the highest.

Chamber Choir

Responsive Reading

Isaiah 40:3-5, 9 RSV

Narrator: A voice cries:
Men: "In the wilderness prepare the way of the Lord,
Women: make straight in the desert a highway for our God.
Men: Every valley shall be lifted up,
Women: and every mountain and hill be made low;
Men: the uneven ground shall become level,
Women: and the rough places a plain.

Men: And the glory of the Lord shall be revealed,
 Women: and all flesh shall see it together,
 All: for the mouth of the Lord has spoken.”
 Men: Get you up to a high mountain,
 Women: O Zion, herald of good tidings;
 Men: Lift up your voice with strength,
 Women: O Jerusalem, herald of good tidings,
 Men: lift it up,
 Women: fear not;
 Men: say to the cities of Judah,
 All: “Behold your God!”

Orchestra and Choirs

And the Glory (from “Messiah”)

G. F. Handel

University Chamber Orchestra and Combined Choirs

Reading

Responsive Reading

Luke 1:46-53 RSV

Narrator: And Mary said, My soul magnifies the Lord,
 Women: and my spirit rejoices in God my Savior,
 Men: for He has regarded the low estate of His handmaiden.
 Women: For behold, henceforth all generations will call me blessed;
 Men: for He who is mighty has done great things for me,
 All: and holy is His name.
 Women: And His mercy is on those who fear Him from generation to generation.
 Men: He has shown strength with His arm,
 Women: He has scattered the proud in the imagination of their hearts,
 Men: He has put down the mighty from their thrones,
 Women: and exalted those of low degree;
 Men: He has filled the hungry with good things,
 All: and the rich He has sent empty away.

Choir

Esurientes, (from “Magnificat”)

Lana Walter, WU ‘71

He has filled the hungry with good things, and the rich He has sent empty away.
 He has helped his servant Israel, in remembrance of His mercy.

Voce Femminile

Reading

Choir

In the Bleak Midwinter

Victor Cohen Johnson

*Honey Wilson, piano
 Male Ensemble Willamette*

Reading

Audience, Choirs and Orchestra

O Come All Ye Faithful

arr. David Willocks

O come, all ye faithful, joyful and triumphant!
 O come ye, O come ye to Bethlehem.
 Come and behold him, born the king of angels.
 O come let us adore him,
 O come let us adore him,
 O come let us adore him, Christ the Lord.

Sing choirs of angels, sing in exaltation!
Sing all ye citizens of Heaven above.
Glory to God in the highest.
O come let us adore him,
O come let us adore him,
O come let us adore him, Christ the Lord.

Yea Lord we greet thee, born this happy morning.
Jesus to thee be glory given.
Word of the Father, now in flesh appearing.
O come let us adore him,
O come let us adore him,
O come let us adore him, Christ the Lord.

Ruth Heald, Student Conductor

Reading

Choir

There Is No Rose

Z. Randall Stroope

*Emily Johnson, oboe; Honey Wilson, piano
Voce Femminile*

Reading

Orchestra and Choirs

Recitatives (from "Messiah")

G.F. Handel

*Natalie Yonkman, Thursday-soloist
Christiana Zollner, Friday-soloist*

There were Shepherds abiding in the field
And lo, the angel of the Lord came upon them
And the angel said unto them
And suddenly there was with the angel

Glory to God (from "Messiah")

G.F. Handel

University Chamber Orchestra and Combined Choirs

Reading

Orchestra

Concerto Grosso in Pastoral

Francesco Manfredini

Op. 3 No. 12

Largo (Pastorale per il Santissimo Natale)

*Miran McPoland, Chloe Prendergast-violin soloists
University Chamber Orchestra*

Reading

Choir

Hodie Christus natus est

G. Pierluigi da Palestrina

Today Christ is born; today the Savior has appeared;
today the Angels sing, the Archangels rejoice;
today the righteous rejoice, saying:
Glory to God in the highest. Alleluia!

Chamber Choir

Responsive Reading

John 1:1-5, 14 RSV

Narrator: In the beginning was the Word,
Women: and the Word was with God,
Men: and the Word was God.

Narrator: He was in the beginning with God:
Women: all things were made through Him,
Men: and without Him was not anything made that was made.
Women: In Him was life,
Men: and the life was the light of men.
Women: The light shines in the darkness,
Men: and the darkness has not overcome it.

Narrator: And the Word became flesh and dwelt among us,
Women: full of grace and truth;
Men: we have beheld His glory,
All: glory as of the only Son from the Father.

Reading

Orchestra and Choirs

Hallelujah Chorus (from "Messiah")

G. F. Handel

University Chamber Orchestra and Choirs

Reading

Orchestra and Choirs

Silent Night

Franz Gruber
Orchestral arr. Walt Farrier

Verse 1 Audience and Combined Choirs

Silent night, holy night, all is calm, all is bright,
Round yon virgin mother and child. Holy infant so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.

Verse 2 Combined Choirs

Verse 3 Audience and Combined Choirs

Silent night, holy night, shepherds quake at the sight;
Glories stream from heaven afar, heavenly hosts sing Alleluia!
Christ the savior is born, Christ the savior is born!

Verse 4 Audience and Combined Choirs

Silent Night, holy night, Son of God, love's pure light;
Radiant beams from thy holy face with the dawn of redeeming grace,
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

* * * * *

Thank you for sharing Christmas in Hudson Hall with us this evening. May you have a wonderful holiday season filled with joy and meaning. If you would like a recording of Christmas in Hudson Hall you may order by calling the music office at (503) 370-6255.

A special thank you to Egan Gardens for the beautiful poinsettias. (503) 393-2131.

We would appreciate you recycling tonight's program. A recycling box is located near the exits.

CHAMBER CHOIR

Dr. Wallace H. Long, Jr., Director

Soprano

Heidi Hall
Brita Hill
Grace Komarek-Meyer
Susa Lynne
Julia Midkiff
Maddy Ross
Kirsten Ruddy
Jennifer Warren**
Natalie Yonkman*
Christiana Zollner
* *Section Leader*

Alto

Amanda Applebaum**
Angela Boston
Stephanie Crook
Vivian Gebben
Ruth Heald*
Carmelle Hyson
Rachael Jordan
Katie Jade McCoy
Rose Rubel
Joellen Sweeney
** *Asst. Section Leader*

Tenor

Brandon Busciglio
Alec Chase
Greyson Eames*
John Hesla
Jonathan Lanning
Richard Liebing
Jack Martin**
Tanor Morinaka
Wade Pritchard
Richard Taylor

Bass

Matt Bailey
Harrison Baer
Jackson Bengtsson
Garrett Butler
Dustin Daniel**
Matt Faunt
Andrew Hallberg
Rick Jones
Alex Kim
Sam Mintzmyer
Nick Sauvé*
Jeff Sirginson
Richard Taylor

VOCE FEMMINILE

Prof. Christine Welch Elder, Director

Soprano I

Amanda Beggs*
Rachel Fifield
Mariah Jackson
Grace Katzmar
Beth Myrick
Erin Parkinson
Kirsten Ramsdell
Lindsay Russell
* *Section Leader*

Soprano II

Kali Boehle-Silva*
Lydia Booth
Rebekah Daniel
Madeleine Dunwoody
Jessie Lovell
Lexi Parsagian
Kendra Schmal
Maddie Stafford
Ixy Utpadel

Alto I

Claire Janeba
Rachael Jordan*
Amelia Kaufman
Marina Motegi
Rachel Musgrove
Becca Newman
Erin Banks Rusby
Emily Safford

Alto II

Lauren Branch
Savanna Chesworth
Ashlei Emmons
Emelia Jarnot
Shoshana Jarvis
Christin Licata
Surya Nagarajan
Elisa Solis
Anna Zimmerman*

MALE ENSEMBLE WILLAMETTE

Dr. Paul Klemme, Director

Jim Davidson, Conducting Intern

Tenor I

Jonathan Harwell
Benny Kuo
Jack Martin
Andrew Theis

Tenor II

Matt Bailey
Chris Buto
Joseph Campbell
Naoya Enomoto
Sean Hough
Cuyler Hudson
Alex Kim
Trevor Latal
Manning Rothrock

Baritone

Jesse Anderson
Elliot Bartlett
Dan Daly
Dustin Daniel
Alex Dupler
Ivan Martinez
Bryan Reeves
Derek Sup
Evan Turner
Charlie Utting

Bass

Colin Jones
William Kleeman
Ian McAnnis-Entenman
Corey Parchem
Jeff Sirginson
Matt Winterscheid
Stephen Yamada

Willamette University Chamber Orchestra

Dr. Hekun Wu, Director

Violin I

Kali Bonife, concertmaster
Heather Shohet, concertmaster
Lindsay Clark
Ken Matsueda
Chloe Prendergast
Harrison Schnoor
Kirstin Demezas
Eoin Sinclair

Violin II

Miran McPoland*
Makena Johnson*
Katie Hamburg
Surya Nagarajan
Alexandria Paragian
Evan Randall
Emily Berezni

Viola

Collin Skiles*
Oliver Giramma
Cello
Samuel Calhoon*
Christopher Penning
Lauren Dimock

Bass

Evelyn Amelia Guzmán
Christopher Tokeshi

Trumpet

Ziv Feinberg
Joe Hurley

Oboe

Emily Johnson
Lauren Richards

Virginal

Barbie Noyes
* *Section Leader*

ACKNOWLEDGMENTS

Director of Chamber Choir	Dr. Wallace H. Long, Jr.
Director of Male Ensemble Willamette, Organist	Dr. Paul Klemme
Director of Voce Femminile	Prof. Christine Welch Elder
Director of University Chamber Orchestra	Dr. Hekun Wu
Instrumentalists	Virginia Alvino, Lily Busher, Greyson Eames, Ziv Feinberg; trumpet - Ruth Heald, Barbie Noyes; percussion
Narrator	Dr. Jeanne Clark, Rhetoric & Media Studies
Processional and Recessional Choreography	Ruth Heald
Program	Susie Thompson-Drain
Ticket Sales	Kali Bonife, Julia Midkiff, Kirsten Ruddy, Phil Taylor, Diane Trevett
Stage Manager	Mike Bergh and stage crew

Source reference for the readings:

The narration is excerpted and adapted from two books written by J. Barrie Shepherd:
A Child is Born: Meditations for Christmas and Advent. Philadelphia: Westminster Press, 1988.
Faces at the Manger, Nashville: Upper Room Books, 1992.

December Concerts Saturday 18 **Willamette Master Chorus**, Hudson Hall*, 3 p.m. and 7 p.m.
 Sunday 19 **Willamette Master Chorus**, Hudson Hall*, 3 p.m.

For tickets: www.willamettemasterchorus.org, or www.absolutelytix.com 503-581-4325

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