

controversy over benefit dance

## Will WU unite for the United Way?

Tonight, Senate will decide whether they want to be a vehicle for a united commitment to a charitable cause.

The "Willamette Fall Benefit Dance" is the event planned for Nov. 5th. Emphasizing "a united effort for the United Way" the organizing committee aims to involve the entire campus in the merit of this idea.

Various organizations are taking initiative in this project: WISH, tickets; Alpha Phi, refreshments; Kappa Sigma, dining arrangements; Pi Phi, Dream Date; Beta Alpha Gamma (BAG), decorations; and Delta Gamma, publicity. It's a vigorous effort to assemble an entity known as the "community of Willamette" for a contribution to a worthy cause.

The semi-formal dance will be held from 8pm to midnight in the University Center. A quality of this dance shall be a chauffeur driven dinner date to one of Salem's finest cuisines. Couples and single men and women each have a chance at the prize. And the lucky winners of the singles' raffle will be accompanied on the date by either Gail Atchison, Miss Oregon Universe 1976, first runner-up for Miss America Universe, or Chris Van Dyke, Dick Van Dyke's son, who is a Salem lawyer. The admission donation is \$5 per couple and \$2.50 for singles.

Last week, on behalf of the student body, Senate allocated \$450 to pay for the band, thereby sponsoring the dance. In this way, money donated at admission almost wholly goes to the United Way (expenses like refreshments and decorations are deducted).

Controversy, however, has

## Independent hopeful- Gene McCarthy

by Greg Englund

"Let Gene McCarthy run as an Independent Candidate for President...in the process he's becoming a chief spokesman for examining our neglect of the nation's resources." (Tom McCall)

The most significant question facing the candidacy of Eugene McCarthy is-why? Why should a 22-year veteran of Congress make an obviously futile assault on the Presidency?

Gene McCarthy doesn't believe the American people are being given the choice they deserve. The differences in the parties are insignificant and the people deserve better. "What we're talking about is open politics-challenging their right to be the only two parties in the country." His candidacy has already overturned the election laws in 14 states and has opened up the political process for the future.

McCarthy can't win but he

arisen, as the Finance Board rejected a request by the committee for a loan of \$75 for pre-dance costs. Questioned is the legitimacy of ASWU social fund monies gifting a

charity via the Band, over which students are asked to contribute personal money.

At any event the committee is determined to have the dance.

## The faces in the races

*Editors Note:* In light of the November 2nd election, the Willamette Collegian is featuring statements and presentations on the candidates and issues facing the

voters. We asked three students to submit short sketches on the Presidential candidates on the Oregon ballot. Exercise your right to vote Tuesday.

## Register to vote up until Election Day

There have been recent changes in Oregon voter registration requirements that have caused some confusion at election times. While the three constitutional stipulations still apply, (must be 18 yrs. old, a US citizen and a resident of the state in which you vote,) other requirements have been modified.

Oregon law establishes residency as living 30 days in the state prior to election day with the intent to maintain a "permanent" residence here. Out-of-state students and visitors are expected to get absentee ballots from their home districts. The state elections division notes that it is neither practical nor proper for out-of-state students to register and vote

in Oregon. It is not a true representation of "permanent" residence and the student would be immediately disenfranchised upon leaving the state during the summer and would have to re-register, causing them to shift back and forth between districts. The elections division does add though, that they will not deny these students their right to register and vote in Oregon, but it is discouraged.

The other change concerning voting allows Oregon residents to register to vote up until and including election day. This situation creates a lot of last minute registration-voting hassles and it is advisable that all eligible voters register in plenty of time before the election.



controls, selective credit controls and selective excise taxes. The US must reduce spending in the military budget, the space program and the highway building program.

McCarthy's presence tunes up and enlivens the entire political process. He hopes to be a strong force in this election and form the nucleus of a new party in future elections. McCarthy is the voice of tomorrow and if we are to plan adequately for the future we must begin now.

*It was Eugene McCarthy who showed us the way to recovering our senses, our true pride, and a deeper understanding of america's role in the world." (Sen. Walter Mondale)*

## Republican candidate- Gerald Ford

by Marian Cobb

President Gerald R. Ford speaks out directly on these issues concerning the American public. He addresses himself to such important matters as inflation, unemployment, foreign affairs, energy and a number of other pressing issues. Ford states that the government needs to hold the lid on spending in an effort to reduce the rate of inflation. He maintains that the inflationary rate can be reduced while at the same time increasing jobs by expanding the private sector. This can be achieved according to Ford by reducing federal taxes.

He proposes a plan that would give tax incentives to business to move into the inner cities; thus, adding to jobs in the major metropolitan areas. Ford also submits a plan for youth that would give the young people an opportunity to work and learn at the same time. He feels that the private sector, where you have permanent jobs and the opportunity for advancement, is a better place than the make-work jobs provided under the current program recommended by Congress.

President Ford insists that the way to get tax equity in this country is to give tax relief to the middle-



income people who have an income from \$8,000 up to \$30,000. He feels that federal spending can be restrained, taxes reduced, and still have a balanced budget by 1979.

In the area of foreign affairs, Ford believes in a strong national defense. He feels that world-wide peace requires decisive action by a strong nation. He emphasizes that the United States must deal from a position of strength.

Ford feels an urgency about the energy situation and has insisted upon the United States achieving energy independency as soon as possible. President Ford is interested in finding new sources of energy and feels the use of nuclear power should be developed rapidly.

Regarding abortion, Ford supports the Republican platform which calls for a constitutional amendment that would outlaw abortions. He favors the particular constitutional amendment that would turn over to the states the chance to make a decision.

President Ford does not believe in the registration of handguns or registration of the handgun owner. He feels this has not proven to be effective and a better way is to go after the criminal.

Ford pic-Oregon Statesman

## Democratic contender- Jimmy Carter

by Joe Reinhart

James Earl Carter, Jr., was born October 1, 1924 on a farm in rural southwest Georgia. He grew up in a clapboard house which lacked running water and electricity until the advent of the Rural Electrification Administration when he was 16.

He is a self made man working in the fields as a youth, selling peanuts daily in the streets of Plains, attending Georgia Southwestern College, Georgia Tech and Annapolis. After serving in the navy aboard nuclear submarines he returned home to build a diversified family business. He was a state senator and governor of Georgia.

This is the man who surprisingly rose in the political ranks from a choice of 1% of Democratic voters 10 months before the 1976 convention to an insured nomination nine months later. This is the new national political figure Jimmy Carter.

As Governor of Georgia he pushed through reorganization of the state's bureaucracy. He increased



state services to the poor, deprived and afflicted. He fought special interests and launched reforms in areas of mental health, education, racial discrimination, criminal justice, consumerism and environmental protection.

Democratic presidential candidate Jimmy Carter and running mate Walter Mondale stand this way on the issues. Energy: establish a coherent energy policy and increase emphasis on coal production and increase research on renewable sources of energy such as solar, wind and geothermal. Economy: get the economy moving again by providing a job for every American who wants to work and bring inflation under control. Health Care: establish a comprehensive national health program which will make adequate health care a right for all people. Defense: guarantee the security of our nation-a guarantee of freedom from the threat of successful attack or blackmail and the ability with our allies to maintain peace.

Dear Editor,

I am one of the many who jokingly poke fun at the Collegian whenever given half a chance. It is very seldom, however, that I submit any articles to the Collegian, nor have I ever offered to help to make it a better newspaper. Your editorial of Oct. 21st gave me a good kick in the rear. You emphasized two excellent points:

1. Willamette does not have any journalism related major which would keep a constant flow of quality articles coming into your office.

2. The Collegian, therefore, must rely on a handful of people to write all the articles every week. (Why don't those people who gripe about the quality of the Collegian submit some articles?)

In conclusion, I would like to commend the Collegian staff for their continued perseverance in publishing a newspaper for critical-but-apathectic readers. I'm sure we both agree that the paper does not always represent the highest journalistic standards, but at least there is some effort put forth by the staff-which is more than I can say for a great deal of the student body.

Sincerely,

Ann Borquist

Dear Editor,

The Political Action Collective would like to take this occasion to thank the Willamette community, the Salem community, and especially the Collegian for their continued support. The Collegian is vitally important to anyone wishing to communicate to the University at large. Because we believe that our essential purpose is to educate ourselves and others, our main task has been to establish dialogue and our main subject has been to explore human values. From the beginning the collective has specifically defined these human values by taking actions which deal with destructive attitudes such as racism, sexism, imperialism, ageism and elitism.

Above all, one of the most central points of education is the encouragement of self-criticism. We have attempted to practice such criticism by means of our open meetings, panel presentations, films, leaflets, and Political Awareness days. These events have drawn wide support both from within the campus community and from the surrounding community. Our panel presentation on The Grand Jury drew a capacity crowd to Waller Hall for a morning convocation and our debate of socialist alternatives to electoral procedures drew a capacity crowd to Autzen Senate Chambers. We hope our future events (to include the appearance on campus of noted jazz critic Frank Kofsky on November 12th and our second Political Awareness Day on November 18th) will be as well attended.

Because two-party politics dominate the major media and therefore receive considerable exposure on college campuses by means of their representatives, it is important that alternative political views be heard. The availability of political alternatives is thus a vital part of any methodical consideration of human values.

Collective organization is a truly important aspect of this methodical exploration. The participation of all persons who hold in common the belief in human dignity and the concern for human values in contemporary society is essential to the growth and success of the educative process. We are pleased to be a part of this endeavor.

In closing, we would again like to encourage everyone to attend the PAC's open meetings each Friday evening at 6:30pm in the Alumni Lounge of the University Center. It is at these meetings that political discussions occur and actions are organized.

Sincerely,

The Political Action Collective

Dear Editor,

I would like to respond to the criticism of the Wallulah editor choice by saying that the October 21st printed criticisms are based on ultra-conservative dogma and blatant error.

Those who have criticized the choice of Marc Jackson as Wallulah editor may try to qualify their complaints with claims such as 'A person needs to be familiar with Willamette's unique social climate to create a true image of Willamette.' This is a facade. The criticism is partially an offshoot of an unwillingness to venture out of the rut of precedence. For some, Marc Jackson symbolized that venture. One of the articles criticizing the Senate's procedure and choice expressed bafflement at the coupling of emotion with intelligence. It is not this combination which surprises me. It is the mixture of intelligence with unquestioning acceptance of precedence which is the paradox.

The criticism is also erroneous in its assumption that the choice of Marc Jackson over three good artists will discourage contribution to the Wallulah production. I happened to see two of the three nominees to the editorship photographing the jazz presentation at the Cat on October 22. I doubt they were photographing the crowd for their photo albums.

A case in point of what almost happened at the Senate meeting Thursday, October 14 can be seen in voting tendencies. The case is, when a discontented public, almost without exception, votes down the challenging candidate and maintains the incumbent. The best candidate does not always win. Maintaining the familiar because it is familiar does not guarantee quality.

I think the past evaluations of the Wallulah editor issue, which this periodical has presented have dissolved the myth held for the possibility of a bondage between mass-media and reality.

Sincerely,

Shelley McArthur

Dear Editor,

Marc Jackson has been selected by the Senate to be this year's yearbook editor and it's time to stop fighting. The selection was made in accordance to Senate procedure as outlined in the Constitution.

If the procedure is faulty, then the Constitution needs to be amended but in the meantime, we don't need a war (like last year over PAC) and we don't need to widen the division of students that already exists. However, after last week's comments I feel that the other side should be presented:

The yearbook needed an editor and the Senate chose one with extensive experience and with national recognition from his past award-winning performances. (Notices filed nationwide may not have given us a more experienced editor.)

Although each of the other three candidates have been at Willamette for three more years than Marc, none exhibited equal experience as an editor. The Senate recognised two outstanding photographers and one individual with experience from being last year's section editor for the faculty pages.

Experience is a vital issue here, but most outsiders have misconceived the importance and levels of degree. We need cross-sectional input for a successful yearbook. Those having advanced skills with several years of experience (ie. in photography) at Willamette should be able to provide this kind of input better than those without past experience on campus. And we need an experienced editor to co-ordinate the efforts, layout and production. Accomplishments in this field should be objectively viewed for quality, regardless of where the training took place.

I feel the Senate chose the proper candidate for editor, but it can't choose the needed input. This will be Marc's duty, but I hope that qualified individuals will now accept his role and work with him to put out an excellent and possibly improved yearbook.

Sincerely,  
Dave Martin

Dear Editor,

An academic environment such as Willamette University must maintain a consistent awareness of its energies and their purposes and, above all, encourage the direction of members of the Willamette community towards formation of means by which these energies may be expressed. Unfortunately energy and interest beyond the classroom realm or set structure of the Willamette working system are rare. The creation and support of means by which such energies, interests and concerns may be expressed is a far too infrequent occurrence and, more specifically, the support necessary to encourage such means seems to be met with ignorant and annoyance and disregard as shown in Mark Elgin's editorial of October 21.

Though I am not familiar with the inner structure or workings of the Political Action Collective, I feel it is a spark of energy with an idea of purpose and direction. It is testimony to the greater purpose of the Willamette environment that being to allow the emergence and expression of ideas and thought which go unheeded and unheard in the American Society at large and offer the Willamette community the opportunity to hear and respond as they choose.

Mr. Elgin's comparison of the PAC to the John Birch Society is without grounds. The PAC efforts are to present alternative thoughts and ideas for those interested to take as they please not to persuade one to board an extreme political bandwagon. I have never felt encouraged in this way at any PAC events I have attended.

Mr. Elgin says that the "particular orientation of their stand is irrelevant" but the orientation of the group to "one particular ideology" is the real concern. The open forum of the PAC, the range of activities they have brought to campus and are scheduled to bring support an argument against describing the PAC as "supporting the furthering of one particular political ideology." It is a weakness in Mr. Elgin's argument to equate "taking a stance" with "supporting one particular political ideology."

The presentation of the PAC sponsored debates of October 15 was a rare opportunity to hear the ideologies and working practices of two different ways of thinking. If the PAC had run the debates as a means of soliciting the Willamette students to campaign for or contribute to the political parties represented then there would be reason for chastisement. It was a learning experience for all and a positive example of the PAC goal of offering the campus the chance to hear alternative thought. Judging by the attendance, the event was a success. Indeed the debates showed, if I may quote Mr. Elgin in a different context, "the spectrum of political concern needs to be greatly expanded" within the Willamette community and the media of this country.

Ultimately, I do not agree with Mr. Elgin that there is a problem concerning the PAC. Thus, I cannot accept "that there can be only one solution" to a problem that does not exist. I must say of the solution he presents that it is of the nature of an ultimatum, "PAC should make immediate efforts to become a truly non-partisan political forum or all remaining funding should be revoked by the senate," indicating a rash immature response to something he disagrees with because he disagrees with it. If it be Marxist thought Mr. Elgin disagrees with, he is mistaken to equate that with the PAC for reasons previously cited.

I believe there are a great many Willamette students who do not feel the need to give their energies to the PAC (hopefully because they are putting them elsewhere) who support its presence on campus, are encouraged that it can function as a part of Willamette, feeding into the University and getting feedback from the University, and feel the organization has more than justified the \$800 it was allotted.

Sincerely,

Sarah Stewart

## WILLAMETTE COLLEGIAN

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# THE EDITOR'S SHOT



The President of the United States - I've never met one, seen one, or ever even voted for one. This election campaign I started a Udall advocate - became disappointed when he dropped out; switched to a Church supporter - became disappointed when he dropped out; decided to vote for Carter - but became disappointed when he fizzled out. I've grown up seeing people always disenchanted with their Presidential choices - "Reckon I'll vote for Jones 'cause he's the less evil of the two." I'm wondering why the American people can never seem to present themselves with good choices for the office. This campaign I've seen the two party candidates trying to please every potentially voting citizen - and the debates became a drawn-out campaign commercial rather than a real "debate" on the issues.

The two-party system seems to be letting us down. It presents us with candidates who consistently say what they think people want to hear by modifying their stands relative to each audience - as opposed to candidates who exercise any sort of real leadership.

I've really been milling the situation over in my mind - trying to find a real justification for my vote. The debates have helped me, more than any other campaign material, make up my mind.

My vote is going to Gene McCarthy this next Tuesday. It will be a vote for the man (because I think he's demonstrated the kind of leadership we need so desperately, within a philosophical spectrum with which I can identify) and for the greater protest his campaign signifies to the two-party system, characterized by marketable politics in stead of true leadership.

If you're justifying your vote for a party man simply because you "want your vote to count for something" - "we'll all lose in the long run.

The WU Debates -

## A look at State elections

by Dave Rice

A Ford-Carter debate it was not, fortunately. I enjoyed viewing the masses from the moderator's chair at the joint appearance of Republican Clay Myers and Democrat Jewel Lansing, candidates for state treasurer. Their appearance on Tuesday was part of Elections Forum, an airing of some candidates and issues for the November 2 election presented by the ASWU. Also speaking before sparse crowds at Waller Auditorium this week were candidates or representatives of candidates for state attorney general and secretary of state. Spokesmen for and against the Nuclear Safeguards ballot cerning ballot measure 10 was scheduled for Thursday. measure presented their cases on Wednesday. A similar presentation con-

As a moderator, I found myself seated at the same table as two people taking

hostile positions against each other. In any normal human situation, such positions would lead to angry words or blows, but Myers and Lansing remained curiously calm. Later, I learned that it was their eighteenth joint appearance of the campaign. I fielded serious questions for the candidates but was unable to concentrate on the answers and had to restrain myself from smiling at friends in the audience.

Closeness to the candidates offered an opportunity for close observation. Jewel Lansing sat still and squarely in her chair, taking scant notes on a tiny pad. Clay Myers was always on the edge of his chair, madly scribbling on an already crowded paper and consulting underlined newspaper clippings. I thought that these observations might gain me brilliant insight into the candidates personalities. However, I reached no conclusions other than that it was plain that both had done this before. I'd stare at a candidate making a statement when the allotted time for it was running short, and Lansing and Myers would both catch on right away.

cerning the death penalty, mandatory jail terms for felonies, drug laws, overcrowding in jails, and the State Building Authority which was to finance the capitol wings construction until it was declared unconstitutional. Durham emphasized his experience as the current deputy attorney general and Redden emphasized his experience in the three branches of government.

For secretary of state, Democrat Blaine Whipple appeared with Senator Wally Carson, representing Norma Paulus, the Republican candidate. Questions concerned voter registration, the state land board, a proposed sunset law which would require state agencies to justify their existence to each legislature, and the importance of the secretary of state. The office has fewer duties than it once had, and it's commonly viewed as a stepping stone to the governorship. A hard hitting closing statement by Senator Carson in which he criticized statements by Whipple on the Paulus campaign added interest.

On Monday, Republican candidate for attorney general, Jim Durham, and Democrat Jim Redden appeared at WU. They answered questions con-



### INTERNATIONAL CAREER?



A representative will be on the campus THURSDAY NOVEMBER 4, 1976 to discuss qualifications for advanced study at AMERICAN GRADUATE SCHOOL and job opportunities in the field of

### INTERNATIONAL MANAGEMENT

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# Calendar

## THURSDAY, OCTOBER 28

ASWU presents "Decisions '76 Elections Forum: Forum on Ballot Measure #10" at noon in Waller Hall Aud.

Music Division students appear in recitals on Thursdays at 2:15pm.

ASWU Senate meets at 7pm in Autzen Senate Chambers.

MOVIE: *His Girl Friday* in Waller Aud. 7:30pm Admission \$1.

Nationally known folksinger, Mike Seeger, performs at 8pm in Smith Aud.

Theatre: *Two Gentlemen of Verona* at 8pm in the University Playhouse.

## FRIDAY, OCTOBER 29

Calvin Henry speaks on "The Need for Political Maturity and Activism among Blacks in Oregon" at noon. Bring your lunch.

PAC meets at 6:30pm in the Alumni Lounge. Theatre: *Two Gentlemen of Verona* at 8pm in the University Playhouse.

## SATURDAY, OCTOBER 30

Cross Country: WU vs. George Fox at Newberg, 11am.

Rugby: WU vs. Jesters of the Portland Rugby Club at 1:30pm at McCulloch Stadium.

Football: WU vs. Lewis & Clark at 1:30pm in Portland.

Women's Volleyball: WU vs. PLU & UPS in Tacoma.

Movie: *Frankenstein* showing at 7&9:30pm in the Cat Cavern.

Theatre: *Two Gentlemen of Verona* at 8pm in the University Playhouse.

Trick or Treat to the "Disco Beat"

## SUNDAY, OCTOBER 31 (alias Halloween)

Soccer: WU vs. Lewis & Clark at 2pm in Portland.

## NOVEMBER

### MONDAY, NOVEMBER 1

Field Hockey: WU vs. UofO JV at 3:30pm on Brown Field.

Women's Volleyball: WU vs. Oregon State at 6pm in Sparks Center.

### TUESDAY, NOVEMBER 2

VOTE!!!

Recruiter from Metropolitan Life will be in Committee Room 2 from 9am to 4pm. Students should make appointments through the Career Education Office (CEO).

### WEDNESDAY, NOVEMBER 3

Convocation: *University Forum* in Waller Hall Aud. at 11 am.

Recruiter from Motorola will be in Committee Room 2 from 9am to 4pm. Appointments arranged through the CEO.

University Worship service at 4pm in the Alumni Lounge, UC.

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Rising Sun Record Review

Tom Waits

'Small Change'

by kay boots

The music of Tom Waits shows us the flip-side of the American scene. No "amber waves of grain" or "shining seas" here; this is a nocturnal world of flashing neon, cigarette butts, all night diners, and love that's just around the corner. It's hype, concrete, and cruising with a six-pack, looking, always looking, for "the heart of Saturday night."

Waits sings the urban blues with fingers snapping and a lonely saxophone playing in a nicotine cloud. The images are often powerful:

*"Well I've lost my equilibrium  
my car keys and my pride  
tattoo parlor's warm  
and so I huddle there inside  
the grinding of the buzz saw  
whatchuwanthathingtosay  
just don't misspell her name buddy  
she's the one that got away"*

It's not all losers and boozers though, there's energy and a healthy shot of humor in this inebriational guided tour. Such lines as these give us the thrills along with the spills:

*"Love needs a transfusion,  
let's shoot it full of wine."*

*Fishing for a good time starts with throwing in your line."*  
To my knowledge Waits has four albums out, "Closing Time," "The Heart of Saturday Night," "Nighthawks at the Diner," and his latest, "Small Change." My preference musically is "The Heart of Saturday Night," and for laughs and lyrics I like, "Nighthawks at the Diner" which is a two record set recorded live. There is a consistent "bluesy" sound to the records that is laid down by a piano (which Waits plays), an upright bass, drums, and usually a trumpet or sax. The sound is sometimes quite full and elaborate, and at other times rather austere like in the song, "Pasties and a G String" which is just drums and vocals. With all of the tunes, though, you get Waits' unique "Newberry's lunch counter" view of life in these here United States. What really brings this view home...the grits of it...the thing that grabs and holds, is that Waits not only shows us the veneer, but captures a feeling for the pains and passions that lie beneath the surface. He's an inhabitant of this flip-side carnival land, and shares with us the poignant observations of one who knows.

# ART & ENTERTAINMENT

coming to campus...

## The Cornelia Cerf Spanish Dance Troup



The Cornelia Cerf Spanish dance troupe will appear in the Willamette Playhouse on Saturday, Nov. 6, at 4pm. Regional dances to be presented include a sevillana, a seguidilla, two forms of the jota, a fandango and a muneira. Each dance will feature from three to six dancers dressed in the costume of the region fea-

ured. Miss Cerf, professor of modern and Spanish dance at Marylhurst College, has studied dance in Spain. Her troupe is made up of teachers, actors and former students. There is no admission charge for this performance sponsored by the language department.

## Jean Wolfgang



Flutist Jean Wolfgang will be the featured soloist November 5 in the opening concert of the 1976-77 season for the Willamette University Wind Ensemble.

Ms. Wolfgang, a new flute instructor at Willamette, will perform Charles Griffes' "Poem for Flute and Band" during the 8pm concert in Smith Auditorium. The program is free and open to the public.

Dr. Richard H. Stewart, conductor of the Wind Ensemble, has selected Leonard Bernstein's "Overture to 'Candide'" as the opening number. Also on the program will be Robert Washburn's "Symphony for Band," Philip Browne's "Sonoro and Brioso," Louis Jadin's "Symphonie for Band," Joaquin Turina's "Five Miniatures," and Sousa's "Hands Across the Sea March" and "George Washington Bicentennial March."

Cherrie Salvatore, Portland harpist, will assist the band in three compositions.

## Loosely Speaking

by eric nelson

This weeks piece is on the history of the world. Pay careful attention, because there will be a quiz in a couple of weeks.

In the beginning, as we all know, there was the Word. what precisely that Word was is uncertain, however, Norman Mailer insists that the Word was "ME!" But after what he wrote about Norma Jean, who's going to believe him?

Now, as you can imagine, Word floating on its own is a rather ridiculous proposition. Like that ubiquitous tree falling the the ubiquitous forest, it could hardly have its Wordness realized (which, I must admit, in the case of Mailer, would be a blessing) without any appreciative audience. Therefore, the Author of the Word, like every unappreciated artist (hint, hint) decided--with the approval of the AFL-CIO -- to create such an audience. *Ergo in hoc deus*, (?) or whatever, the universe and all the animals, except man, was created.

All this was naturally an exhausting venture and so our inventive artist took a vacation to the Bahamas, and there, it is believed, the idea of mankind was conceived. Something seemed to be missing in the otherwise enthralling atmosphere of the Playboy Hotel. Somehow, being served tall glasses of fermented carrot juice by skimpily dressed does in the warmth of the Carribean sun left him unfulfilled. "A pox upon

your thoughts, Jean-Paul Sarte," he swore prophetically. "What could be missing?" "Me! Me! Me!" shouted dear Norman from the wings.

But, avoiding all the problems of exposition and development, let us simply say that our author suddenly saw a kind of personal pleasure in creating a little world full of book reviewers to say nice things about his forthcoming book, play reviewers to talk about his "cosmic" drama, and a large contingent of adoring fans. For comic relief he included a lot of self-adoring philosophers, theologians, psychologists, and scientists to claim that they could peer into him and his universe and then tell each other what it was that he had been thinking. Finally, to spice it all with a touch of absurdity her created politicians, sociologists and Voltaire.

This last general act, committed during a moment of existential angst, is generally considered to have been a ghastly mistake. But petitions to the author for a revised edition have been returned undelivered. He seems to have moved without a forwarding address. Well, there goes the neighborhood.

Movie: *Andy Warhol's Frankenstein* showing at 7, 9pm & midnight in the Cat Cavern. 50¢ with ASWU ID; \$1 without ASWU ID.

## VOLUNTEERS

- Volunteers Needed:
1. Community Educator: Person to contact local businesses and industries to explain the programs regarding health, safety and birth defects. Should be good with public relations, medical background helpfull, but not essential. Work two days a week at your choosing.
  2. Interviewers/registrars: Individuals who are able to write legibly, clearly communicate instructions to clients, at a medical facility. Begins Nov. 8-19 Mondays through Fridays, 10 am to 8 pm.
  3. Literacy/Tutor Training Workshop: Volunteers are needed to tutor individuals on upgrading their English skills. Interested persons may call this office for further information regarding the workshop that begins Nov. 13. Age no limit.
  4. Deaf School: Interested in learning more about the Deaf School, here in Salem--how about going on a tour? Individuals or groups call 399-7282.

# 'Set the World on Wheels' ... Shakespear lives at Willamette

by William E. Smith

This expression, meaning "let things go and enjoy yourself," is used in Shakespeare's *Two Gentlemen of Verona*, and it's a wonderfully apt description of how it feels to watch the University Theatre's production of the play. A world really is created, and it's very much on wheels -- but, unlike some ponderous versions of Shakespeare comedy I've seen, it's not an armored tank grimly moving on its way; it really does relax and enjoy itself.

Somewhere or other, a misconception has set in that Shakespeare calls for "great acting" and that a great actor or two can make a Shakespeare performance. There may be some justification for this view in the tragedies, but the comedies call for the most precise and difficult ensemble playing. An atmosphere of delicacy must be created that the least false note is terribly destructive. They are far more directors' plays than they are actors' plays, though needless to say actors love to do them, as virtuoso musicians enjoy playing chamber music.

So I'm happy to say that director Scott Glasser is the star of this performance. Starting with a problematic Shakespeare script (of which more later) he has created a seamless, flowing, warm theatre experience, using the Playhouse's space brilliantly and coaxing excellent performances from nearly all of a large cast. He's found humor in parts of the text where I swear it simply doesn't exist on paper. His updating of the play to Italy in 1912 is not merely a private joke -- it enables him to comment on the play without distorting it. You're constantly aware of his intelligence informing matters, without the feeling of being pushed around -- if anything, it's like being stroked.

Shakespeare's comedies are never "pure" comedy -- they're what some people choose to call "romantic." Real pain is involved, always, and not always totally resolved. The premise of this play, one of the less-performed comedies, is a friend's betrayal of his friend over a woman. As in most of these plays, this causes tremendous havoc and drives the principals through many changes, all of which are resolved very abruptly in a last-minute confrontation of staggering improbability. Shakespeare clearly enjoyed and

stressed the lack of probability -- it has a ritual effect; you have to be a believer. In *Two Gentlemen*, this resolution is particularly hard to swallow -- only in *Cymbeline* is the credibility gap more impossible. It's to director Glasser's credit that the crucial ending scene comes off as smoothly and well as it does here.

For the most part, he's very fortunate in his cast. Of the two gentlemen, needless to point out, the role of Proteus, the betrayer, is more interesting than that of Valentine, the constant friend and perfect lover. Also, Valentine is given the most damnably difficult line in the play, when in the final scene, forgiving Proteus, he hands his beloved, Silvia, over to him lock, stock and barrel without even asking her consent: "All that was mine in Silvia I give thee." Now, if I were Silvia -- but never mind. As Proteus, Kevin Sullivan gives a wonderful, mercurial characterization, managing to remain likeable even at his deepest-dyed, treacherous worst -- it's the youthfulness of his performing that really redeems him. Full of energy, he rips out lengthy soliloquies as if they were really what happened to be running through his head at the time -- and he does a nifty rendition of "Who is Silvia?" with the unlikely accompaniment of two accordions, guitar and violin.

(Speaking of the music, lest I forget to mention it later on, it's one of the big treats of the show -- a quartet of highly sleazy strolling players, the sleaziest of all being Douglas Paterson as a Mafioso trombonist, playing perfectly delightful music by Randy Crenshaw, which underlines and spoofs the drama throughout.)

Shakespearean symmetry demands that the two lovers have two mistresses and two servants. Of the two mistresses, the more interesting is Julia, whom Proteus abandons for Silvia and who (this being Shakespeare) dresses up as a boy and becomes her former lover's page. Mary Patton's performance in this role is a total joy, especially once she puts on steel-rimmed glasses and knickers and changes sex. (And there's the wonderful moment when, having declared who she is, she has those glasses taken off by Proteus, who only then recognizes her!) Her servant is played by Shannon Lee Shepard with tremendous slyness and verve, making much more of the character than Shakespeare did when he wrote it.

But the best performance of all is Ed Bowen's

Launce, a plum role if there ever was one. This is a clown with the dog -- and though animal acts are usually dreary, when Shakespeare writes one it becomes sublime. The dog, named Crab, is played by a Saint Bernard named Plato -- and the absence of a program credit for him is quite outrageous. The clown roles in Shakespeare are extremely difficult and demanding, though audiences don't seem to realize the fact. It's just as hard to play the Fool as it is to play Lear. Bowen's coordination and timing are perfect -- and even more remarkably, he always seems like a part of the play, in spite of the anarchic quality of his role (this is to the director's credit). It would be worth seeing this production just to take in this one performance.

His cohort, Speed, played by Craig Strobel, is another example of finding humor where there is next to none in the script. Many scholars believe that the role of Speed was "written in" by somebody else than Shakespeare -- but if Shakespeare did write it, he'd surely be grateful to Strobel for milking the number of laughs that he does, not to mention the charm that he gives the part. He and Bowen work together unusually well, and Shakespeare-haters would have to be entertained by their work.

Only a few minuses, just to prove I'm a critic: James Mearns, in the role of the Duke of Milan, strikes one of those false notes I was mentioning before. Shakespeare didn't mean this character to be comical, and Mearns' posturing and mumbling leave the viewer wondering what this person is all about. As the "straight" lovers, Valentine and Silvia, Alan Brown and Annojo Trowbridge have visual charm, but they do tend to become bland -- not without help from the script. Brown's performance becomes more lively as the play progresses, but given Mary Patton as Julia, it's really hard to understand Proteus' mad attraction for Silvia. However, none of these people are guilty of the unforgivable sin, letting down the pace -- thanks no doubt to director Glasser.

Technically, the play is total winner -- stage and lighting designer Tom Gill has created a set that takes us fluidly from Verona to Milan and into the forest (?) between them. Even the costumes (those terrific knickers) are witty. The best summation of this fine evening in the theatre can be given appropriately by the last line of the play: "One feast, one house, one mutual happiness." Don't miss it.

coming to portland...

## Johnny Mathis

JOHNNY MATHIS, America's most popular surveyor of the romantic ballad, returns to Portland for a concert at the Auditorium on Friday, November 19, at 8:00pm.

For the past 20 years MATHIS has been turning people on with a voice that could melt steel. While he has toured through rock and roll, country-rock, show tunes and blues, the Mathis touch remains soft, personal and balladic. *Rolling Stone* magazine calls him "a patron saint of the secret feel, the hastily crossed leg, the quickly adjusted bra, the romantic candle-

light world that doesn't really exist except for people who want it to."

MATHIS, whose "All-Time Greatest Hits" album stayed in the "Top 100" for over eight years, has had hits with classics such as "Wonderful! Wonderful!," "It's Not For Me To Say," "Chances Are," "A Certain Smile," "Misty" and "The Twelfth of Never."

Tickets for the Northwest Releasing event are on sale at the Ticket Place at Lipmans, Stevens and Son, First Federal in Vancouver and the Auditorium.

## Chuck Mangione

Jazz artist CHUCK MANGIONE brings his quartet and star vocalist Esther Satterfield to Portland's Paramount Northwest for a concert Saturday, November 13 at 8:00pm.

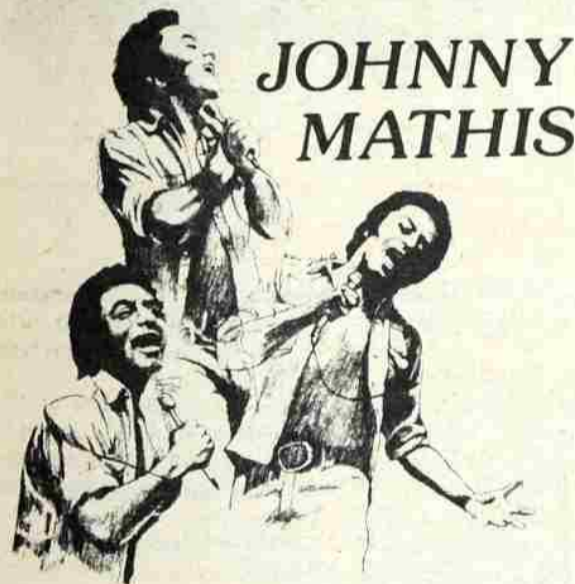
Educated at the prestigious Eastman School of Music, MANGIONE served his musical apprenticeship while playing with such jazz greats as Keith Jarrett, Chick Corea, Maynard Ferguson and Art Blakey. Now he is leaving his mark all over jazz land as an instrumentalist, lyricist, composer, arranger and conductor.

MANGIONE's popular tunes, such as "Chase the Clouds Away," "Hill Where the Lord Hides" and "Land of Make Believe," demonstrate a style that accents melody, harmony and rhythm.

This melodic style provides a solid foundation for singer Esther Satterfield who appears on the bill as special guest. Her incredible range and strong, direct approach to Mangione's songs have made her nearly as popular as the composer himself.

MANGIONE, whose new A&M album "Main Squeeze," is due for release this month, plays the flugelhorn and acoustic and electric piano. Other members of the quartet include Joe LaBarbera on percussion, Frank Gravis on bass guitar and Chris Vadala on saxophone and flute.

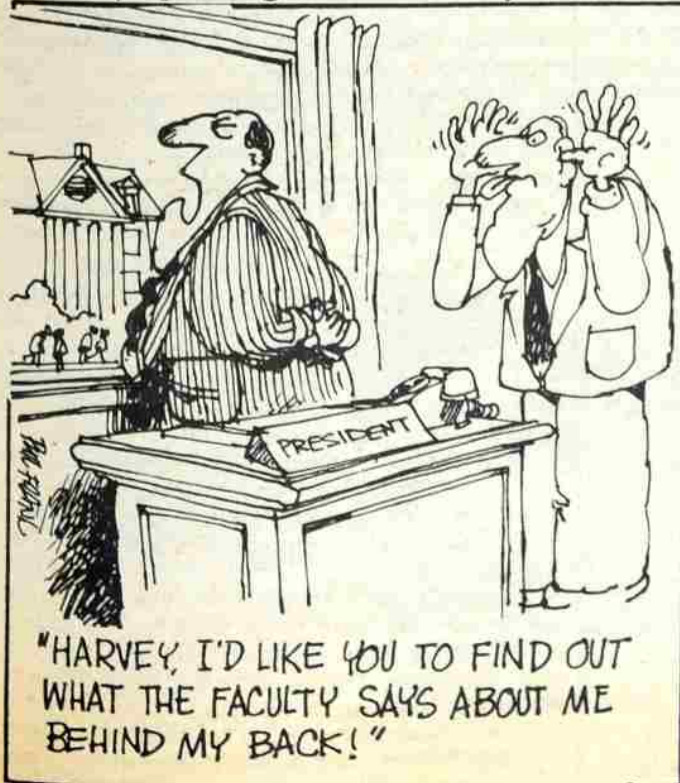
Tickets for the Northwest Releasing event are on sale at the Ticket Place at Lipmans, Stevens and Son, First Federal in Vancouver and the Paramount.



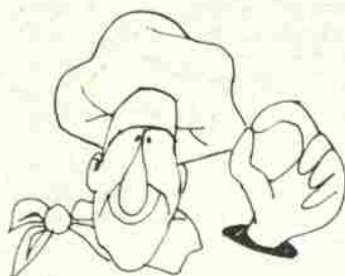
JOHNNY MATHIS

### "Frankly Speaking"

by Phil Frank



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# 'Cats 30-19 win keeps momentum rolling

by John Dillin

With momentum building, and chances for a Northwest conference title and a post-season play-off berth increasing, coach Tommy Lee is in no position to let his football team falter now.

The Bearcats seem to have set a pace that may not be stoppable. Only four weeks ago the 'Cats were 0-2 after non-league losses to Nevada-Reno and Puget Sound, they now rest alone atop the NWC with a 4-0 record. With four straight wins the 'Cats have setback defending champions Whitworth and Pacific Lutheran, plus spirited teams in Pacific and Whitman.

The Missionaries were the 'Cats latest victims as Willamette won 30-19 before an estimated 2,800 Parents' Weekend crowd.

The win was sparked by an outstanding rushing performance by tailback Bill Gray who carried the ball 43 times for 236 yards and scored four touchdowns. The 43 carries set a new Northwest Conference record, bettering Linfield's Ed Griffin's 37 rushes in a single game, set in 1967.

The win was not a pretty one for Lee, as Bearcat offensive errors set up two Whitman touchdowns. The first came after the opening kick-off as Willamette went to the aid on its first play from scrimmage only to see it picked off and returned to the 15-yard line where the Missionaries scored in five plays.

The slim lead for Whitman didn't last long however, as Bearcat offense went on to score three first half touchdowns and a field goal. The 'Cats scored on every possession but one after the Whitman score taking a 24-6 lead to the lockerroom.

With Gray running the ball from the line, and especially fullback Wil Keola, the 'Cats

tallied over 300 yards in total offense in the first half (they finished the game with 287 yards rushing and 105 yards passing.)

After a Whitman punt, following the second half kick-off, Willamette made its second costly offensive error. Gray ran for 11 yards moving the ball from his own four to the WU 15. On the next play, quarterback Brent Mellbye romped 85 yards breaking away with a keeper to score a touchdown, only to have it called back because of an illegal-motion penalty. Gray followed with a four-yard carry and then Mellbye, going back to pass, on the next play was blind-sided by Whitman's Steve Vosti. The ball went loose and Vosti eventually scooped it up on the Willamette two. Whitman scored in one play.

"Without the turnovers we should of won the game 42-6," said defensive coordinator Vern Petrick whose half of the squad held Whitman to just 24 rushing for the game.

The 'Cat defense which is now giving up only 89.0 yards per game rushing and 181.8 yards passing, will have to concentrate on the pass defense against Lewis and Clark's run-and-shoot offense. The Bearcat secondary will be matched against the excellent passing arm of LC's Scott McCord who is averaging 325.5 yards per game in the air with a .620 completion percentage.

"This is a real key game for us," said Lee, "probably our most important game of the season. Like I said before we're taking one game at a time. Right now it's Lewis and Clark."

Lewis and Clark will hope to avenge a 22-6 loss here last season with a win Saturday on Paletine Hill. Willamette holds a narrow

14-13-1 series edge.

The Pioneers gave up over 500 yards in offense to Whitworth last week in a 31-10 loss. It was defense that LC coach Fred Wilson was praising as their strongest half of the game in preseason. LC had six McCord passes intercepted and lost one fumble to the Pirates last weekend.

"Lewis and Clark presents some problems with McCord," said Lee. "There is no question that he is a good passer (he leads the NAIA Division 2 in that department) and they have some fair receivers. They'll also keep you honest with the run." Lee said he and Petrick will make no defensive changes because of McCord except to

keep a strong pass rush on during the entire game.

Last week's win was costly however, as co-captain Lloyd Shimabuku will be lost for the season as he underwent knee surgery over the weekend.

Kick-off is 1:30pm in Portland.



## SPORTS

Tailback Bill Gray follows his blocking fullback, Willy Keola in one of his record 43 carries against Whitman, Saturday. The 30-19 win kept the

Bearcats alone in first place in the Northwest Conference.

photo by Spalding

## DILL'S DOPE



### Gray's football role: 'to just play the game'

By John Dillin

Individual heroes in sports are as common as a nickel bag these days, or at least I'm quickly learning so as this sports season progresses.

Last week Tim Simmers captured the limelight with his winning last second field goal against Pacific. How soon we forget. Especially when tailback Bill Gray carried the ball 43 times for 236 yards

and four touchdowns against Whitman this week. The 43 carries set a new Northwest Conference record, breaking Ed Griffin's 1967 record of 37 rushes. The outstanding individual performance earned him NWC Player of the Week honors as an offensive back.

Ironically, guard Lloyd Shimabuku, who earned the

offensive lineman Player of the Week honors last week for his blocking talents is now out of the limelight and suddenly found his collegiate football career come to an abrupt halt. Shimabuku, a co-captain underwent corrective knee surgery over the weekend for an injury sustained in the Whitman game. A big loss to the Bearcats, especially for the backfield, which will miss his bulky, but quick, 6-0, 230 pound body.

Gray was quick to give credit to the blocking of the offensive line and especially to runningback mate, fullback Wil Keola. He took the outstanding individual effort in a passive way, saying, "I

was just running with the ball."

"Tommy calls the plays, so you don't know what is going to happen. I just go out there and play the game," said Gray. Play the game he did, as he broke tackle after tackle and was quick to find holes opened by teammates eventually finding paydirt four times from 49, 13 and twice from the one yard line.

"We worked on our passing game during practice, especially plays involving me to come out of the backfield," said Gray. "I thought we were going to pass the ball more. Lee found that the option inside was being stopped

against Pacific, so we were going to sweep if we ran. It seemed to work, so I guess he stayed with it."

Looking more like a basketball player than a tailback with his lanky 6-3, 193 pound frame, Gray, a senior, is in his third season as a Bearcat griddier.

His semester visit in Japan last Fall gives him one more year of eligibility.

The Cleveland High graduate, of Portland, is looking forward to this weekend's contest against Lewis and Clark. With two old teammates on the Pioneer roster, Gray takes a 97.8 yard per game rushing average into the game.

"Tommy said that this is his biggest game in his three years as coach. We're all working for the win."

Running the run-and-shoot offense in high school, Gray is very familiar with the successful offense of Lewis and Clark. He indicated that good defensive effort as well as a good offensive output will be in line this weekend to keep the Bearcats on the winning track.

Just playing the game is Bill Gray's role according to Gray, and playing for Tommy Lee in 1976 means playing to win.



Bill Gray finds time to chat. photo by mcnut



Field hockey coach Fran Howard and Nancy Kraemer are all smiles after a 2-0 win over George Fox Tuesday clinching another WCIC field hockey title.

## Hockey team cinches WCIC title

by Sue Ruff

They stepped out in style. Willamette's women's hockey team became the WCIC Conference champs for the second year in a row after their game against George Fox College on Tuesday.

Willamette's scoring came in the second half as center forward Kelsey Bunker hit a "textbook" shot into the cage. The second score of Kelsey's resulted off a long corner shot. It was taken as a result of the GFC defense unintentionally hitting the ball over the endline. Left wing Michele Shean passed into Sue Ruff, Ruff smacked it towards the goal from outside the circle and Bunker picked it up and pushed it into the cage. Kelsey's hit was necessary for a goal since Sue had hit the ball from outside the circle. If the ball had been scored off her hit, it would not have been counted. The score ended at 2-0.

Wait a minute! The game

didn't end there. Whenever reports of field hockey are released, everyone wants to know who scored. The beautiful strategy that Fran Howard plays by is there are 11 players of offense and 11 on defense at all times. A goal could never be scored without someone else contributing in previous plays in the game. Thus the goalie is the first to start the offense by her clears to the fullbacks, who pass to the halfbacks who pass to the forwards who attempt to score.

The backfield, in other words, is a key cog to the success of any team. Headed by co-captain Carla Piluso with her awesome scoops and deadly drives, the fullbacks were able to keep goalie Ginny Daquil free of shots on goal. The other fullbacks include Norah Sobeck, Lynn Carlson and Ginger Ludlam.

Then come the halfbacks

who have the ugly job of marking the forwards on the other team, helping out the fullbacks, backing up their own forward line and then concentrating on scoring. Center-half Jan Schreiber continues to operate at her same high caliber of play, but the rookies have been most impressive in their improvement. Nora Hill, Carol Spanke, Nancy Kraemer and veteran Terry Berg make up this dedicated group.

The last home game of the season is next Monday at 3:30pm against the U of O junior varsity. Excellent hockey should be played as both teams are tuning up their skills for the State Selection Tournament on November 5 and 6. Please try to attend this match and if you don't know what is happening on the field, don't hesitate to ask anyone. You are one of many.

## Hansen's kick beats WU's Terry Zerzan

by Dave Wright

Roger Hansen of Pacific outkicked Willamette's Terry Zerzan in the final 250 meters to win the Pacific Lutheran University Cross-Country Invitational race in Tacoma last Saturday.

Hansen's 25:47 run was good enough to give his team a first place finish (39 points) in the eight-team meet. Zerzan's second place time of 25:51 helped his Bearcats earn a second place finish with 46 points.

Other Willamette scoring finishers include Bill Hurst (sixth), Tim Rutledge (ninth) and Steve McGrew (13th); Scott Golden finished 16th.

Pacific edged the Bearcat harriers by placing three

runners in the top five finishers and including five in the top 15 scoring places.

"Pacific ran well as a team this meet and has been tough all season," said coach Chuck Bowles. "Our runners still have to consolidate. The top five runners are not running close enough to each other."

The Bearcats host a dual meet with Linfield this Saturday in Bush Park.

Bowles indicated that the team will use this meet to try and run as a team for the upcoming Northwest Conference meet Nov. 6 at Pier Park in Portland.

Saturday's race begins at McCulloch Stadium at 11:00am.

## Soccer team aims for two play-offs

by Jon Hook

Any recent newcomer to Salem may be wondering when the "monsoon season" will come upon us. For the Willamette Bearcats the skies opened up and the rains fell Sunday morning on Brau Field as the 'Cats dropped a close 4-3 decision to Southern Oregon.

Entering the game Willamette was sitting atop the Northern Division of the league and SOC was leading the Southern Division which hinted to a close contest. Considering the weather which melted the playing surface into a quagmire, the excellent match was a reality regardless of the outcome.

The entire game seesawed back and forth as both teams played with intensity. With the score 1-0 SOC, midway through the first half a hard shot was taken at the Red Raider goalie. As it hit him and bounced off, Willamette's right wing, Gary Boehne, streaked in and shot the loose ball into the open goal for a tie score. The rest of the first

half featured defense on the Bearcats end as goalie Jon Hook and all the fullbacks led by Gary Crispell had their hands full with the SOC offense.

Starting the second half SOC capitalized on a break-away for a 2-1 lead, but it was short lived as the 'Cats leading scorer Dan Boettcher laser beamed a goal past the drenched and immobile Red Raider goalie. Later, Boettcher got his second as he put one off the keeper's hands into the net for a 3-2 lead. However, the Cats could not pull the game out as the visitors from Ashland scored the last two tallies on defensive lapses.

Even with the loss, Willamette still sits atop their division and should be riding into the November playoffs. The big news on tap for WU is they will be playing for the Oregon N.A.I.A. championship against Lewis and Clark in Portland on October 31st. Should the Bearcats win it will be their first step toward going to Nationals.

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