



**Willamette University
Fall Concert**

*Willamette University Chamber Winds
Willamette University Band
Willamette University Women's Choir
Male Ensemble Willamette
Willamette Singers*

**Sunday, November 5th, 1995
3:00 p.m. Smith Auditorium**

Fall Concert

Willamette University Chamber Winds

Dr. Martin Behnke, Conductor

Northern Pines March.....John Philip Sousa
Arr. Harold R. Gore

Elegy For a Young American.....Ronald Lo Presti

"Dance" from Three Diversions for Band.....Robert Washburn

Willamette University Band

Dr. Martin Behnke, Conductor

Songs of the British Isles.....Albert O. Davis

I. When a Man's In Love

II. Rolling in the Dew

III. The Milking Song in the Month of Sweet May

IV. The Bonnie Laboring Boy

Gold Rush Rag.....Stephen Kent Goodman

INTERMISSION

Willamette University Women's Choir

Dr. Solveig Holmquist, Conductor

Julie Trott, Deanna Farnsworth, accompanists

Fancie.....Benjamin Britten
Text: William Shakespeare, Twelfth Night

The Blue Eye of God.....Nancy Telfer
Text: Barbara Powis

Ah! Si Mon Moine Voulait Danser!.....Early Canadian
Emilie Booth, Temple Blocks Arr. Donald Patriquin

Dream Angus.....Scottish Lullaby
Arr. Carl Strommen

Male Ensemble Willamette

Dr. Jerry Friesen, Conductor

Will Snyder, accompanist

The Blue-Tailfly.....Arr. Kirke Mechem
J.J. McKenna, Bryan Caldwell, soloists

Pilgrims' Chorus.....Richard Wagner
From Tannhäuser

Heaven.....André Thomas

Willamette Singers

Dr. Wallace Long, Conductor

Festival Sanctus.....John Leavitt
Sakura.....Arr. Toru Takemitsu
He's Gone Away.....Arr. Ron Nelson
Blackbird.....Arr. Gary Rosen
Maria Guillen, soloist

The Longest Time.....Billy Joel
Steve Milburn, soloist

Cindy.....Arr. Mack Wilberg
Kirsten Swanson, xylophone

Without a Song.....Arr. Martin Behnke
Just In Time.....Arr. Ken Krintz
Joyful, Joyful.....Arr. Mark Hayes
Joyful, Joyful.....Arr. Norm Wallen
Jonna Lewis, Georgina Larcher, soloists
Casey DeMott Sims,, Jonathan Eames, rappers

Willamette University Band/Chamber Winds

Flute

Glen Covert
Cathy Lawrence
JoAnna Roberts
Marie Sawyer

Piccolo

Shannon Wallmark
Jennifer White

Clarinet

Monique Allen
Annette Dietz
Marcia Finch
Aimee James
Dana Lederhos
Bart Monroe
Chie Sugihara
Alaina Wood
Phoebe Van Wagonen

Bass Clarinet

Chris Anderson

Saxophone

Mike Afentoulis
Hillary Bayly
Tresa Bowlin
Steve Crawford
Kristin Dahl
Sarah Hintz
Rebecca Maxwell

Oboe

Melissa Mimier
Sarah Pasco

Trumpet

Adam Brown
Elizabeth Byrne
Ethan Frey
Christine Heveron
Jennifer McPherson

French Horn

Eric Mulder
Heather Sina

Euphonium

Robin Chung
Carey Schmidt

Tuba

Ryan McLellan
Brian Kennedy

String Bass

Katie Sehorn

Percussion

David Bebe
Emilie Booth
Kirk Hering
Sam Henderson

Willamette Singers

Soprano

Mindy Biethan
Maria Guillen
Georgina Larcher
Catherine McRae
Naomi Whitmarsh

Alto

Sarah Brown
Leslie Frieze
Jonna Lewis
Marika Paéz
Lydia Smith

Tenor

Scott Anderson
Jonathan Eames
Colin Folawn
Kirk Masterson
Steve Milburn

Bass

Jon Clippinger
Jim Knox
Barry Nelson
Casey DeMott Sims
Jed Thomas

Drums

Kirsten Swanson

Piano

Will Snyder

Guitar

Colin Folawn

Trumpet

Tom Kiso

Saxophone

Jamie Morton

Italics denote Chamber Winds Members



TRANSLATIONS

The Blue Eye of God

The animals, the winged and swimming creatures,
rose in their agony, confronted man.

Dolphins, butchered on beaches,
sea tears brimming startled eyes,
observed an arc of knives
obscure the sun.

Ducks and long-limbed herons
raised their jewelled wings,
their bright and patterned necks,
and sank, oil-girdled
in the black and tarnished sea

The humpback whales,
the orcas wrote Cetacean history.
Their underwater songs rang plunder--
the scraped dead space behind the factory ships;
Their underwater songs sang of mysteries
greater than man, greater than whales:
the blue eye of God in the water.



Willamette University Women's Choir

Soprano I

Myonnie Bada
Joanna Barber
*Echo Brose
Erin Buckmaster
Mary Carlton
Chelsey Coyte
Leah Cutler
Deborah Danielson
Tiffany Davidson
Stacy Eubanks
Camila Gabaldon
Domonique Kim
Andrea Ledford
Carmen MacMillan
Bessie O'Neal
Kelly Stearns
Casey Strand

Soprano II

Karen Cartmell
*Jennifer Cavanaugh
Nancy Doerfler
Darcie Franzen
Montserrat Gimeno
Sarah Graves
Karen Hendrick
Fumi Heradami
Ariel Kimball
Jennifer Kramer
Catherine Lawrence
Liesl Lehnhoff
Michelle Loperena
Ai Matsushima
Melissa Mimier
Katherine Olsen
Caroline Ray
Rebecca Saunders
Mariko Uesaka
Arianne Venzon
Jennifer White
Robin Whittaker
Amanda Wright

Alto

Amy Andrews
Tresa Bowlin
Jennifer Brothers
Angela Carden
LaKisha Clark
Ana Eng
Deanna Farnsworth
Miki Fowler
*Alana Groshong
Jessica Hadden
Sarah Hilton
Sarah Hintz
Rhiannon Kruse
Marissa MacDonald
Lisa Pennington
Amelia Porterfield
Tiffany Purn
Jennifer Riegg
Julie Trott
Angela Turley
Trieste Van Wyngarden

Male Ensemble Willamette

Tenor I

John Bacon
Kendall Haynes
Justin Howe

Tenor II

Brent Cunningham
Ryan Deibert
Brian Harry
J.J. McKenna
Ryan Skelton

Bass I

Bryan Caldwell
Doug Chalton
Greg Doherty
Andrew Lamb
Dean Nakanishi

Bass II

Aaron Bonn
Joshua Fritz
Brian Kennedy
Scott Mahon

Will Snyder (accompanist)

* Denotes section leader



TRANSLATIONS

Ah! Si Mon Moine Voulait Danser!

O dance, my monk, dance,
you don't hear the dance.

Ah! If my monk would like to dance--
I would give him a cap.
I would give him a sash.
I would give him a rosary.
I would give him a homespun coat.

If he had not made a vow of poverty,
I would give him other things as well.

Pilgrims' Chorus

Blest, may I once again see my homeland
and joyfully greet your lovely meadows.
Now Let me rest my walking sticks,
For I have truly been on pilgrimage for God

Thro' sin and repentance I have atoned
To the Lord of my heart's desire.
He has crowned my sorrow with blessing
He who to whom I sing.

The Gracious healing has been realized.
It gains first blessed peace.
No fear is there before Hell and Death
so I praise God my life long.

