

# Collegian

"WITH PROMISE OF HIGH PAY AND GREAT REWARDS" -3 Henry VI

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## Fishman, Rhoades face run-off

*Radmacher and Didway win races, while Kipp and Tewfik will contend again tomorrow*

Tuesday's elections resulted in run-off races for the positions of president and vice-president, between Eric Fishman and John Rhoades, and E. Joe Kipp and Mike Tewfik respectively. John Radmacher won the treasurer race, and Larry Didway was elected secretary.

761 students voted, for a turnout of 55%, which is "very high," according to Sheri Rhodes,

co-chair of the elections board.

Run-off elections will be held Thursday in the U.C. mailroom between 9 a.m. and 5 p.m.

New ASWU officers could take office as early as next week, according to Rhodes, but no one will know for sure until after the next senate meeting.

*please turn to page 9*



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U2 review



Page 6:  
Steve Fukuchi  
looks at the year  
as ASWU President

# VOICES



## Two B's or not to be?

When registration rolls around in a couple of weeks, I have to remember to knock off a couple Part B's if I want to graduate next year.

I haven't taken any Part B's yet, because they are the easiest courses to kick out of your schedule if something better comes along, and now they are dogging me like unpaid bills.

Maybe the reason I keep putting them off is that I really don't see what they have to do with a liberal arts education. I've heard the reasoning, that a student becomes isolated within his or her major and begins to look down upon other campus disciplines as inferior. After graduation, a student may not be able to see what, say, economics has to do with

religion, or what biology has to do with history, or what mathematics has to do with anything at all.

This is certainly valid, not only at Willamette but across the nation. But just because the problem is real does not mean our chosen solution will fix it. In fact, it could make it worse.

The stereotype Part B course takes two topics from seemingly different fields to build an academic Odd Couple. This is not always the case, but someday I would not be surprised to see a course in Einstein and Gershwin or The Sociology of Cubist Art.

After completing a Part B, a student should be able to synthesize his or her field with other fields from around campus. It just doesn't work that way. A liberal arts education, by its very definition, is supposed to be interdisciplinary. This is an illusive ideal, but a small, private, expensive school

such as Willamette should be able to make a good stab.

I am not arguing that individual Part B courses are no good. They may be among the best on campus, but I can't see why we have the requirement in the first place. Why isn't every course on campus a Part B?

By assigning two Part B's, we have delegated to two courses a responsibility that should be shared by every

to worry about combining disciplines only during two out of thirty-one credits. The worst part is that while individual courses may be worthwhile, the Part B concept as a whole actually detracts from interdisciplinary ideas by mocking them. The message students get now is, "Here are some neat ideas to play around with for a while, but after the semester is over,

*Someday I would not be surprised to see a course in Einstein and Gershwin or The Sociology of Cubist Art.*

course on campus. Is a course on Japanese art inherently more interdisciplinary than one on Renaissance history? The proposed freshman seminar may be a great start, but to assign it a Part B label is to degrade it.

Officially, a student needs

you can put away this academic voodoo and get on with your real education." •

# Collegian

Vol. XCIX, No. 3

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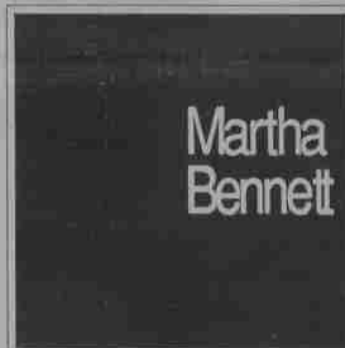
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Letters to the editor must be signed and should be submitted through campus mail addressed to the Collegian. Letters are subject to editing.



## Waller: Goin' to the chapel and...

If Willamette University had a work list, one of the top items would be the renovation of Waller Hall. Last week, the Board of Trustees took steps toward realizing that goal when they met in Portland to hear the proposals of four different architects.

The plans range from the purely functional to the absurd. All four proposals include constructing, or rather, restoring, a chapel to the building. One plan centers around a chapel that would take up all four floors, while another includes some classroom and office space. With the construction of the Walton-Old Library social

science complex, some very important space will be freed in Waller.

The trustees obviously see the potential. A chapel — one larger than the one that is now on the fourth floor — will provide space for all sorts of different meetings, from Rejoice to convo.

But chapel space shouldn't be the only important area created in the renovation.

To begin, Waller auditorium provides space for many Willamette-sponsored groups and activities like community choirs and orchestras, the WU jazz festival, the

forensic team, the spring awards assembly, and glee practices. Any renovation proposal should somehow include an area comparable to the current auditorium to accommodate these groups and events.

Many other groups that benefit the University and the students could be housed in Waller. The brand-new women's center is already in the building. It could also be a good place for organizations like TWSO and ACE.

Of course, the value of Waller as a classroom or office building cannot be discounted. At certain times of any given day, there are barely enough classrooms on campus. One large classroom, two smaller ones, or a few seminar rooms in the renovated Waller would provide space where extra is needed.

These are some thoughts that should be kept in mind when deciding on a renovation plan. The building and the space it will provide hold great potential. That potential should be channeled to meet the needs of the Willamette community in general. •

# VOICES

## EDITOR'S JOURNAL

### Tiny campus gets fluffed

**D**uring the past week, some familiar faces on this campus have changed their style. Willamette is unique in that you recognize nearly everyone on campus, and know nearly as many by name. Yet it seems that a group of people have decided that we don't know them, and that their duty is to gain a little name recognition. I'm speaking, of course, about the obscene number of campaign signs and messages from ASWU candidates that have littered the campus for the past week, and are now down.

It's hard to believe that someone can get so many posters for 100 bucks. During the peak of the campaign hype, you seriously couldn't look in any direction free from political slop. Even in bathroom stalls, which is hardly

the place I'd be shooting to associate my name if I were a candidate. The race to get as many posters up as possible became so heated that it cost one candidate his place on the ballot.

It's my guess that we had a classic case of "keeping up with the Jones" at work here. I can just see the campaign Manager for Milt Wemply, candidate for ASWU President: "Milt! Milt! The competition just put up a 36 foot four color banner with photo across Jackson Plaza!"

Milt: "Damn, get on the horn with the Milt Wemply Campaign Trust and get more cash for the publicity department!"

If indeed it was follow the leader, who started it? What were they thinking?

Obviously, given the sheer number of propagandist

material, most of the voters knew who was running by the first day of campaigning. But messages kept going up. Posters. Canoes. Display banners. Public address systems. Car doors. Where was the aerial advertising display? (Actually, I overheard one candidate say "wouldn't it be neat if...").

So it is evident that the rationale behind the media blitz must have been to provide some sort of name familiarity, especially with such a crowded field.

Milt Wemply: "Yeah..... and if I get 234 posters up before Friday, they'll see the ballot and think 'hey, here's that Milt Wemply-- he's my man, he's got cool posters.'"

What they've forgotten is that we go to Willamette. Many people come here because it is *small*. At a small school it is conceivable to know, and even talk to, most of the campus. And Willamette has a grapevine that reaches even more people.

Now if we were at, say, UCLA, campaign media would be a different story. Posters and flyers would get your message across to thousands, because you couldn't do it any other way. They

would inform, rather than annoy.

But this is Willamette, and the gross number of posters this campus saw in the past week is ridiculous. To think that either the students are unfamiliar with the candidates, or that votes can be decided by constant saturation, is to depersonalize the campus.

I suppose the outrageous number of materials can be attributed to stiff compe-

tion, but I pause to suggest to the candidates that telling someone with every glance taken that you are running for office only serves to annoy a campus that already knows. When it comes down to the vote, people who have not made up their mind by the second day of campaigning would do so at the candidate forum. Campaign signs and propaganda are only fluff. •

### Note to our readers

Explanation is in order about the caption "A woman is only a woman, but a good cigar is a smoke," appearing on the cover of the *Political Circus* edition of the paper.

I had hoped readers would appreciate the camp of the Rudyard Kipling quotation, but have learned that many found it to be offensive.

The *Collegian* does not support the cause of male chauvinism, and we hope that our readers will appreciate the humor of the quote in the context of its origin.

FRANCISCO GARCIA



## THE ORIGIN OF SQUISHY. PART 2x of 4

DAY FIVE: SQUISHY MUST NOW CONFRONT HIMSELF... DO I TELL HIM? SHOULD I EVEN THINK ABOUT IT? LOOK AT HIM. HE'S SO... SQUISHY!

OH BOY, THE MAIL IS HERE.

MY SECRET IS SO TERRIBLE, IF HE WERE TO FIND OUT HE'D DIE. BUT I HAVE TO TELL HIM IF I SHOULD HAPPEN TO LOSE CONTROL...

IF I TELL HIM ABOUT MY POWER HE'D HATE ME. ALL HIS INNOCENCE IS AT STAKE. HE'D BE A DIFFERENT STICKMAN. I'D BE GUILTY OF CORRUPTING HIM.

HEY SQUISHY IT'S TIME FOR THE BRADY BUNCH. HURRY UP OR WE'LL GIBBY MARSHA.

CHAO. IT'S STARTED STICKMAN, HAVE SOME THING TO TELL YOU...

YEAH?

OH NO, HE'S TAKING IT WORSE THAN I THOUGHT HE'S CHANGING HIS PAIN. I CAN SEE IT IN HIS EYE.

YES HE'S WATCHING THE BRADY BUNCH OR NOT?

ALL A FISH...

STICKMAN, YOU STINK!

RESPECTIVE

EYES

THERE YOU HAVE IT, THE SECRET IS OUT. WILL STICKMAN AND SQUISHY EVER BE THE SAME. STAY TUNED FOR EVEN MORE EXCITING ADVENTURES OF...

**Stickman**  
AND SQUISHY THE WONDERFUL FISHY

# VOICES

## Siskburn & Birtwood THE CUPOLA COMMENTARY

### Juniors and candidates get credit where due

We'd like to begin this week's column by wishing everyone a belated welcome back from Spring Break. We hope your vacation was as relaxing as ours were.

Even while we were gone, our beloved campus was not without controversy or debate. We'd like to spend this column by focusing on two top issues, which will no doubt affect many in the Willamette community.

The debate over whether juniors should receive credit toward their Senior Experience in the political science department for participating in a legislative internship may be finally resolved soon.

This is an issue which, for years, has pitted not only the administration against a

large group of students and faculty, but different groups of students and faculty against each other.

University Registrar Buzz Yocom, several professors, and many students claim that giving juniors Senior Experience credit for this work, which they currently do not receive, would be simply another example of favoritism toward political science students. In many senses, this is true.

Students in other departments, such as Speech Communications and the natural sciences often have very little choice, if any, over what they will take to fulfill their Senior Year Experience. To give political science students even more

flexibility than they already have (which is quite a lot) seems a bit unfair at first glance.

In our opinion, however, the real issue at stake is not favoritism based on a major area of study, but rather discrimination based on class standing. As long as juniors continue to do the same amount of work in a particular course as do seniors, then they should be given equal credit, regardless of what year in school they are. And certainly, it would be a travesty to deny half of all political science students a chance to work in the Capitol as interns, which would happen if the program were closed to juniors, due to the nature of Oregon's biennial Legislature.

In short, give juniors credit for the work they do. We believe in equal treatment on the basis of sex and race; why not age?

Tomorrow, we hope, will see the end of a season of campaigning for ASWU offices perhaps unsurpassed

in recent memory. There were lots of candidates, and even more posters (far too many, in our opinion).

It was a campaigning season which recalled for us the likes of Bob Packwood and his lawn signs, William Henry Harrison (good ol' Tippecanoe), and even Richard Nixon. (Perhaps if Tricky Dick had had a touch-up artist like John Rhoades did, he would have won the first Nixon-Kennedy Debate in 1960).

But although the campaigns will be over, we hope that the promises won't be forgotten. Let's face it — in the last two years, campaign promises made by our top leaders have often gone unfulfilled, whether intentionally or unintentionally.

We realize how frustrating ASWU and the administration can be for a student body president; we understand how difficult it can be to enact changes in the system. Nevertheless, we hope that our new top officer will be able to offer us more productive performances

than past presidents.

To our new president, be he Greek, Independent, or other, let us offer these words:

The close of a campaign is not the end of anything, but the beginning of everything. We hope that you will come into your new office with a sense of dynamism which will last during your entire term as president, and that you will not let the promises of April fade into oblivion by October.

We hope, above all, that you will be overmindful of your responsibilities to all students, and that you will always work as diligently for them as you can. Even when you feel you have achieved a great deal, we hope that you will always search for areas in which you can improve things.

With this in mind, we wish you the very best of luck in your new position, and express our strongest hopes for your success over the coming year. It can mean a great deal to us all. •



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R. David Morrison  
Advertising Director  
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# NEWT HINS

## The Atkinson lecture series: Goodman keeps in touch

Ellen Goodman, a Pulitzer prize-winning writer whose syndicated column currently appears in over 325 newspapers, focused on "changes in our public and private relationships" as she addressed the topic, "Keeping in Touch," before a packed audience last Thursday in Smith Auditorium. She appeared as a part of the Atkinson lecture series.

Goodman concentrated on the changes brought on by "the movement of women in our society" and the effects that this has brought both in the home and in the workplace.

She also discussed the status of the female role model and the expectations that society has in the 1980s, the decade following the feminist movement.

"It's remarkable how much the attitude toward working mothers has changed," Goodman said. Using her own experience as an example, Goodman described the negative reactions of her co-workers and others when she returned to work six weeks after the birth of her daughter; however, she said that returning at such

a time would not be so unusual now.

She claimed that half of all mothers with pre-school aged children were employed and that only seven percent of all households fit the "typical" two-parent, one-income stereotype. To Goodman, the conflict created by trying to balance both career and professional lives represented the principle difficulty created by the social change in women's roles in the 1980s.

Characterizing the eighties, she said that she "did not see it as a reaction period," but rather as a period of "paralysis of ambivalence." She felt that society wanted the good points of not only the new role of women as career professionals, but also the old role of women as housewives, and wanted the bad points of neither.

Goodman claimed that there were two reactions to the changing social order. She said that one group, typified by Ellen Smeal, president of the National Organization of Women, wanted to "leap ahead to the next plateau," where women had the same

responsibility for the care and nurturing of children as men.

The other side, characterized by conservative activist Phyllis Schafley, wished to "revert to nostalgia" and return to the time of women as homemakers and full-time mothers. Goodman found it ironic that Schafley is a lawyer and professional while Smeal is a former homemaker.

"Most of us came up with the new middle," she claimed. "We want to conserve the best of what we have and get the best of what we don't. In my own lifetime, we have gone from the myth of Supermom to the myth of Superwoman."

Supermom, said Goodman, "Was the woman my generation kept in our minds just for the guilt of it." Goodman described her as the perfect mother who kept the house spotless and her children and husband well-fed and well-cared for.

Superwoman is "the same woman, but she also has a career where "she does work which is creative, but socially useful," she said. Goodman felt that society had heaped an additional set of expectations on top of the old ones. "Superwoman only adds to Supermom," she said.

She also saw changes in the male role model: "The Superman of the eighties is required to be open, caring and able to leap tall emotional

buildings while becoming president of General Motors."

"All this change is not necessarily welcomed by young women," she said.

The additional expectations have created an image Goodman called "Superdrudge," a female victim of social change who faces unreasonable stress and pressure brought on by success.

She disagreed with this image, claiming that "it isn't power, but powerlessness that causes stress."

She asserted that women had entered the male world of career

orientation, but men had not entered the formerly female world of nurturing and care. "It's a man's world with male values," she said.

"Women have gained access to the male values of success; they have not gained equal time for the female values. Until now, change has been lopsided. More women are taking on the male roles than men taking on the female roles."

She claimed that because of this women were often caught between giving up their family values or giving up their careers.

"It's important to

remember the relationship between our public and private lives," and that the two are not separable, Goodman said. She recommended better communication between men and women and more



Ellen Goodman spoke to a full house at Smith Apr. 2.

employer recognition of the family to help correct the situation and ease the stress of the additional expectations placed on women today.

Goodman cautioned that "real substantial social change comes slowly," but that it is necessary to deal with modern sex roles.

After her speech, Goodman answered questions on topics ranging from affirmative action to the Stern and Whitehead decision.

-CHRIS CARDEN

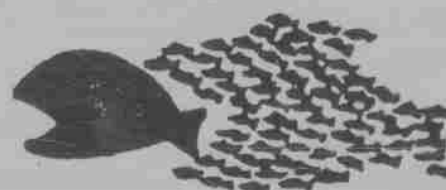
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# NEWSTHINS

## Fukuchi reflects on year's work

"The job is almost too much work," is how current ASWU President Steve Fukuchi chose to describe his job. He went on to say that, for him, the experience has been a valuable one that he has enjoyed.

When asked to reflect on his year, Fukuchi reaffirmed his belief that student government has the potential to be both a source of important activities and a unified voice for student concerns. He also discussed the rewards and frustrations of being ASWU President.

"For me," Fukuchi said, "the greatest reward has been talking to lots of individuals. I enjoy knowing that I value their opinion, and I think they believe I'm

going to keep their ideas in mind." He believes that this makes him, and the office, truly a part of the Willamette community.

He also stated that he was flattered by the number and variety of people that call him to ask his opinion. "I feel like they trust me," he said, "but just because I'm ASWU President doesn't mean I'm right."

Fukuchi also discussed

his motivation for running in 1986. "When I see them (candidates for ASWU office), I have to ask 'Why are they doing it?' Then I stop and ask why I did it. I think that, to a varying number of degrees, we all want to serve students. I'd like to believe I did that



Steve Fukuchi

well."

One of his primary roles in serving ASWU has been to act as a liaison between the student body and President Hudson. The two men meet about every ten days to discuss student concerns.

Of Hudson, Fukuchi said, "He's a good listener. In most cases, he tries to understand the student's position, and he's responsive to a certain degree. After all, his job is to

run the school as he sees fit."

The other major aspect of ASWU — student activities — is, according to Fukuchi, about 75% of what ASWU does. He also stated that it is one of the most rewarding aspects of his work.

"It's really good to see students appreciate programs," he said.

He continued, "I also enjoy seeing people who care — students and senators — getting involved in the system for the right reasons. It's good to know that a lot of people really care about their life here."

Fukuchi commented on the changing role of Senate on campus. "Senate used to be more active outside of meetings. It focused on activities. The new senate is now much more issue-oriented."

"This year has been a bumper crop for issues," he continued. He said that so many issues — citing due process, apartheid, glee appointments, Rejoice funding, the *Collegian*, Freshman Year Experience and deferred rush — may have weakened the power of Senate and ASWU. "We spent so much time on issues that we didn't make a lot of changes. We didn't have time."

Fukuchi also expressed the way he views the role of a senator. "They're channels of communication," he said, "to and from students. The best senators represent students, not their own interests."

He believes that on the whole, "the senators do represent their constituents, but not as many as I would like."

When asked to comment

on the different issues of the year, the president said, "Some of them were handled very well, like glee managers. Some of them, such as the *Collegian*, were handled poorly. There were too many accusations and lying."

Fukuchi said that publications have proven "time and time again to fulfill both the activities and 'student voice' roles of ASWU. And this year's controversy over the newspaper will hopefully make students more aware of what they want. The two papers [old and new *Collegian*] are

so different, and that will help students determine the type of paper they really want."

Reflecting on the year as a whole, Fukuchi commented that "so much of the success, failure and enjoyment of the job comes from who you're in office with. You have to work together to make things work."

Fukuchi said that he plans to go to work "somewhere on the west coast" after graduation. Eventually, he hopes to go to graduate school.

-MARTHA BENNETT

## WU debaters compete at national tournament

Four members of the forensic squad traveled to Baton Rouge, Louisiana, last weekend to compete in the National CEDA Debate Tournament. The teams of Martha Bennett and Kelly Hartwell, and Dan Bricken and Mark Lear competed against over 250 different teams from universities across the nation.

The national tournament is the last competition of the school year for the debaters.

The debates hinged on the proposition: Resolved: that regulations requiring employees to be tested for controlled substances are an unwarranted invasion of privacy. Discussion and argumentation centered around individuals' expectations of privacy and the interests of business and industry in curbing drug abuse in the workplace. Teams were expected

to both uphold and refute the proposition in eight preliminary rounds of competition.

The team of Bennett and Hartwell compiled a record of four wins and four losses. They defeated teams from Loyola of Chicago, Texas Tech, William and Mary and the University of Alabama.

Bricken and Lear had two wins and six losses. The debaters defeated Trinity University in San Antonio, and Hillsdale College.

After the eight preliminary rounds, 64 of the more than 250 teams advanced to a series of six elimination rounds to determine the national champions. This year's national championship team was from Macalester College in Minnesota. This is the second year that the team has held the championship title.

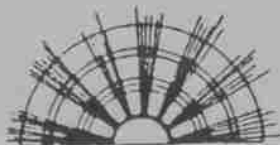
-MARTHA BENNETT

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## Meyer, USAC to study deferred rush

Over the past few weeks the Willamette Community, and especially the Greek Community, has been concerned about deferred rush and its implications on the financial aid housing aspects of fraternity and sorority administration.

Frank Meyer, Vice President of Student Affairs, has two reasons why Greek Rush should be deferred: (1) to give freshmen longer to look at the Greek system before choosing to go Greek in general or to pledge a

specific fraternity or sorority, (2) to give freshmen a chance to live in an independent living organization before moving into a Greek house, which has its individual personality.

Because the sororities at Willamette are independent of the Office of Residence Life, the Panhellenic Society is worried that if incoming freshmen are denied permission to move into the house, they will not be able to meet the financial obligations of running

their house.

Similarly, the fraternities must meet the minimum occupancy level as determined by Residence Life.

Meyer and the University Student Affairs Committee (USAC), a committee composed of both Greek and independent students, faculty and administrators, are working on a solution for the 1987-1988 school year, as well as for the future.

USAC has been planning since mid-January, and is slowly putting the pieces together. At the moment, Meyer and USAC are proposing that all incoming Freshmen be housed in independent living organizations until rush, which will be held on or around September 12 and 13.

This means that for

the first couple of weeks of school some two-person occupancies will house three students. After rush, when those who choose

to pledge and move into a fraternity or sorority have done so, students will be moved around to fill vacant spots so that each room in the independent halls will house the specified number of students.

Because this proposal may leave some Greek organizations below their minimum occupancy levels, Meyer proposes that all Greeks living on campus

*With deferred rush, sororities feel they will not have the financing to run their organizations because a greater number of pledges will choose to remain in their independent living organizations.*

think about moving into their prospective houses as long as space is available.

Another major concern about deferred rush is that Greek organizations rely

on a certain amount of money in order to function. With deferred rush, sororities feel they will not have the financing to run their organizations because a greater number of pledges will choose to remain in their independent living organizations for the remainder of the semester or year.

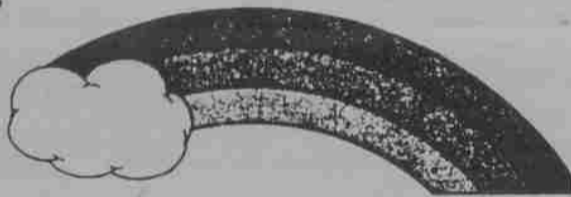
Meyer and USAC are dealing with this issue, although they have become somewhat discouraged because some of the Greek houses have been reluctant to disclose their true financial status.

Meyer worries that Greek organizations are giving him somewhat smaller monetary figures in order to inflate the issue. Meyer says that some Greek organizations are a lot richer than others, and this will cause a problem.

Although the solution to both the financial and housing aspects of deferred rush have a long way to go, USAC is working for a solution that will best benefit the students. Meyer's greatest concern is that students feel they are being taken advantage of.

-KEEFE KIRSHEN

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## Survey questions freshman satisfaction

Last month, Dr. Michael Finigan and a team of student interviewers, under the auspices of Vice-President Sam Hall, administered a survey to a sample of 120 freshmen students at Willamette University.

This survey asked the students a series of questions about their experience thus far at Willamette, and was designed to give the students a chance to express their satisfaction and dissatisfaction with various aspects of Willamette University life.

The survey was conducted as an interview with one of the five student interviewers on the research team. Ninety-seven students

responded and were interviewed.

The data is now being analyzed, but a preliminary examination of the results indicates the following:

### SATISFACTIONS:

Students are generally satisfied with faculty and classes. Ninety-eight percent of respondents say that they are either very satisfied or satisfied with faculty and classes. Their comments indicate that, with some exceptions, they find the faculty knowledgeable, approachable and caring, and that these are important reasons why they like Willamette.

Students have very positive things to say about our new library, indicating that it is a real asset to the campus.

Students, in general, feel that the campus provides a good academic atmosphere. They comment that the emphasis they find is on academics and not socializing. Over 60 percent make a specific comment about the academic atmosphere on campus. They also comment positively on the existence of good study areas on campus.

They also have positive things to say about the "family-like atmosphere" on campus. Ninety-three percent feel that there are people on campus willing to listen to their problems. Most indicate that faculty, advisors and upper-classmen take the time to listen to them and help them.

### DISSATISFACTIONS:

Financial worries top the list of dissatisfactions. A large majority of the respondents criticize the tuition increase and indicate that it may affect their ability to continue at Willamette.

A number of students feel that the administration needs better communication with the students. Several feel that the students do not have enough chance to provide their point of view on decisions being made.

There are a number of complaints about the social atmosphere on campus. The Greek/non-Greek problems continue among these freshmen. Many feel that alcohol consumption on campus is too high and there is too much pressure to define social opportunities as drinking opportunities.

A large number of respondents indicate that the

transition from high school to college was an especially difficult one for them. Only 16 percent are very satisfied with their grades and nearly 40 percent express dissatisfaction with their grades.

Yet, 75 percent disagree that Willamette is making too many demands upon them and many comment that they feel that professors could push them harder in class.

The students made many more specific comments in areas ranging from living organization to planned activities. Finigan is continuing to analyze this data and is considering steps that might be taken to address some of the dissatisfactions.

The administration is taking these responses very seriously, and hopes that this will provide a channel in which student opinion can be expressed.

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## FROM THE COVER

### Elections

*continued from page 1*

"I was very pleasantly shocked," said Didway. "I was expecting a run-off election and a big run for my money."

His immediate plans as new secretary include taking care of as many committee appointments as possible this spring, a move he says is somewhat unconventional.

He expressed respect for Keith Johnson and Scott Clemans, fellow candidates for secretary, and hoped they would continue their involvement in student affairs.

Radmacher, who is interning for Senator Mark Hatfield in Washington, D. C., has yet to learn of his win. Shawn Patrick, Radmacher's campaign manager, expects a call from him today and will break the news to him then.

"We'd like to thank all the people who helped on the campaign," said Patrick. "With John gone, it would have been difficult to win without all our support from people."

Fishman, who had 39% of the presidential votes, said he was surprised by the vote spread. He is optimistic about tomorrow's election.

"I'll give it my best shot," he said. "I feel I have a lot to contribute."

Rhoades was also surprised by

the election results. "There was such quality running," he said. "Whoever we get will be good."

Of Thursday's run-off, Rhoades said "it's going to be tough, but my chances are pretty good for being an underdog. There are still 625 people out there who didn't vote."

Kipp said he wasn't predicting his win. "I just ran my campaign as best I could and made no assumption about the outcome."

Tewfik wasn't surprised by his standing after yesterday's elections. He is just as optimistic about tomorrow's voting.

"I'm glad a lot of people voted," he said.

-MELISSA BADCOCK

### Election Results

<b>President*</b>	
Erik Fishman	39.4%
John Rhoades	19.2%
David Chiappetta	17.5%
Evan Rice	17.2%
Write-in	7.0%

<b>Vice President*</b>	
Mike Tewfik	33.5%
E. Joe Kipp	26.8%
Denise Kana	22.2%
Jeff Tonole	14.7%
Write-in	3.0%

<b>Treasurer</b>	
Jon Radmacher	53.0%
Dan Keppler	42.4%
Write-in	5.0%

<b>Secretary</b>	
Larry Didway	57.9%
Keith Johnson	23.7%
Scott Clemans	15.9%
Write-in	2.0%

\*50% of vote required for win, run-off election on Thursday between top two.

## Huntington withdraws from president race

Doug Huntington withdrew from the ASWU presidential race Monday amid questions concerning his campaign expenditures.

At the center of the controversy were Huntington's professionally screenprinted campaign signs that because of their market value, placed Huntington's expenditures above the \$100 spending limit.

Huntington's co-workers at the state capitol apparently quoted a price far below market value for the signs, left over from an L. B. Day

campaign.

"I didn't think to question it," said Huntington.

Neither did anyone else at that point, including other candidates and members of the elections board. Up went the signs.

Other candidates expressed concern to Huntington and elections board co-chairs Deborah Bellemore and Sheri Rhodes on Saturday.

Bellemore and Rhodes began to investigate possible costs of signs like Huntington's and concluded that the

\$25 he had reported to them was far from consistent with the market values they found.

Huntington asked his employer Ted Hughes what the real value of the signs was, and came back to Bellemore and Rhodes with a receipt for \$69.

Candidates met with Bellemore and Rhodes Sunday and Huntington voluntarily removed his signs from campus grass.

The elections board decided Monday to withdraw Huntington from the ballot and to exclude him from speaking at Monday night's candidate forum.

By the time the board called Huntington with their decision that would still have allowed him to be elected as a write-in candidate, he had decided to withdraw from the



Doug Huntington

campaign altogether.

"I felt like my integrity was being questioned," said Huntington.

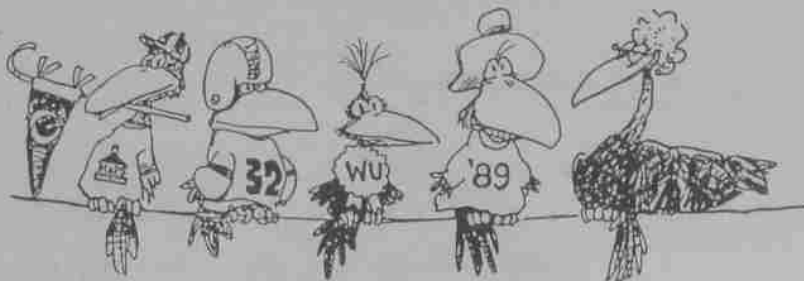
While Huntington takes responsibility for his "mistake," he blames the misunderstanding in part on campaign rules that are "specifically nebulous."

"It would be impossible to justify each cost," as the rules now loosely define expenditure procedures, said Huntington.

Huntington says he has no plans to run for president next year. Instead, he looks ahead to possibilities of being a resident assistant, and to spending a semester in England.

-MELISSA BADCOCK

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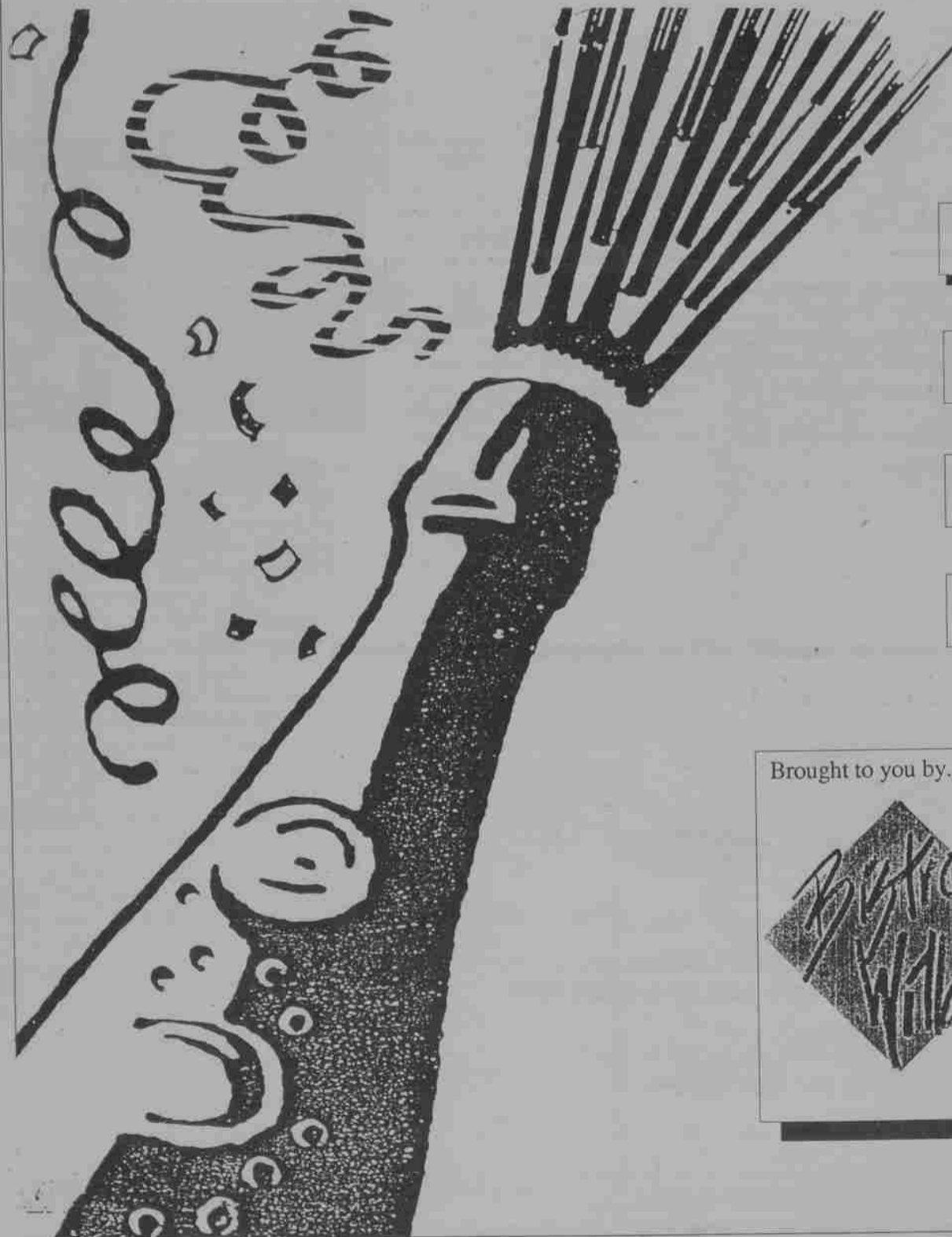
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# Journal

WHAT'S GOING ON AROUND THIS TOWN AND OTHERS

# 4/8

## AROUND CAMPUS

The Physical Plant will need 18 student employees for the summer. Jobs are available on the Grounds, Maintenance, and Paint Crews. Students eligible for Federal Work-Study will be given preference. Submit applications to Mary Guillen in the Financial Aid Office, UC.

## ART & GALLERIES

### Local

The Salem Art Association, sponsor of the 38th Salem Art Fair & Festival, is seeking non-profit organizations to serve food at this three day event scheduled for July 17 - July 19. Contact Nick Shaw (503) 581-2228 to find out how you can help.

The 1987 Salem/Keizer Public School Exhibits are scheduled to run March 21 - April 26 in the A. N. Bush Gallery at the Bush Barn Art Center.

### Out of Town

Two exhibits of Chinese art, *Chinese Monochrome Porcelains of the Ch'ing Dynasty* and paintings by Hung Hsien, are currently showing through April 19 at the Portland Art Museum's Asian Gallery. Interested parties should contact Judith Broadhurst or Donald Jenkins at (503) 226-2811.

See beautiful hand-carved and hand-painted horses and menagerie animals at the *Magic of the Carousel* exhibit in the World Forestry Center's Gallery from March 21 - June 28. For additional information phone (503) 228-1367.

The Hult Center for the Performing Arts is holding a variety of showings for the upcoming

months. From live productions to matinees, from jazz concerts to symphony. These events change daily. For information on current showings contact Neill Archer Roan (503) 687-5087 or the ticket office (503) 687-5000.

Portland Art Museum presents *Perspectives 7*, an exhibition of photographs by one of the country's finest living photographers, Roy DeCarava. The exhibition runs April 1 - May 31.

In the spirit of this year's Rose Festival, the Pacific Northwest College of Art will present an unusual exhibit: *Children's Art Work Then and Now*. Pieces will date from 1908 - the present. The show will open May 14 and run through June 5. Public opening on May 30, 11:00 am - 12:30 pm.

## HISTORY

### Local

Willamette University, in cooperation with the Oregon Committee for the Humanities, presents *The Celtic Tradition in Story and Song* at 11:00 am, April 9, in the Alumni Lounge of the George Putnam University Center.

### Out of Town

University of Oregon Forum Lecture: Prof. Stephen Kohl on *Oregon's Japan Connection: The First Contacts*. The lecture will be held April 22 in Beaver Hall. Admission is free.

University of Oregon Forum Lecture: Prof. William Strange on *Indian Writings: Rock Art & the Literature of the West*. The Lecture will be held May 6 in Beaver Hall. Admission is free.

## MISCELLANEOUS

### Local

Peace Plaza day will be held April 13 at 1:00 pm at the Civic Center in Salem. The day will feature Senator Mark Hatfield. For further information call Peace Plaza, Inc. at (503) 393-1914.

Basic Training for Aerobic Instructors, is a course being offered by Courthouse Athletic Club April 24 - 26. Cost for the course is \$50. For further information contact Susan Peck or Julie Oaks at (503) 364-8463.

### Out of Town

The Oregon Human Development Corporation is seeking names of individuals and community organizations to be nominated for *Outstanding volunteer service* awards. Nominations are due no later than April 13. Contact Jimi Smith (503) 620-9317 for additional information.

The Fifth Biennial Student Pugwash USA International Conference, a gathering of students and eminent professionals for an intensive week-long discussion on critical social issues, will be held at Stanford University June 28 - July 4. For more information contact Benjamin Austin (202) 544-1784 or Perry Beider (415) 325-8371.

The Oregon Flyfisher's Club will present demonstrations of flytying at the World Forestry Center, April 18, from 10:00 am to 5:00 pm. For further information contact Dr. Jack Meadows evenings at (503) 636-0054.

The First Annual Portland Bicycle Show will be held May 1 - 2 from 9:00 am to 6:00 pm. The Admission is free. The show is to be held at Erickson's Saloon at 7 NW Second Avenue.

# Journal 4/8

## MOVIES

**CAPITOL 363-5050**  
*Police Academy 4* (PG) 5:45, 7:30, 9:15

**LANCASTER 581-9300**  
*The Color of Money* (R) 5:20, 9:30  
co-hit *Children of a Lesser God* (R) 7:25  
*Mannequin* (PG) 6:00, 7:40, 9:20  
*Tin Men* (R) 5:40, 7:35, 9:30  
*Blind Date* (PG-13) 5:50, 7:35, 9:20

**SOUTHGATE 364-2226**  
*Some Kind of Wonderful* (PG-13) 6:00, 7:45, 9:30  
*Star Trek IV* (PG) 5:10, 7:15, 9:20  
*Lethal Weapon* (R) 5:15, 7:30, 9:30

**KEIZER 393-7374**  
*Burglar* (R) 5:45, 7:30, 9:15  
*Hoosiers* (PG) 5:30, 7:30, 9:30  
*Outrageous Fortune* (R) 5:30, 7:15, 9:00

**SALEM CINEMA 378-7676**  
*Crocodile Dundee* (PG-13) 6:00  
*Room With A View* (R) 7:45

**STAR CINEMA 769-2074**  
*From the Hip* (PG) 7:30, 9:30

## MUSIC

### Out of Town

The Nashville Bluegrass Band will perform on April 17 at 8:00 pm in Miller Hall at the World

Forestry Center. For ticket information call (503) 228-1367.

The Grammy-award-winning **Tonight Show Orchestra** direct by Oregonian Doc Severinsen has been signed to perform at the 1987 Mt. Hood Festival of Jazz Aug 1-2 at Mt. Hood Community College.

### Local

The **Oregon Symphony**, directed by James DePriest, will feature Ransom Wilson on flute at Smith Auditorium Wednesday evening. Tickets may be purchased at the ticket window before the concert.

## THEATRE

### Local

South Salem High School will present an encore performance of *Seven Brides for Seven Brothers* April 1 at 7:30pm, in the Rose Theatre, South Salem High School. Tickets are \$3 for students and \$4 for adults. They may be purchased at the door or at the school business office in advance.

Pentacle Theatre presents *Children of a Lesser God* March 27 - 28, April 2 - 4, and April 9 - 10 at 8:15 pm at 324 NW 52nd Avenue. For ticket information call (503) 370-SHOW.

### Out of Town

*A Little Like Magic* will be playing at the Civic Auditorium in Portland on April 26 at 2:00 pm. For ticket information call (503) 248-4496.

## SPEAKERS

### Out of Town

Joan Throckmorton, president of Joan Throckmorton, Inc. in New York, is featured speaker at the Oregon Direct Marketing Association Luncheon on April 14. Her topic will be *Whither Creativity - The Technocrats Versus the Young Turks*. For more information, contact Janet at (503) 279-4000.

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# Journal 4/8

## RECORDS DAVID RICE



After a good, long break, U2 has come out with their newest work, *The Joshua Tree*. U2 has incorporated into this album a new sound, but without sacrificing the sound that U2 fans have come to love.

The song *Where the Streets Have No Name* is a prime example of how their old sound is still very much alive. The lyrics are typical U2, with words about sorrow, pain and that which is wished for but always unattainable. More of the "old" U2 sound is seen in *Bullet the Blue Sky*, where the well-known heavy drum line and screeching guitar is drowned out only by the desperate sound of Bono's disillusioned voice.

*Red Hill Mining Town* is a song of loneliness and patient waiting, because "you're all that is left to hold onto." Anyone who loves to attain a mood of great depression with an air of hope will find themselves very pleased with this song, along with *I Still Haven't Found What I'm Looking For*. *With or Without You* is along these same lines. The song tells of the pain felt at the loss of someone that is deeply loved and having no control over this loss. Although the pain felt is great, the individual is able to go on "with or without you."

*In God's Country* leaves one with the feeling that the group is very disillusioned with God. Part of the lyrics say "everyday dreamers die ... in God's country." The song mostly speaks of sorrows felt by humans and seems to ask the question that if God is this great, caring being,

why all the sorrow?

The "new" U2 sound is most apparent in *Trip Through Your Wires*, with a lot of harmonica and very little of the heavy guitar sound prevalent in most U2 music. This "new" sound carries over into *Exit*, where a bass guitar becomes the key instrument to the song.

The music in *Mothers of the Disappeared* reminds me very much of *Biko*, by Pater Gabriel. It brings about a sense of hopeless desperation and the feeling that something should be done, but what to do is unclear.

*Running to Stand Still* is one of those songs that one can read almost anything but happiness into. The song has a slow, drawn-out sound that almost makes you want to send a piece of lead spiralling through your head. Almost.

*One Tree Hill* brings to mind exactly what the title implies — a hill with one tree. According to the lyrics, on this hill sits a man, silhouetted by the moonlight, who is in deep thought over his own existence.

In all, the U2 album is exactly what one has come to expect from U2 — desperation, pain, sorrow and disillusionment, along with good music. The album is set aside from others due to the fact that it is not just music to listen to, but music to *think* to. In a time when the avid music consumer is being flooded with new groups and new music from old groups, *The Joshua Tree* comes out at the top of them all.

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*The Collegian*  
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If you've thought about applying for the editorship or manager of one of these organizations, the Publications Board will soon be selecting the positions for the 1987-88 term.

Applications available:  
Sunday, April 12 at the UC Desk  
Due by:  
Friday, April 17.

Contact Dan Urrutia, Pub. Board Chair, at 6908 for further information

## SPORTS

## Women's tennis falls to Lewis and Clark

After about an hour and a half of play and six singles matches, Tuesday's tennis meet with Lewis and Clark was tied at three matches apiece. Willamette's number two player, Jill Linham, notched an impressive victory, and both Krista Tyler and K.C. Collard won in two sets. After another 90 minutes, the Lewis and Clark team had swept the three doubles matches and had beaten Willamette 6-3.

The women's team is now 4-13 for the season, but is 3-4 in the conference. Despite the loss, there were several matches which could have gone the other way and given Willamette a victory.

Willamette's number one women's player, Kjersten Berg, played a strong first set, but was more inconsistent in the second, losing to a fired-up Bertina Loeffler. Berg hit many impressive forehand drives for winners, but Loeffler was more consistent both sets. Despite the 6-2 score in the second set, many games went to deuce, and the difference seemed to be energy rather than skill.

A tired Michelle Kirkpatrick played well against Jennifer Schemm of Lewis and Clark, but lost 6-4, 6-3. Kirkpatrick approached the net often and made some good volleys. She told Coach Peggy Wheeler that her "legs felt like lead." She looked tired on several volleys, either netting them or punching them long.

Despite losing 5-7, 4-6, freshman Anne Vesterguard played well,

coming from 1-5 down in the first set and "had a fun time" during the second set, when she was relaxed and made impressive shots.

The first doubles match to get underway was Kirkpatrick and Julie Olsenus versus Rona MacKenzie and Rebecca Watts. Kirkpatrick showed good net-play, and Olsenus hustled well in a fairly-even match. The Willamette duo lost 4-6, 2-6.

The match between Collard and Kelley McKenzie of Willamette and Jennifer Schemm and Karen Petersen featured some very interesting and well-played points, with both Collard and McKenzie covering the court well. The match looked closer than the 6-1, 6-4 score might indicate, and, as Collard said, "We were just starting to wake up in the second set." Since neither Willamette player played singles, it understandably took a while to get warmed up in the brisk wind.

The longest and closest of the doubles matches featured Berg and Linham of Willamette playing Loeffler and Dee Dee Dobbins from Lewis and Clark.

Loeffler was again fired up, and made some impressive forehand volleys, including three successive shots resulting in a point late in the second set. Dobbins, ranked fourth on Lewis and Clark, was somewhat tentative, but made occasional strong forehand returns.

Berg made several unforced errors at the net, but she also made some difficult, low-drive volleys.

She began to look more confident as the net as the match progressed. Despite occasional erratic forehand returns, Berg made many good, low returns which put the Lewis and

score themselves, and several calls were obviously wrong.

Twice, the Lewis and Clark team reached over or touched the net in hitting winners. In tennis, the



Jill Linham reaches for a low backhand

Clark team on defense a lot of the time.

Linham's serve became erratic late during the first set and early in the second. An early, apparently poor call of a Linham serve seemed to throw her off somewhat. Since there are no line or net-cord judges, the players make the calls and keep

players may not either touch the net or reach over it. A couple serves which were good were called long, and the score was more than once the object of discussion.

The women's team travels to play Western Oregon on Thursday.

-KEVIN MOSS

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## Clubs come up aces

The Willamette golf team began the season on March 16 and 17 with a first place finish at the WU Invitational. They have maintained winning form in sweeping all three matches held in California over spring break, and have won the first three rounds (out of five) in the Northwest Small College Classic.

In the first round of the Classic, Willamette shot 311, compared with a 325 for the runner up. In the second round, held March 31, the Bearcats edged the second place team by a score of 311 to 317. Willamette scored their most impressive win in the third round, which was held April 6, by scoring a 291. That round was the Bearcats second best during the 21 years that Coach Steve Prothero has been here. Out of 34 players on six teams, Willamette has three players in the top five, and the other two in the top 15. Lindsey Taft holds the tournament lead with a score of 226, and Ken Allen is a close second with

229. Wes Jones is fourth with a score of 232.

The Classic is composed of different events, among which is two men best-ball. Willamette holds the top three places in this event, with the team of Allen and Nelson in first. In the overall standings thus far in the tournament, Willamette holds a commanding lead of 381 points to Lewis and Clark's 191. PLU is third, Linfield is fourth, North Nazarene fifth, and Pacific is last.

The golf team travels to Washington on Thursday for matches at Ellensburg and Yakima Elks. Last year, the Bearcats faced strong winds up to 45 mph at Ellensburg and is expecting blustery weather again. Yakima Country Club has a good course and Coach Prothero expects the team to play well. Given their record so far, those expectations seem more than reasonable.

-KEVIN MOSS



Dave Lorati follows through to the cup

## BASEBALL RESULTS

### Willamette Baseball

at Whitman

Game 1: Willamette 5

Whitman 2

Game 2: Willamette 7

Whitman 2

Game 3: Whitman 8

Willamette 7

### Conference Standings

Team	W	L	Pct.	GB
Lewis & Clark	3	0	1.00	---
Willamette	2	1	.670	1
Linfield	2	1	.670	1
PLU	4	2	.670	1 1/2
Pacific	0	3	.000	3
Whitman	1	5	.170	3 1/2

## Fencing introduced to WU

A bit bored with shooting hoops or knocking rubber balls off walls? Well, I've got a "new" game for you to play: fencing. Willamette students have the rare opportunity to learn this timeless sport in a noncredit evening course at Sparks.

Fencing is a game based on the tradition of dueling. It originated principally in France, England and Italy in the sixteenth century, right about the time when people got a little tired of being skewered over a slap in the face. Sharp points and vengeance were exchanged for a dull tip and rules of sporting conduct.

Fencing has been likened to a sort of "physical chess," a strategy of motion. The idea is to use a combination of set moves (parries, finks, reposts) to deceive your opponent into dropping his defenses. A fencer lures his opponent's attack, waits for him to commit himself to action, and then replies with a counterstrike.

Unlike many sports, fencing includes a system of etiquette, such as the rule of "right of way," which states a player must first defend himself under attack instead of counterattacking. Delicate motion, a keen mind, and a noble style make

fencing a very honorable game.

The equipment is simple. Willamette students use a foil — a slim metal rod with a hand guard and blunt tip — and wear a canvas jacket and a mask of metal mesh. With a foil (there are other fencing weapons) the target is the torso of the opponent. Fencers score points by successfully touching their opponent with the tip of their foil.

James Ciaramitaro, the instructor of the course, organized the group when he moved from Ashland to Salem and found no one to fence with. The class meets from 7:30 to 9:30 p.m. on Mondays and Wednesdays, with class lessons on Mondays and private lessons and practice time on Wednesdays.

Fencing is entirely extra-curricular, with no fee and no credit, as of yet. Officially, Ciaramitaro and the students involved make up the Willamette University Foil Fencers Club.

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Now, it's a lot easier. Because with a brand-new section introduced in the next issue of the *Collegian*, you don't have to go through this mess just to get your point across. If you've got something you want to sell, or if you've lost something and you want it back, or if you just want to say "hello" to someone special in your life, all you have to do is pick up the phone.

Call the *Collegian's* Bulletin Board, and tell us what you want to say. It's quick, easy, and inexpensive: 5¢ per word for the small type, and 10¢ to 20¢ per word for the headline type (depending on which size you request). It's also effective, because the *Collegian* reaches over two thousand readers bi-monthly.

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Or leave a message at 370-6053.

## Collegian

**COLLEGIAN BULLETIN BOARD**

Anyone witnessing a four-car collision on 5th and Blecker streets at around 4 p.m. on Monday, please call Dave at 555-2791.

**I'VE GOT A BIKE**  
In fact, I've got two. That's why I need to sell one. I keep the Italian racer, best offer takes Huff Classic 12-speed. Okay? Brad x9702

**DISCOVER THE GREAT NEW TASTE OF JAPAN**  
Can you imagine what is the mixture of tempura and sushi? The two Japanese traditional foods are changed into a uniquely harmonious one. Now it is getting popular in Ginza, largest shopping quarter of Tokyo. A new taste sensation! For more information, call Joanne at 555-2772 during normal business hours.

**LOST: 5-year old Golden Retriever answering to "Patty."** Last seen 2/4/87 Avenue A and Hayter at around 10 p.m. Reward. 555-2981 Gelda.

**1980 CHEVY LUV WITH CANOPY**  
Red with blonde upholstery. Standard Transmission. Mint Cond. Runs great. Asking \$3,000. Call Bret 370-6881

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Popular titles. Sociology, Psychology, Applied Physics, English, Technical Manuals, "Let's Build A Barbecue" and much more! Call Darrell at 555-9978.

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Come feed your face at the Cone Field from 7-10 a.m. Friday.

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Brad x9702

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